

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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What's New? A Preview Of Album/EP Debuts Through The End Of 2022



There are over 250 ways to wash the dishes, according to a passage in the classic **Louise Hay** self-help book *You Can Heal Your Life*.

So it makes sense that for something as complex as the road to music stardom, there are multiple paths, and several are represented among 14 artists who have their first album or EP on a label of significance due during the last half of 2022.

Nicolle Galyon, **Ben Burgess** and **Pillbox Patti** all wrote hits for other artists, setting up this next phase of their careers. **Drake Milligan** and **Jake Worthington** earned national attention on TV contests in the lead-up to their first albums. **BRELAND** collaborated with seemingly half of Nashville's artists, while **Griffen Palmer** and **Alexander Ludwig** followed geographical routes, finding their way to Tennessee labels from starts in Canada. For **Callista Clark**, the path was time-consuming: earn attention on social media, sign a management deal, then develop for years before releasing her first product.

The class also represents a range of country styles, from the traditional approach of Black River signee **Josiah Siska** to the piano-founded pop shadings of **Patrick Murphy**.

Here's a look at the country artists preparing their debut albums or EPs for labels of significance for release between July 1 and Dec. 31:

• **BRELAND**, *Cross Country*, Sept. 9 (Warner Music Nashville)
— Fresh off a No. 1 collaboration with **Dierks Bentley** and

HARDY, **BRELAND** has crossed country up with his quick rise, fueled in part by a bunch of collaborations. His first full album combines country with melodic pop and R&B, and offers additional pairings with **Ingrid Andress** and **Lady A**.

• **Ben Burgess** (**Big Loud**) — The "Whiskey Glasses" songwriter has landed songs with such

diverse acts as **Lil Wayne**, **Tyler Rich** and **Jonas Brothers**. His own music has a grimy believability, a mix of country, Western, rock, gospel and modernity, all rendered from a sly, worldly perspective. His music starts arriving in the next month.

• **Callista Clark**, *Real to Me: The Way I Feel*, Oct. 14 (**Big Machine**) — A preternatural talent, the 18-year-old singer-songwriter-guitarist sounds like a youthful version of **Bonnie Raitt** or **Brandi Carlile**, with on-point tone and loads of confidence. Her first single, 2021's "It's 'Cause I Am," rose to No. 20 on Country Airplay; more chart runs are in store for the Zebulon, Ga., native.



BURGESS



CLARK



PILLBOX PATTI

BURGESS: CHRIS HORNBUCKLE. CLARK: FORD FAIRCHILD. PATTI: ALEXA KINGPOULOS.



LISTEN HERE

NATE SMITH

WHISKEY ON YOU

47*
BB/BDS

45 FIRST WEEK STATIONS

SXM THE HIGHWAY • MUSIC CHOICE • KILT • KKBQ • WKHX • KKWF • KNUC • KEAY • WFUS
WQYK • KWBL • KYGO • WJVC • WSOC • KUPL • KWJ • WIL • KNCI • KSOP • WWKA • KWNR
WDSY • WOGI • KBEQ • WGAR • WQDR • WSIX • WGH • WPAW • WKMK • WBEE • WCKN • KHEY
WXCY • KCCY • WUSY • WQMX • WKRO • WPOR • WTHT • KRKY • KDRK • KXLY • KJUG • WQHK

THANK YOU COUNTRY RADIO

ARISTA
NASHVILLE

• **Niccole Galyon**, *first born*, July 22 (Songs & Daughters) — Her story started in Winner, S.D., and she has lived up to that town's auspicious name by writing such hits as "Automatic," "Tequila" and "We Were Us." After assisting others for years, she will launch her own debut album on her birthday with a winsome voice and a willing vulnerability.

• **Jennifer Hart** (RECORDS Nashville) — Formerly known as **Jennifer Smestad**, Hart battled several disorders — most notably, Tourette syndrome — before she was crowned Miss Arizona in 2013, three years prior to her move to Nashville. She possesses a classic female country voice with a razor-sharp cutting quality. Her first RECORDS EP is expected in September or October.

• **Kimberly Kelly**, *I'll Tell You What's Gonna Happen*, July 8 (Show Dog Nashville) — Following a number of years on the Texas scene, Kelly appears on **Toby Keith's** label on his birthday. Her voice is in the same neighborhood as **Carly Pearce**, though she takes a more aggressive stance. Teaser tracks have featured a **Steve Wariner** guitar solo and a **Billy Joe Shaver** voicemail.

• **Alexander Ludwig**, *Highway 99*, Aug. 26 (Broken Bow) — Produced by **Jason Aldean** band members **Kurt Allison** and **Tully Kennedy**, *Highway 99* connects the listener to Ludwig's Vancouver roots, including weekends in the mountains.

Ludwig has a big-screen history as an actor (*The Hunger Games*, *Bad Boys for Life*), though his song selection leans more to **Kenny Chesney** than Hollywood.

• **Drake Milligan** (Stoney Creek) — A year after the release of his first big-league EP, produced by **Tony Brown** (**George Strait**, **Vince Gill**), Milligan's inaugural album will arrive in August, amid the current season of NBC's *America's Got Talent*, where his opening modern honky-tonk number earned a good reception even from persnickety judge **Simon Cowell**.

• **Patrick Murphy**, *Half the Story*, July 29 (Warner Music Nashville) — Signed to a Sony Nashville publishing deal just five days before his December 2019 graduation from Belmont University, the Perham, Minn.-bred songwriter-pianist owns a soaring voice that fits his **Billy Joel**/**Elton John**/**Rascal Flatts** influences. Those inclinations are evident in the melodic choices and chord progressions on his inaugural EP.

• **Griffen Palmer** (Big Loud) — The Canadian singer-songwriter and college rugby player won season two of NBC's *Songland*, scoring a **Florida Georgia Line** cut, "Second Guessing." He also penned **Keith Urban's** "Polaroid." Palmer applies an easy-going voice to music that captures the bittersweet experiences of 20-something reality. Expect his first project during the fourth quarter.

• **Pillbox Patti** (Monument) — **Nicolette Hayford**, who cowrote **Ashley McBryde's** "One Night Standards," uses a stage name that implies dark rebellion or flip audacity. Two songs released from her debut EP (due in the third quarter), "Young and Stupid" and "Good People," support that thought, though her slinky voice reveals depth beneath the veneer.

• **Shane Profitt** (Harpeth 60/Big Machine Label Group) — Hailing from Columbia, Tenn., Profitt caught the ear of **Chris Janson**, who employed him as a tour opener and signed him to both a publishing contract and a label deal. Like Janson, he's a proud blue-collar dude with an obvious sense of traditional country and Southern rock. Expect his music in August.

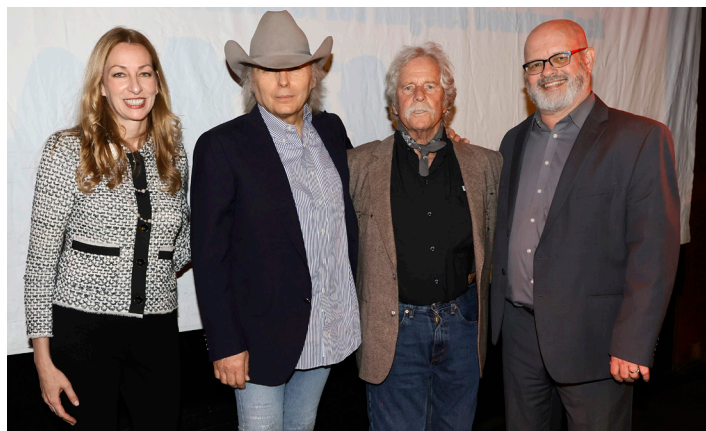
• **Josiah Siska**, *Three Chords at a Time*, Aug. 26 (Black River) — Introduced to the label by **Sawyer Brown** frontman **Mark Miller**, Siska owns a wide vocal range that's anchored by a rich lower end. He applies it to unabashedly country material, grounded in **Hank Williams**, dancefloors, Southern rock, temptation and even a mysterious side trip into Area 51.

• **Jake Worthington** (Big Loud) — A 2014 contestant on NBC's *The Voice*, the hard-country singer teamed with **Ronnie Dunn** on the May release "Honky Tonk Town" and joined Dunn and **Jake Owen** on a 2021 *Hixtape* track. He's working on his debut album, targeted for late 2022, with producer **Joey Moi** (**Chris Lane**, **Morgan Wallen**). ●



HART

ROBBY STEVENS



KEVIN WINTER/GETTY IMAGES

Dwight Yoakam and Chris Hillman performed at The Troubadour in Los Angeles on June 22 when the Country Music Hall of Fame and Museum announced an exhibit, "Western Edge: The Roots and Reverberations of Los Angeles Country-Rock," opening Sept. 30. From left: museum vp of external affairs Lisa Purcell, Yoakam, Hillman and museum writer-editor Michael McCall.



Dan + Shay met with several radio programmers when they appeared June 18 at Lincoln Field in Philadelphia. From left: the duo's Dan Smyers; Cumulus/Allentown, Pa., operations manager Jerry Padden; and duo member Shay Mooney.



