

billboard Country Update

BILLBOARD COUNTRY UPDATE

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INSIDE THIS ISSUE

Jason Aldean Charts Georgia
>page 4

Country Concert Schedule Heats Up
>page 10

Makin' Tracks: Jelly Roll's Ghostly 'Sinner'
>page 16

Country Coda: Brooks & Dunn's 'Neon' Anniversary
>page 19

'One For The Books': Naomi Judd's Death Informs The Country Hall Of Fame Induction



Coming one day after **Naomi Judd's** tragic death, the May 1 Country Music Hall of Fame induction ceremony took on an unusually dramatic air as **The Judds** were ushered in as one of four new members.

Wynonna Judd, making her acceptance speech with sister **Ashley Judd** beside her, looked determinedly toward the future.

"Though my heart's broken," she pledged, "I will continue to sing."

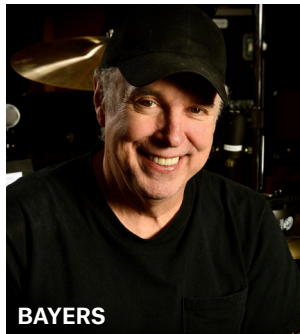
Ashley, speaking through the family's personal grief, congratulated the night's other inductees — **Ray Charles** ("so iconic and archetypal"), steel guitarist **Pete Drake** and drummer **Eddie Bayers** — then addressed the dozen or so existing Hall of Fame members who attended the ceremony, as well as the room at large.

"My mama loved you so much, and she appreciated your love for her," said Ash-

ley. "I'm sorry that she couldn't hang on until today."

Given the time frame, it was the most profound example of the ever-present threat that accompanies the Hall of Fame's mission. By honoring significant contributors to the country music community for a lifetime of work, it necessarily hails many of those figures when their health is declining. Some, like Naomi, don't quite make it to the ceremony.

Jim Ed Brown, in one of the best-known examples, was presented his medallion in a Tennessee hospital bed in June 2015, four months before **The Browns** were inducted. Further complicating that year's plot, **Bonnie Brown** announced she had stage IV cancer in September. **Barbara Mandrell's** father and longtime manager, **Irby Mandrell**, died March 5, 2009, two months short of seeing her join the



BAYERS



THE JUDDS



CHARLES



DRAKE

BAYERS: RICK MALIN; JUDDS: WRESTIN BARLOWE; CHARLES: COURTESY OF THE RAY CHARLES FOUNDATION; DRAKE: COURTESY OF ROSE DRAKE

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Hall's membership. He at least had the satisfaction of knowing she had reached that plateau since the class was announced 29 days prior to his passing. Similarly, **Tammy Wynette** died in April 1998, two months before she was announced as a new member. She had been informed of her election, and was actually holding that knowledge secret at the time of her death.

Passage, of course, elicits sympathy, and the Country Music Association (CMA) instituted a one-year ineligibility period after a non-member's death to make sure Hall inductees are recognized for the quality of their lifetime contributions to country music rather than for the heart-tugging immediacy of their life's end.

The new class is made of artists and musicians who mastered space and time within their work. The Judds' approach to country leaned on acoustic instruments to create a simple-but-effective bed for Wynonna's soul-flecked lead vocals and the duo's mother/daughter harmonies. Charles often left gaping holes between his vocal phrases, creating anticipation for the forthcoming lines in the material. Bayers became an A-lister by keeping solid time on the drum kit while calling minimal attention to his essential rhythm tracks, exemplified during the ceremony by **Medallion All-Star Band** drummer **Jerry Pentecost**, who applied brushes to **Vince Gill**'s performance of "When I Call Your Name" and swatted cymbals with his hands during **Trisha Yearwood**'s "Walkaway Joe." Drake was hailed for his judicious ability to fit key steel parts into a recording without overwhelming the song or the singer.

"He had an identifiable sound," fellow musician **Charlie McCoy** said in his induction speech. "And he did it at the right places. He became part of the records that he was on. Can you imagine 'Stand By Your Man' without that steel part? I cannot imagine it."

Further emphasizing space, the evening's 11 live performances were all ballads — the fastest tempo was **Marty Stuart**'s closer "Will the Circle Be Unbroken" — and that allowed attendees to mull the significance of the songs as they unfolded. The bulk of the material addressed the kind of painful topics that are historically central to country's mission: broken hearts, unrequited love, cultural disintegration or death.

Mortality, in fact, inhabited three of the night's songs, placing those classics in a different context. **Wendy Moten**'s powerful rendition of "He Stopped Loving Her Today" — honoring Drake, who played on **George Jones**' hit version of the song — is set at a funeral for a man who is finally freed from a decadeslong passion for an old flame. **Garth Brooks**' "Seven Spanish Angels" — a cover of a duet Charles performed with **Willie Nelson** — enlists a sort of Western *Romeo & Juliet* tragedy, with both lovers gunned down and welcomed into the celestial realm. "Will the Circle Be Unbroken," the traditional medallion ceremony finale, pictures an undertaker delivering a deceased mother to her final resting place.

In one of music's paradoxes, addressing the hurt through those songs provided comfort by recognizing loss as a familiar life hurdle.

"As our community grieves, we look to love and the healing power of country music to ease our pain and calm our minds," CMA CEO **Sarah Trahern** said. "As a community, we need comfort in the honored traditions that are the very foundation of this event, to share stories and lift up Wynonna and Ashley because we lost an industry icon, but they lost a mother."

Charles, who was best known for his forays into soul and jazz, may have seemed an unusual Hall of Fame choice to some observers from outside the genre, but his 1962 album *Modern Sounds in Country and Western Music* was a watershed for country, topping the *Billboard* album charts and recasting the songs with big-band and string arrangements in the midst of the civil rights movement.

"His recording exposed a whole new generation to country music," said Ray Charles Foundation president **Valerie Ervin**. "Country music was the core of Ray Charles' life. His love and appreciation for the genre can never be overstated, and its influence also helps shape his storytelling in other genres."

"Everybody tries to mimic Ray Charles," **Ronnie Milsap** said in his induction speech. "You can't do it. There was one of him, and only one."

In the 61 years since the CMA established the Hall of Fame, this latest induction ceremony was likewise the only one quite like it.

"Every medallion ceremony is special, no doubt," said Stuart, "but tonight is one for the books." ●



Thomas Rhett (left) welcomed HARDY among a raft of guests at Dive Palm Springs for a campfire party hosted by Dos Primos Tequila on April 28, ahead of the Stagecoach Country Music Festival.

PRESLEY ANN/GETTY IMAGES



Clay Walker (center) performed April 22 at one of the first three shows at newly reopened Austin venue Round Rock Amphitheater. Joining him were Show Dog Nashville director of Southwest/Midwest promotion Greg Sax (left) and KVET Austin personality Bob Pickett.



Walker Hayes (center) participated as songwriters Josh Osborne (left) and Shane McAnally were honored April 26 at the Musicians Hall of Fame in Nashville, where Save the Music and SongFarm.org raised money for underfunded music programs in the honorees' hometowns.

JASON KEMPIN/GETTY IMAGES



Craig Campbell (left) stopped by WSM-AM Nashville on April 28 to visit with morning host Bill Cody to learn about his new coffee shop, Grindstone Cowboy, in Eagleville, Tenn.



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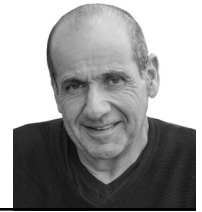
"ONE OF THE 21ST CENTURY'S MOST RUTHLESSLY CONSISTENT DISCOGRAPHIES" - *VARIETY*

"ONE OF THE BEST RECORDED CATALOGS IN MUSIC. PERIOD." - *PastE*



ON THE CHARTS JIM ASKER jim.asker@billboard.com

Georgia On His Mind: Jason Aldean Debuts On Top Country Albums; Walker Hayes' 'AA' Hits Country Airplay Top 10



Jason Aldean's *Georgia* (Macon/Broken Bow/BMG) debuts at No. 2 on *Billboard's* Top Country Albums chart (dated May 7). Released April 22, the set earned 26,000 equivalent album units, with 13,000 in album sales, in the week ending April 28, according to Luminate.

