

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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AUGUST 1, 2022 | PAGE 1 OF 21

**FOR YOUR CMA
CONSIDERATION**

**NEW ARTIST
OF THE YEAR**

HARDY

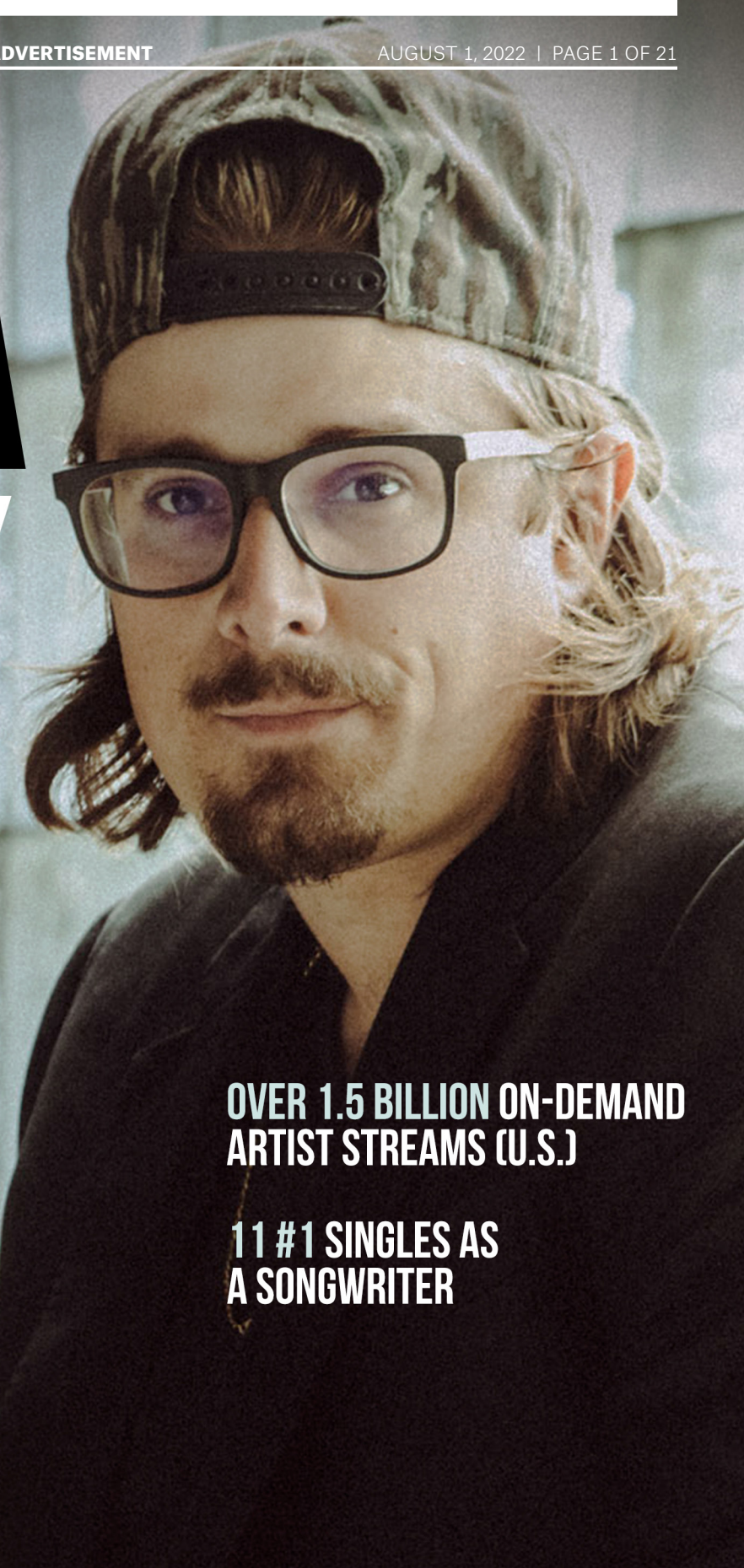
**“HARDY'S TURN OF THE
21ST CENTURY ROCK INSPIRED
AND HARD PARTYING APPEAL
IS UNDENIABLE.”**

Tennessean.

**“(HIS HITS) EMBODY THAT
CLASSIC COUNTRY SPIRIT
WHILE PUSHING THE
BOUNDARIES OF MODERN
RADIO MUSIC”**

American
songwriter
the craft of music

BIG LOUD



**OVER 1.5 BILLION ON-DEMAND
ARTIST STREAMS (U.S.)**

**11 #1 SINGLES AS
A SONGWRITER**

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

AUGUST 1, 2022 | PAGE 2 OF 21

BILLBOARD COUNTRY UPDATE

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INSIDE THIS ISSUE

Pardi, Combs Hit Top 10
>page 5

Moves At Red Street, Quartz Hill
>page 11

Makin' Tracks: Luke Bryan's Patriotic 'Country'
>page 17

Country Coda: When Charlie Rich Was In The 'Flow'
>page 21

Security Costs And Staffing Issues Loom Large For The Future Of Outdoor Country Concerts

America's inability to curb mass shootings in public places is making life difficult for the producers of outdoor country music festivals as skyrocketing security costs strain budgets and squeeze profits.

High-profile mass-casualty attacks in Buffalo, N.Y.; Uvalde, Texas; and Highland Park, Ill., have kept safety forefront in the minds of both attendees and producers as summer concerts increased this year in the aftermath of the pandemic shutdown.

Attendees at the CMA Fest in June were aware of armed guards on rooftops and of an explosion a few miles away from downtown Nashville. Promoters are taking greater care to control foot traffic and crowd density. And they're extremely conscious of making security personnel and bomb-sniffing dogs visible, hoping to create an extra sense of safety.

"You have armed guards standing at the front gate with AK-47s," says Pepsi Gulf Coast Jam executive producer **Rendy Lovelady**, whose early-June event in Panama City, Fla., included sets from **Brett Young** and **Brooks & Dunn**. "That's something that I never thought we'd see in America."

What fans don't necessarily see is the price tag for the increased security. Promoters are paying as much as six times what they budgeted for safety precautions less than a decade ago, according to concert professionals and financiers. It has squeezed profits for independent promoters, who may face a crisis in the not-so-distant future if the increases continue.

"The last time I did a Tailgate Fest was 2019," says Tailgate founder **Melissa Carbone**, whose Aug. 13-14 event counts **Jake Owen**, **Billy Currington** and **Chris Janson** among the lineup at the Auto Club Freeway in Fontana, Calif. "This year, with... significantly lower ticket sales because of other economic conditions, our security bill is triple what it was."