TERRY WYATT/GETTY IMAGES

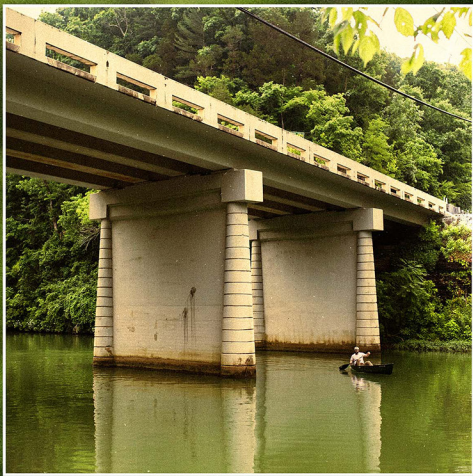
Roughly a dozen creatives participated as the Academy of Country Music's ACM Lifting Lives held a music camp in Nashville for people living with Williams syndrome. From left at a June 13 songwriting session: Lifting Lives executive director Lyndsay Cruz, songwriter Josh Jenkins ("Buy Dirt," "Fancy Like"), Walker Hayes and Lifting Lives manager Taylor Wolf.

AUSTIN CHAFFE

SAM HUNT

Water Under The Bridge

— NEW SINGLE, OUT NOW —



ON THE CHARTS JIM ASKER jim.asker@billboard.com

Morgan Wallen Scores Sixth No. 1 On Country Airplay; Luke Combs' 'Love' Lifts Off On Hot Country Songs



Morgan Wallen achieves his sixth No. 1 on *Billboard*'s Country Airplay chart as "Wasted On You" (Republic/Big Loud) ascends to the top of the list dated July 2. In the tracking week ending June 26, the song gained by 4% to 29.4 million in audience, according to Luminate. Wallen wrote the song with **ERNEST**, **Josh Thompson** and **Ryan Vojtesak**.

Concurrently, "Wasted" rules the multimetric Hot Country Songs tally for a seventh frame. It corralled 12.2 million U.S. streams (up 2%) and sold 5,000 downloads (up 13%) in the week ending June 23.

The 29-year-old Wallen, from Sneedville, Tenn., last led Country Airplay with "Sand in My Boots" for one week in February. He first did so with "Up Down" (featuring **Florida Georgia Line**) for one frame in June 2018, then reigned again with "Whiskey Glasses" (three weeks, starting in June 2019), "Chasin' You" (one week, May 2020) and "More Than My Hometown" (one, November 2020).

Meanwhile, "Wasted" parent set *Dangerous: The Double Album* leads Top Country Albums for a record-extending 63rd week with 52,000 equivalent album units (up less than 1%).

Concurrently, **ERNEST**'s "Flower Shops" (Big Loud), featuring Wallen, pushes 19-18 on Country Airplay (7.9 million, down 4%).

'MAKE'-ING HEADLINES **Luke Combs**' latest single, "The Kind of Love We Make" (River House/Columbia Nashville), blasts onto Hot Country Songs at No. 2. It drew 11 million streams and sold 12,000 downloads in its first full tracking week. On Country Airplay, the Combs co-write climbs 18-15 for a new best (9.5 million, up 8%).

The track opens at No. 1 on Country Digital Song Sales and No. 3 on the all-

genre Digital Sales ranking. It awards Combs his eighth No. 1 on the former and 14th top 10 on the latter. On Country Streaming Songs, it arrives at No. 1, marking his fourth leader among 16 top 10s.

Combs rolls up his 16th Hot Country Songs top 10 overall and makes his second-highest debut. "Forever After All" became his fourth No. 1 when it entered atop the Nov. 7, 2020, survey for its first of 10 weeks at the peak. The song dominated Country Airplay for six weeks starting in June 2021. It was Combs' 11th of 14 consecutive career-opening No. 1 singles — a record streak that his latest could extend.

"Make" is the lead single from Combs' album *Growin' Up*. Released June 24, the 12-song set will impact the Top Country Albums survey dated July 9.

Also notably, the track tallies the second No. 2 debut on Hot Country Songs in as many weeks, following **Bailey Zimmerman**'s "Rock and a Hard Place" (Elektra/Warner Music Nashville/WEA) on the June 25 list. (It descends to No. 12 on the July 2 ranking.)

TWO GUYS AND A 'BAR' **Chris Young** scores his 17th Country Airplay top 10 as "At the End of a Bar" (RCA Nashville), with **Mitchell Tenpenny**, lifts 11-10 (14.9 million, up 7%). The pair penned the song with **Chris DeStefano**.

For Young, "Bar" follows his duet with **Kane Brown**, "Famous Friends," which became Young's 10th No. 1 on the list — and wrapped as the top title on the 2021 year-end Country Airplay chart.

"Bar" is Tenpenny's second Country Airplay top 10. It's also his first top 10 since his first of six entries, "Drunk Me," which hit No. 2 in December 2018. Meanwhile, his latest solo single, "Truth About You" (Riser House/Columbia Nashville), rises 15-14 (9.9 million, up 11%). ●



WALLEN

JOHN SHEARER

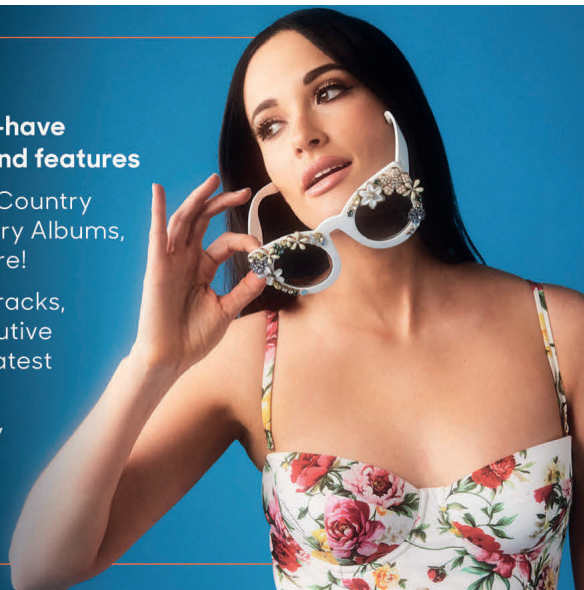
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2021 CMA AWARDS
ENTERTAINER OF THE YEAR

LUKE
COMBS

GROWIN' UP



AVAILABLE NOW

FEATURING
"DOIN' THIS"
"TOMORROW ME" &
"THE KIND OF LOVE WE MAKE"

CONGRATS ON YOUR FIRST EVER HEADLINE STADIUM TOUR!

53,000+ TICKETS SOLD WITH OVER 40,000 SOLD ON THE FIRST DAY (DENVER)

52,000+ TICKETS SOLD – THE LARGEST AUDIENCE EVER FOR A COUNTRY SHOW (SEATTLE)

SOLD OUT WITH 44,000 TICKETS; 42,000 TICKETS SOLD ON THE FIRST DAY (ATLANTA)

RIVERHOUSE
ARTISTS



billboard Country Airplay

 AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	21	WASTED ON YOU Republic/Big Loud ★★ No. 1 (1 Week) ★★	Morgan Wallen	29.435	+1.009	7877	174	1
2	1	37	TAKE MY NAME Stoney Creek	Parmalee	28.437	-1.045	7529	-392	2
3	3	24	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	25.293	-1.485	6520	-411	4
4	4	36	DAMN STRAIT Triple Tigers	Scotty McCreery	24.438	+1.471	6897	513	3
5	6	47	7500 OBO McGraw/Big Machine	Tim McGraw	18.384	+0.672	5493	224	5
6	8	43	NEWTRUCK Curb	Dylan Scott	17.694	+1.428	5409	646	6
7	9	8	LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	17.326	+1.739	5016	483	7
8	7	47	BEST THING SINCE BACKROADS Big Loud	Jake Owen	16.531	+0.092	4958	63	8
9	10	25	CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	15.119	+0.518	4409	144	9
10	11	41	AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	14.865	+0.952	4375	218	10
11	12	19	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	13.507	+0.993	4084	263	11
12	14	35	WITH A WOMAN YOU LOVE Valory	Justin Moore	10.709	+1.110	3787	241	12
13	13	17	DON'T COME LOOKIN' Big Machine	Jackson Dean	10.235	+0.427	3408	181	13
14	15	25	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	9.933	+0.985	2963	218	16
15	18	2	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	9.480	+0.733	2390	338	21
16	16	15	GHOST STORY Capitol Nashville	Carrie Underwood	9.467	+0.718	3276	200	14
17	17	20	EVERYONE SHE KNOWS Blue Chair/Warner Bros./WEA	Kenny Chesney	9.383	+0.737	3030	90	15
18	19	24	FLOWER SHOPS Big Loud	ERNEST Featuring Morgan Wallen	7.870	-0.323	2776	-71	17
19	21	28	NO HARD FEELINGS Arista Nashville ★★ Airpower ★★	Old Dominion	6.878	+0.766	2731	215	18
20	20	26	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	6.710	+0.532	2303	196	22
21	23	17	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	5.958	+0.160	2164	86	23
22	22	20	PARTY MODE Broken Bow	Dustin Lynch	5.915	+0.057	2562	97	20
23	24	44	COUNTRY'D LOOK GOOD ON YOU Stoney Creek	Frank Ray	5.901	+0.168	2564	196	19
24	25	6	5 FOOT 9 EMI Nashville	Tyler Hubbard	5.731	+0.684	2025	206	25
25	NEW		WATER UNDER THE BRIDGE MCA Nashville ★★ Hot Shot Debut/Most Increased Audience/Most Added ★★	Sam Hunt	5.153	+5.153	1043	1043	35
26	36	3	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN ★★ Breaker ★★	Cole Swindell	4.351	+2.452	1217	642	33
27	26	20	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	4.349	+0.093	1811	82	27
28	27	12	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	4.063	+0.336	1524	228	30
29	30	21	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	3.920	+0.581	1755	252	28
30	28	30	SOUL Curb	Lee Brice	3.691	+0.095	2089	84	24