The 15-track *Georgia* bookends Aldean's album *Macon*, which is named after the artist's hometown. The latter, which also includes 15 songs, arrived at its No. 3 Top Country Albums high in November 2021 (37,000 units); *Macon* ranks at No. 33 on the latest list (6,000 units, up 8%).

While *Macon* and *Georgia* were released independently of each other, the combined LP *Macon, Georgia* includes all 30 tracks and is available exclusively on vinyl. The package sold 1,200 copies in its first tracking week, ending April 28.

On Top Country Albums, *Georgia* gives Aldean his 11th top 10, all of which have debuted in the tier. His ninth full-length, *9*, opened atop the chart in December 2019, awarding him his seventh No. 1. It was his sixth album to enter at the summit.

Before that, Aldean's *Rearview Town* launched at No. 1 on Top Country Albums in April 2018. It followed his other No. 1 debuts: *They Don't Know* (October 2016), *Old Boots, New Dirt* (October 2014), *Night Train* (November 2012) and *Relentless* (June 16, 2007, with 982,000 sold, marking Aldean's biggest sales week).

Aldean's additional chart leader, *My Kinda Party*, debuted at No. 2 in November 2010 and hit No. 1 the following February. As for his other top 10s, his self-titled first entry debuted and peaked at No. 6 in August 2005, while *Wide Open* entered at its No. 2 peak in April 2009.

Georgia is unable to bump **Morgan Wallen's** *Dangerous: The Double Album* (Big Loud/Republic) from No. 1 as the latter reigns for a record-extending 56th week (51,000 units, up 1%). On the all-genre *Billboard* 200, *Georgia*

begins at No. 8. It marks Aldean's 10th top 10, a total that includes four No. 1s.

Concurrently, the latest single from *Georgia*, "Trouble With a Heartbreak" (Macon/Broken Bow), hits the top 10 on both the multimetric Hot Country Songs chart (surging 11-5) and Country Airplay (14-10). The song drew 8.2 million U.S. streams (up 67%) and sold 1,200 downloads in the tracking week; it scales Country Airplay with a 16% gain to 15.7 million in audience. The track is Aldean's 36th top 10 on Hot Country Songs and his 35th on Country Airplay.

"Trouble" follows *Macon* single "If I Didn't Love You," with **Carrie Underwood**. The duet dominated Country Airplay for three weeks starting in October 2021, becoming Aldean's 24th No. 1 and Underwood's 16th. It entered at its No. 2 peak on Hot Country Songs last August.



ALDEAN

'AA' ASCENDS Walker Hayes' "AA" (Monument) becomes his third Country Airplay top 10 as the song pushes 11-9 (16 million, up 6%).

"AA," which Hayes co-wrote, follows his viral smash "Fancy Like," which topped Country Airplay for one week last November and commanded Hot Country Songs for 24 frames beginning last July, marking his first leader on both surveys.

Hayes earned his first top 10 on both Hot Country Songs and Country Airplay in 2018 when "You Broke Up With Me" hit No. 9 on the former and No. 10 on the latter.

'TOMORROW' LEADS TODAY Luke Combs scores his seventh No. 1 on Country Digital Song Sales and makes his sixth entrance in the penthouse as "Tomorrow Me" (River House/Columbia Nashville/Sony Music Nashville) debuts with 5,400 downloads sold. On Hot Country Songs, it starts at No. 13. The song, which also arrives as Combs' 25th top 10 on the tally, is from his third LP, *Growin' Up*, due June 24. ●

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2X AIMP SONGWRITER OF THE YEAR (2020, 2022)

BIG LOUD

billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	24	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	25.391	+2.483	7243	674	1
2	2	31	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	21.333	-0.648	5767	-284	4
3	4	24	DOIN' THIS River House/Columbia Nashville	Luke Combs	20.657	+0.457	6124	291	3
4	6	33	NEVER WANTED TO BE THAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN	Carly Pearce & Ashley McBryde	20.452	+1.821	6223	542	2
5	3	40	BEERS ON ME Capitol Nashville	Dierks Bentley, BRELAND & HARDY	19.099	-2.547	4653	-892	10
6	7	34	23 MCA Nashville	Sam Hunt	18.977	+0.430	5103	-58	7
7	10	26	SLOW DOWN SUMMER Valory	Thomas Rhett	17.058	+1.516	5210	489	5
8	9	37	WILD HEARTS Hit Red/Capitol Nashville	Keith Urban	16.970	+0.967	5192	236	6
9	11	23	AA Monument	Walker Hayes	15.990	+0.928	4496	249	11
10	14	16	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	15.693	+2.219	4678	728	9
11	12	61	GIVE HEAVEN SOME HELL Big Loud	HARDY	15.422	+0.686	4830	283	8
12	15	13	WASTED ON YOU Republic/Big Loud	Morgan Wallen	14.609	+1.957	4247	473	12
13	18	29	TAKE MY NAME Stoney Creek	Parmalee	13.197	+2.208	4046	433	14
14	16	39	7500 OBO McGraw/Big Machine	Tim McGraw	12.707	+0.601	4053	141	13
15	17	17	CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	11.604	+0.478	3682	143	15
16	5	42	HEART ON FIRE EMI Nashville	Eric Church	10.733	-9.140	2871	-3191	19
17	20	39	BEST THING SINCE BACKROADS Big Loud	Jake Owen	10.406	+0.443	3564	146	17
18	21	28	DAMN STRAIT Triple Tigers	Scotty McCreery	10.309	+0.684	3575	194	16
19	19	29	IF I WAS A COWBOY Vanner/RCA Nashville	Miranda Lambert	10.099	+0.030	3426	54	18
20	23	35	NEWTRUCK Curb	Dylan Scott	7.330	+1.071	2824	309	20
21	22	16	FLOWER SHOPS Big Loud	ERNEST Featuring Morgan Wallen	7.158	+0.304	2594	75	21
22	24	33	AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	6.410	+1.407	2460	321	22
23	26	11	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	5.406	+0.738	2184	322	24
24	29	12	EVERYONE SHE KNOWS Blue Chair/Warner Bros./WEA	Kenny Chesney	5.264	+1.284	1963	449	25
25	25	27	WITH A WOMAN YOU LOVE Valory	Justin Moore	5.264	+0.585	2275	182	23
26	27	9	DON'T COME LOOKIN' Big Machine	Jackson Dean	4.915	+0.674	1792	269	27
27	28	36	COUNTRY'D LOOK GOOD ON YOU Stoney Creek	Frank Ray	4.400	+0.334	1938	49	26
28	30	9	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	3.834	+0.476	1251	212	32
29	33	7	GHOST STORY Capitol Nashville	Carrie Underwood	3.477	+0.788	1306	158	31
30	32	12	PARTY MODE Broken Bow	Dustin Lynch	3.456	+0.496	1537	189	29

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	18	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	3.230	+0.207	1166	194	34
32	34	20	NO HARD FEELINGS Arista Nashville	Old Dominion	3.004	+0.450	1455	181	30
33	36	17	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	2.850	+0.577	1038	206	36
34	35	22	SOUL Curb	Lee Brice	2.554	+0.052	1673	113	28
35	37	12	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	2.506	+0.278	905	139	39
36	39	27	WILDER DAYS Ladylike/Arista Nashville	Morgan Wade	2.256	+0.262	1237	114	33
37	41	4	HEARTFIRST Black River	Kelsea Ballerini	1.961	+0.579	892	221	40
38	43	13	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	1.826	+0.501	1067	125	35
39	40	7	DOWN HOME Stoney Creek	Jimmie Allen	1.470	+0.002	971	56	37
40	42	23	YOU DIDN'T BMLG	Brett Young	1.447	+0.108	907	65	38
41	44	11	MY BAR inDent/Mercury Nashville	Priscilla Block	1.348	+0.136	862	51	41
42	49	4	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	1.158	+0.237	489	115	45
43	45	11	WHAT A SONG CAN DO BMLG	Lady A	1.111	+0.045	647	12	43
44	47	16	LEARN FROM IT Valory	Conner Smith	1.074	+0.013	768	23	42
45	48	8	HOLY WATER Warner Music Nashville/WEA	Michael Ray	1.060	+0.059	555	28	44
46	50	13	SON OF A Riser House	Dillon Carmichael	0.997	+0.126	487	10	46
47	52	9	LOVE TALKING Valory	Eli Young Band	0.818	+0.087	327	31	56
48	51	4	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	0.804	+0.046	480	44	47
49	NEW		DON'T THINK JESUS Mercury/Republic/Big Loud	Morgan Wallen	0.704	+0.242	196	52	-
50	53	5	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	0.677	-0.019	436	7	49
51	54	23	GIVING YOU UP Columbia Nashville	Kameron Marlowe	0.653	-0.039	420	-13	50
52	55	6	DRINKIN' IT WRONG Arista Nashville	Adam Doleac	0.652	-0.012	207	11	-
53	58	5	NOTE TO SELF Magnolia Music	Randy Houser	0.638	+0.107	355	65	52
54	56	11	MISSING ONE River House/Columbia Nashville	Jameson Rodgers	0.621	-0.003	352	-4	53
55	60	8	CAN'T DO WITHOUT ME Stoney Creek	Chayce Beckham & Lindsay Ell	0.610	+0.100	453	9	48
56	RE-ENTRY		GROWING OLD WITH YOU 1021/RCA Nashville	Restless Road	0.555	+0.071	224	14	-
57	RE-ENTRY		HELL YEAH Capitol Nashville	Little Big Town	0.545	+0.249	279	95	-
58	38	2	SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	0.536	-1.529	310	-116	58
59	RE-ENTRY		DATES IN PICKUP TRUCKS Interscope/MCA Nashville	Kassi Ashton	0.473	+0.060	330	25	55
60	57	5	PASS IT ON Arista Nashville	Ryan Hurd	0.415	-0.135	307	-37	59