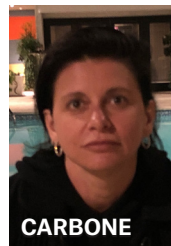
Several factors have created the dramatic price hike. One is technological advances. Walk-through magnetometers (which rent for \$250 per unit per day through Tennessee's EOD Gear) are in heavier use, and staff is required to oversee them. Fencing, which can include blow-down walls that allow mass emergency exits, is

an outdoor necessity. And many promoters now conduct crowd surveillance with drones, paying another crew member to oversee that function, as well as to ensure that unauthorized drones don't invade the space.

The cost of manpower is up, too, due to inflation and market conditions. With the uptick in highly publicized shootings, the demand for security — particularly for well-trained police and veterans — has ballooned across numerous industries, creating more competition that results in higher fees. Plus, promoters are staffing shows with larger security teams. They're exercising greater caution to protect their companies' reputations, but also meeting heightened expectations among their customers and local authorities, some of whom are placing greater legal



CONWAY



CARBONE



LOVELADY

LOVELADY: MIKE FENDER

DYLAN SCOTT
NEW TRUCK
MAX SPINS THRU 8/7!

THE NEW ALBUM
LIVIN' MY BEST LIFE
AVAILABLE FRIDAY

staffing demands on public events.

“There’s absolutely nothing we can do about that,” Carbone says. “You either pay it or you hear that it isn’t allowed to go on. It makes it very hard to budget. You think your expense line is one thing, and then you’re two weeks out from your festival and it’s not even close. It’s becoming hard to plan and to have a financially and economically sound festival.”

Conway Entertainment Group founder/owner **Tony Conway**, whose company includes an event division and a management arm that represents **Alabama**, attended the World Games in Birmingham, Ala., in July. He estimates the costs were \$500,000 for a multilayered protection scheme that included private security, the FBI and Homeland Security.

“They had to do a perimeter block-off a quarter mile from the stadium where nobody had access to the stadium except through one area,” Conway says. “That cost alone, just to put blockades up and have the police at every intersection for 12 days, is mind-boggling.”

One promoter, Conway says, hires a security guard for every 60 ticket-holders; thus a festival that draws 30,000 would require about 500 risk-management staff — a mix of trained professionals and so-called “T-shirt security.” In most localities, the community would not have enough off-duty police officers and security pros to fill out a team that size; thus, promoters often work with police departments from other cities to fully cover the event, and that means extra outlays for transportation and lodging.

Security is now routinely 25% of the production budget, Conway says. That’s a sizable amount; if it rises, that could pose a long-term challenge for the business. For starters, if mass shootings continue unabated, some potential recruits will likely pursue safer jobs — as the Uvalde crisis demonstrated, semi-automatic weapons can make even trained personnel afraid to enter an active crime scene. Combined with the increased demand for security services, promoters may experience labor shortages that make it difficult to fully staff particular shows. Or, more likely, they may have to field a higher percentage of T-shirt security after tapping out the higher-quality personnel. Meanwhile, competition from other events — particularly for high-grade, off-duty police — could drive pay rates up far enough that it makes concerts unfeasible for part of the fan base.

“The average ticket price for a concert right now is somewhere between \$85 and \$100 a person,” Conway says. “That’s very high for a couple to go to a show, so you can’t keep raising the ticket prices.”

“If I have to add 18 bucks to my ticket and that’s made it unreachable to 20% of my population, it’s not a working system,” says Carbone.

That said, concert executives are loathe to cut corners on safety since the 2017 mass shooting at the Route 91 Harvest music festival in Las Vegas and a crowd-surging tragedy killed 10 people during hip-hop artist **Travis Scott**’s 2021 show at Astroworld in Houston.

“If something tragic were to happen, I’m going to have to be the one that explains why it happened,” Lovelady notes. “So if you hear me say, ‘Cut costs,’ you may hear me say, ‘Cut stagehands,’ but you’re not going to hear me say, ‘Cut security.’” ●



Monument artist **Caitlyn Smith** (left) hung backstage with **Audacity/Detroit** vp of programming **Tim Roberts** and **WYCD Detroit** music director **Holly Hutton** on July 23 at the **Faster Horses Country Music Festival** in **Brooklyn, Mich.**



Frank Ray (center) played the **Froggy 107.7 Radio Stage** on July 22 at the **York State Fair** in **Pennsylvania**. He’s flanked by **WGTY Gettysburg, Pa., PD Scott Donato** and **Stoney Creek** director of **Northeast** promotion **Lexi Willson**.



Nate Smith visited with **KSCS Dallas** staff on July 27 as he promoted his current single, “**Whiskey on You**.” From left: **KSCS** assistant PD/music director **AI Farb**, **Smith**, **KSCS/KPLX PD Mike Preston** and **Arista Nashville** vp of promotion **Chris Schuler**.

FOR YOUR CMA CONSIDERATION SINGLE OF THE YEAR | MUSIC VIDEO OF THE YEAR

OVER 40M ON-DEMAND
STREAMS (U.S.)

TENTH #1 SINGLE AT
COUNTRY RADIO

“MADE-FOR-RADIO
HEAD-BOPPER”

“SUNNY,
WIND-IN-YOUR-HAIR JAM”

- TASTE OF COUNTRY

- SOUNDS
LIKE NASHVILLE

BEST THING SINCE BACKROADS



CARRIE UNDERWOOD

DENIM & RHINESTONES

“ Carrie Underwood achieves timeless, legendary country status with *Denim & Rhinestones* ”

-THE TENNESSEAN

For your
CMA CONSIDERATION

ENTERTAINER OF THE YEAR

FEMALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR - DENIM & RHINESTONES

MUSIC VIDEO OF THE YEAR - “GHOST STORY”

SONG OF THE YEAR, SINGLE OF THE YEAR & MUSICAL EVENT OF THE YEAR -

“IF I DIDN'T LOVE YOU” W/ JASON ALDEAN

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THE DENIM & RHINESTONES TOUR PLAYING ARENAS THIS FALL

CARRIEUNDERWOODOFFICIAL.COM

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Jon Pardi And Luke Combs Add Top 10s; John Rich Makes 'Progress' In Sales



Jon Pardi nets his ninth top 10 on *Billboard's* streaming-, airplay- and sales-based Hot Country Songs chart as "Last Night Lonely" (Capitol Nashville) lifts 12-9 on the list dated Aug. 6.

The track holds at its No. 8 Country Airplay high, as it increased by 6% to 18.9 million in audience in the tracking week ending July 31, according to Luminate. It drew 5.9 million official U.S. streams (up 31%) and sold 1,000 downloads (up 15%) in the week ending July 28.

Written by **Jimi Bell**, **Joe Fox** and **Dylan Marlowe**, the song is the first single from Pardi's fourth full-length, *Mr. Saturday Night*, which he co-produced and is due Sept. 2.

