

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Ashley McBryde: Girl Going To The Grammys



When Warner Music Nashville (WMN) released **Ashley McBryde**'s major-label debut on March 30, 2018, the album's title, *Girl Going Nowhere*, set up plenty of stories about the raw singer-songwriter who was, in actuality, headed for great things.

That might not have been apparent by terrestrial radio's reaction — "A Little Dive Bar in Dahlonga" peaked at No. 30 on Country Airplay; sophomore single "Radioland" failed to chart — but there were other indicators. McBryde was named best new artist when *The Nashville Scene* unveiled its 19th annual Country Music Critics' Poll, she has won the endorsement of high-profile rebels **Eric Church** and **Miranda Lambert**, and demand was so strong when McBryde played Nashville in the fall that the concert had to be moved to a larger venue.

"Girl Goin' Nowhere" heralded yet another girl-headed-somewhere twist when it went to radioland via PlayMPE on Dec. 3. Four days later, *Girl Going Nowhere* landed among the five Grammy Award finalists for best country album, a ringing validation of McBryde's tenacity and for a rich body of songs that acknowledges the dark realities of life's hurdles but also manages to find a sliver of dogged hope.

"I still say the sentence every day, just to help it sink in, that 'we're nominated for a Grammy,'" notes McBryde. "It still feels strange."

Whether or not she wins when the 61st annual awards are handed out on Feb. 10, the development changes the underdog dynamic in her career just a hair. McBryde sports a biker-chick level of tattoos, drops an F-bomb or two in a morning chat and

didn't secure the WMN deal until she was squarely in her 30s. Her path didn't follow the standard, primed-up version of femininity that tends to succeed in country.

"Girl Goin' Nowhere" opens McBryde's album in appropriately unconventional fashion — it's a thoughtful, stripped-down folk ballad rather than anthemic rockin' country — that embraces that underdog role.

"I'm aware that I don't have a leg up in this industry," she says. "So 'here we are, and this is what we sound like' — I think it's making a pretty cool statement overall starting the record that way."

Girl Going Nowhere makes its statement with a real attention to craft. Whether documenting a complicated relationship in "Andy (I Can't Live Without You)," creating a ghostly mystery in "Southern Babylon" or belting out a coming-of-age tragedy in "Livin' Next to Leroy," McBryde stocks her songs with a seasoned level of detail: She paints a

handful of mental images, but listeners can still assign their own meanings to the material.

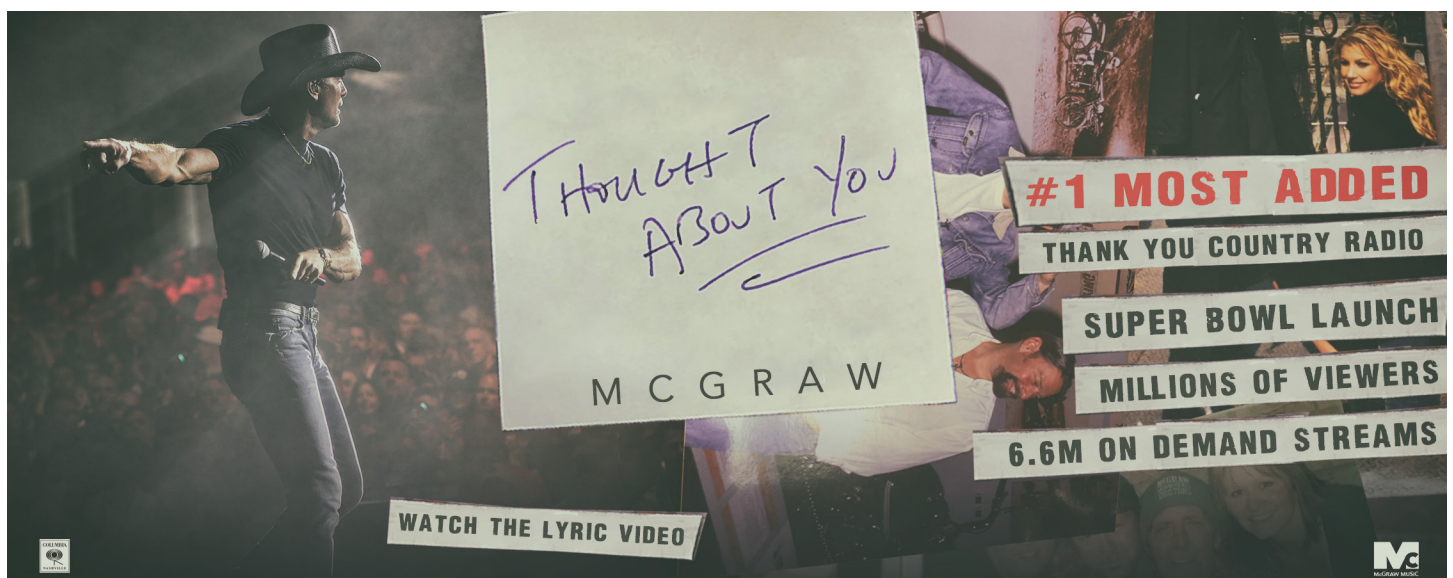
It's a kind of storytelling that suggests she has paid plenty of attention to **John Prine**, **Guy Clark**, **Kris Kristofferson** and **Tom T. Hall**. It's also a level of expertise that takes years to attain.

"You don't want to put so much furniture in there that you can't walk around," she says metaphorically of the lyrical imagery, "but you definitely need enough to look at and enough to use."

McBryde made her first attempts at music in Arkansas, where she was practically fastened to her guitar and to a radio. She



McBRYDE



started writing songs before age 12. Then, as an adult, she moved to Memphis, where she worked as an operations manager at a Guitar Center, a job that didn't dovetail as nicely with her nighttime club performances as it might appear.

"Customer service was not my strong suit at the time," she says with a laugh.

"I got better at it," she adds. "It turns out it wasn't the job I was working. It was who I was working for."

She moved on to Nashville, releasing her first independent EP in 2006 and honing those writing chops while the industry felt—as it does to every hungry artist or writer—like a cruel form of window shopping. She was close enough to the action that she could see all the successful folks; she just wasn't able at the time to step through the door.

"The very first rule of Nashville is you must be present to win, so even though it's hard and it's scary, you're not going to get anywhere if you're not there to do it," she says. "Second rule of Nashville is the guy that quit last is the one that won, so if you have to start out looking through the windows, that's fine, because somebody's going to come up and talk to you at writers nights. You just have to put your roots down and decide, 'I'm going to do this.'"

She made some believers, earned a spot on the roster at WME and got a break when one of her agents mentioned her to Church's manager, Q Prime South founder **John Peets**, who won her over at Nashville's 3rd & Lindsley.

"At showcases, it's like a bunch of used-car salesmen; they all come and try to sell you something in the green room," she notes. "John Peets kind of parts the waters, walks up to me, shakes my hand and says, 'I like what you do, I know what to do with it, and I'm looking forward to talking to you.' And he turned around and walked off. It was like, 'Follow that car. That's my guy.'"

They pulled together the *Girl Going Nowhere* album with producer **Jay Joyce** (Church, **LANCO**), then got into a bidding war with labels that McBryde says was "awkward." The meetings were necessary but uncomfortable. However, when she went to WMN, the staff was waiting on bar stools and actually applauded when she strolled into the room. She ended up high-fiving with the crew, and she has been getting a good amount of high-fives from the industry since the album's release, making fans out of Lambert and **Little Big Town**, who booked McBryde to open for the band this year.

"She doesn't need to change anything she's doing," says LBT's **Karen Fairchild**. "The world needs to open up and be exposed to what she's doing."

Fortunately, McBryde seems to have figured that out herself. She spent much of January writing songs for the next album, which she expects to begin recording in May. Her co-writes included appointments with Lambert and **Matraca Berg** ("Strawberry Wine," "You and Tequila"), one of her songwriting icons. McBryde was able to navigate those experiences without fangirling too much and without pressuring herself to land another Grammy nomination.

"That's a really dangerous ledge to stand on if you think about it too much," she reasons. "You're drinking your own bathwater if you were to think like, 'What would Ashley McBryde write?' You've already shot yourself in the foot. I'm very, very excited about the Grammy nomination. [But] that is not allowed to come into the room with me in a write." ●



LOCASH took part Jan. 31 when the NFL named its rookie of the year during a Pepsi-sponsored party in Atlanta. From left: LOCASH member Chris Lucas, rookie of the year Saquon Barkley and LOCASH member Preston Brust.



Indie artist Jordan Brooker (right) played music for *Billboard* and Nielsen Music staff, including *Billboard Country Update* editor Tom Roland, during a Jan. 24 event at Nashville's Warehouse West.



Jake Owen (left) chatted with CMT personality Cody Alan when he took part in Luke Bryan's *Crash My Playa* event Jan. 23-26 in Riviera Maya, Mexico.

LOCASH: THADDEUS MCADAMS

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Single of the Year – “Burning Man” • Musical Event of the Year – “Burning Man”

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ESQUIRE

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ROLLING STONE

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USA TODAY

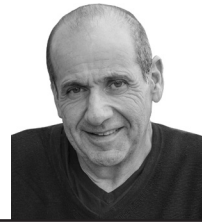
“stealthily one of country music’s most adventurous artists”
BILLBOARD



18 CAREER #1 SINGLES • 7TH #1 COUNTRY ALBUM • HIGHEST CAREER 1ST WEEK DEBUT

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Jason Aldean's 'Girl' Extends His Rule On Country Airplay; Dan + Shay Double Up Again Atop Hot Country Songs



Jason Aldean's "Girl Like You" (Macon/Broken Bow) rents the penthouse for a second straight week on *Billboard's* Country Airplay chart (dated Feb. 9). It pulls in 40.1 million audience impressions (up 2 percent) in the week ending Feb. 3, according to Nielsen Music.

On the airplay-, streaming- and sales-powered Hot Country Songs chart, "Girl" enters the top five, climbing 7-5.

Aldean's 20th Country Airplay leader is the third single and third No. 1 from his album *Rearview Town*, which debuted atop the all-genre *Billboard* 200 and Top Country Albums charts in April 2018.

"Girl" marks his third straight multiweek leader on Country Airplay. It follows "You Make It Easy," which led for two weeks starting on the May 5, 2018-dated list, and "Drowns the Whiskey" (featuring **Miranda Lambert**), which dominated for two frames starting in August 2018.

Aldean is the first artist to rattle off three such Country Airplay chart-toppers since **Brett Young**, whose "In Case You Didn't Know" paced the survey for two frames beginning June 10, 2017, followed by "Like I Loved You," which led for three weeks beginning Jan. 3, 2018, and "Mercy," which claimed the summit for two frames last August. (Young's latest single, "Here Tonight," rises 19-16 on the tally, up 13 percent to 15.7 million in radio reach.)

Meanwhile, the last artist to produce more than three consecutive multiweek leaders on the chart is **Blake Shelton**, who landed five in a row. He was in the middle of a streak of 17 straight No. 1s at the time (counting only officially promoted, non-seasonal singles), a run that started with 2010's "Hillbilly Bone" (featuring **Trace Adkins**).

Shelton's five successive multiweek No. 1s began with 2011's "Honey Bee" (four weeks) and continued with "God Gave Me You" (three, 2011), "Drink on It" (two, 2012), "Over" (two, 2012) and "Sure Be Cool If You Did" (two, 2013).

STILL HOLDING AT TWO FOR TWO Dan + Shay — the team of **Dan Smyers** and **Shay Mooney** — hold the top two spots on Hot Country Songs for an eighth

frame, moving to within a week of the record for the most time that an act has simultaneously doubled up at Nos. 1 and 2.

"Tequila" (Warner Bros./WAR) reigns for a second week. On the Feb. 2-dated list, the song rose 2-1, completing a record 54-week trip to the summit and becoming the pair's second leader. It reached the apex after a 19-week wait in the bridesmaid position (the most time that any title has spent at No. 2 in the chart's history).

The track dethroned Dan + Shay's "Speechless," which ranks at No. 2 for a second week after dominating Hot Country Songs for nine frames.

"Tequila" holds in the pole position while ranking at No. 3 on Country Streaming Songs (10.1 million U.S. streams, up 3 percent) and No. 6 on Country Digital Song Sales (6,000 sold, down 10 percent). The single — which topped Country Airplay for two weeks in July 2018 — continues to reap the benefit of pop radio crossover play. The track is No. 19 on Adult Contemporary and No. 21 on Pop Songs after reaching No. 10 on Adult Pop Songs in November 2018.

"Speechless" ruled Country Airplay for four frames starting Dec. 22, 2018, and is just beginning to grow beyond its home format, debuting at No. 39 on the Feb. 9-dated Adult Pop Songs chart.

With Dan + Shay's "Tequila" and "Speechless" at Nos. 1 and 2 on Hot Country Songs, respectively, it marks the second-best such run in the chart's history and the most among duos. **Luke Bryan** controlled the top two slots at the same time for nine weeks in 2014.