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

 AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	29	35	WILDER DAYS Ladylike/Arista Nashville	Morgan Wade	3.255	-0.076	1880	131	26
32	32	4	HALF OF ME Valory/BMLG ★★ Breaker ★★	Thomas Rhett Featuring Riley Green	3.121	+0.621	1011	252	36
33	31	15	DOWN HOME Stoney Creek	Jimmie Allen	2.934	+0.298	1566	52	29
34	33	12	HEARTFIRST Black River	Kelsea Ballerini	2.570	+0.229	1407	119	31
35	34	19	MY BAR inDent/Mercury Nashville	Priscilla Block	2.078	-0.172	1193	31	34
36	35	31	YOU DIDN'T BMLG	Brett Young	2.069	+0.077	1251	48	32
37	37	12	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	1.969	+0.088	1011	73	37
38	38	5	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	1.817	+0.124	650	77	42
39	39	24	LEARN FROM IT Valory	Conner Smith	1.685	+0.076	1002	24	38
40	42	10	GROWING OLD WITH YOU 1021/RCA Nashville	Restless Road	1.607	+0.303	475	56	46
41	40	6	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	1.461	+0.102	855	53	39
42	43	3	HUMAN CoJo/Warner Music Nashville/WMN	Cody Johnson	1.431	+0.175	543	90	43
43	41	16	HOLY WATER Warner Music Nashville/WEA ★★ Breaker ★★	Michael Ray	1.424	+0.068	730	19	40
44	45	13	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	1.249	+0.148	651	46	41
45	51	2	YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	1.198	+0.447	291	59	-
46	54	2	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	1.149	+0.467	375	148	54
47	56	2	WHISKEY ON YOU Arista Nashville	Nate Smith	1.110	+0.450	280	84	-
48	46	21	SON OF A Riser House	Dillon Carmichael	0.965	+0.078	529	41	44
49	48	31	GIVING YOU UP Columbia Nashville	Kameron Marlowe	0.858	-0.004	375	11	55
50	44	7	SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	0.856	-0.308	388	-32	51
51	47	13	NOTE TO SELF Magnolia Music	Randy Houser	0.842	-0.038	526	40	45
52	49	17	LOVE TALKING Valory	Eli Young Band	0.710	-0.133	301	-23	60
53	NEW		WHAT HE DIDN'T DO Big Machine	Carly Pearce	0.685	+0.170	396	135	50
54	52	10	HELL YEAH Capitol Nashville	Little Big Town	0.651	-0.077	381	-9	52
55	55	4	KEYS TO THE COUNTRY Warner Music Nashville/WAR	Chris Janson	0.646	-0.021	446	70	47
56	59	8	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.597	+0.021	207	23	-
57	57	6	SALT, LIME & TEQUILA Red Street	Ryan Griffin	0.571	-0.066	355	6	56
58	58	7	CATCHING UP WITH AN OL' MEMORY Thirty Tigers/Show Dog Nashville	Clay Walker	0.562	-0.030	430	31	48
59	NEW		MAN MADE RECORDS Nashville	Matt Stell	0.549	+0.011	315	12	58
60	RE-ENTRY		DATES IN PICKUP TRUCKS Interscope/MCA Nashville	Kassi Ashton	0.485	+0.023	421	25	49



53

CARLY PEARCE
What He Didn't Do

Pearce's new single, which she co-wrote, arrives at No. 53 on Country Airplay with 685,000 impressions. It follows her duet with **Ashley McBryde**, "Never Wanted To Be That Girl," which became Pearce's third No. 1 in May (and McBryde's first).

ALLISTER ANN

GOING FOR ADDS

7/4

CRAIG MORITZ
Fun To Drink With
Tailgate

LADY A
Summer State Of Mind
BMLG

7/11

BAILEY ZIMMERMAN
Fall In Love
Elektra/Warner Music Nashville/WEA

DONNY LEE
Another Round Of You
Donny Lee

WADE BOWEN
Everything Has Your Memory
Bowen Sounds/Thirty Tigers

7/18

ALANNAH MCCREADY
FEATURING WILL GITTEN
Can I Call
Alanna McCready

CHRIS KROEZE
\$ (Money)
Chris Kroeze

MIDLAND FEAT. JON PARDI
Longneck Way To Go
Big Machine

billboard Country Airplay

 AIRPLAY
MONITORED BY
LUMINATE

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	53
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	37
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	30
HALF OF ME BMLG/Valory	Thomas Rhett Featuring Riley Green	15
WHAT HE DIDN'T DO Big Machine	Carly Pearce	13
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	11
PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	8
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	8
YOU DIDN'T BMLG	Brett Young	7
DOING LIFE WITH ME EMI Nashville	Eric Church	7

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	+5.153
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+2.453
LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	+1.739
DAMN STRAIT Triple Tigers	Scotty McCreery	+1.471
NEW TRUCK Curb	Dylan Scott	+1.428
WITH A WOMAN YOU LOVE Valory	Justin Moore	+1.110
WASTED ON YOU Republic/Big Loud	Morgan Wallen	+1.009
LAST NIGHT LONELY Capitol Nashville	Jon Pardi	+0.993
TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	+0.985
AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	+0.952

MOST INCREASED PLAYS

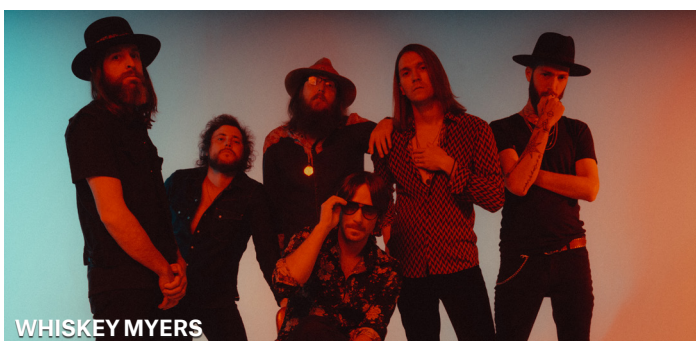
TITLE Imprint/Label	Artist	GAIN
WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	+1043
NEW TRUCK Curb	Dylan Scott	+646
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+642
DAMN STRAIT Triple Tigers	Scotty McCreery	+513
LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	+483
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+338
LAST NIGHT LONELY Capitol Nashville	Jon Pardi	+263
OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	+252
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+252
WITH A WOMAN YOU LOVE Valory	Justin Moore	+241

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
OUTRUNNIN' YOUR MEMORY River House/Columbia Nashville	Luke Combs Feat. Miranda Lambert	0.426	0	0
GOING, GOING, GONE River House/Columbia Nashville	Luke Combs	0.407	0	0
SUMMER STATE OF MIND BMLG	Lady A	0.397	0	0
CALL ME River House/Columbia Nashville	Luke Combs	0.382	0	0
EASY TONIGHT RCA Nashville	Niko Moon	0.381	20	1
FORD RCA	Gavin DeGraw	0.380	0	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	17.230
2	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	15.203
3	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	13.472
4	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	12.995
5	WILD HEARTS Hit Red/Capitol Nashville	Keith Urban	11.686
6	SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	11.260
7	AA Monument	Walker Hayes	10.723
8	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	10.221
9	23 MCA Nashville	Sam Hunt	10.020
10	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	9.527



WHISKEY MYERS

KHRIS POAGE



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 26, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	18	JOHN WAYNE (Independent) ★★ 1 Week at 1 ★★	Whiskey Myers	1852	58	11	12	20	WAVE DANCER (Soundly Music)	The Wilder Blue	1308	44
2	3	13	PHONES DON'T WORK (Independent)	Wade Bowen	1832	49	12	14	19	LOVE'S GOT A HOLD ON YOU (Independent)	Bart Crow Band	1193	42
3	4	16	A COWGIRL LIKE YOU (Independent)	Jon Wolfe	1750	95	13	13	19	BEAUTIFUL LOVE SONGS (Independent)	George Navarro	1169	5
4	1	19	ALL YOU GOT (Independent)	William Clark Green	1569	-317	14	18	10	TELLING ON MY HEART (Independent)	Casey Donahew	1143	130
5	6	29	CAUSE HE'S A COWBOY (Independent)	Matt Castillo	1517	52	15	15	21	COME HOME TO YOU (10X Music Group)	Brodie Lane	1135	42
6	5	17	THE HIGHWAY KIND (Independent)	Josh Abbott Band	1492	-6	16	16	13	LOVESICK DRIFTING COWBOY (Independent)	James Robert Webb	1126	87
7	8	22	WATERING HOLE (Independent) Kendall Shaffer t/ Jeffery Allen Imler		1428	86	17	17	24	FOLLOW (Highway 90)	William Beckmann	1088	50
8	9	21	ANOTHER YOU (Independent)	Drew Fish Band	1413	76	18	7	17	DANCIN' WITH THE DEVIL (Independent)	Josh Ward	1073	-370
9	11	16	TRACTOR TOWN (Independent)	Jake Bush	1376	103	19	21	12	WORKING MAN'S WOMAN (Independent)	Jesse Raub Jr.	1058	96
10	10	23	EVEN TEXAS COULDN'T HOLD HER (Independent)	Casey Chesnutt	1345	37	20	19	19	THINGS YOU DON'T KNOW (Little Red Truck)	Deryl Dodd	1022	28

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

HAILEY WHITTERS

THANK YOU
COUNTRY
RADIO FOR A
GREAT START

32
*first week
stations*



*Everything
She
Ain't*



NASHVILLE & NATIONAL TOM ROLAND



A bevy of artists and radio talents participated June 13-16 as the host of the syndicated *Sam Alex Show* held Camp Broadcast for 25 aspiring broadcasters near Chicago. From left: Canaan Smith, Ray Fulcher, Abby Anderson, Darryl Worley and Alex.