"Lonely" follows Pardi's **Lauren Alaina** duet "Getting Over Him," which hit No. 35 on Hot Country Songs in February. His most recent unaccompanied single, "Tequila Little Time," reached No. 14 in December 2020, after "Ain't Always a Cowboy" became his eighth top 10, rising to No. 6 in December 2020. Pardi first ascended to the region with "Up All Night," a No. 10 hit in February 2014. He made his debut on the chart with "Missin' You Crazy," which reached No. 29 in October 2012.

'KIND OF' A BIG DEAL **Luke Combs** scores his 15th career-opening consecutive Country Airplay top 10 (counting proper singles that have been promoted to country radio) as "The Kind of Love We Make" (River House/Columbia Nashville) rises 12-10 (17.1 million, up 13%).

The song, which Combs co-authored with **Jamie Davis** and brothers **Dan** and **Reid Isbell**, could also extend his record streak of Country Airplay leaders. His first 14 singles all topped the tally, most recently "Doin' This" for one week in May. Combs started his run with "Hurricane" in May 2017.

On Hot Country Songs, "Kind" ranks at No. 2 after topping the chart dated July 9, becoming Combs' fifth No. 1. It drew 12.6 million streams and sold 4,000 downloads in the tracking week.

11 WEEKS FOR 'WASTED' **Morgan Wallen's** "Wasted On You" (Republic/Big Loud) dominates Hot Country Songs for an 11th week. The track drew 12.2 million streams and sold 4,000 in the tracking week. On Country Airplay, where the song reigned for three weeks beginning July 2, it descends 3-5 (22.9 million, down 7%). Now being promoted to pop and adult radio, it advances 32-26 on Adult Pop Airplay and 40-36 on Pop Airplay after bowing as Wallen's first entry on each ranking.

Meanwhile, the track's parent LP, *Dangerous: The Double Album*, rules Top Country Albums for a record-extending 67th week (49,000 equivalent album units, up 1%).

CAREER 'PROGRESS' **John Rich** posts his highest debut on Hot Country Songs (including with **Big Kenny** as part of the duo **Big & Rich**) as his new, independently released single, "Progress" (Rich Records), opens at No. 14. With 41,000 first-week downloads sold, he also earns his biggest sales week for a song.

Released July 22, the track has drawn buzz on right-leaning social media platforms Truth Social and Rumble. Rich also performed it on *Fox & Friends* on July 25.

"Progress" launches atop both Country Digital Song Sales and the all-genre Digital Songs tally. Rich scores his fourth No. 1 on the former, following his

and **Mike Rowe's** "Santa's Gotta Dirty Job," which debuted at No. 1 in December; "Earth to God" (October 2020); and "Shut Up About Politics," featuring **The Five**, from *Fox News* (June 2019). On Digital Song Sales, Rich claims his second leader, following "Job."

Rich logged his prior highest start on Hot Country Songs thanks to Big & Rich's "When I Pray," which started at No. 24 in June 2012 before hitting No. 16. As a soloist, he achieves his second-best rank on the chart after "Shuttin' Detroit Down" hit No. 12 in 2009. Big & Rich boast one No. 1 on the survey among 20 entries: "Lost in This Moment," for two weeks in 2007. ●



PARDI (left) and COMBS

JOHN SHEARER/GETTY IMAGES FOR HEARTMEDIA

FOR YOUR CMA CONSIDERATION



ERNEST

ALBUM OF THE YEAR

MUSIC VIDEO OF THE YEAR

MUSIC EVENT OF THE YEAR

NEW ARTIST OF THE YEAR

OVER 213M ON-DEMAND ARTIST STREAMS (U.S.)

"ERNEST COULD CURRENTLY BE THE BUSIEST, AND MOST CONSISTENTLY SUCCESSFUL, CREATIVE FORCE IN NASHVILLE."

Tennessean.

NEVER TIL NOW

ASHLEY COOKE & BRETT YOUNG

RANKED
#6 IN SALES

TOP 10
CONSUMPTION PER SPIN

40M+
DEMAND STREAMS TO DATE



ADD TODAY

BIG LOUD

BMLG
RECORDS

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	41	DAMN STRAIT Triple Tigers ★★ No. 1 (3 Weeks) ★★	Scotty McCreery	26.854	-2.688	6802	-1013	3
2	5	52	BEST THING SINCE BACKROADS Big Loud	Jake Owen	24.647	+3.053	7046	938	1
3	4	48	NEWTRUCK Curb	Dylan Scott	24.331	+2.290	6855	572	2
4	2	42	TAKE MY NAME Stoney Creek	Parmalee	24.060	-1.184	5904	-214	5
5	3	26	WASTED ON YOU Republic/Big Loud	Morgan Wallen	22.914	-1.667	5545	-589	7
6	6	13	LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	22.229	+0.926	6305	103	4
7	9	46	AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	19.405	+1.142	5512	207	8
8	8	24	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	18.917	+1.050	5637	328	6
9	10	40	WITH A WOMAN YOU LOVE Valory	Justin Moore	17.200	+1.733	5060	369	10
10	12	7	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	17.083	+1.964	4599	474	12
11	13	30	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	16.634	+1.753	4949	405	11
12	11	30	CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	16.006	+0.448	5070	235	9
13	17	8	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN ★★ Most Increased Audience ★★	Cole Swindell	14.576	+3.285	3972	636	15
14	14	20	GHOST STORY Capitol Nashville	Carrie Underwood	13.235	+0.207	4149	112	13
15	16	22	DON'T COME LOOKIN' Big Machine	Jackson Dean	12.290	+0.237	3999	143	14
16	19	31	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	10.251	+1.146	3298	299	16
17	21	11	5 FOOT 9 EMI Nashville ★★ Airpower ★★	Tyler Hubbard	9.946	+1.235	3257	246	17
18	20	33	NO HARD FEELINGS Arista Nashville	Old Dominion	9.120	+0.283	3237	33	18
19	28	7	YOU PROOF Mercury/Republic/Big Loud ★★ Most Added ★★	Morgan Wallen	7.882	+2.921	2293	942	23
20	24	22	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek ★★ Airpower ★★	Jelly Roll	6.948	+0.876	2643	255	20
21	23	25	PARTY MODE Broken Bow	Dustin Lynch	6.480	+0.364	2707	81	19
22	26	5	COUNTRY ON Capitol Nashville	Luke Bryan	6.401	+0.957	2057	393	26
23	22	49	COUNTRY'D LOOK GOOD ON YOU Stoney Creek	Frank Ray	6.200	-0.111	2619	-9	21
24	25	26	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	6.155	+0.408	2330	275	22
25	30	9	HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	5.789	+1.330	2105	395	24
26	27	17	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	5.549	+0.738	1918	216	28
27	29	25	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	4.937	+0.332	2054	104	27
28	31	7	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	4.497	+0.680	1558	352	31
29	33	20	DOWN HOME Stoney Creek	Jimmie Allen	3.789	+0.599	1913	231	29
30	32	35	SOUL Curb	Lee Brice	3.745	+0.255	2086	28	25