"All to Myself" is the pair's newest country radio single and the third from its self-titled third LP. The set debuted as Dan + Shay's second No. 1 on Top Country Albums in July 2018.

BURNING UP Midland banks its second Country Airplay top 10 as "Burn Out" (Big Machine) rises 11-10 (23.4 million, up 2 percent). The song is the trio's third charte single, following its debut, "Drinkin' Problem," which reached No. 3 in 2017, and "Make a Little" (No. 15, January 2018). ●



ALDEAN

STEPHANIE QUAYLE
—
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— THE NEW YORK TIMES



billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	21	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	40.064	+0.644	8047	340	1
2	3	36	THIS IS IT Triple Tigers	Scotty McCreery	36.758	+0.498	7598	269	2
3	4	24	SIXTEEN Valory	Thomas Rhett	32.753	-2.605	6036	-442	4
4	10	13	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	29.492	+5.282	5812	1062	6
5	7	16	WHAT MAKES YOU COUNTRY Capitol Nashville	Luke Bryan	28.859	+0.398	6069	198	3
6	2	31	BURNING MAN Capitol Nashville	Dierks Bentley Featuring Brothers Osborne	27.928	-10.898	5547	-2291	7
7	9	37	TAKE IT FROM ME MCA Nashville	Jordan Davis	26.498	+1.921	5827	375	5
8	5	40	GOOD GIRL Broken Bow	Dustin Lynch	26.130	-5.515	5189	-940	9
9	11	42	MILLIONAIRE Mercury	Chris Stapleton	24.220	+0.916	5428	310	8
10	12	43	BURN OUT Big Machine	Midland	23.367	+0.356	5107	149	10
11	13	30	THERE WAS THIS GIRL BMLG	Riley Green	19.932	+0.412	4894	197	11
12	17	29	ONE THAT GOT AWAY Atlantic/WEA	Michael Ray	19.544	+2.249	4348	386	13
13	16	17	MAKE IT SWEET RCA Nashville	Old Dominion	18.625	+1.193	4078	266	14
14	14	26	DOWN TO THE HONKYTONK Big Loud	Jake Owen	18.356	-0.102	4459	60	12
15	15	21	LOVE WINS Capitol Nashville	Carrie Underwood	18.031	-0.016	3902	146	15
16	19	20	HERE TONIGHT BMLG	Brett Young	15.678	+1.859	3579	330	17
17	18	28	NIGHT SHIFT Capitol Nashville	Jon Pardi	15.476	-0.060	3801	75	16
18	20	24	NEVER COMIN DOWN Hit Red/Capitol Nashville	Keith Urban	12.283	+0.287	2998	98	18
19	22	26	ON MY WAY TO YOU Co.Jo/WMN	Cody Johnson	12.065	+1.333	2916	295	21
20	21	15	MISS ME MORE Black River	Kelsea Ballerini	11.858	+0.651	2994	210	19
21	23	25	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	11.468	+1.142	2925	330	20
22	25	34	LOVE AIN'T Valory	Eli Young Band	10.075	+1.863	2689	453	22
23	26	31	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	8.688	+0.619	2308	126	24
24	24	44	THE DIFFERENCE Valory	Tyler Rich	8.581	+0.091	2486	33	23
25	28	5	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	6.883	+1.012	1777	364	28
26	27	43	CAUGHT UP IN THE COUNTRY Curb	Rodney Atkins Featuring The Fisk Jubilee Singers	6.804	+0.452	2044	232	25
27	29	22	RUMOR Curb	Lee Brice	6.771	+1.308	1928	334	27
28	30	23	WHISKEY GLASSES Big Loud	Morgan Wallen	6.427	+0.980	1984	203	26
29	31	14	TALK YOU OUT OF IT BMLG	Florida Georgia Line	5.645	+0.302	1599	227	29
30	32	22	FEELS LIKE A PARTY Wheelhouse	LOCASH	4.713	+0.296	1522	88	30

54TH

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	3	GIRL Columbia Nashville	Maren Morris	4.293	+0.691	824	139	40
32	36	16	BUY MY OWN DRINKS Wheelhouse	Runaway June	3.843	+0.390	1379	83	31
33	35	8	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	3.673	+0.205	955	61	36
34	33	29	WHAT WHISKEY DOES Stoney Creek	Randy Houser Featuring Hillary Lindsey	3.609	+0.001	1263	53	32
35	37	33	FRIENDS DON'T Mercury	Maddie & Tae	3.404	+0.099	1169	5	34
36	38	19	BACK TO LIFE Big Machine	Rascal Flatts	3.342	+0.098	1207	59	33
37	49	4	RAISED ON COUNTRY RCA Nashville ★★ Breaker/Most Added ★★	Chris Young	3.282	+1.500	759	355	42
38	39	5	SOME OF IT EMI Nashville ★★ Breaker ★★	Eric Church	3.244	+0.259	950	160	37
39	41	10	LOVE YOU TOO LATE Warner Bros./WMN	Cole Swindell	3.157	+0.455	790	99	41
40	40	11	CLOSER TO YOU Big Machine	Carly Pearce	3.013	+0.208	1087	123	35
41	42	16	DAY DRUNK Warner Bros./WEA	Morgan Evans	2.730	+0.210	831	86	39
42	44	27	YADA YADA YADA EMI Nashville	Brandon Lay	2.315	+0.072	880	45	38
43	43	9	EVERY LITTLE THING Triple Tigers	Russell Dickerson	2.207	-0.078	668	31	45
44	46	10	STRONGER THAN ME Pearl	Garth Brooks	2.170	+0.120	690	35	43
45	48	13	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	2.161	+0.363	603	42	49
46	45	8	DON'T LET THE OLD MAN IN Show Dog Nashville	Toby Keith	1.757	-0.371	438	-75	54
47	54	11	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	1.747	+0.183	545	42	51
48	51	3	NOTHING TO DO TOWN Curb	Dylan Scott	1.724	+0.049	633	146	46
49	52	10	BUCKED OFF Arista Nashville	Brad Paisley	1.711	+0.042	630	21	47
50	RE-ENTRY		BRING IT ON OVER Mercury	Billy Currington	1.710	+0.112	629	21	48
51	53	23	HOW DOES IT SOUND Dylan Schneider/Placer	Dylan Schneider	1.702	+0.076	676	90	44
52	47	14	LADIES IN THE '90S 19/Mercury	Lauren Alaina	1.700	-0.276	574	11	50
53	50	12	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	1.613	-0.066	509	-5	53
54	55	15	90'S COUNTRY Monument/Arista Nashville	Walker Hayes	1.325	+0.300	394	16	56
55	56	8	GIRL GOIN' NOWHERE Atlantic/WAR ★★ Breaker ★★	Ashley McBryde	1.168	+0.161	544	104	52
56	58	2	PRAYED FOR YOU Wide Open/RECORDS/Good Company	Matt Stell	1.034	+0.330	259	85	59
57	60	2	MAKE ME WANT TO Stoney Creek	Jimmie Allen	0.980	+0.464	380	235	57
58	57	6	WHEN IT COMES TO LOVING YOU 32 Bridge/EMI Nashville	Jon Langston	0.826	-0.076	326	-10	58
59	NEW		THOUGHT ABOUT YOU McGraw/Columbia Nashville ★★ Hot Shot Debut ★★	TIM MCGRAW	0.550	+0.336	147	101	-
60	59	3	ROCKIN' ALL NIGHT LONG Buena Vista/Capitol Nashville	Adam Hambrick	0.550	-0.110	404	-19	55



57

 JIMMIE
ALLEN
Make Me
Want To

Co-penned by Allen, "Want To" marks his second Country Airplay entry, following his three-week No. 1 "Best Shot." His new single climbs 60-57, up 90 percent to 980,000 audience impressions.

GOING FOR ADDS

2/11

 DAN + SHAY
All To Myself
Warner Bros./WAR

 DUSHANE BAND
Jody
Turtle Bay/KES

 MITCHELL TENPENNY
Alcohol You Later
Riser House/Columbia Nashville

 STEPHANIE QUAYLE
IF I Was A Cowboy
Rebel Engine

2/18

 RYAN HURD
To A T
RCA Nashville

2/25

 ALEXIS EBERT
Ride Or Die
Smashville

 DAVE MCELROY
Bullet Proof
Nine North/Grassroots/Grapevine

 WILLIAM SHATNER & JEFF
COOK FEAT. NEAL MCCOY
& HOME FREE
Why Not Me
Heartland Nashville

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ALBUM**
OF 2018

**NO. 1
STREAMED
ALBUM**
OF 2018

FIRST ARTIST WITH
2 TOP 10 SINGLES
ON BB COUNTRY
AIRPLAY CHART
IN OVER 19 YEARS

SINGLE OF THE YEAR

"BEAUTIFUL CRAZY"

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TO RADIO **ALREADY PLATINUM-CERTIFIED**
SINCE TAYLOR SWIFT'S "RED"
IN 2013



RIVERHOUSE
ARTISTS

COLUMBIA
NASHVILLE

billboard Country Airplay

 AIRPLAY
MONITORED BY
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MUSIC

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
RAISED ON COUNTRY RCA Nashville	Chris Young	26
GIRL Columbia Nashville	Maren Morris	20
RUMOR Curb	Lee Brice	19
NOTHING TO DO TOWN Curb	Dylan Scott	19
GOOD AS YOU RCA Nashville	Kane Brown	16
TALK YOU OUT OF IT BMLG	Florida Georgia Line	15
MAKE ME WANT TO Stoney Creek	Jimmie Allen	13
SOME OF IT EMI Nashville	Eric Church	12
GIRL GOIN' NOWHERE Atlantic/WAR	Ashley McBryde	11
AFTER A FEW Mercury	Travis Denning	9

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	+5.282
ONE THAT GOT AWAY Atlantic/WEA	Michael Ray	+2.249
TAKE IT FROM ME MCA Nashville	Jordan Davis	+1.921
LOVE AIN'T Valory	Eli Young Band	+1.863
HERE TONIGHT BMLG	Brett Young	+1.859
RAISED ON COUNTRY RCA Nashville	Chris Young	+1.500
ON MY WAY TO YOU CoJo/WMN	Cody Johnson	+1.333
RUMOR Curb	Lee Brice	+1.308
MAKE IT SWEET RCA Nashville	Old Dominion	+1.193
EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	+1.142

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	+1062
LOVE AIN'T Valory	Eli Young Band	+453
ONE THAT GOT AWAY Atlantic/WEA	Michael Ray	+386
TAKE IT FROM ME MCA Nashville	Jordan Davis	+375
GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	+364
RAISED ON COUNTRY RCA Nashville	Chris Young	+355
GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	+340
RUMOR Curb	Lee Brice	+334
HERE TONIGHT BMLG	Brett Young	+330
EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	+330

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
AFTER A FEW Mercury	Travis Denning	0.491	14	9
REDNECKER Big Loud/Tree Vibe	Hardy	0.483	4	1
GOT YOUR NAME ON IT Universal Music Canada	Jade Eagleson	0.439	1	0
BRAND NEW BUZZ BSR/New Revolution	Big & Rich	0.371	25	3
SOMEBODY'S DAUGHTER Columbia Nashville	Tenille Townes	0.361	22	1
DARK HORSE Atlantic/WEA	Devin Dawson	0.350	14	2

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	SPEECHLESS Warner Bros./WAR	Dan + Shay	26.643
2	BEST SHOT Stoney Creek	Jimmie Allen	26.036
3	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	25.861
4	BLUETACOMA Triple Tigers	Russell Dickerson	18.083
5	LOSE IT Zone 4/RCA Nashville	Kane Brown	16.761
6	HEAVEN Zone 4/RCA Nashville	Kane Brown	15.854
7	ONE NUMBER AWAY River House/Columbia Nashville	Luke Combs	13.816
8	TEQUILA Warner Bros./WAR	Dan + Shay	13.744
9	HANGIN' ON RCA Nashville	Chris Young	13.269
10	HOTEL KEY RCA Nashville	Old Dominion	12.627

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$3,765,680 \$299.06, \$92.94	KEITH URBAN Qudos Bank Arena, Sydney, Jan. 25-26	23,398 24,000	TEG LIVE
\$199,970 \$75, \$55	KACEY MUSGRAVES The Anthem, Washington, D.C., Jan. 24	3,138 6,000	IMP PRESENTS
\$26,776 \$29.50	GREENSKY BLUEGRASS Charleston Music Hall, Charleston, S.C., Jan. 23	889 sellout	NS2
\$25,550 \$25, \$12.50	THE DEVIL MAKES THREE Emo's, Austin, Texas, Jan. 26	1,072 1,550	C3 PRESENTS
\$5,180 \$16, \$14	RUSTON KELLY Antones, Austin, Texas, Jan. 26	370 sellout	C3 PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