RADIO & RECORDS®

Monument hired two new staff members: director of regional promotion **Glenn Noblit** and manager of digital marketing and streaming **Claire Karliak**. Noblit spent the last five years at **Garth Brooks'** Pearl label, where he was director of national promotion. Karliak was formerly Big Yellow Dog manager of label services. Reach Noblit [here](#) and Karliak [here](#) ... **Dave Collins** joined Triple Tigers as director of West Coast promotion. He was previously 19th & Grand national promotion director ... Brown Sellers Brown welcomed **Jim Malito** as Stone Country vp of radio promotion and marketing. He will also handle Southwest promotion. With the hiring, current Stone Country vp **Matt Galvin** is promoted to BSB national director of digital strategy and promotion. Malito arrives from 19th & Grand, where he was vp of promotion. Reach Malito [here](#) and Galvin [here](#) ... Warner Music Nashville promoted **Clark Mims Tedesco** and **Jamie Younger** to vp of artist development from senior director positions ... **Jay DeMarcus'** Red Street label signed **Neon Union** to a recording deal. The duo, **Leo Brooks** and **Andrew Millsaps**, is managed through **Jimmie Allen's** JAB Entertainment ... Nashville-based duo **Southerland**, comprising **Matt Chase** and **Chris Rogers**, joined the label roster at Vere Music and tabbed Reliant Talent for booking ... Asheville, N.C.-based **Town Mountain** inked a recording contract with New West. An album, *Lines in the Levee*, is due Oct. 7 ... **J.R. Schumann** has resigned as SiriusXM senior director of music programming, effective July 15. In the aftermath, vp of programming **Darrin Smith** will oversee the company's country channels on an interim basis ... **Sunny Sweeney** launched a weekday morning show, *Sunny Side Up*, on June 27 on SiriusXM channel Willie's Roadhouse. She takes over the position while preparing her next album, *Married Alone*, for a Sept. 23 release via Thirty Tigers ... **WMDH** Muncie, Ind., morning host **Anna Marie** announced her departure from the station on Facebook ... **WKKO** Toledo, Ohio, hired **Marco Nation** as morning co-host, RadioInsight.com reported. Nation was covering mornings on oldies **WRXS** Milwaukee. He replaces **Cliff Smithers**, who announced the end of his 32-year broadcasting career to pursue an opportunity in a different industry ... The *Bud & Broadway* show signed with Oceanic Tradewinds for syndication, according to RadioInsight.com, following the program's previous association with SuiteRadio ... National iHeartMedia personality **Bobby Bones** agreed to host the USA Network competition series *Snake in the Grass*, debuting Aug. 1 ... PickleJar will livestream the Country Radio Hall of Fame induction on June 30, recognizing eight new members, including **Becky Brenner**, **Whitney Allen** and **Barry Mardit**.

'ROUND THE ROW

Pandora hired veteran radio programmer **Johnny Chiang** as senior director of country programming, effective July 25. The move comes just five months after he joined **Jay DeMarcus'** Red Street Country label as vp of radio promotion and artist development ... Three Red Light managers — **Haley McLemore**, **Van Haze** and **J.T. Pratt** — left the company to start Otter Creek Entertainment. Initial clients include **Brett Young**, **Maddie & Tae** and **Roman Alexander** ... **Carla Denham** joined Music Health Alliance as chief external relations officer. She was a founder of Brand Ethos Partners, a Franklin, Tenn.-based marketing firm. Reach Denham [here](#) ... Gibson Brands instrument company hired **Erica Krusen** as senior director of cultural influence. She arrives from MusiCares, where she was managing director ... Creative Artists Agency promoted six trainees to agent

status, including Nashville-based **Chris Burrus**, who counts **Nate Smith**, **Erin Kinsey** and **Tyler Booth** among the artists he represents ... **Paul Dien** joined the Grammy Museum as vp of advancement and partnerships. He comes to the organization from Good and Upworthy, a social impact firm where he was head of strategic partnerships ... Music Row veterans **Peter Strickland** and **Craig Campbell** formed Marathon Talent, merging Strickland's Marathon firm and Campbell Entertainment management clients within a single structure. The roster includes **Jon Wolfe**, **Tommy Townsend** and comedian **Byron Kennedy** ... Dreamliner Luxury Coaches acquired Diamond Coach Leasing, creating a tour bus company with nearly 75 vehicles. The move gives the California-based Dreamliner a foothold in country through Diamond Coach's Nashville location. The Diamond staff is being retained, and Diamond owner **Kylee Ervin** will take a seat on the Dreamliner board of directors ... **Jake Owen** signed with Creative Artists Agency for representation ... Songwriter **Cale Dodds** ("Drinkin' Beer. Talkin' God. Amen," "This Ain't No Drunk Dial") signed a publishing deal with Spirit Music Nashville/Fluid Music Revolution ... ShopKeeper Management CEO **Marion Kraft** was named executive of the year for the Billboard Power Players issue. Go [here](#) for the full list ... **Carly Pearce** was named to host the Academy of Country Music's ACM Honors on Aug. 24 at Nashville's Ryman Auditorium ... **Darius Rucker**, **Blanco Brown**, **Sara Evans**, **Travis Denning**, **Caylee Hammack** and **Brothers Osborne** are participating in the ACM's Party for a Cause, benefiting ACM Lifting Lives, at Nashville's Ascend Amphitheater on Aug. 23 ... Songwriter **Tom Douglas** ("The House That Built Me," "I Run to You") will present a six-show residency at the Grand Ole Opry House's Circle Room with his one-man production, *Love, Tom*, beginning July 14 ... **Jason Isbell and the 400 Unit** will hold an eight-night residency at Nashville's Ryman Auditorium beginning Oct. 14 ... **Willie Nelson's** Farm Aid concert is booked for Sept. 24. The location has not been revealed ... *May We All: A New Country Musical* closed June 26 at Nashville's Tennessee Performing Arts Center. Executive-produced in part by **Brian Kelley**, the final performance featured guest **Michael Ray** ... The late **Stoney Edwards'** six Capitol albums from the 1970s were made available for streaming on June 27 for the first time ... The Mechanical Licensing Collective and Easy Song Licensing will present a free webinar, "Cover Song Licensing in the MMA Era," on July 12 at 2 p.m. CT. Go [here](#) to register ... Reel Muzik Werks president/CEO **Teri Nelson Carpenter** hosts a "Music for Film & TV" webinar for Country Music Association members on June 23 at 5 p.m. CT. Go [here](#) to register ... Texas-based Western swing musician **Bobby Flores** died June 23, according to a post on his website. A multi-instrumentalist, Flores recorded with **Raul Malo**, **Jim Lauderdale**, **Johnny Bush** and others. A GoFundMe page was established [here](#) to cover medical expenses for esophageal cancer ... **Ramona Reed** died June 25, *The Tulsa World* reported. The Oklahoma-born singer spent two years during the 1940s performing at the Grand Ole Opry, providing the voice of Martha White for the flour company, which sponsored the **WSM-AM** Nashville show. Reed also toured for two years as a vocalist with **Bob Wills & His Texas Playboys**. **O**



Luke Combs joined Apple Music host Kelleigh Bannen on the June 24 episode of *Today's Country Radio* in conjunction with the release of his new album, *Growin' Up*.



American Federation of Musicians Local 257 executive officer Dave Pomeroy and The McCrary Sisters' Regina McCrary were among a bundle of Nashville executives and celebrities who attended a June 14 event at the "Immersive Van Gogh Exhibit."



BRETT
YOUNG

YOU DIDN'T

139 STATIONS **ON...**
NEW RESEARCH. BIG POTENTIAL.

NEW JUNE ADDS

AFTER MIDNITE
WESTWOOD ONE MAINSTREAM COUNTRY
KSD / ST. LOUIS
WWYZ / HARTFORD
WNOE / NEW ORLEANS
WMIL / MILWAUKEE
WQIK / JACKSONVILLE

CONVERTING UP

KKWF / SEATTLE
KNIX / PHOENIX
WBUL / LEXINGTON
WQMX / AKRON
IHEARTCUSTOM

...AND MORE!!!