WALKER HAYES
FOR YOUR CMA CONSIDERATION

- SINGLE OF THE YEAR
"FANCY LIKE"
- SONG OF THE YEAR
"FANCY LIKE"
- ALBUM OF THE YEAR
COUNTRY STUFF THE ALBUM
- MALE VOCALIST OF THE YEAR
- NEW ARTIST OF THE YEAR
- MUSIC VIDEO OF THE YEAR
"FANCY LIKE" (FEAT. KESHA)

MONUMENT

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	17	HEARTFIRST Black River	Kelsea Ballerini	3.536	+0.540	1705	184	30
32	36	10	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	3.028	+0.467	1287	187	34
33	35	36	YOU DIDN'T BMLG	Brett Young	2.951	+0.380	1475	93	32
34	38	6	WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	2.553	+0.323	873	108	38
35	39	24	MY BAR inDent/Mercury Nashville	Priscilla Block	2.480	+0.366	1315	74	33
36	47	2	THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	2.254	+1.079	797	297	39
37	37	17	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	2.216	+0.041	1151	17	35
38	NEW		GOLD Capitol Nashville ★★ Hot Shot Debut ★★	Dierks Bentley	2.154	+2.154	495	495	47
39	41	7	WHISKEY ON YOU Arista Nashville	Nate Smith	2.135	+0.289	694	110	41
40	40	11	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	1.861	+0.087	1143	114	36
41	42	8	HUMAN CoJo/Warner Music Nashville/WMN	Cody Johnson	1.801	+0.031	679	80	42
42	43	21	HOLY WATER Warner Music Nashville/WEA	Michael Ray	1.629	+0.155	907	75	37
43	44	18	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	1.417	+0.067	732	44	40
44	50	18	NOTE TO SELF Magnolia Music ★★ Breaker ★★	Randy Houser	1.262	+0.269	654	63	44
45	46	36	GIVING YOU UP Columbia Nashville	Kameron Marlowe	1.160	+0.057	461	21	51
46	52	26	SON OF A Riser House	Dillon Carmichael	1.142	+0.197	678	73	43
47	48	3	BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	1.119	+0.085	527	89	46
48	55	6	WHAT HE DIDN'T DO Big Machine	Carly Pearce	1.030	+0.264	566	58	45
49	51	12	SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	0.970	+0.003	461	28	50
50	49	22	LOVE TALKING Valory	Eli Young Band	0.920	-0.077	326	-26	-
51	45	2	YOU Warner Music Nashville/WAR	Dan + Shay	0.899	-0.338	495	5	48
52	56	9	KEYS TO THE COUNTRY Warner Music Nashville/WAR	Chris Janson	0.829	+0.146	465	24	49
53	53	13	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.818	-0.058	321	-28	-
54	59	2	DOING LIFE WITH ME EMI Nashville	Eric Church	0.813	+0.239	429	57	53
55	54	15	HELL YEAH Capitol Nashville	Little Big Town	0.734	-0.033	434	23	52
56	57	9	SALT, LIME & TEQUILA Red Street	Ryan Griffin	0.732	-0.092	355	-14	57
57	58	4	SOMETHING IN THE ORANGE Belting Bronco/Warner	Zach Bryan	0.637	+0.060	193	29	-
58	NEW		Y'ALL LIFE Monument	Walker Hayes	0.598	+0.388	334	225	-
59	60	6	MAN MADE RECORDS Nashville	Matt Stell	0.597	+0.031	397	-3	55
60	NEW		STRANGE Vanner/RCA Nashville	Miranda Lambert	0.520	+0.047	218	53	-



38

DIERKS BENTLEY
Gold

Released July 29, the lead single from Bentley's upcoming LP arrives on Country Airplay with 2.2 million impressions through July 31, helped by hourly plays on its first day of release on participating iHeartMedia stations. It follows his 18th No. 1, "Beers on Me," with BRELAND and HARDY.

TERRY WYATT/WIREIMAGE

GOING FOR ADDS

8/8

DIERKS BENTLEY
Gold
Capitol Nashville

JARROD TURNER
Love Ain't Got No Time To Waste
SSM Nashville

JASON BROWNIE
Pretty Girl On The Passenger Side
Clearwater

TIERA KENNEDY
Found It In You
Valory

TYLER BRADEN
Try Losing One
Warner/WAR

8/15

COREY KENT
Wild As Her
Combustion/RCA Nashville

8/22

BOOMTOWN SAINTS
All Trucks Go To Heaven
8 Track

KAYLEE BELL
Keith
Kaylee Bell

LAUREN RENO
Bottle's Worth A Dime
Majestic Ape Studios

billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
YOU PROOF Mercury/Rep./Big Loud	Morgan Wallen	61
GOLD Capitol Nashville	Dierks Bentley	47
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	28
THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	23
Y'ALL LIFE Monument	Walker Hayes	22
HALF OF ME BMLG/Valory	Thomas Rhett Featuring Riley Green	21
COUNTRY ON Capitol Nashville	Luke Bryan	13
MY BAR In/Dent/Mercury Nashville	Priscilla Block	12
YOU Warner Music Nashville/WAR	Dan + Shay	11
BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	10

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+3.285
BEST THING SINCE BACKROADS Big Loud	Jake Owen	+3.054
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+2.921
NEW TRUCK Curb	Dylan Scott	+2.290
GOLD Capitol Nashville	Dierks Bentley	+2.154
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+1.964
TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	+1.753
WITH A WOMAN YOU LOVE Valory	Justin Moore	+1.733
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+1.330
5 FOOT 9 EMI Nashville	Tyler Hubbard	+1.235

MOST INCREASED PLAYS

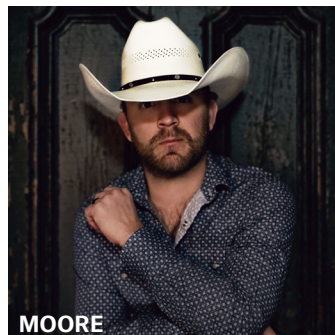
TITLE Imprint/Label	Artist	GAIN
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+942
BEST THING SINCE BACKROADS Big Loud	Jake Owen	+938
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+636
NEW TRUCK Curb	Dylan Scott	+572
GOLD Capitol Nashville	Dierks Bentley	+495
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+474
TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	+405
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+395
COUNTRY ON Capitol Nashville	Luke Bryan	+393
WITH A WOMAN YOU LOVE Valory	Justin Moore	+369