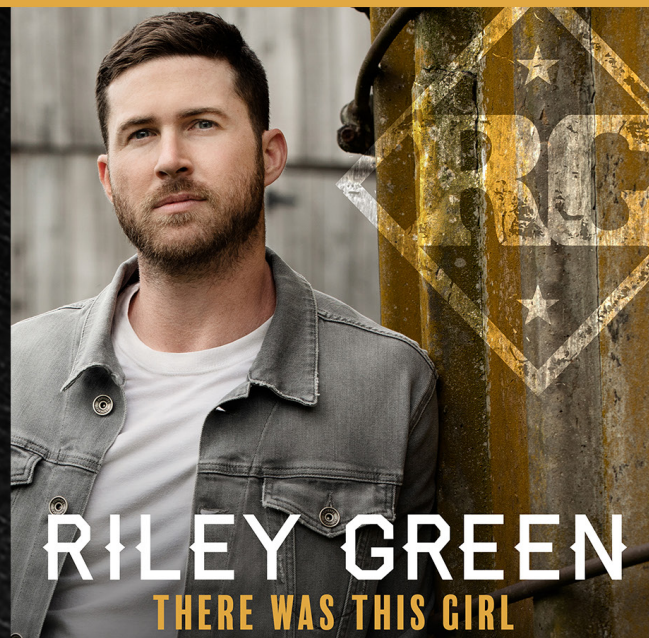
WEEK ENDING FEBRUARY 3, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	12	AIN'T IT BABY (Independent) ★★ 1 Weeks at 1 ★★	Josh Ward	1845	264	11	15	8	I'M YOUR ONLY FLAW (Independent)	Josh Abbott Band	1182	161
2	5	20	BETTER PLACE (Independent)	Drew Fish Band	1570	63	12	12	24	TEQUILA MOCKINGBIRD (Independent)	Frank Ray	1145	44
3	7	14	SUNDOWN (Little Red Truck)	Deryl Dodd w/ Wade Bowen	1541	84	13	16	13	BEER BUCKET LIST (Silverado)	David Adam Byrnes	1079	80
4	1	17	SHE REMAINS (Independent)	Jamie Richards	1480	-293	14	19	14	LEAVE HER WILD (Dean Dillon's Wildcatter)	Sundance Head	978	31
5	4	23	ON MY WAY TO YOU (CoJo Music)	Cody Johnson	1459	-84	15	18	26	WD-40 & DUCT TAPE (Independent)	Donice Morace	973	8
6	8	16	HANG YOUR HAT ON THAT (Independent)	Jon Wolfe	1449	96	16	20	24	DRINKIN' ALONE (Independent)	Dustin Sonnier	925	34
7	2	18	RIO (Independent)	Kyle Park	1432	-181	17	22	7	WALK AWAY (Independent)	Mark Powell	924	79
8	6	21	HONEYWINE (Independent)	Flatland Cavalry	1396	-105	18	17	27	MISUNDERSTOOD (Vision Ent)	Parker McCollum	921	-56
9	11	8	GONER (Independent)	William Clark Green	1324	208	19	9	28	MY SOUTH (Independent)	Natalie Rose	905	-350
10	10	13	RUN AWAY WITH YOU (Independent)	Robert Ray	1303	89	20	13	32	LIFE IS (Miles Power)	Cameran Nelson	887	-188

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

RILEY GREEN THERE WAS THIS GIRL

#10



RILEY GREEN
THERE WAS THIS GIRL



BRETT YOUNG HERE TONIGHT

#16

FLORIDA GEORGIA LINE
TALK YOU OUT OF IT

#28

BIG LOUD



THANK YOU TO ALL THE BELIEVERS! BMLG RECORDS

NASHVILLE & NATIONAL TOM ROLAND



Scotty McCreery (center) showed his New England Patriots colors with a pre-Super Bowl visit to Cumulus' NASH studios for *The Ty Bentli Show* on Jan. 28. He's shown with Bentli (left) and Bentli Show co-host Chuck Wicks.

HAROLD BRADLEY REMEMBERED

When Country Music Hall of Fame member **Harold Bradley** died Jan. 31, the country music community lost a musician who literally "clicked" in the recording studio.

Following his studio debut in a 1946 session, Bradley went on to become one of the most-recorded musicians in any genre, with a hit list that includes **Loretta Lynn's** "Coal Miner's Daughter," **Alan Jackson's** "Here in the Real World," **Elvis Presley's** "You're the Devil in Disguise," **Gene Watson's** "Farewell Party" and **Roger Miller's** "King of the Road." That's just a tiny fraction of the more than 500 singles that he touched, among countless other album cuts.

A key piece of his recording success came with the tic-tac bass, a technique that uses an electric bass or baritone guitar in unison with a stand-up bass. When the two instruments are played in tandem, they yield a clicking sound that adds an extra percussive element. It's particularly evident in **Patsy Cline's** "Crazy," where Bradley's tic-tac clicks form a sonic bridge between drummer **Buddy Harman** and bassist **Bob Moore**.

Bradley's musical contributions extended well beyond the tic-tac bass. He played banjo on **Johnny Horton's** crossover hit "The Battle Of New Orleans," offered standard rhythm guitar on a ream of recordings, cut his own instrumental albums, was a longtime head of the Musicians Union in Nashville and co-founded the first studio on Music Row, the Quonset Hut, with brother **Owen Bradley**, who is also a Hall of Famer.

His personality was well-suited for his studio role: Bradley was amiable and reserved, but freely showed his enthusiasm. Those are all great qualities for an essential team player, and that tic-tac bass — a key sound that blends in to the casual ear but stands out if you're looking for it — represents him well.

RADIO & RECORDS

Sony Music Nashville executive vp marketing and new business **John Zarling** left the company by mutual agreement ... Singer-songwriter **Filmore** signed a recording deal with Curb ... **Wynonna Judd** joined the artist roster with Los Angeles-based Anti- ... **WYCD** Detroit and **KUZZ** Bakersfield, Calif., received three nominations apiece as finalists were announced Feb. 4 for the Academy of Country Music's Radio Awards. Both stations are on the ballot for radio station of the year for their respective market size and have two different shifts competing for on-air personality. Double nominees include **WMIL** Milwaukee; **KUBL** Salt Lake City, Utah; **WYCT** Pensacola, Fla.; and **KORA** Bryan-College Station, Texas. The winners will be honored April 6 in Las Vegas. Go [here](#) for the full list of nominees ... **Jon Zellner** earned a promotion to iHeartMedia president of programming operations, national programming group, from executive vp ... **Tricia Jenkins** will join Cumulus' syndicated *The Ty Bentli Show* in February, moving from **KMNB** Minneapolis-St. Paul music director-personality ... Griffin Radio/Tulsa, Okla., promoted two part-time employees to full-time on-air duty. **Tanner Messer** takes afternoon drive at **KXBL** and the night shift at **KVOO-FM**, while **Nikki Reid** claims afternoon drive at **KVOO** and evenings at top 40 **KHTT** Muskogee. With those moves, PD **Brian Jennings** occupies **KVOO** middays and the **KXBL** evening daypart ... **WQYK** Tampa-St. Petersburg, Fla., added **Melanie Mineau** to its morning team. Formerly on-air at adult contemporary **WRQX** Washington, D.C., she has spent the last three years as host of *The Melanie Mineau Show* podcast ... Beasley Media promoted **Jennifer Williams** to vp digital marketing from director of

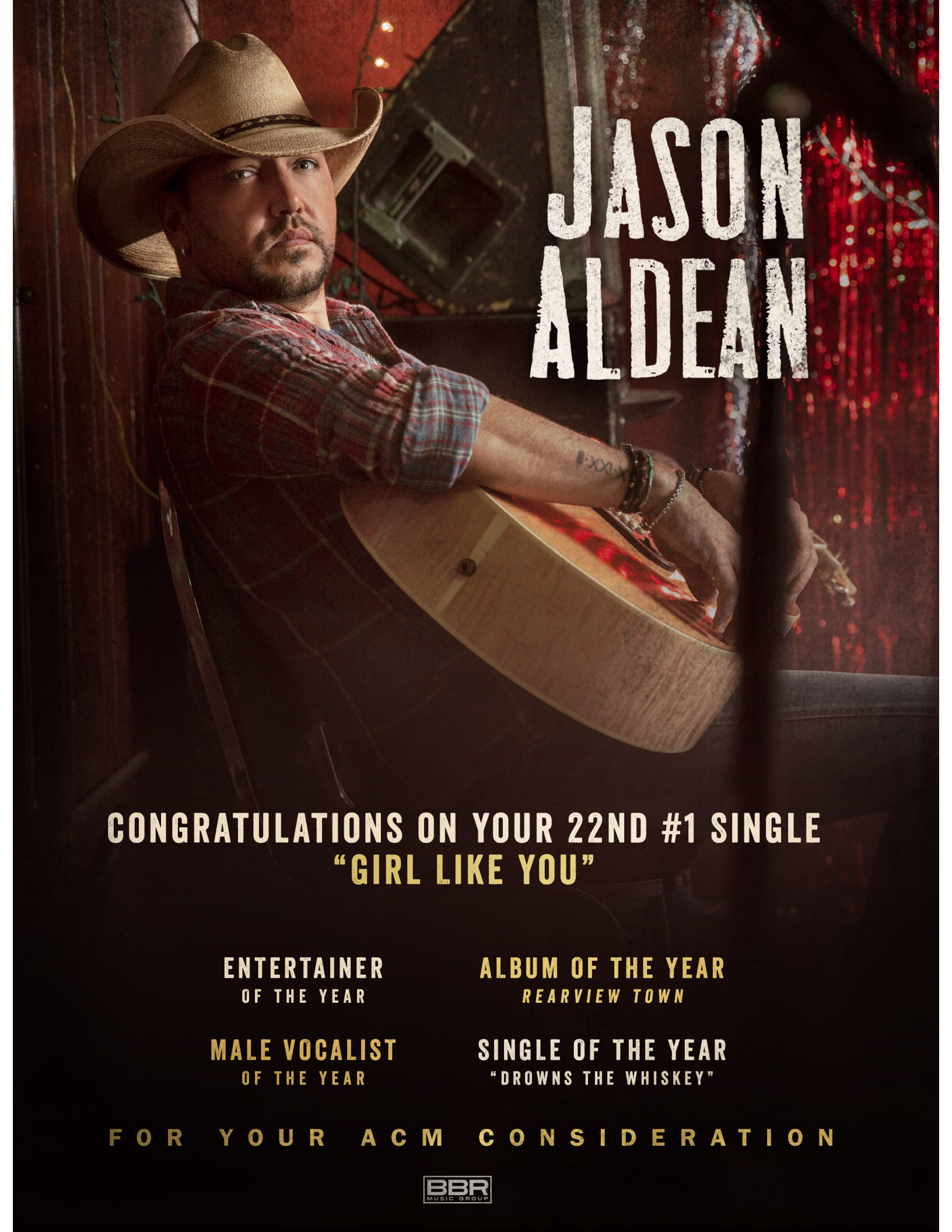
interactive marketing ... Entercom/Portland (Ore.) upped **Kim Martinez** to vp/market manager from vp digital sales. The nine-station cluster includes country **KWJJ** ... **KTTS** Springfield, Mo., personality **Cash Williams** parted ways with the station on Feb. 1 ... **WVTY** Milwaukee-Racine welcomed **Van McNeil** in middays on Feb. 4, *The Milwaukee Journal Sentinel* reported. A veteran of the market for two decades, McNeil was already a contributor to **WISN-TV** ... **"Pistol Pete" Miller** and **Jimmy "The Weasel" Salzarulo** picked up airshifts at **WNKN** Middletown, Ohio, and sister **WNKR** Dry Ridge, Ky., according to NPR affiliate **WVXU-FM** Cincinnati. They previously worked for **WUBE** Cincinnati ... **Brian Gary** retired from **KUAD** Colorado Springs, Colo., after 30-plus years, *The Greeley Tribune* reported ... Cumulus/Detroit promoted **Steve Finateri** to vp/market manager from director of sales, according to InsideRadio.com. The four-signal group includes country stations **WDRQ-FM** and **WDRQ-H2** ... **KHAY** Oxnard-Ventura, Calif., operations manager/PD **Chris Cox** announced his retirement from radio after 45 years, InsideRadio.com reported. Cox joined **KHAY** in 2012 ... **Tori Kahl** joined iHeartMedia/New Orleans as market manager, according to Talkers.com, overseeing a 10-station bundle that includes country **WNOE**. Kahl was previously iHeartMedia/Mobile, Ala.-Pensacola, Fla., senior vp sales ... Townsquare/Yakima-Pasco-Richland, Wash., hired market president/chief revenue officer **Ryan Lieberman**, Talkers.com reported. He was previously CBS Radio/Los Angeles general sales manager. The Tri-Cities cluster includes country **KORD** ... **Garth Brooks** signed on for two appearances at Country Radio Seminar, including a Feb. 14 Q&A at the Omni Nashville Hotel with Amazon Music vp **Steve Boom** that will be moderated by *Billboard* West Coast editor **Melinda Newman**.