56

RESTLESS ROAD
Growing Old With You

The trio's first Country Airplay entry reenters at No. 56, up 15% to 555,000 impressions. The act is currently opening for **Kane Brown** on his Blessed & Free Tour.

GOING FOR ADDS

5/9

LOCASH
Beach Boys
Wheelhouse

SHINE
Radio Star
ambient-studio

SOUTH 62
Love Is Forgiveness
Grapevine

5/16

CASEY DONAHEW
Telling On My Heart
Almost Country

KARLY C
I Was Gonna Love You
Quirky Cowgirl

5/23

MATT STELL
Man Made
RECORDS Nashville



DAVID MCCLISTER

billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

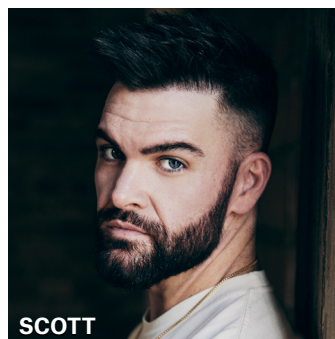
MOST ADDED®			
TITLE Imprint/Label	Artist	ADDS	
SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	13	
DON'T COME LOOKIN' Big Machine	Jackson Dean	10	
NO HARD FEELINGS Arista Nashville	Old Dominion	10	
HEARTFIRST Black River	Kelsea Ballerini	10	
HELL YEAH Capitol Nashville	Little Big Town	10	
WITH A WOMAN YOU LOVE Valory	Justin Moore	8	
OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	8	
SON OF A SINNER Bailee And Buddy/BMG/Stoney Creek	Jelly Roll	8	
SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	7	
PARTY MODE Broken Bow	Dustin Lynch	6	

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	+2.483	
TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	+2.219	
TAKE MY NAME Stoney Creek	Parmalee	+2.208	
WASTED ON YOU Republic/Big Loud	Morgan Wallen	+1.957	
NEVER WANTED TO BE THAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN	Carly Pearce & Ashley McBryde	+1.821	
SLOW DOWN SUMMER Valory	Thomas Rhett	+1.516	
AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	+1.407	
EVERYONE SHE KNOWS Blue Chair/Warner Bros./WEA	Kenny Chesney	+1.284	
NEW TRUCK Curb	Dylan Scott	+1.071	
WILD HEARTS Hit Red/Capitol Nashville	Keith Urban	+0.967	

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	+728	
NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	+674	
NEVER WANTED TO BE THAT GIRL Atlantic/Warner Music Nashville/Big Machine/WMN	Carly Pearce & Ashley McBryde	+542	
SLOW DOWN SUMMER Valory	Thomas Rhett	+489	
WASTED ON YOU Republic/Big Loud	Morgan Wallen	+473	
EVERYONE SHE KNOWS Blue Chair/Warner Bros./WEA	Kenny Chesney	+449	
TAKE MY NAME Stoney Creek	Parmalee	+433	
LAST NIGHT LONELY Capitol Nashville	Jon Pardi	+322	
AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	+321	
NEW TRUCK Curb	Dylan Scott	+309	

NEW AND ACTIVE					
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS	
CRAZY ONE MORE TIME (2022) MCA Nashville	Kip Moore	0.413	27	0	
CATCHING UP WITH AN OL' MEMORY Thirty Tigers/Show Dog Nashville	Clay Walker	0.413	35	2	
EVERYTHING SHE AIN'T Big Loud	Hailey Whitters	0.407	2	0	
SALT, LIME & TEQUILA Red Street	Ryan Griffin	0.375	17	1	
COUNTRY ROADS Wheelhouse	Elvie Shane	0.345	37	1	
COUNTRY IN MY SOUL Quartz Hill	Thompson Square	0.296	7	6	

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	17.291	
2	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	14.649	
3	SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	14.171	
4	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	13.973	
5	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	11.819	
6	COME BACK AS A COUNTRY BOY Warner Music Nashville/WMN	Blake Shelton	10.758	
7	BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	10.481	
8	FANCY LIKE Monument	Walker Hayes	9.922	
9	HALF OF MY HOMETOWN Black River	Kelsea Ballerini Featuring Kenny Chesney	9.773	
10	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	9.549	




SCOTT



SHELTON

SCOTT: ROBBY KLEIN; SHELTON: TODD STEFANI



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 1, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	16	IF YOU WANT IT THAT MUCH (Independent) **1Week at 1**	Cody Canada & The Departed	1794	86	11	11	10	JOHN WAYNE (Independent)	Whiskey Myers	1342	89
2	5	15	I JUST WANT YOU (King Hall Music)	Chad Cooke Band	1779	185	12	12	13	AIN'T WORTH THE HEARTACHE (Independent)	Curtis Grimes	1328	128
3	4	16	WHEN YOU ROLL THAT WAY (Independent)	Case Hardin	1773	103	13	13	11	ALL YOU GOT (Independent)	William Clark Green	1286	139
4	6	12	UNWANTED MAN (Independent)	Aaron Watson	1688	117	14	17	9	DANCIN' WITH THE DEVIL (Independent)	Josh Ward	1117	174
5	2	24	WILD HORSES (Independent)	Kin Faux f/ Terry McBride	1657	-130	15	16	21	CAUSE HE'S A COWBOY (Independent)	Matt Castillo	1099	49
6	7	16	GIRLS JUST WANNA HAVE FUN (Independent)	Kylie Frey & Bri Bagwell	1486	6	16	18	14	WATERING HOLE (Independent)	Kendall Shaffer f/ Jeffery Allen Imler	1043	101
7	1	16	GETTIN' BY (Independent)	Flatland Cavalry	1472	-413	17	20	8	A COWGIRL LIKE YOU (Independent)	Jon Wolfe	1028	124
8	10	22	DRIVE ME TO DRINKING (Independent)	Sundance Head	1406	138	18	21	9	THE HIGHWAY KIND (Independent)	Josh Abbott Band	1009	130
9	8	24	REMEMBER YOU (Independent)	Kaitlyn Kohler	1361	-21	19	22	15	EVEN TEXAS COULDN'T HOLD HER (Independent)	Casey Chesnutt	920	58
10	9	21	LIKE A HURRICANE (Independent)	Cody Jinks	1346	19	20	23	13	ANOTHER YOU (Independent)	Drew Fish Band	910	58

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

DAMN STRAIT

#18*

**36 MILLION +
STREAMS TO DATE**

**FASTEST GROWING
SINGLE OF HIS
CAREER**

Scotty McCreery

RUSSELL DICKERSON

JAKE SCOTT

She Likes It

©2021 Written and Recorded In
Nashville, TN **RD/JS**

#42*

**5.2 MILLION
STREAMS
THIS WEEK**

**#1 CONSUMPTION
PER SPIN**

**#15 MOST STREAMED
COUNTRY SONG**



NASHVILLE & NATIONAL TOM ROLAND

TERRY WYATT / GETTY IMAGES



Tim McGraw (center) was among the guests during the 20th Waiting for Wishes Celebrity Waiters Dinner on April 19. He's flanked by the event's hosts, former Tennessee Titan Kevin Carter (left) and Red Street Country founder Jay DeMarcus.