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
WORTH A SHOT RCA/Columbia Nashville	Elle King Feat. Dierks Bentley	0.482	28	10
LONGNECK WAY TO GO Big Machine	Midland Feat. Jon Pardi	0.467	12	5
NEVERTIL NOW Back Blocks/BMLG/Big Loud	Ashley Cooke + Brett Young	0.425	24	1
WILD AS HER Combustion/RCA Nashville	Corey Kent	0.400	10	5
COUNTRY IN MY SOUL Quartz Hill	Thompson Square	0.369	34	2
MIND ON YOU RECORDS Nashville	George Birge	0.355	0	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	20.670
2	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	15.509
3	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	14.301
4	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	10.894
5	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	9.456
6	23 MCA Nashville	Sam Hunt	9.403
7	SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	9.224
8	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	8.582
9	BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	8.292
10	7500 OBO McGraw/Big Machine	Tim McGraw	7.907



MOORE: CODY VILLALOBOS; ABBOTT: SHORE FIRE MEDIA



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JULY 31, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	22	THE HIGHWAY KIND (Independent) ★★1 Week at 1★	Josh Abbott Band	1959	180	11	13	18	LOVESICK DRIFTING COWBOY (Independent)	James Robert Webb	1334	112
2	4	21	TRACTOR TOWN (Independent)	Jake Bush	1868	145	12	7	27	WATERING HOLE (Independent)	Kendall Shaffer / Jeffery Allen Imler	1319	-41
3	5	15	TELLING ON MY HEART (Independent)	Casey Donahew	1837	201	13	1	34	CAUSE HE'S A COWBOY (Independent)	Matt Castillo	1281	-535
4	3	25	WAVE DANCER (Soundly Music)	The Wilder Blue	1801	57	14	15	14	STRANGER TONIGHT (Independent)	Micky & The Motorcars	1188	38
5	6	26	COME HOME TO YOU (10X Music Group)	Brodie Lane	1481	54	15	8	26	ANOTHER YOU (Independent)	Drew Fish Band	1120	-209
6	9	17	WORKING MAN'S WOMAN (Independent)	Jesse Raub Jr.	1476	169	16	11	21	A COWGIRL LIKE YOU (Independent)	Jon Wolfe	1044	-219
7	14	14	ONE HONKY TONK TOWN (Independent)	David Adam Byrnes	1352	146	17	22	8	HONKY TONK HIGHWAY (Independent)	Case Hardin	1005	138
8	10	24	BEAUTIFUL LOVE SONGS (Independent)	George Navarro	1346	74	18	19	17	THAT WAY (Cielo Azul Ent)	Sarah Hobbs	982	73
9	12	24	LOVES GOT A HOLD ON YOU (Independent)	Bart Crow Band	1344	83	19	20	15	ALL I NEEDED (Independent)	American Aquarium	945	60
10	16	10	A COWBOY KNOWS HOW (Independent)	Flatland Cavalry	1336	195	20	24	12	HUMAN (Independent)	Cody Johnson	888	42

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report



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FEATURING "BETTER OFF FISHIN'", "GUYS LIKE ME" AND DEBUT SINGLE "HOW IT OUGHTA BE"

AVAILABLE AUGUST 5 PRE-SAVE / PRE-ORDER NOW

"HOW IT OUGHTA BE"

TO IMPACT COUNTRY RADIO ON 9/19



NASHVILLE & NATIONAL TOM ROLAND



Blake Shelton shared a hug with KSKS Fresno, Calif., morning personality Jody Jo Mize when he appeared July 21 at Table Mountain Casino.



RECORDS Nashville artist Erin Kinsey visited with Cumulus/Knoxville, Tenn., operations manager Rich Bailey on July 25 as she promoted her current single, "Just Drive."

RADIO & RECORDS®

Jay DeMarcus' Red Street Records made a bundle of new hires and promotions. Three employees were hired from outside for label posts. **Andy Elliott** comes aboard as senior vp of promotion, arriving from his most recent role as RECORDS Nashville co-head of promotion; **Emily Bermann** joins as director of field promotion, hopping from WEBG Chicago, where she was assistant PD/midday host; and **Mike Craft** takes over as CFO after five years as Big Machine Label Group senior vp of finance. **Alex Valentine** was elevated to GM from senior vp of radio promotion and artist development, and two consultants were made full-time team members: COO **Kelly Rich** and vp of Christian artist development and marketing **Ron Tabb**. Additionally, Red Street welcomes director of publishing/A&R **Harrison Sokoloff**, formerly King Pen Music creative manager ... Stone Country hired **Tara Shayne** as director of West Coast promotion, assuming a role she previously held with Riser House. She takes over the position from **Ron Bradley**, who segues to the same job at sister Quartz Hill ... Big Machine Label Group publicist **Erin Burr** left the company July 29 after more than a decade, promising "new adventures" on the horizon ... BBR Music Group has an opening for a Nashville-based director of content creation. Go [here](#) for info about the job ... **Gary Allan** announced his departure from Universal Music Group Nashville on July 29, ending a professional relationship that began in 1996 ... Bluegrass act **Rock Hearts** signed a recording deal with 615 Hideaway ... WYCD Detroit morning co-host **Josh Holleman** added assistant brand manager to his job description ... **Jimmy Ray Dunn** returned to mornings at WGH Norfolk-Virginia Beach-Newport News, Va., after a seven-year departure, RadioInk.com reported. Dunn spent 20 years on-air at the station before a venture into real estate ... **Marshal Burgess** was promoted to iHeartMedia/Portland, Ore., market president from senior vice president of sales. The group has 10 properties, including country **KFBW-HD3** ... **WOTW** Orlando, Fla., dropped its country programming on July 29, RadioInsight.com reported, ending its run in the format with **George Strait's** "The Cowboy Rides Away." After a weekend of stunting, the station flipped to top 40 at noon on Aug. 1.