'ROUND THE ROW

Warner/Chappell Nashville promoted **Ben Vaughn** to president/CEO from president ... Station West hired **Samantha Gutman** as creative manager following a run as United Talent Agency/Nashville assistant. The studio's publishing/artist development division, Warehouse West, also signed singer-songwriter **Alana Springsteen** ... Music industry financial firm Sound Royalties opened a Nashville division. CEO/founder **Alex Heiche** is now operating full time in Music City from an office in the Gulch ... Boulder, Colo.-based Madison House hired Nashville agent **Jon Bell**, who will work at 1604 Eighth Ave. South. He was previously an agent at New Frontier Touring. Reach Bell [here](#) ... **Gary Morris** signed booking agreements with High Performance Entertainment and Alkahest Artists ... Texas artist **Hayden Baker** signed a management deal with Quay Entertainment, owned by music veterans **Nancy Davis** and **Tiffany Davis** ... Sea Gayle inked **Peytan Porter** to a songwriting internship ... The Country Music Association presented its annual Touring Awards on Jan. 28. Winners included manager of the year **Kerri Edwards**, KP Entertainment; talent agent of the year **Becky Gardenire**, WME; and publicist of the year **Ebie McFarland**, Essential Broadcast Media. Go [here](#) for the full winners list ... The Society of Leaders in Development elected president **Johnny Cloherty**, Cloherty Endeavors; vp **Nathan Pyle**, The Recording Academy; treasurer **Erin Pettit**, Flood, Bumstead, McCready & McCarthy; and secretary **Collin Trudan**, TKO Artist Management. Go [here](#) for the full list of board members ... Leadership Music is accepting applications for the class of 2020 through Feb. 28. Go [here](#) to apply ... The Grammy Awards Premiere Ceremony, in which most of the 61st annual awards will be presented, will be streamed live at Grammy.com beginning at 2:30 p.m. ET on Feb. 10. ●



Redneck Records artist **Jessie G** (right) hung with **WGKX** Memphis assistant PD/music director **Kay Manley** Jan. 25 during the St. Jude Children's Research Hospital's annual Country Cares conference.



JASON ALDEAN

CONGRATULATIONS ON YOUR 22ND #1 SINGLE
"GIRL LIKE YOU"

ENTERTAINER
OF THE YEAR

ALBUM OF THE YEAR
REARVIEW TOWN

MALE VOCALIST
OF THE YEAR

SINGLE OF THE YEAR
"DROWNS THE WHISKEY"

FOR YOUR ACM CONSIDERATION



NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

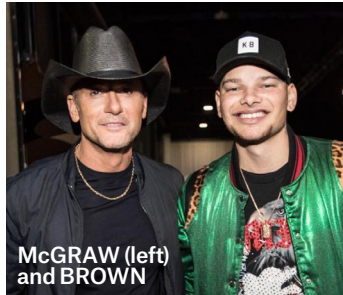
CBS viewers saw **Tim McGraw** perform his new single, "Thought of You," during the Super Bowl pre-game coverage on Feb. 3, but attendees in Atlanta got a bonus: **Kane Brown** popped out from backstage during McGraw's encore for a spin on "I Like It, I Love It." They weren't the only concert surprises during the last few days. **Dave Grohl** was an unannounced walk-on for a cover of **Metallica's** "Enter Sandman" at **Zac Brown Band's** Jan. 31 Atlanta show.

Brown returned the favor two days later by dropping in on a **Foo Fighters** concert for a rendition of **Black Sabbath's** "War Pigs." Back in Nashville, **Morgan Wallen** and lead-in act **HARDY** closed a Jan. 31 set at Marathon Music Works with "Up Down"—and with a brief, non-singing appearance by **Cole Swindell**.

The campaign for PBS' September broadcast of **Ken Burns'** 16-hour documentary *Country Music* has already begun. Tickets will go on sale Feb. 8 for a March 27 concert at the Ryman Auditorium in Nashville that celebrates the production with **Rodney Crowell**, **Rosanne Cash**, **Ricky Skaggs**, **Marty Stuart**, **Vince Gill** and **Brenda Lee**, among others. Sony's Legacy imprint also plans to support the project with soundtrack products. It's worth noting that in 2000, Burns' *Jazz* series spawned a five-disc box set and a slate of releases that focused on individual artists. The March concert may also tip a hat to the campaign for *O Brother, Where Art Thou?* A pre-release Ryman celebration of that movie's soundtrack in 2000 turned into a live album, *Down on the Mountain*, which yielded its own concert documentary and a multi-artist tour.

Songwriter **Luke Dick's** success with the **Dierks Bentley/Brothers Osborne** single "Burning Man" is a nice setup for his next act. He co-directed, co-produced and scored a documentary, *Red Dog*, which takes a look at a strip club his mother frequently hauled him to when she performed there while he was a toddler. The film will premiere during South by Southwest, and the annual conference also will feature a performance by Dick's rock band, **Republican Hair**.

Tons of tour announcements were unveiled in the last week, including three overseas jaunts: **Michael Ray** and **Drake White** both have March dates set in the United Kingdom, and the Country Music Association plans outreach to Japan with a March 30 Tokyo concert featuring **Brandy Clark**, **Devin Dawson** and **Lindsay Ell**. **Zac Brown Band** unveiled an itinerary for the Owl Tour that includes three stadium dates, and **Chris Young** announced a Raised On Country Tour that features **Chris Janson** and a rotating trio of additional support acts: **Jimmie Allen**, **LOCASH** and **Dylan Scott**. 🇺🇸

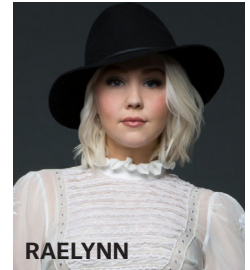


McGRAW (left) and BROWN

ON THIS DATE IN COUNTRY MUSIC

Feb. 5

- 2017 — **Luke Bryan** sings the national anthem before Super Bowl LI at NRG Stadium in Houston, where the New England Patriots down the Atlanta Falcons, 34-28, in overtime. **Zac Brown Band** performs "My Old Man" during pre-game events.
- 2012 — NBC launches season two of *The Voice*, featuring **Blake Shelton** as one of the celebrity judges. The first contestant, 17-year-old **RaeLynn**, joins Shelton's team after she impresses him with a cover of **Pistol Annies'** "Hell on Heels."



RAE LYNN

Feb. 6

- 1989 — MCA releases **George Strait's** album *Beyond the Blue Neon*.

Feb. 7

- 2018 — **Kane Brown** collects a gold single from the RIAA for "Heaven" and a platinum one for "Used to Love You Sober."
- 2004 — **Alan Jackson's** "Remember When" slips into the No. 1 position on the *Billboard* Hot Country Songs chart.

Feb. 8

- 2016 — **Keith Urban** receives the humanitarian award during the annual Country Radio Seminar at the Omni Nashville Hotel.

Feb. 9

- 2009 — Mercury releases the **Sugarland** single "It Happens" to radio
- 1969 — Three country singles are named Grammy finalists for record of the year: **Jeannie C. Riley's** "Harper Valley P.T.A.," **Bobby Goldsboro's** "Honey" and **Glen Campbell's** "Wichita Lineman." They compete against **The Beatles** and **Simon & Garfunkel**.

Feb. 10

- 2014 — **Rodney Clawson** and **Chris Tompkins** begin writing "Dirt" at the Big Loud Shirt building in Nashville. The future **Florida Georgia Line** hit requires three writing sessions before it is completed.

Feb. 11

- 2011 — **Brad Paisley** and **Carrie Underwood** record "Remind Me."
- 1994 — **Don Henley** and **Glenn Frey** have lunch with their management in Aspen, Colo. They agree to reunite **The Eagles**.

Source: RolandNote.com, the Ultimate Country Music Database

Click on headlines below for more details

Top Headlines from billboard.com

[Why Isn't The Super Bowl Halftime Show Ready For Some Country?](#)

[Over 200 Artists, Labels Sign Pledge To Consider More Women Producers And Engineers In The Booth](#)

[Linda Perry On Her Chance To Be First Woman To Win Producer Of The Year Grammy: 'We're Never Going To Go Backward From Here'](#)

[Apple Music Partners With American Airlines For Free Streaming On Many Flights](#)



Jordan Davis dropped by the Academy of Country Music's headquarters during a visit to Los Angeles. From left: ACM CEO Pete Fisher, Davis, ACM creative and content/marketing assistant Bridget Cirone and Red Light Management artist manager Zach Sutton.

FOR YOUR ACM CONSIDERATION

KANE BROWN

SINGLE OF THE YEAR "HEAVEN"

**#1 COUNTRY
AIRPLAY SONG**
Billboard

**#1 MOST
HEARD SONG
OF 2018**
Country Aircheck / Mediabase

3X PLATINUM®

**OVER A
HALF BILLION
ON-DEMAND
STREAMS**

**2018'S BIGGEST
PURE COUNTRY
SMASH**
—VARIETY

ALBUM OF THE YEAR EXPERIMENT

**#1 BILLBOARD
TOP 200**

First country sophomore
album to reach #1
on the BB200 since 2014
ONLY MALE COUNTRY ARTIST
in over 24 years

**#1 BILLBOARD
COUNTRY ALBUM**
2018'S 4TH LARGEST
WEEK ON THE TOP COUNTRY
ALBUMS CHART

**"TOP 10 ALBUMS
OF 2018"**

—THE NEW YORK TIMES

"With his new album,
Experiment, Brown is about to
become inescapable, arguably
**CHANGING THE
FUTURE OF COUNTRY
FOREVER.**"

—BILLBOARD



MALE ARTIST OF THE YEAR

**OVER
2 BILLION
STREAMS**

**GUINNESS
WORLD RECORD HOLDER
FIRST ACT EVER TO TOP
5 U.S. COUNTRY CHARTS
SIMULTANEOUSLY**

#1 COUNTRY ALBUM / #1 COUNTRY AIRPLAY
#1 HOT COUNTRY SONGS / #1 COUNTRY STREAMING SONGS
#1 COUNTRY DIGITAL SONG SALES

**KANE SPENT
11 WEEKS AT #1
ON THE TOP COUNTRY ALBUMS
CHART IN 2018**

**Music Business Association's
BREAKTHROUGH
ARTIST OF 2019**

**SOLD-OUT
FIRST-EVER
LIVE FOREVER
ARENA TOUR**



RCA RECORDS

© 2019 Sony Music Entertainment.

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	55	TEQUILA D.SMYERS,S.HENDRICKS (D.SMYERS,J.REYNOLDS,N.GALYON)	Dan + Shay WARNER BROS./WAR	RC	1
2	2	1	37	SPEECHLESS D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,J.REYNOLDS,L.VELTZ)	Dan + Shay WARNER BROS./WAR	RC	1
3	3	3	62	MEANT TO BE WILSHIRE (B.REXHA,T.HUBBARD,J.MILLER,D.A.GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMLG	RC	1
4	4	5	39	BEAUTIFUL CRAZY S.MOFFATT (L.COMBS,W.B.DURRETTE,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	4	4
5	7	8	21	GIRL LIKE YOU M.KNOX (M.TYLER,J.BOYER,J.MIRENDA)	Jason Aldean MACON/BROKEN BOW	1	5
6	8	11	28	THIS IS IT F.ROGERS,D.WELLS,A.ESHUIS (S.MCCREERY,F.ROGERS,A.ESHUIS)	Scotty McCreery TRIPLE TIGERS	2	6
7	6	6	25	SIXTEEN D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,S.M.DOUGLAS,JOE LONDON)	Thomas Rhett VALORY	3	6
8	9	4	33	SHE GOT THE BEST OF ME S.MOFFATT (L.COMBS,R.SNYDER,C.WILSON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	2
9	5	9	32	BURNING MAN R.COPPERMAN,J.R.STEWART (L.DICK,B.PINSON)	Dierks Bentley Featuring Brothers Osborne CAPITOL NASHVILLE	6	5
10	10	10	38	BEST SHOT A.BOWERS (J.ALLEN,J.LONDON,J.P.WILLIAMS)	Jimmie Allen STONEY CREEK	RC	5
11	14	15	30	TAKE IT FROM ME P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.GANTT)	Jordan Davis MCA NASHVILLE	7	11
12	11	14	19	WHAT MAKES YOU COUNTRY J.STEVENS,J.STEVENS (L.BRYAN,D.DAVIDSON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	5	11
13	12	13	54	MILLIONAIRE D.COBBS,C.STAPLETON (K.WELCH)	Chris Stapleton MERCURY	9	12
14	15	16	25	DOWN TO THE HONKYTONK J.MOI (R.CLAWSON,L.LAIRD,S.MCANALLY)	Jake Owen BIG LOUD	14	14
15	18	17	22	LOVE WINS D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES)	Carrie Underwood CAPITOL NASHVILLE	15	15
16	17	20	17	MAKE IT SWEET S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.TURSI,S.MCANALLY)	Old Dominion RCA NASHVILLE	13	16
17	20	19	33	BURN OUT D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	10	17
18	21	18	20	HERE TONIGHT D.HUFF (B.YOUNG,B.CAVER,J.EBACH,C.KELLEY)	Brett Young BMLG	16	18
19	23	23	24	NIGHT SHIFT B.BUTLER,J.PARDI (T.BROWN,P.LARUE,B.MONTANA)	Jon Pardi CAPITOL NASHVILLE	17	19
20	16	22	25	ON MY WAY TO YOU T.W.WILLMON (BRETT JAMES,T.LANE)	Cody Johnson COJO/WMN	19	16
21	22	21	14	MISS ME MORE F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,D.H.HODGES,B.MCLAUGHLIN)	Kelsea Ballerini BLACK RIVER	20	21
22	26	26	21	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	27	22
23	24	24	23	THERE WAS THIS GIRL D.HUFF (R.GREEN,ERIK DYLAN)	Riley Green BMLG	11	22
24	25	25	19	ONE THAT GOT AWAY S.HENDRICKS (J.FRASURE,T.ROSEN,M.RAMSEY,J.OSBORNE)	Michael Ray ATLANTIC/WEA	12	24
25	19	44	3	GIRL G.KURSTIN,M.MORRIS (M.MORRIS,S.AARONS,G.KURSTIN)	Maren Morris COLUMBIA NASHVILLE	31	19



23

RILEY GREEN
There Was This Girl

Green's debut single bumps 24-23 on Hot Country Songs. It rolls by 2 percent to 19.9 million impressions as it lifts 13-11 on Country Airplay and 5 percent to 2.2 million U.S. streams.