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	44	WASTED ON YOU J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)★★ No. 1 (7 Weeks) ★★	Morgan Wallen REPUBLIC/BIG LOUD	1	1
2	NEW	1		THE KIND OF LOVE WE MAKE C.MATTHEWS, J.D.SINGLETON, L.COMBS (L.COMBS, J.DAVIS, D.ISBELL, R.ISBELL)★★ Hot Shot Debut ★★	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	15	2
3	5	3	6	YOU PROOF J.MOI, CHARLIE HANDSOME (M.WALLEN, A.GORLEY, E.K.SMITH, CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	45	1
4	3	2	34	TAKE MY NAME D.FANNING (M.THOMAS, A.GORLEY, D.FANNING, B.JOHNSON)	Pamalee STONEY CREEK	2	2
5	11	10	7	LIKE I LOVE COUNTRY MUSIC D.HUFF (K.BROWN, M.J.MCGINN, T.PHILLIPS, J.M.SCHMIDT)	Kane Brown RCA NASHVILLE	7	5
6	4	4	31	AA W.HAYES, J.THIBODEAU, S.MCANALLY (W.HAYES, S.MCANALLY, L.LAIRD)	Walker Hayes MONUMENT	RC	3
7	7	5	9	SOMETHING IN THE ORANGE R.HADLOCK (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	3
8	8	6	23	TROUBLE WITH A HEARTBREAK M.KNOX (B.BEAVERS, K.M.ALLISON, T.KENNEDY, J.MORGAN)	Jason Aldean MACON/BROKEN BOW	3	4
9	9	7	40	'TIL YOU CAN'T T.W.WILLMON (B.M.STENNIS, M.ROGERS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	RC	1
10	6	8	18	DAMN STRAIT F.ROGERS, D.WELLS, A.ESHUIS (J.A.COLLINS, T.TOMLINSON)	Scotty McCreery TRIPLE TIGERS	4	6
11	10	9	19	FALL IN LOVE A.R.SHAWN (A.R.SHAWN, B.ZIMMERMAN, G.J.LUCAS)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	46	9
12	2	-	2	ROCK AND A HARD PLACE A.R.SHAWN (B.ZIMMERMAN, H.WARREN, J.HACKWORTH, J.HARVEY)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	2
13	14	17	8	SHE HAD ME AT HEADS CAROLINA Z.CROWELL (A.GORLEY, C.SWINDELL, J.FRASURE, M.D.SANDERS, THOMAS RHETT, T.NICHOLS)★★ Airplay Gainer ★★	Cole Swindell WARNER MUSIC NASHVILLE/WMN	26	13
14	13	14	23	SHE LIKES IT J.KERR, J.SCOTT (R.DICKERSON, J.SCOTT, J.KERR)	Russell Dickerson & Jake Scott TRIPLE TIGERS	28	13
15	15	13	25	FLOWER SHOPS J.MOI (E.K.SMITH, B.D.BURGESS, M.L.HOLMAN)	ERNEST Featuring Morgan Wallen BIG LOUD	18	13
16	12	15	14	GHOST STORY D.GARCIA, C.UNDERWOOD (D.A.GARCIA, J.KEAR, H.LINDESEY, H.WADSWORTH LONGFELLOW)	Carrie Underwood CAPITOL NASHVILLE	16	12
17	17	18	18	LAST NIGHT LONELY J.PARDI, B.BUTLER, R.GORE (J.BELL, J.FOX, D.MARLOWE)	Jon Pardi CAPITOL NASHVILLE	11	17
18	16	12	7	THOUGHT YOU SHOULD KNOW J.MOI (M.WALLEN, N.GALYON, M.LAMBERT)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	1
19	19	22	5	5 FOOT 9 T.HUBBARD, J.M.SCHMIDT (T.R.HUBBARD, J.JOHNSTON, C.MCGILL)	Tyler Hubbard EMI NASHVILLE	24	19
20	24	25	15	WILD AS HER C.FARREN (M.WALLEN, BRETT TYLER, K.ARCHER)★★ Streaming Gainer ★★	Corey Kent COMBUSTION MASTERS/SONY MUSIC NASHVILLE	-	20
21	18	16	24	CIRCLES AROUND THIS TOWN G.KURSTIN (M.MORRIS, R.J.HURD, JULIA MICHAELS, J.ROBBINS)	Maren Morris COLUMBIA NASHVILLE	9	9
22	21	20	9	TOMORROW ME L.COMBS, CHIP MATTHEWS, J.D.SINGLETON (L.COMBS, D.DILLON, R.FULCHER)★★ Sales Gainer ★★	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	13
23	20	19	27	7500 OBO B.GALLIMORE, T.MCGRAW (M.J.MCGINN, J.SCHOTT, N.SPICER)	Tim McGraw MCGRAW/BIG MACHINE	5	19
24	22	23	19	NEW TRUCK M.ALDERMAN, C.GIBBS, J.E.NORMAN (M.W.HARDY, H.PHELPS, B.JOHNSON, A.GORLEY)	Dylan Scott CURB	6	22
25	23	24	12	SON OF A SINNER ERNEST K.I.TOSHINSKY (J.DEFORD, E.K.SMITH, D.R.STEVENS)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	21	23

COUNTRY SONGWRITERS™		
1	#1 12 WKS	MORGAN WALLEN
2		ERNEST
3		ZACH BRYAN
4		ASHLEY GORLEY
5		CHARLIE HANDSOME
6		LUKE COMBS
7		BEN JOHNSON
8		BAILEY ZIMMERMAN
9		SHANE MCANALLY
TIE 10		BEN MERRITT STENNIS
TIE 10		MATT ROGERS



JOHNSON: JOSEPH LLANES

COUNTRY PRODUCERS™		
1	#1 73 WKS	JOEY MOI
2		AUSTIN SHAWN
3		DAVID FANNING
4		DANN HUFF
5		ZACH CROWELL
6		RYAN HADLOCK
7		MICHAEL KNOX
8		TRENT WILLMON
9		JACOB DURRETT
10		SHANE MCANALLY

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard

Hot Country Songs

AIRPLAY, STREAMING
& SALES DATA
COMPILED BY
LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	21	7	WHISKEY ON YOU L.RIMES (N.SMITH,L.RIMES,R.SUTTON)	Nate Smith ARISTA NASHVILLE	47	14
27	26	28	28	PICK ME UP R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	27	25
28	25	26	31	BEST THING SINCE BACKROADS J.MOI (B.JOHNSON,J.MINTON,H.PHELPS,G.WARBURTON)	Jake Owen BIG LOUD	8	25
29	30	34	47	TRUTH ABOUT YOU J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	14	27
30	28	32	26	AT THE END OF A BAR C.DESTEFANO,C.YOUNG (C.YOUNG,C.DESTEFANO,M.TENPENNY)	Chris Young With Mitchell Tenpenny RCA NASHVILLE	10	28
31	33	33	39	WISHFUL DRINKING I.ANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.BROWN,R.WILLIAMSON)	Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA	20	31
32	32	29	18	SOUL B.GLOVER,K.JACOBS,L.BRICE (K.KADISH,T.FERRARI)	Lee Brice CURB	30	29
33	31	31	25	JOY OF MY LIFE D.COBBS,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	37	27
34	NEW		1	NATURAL S.SUMSER,S.SMALL (D.BRELAND,S.SUMSER,S.SMALL,C.BARTOLINI,R.J.LANGE,S.TWAIN)	BRELAND BAD REALM/ATLANTIC	-	34
35	37	35	14	NO HARD FEELINGS S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY)	Old Dominion ARISTA NASHVILLE	19	35
36	35	36	14	WITH A WOMAN YOU LOVE J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER)	Justin Moore VALORY	12	35
37	34	30	10	DON'T THINK JESUS J.MOI (J.L.ALEXANDER,M.L.HOLMAN,C.MCGILL)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
38	36	37	11	HEARTFIRST J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	34	25
39	38	40	4	DON'T COME LOOKIN' L.DICK (J.DEAN,C.L.DICK)	Jackson Dean BIG MACHINE	13	38
40	44	38	21	WILDER DAYS S.VADEN,P.EBERSOLD (M.WADE,S.VADEN)	Morgan Wade LADYLIKE/ARISTA NASHVILLE	31	36
41	40	41	7	EVERYONE SHE KNOWS R.COPPERMAN,K.CHESNEY (R.COPPERMAN,S.MCANALLY,J.OSBORNE)	Kenny Chesney BLUE CHAIR/WARNER BROS./WEA	17	40
42	50	-	5	WHAT HE DIDN'T DO S.MCANALLY,J.OSBORNE (C.PEARCE,A.GORLEY,E.SHACKELTON)	Carly Pearce BIG MACHINE	53	42
43	NEW		1	SONGS ABOUT YOU N.CHAPMAN (B.ELDRIDGE,J.J.DILLON,B.WEST)	Brett Eldredge WARNER MUSIC NASHVILLE/WMN	50	43
44	39	42	4	WHAT MY WORLD SPINS AROUND P.DIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)	Jordan Davis MCA NASHVILLE	38	33
45	41	43	6	GOOD OL' MAN M.TRUSSELL (D.GREEN,J.MILLER,L.STARR,M.TRUSSELL)	Drew Green VILLA 40/RCA NASHVILLE	-	41
46	43	46	9	PARTY MODE Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN)	Dustin Lynch BROKEN BOW	22	30
47	46	45	15	PRaise THE LORD J.BUNETTA,K.FISHMAN,J.DURRETT (D.BRELAND,J.R.DURRETT,K.FISHMAN,R.H.BLOCK,THOMAS RHETT,M.W.HARDY,J.J.DILLON,D.A.GARCIA)	BRELAND Featuring Thomas Rhett BAD REALM/ATLANTIC	-	21
48	42	39	14	DEAR ALCOHOL LEX NOUR (D.NWOSU JR.)	Dax LIVING LEGEND/RECORDS/COLUMBIA	-	28
49	NEW		1	ACTIN' UP L.DICK,M.LAMBERT,JON RANDALL (M.LAMBERT,C.L.DICK,J.R.STEWART)	Miranda Lambert VANNER/RCA NASHVILLE	-	49
50	45	44	15	GROWING OLD WITH YOU J.KEIM (C.KELLEY,J.MINTON,J.REYNOLDS)	Restless Road 1021/RCA NASHVILLE	40	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2021	2022	CHANGE	
This Week	1,552,000	1,811,768,000	127,214,000	Album Consumption	33,567,000	34,798,000	3.7%	'21 33.57 million
Last Week	1,530,000	1,781,972,000	125,721,000	Album Sales	4,418,000	3,365,000	-23.8%	'22 34.80 million
Change	1.4%	1.7%	1.2%	Audio On-Demand	37,099,307,000	40,464,779,000	9.1%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,392,000	1,566,956,000	130,264,000	Video On-Demand	3,459,755,000	3,187,205,000	-7.9%	'21 40.56 billion
Change	11.5%	15.6%	-2.3%					'22 43.65 billion