COUNTRY SHOWS UP IN COMING MONTHS

With masks disappearing in most public spaces and the latest mutations of COVID-19 dropping in severity, concert bookings are exploding for the remainder of 2022.

In the last week alone, as **Carrie Underwood**, **Maren Morris** and **Thomas Rhett** helped carry out the Stagecoach Country Music Festival in Indio, Calif., **Garth Brooks**, **Luke Bryan** and **Darius Rucker** joined a bundle of other acts unveiling tour plans and festivals from May through November.

Not that the pandemic is entirely over — **Chris Stapleton** and **Brandi Carlile** were both forced to cancel appearances in the last two weeks when the virus hit their crews. But receding consequences and isolation fatigue are definitely benefiting country artists' calendars.

Among the new live developments:

- **Jake Owen** launches the 34-date Up There Down Here Tour on May 5 in Troy, Ohio, playing a hodgepodge of fair dates, festivals, arenas and amphitheaters.
- **The Cadillac Three** announced a May 18 performance at Nashville's Mercy Lounge, playing one last date in the club before its lease expires. Cannery Row, the complex that houses the venue, is planning to renovate this summer before reopening. It will remain a music site, according to Axios.com.
- Brooks revised the schedule for his ongoing stadium tour. He added a May 20 show at Gillette Stadium in Foxborough, Mass., ahead of a May 21 date; similarly turned a Salt Lake City stop into a two-night stand June 17-18; and slated a June 25 date at Commonwealth Stadium in Edmonton, Alberta.
- The Country Music Association unveiled its lineup for evening concerts at Ascend Amphitheater June 10-11, running concurrently with shows at Nissan Stadium. Ascend acts include **LANCO**, **Mitchell Tenpenny**, **Cole Swindell** and **Shy Carter**.
- **Vince Gill** booked four straight nights at Nashville's historic Ryman Auditorium Aug. 4-7 with **Wendy Moten** opening.
- **Jimmie Allen** enlisted **Lainey Wilson**, **Chayce Beckham** and **Neon Union** among the support acts for his second annual Bettie James Fest on Aug. 13 in Milton, Del.
- **Luke Combs** unveiled a series of fall dates for his Middle of Somewhere Tour, beginning Sept. 2-3 in Bangor, Maine.
- Bryan presents his 13th Farm Tour, playing makeshift stages in rural fields across six Midwestern states from Sept. 15-24. He's joined by **Jameson Rodgers**, **Riley Green**, **The Peach Pickers** and **DJ Rock**.
- Rucker introduces a Riverfront Revival in Charleston, S.C., Oct. 8-9 with a lineup that includes **Brothers Osborne**, **Trampled by Turtles** and **Charley Crockett**.
- **George Strait** slotted concerts Nov. 18-19 at Dickies Arena in Fort Worth, Texas, with opening act **Tenille Townes**.

RADIO & RECORDS®

Brooke Meris took over May 2 as Warner Music Nashville Team WEA West regional manager. She was most recently Curb director of Southwest

promotion ... BBR Music Group promoted **Caitlyn Gordon** to director of marketing from Wheelhouse director of Midwest/Southeast promotion. Reach her [here](#) ... Traditional country singer **Tony Jackson** inked a recording deal with Bob Frank Entertainment's BFR label ... CDX signed **CWBY** to the label's artist roster ... Cumulus promoted **Brian Philips** to chief content officer from executive vp of content and audience ... **Sarah van Mosel** joined iHeartMedia as executive vp for its iHeart Audience Network, a multiplatform sales division. She was formerly Stitcher chief revenue officer ... Cox Media Group (CMG) hired associate general counsel for business and legal affairs **Andrew Siegel**. He arrives from CBS, where he served as senior vp/associate general counsel. Concurrently, CMG vp/associate general counsel **Alysia Long** added law and policy to her oversight ... NRG Media promoted **Kim Anderson** to controller, extending a 14-year run in the corporate accounting department ... Community Broadcasters named **Tony Bristol** director of programming for its South Carolina stations, RadioInk.com reported. Country signals in his territory include **WWKT** Florence and **WGFG** Orangeburg. He had held down two weekend shifts at classic hits **WROR** Boston ... **Cameron Coats** joined Townsquare/Albany, N.Y., as the cluster's production director, according to RadioInsight.com. The group's stations include country **WGNA**. Coats ran a travel blog at CoatstoCoast.com in 2021 after working the morning shift at adult contemporary **WOVO** Bowling Green, Ky.

'ROUND THE ROW

Country Music Association director of international relations **Bobbi Boyce** announced her departure from the organization after nearly 30 years. Reach her [here](#) ... MV2 Entertainment promoted **Ben Strain** to senior creative director from director ... Sony Music Publishing signed singer-songwriter **Madeleine Edwards** to a publishing deal ... Songwriter **Sherry Martin** joined the roster at Warner Chappell Nashville. She cowrote "Love, Light and Healing," a key track on **The Oak Ridge Boys' Front Porch Singin'** album, with her son, **Aaron Raitiere** ... **Tyler Rich** hosted an April 26 Writers for Rhinos benefit for multiple animal charities in Nashville. Also on the bill were songwriters **Andy Albert** ("Thinking 'Bout You," "Redneck"), **Emily Falvey** ("Seeing Other People") and **Trent Tomlinson** ("In Case You Didn't Know," "Damn Strait") ... Author and *Billboard* contributor **Marissa Moss** will discuss her new book, *Her Country: How Women of Country Music Became the Success They Were Never Supposed To Be*, with moderator **Brandy Clark** when Change the Conversation holds an in-person event for the first time in two years on May 18. The chat is slated for 6 p.m. at BMI Nashville ... **Loretta Lynn**, **Carrie Underwood** and **Martina McBride** are among the guests paying tribute to the late matriarch of **The Judds** during a special, *CMT Remembers: Naomi Judd*, at 9 p.m. ET on May 3. Additionally, her final appearance in the duo — a rendition of "Love Can Build a Bridge" for the CMT Music Awards on April 11 — is airing hourly during music programming the week of May 1 on multiple CMT channels ... Late songwriter **Jimbeau Hinson** ("Party Crowd," "Broken Trust") will be honored in a celebration of life on May 9 at Nashville's 3rd & Lindsley. Hinson died March 4 of complications from a stroke. The event will also be livestreamed at [JimbeauHinson.com](#) at 12:30 p.m. CT. ●



Matt Stell and George Birge spent time with WSSL Greenville, S.C., staff when they played new club Cowboy Up on April 15. From left: Stell, WSSL music director Aaron Michael, RECORDS Nashville promotion manager Chele Fassig and Birge.

