

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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## The Marfa Tapes Bring Jon Randall Back From Behind The Scenes To The Microphone

When **Miranda Lambert**, **Jon Randall** and **Jack Ingram** conclude their stripped-down version of "Tin Man" on the forthcoming album *The Marfa Tapes* (May 7, Sony Music Nashville), the quiet desert air eventually gives way to giggles and then to a debate over whether or not the performance was good enough.

"My string was buzzin'," protests Lambert. "My capo was crooked."

"That was your brain buzzin'," counters Ingram.

"That sounded great," Randall assures them.

One of the stumbling blocks among creatives is the uncertainty of the work. A gravedigger knows he has done the job when a box fits six feet underground. An accountant can clock out when the books are balanced. But in entertainment, every rule is breakable, and every standard is subject to the whims of the audience.

It feeds an unending sense of vulnerability among the creative class, and that's one of the reasons the Academy of Country Music named "Tin Man" — penned by the three *Marfa* artists — song of the year in 2019: It exposes the ultra-fragile nature of the human heart.

It's also one of the reasons that many of Nashville's musical creators turn frequently to Randall. His soothing, reedy voice

conveys a level of comfort and makes it easy to embrace the heartache and turmoil that inform his material, whether he's working as an artist, a songwriter, a musician or a producer.

"I grew up a bluegrass kid, so at 6 years old, I'm singing every lyric to 'Little Sadie,' where he kills his lover and throws her in the river," says Randall. "You know, they sound happy, but they're all dark songs. So I've always been drawn to those darker melodies and the darker lyrics. 'Whiskey Lullaby' [which Randall co-wrote with **Bill Anderson**] is a great example of that in my mind. All that internal, artistic stuff that I dig around in, it can be pretty dark."

Ironically, as America crosses its fingers about emerging from a year of COVID-19 bleakness, Randall's fortunes look rather bright. He produced the current **Parker McCollum** single, "To Be Loved by You" (No. 46, Country Airplay); directed a forthcoming **Chase**

**Bryant** album, *Upbringing*, that finds the singer-songwriter in commanding voice after a 2018 suicide attempt; is in the middle of production on Lambert's and **Dierks Bentley**'s next solo projects; released his own EP, *Neon Texas*, on April 2; and has a full album arriving this summer. And there's a spare track, "Keep On Moving," that exudes the Random McNally wandering spirit



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of a creative soul following his own compass, even if it leads to a lonely place.

“When I am in a dark spot or depressed, whatever we call that, I really want to be left alone,” explains Randall. “Before I was married and had kids and all that, it was not uncommon for me to just disappear, and no one had any idea where I was for a couple of days. I wasn’t in a hotel room getting all drunk and weird. I’d just get in the car and disappear.”

That sense is deep in *The Marfa Tapes*, recorded by Randall, Ingram and Lambert with producer-engineer **Brandon Bell (Zac Brown Band, Steep Canyon Rangers)** in remote Marfa, Texas, midway between El Paso and Del Rio. It was in that isolated getaway that the trio penned “Tin Man” during a shadowy valley in Lambert’s life, and the 15-track collection — cut with atmospheric wind gusts and border patrol aircraft authenticating its mostly outdoor locale — conveys a sense of weighty experience. When the guitars stop and the silence overtakes them, the artistic uncertainties flare up again in some of the post-performance chatter.

“I loved keeping a lot of that stuff in there just because that’s how we are with each other,” says Randall. “[We’re] letting everybody kind of see just how our groove is and how our friendship rides musically, and [that] our friendship and our music go together.”

Randall’s national introduction came through his membership in **Emmylou Harris’** former band, **The Nash Ramblers**, a stellar ensemble that included mandolinist **Sam Bush** and bassist **Roy Huskey Jr.** A 1992 appearance at the then-dilapidated Ryman Auditorium inspired the building’s renovation. Harris, whose career has been marked by sharp artistic turns and unpredictable choices, encouraged Randall’s individuality.

“I learned to be very open-minded musically,” he says of his time in The Nash Ramblers. “She gave me a great piece of advice: ‘You just have to make your music the way you make your music and let it live or die. It’ll find where it’s supposed to go. And if it doesn’t, at least you did it on your terms.’”

Randall admits he didn’t always follow that advice, but the looming wave of releases — solo work, the *Marfa* trio and his productions — show his adaptability to a range of song styles and collaborators. He operates as a leader on his own material, a friend in his collaborations and an advisor in his production efforts, which occasionally feature background contributions from his wife, singer-songwriter **Jessi Alexander** (“I Drive Your Truck,” “Drink on It”).

Now that it appears that pandemic isolation may be heading to a close, Randall’s associates are all itching to hit the road, and the breadth of his recent creative efforts are coming in a wave as they start launching music to support their live dates. For Randall, his projects provide an overriding sense that he is now following Harris’ model, making music that reflects his personal journey through the emotional tumbleweeds of an uncertain occupation.

“Getting to put music out on my own again after kind of helping a lot of other people do it, it’s been really good,” he says. “I feel like I’ve been given the go-ahead by the universe and by my great artist friends. I mean, all of these people I’m working with are fans of my music, and they’re like, ‘Man, you’ve got to put that out.’ It feels good to have that permission.” ●



TRAE PATTON

Blake Shelton (left) welcomed guest mega mentor Snoop Dogg during the April 19 telecast of NBC’s *The Voice*.



Big Machine Music GM Mike Molinar (left) was inducted into the Middle Tennessee State University College of Media and Entertainment Wall of Fame by MTSU department of recording industry chair John Merchant during an April 14 event at the institution’s Chris Young Café.



NBC

Brandi Carlile appeared on the April 20 edition of NBC’s *Late Night With Seth Meyers* in support of her autobiography, *Broken Horses*.

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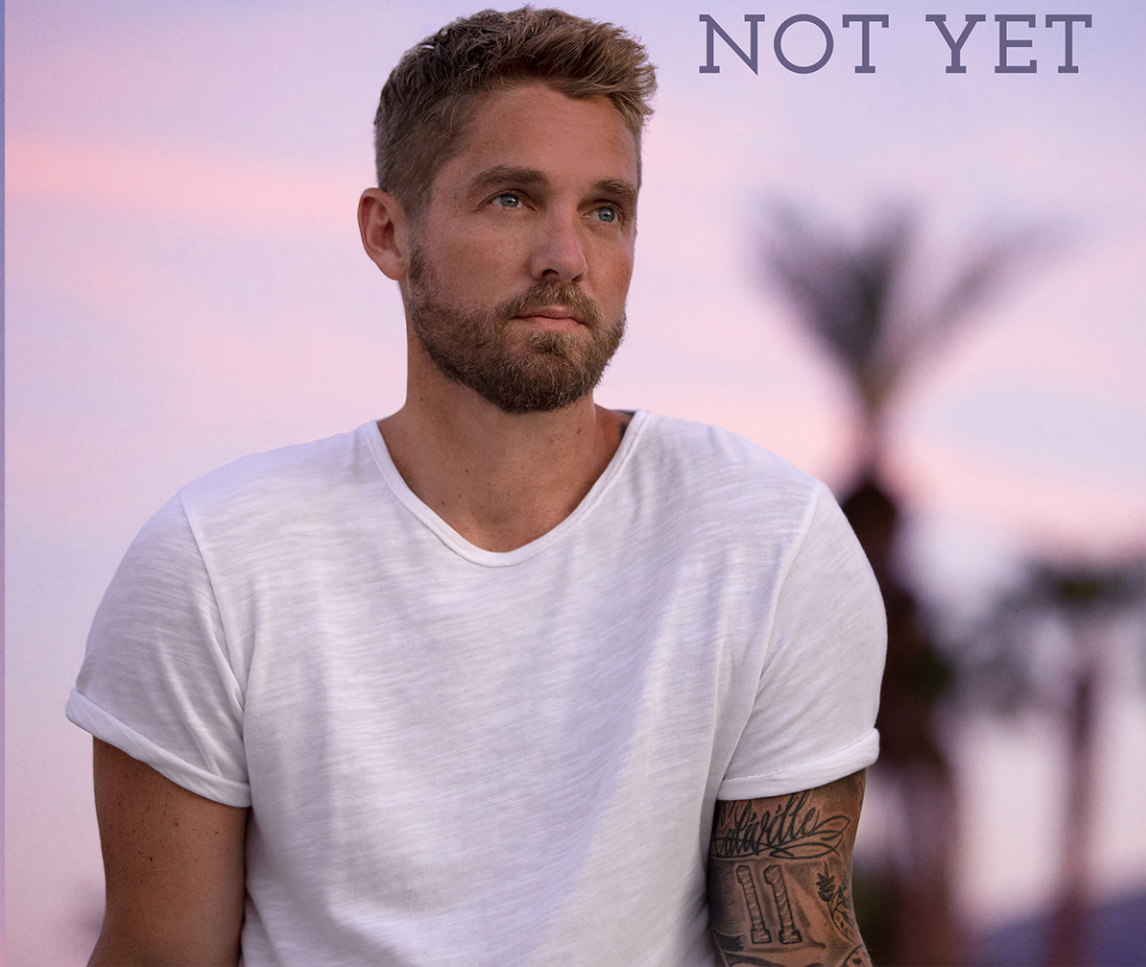
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## NOT YET



## #1 MOST ADDED WITH 60 ADDS

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KUBL • KUZZ • KWBL • KWJJ • MCCN • WAVW • WBEE • WCKN • WCOL  
• WCYQ • WDAF • WDSY • WGGY • WIL • WJVC • WKHK • WKIS •  
WKKT • WKLB • WKML • WKXC • WLFP • WMZQ • WNSH • WPAW •  
WQHK • WQMX • WQNU • WQYK • WRBT • WSIX • WSOC • WTHT •  
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ON THE CHARTS JIM ASKER [jim.asker@billboard.com](mailto:jim.asker@billboard.com)

# Eric Church's *Heart* Opens On Top Country Albums; Gabby Barrett's 'Good' Run Continues Atop Airplay Chart



**Eric Church** nabs his ninth top 10 on *Billboard's* Top Country Albums chart as *Heart* (EMI Nashville/Universal Music Group Nashville) bounds in at No. 3 on the survey dated May 1.

In its first week (ending April 22), the set earned 49,000 equivalent album units (40,000 from album sales), according to MRC Data, making it the top-selling title across all genres. It arrives as Church's third No. 1 on Top Album Sales. On the all-genre, multimetric *Billboard* 200, *Heart* starts at No. 5, marking his sixth top 10.