43

ERIC CHURCH
Some of It

After he embarked on his Double Down U.S. tour on Jan. 18, **Church's** new single debuts at No. 43 on Hot Country Songs. On Country Airplay, the track lifts 39-38 (3.2 million in audience, up 9 percent).



i hate this

#1 COUNTRY CHART ITUNES

#6 ALL GENRE CHART ITUNES

#5 COUNTRY SALES LAST WEEK - ACROSS ALL PLATFORMS

#3 US VIRAL TOP 50 CHART ON SPOTIFY

#3 COUNTRY ALBUM ITUNES

#1 RADIO DISNEY COUNTRY

#41 BILLBOARD HOT COUNTRY CHART

A- LIST COUNTRY PLAYLIST ON APPLE MUSIC

AMAZON'S "INTRODUCING: COUNTRY" PLAYLIST

OVER 1 MILLION STREAMS ON SPOTIFY

+ 400K VIEWS ON YOUTUBE

OVER 10 MILLION TOTAL STREAMS



WME



DREAMCATCHER
MANAGEMENT

billboard Hot Country Songs

SALES, AIRPLAY &
STREAMING DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	28	16	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	28	26
27	28	30	24	EYES ON YOU C. DESTEFANO (C.RICE,C. DESTEFANO,A.GORLEY)	Chase Rice DACK JANIELS/BROKEN BOW	21	27
28	30	29	21	TALK YOU OUT OF IT J.MOI (M.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	Florida Georgia Line BMLG	29	19
29	29	27	15	GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	25	17
30	31	31	17	NEVER COMIN DOWN J.KERR,K.URBAN (K.URBAN,J.KEAR,J.ABRAHART,SHY CARTER)	Keith Urban HIT RED/CAPITOL NASHVILLE	18	30
31	33	35	19	LOVE AIN'T D.HUFF (R.COPPERMAN,A.GORLEY,S.MCANALLY)	Eli Young Band VALORY	22	31
32	36	37	28	CAUGHT UP IN THE COUNTRY R.ATKINS,T.HEWITT,B.BOLLINGER (C.HARRINGTON,J.M.SCHMIDT,M.WALKER)	Rodney Atkins Featuring The Fisk Jubilee Singers CURB	26	32
33	35	36	14	LOVE SOMEONE R. COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge ATLANTIC/WMN	23	33
34	32	32	29	THE DIFFERENCE J.RAYMOND,L.RIMES (R.AKINS,B.BURGESS,D.DAWSON,J.DURRETT)	Tyler Rich VALORY	24	32
35	34	33	17	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	47	33
36	38	38	6	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.VELTZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY	-	36
37	40	42	7	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	33	31
38	39	39	8	STRONGER THAN ME G.BROOKS (R.W.TERRY,M.A.ROSSI)	Garth Brooks PEARL	44	38
39	50	-	2	CLOSER TO YOU BUSBEE (H.LINSEY,G.SAMPSON,T.VERGES)	Carly Pearce BIG MACHINE	40	39
40	45	46	6	FRIENDS DON'T J.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.M.NITE,J.EBACH)	Maddie & Tae MERCURY	35	40
41	46	-	2	REALLY SHOULDN'T DRINK AROUND YOU S.MCANALLY,B.FOWLER,M.MCGINN (S.MCANALLY,J.OSBORNE,T.ROSEN)	Teddy Robb MONUMENT	-	41
42	44	43	3	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	48	42
43	NEW	1		SOME OF IT J.JOYCE (E.CHURCH,J.HYDE,C.DANIELS,B.PINSON)	Eric Church EMI NASHVILLE	38	43
44	49	-	9	BACK TO LIFE J.DEE,G.LEVOX,J.D.ROONEY (C.R.BARLOWE,N.MOON,S.MOONEY,F.WILHELM)	Rascal Flatts BIG MACHINE	36	31
45	47	40	4	WHAT WHISKEY DOES K.GATTIS (R.HOUSER,K.GATTIS,H.LINSEY)	Randy Houser Featuring Hillary Lindsey STONEY CREEK	34	40
46	RE-ENTRY	7		BRING IT ON OVER D.HUFF,J.FRASURE (D.DAVIDSON,R.AKINS,B.HAYSLIP,J.FRASURE)	Billy Currington MERCURY	50	44
47	RE-ENTRY	5		ALL TO MYSELF D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,N.GALYON,J.REYNOLDS)	Dan + Shay WARNER BROS./WAR	-	29
48	RE-ENTRY	3		FEELS LIKE A PARTY C.CROWDER,T.HUBBARD (P.BRUST,C.LUCAS,T.HUBBARD,C.CROWDER)	LOCASH WHEELHOUSE	30	48
49	41	-	2	I HATE THIS M.ROVEY,A.WHEELER (T.ARTS,A.WHEELER)	Tenille Arts REVIVER	-	41
50	37	34	17	NEON CHURCH B.GALLIMORE,T.MCGRAW (B.GOLDSMITH,R.E.LIPSEY,B.M.STENNIS)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	RC	24

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

Year-Over-Year Album Sales	
'18	1.08 million
'19	792 thousand
DIGITAL TRACKS SALES	
'18	3.84 million
'19	2.73 million

For week ending January 31, 2019. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen Music.

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Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	180,000	56,000	646,000
Last Week	207,000	81,000	697,000
Change	-13.0%	-30.9%	-7.3%
This Week Last Year	295,000	96,000	1,038,000
Change	-39.0%	-41.7%	-37.8%

*Digital album sales are also counted within album sales.

Overall Unit Sales			
	2018	2019	CHANGE
Albums	1,079,000	792,000	-26.6%
Digital Tracks	3,840,000	2,729,000	-28.9%
Sales by Album Format			
	2017	2018	CHANGE
Physical	762,000	527,000	-30.8%
Digital	317,000	265,000	-16.4%

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com



ZAC BROWN BAND
VOCAL GROUP OF THE YEAR

FOR YOUR **ACM CONSIDERATION**

FEATURING THE ORIGINAL SONG BY
ZAC BROWN & SIR ROSEVELT, "IT GOES ON"

12 STRONG
THE DECLASSIFIED TRUE STORY OF THE HORSE SOLDIERS



"IT GOES ON"
ZAC BROWN & SIR ROSEVELT
VOCAL EVENT OF THE YEAR

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TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
nielsen
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	87	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
2	3	2	32	DAN + SHAY WARNER BROS. 570796/WMN	DAN + SHAY		1
3	4	5	196	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	3	1
4	5	4	12	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT		1
5	1	—	2	CODY JOHNSON COJO 574233*/WMN	AIN'T NOTHIN' TO IT		1
6	6	6	73	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
7	7	7	113	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
8	8	8	42	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
9	10	10	103	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
10	11	12	161	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
11	14	14	137	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
12	9	3	20	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
13	12	9	7	MITCHELL TENPENNY RISER HOUSE/COLUMBIA NASHVILLE 587662*/SMN	TELLING ALL MY SECRETS		5
14	15	17	91	CHRIS STAPLETON MERCURY 026379*/UMGN	FROM A ROOM: VOLUME 1	■	1
15	16	18	184	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
16	RE-ENTRY		80	ALAN JACKSON ARISTA NASHVILLE 78681/SMN (11.98)	34 NUMBER ONES	●	7
17	18	19	35	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME		11
18	17	26	171	BLAKE SHELTON WARNER BROS. 551788/WMN	RELOADED: 20 #1 HITS		2
19	19	16	39	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
20	25	36	61	CHRIS STAPLETON MERCURY 027408*/UMGN	FROM A ROOM: VOLUME 2	●	1
21	13	13	8	BRETT YOUNG BMLG BMBY200A*	TICKET TO L.A.		1
22	21	23	161	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
23	20	21	127	FLORIDA GEORGIA LINE BMLG 0300*	DIG YOUR ROOTS	■	1
24	23	15	17	ERIC CHURCH EMI NASHVILLE 028733*/UMGN ()	DESPERATE MAN		1
25	22	44	21	SCOTTY MCCREERY TRIPLE TIGERS 581804*/RED	SEASONS CHANGE		1

billboard

COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	62	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
2	2	28	SPEECHLESS DAN + SHAY
3	3	49	TEQUILA DAN + SHAY
4	4	39	BEAUTIFUL CRAZY LUKE COMBS
5	5	95	TENNESSEE WHISKEY CHRIS STAPLETON
6	6	65	HEAVEN KANE BROWN
7	7	25	SHE GOT THE BEST OF ME LUKE COMBS
8	8	25	DRUNK ME MITCHELL TENPENNY
9	9	34	LOSE IT KANE BROWN
10	11	118	IN CASE YOU DIDN'T KNOW BRETT YOUNG
11	15	19	BEST SHOT JIMMIE ALLEN
12	14	4	BURNING MAN DIERKS BENTLEY FEAT. BROTHERS OSBORNE
13	10	3	SIXTEEN THOMAS RHETT
14	12	53	YOU MAKE IT EASY JASON ALDEAN
15	13	2	THIS IS IT SCOTTY MCCREERY
16	16	104	BODY LIKE A BACK ROAD SAM HUNT
17	19	119	HURRICANE LUKE COMBS
18	17	2	GIRL LIKE YOU JASON ALDEAN
19	18	91	WHAT IFS KANE BROWN FEAT. LAUREN ALAINA
20	21	2	GOOD GIRL DUSTIN LYNCH
21	22	45	MERCY BRETT YOUNG
22	20	92	DIE A HAPPY MAN THOMAS RHETT
23	25	74	WHEN IT RAINS IT POURS LUKE COMBS
24	23	42	ONE NUMBER AWAY LUKE COMBS
25	24	58	MARRY ME THOMAS RHETT

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COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	3	39	BEAUTIFUL CRAZY LUKE COMBS
2	2	32	SPEECHLESS DAN + SHAY
3	7	23	DOWN TO THE HONKYTONK JAKE OWEN
4	11	7	RUMOR LEE BRICE
5	1	2	GIRL MAREN MORRIS
6	6	54	TEQUILA DAN + SHAY
7	10	13	MISS ME MORE KELSEA BALLERINI
8	9	160	TENNESSEE WHISKEY CHRIS STAPLETON
9	13	18	MILLIONAIRE CHRIS STAPLETON
10	12	26	SHE GOT THE BEST OF ME LUKE COMBS
11	4	7	MAKE IT SWEET OLD DOMINION
12	8	5	ON MY WAY TO YOU CODY JOHNSON
13	14	25	BURNING MAN DIERKS BENTLEY FEAT. BROTHERS OSBORNE
14	18	7	THIS IS IT SCOTTY MCCREERY
15	15	16	GIRL LIKE YOU JASON ALDEAN
16	20	10	WHISKEY GLASSES MORGAN WALLEN
17	16	62	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
18	17	9	SIXTEEN THOMAS RHETT
19	23	4	WHAT MAKES YOU COUNTRY LUKE BRYAN
20	25	3	TALK YOU OUT OF IT FLORIDA GEORGIA LINE
21	NEW		NIGHT SHIFT JON PARDI
22	NEW		HEARTBREAK HUNTER HAYES
23	24	10	GOOD GIRL DUSTIN LYNCH
24	RE-ENTRY		HEAVEN KANE BROWN
25	RE-ENTRY		GOOD AS YOU KANE BROWN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