'ROUND THE ROW

Brad Turcotte joined 615 Leverage + Strategy as a partner with founders **John Zurling** and **Jackie Campbell Seaton**. Turcotte was most recently Universal Music Group Nashville vp of marketing. Reach him [here](#) ... Black River Publishing added two new executives to its team: creative coordinator **Abbie Nixon** and creative manager **Preston Berger**. Nixon was recently a Round Hill copyright coordinator. Berger is a former agent assistant at Creative Artists Agency, a role that included work with **The Band Camino** ... The Country Music Hall of Fame and Museum reelected **Mary Ann McCready** as chair. Also returning are trustees **Ken Levitan**, **Ernie**

Williams and **Jody Williams** ... **Doug Howard** announced plans to retire Aug. 31 as dean of Belmont University's Mike Curb College of Music Business. A former Lyric Street executive, Howard has held the Belmont position since 2015 ... Vocalist **Joanna Cotten** announced July 31 that she is leaving her role in **Eric Church's** band. Formerly signed to Warner Music Nashville, she promised "solo music and ventures" in the future and hinted at plans to return to touring ... **Cody Johnson** signed a booking agreement with Creative Artists Agency ... HarbourView Equity Partners acquired royalty stakes in **Brad Paisley's** recording catalog and **Lady A's** publishing ... PLA Media added Americana singer-songwriter **Nathan Jacques** to its PR roster. The company's graphic and website designer, **Matt Williams**, has also established a Los Angeles office for PLA ... BMI renewed its long-term agreement with music festival producer C3 Presents, which has facilitated continued participation in the Austin City Limits Festival and Lollapalooza ... **Luke Bryan** and retired NFL quarterback **Peyton Manning** will co-host the 56th annual Country Music Association Awards on Nov. 9 from Nashville's Bridgestone Arena on ABC ... Reigning entertainer of the year **Billy Strings** picked up six nominations as finalists were named July 26 for the International Bluegrass Music Association Awards. **Molly Tuttle** received five. **The Del McCoury Band** nabbed four, though members **Del**, **Ronnie** and **Rob McCoury** and **Jason Carter** all collected additional recognition as individuals and/or members of **The Travelin' McCourys**. Also in the mix are double-nominee **Dolly Parton**, **Vince Gill**, **The Oak Ridge Boys** and **The Nitty Gritty Dirt Band**, whose album *Will the Circle Be Unbroken* brings the group an IBMA distinguished achievement award. Trophies will be handed out Sept. 29 in Raleigh, N.C. Go [here](#) for the nominations list ... This year's Farm Aid benefit is set for Sept. 24 in Raleigh. **Willie Nelson**, **John Mellencamp** and **Dave Matthews** return as performers, along with **Chris Stapleton**, **Sheryl Crow**, **Allison Russell** and **Brittany Spencer**, among others ... The Society of Leaders in Development scheduled its black-tie 25th-anniversary gala for Sept. 22 at Nashville's Marathon Music Works. Go [here](#) for tickets ... The Association of Independent Music Publishers' New York chapter will offer a free Sync 101 webinar on music licensing at 4:30 CT on Aug. 4. Go [here](#) to register ... Former Country Music Association board chairman **Ed Hardy**, 73, died July 31. His entrée into entertainment came as a radio broadcaster in Ohio, which led from on-air roles into management and ownership. He eventually ascended to Great American Country president, where he oversaw the cable TV company's operation during its peak years in country music. He officially retired in 2012 ... Former Warner Bros. chairman/CEO **Mo Ostin**, 95, died in his sleep on July 31. Affiliated with the label from the 1960s through 1994, Ostin had a leadership role when the company founded its country division, which played a key part in the careers of **Emmylou Harris**, **Faith Hill**, **Dwight Yoakam** and **Blake Shelton**, among others. ●



Ronnie Dunn guested on an edition of Apple Music Country's *Today's Country Radio With Kelleigh Bannen* on July 29, discussing his new album, *100 Proof Neon*, with Bannen.



Brett Eldredge (left) checked in with KCYE Las Vegas morning host Shawn Stephens during a July 24 tour stop at the Venetian Theater.

WALKER HAYES Y'ALL LIFE



MONUMENT

76 FIRST-WEEK STATIONS

#1 MOST ADDED

THANK YOU COUNTRY RADIO!