*Heart* is one of Church's three new albums that are collectively dubbed *Heart & Soul*. Released April 16, *Heart's* nine songs include "Bunch of Nothing," which he performed April 18 on the 2021 Academy of Country Music Awards that aired live on CBS.

A six-song album titled *♫* was released April 20 only to members of Church's Church Choir fan club, while the nine-track *Soul*, which was released April 23, will debut on the May 8-dated *Billboard* charts. Church had a hand in writing 22 of the 24 songs on the **Jay Joyce**-produced *Heart & Soul*.

The project's lead track, "Stick That in Your Country Song," reached No. 22 on Country Airplay and No. 23 on the airplay-, sales- and streaming-based Hot Country Songs chart in July 2020. Second single "Hell of a View" hops 9-3 on Hot Country Songs (8.4 million U.S. streams, up 35%; 2,000 sold, up 31%). On Country Airplay, it ranks at No. 9 with a 3% gain to 18.4 million impressions.

*Heart & Soul* follows Church's *Desperate Man*. It launched as his third No. 1 on Top Country Albums in October 2018.

**THREE IN THE TOP FIVE** As **Eric Church's** *Heart* debuts at No. 5 on the *Billboard* 200, it joins **Taylor Swift's** *Fearless (Taylor's Version)* (Republic) at No. 2 and **Morgan Wallen's** *Dangerous: The Double Album* (Big Loud/Republic) at No. 3. It's the first time a trio of country albums has appeared in the all-genre chart's top five in over five years. (Country albums are defined as those that have charted on Top Country Albums.)

On the Nov. 28, 2015-dated *Billboard* 200, **Chris Stapleton's** *Traveller* ranked at No. 1, followed by Church's *Mr. Misunderstood* at No. 2 and **Tim McGraw's** *Damn Country Music* at No. 5. That week, the 2015 Country Music Association Awards (held Nov. 4) were still influencing the chart after Stapleton performed with **Justin Timberlake** and won three awards. Church also performed that night.



**STILL GOING 'GOOD'** **Gabby Barrett's** "The Good Ones" (Warner Music Nashville/WAR) rules Country Airplay for a third week (27.6 million impressions). It marks the first three-week leader by a woman since March 2011, when **Jason Aldean** and **Kelly Clarkson's** "Don't You Wanna Stay" led for three frames. The last time that an unaccompanied woman dominated for three weeks or more before Barrett was when **Miranda Lambert's** "The House That Built Me" reigned for four frames starting in June 2010.

**TOP 10 NEWS** **Sam Hunt** banks his ninth Hot Country Songs top 10 as "Breaking Up in the 90's" (MCA Nashville) jumps 13-6, up by 38% to 7.1 million streams. On Country Airplay, it pushes 7-5 for a new high, up by 10% to 21.1 million impressions.

**Dan + Shay** net their 11th Hot Country Songs top 10 as "Glad You Exist" jumps 18-10, having surged by 48% to 6,000 sold and 8% to 5.7 million streams. On Country Airplay, it pushes 23-21 (8.6 million). The duo performed the song on the Academy of Country Music Awards on April 18 and won for duo of the year.

**Rascal Flatts** earns its 32nd Country Airplay top 10 as "How They Remember You" (Big Machine) lifts 11-10 (18 million, up 8%). It's the group's first trip to the tier since 2017, when "Yours If You Want It" became the trio's 14th leader that August. Rascal Flatts extends its record for the most top 10s among groups of three or more members dating to the list's January 1990 inception. ●

RYAN MUSICK/CBS

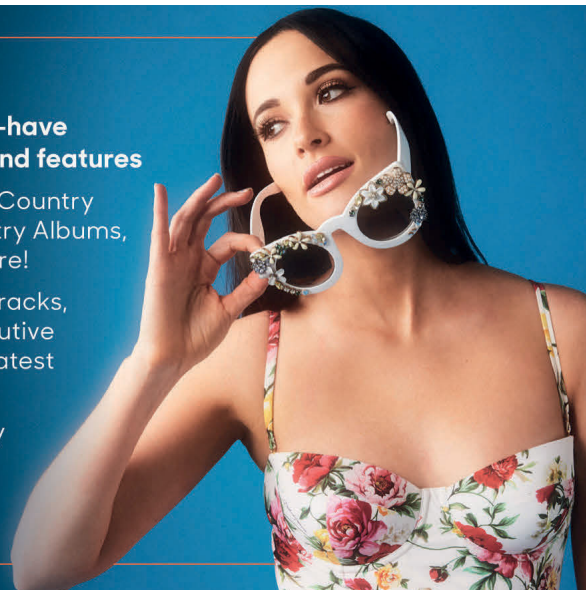
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# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS			
					THIS WEEK	+/-	THIS WEEK	+/-	RANK	
1	1	46	THE GOOD ONES Warner Music Nashville/WAR	★★ No. 1 (3 Weeks) ★★	Gabby Barrett	27.603	-1.785	7131	-568	3
2	2	49	MADE FOR YOU Big Loud		Jake Owen	27.283	+1.643	7339	437	1
3	5	63	SOMEBODY LIKETHAT 19th & Grand	★★ Most Increased Audience ★★	Tenille Arts	25.707	+3.963	7276	1007	2
4	3	24	WHAT'S YOUR COUNTRY SONG Valory		Thomas Rhett	22.913	-0.614	5831	-218	4
5	7	29	BREAKING UP WAS EASY IN THE 90'S MCA Nashville		Sam Hunt	21.126	+1.841	5805	522	5
6	4	52	LADY BMLG		Brett Young	20.712	-1.695	4851	-396	9
7	6	49	JUST THE WAY Stoney Creek		Parmalee x Blanco Brown	20.488	-1.018	4798	-164	10
8	9	53	NOBODY Curb		Dylan Scott	18.531	+1.162	5182	411	7
9	8	25	HELL OF A VIEW EMI Nashville		Eric Church	18.405	+0.492	5114	111	8
10	11	45	HOW THEY REMEMBER YOU Big Machine		Rascal Flatts	17.978	+1.349	5262	494	6
11	12	15	FOREVER AFTER ALL River House/Columbia Nashville		Luke Combs	17.502	+2.143	4528	473	11
12	13	47	ALMOST MAYBES MCA Nashville		Jordan Davis	14.975	+0.458	4485	190	12
13	15	27	GONE Capitol Nashville		Dierks Bentley	14.210	+0.548	3981	114	13
14	14	31	SETTLING DOWN Vanner/RCA Nashville		Miranda Lambert	14.028	+0.297	3932	127	15
15	17	21	FAMOUS FRIENDS RCA Nashville		Chris Young + Kane Brown	13.844	+1.486	3940	307	14
16	18	24	BLAME IT ON YOU Macon/Broken Bow		Jason Aldean	13.106	+0.742	3645	100	16
17	21	15	MINIMUM WAGE Warner Music Nashville/WMN		Blake Shelton	12.001	+0.499	3526	66	19
18	19	31	ONE TOO MANY Hit Red/Capitol Nashville		Keith Urban Duet With P!nk	11.474	-0.058	3590	24	17
19	20	15	UNDIVIDED McGraw/BMLG/Big Machine		Tim McGraw & Tyler Hubbard	11.383	-0.120	3389	5	20
20	22	43	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	★★ Airpower ★★	Cole Swindell	10.836	+0.800	3547	148	18
21	23	12	GLAD YOU EXIST Warner Music Nashville/WAR		Dan + Shay	8.603	+0.016	2864	4	21
22	24	27	WE DIDN'T HAVE MUCH Valory		Justin Moore	8.445	+0.896	2796	288	22
23	25	18	THINGS A MAN OUGHTA KNOW Broken Bow		Lainey Wilson	7.639	+0.509	2667	180	23
24	26	2	COUNTRY AGAIN Valory		Thomas Rhett	6.330	-0.187	1669	247	28
25	27	31	NEXT GIRL Big Machine		Carly Pearce	6.268	+0.609	2606	79	24
26	28	21	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow		Chase Rice Featuring Florida Georgia Line	5.464	+0.474	1901	115	26
27	31	3	WAVES Capitol Nashville		Luke Bryan	5.136	+1.955	1708	602	27
28	29	29	MY BOY Wheelhouse		Elvie Shane	4.809	+0.606	2083	244	25
29	30	26	WORSHIP YOU RCA Nashville		Kane Brown	4.074	+0.112	1512	92	30
30	32	20	SHALLOW Pearl		Garth Brooks & Trisha Yearwood	3.423	+0.264	1325	-23	33

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER


Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.



# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	35	25	YOU TIME Triple Tigers	Scotty McCreery	3.128	+0.277	1548	77	29
32	36	7	LIKE A LADY BMLG	Lady A	2.988	+0.172	1158	90	35
33	34	20	COLD BEER CALLING MY NAME Combustion/River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	2.937	-0.161	1177	72	34
34	33	40	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	2.906	-0.240	1447	-40	31
35	37	31	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	2.849	+0.218	1140	17	36
36	38	25	MEMORY I DON'T MESS WITH Curb	Lee Brice	2.715	+0.133	1353	3	32
37	NEW		NOTYET BMLG <span style="color:red">★★ Hot Shot Debut/ Breaker/ Most Added ★★</span>	Brett Young	2.434	+2.434	628	628	47
38	44	8	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	2.353	+0.636	1023	163	39
39	39	7	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	2.318	+0.030	1057	74	37
40	41	22	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	2.223	+0.289	809	50	43
41	NEW	1	FILL THEM BOOTS Big Loud	Chris Lane	2.148	+2.148	444	444	54
42	42	13	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	2.127	+0.179	1051	105	38
43	40	14	HOME SWEET Triple Tigers	Russell Dickerson	1.926	-0.035	903	18	42
44	45	14	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	1.832	+0.119	905	27	41
45	43	27	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	1.643	-0.251	928	15	40
46	46	10	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	1.590	-0.020	531	-17	52
47	51	8	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	1.422	+0.264	560	75	49
48	47	27	WAITIN' ON 5 Warner Music Nashville/WAR	Chris Janson	1.370	-0.014	772	-29	44
49	NEW		HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	1.294	+0.822	532	355	51
50	48	8	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	1.294	+0.004	587	28	48
51	50	32	BEERS TO CATCH UP ON Wheelhouse	LOCASH	1.278	+0.064	742	-12	45
52	53	8	GIVE HEAVEN SOME HELL Big Loud	HARDY	1.100	+0.264	736	171	46
53	49	5	IT'S 'CAUSE I AM Big Machine	Callista Clark	1.072	-0.149	362	-35	56
54	52	10	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	1.067	+0.107	433	50	55
55	54	23	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	0.794	-0.025	535	29	50
56	58	2	LONG HAUL Warner Music Nashville/WEA	Ian Munsick	0.727	+0.081	219	11	-
57	56	21	WHERE I FIND GOD Big Loud	Larry Fleet	0.686	-0.095	353	-53	57
58	59	13	NEED A BAR SOMETIMES Show Dog Nashville	Clay Walker	0.618	+0.039	513	-2	53
59	55	4	GOOD DAY (2021) Warner Music Nashville/WMN	Brett Eldredge	0.568	-0.136	305	-37	59
60	RE-ENTRY		MARTHA DIVINE Atlantic/Warner Music Nashville/WMN	Ashley McBryde	0.565	+0.168	303	13	-



3

**TENILLE ARTS**  
Somebody Like That

Arts' debut Country Airplay entry — which she co-penned with producer **Alex Kline** and **Allison Veltz Cruz**, marking the first top 10 entirely written and produced by women — climbs 5-3 for a new high. It gained by 18% to 25.7 million audience impressions in the tracking week.