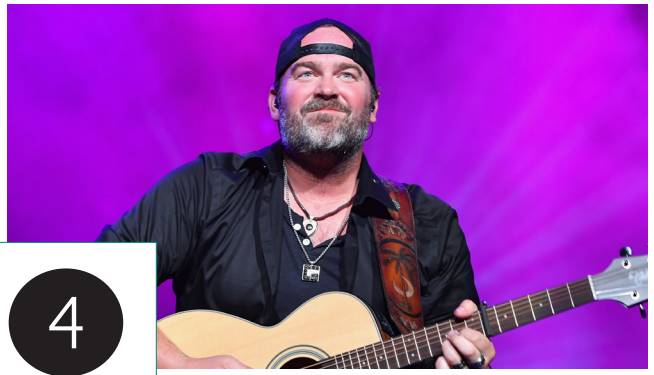
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AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHIT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	142	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	3	1
2	NEW	1		MICHAEL FRANTI & SPEARHEAD BOO BOO WAX 6601*/THIRTY TIGERS	STAY HUMAN, VOL. II		2
3	3	2	11	MUMFORD & SONS GENTLEMEN OF THE ROAD 0240*/GLASSNOTE	DELTA		1
4	4	4	91	CHRIS STAPLETON MERCURY NASHVILLE 026379*/UMGN	FROM A ROOM: VOLUME 1		1
5	6	3	44	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR		1
6	9	8	61	CHRIS STAPLETON MERCURY NASHVILLE 027408*/UMGN	FROM A ROOM: VOLUME 2		1
7	5	5	188	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
8	8	7	105	SIMON & GARFUNKEL SIMON AND GARFUNKEL'S GREATEST HITS COLUMBIA 31350/LEGACY			3
9	7	6	147	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
10	10	10	99	JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98)	IN BETWEEN DREAMS	2	8

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



4

LEE BRICE
Rumor

Sparked in part by a 69-cent sale tag in the iTunes Store, **Brice's** ballad jumps 11-4 on Country Digital Song Sales (6,000 sold, up 11 percent), becoming his fifth top five hit. It hops 26-22 on Hot Country Songs.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Dylan Scott Drums Up An Anthem For The Heartland With 'Nothing To Do Town'

The first time **Dylan Scott** performed his new single, "Nothing to Do Town," he wasn't sure what to expect.

The opening line, "It ain't New York City," wasn't intended as a knock on the Big Apple, but the small-town celebration got its first public run-through at the Gramercy Theatre in Manhattan. Would New Yorkers be offended? Could they appreciate a song about livin' in the sticks?

The doubts quickly subsided once he kicked off the song.

"The fans don't really sing my music back to me till it's like top 20 or top 15," he says. "They sang this song back to me like it was already in the top 10 on the chart, which was amazing. It blew me away."

If it seems odd to debut a song about rural life in a venue that's one block from a subway station, the genesis of "Nothing to Do Town" is rooted in a much more likely location: Newton, Iowa, a city of roughly 15,000 people nestled among cornfields and hog farms. Scott played a concert at the Iowa Speedway on July 27, 2018, in conjunction with a NASCAR race, and he brought along songwriter **Cole Taylor** ("Home Alone Tonight," "Sippin' On Fire") and songwriter-producer **Matt Alderman** to write during his down time. They wandered to the town square during the day in search of food and took a good look at the surroundings.

"Somebody said, 'Man, this is a nothin' to-do town,' and I said, 'Yeah, it kind of reminds me of my town,'" recalls Scott. "Cole was like, 'Yeah, it reminds me of my town, too,' so that's when we knew we had to write 'Nothing to Do Town.'"

Back on the bus, Taylor whipped into a bright set of chords on guitar while the trio free-wheeled images from a typical American heartland town. Scott naturally drew on Bastrop, La.; Taylor flashed on his experiences in Cuthbert, Ga.; and Alderman — who grew up in the suburbs of Chicago — applied a little imagination.

The chorus centered on a makeshift party — stocking up on beer, building a fire on the outskirts of town and turning up some country music to raise a ruckus into the night. Scott recognizes the scenario has been used before, but if he's being honest about his life, that's a realistic part of it.

"I grew up in a town where we had a McDonald's and a Walmart," notes Scott. "We rode around and listened to music, we usually ended up at somebody's house or somebody's farm, and you lit a fire and sat around it and once again listened to music. That's what we did."

That's true for Taylor, too, though Alderman's suburban experience was a tad different.

"We were definitely more like basement parties," he says.

As the chorus neared its conclusion, Alderman spit out, "Who says there's nothin' to do/Who says there's nothin' to do," and it led into a staccato finale: "In this. Noth-in'. To. Do. Town." When they pieced together the work tape, Alderman emphasized those words with a slammin' drum sound.

"That kind of quick, rapid thing at the end," says Taylor, "to me, makes that whole song."

With the chorus completed, they worked up the verses, leading with that "It ain't New York City" opening, followed by a mention of Los Angeles and a quick nod to Nashville's downtown club scene: "We ain't got no rooftop bars/Like they do on Broadway." They made the town really small — "Ain't big enough to be a map dot" — but instead of moaning about the circumstances, they played them up as a happy existence.

"I love the line where he's working and playing and cussing and praying," says Taylor. "It kind of ties it all in a bow and puts the lifestyle into one simple line. It seems like a T-shirt for a small town."

Alderman broke out the laptop after they had finished writing it to create a quick work tape. He provided backing vocals, Scott laid down a vocal, and the

file got sent to Nashville keyboard player **Alex Wright** for some additional work. Wright came up with a spry lick for the intro — it eventually would get converted to a guitar part — and he threw in a whirling, glittery effect at the end of the first verse that operates much like the synth flourishes in **Irene Cara's** "Fame" and **The Weather Girls'** "It's Raining Men."

Back in Nashville, Alderman and co-producer **Jim Ed Norman** (**Anne Murray**, **Hank Williams Jr.**) built up the track one instrument at a time.

"We've kind of been doing that with a lot of the songs that we've been doing with Dylan lately, instead of waiting and cutting five or six songs at once," says Alderman. "If we have one song we really love, we'll get back to town and overdub some drums and bass, maybe go get some pedal steel, maybe get some final vocals as fast as we can."

Ilya Toshinsky overdubbed the final guitars, and the drummer from Scott's road band, **Darrick Cline**, added live percussion atop the

programmed parts. It was written with a **George Strait** reference in every chorus, but Scott amended it along the way. The third verse substituted a shout-out to fellow Louisianan **Tim McGraw**, and Scott worked through several other options for the middle verse with Norman before they settled on **Brooks & Dunn**.

Just as the small-town lyrics had to appeal to big-city dwellers if "Nothing to Do Town" was going to be a hit, the track also needed to blend Scott's musical roots with the genre's contemporary realities.

"He's cut from country cloth, his father being a guitar player for **Freddie Hart**, being around country music and loving **Keith Whitley** like he does," says Norman. "Those songs [need] to combine his experiences with rock, hip-hop, pop and bring a vibrancy that connects with his constituent base, but never forgetting that he has really got the chops to sing."

Alderman mixed it with that balance in mind, though Scott asked for a couple of new versions, pushing for more prominent guitars that would lend additional energy in his concerts.

"Dylan's big thing was he wanted it to rock," he says.

Curb believed fully in "Nothing to Do Town" as a single. It sounded like a hit, fit Scott's persona and thematically expanded his material beyond the romantic messages of his first two top five hits: "My Girl" (No. 1, Country Airplay) and "Hooked" (No. 2).

"This was bringing yet another dimension to Dylan," says Norman. "That's one of the things, clearly, that I think that every artist longs and hopes for."

Released to country radio via PlayMPE on Dec. 4, it debuted on the Country Airplay chart dated Jan. 26 and is now at No. 48 in its third week. And as the *Nothing to Do Town* tour unfolds, Scott has quickly discovered that concertgoers in every town are singing it back verbatim with a special emphasis on those slammin' drums.

"From the very first line of the song, people are singing it, which is kind of crazy, because they usually just sing the chorus," he says. "But when you get to [the drums at] the end of the song, they really step up. It's hooky." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	29	THIS IS IT Triple Tigers ★★ No. 1 (1 Week) ★★	Scotty McCreery	5212	+208	8.095
2	3	16	WHAT MAKES YOU COUNTRY Capitol Nashville	Luke Bryan	5069	+141	7.848
3	1	21	GIRL LIKE YOU Macon/Broken Bow	Jason Aldean	4765	-380	7.664
4	6	37	TAKE IT FROM ME MCA Nashville	Jordan Davis	4529	+245	6.799
5	5	20	SIXTEEN Valory	Thomas Rhett	4067	-426	6.653
6	7	41	MILLIONAIRE Mercury	Chris Stapleton	4044	+72	6.086
7	11	10	BEAUTIFUL CRAZY River House/Columbia Nashville ★★ Most Increased Plays ★★	Luke Combs	4025	+542	6.150
8	8	26	THERE WAS THIS GIRL BMLG	Riley Green	3976	+148	5.734
9	9	41	BURN OUT Big Machine	Midland	3868	+118	5.676
10	10	26	DOWN TO THE HONKYTONK Big Loud	Jake Owen	3804	+128	5.647
11	12	21	LOVE WINS Capitol Nashville	Carrie Underwood	3408	+129	4.966
12	13	27	NIGHT SHIFT Capitol Nashville	Jon Pardi	3232	+54	4.595
13	14	16	MAKE IT SWEET RCA Nashville	Old Dominion	3222	+205	4.979
14	17	24	ONE THAT GOT AWAY Atlantic/WEA	Michael Ray	3022	+172	4.620
15	15	19	HERE TONIGHT BMLG	Brett Young	3022	+149	4.220
16	16	24	NEVER COMIN DOWN Hit Red/Capitol Nashville	Keith Urban	2961	+94	4.193
17	18	23	ON MY WAY TO YOU CoJo/WMN	Cody Johnson	2930	+147	4.155
18	19	16	MISS ME MORE Black River	Kelsea Ballerini	2407	+135	3.061
19	21	26	LOVE AIN'T Valory	Eli Young Band	1944	+187	2.568
20	20	33	THE DIFFERENCE Valory	Tyler Rich	1855	-4	2.433
21	23	4	GOOD AS YOU RCA Nashville	Kane Brown	1716	+259	2.617
22	22	28	LOVE SOMEONE Atlantic/WMN	Brett Eldredge	1614	+54	2.015
23	25	16	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	1542	+197	1.965
24	24	14	TALK YOU OUT OF IT BMLG	Florida Georgia Line	1525	+105	1.692
25	26	40	CAUGHT UP IN THE COUNTRY Curb Rodney Atkins Feat. The Fisk Jubilee Singers		1360	+125	1.905
26	27	21	WHISKEY GLASSES Big Loud	Morgan Wallen	1316	+185	1.497
27	28	10	RUMOR Curb	Lee Brice	1144	+182	1.300
28	30	4	SOME OF IT EMI Nashville	Eric Church	1108	+202	1.433
29	29	20	FEELS LIKE A PARTY Wheelhouse	LOCASH	948	+17	1.223
30	31	35	FRIENDS DON'T Mercury	Maddie & Tae	919	+16	0.995

90's Country WALKERHAYES

HEADLINING DREAM ON IT TOUR

2.7 AUGUSTA | 2.8 ORLANDO | 2.9 FORT WALTON BEACH | 2.22 CHICAGO

2.23 GRAND RAPIDS | 2.28 GREEN BAY | 3.1 MADISON | 3.2 DES MOINES | 3.5 NASHVILLE

3.6 NASHVILLE | 3.7 ATLANTA | 3.8 BIRMINGHAM | 3.14 ROCKY MOUNT | 3.15 MYRTLE BEACH

3.21 WASHINGTON, DC | 3.22 PHILADELPHIA | 3.23 BOSTON | 3.25 AUSTIN | 4.11 COLUMBUS

4.12 KNOXVILLE | 4.13 GREENSBORO | 4.26 DENVER | 4.27 SALT LAKE CITY

4.29 SAN MARTIN | 4.30 SACRAMENTO | 5.2 SEATTLE | 5.3 SPOKANE | 5.4 BOISE

FOR YOUR ACM NEW MALE CONSIDERATION



FOR YOUR ACM CONSIDERATION NEW MALE VOCALIST OF THE YEAR



CHASE RICE

GRANGER
SMITH



JIMMIE
ALLEN



ALSO NOMINATED FOR
SINGLE OF THE YEAR
"BEST SHOT"