THE SONG OF THE SUMMER

“KEYS TO THE COUNTRY”



Chris Janson

**“IT’S A BLAZING,
HIGH-OCTANE
PERFORMANCE
THAT TOTALLY ROCKS.
THIS RECORD
SCREAMS...
‘TURN IT UP!’
SPIN IT UNTIL
YA GET DIZZY.”**

MUSICROW

ALREADY ALL IN

**WIL • KNCI • KSOP
KRTY • WQMX
WPOR • KXLY • KJUG
WKXC • KVOO
SiriusXM The Highway**

**CLICK
HERE
TO
LISTEN**



AVAILABLE FOR AIRPLAY NOW! IMPACTING 5/31

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	1	32	'TIL YOU CAN'T <small>T.W.WILLMON (B.M.STENNIS,M.ROGERS)</small>	Cody Johnson <small>COJO/WARNER MUSIC NASHVILLE/WMN</small>	2	1
2	4	3	25	DOIN' THIS <small>L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,D.PARKER,R.WILLIFORD)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	3	2
3	5	5	36	WASTED ON YOU <small>J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)</small>	Morgan Wallen <small>REPUBLIC/BIG LOUD</small>	12	1
4	6	4	23	AA <small>W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,S.MCANALLY,L.LAIRD)</small>	Walker Hayes <small>MONUMENT</small>	9	4
5	11	16	15	TROUBLE WITH A HEARTBREAK <small>M.KNOX (B.BEAVERS,K.M.ALLISON,T.KENNEDY,J.MORGAN)</small>	Jason Aldean <small>MACON/BROKEN BOW</small>	10	5
6	3	2	23	NEVER SAY NEVER <small>Z.CROWELL (J.L.ALEXANDER,C.SWINDELL,C.MCGILL)</small>	Cole Swindell / Lainey Wilson <small>BROKEN BOW/WARNER MUSIC NASHVILLE/WMN</small>	1	2
7	1	-	2	DON'T THINK JESUS <small>J.MOI (J.L.ALEXANDER,M.L.HOLMAN,C.MCGILL)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	49	1
8	7	6	46	FANCY LIKE <small>W.HAYES,J.THIBODEAU,S.MCANALLY (W.HAYES,J.JENKINS,S.STEVENS,C.BARTOLINI)</small>	Walker Hayes <small>MONUMENT</small>	RC	1
9	8	7	39	BEERS ON ME <small>R.COPPERMAN,D.BENTLEY (D.BENTLEY,D.BRELAND,R.COPPERMAN,L.DICK,A.GORLEY,M.W.HARDY,N.GALYON,N.MOON,B.JOHNSON)</small>	Dierks Bentley, BRELAND & HARDY <small>CAPITOL NASHVILLE</small>	5	5
10	9	9	49	BUY DIRT <small>PDIGIOVANNI (J.DAVIS,J.DAVIS,M.JENKINS,J.JENKINS)</small>	Jordan Davis Featuring Luke Bryan <small>MCA NASHVILLE</small>	RC	1
11	NEW		1	SOMETHING IN THE ORANGE <small>R.HADLOCK (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	11
12	10	15	27	IF I WAS A COWBOY <small>JON RANDALL,L.DICK (M.LAMBERT,J.FRASURE)</small>	Miranda Lambert <small>VANNER/RCA NASHVILLE</small>	19	10
13	NEW		1	TOMORROW ME <small>L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,D.DILLON,R.FULCHER)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	-	13
14	13	10	25	SLOW DOWN SUMMER <small>D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,S.M.DOUGLAS,J.FRASURE,A.GORLEY)</small>	Thomas Rhett <small>VALORY</small>	7	9
15	15	13	32	NEVER WANTED TO BE THAT GIRL <small>S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,A.MCBRYDE)</small>	Carly Pearce & Ashley McBryde <small>ATLANTIC/WARNER MUSIC NASHVILLE/BIG MACHINE/WMN</small>	4	13
16	14	14	17	FLOWER SHOPS <small>J.MOI (E.K.SMITH,B.D.BURGESS,M.L.HOLMAN)</small>	ERNEST Featuring Morgan Wallen <small>BIG LOUD</small>	21	14
17	16	17	58	GIVE HEAVEN SOME HELL <small>J.MOI,D.WELLS (M.W.HARDY,A.GORLEY,B.JOHNSON,H.PHELPS)</small>	HARDY <small>BIG LOUD</small>	11	16
18	17	18	26	TAKE MY NAME <small>D.FANNING (M.THOMAS,A.GORLEY,D.FANNING,B.JOHNSON)</small>	Pamalee <small>STONEY CREEK</small>	13	17
19	19	11	16	CIRCLES AROUND THIS TOWN <small>G.KURSTIN (M.MORRIS,R.J.HURD,JULIA MICHAELS,J.ROBBINS)</small>	Maren Morris <small>COLUMBIA NASHVILLE</small>	15	9
20	18	20	10	DAMN STRAIT <small>F.ROGERS,D.WELLS,A.ESHUIS (J.A.COLLINS,T.TOMLINSON)</small>	Scotty McCreery <small>TRIPLE TIGERS</small>	18	18
21	22	21	15	SHE LIKES IT <small>J.KERR,J.SCOTT (R.DICKERSON,J.SCOTT,J.KERR)</small>	Russell Dickerson & Jake Scott <small>TRIPLE TIGERS</small>	42	20
22	21	27	8	LEAVE YOU ALONE <small>M.GRIFFITH,D.HUFF (K.BROWN,J.MINTON,J.M.SCHMIDT)</small>	Kane Brown <small>RCA NASHVILLE</small>	-	21
23	23	26	11	FALL IN LOVE <small>A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,G.LUCAS)</small>	Bailey Zimmerman <small>HURRICANE BAYLEY</small>	-	23
24	25	22	8	PRAISE THE LORD <small>J.BUNETTA,K.FISHMAN,J.DURRETT (D.BRELAND,J.R.DURRETT,K.FISHMAN,R.H.BLOCK,THOMAS RHETT,M.W.HARDY,J.J.DILLON,D.A.GARCIA)</small>	BRELAND Featuring Thomas Rhett <small>BAD REALM/ATLANTIC</small>	-	21
25	26	23	19	7500 OBO <small>B.GALLIMORE,T.MCGRAW (M.J.MCGINN,J.SCHOTT,N.SPICER)</small>	Tim McGraw <small>MCGRAW/BIG MACHINE</small>	14	23

COUNTRY SONGWRITERS™

1	#1 1 WK	ZACH BRYAN
2		CHASE MCGILL
3		JESSI ALEXANDER
4		SHANE MCANALLY
5		LUKE COMBS
6		ASHLEY GORLEY
7		WALKER HAYES
TIE 8		BEN MERRITT STENNIS
TIE 8		MATT ROGERS
10		ERNEST K



COUNTRY PRODUCERS™

1	#1 65 WKS	JOEY MOI
2		SHANE MCANALLY
3		MICHAEL KNOX
4		TRENT WILLMON
5		RYAN HADLOCK
6		ZACH CROWELL
7		DAVID FANNING
8		PAUL DIGIOVANNI
9		JACOB DURRETT
TIE 10		JOE THIBODEAU
TIE 10		WALKER HAYES

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard



2022

COUNTRY POWER PLAYERS

Billboard's ninth annual Country Power Players issue will profile the people who have driven another solid year for the country music industry in sales, streaming and publishing. This special feature will highlight the top executives, artists and change-makers who kept the music playing during challenging times, as well as coverage of the changing face of country music.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

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ISSUE DATE 6/25 | AD CLOSE 6/15 | MATERIALS DUE 6/16