## GOING FOR ADDS

**5/3**

**DUSTIN LYNCH FEAT. MACKENZIE PORTER**  
Thinking 'Bout You  
Broken Bow

**JUNA N JOEY**  
Something Good To Miss  
River Run

**SOUTH 62**  
Talk Of The Town  
Graphite Sound

**5/10**

**CAROLINE JONES**  
Come In (But Don't Make Yourself Comfortable)  
Mailboat

**JOE NICHOLS**  
Home Run  
Quartz Hill

**TIFFANY WOYS FEAT. JORDAN FLETCHER**  
I Don't  
Tiffany Woys

**5/17**

**MORGAN WADE**  
Wilder Days  
Ladylike/Thirty Tigers



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THANK YOU, COUNTRY RADIO!  
YOU HAVE CHANGED MY LIFE.  
IT'S TIME FOR A LITTLE  
*back then, right now*  
WITH ENDLESS LOVE,  
*tenille arts*





# billboard Country Airplay



### MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
NOT YET BMLG	Brett Young	40
COUNTRY AGAIN Valory	Thomas Rhett	36
FILL THEM BOOTS Big Loud	Chris Lane	35
HALF OF MY HOMETOWN Black River	Kelsea Ballerini	27
WAVES Capitol Nashville	Luke Bryan	22
GIVE HEAVEN SOME HELL Big Loud	HARDY	18
CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	12
THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	6
JUST ABOUT OVER YOU InDent/Mercury	Priscilla Block	5
KNOWING YOU Blue Chair/Warner Music Nashville/Wea	Kenny Chesney	5

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	+3.963
FILL THEM BOOTS Big Loud	Chris Lane	+2.148
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+2.143
WAVES Capitol Nashville	Luke Bryan	+1.955
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+1.841
MADE FOR YOU Big Loud	Jake Owen	+1.643
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+1.486
HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	+1.349
NOBODY Curb	Dylan Scott	+1.162
WE DIDN'T HAVE MUCH Valory	Justin Moore	+0.896

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	+1007
NOT YET BMLG	Brett Young	+628
WAVES Capitol Nashville	Luke Bryan	+602
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+522
HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	+494
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+473
FILL THEM BOOTS Big Loud	Chris Lane	+444
MADE FOR YOU Big Loud	Jake Owen	+437
NOBODY Curb	Dylan Scott	+411
HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	+355

### NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
GONE TOO SOON RCA Nashville	Andrew Jannakos	0.476	28	1
MY MASTERPIECE Capitol Nashville	Darius Rucker	0.472	28	1
COME IN (BUT DON'T MAKE YOURSELF COMFORTABLE) Mailboat	Caroline Jones	0.414	1	0
HOT BEER Riser House	Dillon Carmichael	0.354	22	2
I'M NOT FOR EVERYONE EMI Nashville	Brothers Osborne	0.293	5	2
NO SAD SONGS RCA Nashville	Niko Moon	0.246	8	4

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	DOWN TO ONE Capitol Nashville	Luke Bryan	16.465
2	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	16.169
3	ONE OF THEM GIRLS Curb	Lee Brice	15.525
4	LONG LIVE BMLG	Florida Georgia Line	13.555
5	MOMMA'S HOUSE Broken Bow	Dustin Lynch	13.507
6	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	13.140
7	GOOD TIME RCA Nashville	Niko Moon	9.182
8	STARTING OVER Mercury Nashville	Chris Stapleton	8.387
9	I HOPE Warner Music Nashville/WAR	Gabby Barrett	8.179
10	BEERS AND SUNSHINE Capitol Nashville	Darius Rucker	7.962



YOUNG: SETH KUPERSMITH

## TEXAS REGIONAL RADIO REPORT

WEEK ENDING APRIL 25, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	23	A COWBOY CAN (Independent) <span style="color: red;">★ ★ 1 Week at 1 ★ ★</span>	Josh Ward	1757	194	11	19	4	HOLD MY BEER (Lil Buddy Toons)	Randy Rogers & Wade Bowen	1283	248
2	4	13	POCKET FULL OF KISSES (Independent)	Bart Crow Band	1611	90	12	13	21	I BLED (Dean Dillon's Wildcatter)	Sundance Head	1182	21
3	3	26	RECKLESS (Independent)	Cross Rags and Young	1593	35	13	17	25	LET ME BREATHE (Independent)	Melissa Brooke	1181	69
4	5	21	WINE WON'T WORK (Independent)	Ariel Hutchins	1542	24	14	15	13	ROCK AND ROLL MAN (Independent)	Creed Fisher	1164	37
5	7	14	I HOPE I'M HOLDING YOU (Independent)	Mark Powell	1539	24	15	18	9	STUCK WITH YOU (10X Music Group)	Brodie Lane	1155	58
6	9	15	BETTER BY THE BEER (Independent)	Jake Bush	1535	82	16	8	15	SETTLE ME DOWN (Independent)	Josh Abbott Band	1155	-346
7	6	23	FULL-TIME FOOL (Independent)	The Stateline Band	1507	-10	17	16	16	COME HOME TO YOU (Independent)	Robert Ray	1112	-14
8	12	6	QUEEN FOR A NIGHT (Almost Country)	Casey Donahew	1403	194	18	22	7	CAN DOWN (Independent)	Mike Ryan	1077	159
9	10	15	MY HOME IS (Independent)	Saints Eleven	1330	74	19	21	12	ANYBODY LOVIN' YOU LATELY (Independent)	Clay Hollis	1053	127
10	14	8	FRIENDS (Independent)	Curtis Grimes	1316	157	20	20	22	PLAIN O' TEXAS (Independent)	Kaleb McIntire	967	16

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report



# ERIC CHURCH



24 brand new songs from the three album collection

# HEART & SOUL

AVAILABLE NOW





NASHVILLE & NATIONAL TOM ROLAND



NBC

Faith Hill joined a large number of public figures from entertainment, sports and politics for the April 18 COVID-19 vaccination special, *Roll Up Your Sleeves*, on NBC. Clockwise from top left: Hill, Michelle Obama, Ken Jeong and Matthew McConaughey.

COUNTRY ON THE ROAD AGAIN

With concert professionals desperately needing to return to work, the live business is optimistically rolling out more tours and events, with the latest bundle of bookings stretching from May into the Christmas season.

The dates also run the gamut from standard tour packages to festivals and an Independence Day attraction. Here's a rundown of recent live announcements:

- The lineup for the annual Pilgrimage Music Festival in Franklin, Tenn., which is booked for Sept. 25-26, will be announced April 28. Previous participants in the multigenre event have included **Chris Stapleton**, **Willie Nelson** and **Keith Urban**.

- **Dierks Bentley** booked a five-day High Times & Hangovers club tour in the Southeast from May 11-15 with opening act **Cody Canada & The Departed**.

- **ZZ Top** guitarist **Billy Gibbons** will be the subject of a May 16 tribute concert at Nashville's Grand Ole Opry House, with a charitable donation opportunity in the mix. Country acts joining the celebration include **Ronnie Milsap**, **Eric Church**, **Brad Paisley** and **Travis Tritt**.

- After the pandemic scuttled last year's live show, Paisley presages the fireworks at Nashville's Fourth of July celebration on Broadway.

- **Dylan Scott** took **Morgan Wallen**'s slot on **Luke Bryan**'s Proud To Be Right Here Tour, now launching July 8 in Syracuse, N.Y., after a one-year delay. Two previously announced support acts, **Caylee Hammack** and **Runaway June**, split the opening duties.

RADIO & RECORDS®

BBR Music Group promoted **Jay Jones** to senior vp publicity from VP. Reach him [here](#) ... Triple Tigers elevated **Hope Garrison** to manager of marketing and promotion from promotions coordinator ... Universal Music Group Nashville will partner with Interscope to release the next **Kacey Musgraves** album, due later this year. Her last project — *Golden Hour*, which won Grammys for album of the year and best country album in 2019 — was released via MCA Nashville ... Bluegrass artist **Darren Beachley** signed a two-album recording deal with Turnberry after a four-year stint as a member of **Doyle Lawson & Quicksilver** ... Big Machine Label Group announced a campaign with CretiVets to release new music on the 20th of every month in honor of the 20 veterans who commit suicide on a daily basis. "They Call Me Doc," featuring **Vince Gill**, **Aaron Lewis** and **Dan Tyminski**, was issued April 20, following three previous tracks that enlisted **Craig Campbell**, **Blackjack Billy** and **Chris Ferrera** ... **KWEN** Tulsa, Okla., named afternoon host **Jenny Law** its assistant director of branding and programming, RadioInk.com reported ... **Lance Tidwell** joined SummitMedia/Birmingham, Ala., as PD for country **WZZK** and adult contemporary **WPYA**, according to RadioInk.com. He was previously Cumulus/Detroit director of programming ... **WWQM** Madison, Wis., afternoon personality **Kristi Kelly** added music director stripes, RadioInsight.com reported ... Norsan Media purchased classic country **WYKB** Jacksonville, Fla.,

from NIA Broadcasting for \$1 million, according to RadioInsight.com. Norsan, which is dominated by Spanish-language holdings, will assume command of operations on May 1 ... Country Radio Broadcasters (CRB) unveiled 15 members of the agenda committee for the 2022 Country Radio Seminar (CRS), including Texas A&M associate professor **Billy McKim**, **WGAR** Cleveland PD **Carletta Blake** and Big Loud national director of promotion **Ali Matkosky**. Go [here](#) for the full list ... CRB will host "Talk Data To Me Too," a follow-up to a recent Country Radio Seminar panel, for the April edition of its *CRS360* webinar series at 1 p.m. CT on April 28. Go [here](#) to sign up ... **Thomas Rhett**'s *Country Again: Side A* will be the subject of an iHeartCountry album release event on May 3, taking place live on iHeartMedia's mainstream country stations, CWTv.com and The CW app.