All data measures U.S. activity as of the week ending JUNE 23, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

STREAMING & SALES
DATA COMPILED BY

LUMINATE

billboard

TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	76	MORGAN WALLEN BIG LOUD 031807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	3	2	5	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	5	3	137	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
4	6	5	264	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883/SMN	THIS ONE'S FOR YOU	3	1
5	4	4	212	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
6	9	7	373	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
7	7	8	32	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
8	8	6	84	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
9	2	—	2	CARRIE UNDERWOOD CAPITOL NASHVILLE 035618*/UMGN	DENIM & RHINESTONES		2
10	10	9	22	WALKER HAYES MONUMENT 98353	COUNTRY STUFF: THE ALBUM	●	2
11	20	20	283	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
12	14	14	195	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
13	12	11	350	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
14	11	10	11	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
15	13	12	8	MIRANDA LAMBERT VANNER/RCA NASHVILLE 96572*/SMN	PALOMINO		2
16	NEW	1		BRETT ELDRIDGE WARNER MUSIC NASHVILLE 695041/WMN	SONGS ABOUT YOU		16
17	15	16	154	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	9
18	16	13	316	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
19	17	19	185	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
20	18	18	37	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
21	19	17	83	LEE BRICE CURB 79537*	HEY WORLD	●	7
22	NEW	1		HANK WILLIAMS JR. EASY EYE SOUND/CONCORD	RICH WHITE HONKY BLUES		22
23	26	27	63	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
24	22	21	286	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
25	21	22	91	HARDY BIG LOUD 836*	A ROCK	●	4

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COUNTRY
STREAMING SONGS

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COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		THE KIND OF LOVE WE MAKE LUKE COMBS	1	NEW		THE KIND OF LOVE WE MAKE LUKE COMBS
2	3	6	YOU PROOF MORGAN WALLEN	2	4	26	WASTED ON YOU MORGAN WALLEN
3	4	75	WASTED ON YOU MORGAN WALLEN	3	3	31	AA WALKER HAYES
4	2	9	SOMETHING IN THE ORANGE ZACH BRYAN	4	5	9	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
5	5	9	FALL IN LOVE BAILEY ZIMMERMAN	5	2	6	YOU PROOF MORGAN WALLEN
6	6	271	TENNESSEE WHISKEY CHRIS STAPLETON	6	1	2	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
7	1	2	ROCK AND A HARD PLACE BAILEY ZIMMERMAN	7	6	7	LIKE I LOVE COUNTRY MUSIC KANE BROWN
8	7	170	WHISKEY GLASSES MORGAN WALLEN	8	8	54	FANCY LIKE WALKER HAYES
9	8	52	FANCY LIKE WALKER HAYES	9	9	38	'TIL YOU CAN'T CODY JOHNSON
10	14	22	AA WALKER HAYES	10	7	11	FALL IN LOVE BAILEY ZIMMERMAN
11	9	7	THOUGHT YOU SHOULD KNOW MORGAN WALLEN	11	10	10	TAKE MY NAME PARMALEE
12	12	2	LIKE I LOVE COUNTRY MUSIC KANE BROWN	12	12	5	5 FOOT 9 TYLER HUBBARD
13	11	4	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL	13	20	326	TENNESSEE WHISKEY CHRIS STAPLETON
14	NEW		WILD AS HER COREY KENT	14	23	2	DON'T COME LOOKIN' JACKSON DEAN
15	10	14	SHE LIKES IT RUSSELL DICKERSON & JAKE SCOTT	15	14	14	DAMN STRAIT SCOTTY MCCREERY
16	15	51	SAND IN MY BOOTS MORGAN WALLEN	16	11	5	SHE LIKES IT RUSSELL DICKERSON & JAKE SCOTT
17	20	4	TOMORROW ME LUKE COMBS	17	22	3	SON OF A SINNER JELLY ROLL
18	13	35	'TIL YOU CAN'T CODY JOHNSON	18	16	46	SAND IN MY BOOTS MORGAN WALLEN
19	16	53	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON	19	17	56	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
20	17	46	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN	20	RE-ENTRY		DOIN' THIS LUKE COMBS
21	21	206	BEAUTIFUL CRAZY LUKE COMBS	21	19	8	SOMETHING IN THE ORANGE ZACH BRYAN
22	23	86	FOREVER AFTER ALL LUKE COMBS	22	RE-ENTRY		JOY OF MY LIFE CHRIS STAPLETON
23	22	61	CHASIN' YOU MORGAN WALLEN	23	24	4	SOUL LEE BRICE
24	25	16	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN	24	25	64	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
25	24	60	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS	25	18	7	THOUGHT YOU SHOULD KNOW MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES
DATA COMPILED BY

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AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	5	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
2	3	3	319	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	2	2	84	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
4	4	5	171	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
5	NEW	1		HANK WILLIAMS JR. EASY EYE SOUND/CONCORD	RICH WHITE HONKY BLUES		5
6	5	6	365	HOZIER RUBBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	7	324	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	8	9	281	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
9	NEW	1		MT. JOY ISLAND /REPUBLIC	ORANGE BLOOD		9
10	NEW	1		JERRY GARCIA ACOUSTIC BAND ROUND 1040* RSD JUNE 2022 EX/ATO (VINYL)	RAGGED BUT RIGHT		10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

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BLUEGRASS ALBUMS

SALES DATA
COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	31	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
2	2	2	16	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
3	5	7	12	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
4	4	4	39	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
5	3	5	44	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
6	7	9	33	BELA FLECK RENEW RECORDS 538693220/BMG	MY BLUEGRASS HEART		1
7	6	3	9	OLD CROW MEDICINE SHOW ATO 0602*	PAINT THIS TOWN		1
8	8	8	19	VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		8
9	10	10	18	PUNCH BROTHERS NONESUCH 671077*/WARNER	HELL ON CHURCH STREET		1
10	RE-ENTRY		6	THE DEAD SOUTH SIX SHOOTER 154	EASY LISTENING FOR JERKS - PART 2 (EP)		5

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Hailey Whitters Applies Country's Past To 'Everything She Ain't'

As large swaths of the country fan base indulge in '90s country flashbacks, **Hailey Whitters'** first radio single, "Everything She Ain't," offers an amalgam of throwback ideals.

The bridge's "girl next door" message is in the same vein as the plot of **The Judds'** "Why Not Me," **Ryan Tyndell's** hard-coated harmonies contrast with Whitters' ultra-female sound the same way that **Robert John "Mutt" Lange's** background vocals complemented **Shania Twain's** classic leads, and Whitters' own voice is frequently compared to **The Chicks'** lead singer, **Natalie Maines**.

"Everything" benefits, Whitters believes, from its status as a late addition to her album *Raised*.

"This song was one of the absolute last songs we cut," she says. "To be completely honest, in my mind, my record was done. I don't want to say I was half-assing this, but I was like, 'I don't really know what this is going to be right now.' So I think I was just kind of not putting as much pressure on it, or on myself, as I maybe would have."

"Everything She Ain't" was low pressure from its inception on March 2, 2021, at Little Louder Music, where Tyndell ("Springsteen," "We Were") is signed. They spent the bulk of a writing session with **Bryan Simpson** ("A Guy With a Girl," "Yeah") working on a different song — "a spaghetti Western idea," she recalls — but it was kind of heavy, and once they put it aside, they wanted to lighten the mood.

"Sometimes you try to reverse the world, spin the world off its axis," notes Simpson. "And sometimes you're just trying to write something fun to sing that's playful. That's taken me 20 years to get OK with, by the way."

Whitters blurted out the hook — "I'm everything she is/And everything she ain't" — and Tyndell latched on to a chord progression with a descending bassline. They messed with the format for a bit, but no more than about 30-40 minutes. Since it was in the midst of the pandemic and schedules were loose, they were able to reconvene a few days later, and it lent some time to play with it a bit more.

At home, Tyndell developed the opening lines of the chorus: "The whiskey in your soda/The lime in your Corona/Shotgun in your Tacoma."

"I do remember sitting in my living room looking out the window and seeing my Tacoma in the driveway, and just kind of spitting out a few of those lines," he says. "I did a little voice memo of what I had, and then we all got back together and picked what we liked, kind of just compared notes and then went from there."

Tyndell would also originate the follow-up line "Little **Loretta** to your **Hank**" — a reference to Country Music Hall of Fame members **Lynn and Williams**. Simpson lobbied to change it, with "**Audrey** to your **Hank**" recognizing the woman who had inspired many of Williams' heartbreak classics. It's a name that many country fans, particularly in younger demographics, may not recognize.

"There's a little country music history," says Simpson. "There's an opportunity to dig in and pay attention to a huge instigator in his career."

"It's not **Johnny [Cash]** and **June [Carter]**," Whitters adds. "It's not like all the sweet relationship stories that you hear throughout country music. It's got a little bit of fight in it."

They crafted the opening verse as a putdown of the male character's current girlfriend — "She ain't a peach you oughta be pickin'" — setting up the chorus' role as a celebration of all the singer's positive possibilities. And by the second verse, the protagonist spies the couple dancing in a bar, continuing her dismissal of the other woman while maintaining her self-confidence.