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	24	28	WILD HEARTS M.FURR,K.URBAN (K.URBAN,E.PASLAY,B.F.TURSI,J.WAYNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	8	24
27	24	28	6	GHOST STORY D.GARCIA,C.UNDERWOOD (D.A.GARCIA,J.KEAR,H.LINDSEY,H.WADSWORTH LONGFELLOW)	Carrie Underwood CAPITOL NASHVILLE	29	18
28	28	29	6	DEAR ALCOHOL LEX NOUR (D.NWOSU JR.)	Dax LIVING LEGEND	-	28
29	29	33	10	LAST NIGHT LONELY J.PARDI,B.BUTLER,R.GORE (J.BELL,J.FOX,D.MARLOWE)	Jon Pardi CAPITOL NASHVILLE	23	29
30	30	32	39	TRUTH ABOUT YOU J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	33	27
31	33	31	31	WISHFUL DRINKING I.ANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.BROWN,R.WILLIAMSON)	Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA	31	31
32	43	43	9	FROM AUSTIN R.HADLOCK (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	28
33	31	30	23	BEST THING SINCE BACKROADS J.MOI (B.JOHNSON,J.MINTON,H.PHELPS,G.WARBURTON)	Jake Owen BIG LOUD	17	29
34	34	35	20	PICK ME UP R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	35	25
35	36	34	9	NARCISSIST D.FANNING (A.ANNA,D.FANNING,B.WILLIAMS,A.SHERIDAN)	Avery Anna WARNER MUSIC NASHVILLE/WMN	-	33
36	38	39	11	NEW TRUCK M.ALDERMAN,C.GIBBS,J.E.NORMAN (M.W.HARDY,H.PHELPS,B.JOHNSON,A.GORLEY)	Dylan Scott CURB	20	36
37	37	38	17	JOY OF MY LIFE D.COBB,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	48	37
38	32	25	3	HEARTFIRST J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	37	25
39	46	46	4	SON OF A SINNER ERNEST K.I.TOSHINSKY (J.DEFORD,E.K.SMITH,D.R.STEVENS)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	28	39
40	40	37	7	WILD AS HER C.FARREN (M.WALLEN,BRETT TYLER,K.ARCHER)	Corey Kent COMBUSTION MASTERS	-	31
41	42	44	10	SOUL B.GLOVER,K.JACOBS,L.BRICE (K.KADISH,T.FERRARI)	Lee Brice CURB	34	41
42	48	45	18	AT THE END OF A BAR C.DESTEFANO,C.YOUNG (C.YOUNG,C.DESTEFANO,M.TENPENNY)	Chris Young With Mitchell Tenpenny RCA NASHVILLE	22	33
43	45	47	7	GROWING OLD WITH YOU J.KEIM (C.KELLEY,J.MINTON,J.REYNOLDS)	Restless Road 1021/RCA NASHVILLE	56	42
44	47	48	6	WITH A WOMAN YOU LOVE J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	25	44
45	35	-	2	WILD HORSE (717 TAPES) E.SPEAR (W.ZEIDERS,B.PADDOCK,M.JOHNSON)	Warren Zeiders 717/WARNER	-	35
46	44	42	13	WILDER DAYS S.VADEN,P.EBERSOLD (M.WADE,S.VADEN)	Morgan Wade LADYLIKE/ARISTA NASHVILLE	36	36
47	41	40	6	NO HARD FEELINGS S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY)	Old Dominion ARISTA NASHVILLE	32	40
48	NEW	-	1	AIN'T ENOUGH COWBOY M.KNOX (M.TYLER,L.GUZMAN,T.ARCHER)	Jason Aldean MACON/BROKEN BOW	-	48
49	RE-ENTRY	-	2	HIGHWAY BOYS E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	40
50	NEW	-	1	GOOD OL' MAN M.TRUSSELL (D.GREEN,J.MILLER,L.STARR,M.TRUSSELL)	Drew Green VILLA 40/RCA NASHVILLE	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE		
This Week	1,526,000	1,755,117,000	133,862,000				ALBUM CONSUMPTION	
Last Week	1,448,000	1,693,487,000	134,558,000				'21	22.3 million
Change	5.4%	3.6%	-0.5%				'22	22.6 million
This Week Last Year	1,416,000	1,546,408,000	149,133,000				TOTAL ON-DEMAND STREAMS	
Change	7.8%	13.5%	-10.2%				'21	26.9 billion
							'22	28.3 billion

All data measures U.S. activity as of the week ending April 28, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz

LUMINATE

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	68	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	NEW	1	1	JASON ALDEAN MACON/BROKEN BOW/BMG 538743982/BBMG	GEORGIA		2
3	2	2	129	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 5956877/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
4	3	4	256	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
5	4	3	24	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
6	5	7	204	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
7	7	8	365	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
8	6	5	76	CHRIS STAPLETON MERCURY NASHVILLE 0326889*/UMGN	STARTING OVER		1
9	8	9	14	WALKER HAYES MONUMENT 98353	COUNTRY STUFF: THE ALBUM		2
10	RE-ENTRY	20	20	KACEY MUSGRAVES INTERSCOPE/MCA NASHVILLE 033560**/IGA/UMGN	STAR-CROSSED		1
11	12	15	146	TYLER CHILDERS HICKMAN HOLLER 001**/THIRTY TIGERS	PURGATORY	●	9
12	11	13	29	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
13	13	16	342	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
14	9	6	3	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
15	17	18	55	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
16	15	17	308	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
17	16	19	75	LEE BRICE CURB 79537*	HEY WORLD	●	7
18	10	12	275	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
19	18	20	278	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
20	19	25	83	HARDY BIG LOUD 836*	A ROCK		4
21	14	10	4	THOMAS RHETT VALORY TR0550A*/BMLG	WHERE WE STARTED		2
22	22	23	177	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
23	20	21	97	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE	●	4
24	21	22	187	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
25	23	24	285	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 500876*/LEGACY	GREATEST HITS: DECADE #1	■	1

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billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	2	DON'T THINK JESUS MORGAN WALLEN
2	2	67	WASTED ON YOU MORGAN WALLEN
3	NEW		SOMETHING IN THE ORANGE ZACH BRYAN
4	4	14	AA WALKER HAYES
5	3	263	TENNESSEE WHISKEY CHRIS STAPLETON
6	6	21	DOIN' THIS LUKE COMBS
7	NEW		TROUBLE WITH A HEARTBREAK JASON ALDEAN
8	5	27	'TIL YOU CAN'T CODY JOHNSON
9	7	44	FANCY LIKE WALKER HAYES
10	NEW		TOMORROW ME LUKE COMBS
11	8	162	WHISKEY GLASSES MORGAN WALLEN
12	11	43	SAND IN MY BOOTS MORGAN WALLEN
13	12	38	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
14	10	45	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
15	13	8	IF I WAS A COWBOY MIRANDA LAMBERT
16	14	198	BEAUTIFUL CRAZY LUKE COMBS
17	18	3	LEAVE YOU ALONE KANE BROWN
18	16	78	FOREVER AFTER ALL LUKE COMBS
19	21	6	SHE LIKES IT RUSSELL DICKERSON & JAKE SCOTT
20	15	52	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
21	17	40	IF I DIDN'T LOVE YOU JASON ALDEAN & CARRIE UNDERWOOD
22	19	9	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
23	20	32	COVER ME UP MORGAN WALLEN
24	23	56	CHASIN' YOU MORGAN WALLEN
25	22	102	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		TOMORROW ME LUKE COMBS
2	2	23	AA WALKER HAYES
3	1	2	DON'T THINK JESUS MORGAN WALLEN
4	NEW		DRINKIN DRINKS URBAN OUTLAWS FEAT. KURT STEVENS
5	3	30	'TIL YOU CAN'T CODY JOHNSON
6	5	46	FANCY LIKE WALKER HAYES
7	7	18	WASTED ON YOU MORGAN WALLEN
8	13	25	DOIN' THIS LUKE COMBS
9	9	18	NEVER SAY NEVER COLE SWINDELL / LAINEY WILSON
10	17	48	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
11	NEW		SOMETHING IN THE ORANGE ZACH BRYAN
12	10	59	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
13	12	38	SAND IN MY BOOTS MORGAN WALLEN
14	NEW		CRAZY ANGELS CARRIE UNDERWOOD
15	16	318	TENNESSEE WHISKEY CHRIS STAPLETON
16	22	2	TAKE MY NAME PARMALEE
17	14	15	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
18	8	3	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
19	15	7	COLD CHRIS STAPLETON
20	6	5	DEAR ALCOHOL DAX
21	23	3	FALL IN LOVE BAILEY ZIMMERMAN
22	19	44	YOU SHOULD PROBABLY LEAVE HARDY
23	25	11	GIVE HEAVEN SOME HELL HARDY
24	RE-ENTRY		GROWING OLD WITH YOU RESTLESS ROAD
25	4	2	WILD HORSE (717 TAPES) WARREN ZEIDERS

billboard AMERICANA/FOLK ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	BONNIE RAITT REDWING 080*	JUST LIKE THAT...		1
2	2	3	311	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	1	2	76	CHRIS STAPLETON MERCURY NASHVILLE 0326889*/UMGN	STARTING OVER		1
4	RE-ENTRY	25	25	KACEY MUSGRAVES INTERSCOPE/MCA NASHVILLE 033560**/IGA/UMGN	STAR-CROSSED		1
5	3	5	163	TYLER CHILDERS HICKMAN HOLLER 001**/THIRTY TIGERS	PURGATORY	●	2
6	NEW	1	1	JONI MITCHELL JMA 1671028* RSD APRIL 2022/RHINO	BLUE HIGHLIGHTS: DEMOS, OUTTAKES, LIVE		6
7	5	6	357	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
8	6	7	316	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
9	NEW	1	1	TAJ MAHAL & RY COODER NONESUCH 667107**/WARNER	GET ON BOARD: THE SONGS OF SONNY TERRY & BROWNIE MCGHEE		9
10	11	13	213	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

billboard BLUEGRASS ALBUMS

SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	OLD CROW MEDICINE SHOW ATO 0602*	PAINT THIS TOWN		1
2	1	1	8	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
3	2	4	23	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
4	3	2	36	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
5	5	7	31	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
6	RE-ENTRY	8	8	RHONDA VINCENT UPPER MANAGEMENT	MUSIC IS WHAT I SEE		5
7	4	3	4	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309/WARNER	CROOKED TREE		2
8	8	8	72	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
9	7	5	27	BELA FLECK RENEW RECORDS 538689220/BMG	MY BLUEGRASS HEART		1
10	10	-	14	PUNCH BROTHERS NONESUCH 671077*/WARNER	HELL ON CHURCH STREET		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Jelly Roll Introduced To Country With The Dark 'Son Of A Sinner'

The opening lines to **Jelly Roll's** "Son of a Sinner" are, on first listen, a little awkward, but they also underscore one of the odd truths of art: sometimes the most impactful stuff is also the most uncomfortable.