'ROUND THE ROW

Three former members of APA Nashville announced a new booking agency, Reliant Talent, on April 26. Principals **Steve Lassiter**, **Matt McGuire** and **Heath Bambour** count a number of country-charting acts — including **Travis Tritt**, **Phil Vassar**, **Sister Hazel** and **Love and Theft** — among the inaugural 75 artists on its multigenre roster. Former Paradigm/Los Angeles employee **Chris Burke** joins the Reliant agent lineup, along with five additional ex-APA staffers: New York-based **Frank Hansen** and Nashville-based **Chris Gaulke**, **Jeff Howard**, **Chris Looney** and **Frank Wing** ... Big Machine Music hired **Tim Hunze** as vp publishing. He was most recently Anthem Nashville senior director of creative. Reach Hunze [here](#) ... SESAC senior director of strategic marketing and publicity **Edie Emery** will leave her full-time post at the end of April with an eye toward increased family time. Reach her [here](#) ... Two staff members joined 117 Entertainment: publicity manager **Jentry Davis**, who was recently a Bradford Group office manager, and label and content manager **Cassie Wells**, ex-morning host at **WYCZ** Nashville. Reach Davis [here](#) and Wells [here](#) ... Singer-songwriter **Andrew Jannakos** signed a publishing deal with Spirit Music Nashville ... Concord announced the acquisition of Downtown Music's 145,000-song publishing catalog on April 26. Among the Nashville songwriters with copyrights in the deal are **Jesse Frasure**, **Kelly Archer** and the late **John Prine** ... Wasserman purchased Paradigm's North American live-music business. The Wasserman roster includes **Kenny Chesney**, **Old Dominion** and **Brandi Carlile** ... Americana duo **Mandolin Orange** changed its name to **Watchhouse** ... The *Shady Ladies of Music Row* podcast, hosted by former Music Row executives **Evelyn Shriver** and **Susan Nadler**, revealed **Lorrie Morgan**, manager **Clint Higham** and late ASCAP executive **Connie Bradley** among its season two guests ... Country Music Association CEO **Sarah Trahern** will speak during the Vanderbilt University business class commencement in Nashville on May 16 ... Finalists for the Billboard Music Awards will be announced April 28-29. Nominees in three categories will be unveiled during the April 28 editions of NBC's *Today*, E!'s *Daily Pop* and *Access Hollywood*, and the remaining contenders — including the country finalists — will be revealed at 10 a.m. CT on April 29 on the Facebook, Twitter and YouTube pages for the Billboard Music Awards, E! News, *Billboard* and NBC. The awards air live May 23 on NBC. ●



Jameson Rodgers (left) appeared April 15 on the syndicated iHeartMedia program *The Bobby Bones Show*.



Ryan Hurd celebrated with an unidentified beverage on April 21 as he received an RIAA-certified platinum plaque for his single "To a T."



DUSTIN LYNCH FEAT. MACKENZIE PORTER

# THINKING 'BOUT YOU

ADD DATE: 5/3

OVER 65 MILLION  
ON-DEMAND STREAMS

EARLY EARLY ADDS!

KEYE/MINNEAPOLIS, WPAW/GREENSBORO, NC & WOGK/GAINESVILLE

#1 TOP THUMBED PANDORA NEW COUNTRY  
FOR 6 WEEKS IN A ROW!

“SONG IS A SMASH!”

– TIM CONLON, WKIS/MIAMI

“DUSTIN LYNCH IS A PROVEN HIT  
MAKER IN OUR FORMAT, AND THIS  
IS WHAT HE DOES BEST. AND  
MACKENZIE PORTER IS THE  
PERFECT COMPLIMENT TO HIS  
VOICE!” – BRENT MICHAELS,  
KUZZ/BAKERSFIELD CA







# DEBUT EP AVAILABLE NOW

FEATURING THE BREAKTHROUGH  
HIT "MY BOY" AND TITLE TRACK  
"COUNTY ROADS"

[CLICK HERE TO LISTEN](#)

## BIG CITY OR SMALL TOWN ... WE ALL LOVE COUNTY ROADS!





# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	44	<b>THE GOOD ONES</b> <small>R.COPPERMAN,Z.KALE (G.BARRETT,E.LANDIS,J.MCCORMICK,Z.KALE)</small>	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	1	1
2	5	4	26	<b>FOREVER AFTER ALL</b> <small>CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.PARKER,R.WILLIFORD)</small>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	11	1
3	9	10	26	<b>HELL OF A VIEW</b> <small>J.JOYCE (E.CHURCH,C.BEATHARD,M.CRISWELL)</small>	<b>Eric Church</b> EMI NASHVILLE	9	3
4	4	11	16	<b>MADE FOR YOU</b> <small>J.MOI (B.DAVIS,J.HYDE,N.A.MEDLEY)</small>	<b>Jake Owen</b> BIG LOUD	2	4
5	3	1	35	<b>STARTING OVER</b> <small>D.COBB,C.STAPLETON (C.STAPLETON,M.HENDERSON)</small>	<b>Chris Stapleton</b> MERCURY NASHVILLE	RC	1
6	13	12	27	<b>BREAKING UP WAS EASY IN THE 90'S</b> <small>Z.CROWELL (S.L.HUNT,C.LA.CORTE,Z.CROWELL,E.K.SMITH,J.OSBORNE)</small>	<b>Sam Hunt</b> MCA NASHVILLE	5	6
7	10	9	30	<b>SOMEBODY LIKE THAT</b> <small>A.KLINE (T.ARTS,A.KLINE,A.M.CRUZ)</small>	<b>Tenille Arts</b> 19TH & GRAND	3	7
8	7	3	24	<b>WHAT'S YOUR COUNTRY SONG</b> <small>D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,J.FRASURE,A.GORLEY,P.WELLING)</small>	<b>Thomas Rhett</b> VALORY	4	1
9	8	5	46	<b>BETTER TOGETHER</b> <small>S.MOFFATT (L.COMBS,D.ISBELL,R.MONTANA)</small>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
10	18	17	11	<b>GLAD YOU EXIST</b> <small>D.SMYERS (D.SMYERS,J.REYNOLDS,T.M.PARKS,S.MOONEY,R.L.TAYLOR)</small>	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	21	10
11	17	13	28	<b>SETTLING DOWN</b> <small>J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)</small>	<b>Miranda Lambert</b> VANNER/RCA NASHVILLE	14	11
12	25	18	32	<b>ONE TOO MANY</b> <small>K.URBAN,PHD,CUTFATHER (D.H.DAVIDSEN,P.WALLEVIK,M.H.HANSEN,J.NORTON,C.TIGHE)</small>	<b>Keith Urban Duet With Pink</b> HIT RED/CAPITOL NASHVILLE	18	12
13	21	19	11	<b>FAMOUS FRIENDS</b> <small>C.YOUNG,C.CROWDER (C.YOUNG,C.R.BARLOWE,C.CROWDER)</small>	<b>Chris Young + Kane Brown</b> RCA NASHVILLE	15	13
14	27	23	27	<b>GONE</b> <small>D.GARCIA (N.GALYON,B.JOHNSON,N.MOON)</small>	<b>Dierks Bentley</b> CAPITOL NASHVILLE	13	14
15	19	15	49	<b>ALMOST MAYBES</b> <small>P.DIGIOVANNI (J.DAVIS,J.FRASURE,H.LINDSEY)</small>	<b>Jordan Davis</b> MCA NASHVILLE	12	15
16	33	28	8	<b>DRUNK (AND I DON'T WANNA GO HOME)</b> <small>M.JOHNSON,B.PADDOCK (ELLE KING,M.JOHNSON)</small>	<b>Elle King &amp; Miranda Lambert</b> RCA	-	16
17	22	21	22	<b>NOBODY</b> <small>M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,D.WILSON)</small>	<b>Dylan Scott</b> CURB	8	17
18	23	22	22	<b>LIL BIT</b> <small>J.M.SCHMIDT (T.HUBBARD,J.M.SCHMIDT,B.REDFERRIN,C.HAYNES, JR.)</small>	<b>Nelly &amp; Florida Georgia Line</b> RECORDS/COLUMBIA	-	18
19	2	20	3	<b>MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT)</b> <small>J.M.ANTONOFF,T.SWIFT (T.SWIFT)</small>	<b>Taylor Swift</b> REPUBLIC	-	2
20	44	32	10	<b>CHASING AFTER YOU</b> <small>A.ESHUIS,T.REIMER (B.ADDINGTON,J.FLOWERS)</small>	<b>Ryan Hurd With Maren Morris</b> ARISTA NASHVILLE	38	20
21	26	16	15	<b>WASTED ON YOU</b> <small>J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)</small>	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	-	1
22	31	25	25	<b>SINGLE SATURDAY NIGHT</b> <small>M.R.CARTER (A.GORLEY,M.W.HARDY,M.L.HOLMAN)</small>	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	20	22
23	32	26	12	<b>BLAME IT ON YOU</b> <small>M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,M.TYLER,B.WHITE)</small>	<b>Jason Aldean</b> MACON/BROKEN BOW	16	23
24	48	33	37	<b>WINE, BEER, WHISKEY</b> <small>LITTLE BIG TOWN (T.BROWN,K.FAIRCHILD,S.MCCONNELL,K.SCHLAPMAN,P.SWEET,J.WESTBROOK)</small>	<b>Little Big Town</b> CAPITOL NASHVILLE	34	23
25	37	31	12	<b>MINIMUM WAGE</b> <small>S.HENDRICKS (C.CROWDER,N.GALYON,J.FRASURE)</small>	<b>Blake Shelton</b> WARNER MUSIC NASHVILLE/WMN	17	25

## COUNTRY SONGWRITERS™

1	#1 6 WKS	<b>TAYLOR SWIFT</b>
2		<b>ASHLEY GORLEY</b>
3		<b>LUKE COMBS</b>
4		<b>JOSH OSBORNE</b>
5		<b>CHRIS STAPLETON</b>
6		<b>JESSE FRASURE</b>
7		<b>MIKE HENDERSON</b>
8		<b>COREY CROWDER</b>
9		<b>ERIC CHURCH</b>
10		<b>NICOLLE GALYON</b>



STAPLETON

BECKY FLOKE

## COUNTRY PRODUCERS™

1	#1 3 WKS	<b>JAY JOYCE</b>
2		<b>JOEY MOI</b>
3		<b>DANN HUFF</b>
4		<b>TAYLOR SWIFT</b>
5		<b>ZACH CROWELL</b>
6		<b>ALEX KLINE</b>
7		<b>SCOTT MOFFATT</b>
8		<b>ROSS COPPERMAN</b>
9		<b>ZACH KALE</b>
10		<b>DAN SMYERS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).



# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	35	27	32	HOW THEY REMEMBER YOU <small>D.HUFF (M.BEESON,J.OSBORNE,A.SHAMBLIN)</small>	Rascal Flatts BIG MACHINE	10	24
27	39	29	14	UNDIVIDED <small>C.CROWDER,T.HUBBARD,T.MCGRAW,B.GALLIMORE (T.HUBBARD,C.LOOCKE)</small>	Tim McGraw & Tyler Hubbard MCGRAW/BMLG/BIG MACHINE	19	23
28	38	24	15	SAND IN MY BOOTS <small>J.MOI (A.GORLEY,M.W.HARDY,J.OSBORNE)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	5
29	NEW		1	COUNTRY AGAIN <small>D.HUFF,J.FRASURE (THOMAS RHETT,Z.CROWELL,A.GORLEY)</small> <b>★★ Hot Shot Debut ★★</b>	Thomas Rhett VALORY	24	29
30	6	40	10	LOVE STORY (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT)</small>	Taylor Swift REPUBLIC	-	1
31	46	35	6	THINGS A MAN OUGHTA KNOW <small>J.JOYCE (L.WILSON,J.D.SINGLETON,J.NIX)</small>	Lainey Wilson BROKEN BOW	23	31
32	RE-ENTRY		17	NEXT GIRL <small>S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,J.OSBORNE)</small>	Carly Pearce BIG MACHINE	25	31
33	47	36	8	DRINKIN' BEER. TALKIN' GOD. AMEN. <small>C.CROWDER,C.RICE,T.HUBBARD,B.KELLEY (C.RICE,C.CROWDER,H.PHELPS,C.DODDS)</small>	Chase Rice Featuring Florida Georgia Line DACK JANIELS/BMLG/BROKEN BOW	26	33
34	RE-ENTRY		24	SHALLOW <small>G.BROOKS (S.G.GERMANOTTA,M.D.RONSON,A.ROSSOMANDO,ANDREW WYATT)</small>	Garth Brooks & Trisha Yearwood PEARL	30	30
35	RE-ENTRY		20	WORSHIP YOU <small>D.HUFF (K.BROWN,A.IZQUIERDO,M.J.MCGINN,CHARLIE HANDSOME)</small>	Kane Brown RCA NASHVILLE	29	24
36	50	42	7	MY BOY <small>O.CHARLES (E.SHANE,R.SUTTON,N.COLUMBIA,L.STARR)</small>	Elvie Shane WHEELHOUSE	28	36
37	15	30	4	YOU ALL OVER ME (TAYLOR'S VERSION) (FROM THE VAULT) <small>A.DESSNER,T.SWIFT (T.SWIFT,SCOOTER CARUSOE)</small>	Taylor Swift Featuring Maren Morris REPUBLIC	-	6
38	RE-ENTRY		2	KNOWING YOU <small>B.CANNON,K.CHESNEY (BRETT JAMES,A.JAMES,K.HIGGINS)</small>	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	39	38
39	36	-	2	WAVES <small>J.STEVENS,J.STEVENS (Z.CROWELL,R.J.HURD,R.C.MCGILL)</small>	Luke Bryan CAPITOL NASHVILLE	27	36
40	RE-ENTRY		4	WE DIDN'T HAVE MUCH <small>J.S.STOVER,S.BORCHETTA (PDGIOVANNI,R.MONTANA,J.S.STOVER)</small>	Justin Moore VALORY	22	40
41	RE-ENTRY		12	MEMORY I DON'T MESS WITH <small>B.GLOVER,K.JACOBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)</small>	Lee Brice CURB	36	38
42	NEW		1	HALF OF MY HOMETOWN <small>K.BALLERINI,R.COPPERMAN,J.ROBBINS (K.BALLERINI,S.MCANALLY,R.COPPERMAN,J.ROBBINS,N.GALYON)</small>	Kelsea Ballerini Featuring Kenny Chesney BLACK RIVER	49	42
43	12	-	2	FOREVER & ALWAYS (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT)</small>	Taylor Swift REPUBLIC	-	12
44	NEW		1	BUNCH OF NOTHING <small>J.JOYCE (E.CHURCH,J.HYDE)</small>	Eric Church EMI NASHVILLE	-	44
45	RE-ENTRY		14	865 <small>J.MOI (J.BYRON,B.PENDERGRASS)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	13
46	16	-	2	YOU BELONG WITH ME (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT,L.ROSE)</small>	Taylor Swift REPUBLIC	-	16
47	RE-ENTRY		1	LADY LIKE <small>S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)</small>	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	40	47
48	RE-ENTRY		10	JUST ABOUT OVER YOU <small>J.JOHNSON (P.BLOCK,S.JONES,E.K.KROLL)</small>	Priscilla Block INDENT/MERCURY NASHVILLE	35	40
49	RE-ENTRY		4	YOU SHOULD PROBABLY LEAVE <small>D.COBB,C.STAPLETON (C.STAPLETON,A.GORLEY,C.DUBOIS)</small>	Chris Stapleton MERCURY NASHVILLE	-	24
50	14	-	2	FEARLESS (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT,L.ROSE,H.LINDSEY)</small>	Taylor Swift REPUBLIC	-	14

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,419,000	1,515,188,000	147,013,000
Last Week	1,608,000	1,609,744,000	150,184,000
Change	-11.8%	-5.9%	-2.1%
This Week Last Year	1,144,000	1,260,367,000	142,518,000
Change	24.0%	20.2%	3.2%

	YEAR-TO-DATE		
	2020	2021	CHANGE
Album Consumption	17,295,000	20,669,000	19.5%
Album Sales	2,446,000	2,719,000	11.2%
Audio On-Demand	18,630,679,000	22,847,167,000	22.6%
Video On-Demand	2,308,450,000	2,236,451,000	-3.1%

YEAR-OVER-YEAR	
<b>ALBUM CONSUMPTION</b>	
'20	17.29 million
'21	20.67 million
<b>TOTAL ON-DEMAND STREAMS</b>	
'20	20.94 billion
'21	25.08 billion

All data measures U.S. activity as of the week ending April 22, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or [jbennett@mrcentertainment.com](mailto:jbennett@mrcentertainment.com)





YOUR ACM NEW FEMALE ARTIST OF THE YEAR

# GABBY BARRETT



## THE GOOD ONES

**3** CONSECUTIVE  
WEEKS AT #1  
(BILLBOARD)

**RANKED #1 IMPRESSIONS  
THIS WEEK AT CA/MB**

### **FIRST SOLO FEMALE TO:**

- Top the Billboard Country Airplay chart for three straight weeks in over a decade
- Debut with back-to-back #1s on the Billboard Country Airplay chart since 2016
- Take her first two singles to No 1 on Billboard Hot Country Songs since 2012



SALES, DATA  
COMPILED BY  
MRC

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	—	2	TAYLOR SWIFT REPUBLIC 033578	FEARLESS (TAYLOR'S VERSION)		1
2	2	1	15	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM		1
3	NEW	1	1	ERIC CHURCH EMI NASHVILLE 033106*/UMGN	HEART		3
4	3	3	76	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
5	6	2	4	CARRIE UNDERWOOD CAPITOL NASHVILLE 033355/UMGN	MY SAVIOR		1
6	5	4	203	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
7	7	7	23	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
8	8	6	151	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	■	1
9	9	8	312	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
10	10	10	44	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMMN	GOLDMINE	●	4
11	4	27	37	LUKE BRYAN CAPITOL NASHVILLE 031777/UMGN	BORN HERE LIVE HERE DIE HERE	●	1
12	12	12	55	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
13	11	9	10	FLORIDA GEORGIA LINE BMLG FG0500A*	LIFE ROLLS ON		3
14	14	13	22	LEE BRICE CURB 79537*	HEY WORLD		7
15	13	11	298	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
16	15	14	171	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
17	17	15	107	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	11
18	25	28	77	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
19	RE-ENTRY	253	253	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
20	21	23	229	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	2	1
21	22	25	36	KANE BROWN RCA NASHVILLE 398449 WS EX/SMN	MIXTAPE, VOL. 1 (EP)		2
22	18	20	124	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
23	27	22	287	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMMN	RELOADED: 20 #1 HITS		2
24	20	19	255	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
25	29	36	148	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMMN	DAN + SHAY	■	1

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SALES DATA  
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# billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	23	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
2	2	3	258	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	3	4	304	HOZIER RUBYSWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
4	4	6	110	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
5	6	7	221	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	5	8	160	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
7	7	9	263	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	8	12	215	JACK JOHNSON JACK JOHNSON/BUSHFIRE/REPUBLIC	IN BETWEEN DREAMS	2	5
9	12	13	187	JAMES TAYLOR WARNER 78094*/RHINO (11.98)	GREATEST HITS		4
10	9	10	125	JOHN MELLENCAMP MERCURY 536738*/UME	THE BEST THAT I COULD DO 1978 - 1988	3	5