BBR
MUSIC GROUP

BMG

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	34	5	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	913	+98	1.225
32	32	19	BACK TO LIFE Big Machine	Rascal Flatts	889	+2	0.875
33	33	20	BRING IT ON OVER Mercury	Billy Currington	853	-1	0.923
34	35	27	WHAT WHISKEY DOES Stoney Creek	Randy Houser Feat. Hillary Lindsey	785	+36	1.078
35	41	3	GIRL Columbia Nashville	Maren Morris	775	+243	0.966
36	36	12	BUCKED OFF Arista Nashville	Brad Paisley	714	-33	0.852
37	37	30	YADA YADA YADA EMI Nashville	Brandon Lay	670	+13	0.603
38	38	9	CLOSER TO YOU Big Machine	Carly Pearce	660	+54	0.729
39	39	10	BUY MY OWN DRINKS Wheelhouse	Runaway June	603	+33	0.725
40	40	13	LADIES IN THE '90S 19/Mercury	Lauren Alaina	573	+34	0.530
41	42	4	KISS THAT GIRL GOODBYE BIG Label	Aaron Watson	541	+71	0.775
42	49	2	RAISED ON COUNTRY RCA Nashville	Chris Young	495	+128	0.634
43	45	14	I DON'T REMEMBER ME (BEFORE YOU) EMI Nashville	Brothers Osborne	488	+46	0.468
44	43	19	THE IN BETWEEN Captain & Bear	Cash Campbell	466	+17	0.468
45	44	15	I THINK TOO MUCH Southern Halo	Southern Halo	454	+8	0.465
46	46	5	DON'T LET THE OLD MAN IN Show Dog Nashville	Toby Keith	421	+7	0.445
47	47	8	AIN'T IT BABY Josh Ward	Josh Ward	414	+25	0.513
48	48	11	NOW WE'RE GETTIN' SOMEWHERE Bison Creek	James Robert Webb	383	+9	0.389
49	50	9	ROCKIN' ALL NIGHT LONG Buena Vista/Capitol Nashville	Adam Hambrick	365	+8	0.303
50	51	10	WONDER WOMAN Show Dog Nashville	Waterloo Revival	342	+18	0.395
51	52	11	WHEN IT COMES TO LOVING YOU 32 Bridge/EMI Nashville	Jon Langston	329	+11	0.365
52	53	8	STRONGER THAN ME Pearl	Garth Brooks	325	+33	0.511
53	55	5	A LITTLE ON THE REDNECK SIDE Dream Walkin'	Smith & Wesley	309	+28	0.338
54	54	4	LOVE YOU TOO LATE Warner Bros./WMN	Cole Swindell	301	+11	0.409
55	NEW		GIRL GOIN' NOWHERE Atlantic/WAR	Ashley McBryde	282	+71	0.254
56	56	2	EVERY LITTLE THING Triple Tigers	Russell Dickerson	272	+20	0.410
57	57	2	MR. MOON SSM Nashville	AC Jones	255	+6	0.310
58	58	8	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	253	+4	0.242
59	60	3	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	234	+1	0.254
60	59	3	GOT MY NAME CHANGED BACK RCA Nashville	Pistol Annies	233	-10	0.253

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

90'S COUNTRY Songs Of Kobalt Music Publishing America, Inc., BMI/Spark In Your Pocket, BMI/Songs Of Smack, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/LYRX Publishing, LLC, BMI (W.Hayes, S.McAnally, LYRX) **54**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **36**

BEAUTIFUL CRAZY Big Machine Music, BMI/Ego Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rowdy Rob Music, BMI (L.Combs, W.B.Durette, R.Willford) **4**

BRING IT ON OVER Round Hill Compositions, BMI/Natalia's Music Money, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten by Rhettro, BMI/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Pinetucky Road Publishing, ASCAP/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI (D.Davidson, R.Akins, B.Hayslip, J.Frasure) **50**

BUCKED OFF New House Of Sea Gayle Music, ASCAP/WB Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, C.DuBois, K.Loveale) **49**

BURNING MAN Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (L.Dick, B.Pinson) **6**

BURN OUT WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Songs Of Black River, ASCAP/One Little Indian Creek Music, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **10**

BUY MY OWN DRINKS BMG Platinum Songs, BMI/BMG Silver Songs, SESAC/BMG Gold Songs, ASCAP/Rezonate Music, ASCAP/BIRB Music, ASCAP/Champagne Whiskey Publishing, ASCAP/Downtown DJL Songs, ASCAP/Legends Of Magic Mustang Music, SESAC/Music Of Platinum Pen, SESAC/Wild Wild West Songs, SESAC/Thunder Cookie, SESAC/Magic Mustang Music Inc., BMI/Songwriters Of Platinum Pen Publishing, BMI/Hannah Mulholland Music, BMI (H.Mulholland, A.Wayne, N.Cooke, H.Lindsey, J.Kear) **32**

C

CAUGHT UP IN THE COUNTRY WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Goes Something Like This Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Matter Music, BMI/Sixteen Stars Music, BMI (C.Harrington, J.M.Schmidt, M.Walker) **26**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low 2 Music, BMI (H.Lindsey, G.Sampson, T.Verges) **40**

D

DAY DRUNK Warner-Tamerlane Publishing Corp., BMI/SongsbyME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Hey Kiddo Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Evans, C.DeStefano, L.Robbins) **41**

THE DIFFERENCE Warner-Tamerlane Publishing Corp., BMI/Ritten by Rhettro, BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Neon Cross Music, BMI/Magic Mustang Music Inc., BMI (R.Akins, B.Burgess, D.Dawson, J.Durgett) **24**

DON'T LET THE OLD MAN IN Tokeko Tunes, BMI (T.Keith) **46**

DOWN TO THE HONKYTONK Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Round Hill Compositions, BMI/Shirt At Work, BMI/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Clawson, L.Laird, S.McAnally) **14**

E

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerilly Music, SESAC (R.Dickerson, P.Welling, C.Brown) **43**

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP (C.Rice, C.DeStefano, A.Gorley) **21**

F

FEELS LIKE A PARTY Ole Purple Cape Music, BMI/Mars Marley Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/1 Hubb Publishing, BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (P.Brust, C.Lucas, T.Hubbard, C.Crowder) **30**

FRIENDS DON'T Super Big Music, ASCAP/Seven Red Birds Publishing, ASCAP/Jehovah Nissi, BMI/Big Machine Music, BMI/EMI April Music, Inc., ASCAP/Memory Days, SESAC/Wordspring Music LLC, SESAC/W.B.M. Music Corp., SESAC (M.Marlow, T.Dye, J.M.Nite, J.Ebach) **35**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **31**

GIRL GOIN' NOWHERE Songs Of Song Factory, BMI/Universal Tunes, SESAC (A.McBrady, J.Busse) **55**

GIRL LIKE YOU Peertunes, Ltd., SESAC/MTNoize, SESAC/Jaron Boyer Music, BMI/Songs Of The Corn, ASCAP/WB Music Corp., ASCAP (M.Tyler, J.Boyer, J.Mirenda) **1**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TOP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly) **25**

GOOD GIRL Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Wordspring Music, LLC, SESAC/W.B.M. Music Corp., SESAC/Memory Days, SESAC/Buzz Light Beer Music, ASCAP/Downtown DJL Songs, ASCAP (D.Lynch, J.Ebach, A.Albert) **8**

H

HERE TONIGHT Super Big Music, ASCAP/Calville Publishing, ASCAP/Songs Of Black River, ASCAP/Wordspring Music, LLC, SESAC/Memory Days, SESAC/W.B.M. Music Corp., SESAC/The Best I Could Do Publishing, ASCAP/WB Music Corp., ASCAP (B.Young, B.Caver, J.Ebach, C.Kelley) **16**

HOW DOES IT SOUND Two Black Dogs, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs From The Rose Hotel, ASCAP/WB Music Corp., ASCAP (D.Schneider, J.Johnston, C.Crowder) **51**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.Hardy, H.Phelps, J.Rodgers) **47**

I DON'T REMEMBER ME (BEFORE YOU) Trampy McCauley, ASCAP/WB Music Corp., ASCAP/Round Hill Publishing, ASCAP/All The Kings Pens, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Matt Drag Music, ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (J.Osborne, T.J.Osborne, M.Dragstrem, S.McAnally) **53**

L

LADIES IN THE '90S Warner-Tamerlane Publishing Corp., BMI/Lyas Music, BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/WB Music Corp., ASCAP/Cookie Jar Music LLP, PRS (Lauren Alaina, J.Frasure, A.Wedge) **52**

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezonant Music, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, A.Gorley, S.McAnally) **22**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezonant Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **23**

LOVE WINS Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WB Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **15**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, Michael Ray, B.Kinney) **39**

M

MAKE IT SWEET Carrot Seed Songs, ASCAP/WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezonant Music, ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.Tursi, S.McAnally) **13**

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Sopernum Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, S.Sikes, J.Denmark) **57**

MILLIONAIRE Universal Tunes, SESAC/Spur 66 Music, SESAC (K.Welch) **9**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (K.Ballerini, D.H.Hodges, B.McLaughlin) **20**

N

NEVER COMIN DOWN Songs Of Universal, Inc., BMI/ABOMA Music, BMI/Songs Of Black River, ASCAP/Whistleong Winners, ASCAP/James Abrahart Publishing Designee, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/BMG Platinum Songs, BMI/Lets Get Brunch Publishing, BMI (K.Urban, J.Kear, J.Abrahant, Sny Carter) **18**

NIGHT SHIFT Maxx Music, BMI/Let The Road Pave Itself, BMI/Razor And Tie Music Publishing, BMI/Mike Curb Music, BMI/Rain Town Music, BMI (T.Brown, P.LaRue, B.Montana) **17**

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb congregation Songs, SESAC/Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **48**

O

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **45**

ONE THAT GOT AWAY Downtown DMP Songs, BMI/Telemetry Productions, BMI/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Carrot Seed Songs, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/WB Music Corp., ASCAP (J.Frasure, T.Rosen, M.Ramsey, J.Osborne) **12**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **19**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierred Music, SESAC (M.Stell, A.Bowers, A.Velitz) **56**

R

RAISED ON COUNTRY Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.B.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **37**

ROCKIN' ALL NIGHT LONG Ole Red Cape Songs, ASCAP/Red Like The Sunset Music, ASCAP/Stars And Stripes, And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/Downtown DMP Songs, BMI/Garda Songs, SESAC/King Pen Songs, SESAC/Songs Of Downtown, SESAC (A.Hambrick, K.Archer, P.Good) **60**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Sadie's Favorite Songs, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, K.Jacobs, A.Gorley) **27**

S

SIXTEEN EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Sony/ATV Ballad, BMI/Eastman Pond Publishing, BMI/Big Deal Beats, BMI/Brodsky Spensive Publishing, BMI/Nice Life, BMI (Thomas Rhett, S.M.Douglas, Joe London) **3**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **38**

STRONGER THAN ME Terry And Tom Music, ASCAP/Bedroll Music, ASCAP/Major Bob Music, Inc., ASCAP (R.W.Terry, M.A.Ross) **44**

T

TAKE IT FROM ME Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/ReHits Music, Inc., ASCAP/MeGusta Music, ASCAP/Sony/ATV Tree Publishing, BMI/Songs Of Red Bandana, BMI (J.Davis, J.Davis, J.Gantt) **7**

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.Hardy, H.Phelps, J.Rodgers, A.Vanderheyne) **29**

THERE WAS THIS GIRL Riley Green Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Peermusic III, Ltd., BMI/Tawnes Van Hawke Publishing, BMI (R.Green, Erik Dylan) **11**

THIS IS IT Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Ice House Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **2**

THOUGHT ABOUT YOU Not Listed (Not Listed) **59**

W

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Reverly Music, BMI/BadlandsMgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (G.Bilbert, R.Akins, B.Berryhill, J.Dunne) **33**

WHAT MAKES YOU COUNTRY Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Round Hill Compositions, BMI/Natalia's Music Money, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP (L.Bryan, D.Davidson, A.Gorley) **5**

WHAT WHISKEY DOES EMI Blackwood Music Inc., BMI/Little Britches Music, BMI/Gattis Music, BMI/Rezonate Music, ASCAP/BMG Gold Songs, ASCAP/BIRB Music, ASCAP (R.Houser, K.Gattis, H.Lindsey) **34**

WHEN IT COMES TO LOVING YOU Sony/ATV Countryside, BMI (J.Langston, D.Sbell) **58**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Reven Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **28**

Y

YADA YADA YADA Mid South Mood Maker Music, ASCAP/WB Music Corp., ASCAP/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI/Songs Of Universal, Inc., BMI (B.Lay, H.Morgan, M.Reeves) **42**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALL TO MYSELF Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP (D.Smyers, S.Mooney, N.Galyon, J.Reynolds) **47**

B

BACK TO LIFE W.B.M. Music Corp., SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/Niko Moon Publishing, SESAC/Roc Nation US Music, SESAC/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Farm Thang Music, BMI/Me Gusta Music, BMI (C.R.Barlowe, N.Moon, S.Mooney, F.Wilhelm) **44**

BEAUTIFUL CRAZY Big Machine Music, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamela Publishing Corp., BMI/Rowdy Rob Music, BMI (L.Combs, W.B.Durette, R.Willford) **4**