Before they finished, they developed a short bridge, too, taking one last shot to say the girlfriend is "all wrong for you" while fitting in that "girl next door" phrase.

"If this was a paper, that would be the thesis statement that you start with," Tyndell says. "We didn't want to lose it."

Even with the bridge and an instrumental solo, "Everything She Ain't" still lasted a scant two-and-a-half minutes.

"It's short, it's easy to love, it's like ice cream," notes Simpson. "It's sugar-sweet the whole way through — not sugar-sweet lyrically — but it definitely has that [appeal] with her voice being so punchy on it."

Tyndell oversaw the demo, supporting Whitters' fluid vocal with an almost folky acoustic guitar and commanding snare programming that included two-beat rhythms after key phrases to give it just a little more strength.

The demo wasn't completed, though, when Whitters and her husband, producer **Jake Gear**, got caught up on the day at home. So she sang "Everything She Ain't" a cappella, and they ended up throwing in short hand claps in the spots where Tyndell was emphasizing those two-beat rhythmic phrases.

Since *Raised* was mostly completed, they cut "Everything" as a loose demo at Sound Emporium on April 21, 2021, mostly to see what they might be able to make of it. Gear applied more country instrumentation, with fiddler **Eamon McLoughlin**, steel guitarist **Russ Pahl** and **Bryan Sutton** doubling on acoustic guitar and banjo. That brought out the Maines aspect in Whitters' voice, and the descending progression has been compared to **The Chicks'** "There's Your Trouble," though it's only the arrangement that creates that impression — the melody is nothing like "Trouble."

"We're aware of the similarities," Gear says. "Especially with everybody being so trigger-happy on these copyright lawsuits, we've had those conversations, and we purposely made sure and double-checked before committing anything to a final mix."

"You can't choose what the tone or timbre of your voice is," he continues. "If you grew up listening for 15 years to the **Dixie Chicks** — who were influenced by a lot of other people that Hailey is also influenced by — yes, she sounds like Natalie."

Gear provided some additional dressing by hiring **Mike Rojas** for an underlying organ sound, having drummer **Jerry Roe** sprinkle in some percussive elements and getting Roe and **Midland** drummer **Robbie Crowell** to record the hand claps. Crowell also dropped in a guiro — a fish-shaped percussive instrument — for extra texture at random locations.

"It's hilarious that he's credited on the song because it literally took us about 30 seconds to record it," says Gear. "I probably could have played it, but I wanted a real drummer with pocket and timing to be able to do it. So we had him play."

Ultimately, Songs & Daughters label execs loved "Everything She Ain't," and it was upgraded from a demo to a master. Parent Big Loud released it to country radio via PlayMPE on June 1. It charted even before its official add date and ranks at No. 56 on the Country Airplay chart dated July 2 in its eighth week on the list.

"The world is heavy, and it was heavy when we were writing this and it's going to continue to be heavy," she reasons. "I'm not trying to change anyone's life. I'm just trying to make someone's day. I feel like this song does that in two minutes and 30 seconds." ●



WHITTERS

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Tamela Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy/ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **24**

7500 OBO Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Music Publishing America, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Anthem Entertainment, ASCAP (M.J.McGinn, J.Schott, N.Spicer) **5**

A

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Play Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countryside, BMI/Riser Ten Music, BMI (C.Young, C.DeStefano, M.Tenpenny) **10**

B

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc. BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Phelps, G.Warburton) **8**

C

CATCHING UP WITH AN OL' MEMORY Not Listed (C.Walker, G.Birge, J.Boyer, L.Guzman) **58**

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heros And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/RMS, ASCAP/Muse Magic, ASCAP (M.Morris, R.J.Hurd, J.Michaels, J.Robbins) **9**

COUNTRY'D LOOK GOOD ON YOU Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin' Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Tamela Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Taylor) **23**

D

DAMN STRAIT Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, J.Johnson) **4**

DATES IN PICKUP TRUCKS BMI/Short Publishing, BMI/Creative Pulse Music, BMI/Concord Copyrights, BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Spirit Two Nashville, ASCAP/Universal Music, Brentwood Benson Publishing, ASCAP (K.Ashron, L.Laird, D.A.Garcia) **60**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music, Publishing America, Inc., BMI (J.Dean, C.L.Dick) **13**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shot The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamela Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **33**

E

EVERYONE SHE KNOWS EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Smackstreet Music, GMR/Tempo Investments-Smack Hits, GMR (R.Copperman, S.McAnally, J.Osborne) **17**

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigass, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Jyndell) **56**

F

FALL IN LOVE Gavin Lucas J. Publishing, ASCAP/WC Music Corp., ASCAP/Balley Zimmerman Publishing, ASCAP/I Fast Creations, BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **46**

FLOWER SHOPS Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Warner-Tamela Publishing Corp., BMI/This Songs For You Pops, BMI/Jett Wilde Songs, BMI (E.K.Smith, B.D.Burgess, M.L.Holman) **18**

G

GHOST STORY Spirit Two Music Inc., ASCAP/TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Kidzai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **16**

GIVING YOU UP Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI (K.Marlowe) **49**

GOOD DAY FOR LIVING Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/Ves/Tall, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Hamrick, N.Mason) **44**

GROWING OLD WITH YOU Warner-Tamela Publishing Corp., BMI/RADIOBULLET Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Here Comes The Boom Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP (C.Kelley, J.Minton, J.Reynolds) **40**

H

HALF OF ME Warner-Tamela Publishing Corp., BMI/Ritten By Rhett, BMI/Crick On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **32**

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamela Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderheyem) **34**

HEART LIKE A TRUCK Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **41**

HELL YEAH Warner-Tamela Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J.Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **54**

HOLY WATER Relative Music Group, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Hits From The Tape Room, BMI/Artist 101 Publishing Group, BMI/Ben There Wrote That Publishing, BMI (A.Gorley, B.Johnson, M.W.Hardy, H.Phelps) **43**

HUMAN BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **42**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogarty) **37**

K

KEYS TO THE COUNTRY Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Anthem Music Publishing I, BMI/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Kyle's Kinda Night, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI (A.Gorley, C.Janson, D.Davidson, Z.Crowell) **55**

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony Countryside, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combes, J.Davis, D.Isbell, R.Isbell) **15**

L

LAST NIGHT LONELY Warner-Tamela Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **11**

LEARN FROM IT Hometowners Music, BMI/Hits From The Tape Room, BMI/Songs Of Miller Crow, BMI/Round Hill Compositions, BMI/Big Music Machine, BMI/Florida Songs Vibe, BMI/Warner-Tamela Publishing Corp., BMI (C.Smith, D.Ross) **39**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGindependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamela Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song Vibe, ASCAP (K.Brown, M.J.McGinn, T.Phillips, J.M.Schmidt) **7**

LOVE TALKING Big Music Machine, BMI/Guinevere Publishing, BMI/Round Hill Works, BMI/Jimmy Robbins Publishing Designee, BMI/Painted Man Publishing, BMI/BMG Platinum Songs US, BMI/Area 83 Music, BMI (M.Eli, E.Aries, J.East) **52**

M

MAN MADE Melodies Of Sea Gayle Music, SESAC/Brett Sheroky Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Sheroky, I.Christian) **59**

MY BAR Scilla's Song Shop Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Virginia Boy Music, BMI/Lexie Hayden Publishing, BMI (P.Block, S.Aielli, L.Hayden) **35**

N

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (M.W.Hardy, H.Phelps, B.Johnson, A.Gorley) **6**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advise Publishing, ASCAP/Downtown DLI Songs, ASCAP/Tiny Handstand, ASCAP/McGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Tursi, S.McAnally) **19**

NOTE TO SELF EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (R.Houser, R.Copperman, C.Beathard, B.Pinson) **51**

O

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music, ASCAP/SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimeround Music, SESAC/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combes, J.D.Singleton) **29**

P

PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DLI Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DLI Songs, BMI/Twelve6 Sequela, SESAC/Songs Of Downtown, SESAC/McGinIntellectua, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC (J.Flowers, R.Beaver, R.Alexander, J.Kern, M.McGinn) **22**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **27**

S

SALT, LIME & TEQUILA Studio Apartment Studio, ASCAP/Warner-Tamela Publishing Corp., BMI/WC Music Corp., ASCAP/Tunes Of King Pen, BMI/BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP (R.R.Griffin, J.P.Massey, A.A.Suppelsa) **57**

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be Light Publishing, BMI/Colder Raine Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamela Publishing Corp., BMI (A.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **26**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angr Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamela Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **28**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Altadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B.Eldredge, J.Dillon, B.West) **50**

SON OF A Riser House Tunes, SESAC/Sony Lakeview, SESAC/Pambilly Music, BMI/Warner-Tamela Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **48**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.DeFord, E.K.Smith, D.R.Stevens) **21**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **30**

T

TAKE MY NAME Sony Countryside, BMI/IM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/35 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Thomas, A.Gorley, D.Fanning, B.Johnson) **2**

TROUBLE WITH A HEARTBREAK BMG Platinum Songs US, BMI/Stalefish Music, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Irishsonmusic, BMI/Triples Play Music, BMI/Warner-Tamela Publishing Corp., BMI/Songs Of Double Down Music, BMI (B.Beavers, K.M.Allison, T.Kennedy, J.Morgan) **3**

TRUTH ABOUT YOU Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpenny, M.Alderman, T.Archer) **14**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **1**