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# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	4	34	STARTING OVER CHRIS STAPLETON
2	7	26	FOREVER AFTER ALL LUKE COMBS
3	5	10	THE GOOD ONES GABBY BARRETT
4	20	7	HELL OF A VIEW ERIC CHURCH
5	9	211	TENNESSEE WHISKEY CHRIS STAPLETON
6	1	3	MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
7	NEW		BREAKING UP WAS EASY IN THE 90'S SAM HUNT
8	13	15	WASTED ON YOU MORGAN WALLEN
9	15	30	BETTER TOGETHER LUKE COMBS
10	17	2	MADE FOR YOU JAKE OWEN
11	22	78	I HOPE GABBY BARRETT
12	19	15	GOOD TIME NIKO MOON
13	23	149	BEAUTIFUL CRAZY LUKE COMBS
14	RE-ENTRY		SOMEBODY LIKE THAT TENILLE ARTS
15	RE-ENTRY		ONE OF THEM GIRLS LEE BRICE
16	RE-ENTRY		GLAD YOU EXIST DAN + SHAY
17	RE-ENTRY		LIL BIT NELLY & FLORIDA GEORGIA LINE
18	RE-ENTRY		JUST THE WAY PARMALEE X BLANCO BROWN
19	RE-ENTRY		HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
20	RE-ENTRY		SAND IN MY BOOTS MORGAN WALLEN
21	RE-ENTRY		MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
22	RE-ENTRY		WHAT'S YOUR COUNTRY SONG THOMAS RHETT
23	RE-ENTRY		THE BONES MAREN MORRIS
24	RE-ENTRY		ONETOO MANY KEITH URBAN DUET WITH PINK
25	NEW		SETTLING DOWN MIRANDA LAMBERT

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES  
DATA COMPILED BY  
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# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	26	THE GOOD ONES GABBY BARRETT
2	7	8	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
3	25	41	WINE, BEER, WHISKEY LITTLE BIG TOWN
4	RE-ENTRY		CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
5	4	9	STRAWBERRY WINE DEANA CARTER
6	14	26	FOREVER AFTER ALL LUKE COMBS
7	2	86	I HOPE GABBY BARRETT
8	10	9	GLAD YOU EXIST DAN + SHAY
9	5	10	I HOPE YOU DANCE LEE ANN WOMACK
10	NEW		MAGGIE'S SONG CHRIS STAPLETON
11	9	2	COPPERHEAD ROAD STEVE EARLE
12	NEW		HALF OF MY HOMETOWN KELSEA BALLERINI FEAT. KENNY CHESNEY
13	RE-ENTRY		WHAT'S YOUR COUNTRY SONG THOMAS RHETT
14	RE-ENTRY		KNOWING YOU KENNY CHESNEY
15	18	34	STARTING OVER CHRIS STAPLETON
16	6	35	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
17	RE-ENTRY		FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
18	8	7	FOREVER AND EVER, AMEN RANDY TRAVIS
19	16	22	LIL BIT NELLY & FLORIDA GEORGIA LINE
20	12	82	SPEECHLESS DAN + SHAY
21	11	4	YOUR MAN JOSH TURNER
22	RE-ENTRY		I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
23	NEW		YOU'LL ALWAYS BE MY BABY (WRITTEN FOR DAUGHTERS' WEDDINGS) ALAN JACKSON
24	17	78	TEQUILA DAN + SHAY
25	RE-ENTRY		IT AIN'T MY FAULT BROTHERS OSBORNE

SALES DATA  
COMPILED BY  
MRC

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	19	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS (I)	"CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS"		1
2	2	3	42	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050 (I)	40TH ANNIVERSARY CELEBRATION		1
3	3	2	27	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	"CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS"		1
4	NEW	1	1	ANNIE MOSES BAND GAITHER 49473/CAPITOL CMG (I)	TALES FROM MY GRANDPA'S PULPIT		4
5	NEW	1	1	VARIOUS ARTISTS JOHN F. LILLY 002* BC EX/DIAMOND RANCH (I)	APRIL IN YOUR EYES: A TRIBUTE TO THE SONGS OF JOHN LILLY		5
6	RE-ENTRY	23	23	CHOSEN ROAD SONG GARDEN 1255 (I)	APPALACHIAN WORSHIP: DELUXE EDITION		3
7	5	5	12	THE DEAD SOUTH SIX SHOOTER 144* (I)	SERVED LIVE		2
8	4	4	4	VARIOUS ARTISTS SMITHSONIAN FOLKWAYS 40238 (I)	INDUSTRIAL STRENGTH BLUEGRASS: SOUTHWESTERN OHIO'S MUSICAL LEGACY		3
9	7	6	44	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS (I)	NOT OUR FIRST GIG RODEO		1
10	NEW	1	1	GREENSKY BLUEGRASS BIG BLUE ZOO DIGITAL EX (I)	"THE LEAP YEAR SESSIONS, VOLUME TWO"		10

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# Dillon Carmichael's 'Hot Beer': A 12-Ounce Can Of Sarcastic, Commercial Potential

Dillon Carmichael has an early bead on the grossest line in a potential 2021 hit.

In the final chorus of "Hot Beer," he tells his ex he thinks so little of dating her that he would rather "take a big swig of Uncle Bubba's old dip spit." She is very clearly no longer welcome.

"That's the line that really got me on this song," says Carmichael. "I'll tell you what: If you've ever taken a big swig of, of, uh — of *that* — you ain't going to forget it."

That wacky tobaccy reference is the most disgusting put-down in "Hot Beer," though it's hardly the only one. The singer would rather build a fire in the pouring rain, go hunting with an empty gun or work a Saturday just for fun than take the woman back. It works much like Terri Clark's 1994 debut, "Better Things To Do," providing a laundry list of negative excuses in a royal kiss-off.

Appropriately, Carmichael's performance comes amid grinding guitars, snappy fiddle licks and burning steel swells as the singer snarls with the country swagger of Trace Adkins and Eddie Montgomery, Carmichael's uncle. If it sounds a bit like a salute to '90s country, then Carmichael met his goal.

"I'm a '90s kid," he says. "I grew up in the '90s, so that's kind of what I know, what I love. Any time there's a tip of the hat to that kind of thing, I'm all in."

Four songwriters were all in on it when "Hot Beer" got brewed on Jan. 30, 2020. Ashley Gorley ("What's Your Country Song," "Dirt on My Boots") hosted a semi-regular two-day camp with HARDY ("God's Country," "One Beer"), Hunter Phelps ("I Don't Know About You," "Drinkin' Beer. Talkin' God. Amen.") and Ben Johnson ("One of Them Girls"). The same foursome authored HARDY's "Give Heaven Some Hell" during a previous installment of their informal camp.

"When the four of us get together to write, we always write three songs every single time, and the third one is always cranked out in 30 minutes because it's the end of the day and we have to do something," says HARDY. "Hot Beer," he adds, "was that song. It was the most fun. We were laughing the whole time, like, 'This is so silly, but it's awesome at the same time.'"

HARDY presented the original title, "One Hot Beer," with a more serious sort of storyline, though no one remembers what it was. Phelps saw it as a more sarcastic dismissal of an ex — "I'd rather drink a hot beer" — and that pretty much set the creative wheels into motion with a vintage, three-chord sound.

"I was holding a guitar 'cause we had just finished writing this other song, and I was leaning back in the couch and started playing the riffs and the chord progression," recalls Johnson. "Everybody just started throwing out lines."

Most of the insults were stuffed into the chorus with a redneck twist: Fishing gear, boating and hunting were all part of the put-down parade. And once they had established that the man was in no way dating this woman again, the verses pretty much needed to justify the snark. And they did.

"She wrecked his truck and cheated and lied," says Gorley. "So then it's like, 'All right, we can totally trash this person.' And so you tell her you might as well stay out on the porch because this ain't going to be a long breakup. And then you just say the chorus to her, which is really, really funny."

That chorus has a focused, anthemic quality that hangs mostly in the higher sections of the song's range. In classic style, the writers assigned the verses a more subdued attitude and a freer melodic contour.

"I love those verses with the kind of traditional country melody, the verses

that get really low," notes Phelps. "Like George Jones, he would do that in the verses and dip really low. I love doing those in the verses and then the chorus, using a shinier melody and get up there in the register a little bit."

The second verse underscores the futility of trying again, telling the ex that her odds of restarting the relationship are "about the same as a tractor flyin'." It's the "When pigs fly" axiom with a farmer twist.

"I was like, 'What's heavier and even more impossible to take flight than a pig?'" recalls HARDY. "Tractor was just the first thing that came to mind."

The bridge took the hot beer to the next level, too. They essentially shaped a run-on sentence, loading up a steady flow of adjectives that described a rank, "skunked," abandoned beer can rolling around in the trunk.

And, of course, the "dip spit" image made its way into the final chorus, thanks to HARDY, who brought it up as a joke. "Hot Beer" was already preposterous enough, so what the heck? They tested a few different names — Cousin Eddie or Cousin Earl (the latter was too similar to The Chicks' "Goodbye Earl") — then settled on Uncle Bubba. Grottesque as it was, it survived.

"I was on the fence about the dip spit line," admits Johnson. "But we all started laughing so hard. We were like, 'OK, we have to keep that.'"

Johnson developed the demo within 24 hours, pairing programmed verses with '90s-tinged choruses. HARDY sang the vocal, only hinting at the "dip spit" line.

"It's like, 'If I was the character, I couldn't get the word out because it was so disgusting,'" he says.

A day after they finished it, producer Scott Hendricks was already considering "Hot Beer" for Blake Shelton, though that match obviously didn't happen. A few other acts gave it a look, but when Jon Pardi told Tape Room GM Blain Rhodes he was producing Carmichael and needed solid country material, they served up "Hot Beer." Pardi and Riser House president Jennifer Johnson texted the song to Carmichael on June 20, when he was in Kentucky for tour manager Eric Flores' wedding, and Carmichael was sold on first listen.

They cut "Hot Beer" at Nashville's Blackbird Studios with a mostly live band (appropriately masked for COVID-19 precautions), nailing the '90s energy and developing an opening riff for the song. They brought in a few extra players for overdubs, including fiddler Jenee Fleenor ("She's the go-to," says Pardi), and Pardi drilled Carmichael when they held the final vocal session at the studios of co-producer/engineer Ryan Gore (Randall King, Kacey Musgraves).

"Dillon is a great singer," says Pardi. He "needed someone to push him that he trusts."

That included making Carmichael exercise to generate more vocal force.

"Between the verse and the chorus, I dropped and did a plank just because, believe it or not, it really strengthens the core, and it really does help," he says.

Riser House released "Hot Beer" to country radio via PlayMPE on March 30, giving Carmichael his most commercial offering to date.