BEST SHOT Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Castle Sound Music, Inc., SESAC/Rio Bravo Music, Inc., BMI/Blonde Leading Blind, BMI (J.Allen, J.London, J.P.Williams) **10**

BRING IT ON OVER Round Hill Compositions, BMI/Natalia's Music Money, BMI/Warner-Tamela Publishing Corp., BMI/Ritten by Rhettro, BMI/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Pinetucky Road Publishing, ASCAP/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI (D.Davidson, R.Akins, B.Hayslip, J.Frasure) **46**

BURNING MAN Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (L.Dick, B.Pinson) **9**

BURN OUT WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Songs Of Black River, ASCAP/One Little Indian Creek Music, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **17**

C

CAUGHT UP IN THE COUNTRY WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Goes Something Like THIS Music, BMI/Warner-Tamela Publishing Corp., BMI/Make It Matter Music, BMI/Sixteen Stars Music, BMI (C.Harrington, J.M.Schmidt, M.Walker) **52**

CLOSER TO YOU BIRB Music, ASCAP/BMG Gold Songs, ASCAP/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI (H.Lindsey, G.Sampson, T.Verges) **39**

D

THE DIFFERENCE Warner-Tamela Publishing Corp., BMI/Ritten by Rhettro, BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Neon Cross Music, BMI/Magic Mustang Music Inc., BMI (R.Akins, B.Burgess, D.Dawson, J.Durrett) **34**

DOWN TO THE HONKYTONK Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Round Hill Compositions, BMI/Shirt At Work, BMI/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Clawson, L.Laird, S.McAnally) **14**

E

EYES ON YOU Sony/ATV Countryside, BMI/Dack Janiel's Publishing, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/WB Music Corp., ASCAP/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP (C.Rice, C.DeStefano, A.Gorley) **27**

F

FEELS LIKE A PARTY ole Purple Cape Music, BMI/Mars Marley Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hub Publishing, BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (P.Brust, C.Lucas, T.Hubbard, C.Crowder) **48**

FRIENDS DON'T Super Big Music, ASCAP/Seven Red Brids Publishing, ASCAP/Jehovah Nissi, BMI/Big Machine Music, BMI/EMI April Music, Inc., ASCAP/Memory Days, SESAC/Wordspring Music, LLC, SESAC/W.B.M. Music Corp., SESAC (M.Marlow, T.Dye, J.M.Nite, J.Ebach) **40**

G

GIRL International Dog Music, BMI/Downtown DMP Songs, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing (Australia) Pty Ltd., APRA/EMI April Music, Inc., ASCAP/Kurstin Music, ASCAP (M.Morris, S.Aarons, G.Kurstin) **25**

GIRL LIKE YOU Peertunes, Ltd., SESAC/MTNoize, SESAC/Jaron Boyer Music, SESAC/Music Of The Corn, ASCAP/WB Music Corp., ASCAP (M.Tyler, J.Boyer, J.Mirenda) **5**

GOOD AS YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Don't Be A Gypsy, BMI/Warner-Tamela Publishing Corp., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/TDP Publishing, BMI/Track House Worldwide Entertainment, BMI/Mandy's Favorite Songs, BMI (K.Brown, B.Berryhill, S.Carter, T.Phillips, W.Weatherly) **29**

H

HERE TONIGHT Super Big Music, ASCAP/Calville Publishing, ASCAP/Songs Of Black River, ASCAP/Wordspring Music, LLC, SESAC/Memory Days, SESAC/W.B.M. Music Corp., SESAC/The Best I Could Do Publishing, ASCAP/WB Music Corp., ASCAP (B.Young, B.Caver, J.Ebach, C.Kelley) **18**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.Hardy, H.Phelps, J.Rodgers) **35**

I HATE THIS Oven Music Inc., BMI/AWday Songs.BMI (T.Arts, A.Wheeler) **49**

L

LOVE AIN'T EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Combustion Engine Music, ASCAP/Sadie's Favorite Songs, ASCAP/WB Music Corp., ASCAP/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR (R.Copperman, A.Gorley, S.McAnally) **31**

LOVE SOMEONE Sony/ATV Countryside, BMI/Paris Not France Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Plain Jane Songs, BMI/Sony/ATV Tree Publishing, BMI/Heather Feather Songs, BMI (B.Eldredge, R.Copperman, H.Morgan) **33**

LOVE WINS Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WB Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **15**

M

MAKE IT SWEET Carrot Seed Songs, ASCAP/WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.Tursi, S.McAnally) **16**

MEANT TO BE BMG Platinum Songs, BMI/Big Loud Mountain, BMI/Kiss Me If You Can Music, BMI/T Hub Publishing, BMI/Round Hill Works, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of The Corn, BMI/Jack 10 Publishing, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP (B.Rexha, T.Hubbard, J.Miller, D.A.Garcia) **3**

MILLIONAIRE Universal Tunes, SESAC/Spur 66 Music, SESAC (K.Welch) **13**

MISS ME MORE Songs Of Black River, ASCAP/KNB Music, ASCAP/3 Weddings Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/EMI April Music, Inc., ASCAP/Bob Ochoa's Homemade Salsa, ASCAP (K.Ballerini, D.H.Hodges, B.McLaughlin) **21**

N

NEON CHURCH BMG Gold Songs, ASCAP/Go For The Goldsmith, ASCAP/Big Deal Beats, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Dead Aim Music, BMI/The Stennis Mightier Music, BMI/Young Guns Publishing, LLC, BMI (B.Goldsmith, R.E.Lipsey, B.M.Stennis) **50**

NEVER COMIN DOWN Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Songs Of Black River, ASCAP/Whistlepig Winners, ASCAP/James Abrahart Publishing Designee, SESAC/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/You Want How Much Of What Publishing, PRS/BMG Platinum Songs, BMI/Lets Get Brunch Publishing, BMI (K.Urban, J.Kear, J.Abrahart, Shy Carter) **30**

NIGHT SHIFT Maxx Music, BMI/Let The Road Pave Itself, BMI/Razor And Tie Music Publishing, BMI/Mike Curb Music, BMI/Rain Town Music, BMI (T.Brown, P.LaRue, B.Montana) **19**

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **42**

O

ONE THAT GOT AWAY Downtown DMP Songs, BMI/Telemetry Productions, BMI/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Carrot Seed Songs, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Anderson Fork In The Road Music, ASCAP/Smackville Music, ASCAP/WB Music Corp., ASCAP (J.Frasure, T.Rosen, M.Ramsey, J.Osborne) **24**

ON MY WAY TO YOU WB Music Corp., ASCAP/Songs Of Brett, ASCAP/Atlas Music Publishing, ASCAP/External Combustion Music, ASCAP/BMG Gold Songs, ASCAP/Heytone Music, ASCAP (Brett James, T.Lane) **20**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC (M.Stell, A.Bowers, A.Veltz) **36**

R

REALLY SHOULDN'T DRINK AROUND YOU Smack Hits, GMR/Smack Songs LLC, GMR/Spirit Cataloge Holdings, S.A.R.L./Songs Of Black River, ASCAP/Rezsongs, ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP (S.McAnally, J.Osborne, T.Rosen) **41**

RUMOR Mike Curb Music, BMI/Curb Songs, ASCAP/Jacobson, ASCAP/Sadie's Favorite Songs, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (L.Brice, K.Jacobs, A.Gorley) **22**

S

SHE GOT THE BEST OF ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Little Extra Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/No Cats Round Here Music, ASCAP/Heart Scarred Songs, BMI/Warner-Tamela Publishing Corp., BMI/Super LCS Publishing, BMI (L.Combs, R.Snyder, C.Wilson) **8**

SIXTEEN EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Sony/ATV Ballad, BMI/Eastman Pond Publishing, BMI/Big Deal Beats, BMI/Brodsky Spenive Publishing, BMI/Nice Life, BMI (Thomas Rhett, S.M.Douglas, Joe London) **7**

SOME OF IT Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (E.Church, J.Hyde, C.Daniels, B.Pinson) **43**

SPEECHLESS Beats And Banjos, ASCAP/WB Music Corp., ASCAP/Shay Mooney Music, BMI/Warner-Tamela Publishing Corp., BMI/Buckeye26, ASCAP/Jreynmusic, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (D.Smyers, S.Mooney, J.Reynolds, L.Veltz) **2**

STRONGER THAN ME Terry And Tom Music, ASCAP/Bedroll Music, ASCAP/Major Bob Music, Inc., ASCAP (R.W.Terry, M.A.Rossi) **38**

T

TAKE IT FROM ME Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/ReHits Music, Inc., ASCAP/Megusta Music, ASCAP/Sony/ATV Tree Publishing, BMI/Songs Of Red Bandana, BMI (J.Davis, J.Davis, J.Gantt) **11**

TALK YOU OUT OF IT Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Who Wants To Buy My Publishing, ASCAP/WB Music Corp., ASCAP/Highly Combustible Music, ASCAP/One77 Songs, ASCAP/Castle Bound Music, Inc., SESAC (M.Hardy, H.Phelps, J.Rogers, A.Vanderheyem) **28**

TEQUILA WB Music Corp., ASCAP/Beats And Banjos, ASCAP/Buckeye26, ASCAP/Jreynmusic, ASCAP/Warner-Tamela Publishing Corp., BMI/A Girl Named Charlie, BMI (D.Smyers, J.Reynolds, N.Galyon) **1**

THERE WAS THIS GIRL Riley Green Publishing Designee, BMI/Warner-Tamela Publishing Corp., BMI/Peermusic III, Ltd., BMI/Tawnes Van Hawke Publishing, BMI (R.Green, Erik Dylan) **23**

THIS IS IT Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Ice House Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **6**

W

WHAT HAPPENS IN A SMALL TOWN Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **37**

WHAT MAKES YOU COUNTRY Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/Round Hill Compositions, BMI/Natalia's Music Money, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Sadie's Favorite Songs, ASCAP (L.Bryan, D.Davidson, A.Gorley) **12**

WHAT WHISKEY DOES EMI Blackwood Music Inc., BMI/Little Britches Music, BMI/Gattis Music, BMI/Rezonate Music, ASCAP/BMG Gold Songs, ASCAP/BIRB Music, ASCAP (R.Houser, K.Gattis, H.Lindsey) **45**

WHISKEY GLASSES Warner-Tamela Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezen Music, ASCAP/Moving Targest In The Dark, ASCAP (B.Burgess, K.Kadish) **26**

COUNTRY

40 Years Ago Eddie Rabbitt Found His 'Way' To No. 1

His fourth Hot Country Songs leader was powered by a hit Clint Eastwood movie

On Feb. 10, 1979, **Eddie Rabbitt's** "Every Which Way But Loose" topped *Billboard's* Hot Country Songs for the first of three weeks.

Penned by **Steve Dorff**, **Milton Brown** and **Snuff Garrett**, "Loose" served as the theme of the movie of the same name starring **Clint Eastwood** as trucker Philo Beddoe and his pet orangutan, Clyde. Fueled by the film's success, the song hit No. 30 on the all-genre *Billboard* Hot 100, becoming Rabbitt's first of eight career top 40 hits on the list.

"Loose" was the fourth of Rabbitt's 17 Hot Country Songs No. 1s (among

34 top 10s) through 1990. He first topped the chart with "Drinkin' My Baby (Off My Mind)" in 1976.

Rabbitt, who originally hailed from Brooklyn, moved to Nashville and worked as a trucker, among other jobs, before breaking through as a songwriter when **Elvis Presley** recorded "Kentucky Rain," a No. 16 Hot 100 hit in 1970 that Rabbitt co-authored with **Dick Heard**. Rabbitt also solo-penned **Ronnie Milsap's** first of 35 Hot Country Songs No. 1s, 1974's "Pure Love."

Rabbitt died in 1998 at age 56 after battling lung cancer.

—JIM ASKER

REWINDING
THE
COUNTRY
CHARTS

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart
1	2	8	EVERY WHICH WAY BUT LOOSE—Eddie Rabbitt (S. Dorff, M. Brown, T. Garrett), Elektra 45554 (Pete Warner/Tamara/Robb/Melby, BMI)	★	42	6
★	3	9	BACK ON MY MIND AGAIN/SANTA BARBARA—Ronnie Milsap (C. Quillen, C. Pierce/A. Jordan, H. David), RCA 11421 (Chess, ASCAP/Chess/Casa David, ASCAP)	★	48	3
★	4	10	COME ON IN—Oak Ridge Boys (M. Clark), ABC 12424 (Rockwood/Window, BMI)	★	49	5
4	1	11	WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR—Crystal Gayle (M. True), United Artists 1259 (MCA, BMI)	★	54	3
5	5	12	TEXAS (When I Die)—Tanya Tucker (E. Bruce, P. Bruce, B. Burdette), MCA 1800 (Tree/Sugarplum, BMI)	★	45	8
				★	60	3

Country music
singer and songwriter
Eddie Rabbitt, circa 1980