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Caro Tables Music, SESAC/Hand Your Hat This, SESAC/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.Osborne) **25**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/WC Music Corp., ASCAP (C.Pearce, A.Gorley, E.Shackleton) **53**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **38**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Creent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **47**

WILDER DAYS Universal Music Corp., ASCAP/Dirty Mag Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Wade, S.Vaden) **31**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/Rykeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.Brown, R.Williamson) **20**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulymow Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **12**

Y

YOU DIDN'T Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC (B.Young, A.Gorley, J.M.Nite, J.Robbins) **36**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.Wallen, A.Gorley, E.K.Smith, Charlie Handsome) **45**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R. Hubbard, J. Johnston, C. McGill) **19**

7500 OBO Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Kobalt Music Publishing America, SESAC/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Anthem Entertainment, ASCAP (M.J. McGinn, J. Schott, N. Spicer) **23**

A

AA Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/The Crawford Legacy Music Publishing, ASCAP/Songs Of CN, GMR (W. Hayes, S. McAnally, L. Laird) **6**

ACTIN' UP Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/BMG Platinum Songs US, BMI/SWMBMG BMI, BMI/Lonesome Vinyl Music, BMI (M. Lambert, C.L. Dick, J.R. Stewart) **49**

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony Countryside, BMI/Riser Ten Music, BMI (C. Young, C. DeStefano, M. Tenpenny) **30**

B

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc, BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B. Johnson, J. Minton, H. Phelps, G. Warburton) **28**

C

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/JRMS, ASCAP/Muse Magic, ASCAP (M. Morris, R.J. Hurd, Julia Michaels, J. Robbins) **21**

D

DAMN STRAIT Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A. Collins, T. Tomlinson) **10**

DEAR ALCOHOL Daniel Dax Entertainment, BMI (D. Nwosu Jr.) **48**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J. Dean, C.L. Dick) **39**

DON'T THINK JESUS here I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Jett Wilde Songs, BMI/Big Loud Mountain, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.L. Alexander, M.L. Holman, C. McGill) **37**

E

EVERYONE SHE KNOWS EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Smackstreet Music, GMR/Tempo Investments-Smack Hits, GMR (R. Copperman, S. McAnally, J. Osborne) **41**

F

FALL IN LOVE Gavin Lucas J. Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, ASCAP/I Fart Creations, BMI (A.R. Shaw, B. Zimmerman, G.J. Lucas) **11**

FLOWER SHOPS Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Warner-Tamerlane Publishing Corp., BMI/This Songs For You Pops, BMI/Jett Wilde Songs, BMI (E.K. Smith, B.D. Burgess, M.L. Holman) **15**

G

GHOST STORY Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A. Garcia, J. Kear, L. Lindsey, H. Wadsworth Longfellow) **16**

GOOD OL' MAN WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Sony Tree Publishing, BMI/Block Of Marble Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (D. Green, J. Miller, L. Starr, M. Trussell) **45**

GROWING OLD WITH YOU Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Here Comes The Boom Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP (C. Kelley, J. Minton, J. Reynolds) **50**

H

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K. Ballerini, K. Fairchild, A. Vanderhey) **38**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C. Fogarty) **33**

K

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony Countryside, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L. Combs, J. Davis, D. Isbell, R. Isbell) **2**

L

LAST NIGHT LONELY Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J. Bell, J. Fox, D. Marlowe) **17**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/MGindependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song Vibez, ASCAP (K. Brown, M.J. McGinn, T. Phillips, J.M. Schmidt) **5**

N

NATURAL Pen Point Guard Music, BMI/Reservoir 416, BMI/Wikisongz, BMI/Sean Small Music, ASCAP/Prescription Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Cameron Bartolini Music, ASCAP/WC Music Corp., ASCAP/Loon Echo Inc., BMI/Songs Of Universal, Inc., BMI (D. Breland, S. Sumser, S. Small, C. Bartolini, R.J. Lange, S. Twain) **34**

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (M.W. Hardy, H. Phelps, B. Johnson, A. Gorley) **24**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJ Songs, ASCAP/Tiny Handstand, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M. Ramsey, T. Rosen, W. Sellers, G. Sprung, B.F. Turs, S. McAnally) **35**

P

PARTY MODE Twelve6 Dogwood, ASCAP/IFlow Records & Tapes, ASCAP/Downtown DJ Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/MGinIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC (J. Flowers, R. Beaver, R. Alexander, J. Keim, M. McGinn) **46**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G. Barrett, J.M. Nite, R. Copperman) **27**

PRAISE THE LORD Pen Point Guard Music, BMI/Reservoir 416, BMI/Magic Mustang Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Round Hill Compositions, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Dragon Bunny Music, BMI/Music Of Big Family, BMI/Hipgnosis Songs, BMI/Be A Light Publishing, BMI/Redneck Music, BMI/Relative Music Group, BMI/Sony Tree Publishing, BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Spirit Two Nashville, ASCAP (D. Breland, J.R. Durrett, K. Fishman, R.H. Block, Thomas Rhett, M.W. Hardy, J.J. Dillon, D.A. Garcia) **47**

R

ROCK AND A HARD PLACE Bailey Zimmerman Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI (B. Zimmerman, H. Warren, J. Hackworth, J. Harvey) **12**

S

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (A. Gorley, C. Swindell, J. Frasure, M.D. Sanders, Thomas Rhett, T. Nichols) **13**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrly Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R. Dickerson, J. Scott, J. Kerr) **14**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L. Bryan) **7**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Altadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B. Eldredge, J.J. Dillon, B. West) **43**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J. DeFord, E.K. Smith, D.R. Stevens) **25**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K. Kadish, T. Ferrari) **32**

T

TAKE MY NAME Sony Countryside, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M. Thomas, A. Gorley, D. Fanning, B. Johnson) **4**

THOUGHT YOU SHOULD KNOW Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M. Wallen, N. Galyon, M. Lambert) **18**

'TIL YOU CAN'T Anthem Canalc Publishing, ASCAP/Dead Aim Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/The Stennis Mightier Music, BMI (B.M. Stennis, M. Rogers) **9**

TOMORROW ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Dean's Cabin Publishing, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Works Of RHA, BMI/Sony Tree Publishing, BMI (L. Combs, D. Dillon, R. Fulcher) **22**

TROUBLE WITH A HEARTBREAK BMG Platinum Songs US, BMI/Stalefish Music, BMI/BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Irishsonmusic, BMI/Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI (B. Beavers, K.M. Allison, T. Kennedy, J. Morgan) **8**

TRUTH ABOUT YOU Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M. Tenpenny, M. Alderman, T. Archer) **29**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M. Wallen, E.K. Smith, J. Thompson, Charlie Handsome) **1**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/WC Music Corp., ASCAP (C. Pearce, A. Gorley, E. Shackleton) **42**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J. Davis, M. Dragstrem, R.J. Hurd) **44**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N. Smith, L. Rimes, R. Sutton) **26**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M. Wallen, Brett Tyler, K. Archer) **20**

WILDER DAYS Universal Music Corp., ASCAP/Dirty Mag Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M. Wade, S. Vaden) **40**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Sax, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L. Andress, J.P. Starker Saxe, J. Price, D. Brown, R. Williamson) **31**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J. Moore, P.D. Giovanni, C. McGill, J.S. Stover) **36**

Y

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M. Wallen, A. Gorley, E.K. Smith, Charlie Handsome) **3**

COUNTRY

7 Years Ago Kelsea Ballerini Began A 'Love' Story

In 2015, her debut single, "Love Me Like You Mean It," was the first rookie single by a woman to top Country Airplay since 2006

On July 4, 2015, **Kelsea Ballerini**'s "Love Me Like You Mean It" ascended to No. 1 on *Billboard*'s Country Airplay chart.

The song—which Ballerini wrote with **Lance Carpenter**, **Josh Kerr** and **Forest Glen Whitehead**—became the first debut country hit by a female to top the tally since January 2006, when **Carrie Underwood**'s launch single at the format, "Jesus, Take the Wheel," began dominating for six weeks. "Love" also marked the first leader on the chart by a woman since Underwood's "Blown Away," which led in October 2012.

Ballerini followed "Love" with two additional career-opening

No. 1s: "Dibs" and "Peter Pan," each for one week in 2016. She became the first woman to accomplish such a start since **Wynonna Judd** snapped off three straight leaders to begin her solo career in 1992.

The Knoxville, Tenn., native, who is now 29, has achieved five Country Airplay No. 1s among eight top 10s. She currently ranks at Nos. 34 and 38 on Country Airplay and Hot Country Songs, respectively, with her latest single, "Heartfirst." Ballerini, who has been married to country artist **Morgan Evans** since December 2017, is based in Nashville. She joined the Grand Ole Opry in 2019.

—JIM ASKER

WEEK	WEEK	IMPRINT/PROMOTION LABEL	ARTIST	CHART
2	1	#1 WK GG LOVE ME LIKE YOU MEAN IT BLACK RIVER	Kelsea Ballerini	38
3	2	SANGRIA WARNER BROS./WMN	Blake Shelton	14
4	3	LITTLE TOY GUNS 19/ARISTA NASHVILLE	Carrie Underwood	20
5	4	BABY BE MY LOVE SONG MERCURY	Easton Corbin	41
7	5	DIAMOND RINGS AND OLD BARSTOOLS MCGRAW/BIG MACHINE	Tim McGraw With Catherine Dunn	22
8	6	TONIGHT I'VE GOT A GOOD ON YOU	Jason Aldean	

REWINDING
THE
COUNTRY
CHARTS

Ballerini performed at the Billboard Women in Music Luncheon in New York in December 2015.