"This sounds like a hit, for real," says Gorley. "I do think radio could use some more really country, lighthearted stuff. Songs like [Brad Paisley's] 'I'm Gonna Miss Her' are just kind of missing right now."

Carmichael is ready to work it, dip spit and all.

"I'm going to be living that hot-beer life for a while now," he says. "When you release a single, you live it, like getting into character for a movie. I'ma be chugging some hot beers onstage. And I love it." ●





# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **12**

## B

**BEERS TO CATCH UP ON** Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP/Universal Music Corp., ASCAP (R.Akins, J.S.Stover, P.D.Giovanni) **51**

**BLAME IT ON YOU** Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Le 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MINOZE, SESAC/SBZT Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **16**

**BREAKING UP WAS EASY IN THE 90'S** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **5**

## C

**CHASING AFTER YOU** Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **38**

**COLD BEER CALLING MY NAME** Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One77 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofrogseries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **33**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Gorley) **24**

## D

**DRINKIN' BEER, TALKIN' GOD, AMEN.** Sony CountrySide, BMI/Dack Janiels Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **26**

## F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **15**

**FILL THEM BOOTS** Big Loud Mountain, BMI/Big Plans Publishing, BMI/Songs Of The Corn, BMI/Jack 10 Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Lane, J.Miller, E.K.Smith, M.Trussell) **41**

**FOREVER AFTER ALL** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L. Combs, D.Parker, R.Willifora) **11**

**FREEDOM WAS A HIGHWAY** Sony Lakeview, SESAC/Red Line Music, SESAC/Sony CountrySide, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **42**

## G

**GETTING OVER HIM** Lytas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/WC Music Corp., ASCAP/Weistrip Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.D.Giovanni, E.L.Weisband) **50**

**GIVE HEAVEN SOME HELL** Relative Music Group, BMI/Redneck Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **52**

**GLAD YOU EXIST** Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **21**

**GONE** Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galvin, B.Johnson, N.Moon) **13**

**GOOD DAY (2021)** International Dog Music, BMI/Bearkiller Music, BMI/Concord Royal Peach Publishing, BMI/Downtown DMP Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/One O'Clock Road, Inc., BMI (I. Fitchuk, D.Tashian, B.Eldredge) **59**

**THE GOOD ONES** GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony CountrySide, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **1**

## H

**HALF OF MY HOMETOWN** Sony Accent, ASCAP/Tempo Investments-Smack Hits, GMR/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Magic Music, ASCAP/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally, R.Copperman, J.Robbins, N.Galvin) **49**

**HELL OF A VIEW** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E. Church, C.Beathard, M.Criswell) **9**

**HOME SWEET** BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R. Dickerson, C.Brown, C.Kelley) **43**

**HOW THEY REMEMBER YOU** Son Of Ron Songs, ASCAP/Downtown DJL Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Built On Rock Music, ASCAP (M.Beason, J.Osborne, A.Shamblin) **10**

## I

**I CAN'T** Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Legitimate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson Jr.) **54**

**IF IT WASN'T FOR TRUCKS** Peermusic III, Ltd., BMI/Sullivan 5 Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **55**

**IT'S 'CAUSE I AM** Big Music Machine, BMI/Callista Clark Publishing, BMI/Never Veltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **53**

## J

**JUST ABOUT OVER YOU** Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Emily Kroll Music, ASCAP (P. Black, S.Jones, E.K.Kroll) **35**

**JUST THE WAY** Sony CountrySide, BMI/JM Thomas Music, BMI/Sony Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **7**

## K

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **39**

## L

**LADY** Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **6**

**LADY LIKE** Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (A.Andress, S.Ellis, D.Southerland) **40**

**LIKE A LADY** W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **32**

**LONG HAUL** Not Listed (Not Listed) **56**

## M

**MADE FOR YOU** Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **2**

**MARTHA DIVINE** Bendu Boys Music, BMI/Songs Of Song Factory, BMI/Neon Cross Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.N.Spillman, A.McBryde) **60**

**MEMORY I DON'T MESS WITH** Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing I, BMI/Twangville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **36**

**MINIMUM WAGE** A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galvin, J.Frasure) **17**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **28**

## N

**NEED A BAR SOMETIMES** Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/Reservoir Media Music, ASCAP/Mirendawrites, ASCAP/Raincreek Publishing, ASCAP/Espiritu de Leon, BMI (C.Walker, J.Boyer, J.Mendoza, G.Birge) **58**

**NEXT GIRL** Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **25**

**NOBODY** Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony CountrySide, BMI (D. Scott, M.Alderman, D.Wilson) **8**

**NOT YET** Not Listed (Not Listed) **37**

## O

**ONE TOO MANY** Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallenik, M.H.Hansen, J.Norton, C.Tighe) **18**

## S

**SETTLING DOWN** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, D.Dick, N.Hemby) **14**

**SHALLOW** Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DJL Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.Germanotta, M.D.Ronson, A.Rossomando, Andrew Wyatt) **30**

**SINGLE SATURDAY NIGHT** Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettus Music, BMI/Redneck Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **20**

**SOMEBODY LIKE THAT** Oven Music Inc., BMI/Zigogs Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC (T.Arts, A.Kline, A.M.Cruz) **3**

## T

**TEQUILA LITTLE TIME** Sony CountrySide, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **44**

**THAT AIN'T ME NO MORE** New House Of Sea Gayle Music, ASCAP/Music Of MAM, ASCAP/MV2 Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redneck Music, BMI/Relative Music Group, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Ahnquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **47**

**THINGS A MAN OUGHTA KNOW** Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony CountrySide, BMI/L.Wilson, J.D.Singleton, J.Nix) **23**

**TO BE LOVED BY YOU** Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Ritten By Rhettro, BMI (P.McCollum, R.Akins) **46**

## U

**UNDIVIDED** T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree VibeZ Bus VibeZ, SESAC/W.C.M. Music Corp., SESAC (T.Hubbara, C.Loocke) **19**

## W

**WAITIN' ON 5** Ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Sony Songs LLC, BMI/EMI Blackwood Music Inc., BMI/Songs Of XO, BMI/We In Good Company, BMI/BMG Platinum Songs US, BMI (C.Janson, Shy Carter, T.Cecil, C.Wiseman) **48**

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **27**

**WE DIDN'T HAVE MUCH** Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **22**

**WHAT'S YOUR COUNTRY SONG** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Tunes by TrailerParker, BMI/Songs Of Home Team Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, J.Frasure, A.Gorley, P.Welling) **4**

**WHERE I FIND GOD** Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **57**

**WHISKEY AND RAIN** Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, L.Thompson) **45**

**WINE, BEER, WHISKEY** Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Farchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **34**

**WORSHIP YOU** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/MG Intellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **29**

## Y

**YOU TIME** Daqum Music, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **31**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**865** Big Loud Mountain, BMI/Blake Pendergrass  
Publishing Designee, BMI (J.Byron, B.Pendergrass) **45**

## A

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/  
Jordan Davis Music, ASCAP/Anthem Entertainment,  
ASCAP/Roc Nation WC Publishing Designee, BMI/  
Telemity Rhythm House Music, BMI/Warner-Tamerlane  
Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold  
Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **15**

## B

**BETTER TOGETHER** Big Music Machine, BMI/50  
Egg Music, BMI/Straight Dimes Publishing, BMI/  
Sony CountrySide, BMI/Warner-Tamerlane Publishing  
Corp., BMI/Sullivan S Guns Music, BMI (L.Combs, D.Isbell,  
R.Montana) **9**

**BLAME IT ON YOU** Makena Cove Music, ASCAP/  
BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45  
Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum  
Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/  
SB21 Music Publishing, SESAC/BW Tunes, SESAC  
(K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **23**

**BREAKING UP WAS EASY IN THE 90'S**  
Universal Music Corp., ASCAP/Between the Pines, LLC,  
ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller  
Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs  
Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud  
Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent,  
ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte,  
Z.Crowell, E.K.Smith, J.Osborne) **6**

**BUNCH OF NOTHING** Sony Tree Publishing,  
BMI/Longer And Louder Music, BMI/Mammaw's Fried  
Okra Music, BMI/Little Louder Songs, BMI/Songs Of  
Kobalt Music Publishing America, Inc., BMI (E.Church,  
J.Hyde) **44**

## C

**CHASING AFTER YOU** Songs Of Mojo Two,  
ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/  
Who Wants To Buy My Publishing, ASCAP/Highly  
Combustible Music, ASCAP/Kobalt Songs Music  
Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B.  
Addington, J.Flowers) **20**

**COUNTRY AGAIN** EMI Blackwood Music Inc., BMI/  
Warner-Tamerlane Publishing Corp., BMI/Cricket On The  
Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music,  
ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs  
II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett,  
Z.Crowell, A.Gorley) **29**

## D

**DRINKIN' BEER. TALKIN' GOD. AMEN.**  
Sony CountrySide, BMI/Dack Janiels Publishing, BMI/  
Georgia Song VibeZ, ASCAP/Big Crowd Publishing,  
ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/  
Who Wants To Buy My Publishing, ASCAP/Cale Dodds  
Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **33**

**DRUNK (AND I DON'T WANNA GO  
HOME)** Elle King Music, BMI/EMI Blackwood Music  
Inc., BMI/Real Johnson Publishing, ASCAP/WC Music  
Corp., ASCAP (Elle King, M.Johnson) **16**

## F

**FAMOUS FRIENDS** Songs Of Universal, Inc., BMI/  
They've Gone To Plaid Publishing, BMI/W.C.M. Music  
Corp., SESAC/Roc Nation US Music, SESAC/Bennett's  
Dad's Songs, SESAC/Songs Of Rhythm House Black,  
SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ,  
ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe,  
C.Crowder) **13**

**FEARLESS (TAYLOR'S VERSION)** Sony  
Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of  
Universal, Inc., BMI/Anthem Caketaker Music, BMI/BMG  
Gold Songs, ASCAP (T.Swift, L.Rose, H.Lindsey) **50**

**FOREVER AFTER ALL** Big Music Machine,  
BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/  
Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony  
Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L.  
Combs, D.Parker, R.Williford) **2**

**FOREVER & ALWAYS (TAYLOR'S  
VERSION)** Sony Tree Publishing, BMI/Taylor Swift  
Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **43**

## G

**GLAD YOU EXIST** Monet Music, BMI/Warner-  
Tamerlane Publishing Corp., BMI/Spokane Boy Music,  
BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay  
Mooney Music, BMI/WC Music Corp., ASCAP/Beats And  
Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney,  
R.L.Taylor) **10**