MUSIC CHOICE
THE HIGHWAY
KAJA
KASE
KATC
KATM
KAWO
KBEQ
KCCY
KCYE

KCYE
KEEY
KFDI
KHKI
KIIM
KILT
KJUG
KKBQ
KKWF
KMDL

KMLE
KNUC
KRST
KSCS
KSKS
KSOP
KTEX
KTTS
KWJJ
KWNR

KXLY
KYGO
KZSN
WCKN
WCTO
WCYQ
WDRM
WDSY
WGH
WGKX

WGNA
WGNE
WIL
WITL
WIVK
WJVC
WKDF
WKHK
WKHX
WKLB

WKML
WKRO
WKSJ
WKXC
WOGI
WOKQ
WOLF
WQHK
WQMX
WQNU

WQYK
WRNS
WSIX
WSOC
WTHT
WUBL
WUSJ
WWGR
WWKA
WWQM

WWYZ
WXBQ
WXCX
WXTU
WYCT
WYRK
WZZK

billboard Hot Country Songs

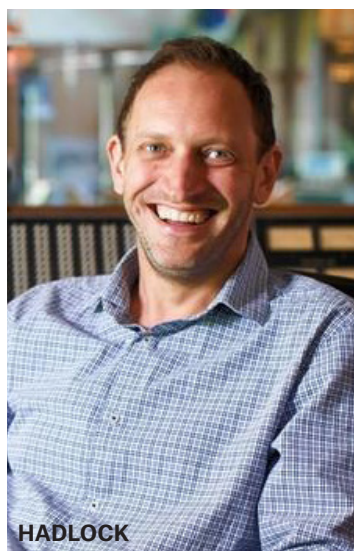
AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	49	WASTED ON YOU J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME) ★★ No. 1 (11 Weeks) ★★	Morgan Wallen REPUBLIC/BIG LOUD	5	1
2	2	2	6	THE KIND OF LOVE WE MAKE CHIP MATTHEWS, J.D.SINGLETON, L.COMBS (L.COMBS, J.DAVIS, D.ISBELL, R.ISBELL)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	10	1
3	3	3	11	YOU PROOF J.MOI, CHARLIE HANDSOME (M.WALLEN, A.G.GORLEY, E.K.SMITH, CHARLIE HANDSOME) ★★ Sales Gainer ★★	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	19	1
4	4	4	13	SHE HAD ME AT HEADS CAROLINA Z.CROWELL (A.G.GORLEY, C.SWINDELL, J.FRASURE, M.D.SANDERS, THOMAS RHETT, T.NICHOLS) ★★ Airplay Gainer ★★	Cole Swindell WARNER MUSIC NASHVILLE/WMN	13	4
5	7	5	12	LIKE I LOVE COUNTRY MUSIC D.HUFF (K.BROWN, M.J.MCGINN, T.PHILLIPS, J.M.SCHMIDT)	Kane Brown RCA NASHVILLE	6	3
6	8	8	23	DAMN STRAIT F.ROGERS, D.WELLS, A.ESHUIS (J.A.COLLINS, T.TOMLINSON)	Scotty McCreery TRIPLE TIGERS	1	6
7	9	11	7	ROCK AND A HARD PLACE A.R.SHAWN (B.ZIMMERMAN, H.WARREN, J.HACKWORTH, J.HARVEY)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	2
8	6	7	24	FALL IN LOVE A.R.SHAWN (A.R.SHAWN, B.ZIMMERMAN, G.J.LUCAS)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	28	6
9	12	14	23	LAST NIGHT LONELY J.PARDI, B.BUTLER, R.GORE (J.BELL, J.FOX, D.MARLOWE) ★★ Streaming Gainer ★★	Jon Pardi CAPITOL NASHVILLE	8	9
10	5	6	14	SOMETHING IN THE ORANGE R.HADLOCK (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	57	3
11	11	12	10	5 FOOT 9 T.HUBBARD, J.M.SCHMIDT (T.R.HUBBARD, J.JOHNSTON, C.MCGILL)	Tyler Hubbard EMI NASHVILLE	17	11
12	13	17	17	SON OF A SINNER ERNEST K.I.TOSHINSKY (J.DEFORD, E.K.SMITH, D.R.STEVENS)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	20	12
13	14	16	44	WISHFUL DRINKING I.ANDRESS, J.M.SCHMIDT (I.ANDRESS, J.P.STARKER SAXE, J.PRICE, D.BROWN, R.WILLIAMSON)	Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA	16	13
14	NEW		1	PROGRESS J.D.RICH (J.D.RICH, JEFFREY STEELE, V.MCGHEE) ★★ Hot Shot Debut ★★	John Rich RICH RECORDS	-	14
15	16	19	24	NEW TRUCK M.ALDERMAN, C.GIBBS, J.E.NORMAN (M.W.HARDY, K.PHELPS, B.JOHNSON, A.G.GORLEY)	Dylan Scott CURB	3	15
16	17	21	12	WHISKEY ON YOU L.RIMES (N.SMITH, L.RIMES, R.SUTTON)	Nate Smith ARISTA NASHVILLE	39	14
17	21	26	36	BEST THING SINCE BACKROADS J.MOI (B.JOHNSON, J.MINTON, H.PHELPS, G.WARBURTON)	Jake Owen BIG LOUD	2	17
18	18	20	20	WILD AS HER C.FARREN (M.WALLEN, BRETT TYLER, K.ARCHER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	-	18
19	20	25	19	GHOST STORY D.GARCIA, C.UNDERWOOD (D.A.GARCIA, J.KEAR, H.LINDSEY, H.WADSWORTH LONGFELLOW)	Carrie Underwood CAPITOL NASHVILLE	14	12
20	22	28	52	TRUTH ABOUT YOU J.M.SCHMIDT, M.TENPENNY (M.TENPENNY, M.ALDERMAN, T.ARCHER)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	11	20
21	24	24	28	SHE LIKES IT J.KERR, J.SCOTT (R.DICKERSON, J.SCOTT, J.KERR)	Russell Dickerson & Jake Scott TRIPLE TIGERS	26	13
22	23	22	29	CIRCLES AROUND THIS TOWN G.KURSTIN (M.MORRIS, R.J.HURD, JULIA MICHAELS, J.ROBBINS)	Maren Morris COLUMBIA NASHVILLE	12	9
23	19	23	12	THOUGHT YOU SHOULD KNOW J.MOI (M.WALLEN, N.GALYON, M.LAMBERT)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	1
24	25	27	31	AT THE END OF A BAR C.DESTEFANO, C.YOUNG (C.YOUNG, C.DESTEFANO, M.TENPENNY)	Chris Young With Mitchell Tenpenny RCA NASHVILLE	7	24
25	27	30	19	WITH A WOMAN YOU LOVE J.S.STOVER, S.BORCHETTA (J.MOORE, P.DIGIOVANNI, C.MCGILL, J.S.STOVER)	Justin Moore VALORY	9	25

COUNTRY SONGWRITERS™

1	#1 14 WKS	MORGAN WALLEN
2		ERNEST
3		ZACH BRYAN
4		ASHLEY GORLEY
5		CHARLIE HANDSOME
6		BAILEY ZIMMERMAN
7		LUKE COMBS
8		CHASE MCGILL
TIE 9		JIM COLLINS
TIE 9		TRENT TOMLINSON



COUNTRY PRODUCERS™

1	#1 78 WKS	JOEY MOI
2		AUSTIN SHAWN
3		ZACH CROWELL
4		DANN HUFF
5		JORDAN SCHMIDT
6		RYAN HADLOCK
7		JACOB DURRETT
8		JOHN D. RICH
9		CHARLIE HANDSOME
10		LINDSAY RIMES

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	31	34	9	DON'T COME LOOKIN' L.DICK (J.DEAN,C.L.DICK)	Jackson Dean BIG MACHINE	15	26
27	28	31	23	SOUL B.GLOVER,K.JACOBS,L.BRICE (K.KADISH,T.FERRARI)	Lee Brice CURB	30	27
28	33	37	9	WHAT MY WORLD SPINS AROUND P.DIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)	Jordan Davis MCA NASHVILLE	32	28
29	29	32	19	NO HARD FEELINGS S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURS,S.MCANALLY)	Old Dominion ARISTA NASHVILLE	18	29
30	26	29	33	PICK ME UP R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	27	25
31	30	33	30	JOY OF MY LIFE D.COBBS,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	37	27
32	35	36	4	COUNTRY ON J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY)	Luke Bryan CAPITOL NASHVILLE	22	19
33	36	35	16	HEARTFIRST J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	31	25
34	45	48	18	DEAR ALCOHOL LEX NOUR (D.NWOSU JR.)	Dax LIVING LEGEND/RECORDS/COLUMBIA	-	28
35	37	38	14	TOMORROW ME CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.DILLON,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	13
36	34	39	6	NATURAL S.SUMSER,S.SMALL (D.BRELAND,S.SUMSER,S.SMALL,C.BARTOLINI,R.J.LANGE,S.TWAIN)	BRELAND BAD REALM/ATLANTIC	-	34
37	41	45	14	PARTY MODE Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN)	Dustin Lynch BROKEN BOW	21	30
38	32	-	2	Y'ALL LIFE J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON)	Walker Hayes MONUMENT	58	32
39	38	44	8	DOWN HOME A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDELL,T.HOWELL)	Jimmie Allen STONEY CREEK	29	38
40	44	50	5	HELL YEAH LITTLE BIG TOWN (J.WESTBROOK,PSWEET,C.CROWDER,T.R.HUBBARD)	Little Big Town CAPITOL NASHVILLE	55	40
41	42	43	15	DON'T THINK JESUS J.MOI (J.L.ALEXANDER,M.L.HOLMAN,C.MCGILL)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
42	50	46	9	WHAT HE DIDN'T DO S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON)	Carly Pearce BIG MACHINE	48	42
43	43	-	3	OUT IN THE MIDDLE Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON)	Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR	24	43
44	46	47	10	GOOD OL' MAN M.TRUSSELL (D.GREEN,J.MILLER,L.STARR,M.TRUSSELL)	Drew Green VILLA 40/RCA NASHVILLE	-	41
45	NEW	1	1	HALF OF ME D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,W.BUNDY,J.THOMPSON)	Thomas Rhett Featuring Riley Green VALORY/BMLG	25	45
46	RE-ENTRY	2	2	SONGS ABOUT YOU N.CHAPMAN (B.ELDRIDGE,J.J.DILLON,B.WEST)	Brett Eldredge WARNER MUSIC NASHVILLE/WMN	49	43
47	RE-ENTRY	2	2	NEVER TIL NOW J.ROBBINS (A.COOKE,M.ROY)	Ashley Cooke + Brett Young BACK BLOCK/BMLG/BIG LOUD	-	46
48	39	40	12	EVERYONE SHE KNOWS R.COPPERMAN,K.CHESENEY (R.COPPERMAN,S.MCANALLY,J.OSBORNE)	Kenny Chesney BLUE CHAIR/WARNER BROS./WEA	RC	39
49	RE-ENTRY	6	6	COUNTRY'D LOOK GOOD ON YOU F.ROGERS (D.GEORGE,M.CRISWELL,T.PHILLIPS,C.TAYLOR)	Frank Ray STONEY CREEK	23	47
50	47	-	4	CAN'T HAVE MINE M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON)	Dylan Scott CURB	-	46