Those introductory lines — "I never get lonely/I got these ghosts to keep me company" — use off-balance phrasing, wedging the three-syllable "company" into a space where only one syllable belongs. But they're also challenging at a deeper level because ghosts don't generally provide friendship. Instead, they haunt the conscious world and create mysterious, inexplicable disruption.

On repeated listens, that opening salvo is essential to "Son of a Sinner," with the discomfort setting the scene for a moody, intentionally uneasy, journey.

"It goes back to right and wrong," says Jelly Roll — aka **Jason DeFord**. "Everything about it was wrong but felt so right."

Indeed, navigating the divide between "right and wrong," the full-circle, final phrase in the song's anthemic chorus, is at the heart of "Son of a Sinner," an abstract assessment of an addict's emotional battle. The song was crafted after an unexpected visit from a guest.

Jelly Roll had rented Nashville's Sound Emporium — a historic studio that has hosted key sessions by **Alan Jackson**, **Kenny Rogers** and **Waylon Jennings** — to do informal songwriting with visitors dropping in on short notice. Longtime collaborator **David Ray Stevens** had already spent over eight hours with Jelly Roll when singer-songwriter **ERNEST** showed up on a Saturday night in 2021 while picking up barbecue for dinner with his wife. Stevens loaned ERNEST his guitar, set up with a drop-D tuning that sounds more weighty than the standard tuning.

"I came in half-buzzed, my shirt was unbuttoned, sat down, picked up a guitar, they put a Voice Note on, and I kind of spit out that chorus," ERNEST recalls. "We messed around with a verse for like 20 minutes, and then I left."

"When Ernest was finished and handed me my guitar back," continues Stevens, "he was like, 'I don't know where that came from, but I'm glad they sent it to us.' He just kind of looked at it like something from above entered the room and made that spill out."

ERNEST's chorus provided a big-picture cry from the soul, a determined move forward for an embattled man who's "one drink away from the devil." But once ERNEST split, Jelly Roll was left to build verses that feel much like a counselor's couch.

"The verses, I wanted Jelly Roll's handprints all over," ERNEST says, "for him to be him."

The opening stanza puts him out on a lonely highway, a scenario that accentuates his life as a traveling musician. The second verse finds him tempted by pills, promising it will be his last time to indulge, though he quickly concedes he's "lying to myself again." The struggle is all internal, a bit ethereal and definitely personal.

"There's points in the song where it becomes extremely autobiographical," says Jelly Roll. "Some music's meant to be heard, and some music is meant to be felt. Personally, I try to make the kind of music that's meant to be felt."

It all worked up to a bridge that's full of meaning and metaphor — mistakes, pain, a string of vices and a confession to God: "At first He's gonna hate me/ But eventually He'll save me." That references Jelly Roll's own musical past — he cowrote a gold single, "Save Me," with Stevens — and wrestles with the judgment prevalent in many religions.

"There's definitely an eerie kind of hopeless, yet hopeful, vibe [in] the whole track," Stevens says. "I think that's where a lot of Jelly Roll's music connects,

you know. He's a person who came from the bottom, and a lot of his audience comes from the bottom. I think that's why country music is lending their ear to him and accepting it."

Once Jelly Roll and Stevens finished it, they partied with a few other drive-by guests until roughly 3 or 3:30 a.m., when Jelly Roll decided to record the "Son of a Sinner" vocal.

"I was heavily intoxicated and stoned," he confesses.

"That, I can promise you, was the truth," adds Stevens. "No one pours a shot larger than Jelly Roll."



JELLY ROLL

Jelly Roll moved into the vocal booth and sang along with a guitar track ERNEST had created before he left. The room got quiet as Jelly Roll, his inhibitions likely dimmed by the alcohol, put his entire being into the performance.

"I remember it being a very emotional moment," he says. "And I remember getting goose bumps as soon as I came in and sang, 'I never get lonely/I got these ghosts to keep me company.' There was just a chill bump that ran through my body. It's one of the few times I've ever had a song in the studio that I knew was going to be special."

Newly signed at the time to Stoney Creek, he took it to BMG Nashville president of recorded music **Jon Loba**, who gave it an enthusiastic thumbs-up and encouraged Jelly Roll to find the right producer for it. He enlisted ERNEST, who in turn asked guitarist **Ilya Toshinsky** to help with the process.

ERNEST lobbied for a minimalistic, rock-leaning track, mixing a **Jason Isbell** influence with mainstream country-rock sensibilities. The musicians delivered it while relying on power-chord

structures that allowed the crew to give a major-key song a minor-key tone, and the band reached its apex at the bridge, with bassist **Craig Young** ripping through a flurry of notes uncommon in the country genre.

"Craig literally got hospitalized right after we cut this song," recalls Toshinsky. "He was complaining of stomach pain. He thought he would be fine, but as the last chord was ringing out, he was leaving to go check himself into the ER. Two days later, he got diagnosed for COVID-19. He had a horrible couple of weeks there, but Craig, he's so expressive on the bass."

Toshinsky overdubbed razor-like slide guitar at a later date, and ERNEST and Jelly Roll aced the ghostly foundation with a series of low, medieval vocal notes.

Toshinsky also asked drummer **Shannon Forrest** to redo the original percussion track, mostly to take advantage of the sound at Forrest's home studio. He used brushes instead of sticks, with the performance further enhancing the song's ghostly undercurrent.

"There's some nice tom work that Shannon did that [exploits] this amazing, spacious room with super-high ceilings, so when he hit the drums, there's this resonance that's just unreal," Toshinsky says. "**Buckley Miller** mixed this thing, and Buckley did a great job just capturing that ambience."

"Son of a Sinner" started on rock radio, reaching top 20 on the Hot Rock & Alternative Songs chart after 18 weeks. Enough country stations picked it up that "Sinner" debuted on the Country Airplay list dated March 12, ahead of its March 31 release via PlayMPE. It lifts to No. 28 in week nine on the survey dated May 7.

"The music we make is extremely cathartic," says Jelly Roll. "I meet fans every night who tell me some of the saddest stories I've ever heard in my life. If, hypothetically, it was just one person, I could never quit writing these songs. I have a duty to continue to try to touch that one person." ●

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

7500 OBO Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Music Publishing America, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Anthem Entertainment, ASCAP (M.JcGinn, J.Schott, N.Spicer) **25**

A

AA Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/The Crawford Legacy Music Publishing, ASCAP/Songs Of CN, GMR (W.Hayes, S.McAnally, L.Laird) **4**

AIN'T ENOUGH COWBOY Peertunes, Ltd., SESAC/MTNoize, SESAC/Smackworks Music, SESAC/Kobalt Music Publishing America, SESAC/Warner-Tamerlane Publishing Corp., BMI/Ocoee River Bank Music, BMI/Madfun Music, BMI (M.Tyler, L.Guzman, T.Archer) **48**

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countryside, BMI/Riser Ten Music, BMI (C.Young, C.DeStefano, M.Tenpenny) **42**

B

BEERS ON ME DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Pen Point Guard Music, BMI/Reservoir 416, BMI/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Siva Moon Publishing, SESAC/Hits From The Tape Room, BMI/Round Hill Compositions, BMI (D.Bentley, D.Breland, R.Copperman, L.Dick, A.Gorley, M.M.Hardy, N.Galyon, N.Moon, B.Johnson) **9**