**GONE** Warner-Tamerlane Publishing Corp., BMI/A Boy  
Named Ford, BMI/Ben There Wrote That Publishing,  
BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt  
Music Publishing America, Inc., BMI/Hits From The Tape  
Room, BMI/Round Hill Compositions, BMI/W.C.M. Music  
Corp., SESAC/Niko Moon Publishing, SESAC (N.Galyon,  
B.Johnson, N.Moon) **14**

**THE GOOD ONES** GBF Music Global, BMI/Sony  
Tree Publishing, BMI/BMG Platinum Songs US, BMI/  
BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim  
McCormick, BMI/Sony CountrySide, BMI/Revinyl House,  
BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **1**

## H

**HALF OF MY HOMETOWN** Sony Accent,  
ASCAP/Tempo Investments-Smack Hits, GMR/  
Smackstreet Music, GMR/Warner Geo Met Ric Music,  
GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With  
Diamonds, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/  
Muse Magic, ASCAP/A Boy Named Ford, BMI/Warner-  
Tamerlane Publishing Corp., BMI (K.Ballerini, S.McAnally,  
R.Copperman, J.Robbins, N.Galyon) **42**

**HELL OF A VIEW** Sony Tree Publishing, BMI/  
Longer And Louder Music, BMI/Seven Ring Circus Songs,  
BMI/Little Louder Songs, BMI/Songs Of Kobalt Music  
Publishing America, Inc., BMI/Spirit Of Nashville One,  
BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E.  
Church, C.Beathard, M.Criswell) **3**

**HOW THEY REMEMBER YOU** Son Of Ron  
Songs, ASCAP/Downtown DLJ Songs, ASCAP/Sony Cross  
Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack  
Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC,  
ASCAP/Built On Rock Music, ASCAP (M.Beeson, J.Osborne,  
A.Shamblin) **26**

## J

**JUST ABOUT OVER YOU** Scilla's Song Shop  
Publishing, BMI/Warner-Tamerlane Publishing Corp.,  
BMI/91 Dogs Publishing, BMI/Emily Kroll Music, ASCAP (P.  
Block, S.Jones, E.K.Kroll) **48**

## K

**KNOWING YOU** Songs Of Brett, ASCAP/WC Music  
Corp., ASCAP/Something To Be Proud Of Music, BMI/3  
Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano  
Run Music, BMI/Songs For Ellie May, BMI (Brett James,  
A.James, K.Higgins) **38**

## L

**LADY LIKE** Songs Of Universal, Inc., BMI/What Is An  
Ingrid, BMI/Straight From The Art Music, BMI/Songs For  
A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy  
Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **47**

**LIL BIT** Big Loud Mountain, BMI/T Hubb Publishing,  
BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of  
Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP/  
Warner-Tamerlane Publishing Corp., BMI/WC Music  
Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferrin, C.Haynes,  
Jr.) **18**

**LOVE STORY (TAYLOR'S VERSION)** Taylor  
Swift Music, BMI/Songs Of Universal, Inc., BMI/Sony Tree  
Publishing, BMI (T.Swift) **30**

## M

**MADE FOR YOU** Plaid Flag Music, BMI/Sony Tree  
Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl  
Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP  
(B.Davis, J.Hyde, N.A.Medley) **4**

**MEMORY I DON'T MESS WITH** Love  
Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/  
Mike Curb Music, BMI/Is That The Train Music, BMI/  
Anthem Music Publishing I, BMI/Twangeville Music, BMI/  
Songs About Jack, BMI/Write Or Die Music, BMI/Warner-  
Tamerlane Publishing Corp., BMI (L.Brice, B.Montana,  
B.Davis) **41**

**MINIMUM WAGE** A Boy Named Ford, BMI/Big  
Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/  
Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/  
Warner-Tamerlane Publishing Corp., BMI (C.Crowder,  
N.Galyon, J.Frasure) **25**

**MR. PERFECTLY FINE (TAYLOR'S  
VERSION) (FROM THE VAULT)** Sony  
Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of  
Universal, Inc., BMI (T.Swift) **19**

**MY BOY** Rome Phrey Songs, ASCAP/Kobalt Songs  
Music Publishing LLC, ASCAP/Rome Phrey Publishing,  
BMI/Songs Of Kobalt Music Publishing America, Inc.,  
BMI/Nick Columbia Publishing, ASCAP/Block Of Marble  
Music, BMI/Lee Starr Publishing, BMI/SNG Music,  
LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton,  
N.Columbia, L.Starr) **36**

## N

**NEXT GIRL** Smackborne Music, ASCAP/Sony  
Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo  
Investments-Smack Hits, GMR/Smackwood Music, GMR/  
For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP (C.  
Pearce, S.McAnally, J.Osborne) **32**

**NOBODY** Curb Congregation Songs, SESAC/Good  
Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/  
Songs Of Riser House, BMI/Sony CountrySide, BMI (D.  
Scott, M.Alderman, D.Wilson) **17**

## O

**ONE TOO MANY** Kobalt Songs Music Publishing  
LLC, ASCAP/Songs Of Kobalt Music Publishing America,  
Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/  
James Norton Publishing Designee, ASCAP (D.H.Davidson,  
P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **12**

## S

**SAND IN MY BOOTS** Round Hill Songs II, ASCAP/  
Caleb's College Fund, ASCAP/Relative Music Group, BMI/  
Sony Accent, ASCAP/Smackborne Music, ASCAP (A.Gorley,  
M.W.Hardy, J.Osborne) **28**

**SETTLING DOWN** Sony Tree Publishing, BMI/  
Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs  
Of Kobalt Music Publishing America, Inc., BMI/Songs Of  
Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.  
Lambert, J.Dick, N.Hemby) **11**

**SHALLOW** Sony Songs LLC, BMI/Warner-Barham  
Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive  
Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord  
Publishing, BMI/Zelig Publishing, BMI/Stephaniesays  
Music, ASCAP/Downtown DLJ Songs, ASCAP/White  
Bull Music Group, BMI/Downtown DMP Songs, BMI  
(S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **34**

**SINGLE SATURDAY NIGHT** Round Hill Songs  
II, ASCAP/Caleb's College Fund, ASCAP/Relative Music  
Group, BMI/Songs Of Kobalt Music Publishing America,  
Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder  
Music, BMI/Hark Molman Songs, BMI/BMG Platinum  
Songs US, BMI/Ju Jettsu Music, BMI/Redneck Music,  
BMI (A.Gorley, M.W.Hardy, M.L.Holman) **22**

**SOMEBODY LIKE THAT** Oven Music Inc.,  
BMI/Ziggys Z Music, SESAC/Tunes Of Big Deal Music,  
SESAC/Songs Of Porterfield Music, SESAC (T.Arts, A.Kline,  
A.M.Cruz) **7**

**STARTING OVER** I Wrote These Songs, ASCAP/WC  
Music Corp., ASCAP/Straight Six Music, BMI/Wixen Music  
Publishing, BMI (C.Stapleton, M.Henderson) **5**

## T

**THINGS A MAN OUGHTA KNOW** Sony  
Accent, ASCAP/Super Big Music, ASCAP/Jett Music,  
ASCAP/Sony CountrySide, BMI (L.Wilson, J.D.Singleton,  
J.Nix) **31**

## U

**UNDIVIDED** T Tree Music, BMI/Warner-Tamerlane  
Publishing Corp., BMI/Straight Outta Georgia Songs,  
SESAC/Tree VibeZ Bus VibeZ, SESAC/W.C.M. Music Corp.,  
SESAC (T.Hubbard, C.Loocke) **27**

## W

**WASTED ON YOU** Big Loud Mountain, BMI/Bo  
Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/  
Ern Dog Music, BMI/Red Bandana Publishing, BMI/  
MVZ Music, BMI/Sony Songs LLC, BMI (M.Wallen, E.K.Smith,  
J.Thompson, Charlie Handsome) **21**

**WAVES** Spirit Two Nashville, ASCAP/Miller Crow Music,  
ASCAP/Kyler's Kinda Night, ASCAP/Universal Music  
Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of  
Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **39**

**WE DIDN'T HAVE MUCH** Universal Music Corp.,  
ASCAP/Paulwood Music, ASCAP/Sullivan S Guns Music,  
BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes  
From The Red White And Blue School, ASCAP/Anthem  
Music Publishing II, ASCAP (P.D.Giovanni, R.Montana,  
J.S.Stover) **40**

**WHAT'S YOUR COUNTRY SONG** EMI  
Blackwood Music Inc., BMI/Cricket On The Line, BMI/  
Warner-Tamerlane Publishing Corp., BMI/Ritten By  
Rhettro, BMI/Telemity Rhythm House Music, BMI/Songs  
Of Roc Nation Music, BMI/Tunes by TrailerParker, BMI/  
Songs Of Home Team Music, BMI/Round Hill Songs  
II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett,  
R.Akins, J.Frasure, A.Gorley, P.Welling) **8**

**WINE, BEER, WHISKEY** Razor And Tie Music  
Publishing, BMI/Tofer The Musical, BMI/Warner-  
Tamerlane Publishing Corp., BMI/Silent Desert Music,  
BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild,  
S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **24**

**WORSHIP YOU** Songs Of Universal, Inc., BMI/  
Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX  
Publishing, ASCAP/Kobalt Group Music Publishing,  
SESAC/McGinnIntellectual Property, SESAC/True Blue  
Works, SESAC/Krispy Pork Gang, BMI (K.Brown, A.Izquierdo,  
M.J.McGinn, Charlie Handsome) **35**

## Y

**YOU ALL OVER ME (TAYLOR'S  
VERSION) (FROM THE VAULT)** Taylor  
Swift Music, BMI/Sony Tree Publishing, BMI/Songs Of  
Universal, Inc., BMI/New ReZume Music, ASCAP/BMG  
Gold Songs, ASCAP (T.Swift, Scooter Carusoe) **37**

**YOU BELONG WITH ME (TAYLOR'S  
VERSION)** Sony Tree Publishing, BMI/Taylor Swift  
Music, BMI/Songs Of Universal, Inc., BMI/Warner-  
Tamerlane Publishing Corp., BMI/Orbison Music, LLC,  
BMI/BMG Platinum Songs US, BMI (T.Swift, L.Rose) **46**

**YOU SHOULD PROBABLY LEAVE** Ken  
Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit  
Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of  
Southside Independent Music Publishing, LLC, ASCAP/  
External Combustion Music, ASCAP/House Of Sea Gayle  
Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **49**