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **33**

BUY DIRT Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Combustion Five, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Blue Nation Music, ASCAP/MeGusta Music, ASCAP/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Music Publishing America, SESAC (J.Davis, J.Davis, M.Jenkins, J.Jenkins) **10**

C

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/JRMS, ASCAP/Muse Magic, ASCAP (M.Morris, R.J.Hurd, Julia Michaels, J.Robbins) **19**

D

DAMN STRAIT Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbyfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, T.Tomlinson) **20**

DEAR ALCOHOL Daniel Dax Entertainment, BMI (N.Wosu Jr) **28**

DOIN' THIS Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Works Of RHA, BMI/Oak Tree Swing Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sagequinnjude Music, BMI/Chifforobe Songs, BMI/Songs Of TriScore, BMI/Free Dive Music, BMI/Smothered And Covered Music, ASCAP (L.Combs, D.Parker, R.Williford) **2**

DON'T THINK JESUS here I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Jett Wilde Songs, BMI/Big Loud Mountain, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.L.Alexander, M.L.Holman, C.McGill) **7**

F

FALL IN LOVE Gavin Lucas Publishing, ASCAP/Bailey Zimmerman Publishing, ASCAP/I Fart Creations, BMI (A.R.Shawn, B.Zimmerman, G.Lucas) **23**

FANCY LIKE Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Music Publishing America, SESAC/Holy Graffiti Music, BMI/Music Of MAM, BMI/Purplebeatz, BMI/Cameron Bartolini Music, ASCAP/WC Music Corp., ASCAP (W.Hayes, J.Jenkins, S.Stevens, C.Bartolini) **8**

FLOWER SHOPS Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Warner-Tamerlane Publishing Corp., BMI/This Songs For You Pops, BMI/Jett Wilde Songs, BMI (E.K.Smith, B.D.Burgess, M.L.Holman) **16**

FROM AUSTIN Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **32**

G

GHOST STORY Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **27**

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Rednecker Music, BMI/Sony Tree Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Nontypical Music, ASCAP/Big Blue Nation Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **17**

GOOD OL' MAN WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Sony Tree Publishing, BMI/Block Of Marble Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (D.Green, J.Miller, L.Starr, M.Trussell) **50**

GROWING OLD WITH YOU

Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Here Comes The Boom Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP (C.Kelley, J.Minton, J.Reynolds) **43**

H

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderheyem) **38**

HIGHWAY BOYS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

I

IF I WAS A COWBOY Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI (M.Lambert, J.Frasure) **12**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **37**

L

LAST NIGHT LONELY Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **29**

LEAVE YOU ALONE Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Sony Accent, ASCAP/The Money Tree Vibe, ASCAP/Pile Of Schmidt Songs, ASCAP (K.Brown, J.Minton, J.M.Schmidt) **22**

N

NARCISSIST Avery Anna Music, BMI/Major Bob Music, Inc., ASCAP/Rio Bravo Music, Inc., BMI/33 Creative, BMI (A.Anna, D.Fanning, B.Williams, A.Sheridan) **35**

NEVER SAY NEVER Colden Rainey Music, BMI/Damn Country Music Publishing, ASCAP/Songs Of Universal, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Sony Tree Publishing, BMI/WC Music Corp., ASCAP (J.L.Alexander, C.Swindell, C.McGill) **6**

NEVER WANTED TO BE THAT GIRL BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Canned Biscuit Songs, BMI/WC Music Corp., ASCAP (C.Pearce, S.McAnally, A.McBryde) **15**

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Rednecker Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (M.W.Hardy, H.Phelps, B.Johnson, A.Gorley) **36**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJ Songs, ASCAP/Tiny Handstand, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Tursi, S.McAnally) **47**

P

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **34**

PRaise THE LORD Pen Point Guard Music, BMI/Reservoir 416, BMI/Magic Mustang Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Round Hill Compositions, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Dragon Bunny Music, BMI/Music Of Big Family, BMI/Higgnosis Songs, BMI/Be A Light Publishing, BMI/Rednecker Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Spirit 20 Nashville, ASCAP (D.Breland, J.R.Durrett, K.Fishman, R.H.Black, Thomas Rhett, M.W.Hardy, J.J.Dillon, D.A.Garcia) **24**

S

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angry Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **21**

SLOW DOWN SUMMER Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Ritten By Rhettro, BMI/Eastman Pond Publishing, BMI/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/EMI Blackwood Music Inc., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, S.M.Douglas, J.Frasure, A.Gorley) **14**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **11**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.DeFord, E.K.Smith, D.R.Stevens) **39**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **41**

T

TAKE MY NAME Sony Countryside, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Thomas, A.Gorley, D.Fanning, B.Johnson) **18**

'TIL YOU CAN'T Anthem Canalo Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M.Stennis, M.Rogers) **1**

TOMORROW ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Dean's Cabin Publishing, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Works Of RHA, BMI (L.Combs, D.Dillon, R.Fulcher) **13**

TROUBLE WITH A HEARTBREAK BMG Platinum Songs US, BMI/Stalefish Music, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Irishonmusic, BMI/Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (B.Beavers, K.M.Allison, T.Kennedy, J.Morgan) **5**

TRUTH ABOUT YOU Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpenny, M.Alderman, T.Archer) **30**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **3**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **40**

WILDER DAYS Universal Music Corp., ASCAP/Dirty Mag Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Wade, S.Vaden) **46**

WILD HEARTS Songs Of Universal, Inc., BMI/MAROMA Music, BMI/Big Music Machine, BMI/Pay The Nice Guy Publishing, BMI/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/BMG Silver Songs, SESAC/Wild Wild West Songs, SESAC (K.Urban, E.Paslay, B.F.Tursi, J.Wayne) **26**

WILD HORSE (717 TAPES) Warner-Tamerlane Publishing Corp., BMI/Copyright Control (W.Zeiders, B.Paddock, M.Johnson) **45**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.Brown, R.Williamson) **31**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **44**

COUNTRY

30 Years Ago Brooks & Dunn Were Over The 'Moon'

In 1992, the duo scored its third of 20 No. 1s

On May 9, 1992, **Brooks & Dunn's** "Neon Moon" spent its first of two weeks atop *Billboard's* Hot Country Songs chart. The pair's **Ronnie Dunn** wrote the song, which became the third of four straight career-opening No. 1s from the act's debut album, *Brand New Man*.

The duo of Dunn and **Kix Brooks** has rolled up 20 Hot Country Songs leaders, the most among all duos. **The Judds** come in second with 15.

Brooks & Dunn hung up their boots after their 2010 Last Rodeo Tour but reunited in 2015 to co-headline a residence with

Reba McEntire at Las Vegas' Caesars Palace.

In 2019, Brooks & Dunn were inducted into the Country Music Hall of Fame. The same year, they released *Reboot*, featuring rerecordings of 12 previous hits as collaborations with other artists, including "Neon Moon" with **Kacey Musgraves**. *Reboot* entered at No. 1 on Top Country Albums, becoming the duo's seventh leader.

CMT's *Storytellers* featured the twosome on April 13. Brooks, now 66, and Dunn, 68, are set to kick off their 2022 tour on May 5 in Evansville, Ind.

—JIM ASKER

Brooks (left) and Dunn in 1993.

REWINDING
THE
COUNTRY
CHARTS



				PRODUCER (SONGWRITER)	*** No. 1 *** 1 week at No. 1	LABEL & NUMBER/DISTRIBUTING LABEL
①	2	6	12	NEON MOON S.HENDRICKS,D.COOK (R.DUNN)		BROOKS & DUNN (V) ARISTA 1-2409
②	5	5	13	PAST THE POINT OF RESCUE A.REYNOLDS,J.ROONEY (M.HANLY)		◆ HAL KETCHUM CURB ALBUM CUT
③	4	3	14	TODAY'S LONELY FOOL J.STROUD (K.BEARD,S.P.DAVIS)		◆ TRACY LAWRENCE ATLANTIC ALBUM CUT
④	6	8	13	PAPA LOVED MAMA A.REYNOLDS (K.WILLIAMS,G.BROOKS)		GARTH BROOKS (V) LIBERTY 57734
⑤	8	11	11	OLD FLAMES HAVE NEW NAMES M.WRIGHT (B.BRADDOCK,R.VAN HOY)		MARK CHESNUTT (V) MCA 54334
⑥	9	12	10	SOME GIRLS DO		◆ SAWYER BROWN