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE			
This Week	1,490,000	1,765,912,000	122,707,000				ALBUM CONSUMPTION		
Last Week	1,499,000	1,772,249,000	123,026,000	Album Consumption	40,576,000	42,444,000	4.6%	'21 40.58 million	
Change	-0.6%	-0.4%	-0.3%	Album Sales	5,197,000	4,011,000	-22.8%	'22 42.44 million	
This Week Last Year	1,352,000	1,547,293,000	126,229,000	Audio On-Demand	44,952,038,000	49,453,816,000	10.0%	TOTAL ON-DEMAND STREAMS	
Change	10.2%	14.1%	-2.8%	Video On-Demand	4,114,654,000	3,807,248,000	-7.5%	'21 49.07 billion	'22 53.26 billion

All data measures U.S. activity as of the week ending July 28, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz **LUMINATE**

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	81	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	2	2	10	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	3	3	5	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801/SMN	GROWIN' UP		1
4	4	4	217	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
5	6	5	269	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
6	5	6	142	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
7	8	8	200	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELV1S: 30 #1 HITS	6	1
8	9	9	378	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
9	10	7	37	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
10	11	10	89	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
11	12	11	16	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
12	14	13	288	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
13	7	-	2	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		7
14	13	12	27	WALKER HAYES MONUMENT 98353	COUNTRY STUFF: THE ALBUM		2
15	15	14	355	ZAC BROWN BAND HOME GROUWN 546369*/BMG	GREATEST HITS SO FAR...		3
16	16	15	159	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		9
17	18	18	321	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS		6
18	17	16	88	LEE BRICE CURB 79537*	HEY WORLD		7
19	20	17	190	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS		1
20	19	19	68	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
21	22	21	42	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
22	21	20	13	MIRANDA LAMBERT VANNER/RCA NASHVILLE 96572*/SMN	PALOMINO		2
23	31	32	231	SHANIA TWAIN MERCURY NASHVILLE 003072/UMGN (13.98)	GREATEST HITS	4	1
24	24	23	291	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
25	25	24	96	HARDY BIG LOUD 836*	A ROCK		4

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	JACK WHITE THIRD MAN 753*	ENTERING HEAVEN ALIVE		1
2	1	1	10	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	3	2	324	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
4	4	3	89	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
5	2	-	2	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		2
6	5	4	176	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
7	6	6	370	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
8	7	7	329	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
9	9	10	380	THE LUMINEERS DUALTONE 1608*	THE LUMINEERS	3	1
10	8	8	286	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	11	YOU PROOF MORGAN WALLEN
2	1	6	THE KIND OF LOVE WE MAKE LUKE COMBS
3	4	80	WASTED ON YOU MORGAN WALLEN
4	6	7	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
5	3	14	SOMETHING IN THE ORANGE ZACH BRYAN
6	7	9	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
7	5	14	FALL IN LOVE BAILEY ZIMMERMAN
8	8	276	TENNESSEE WHISKEY CHRIS STAPLETON
9	9	175	WHISKEY GLASSES MORGAN WALLEN
10	11	5	5 FOOT 9 TYLER HUBBARD
11	12	6	WILD AS HER COREY KENT
12	13	7	WHISKEY ON YOU NATE SMITH
13	10	57	FANCY LIKE WALKER HAYES
14	14	40	'TIL YOU CAN'T CODY JOHNSON
15	16	12	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
16	15	58	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
17	18	56	SAND IN MY BOOTS MORGAN WALLEN
18	17	51	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
19	23	7	LIKE I LOVE COUNTRY MUSIC KANE BROWN
20	20	4	WISHFUL DRINKING INGRID ANDRESS WITH SAM HUNT
21	21	211	BEAUTIFUL CRAZY LUKE COMBS
22	NEW		LAST NIGHT LONELY JON PARDI
23	19	27	AA WALKER HAYES
24	22	21	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
25	24	66	CHASIN' YOU MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	36	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
2	2	2	21	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
3	3	3	44	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
4	5	4	49	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DODD & JUANITA		1
5	4	7	14	OLD CROW MEDICINE SHOW ATO 0602*	PAINT THIS TOWN		1
6	7	6	17	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
7	8	5	4	THE HILLBILLY THOMISTS DOMINICANA 1771	HOLY GHOST POWER		5
8	RE-ENTRY		23	VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		8
9	NEW		1	DAN TYMINSKI NORTH STAR DIGITAL EX	ONE MORE TIME BEFORE YOU GO: A TRIBUTE TO TONY RICE (EP)		9
10	6	9	38	BELA FLECK RENEW RECORDS 538689220/BMG	MY BLUEGRASS HEART		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

TRIPLE
TIGERS
RECORDS

Scotty
McCreery



#1 FOR 3

DAMN STRAIT WEEKS

THANK YOU COUNTRY RADIO!

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Luke Bryan Cheers The 'Country On' With An Optimistic Message

"Hey, hey, U.S.A./We ain't seen our better days."

In a divisive era with many Americans skeptical about the future of the democracy, **Luke Bryan's** new single, "Country On," is a timely elixir, a 4-minute reminder of the nation's proud middle class, its work ethic and the sense of community that comes from simply doing what they do.

"When I'm onstage, and when I'm singing 'Most People Are Good,' I feel that most people are still that, and I feel like most Americans really support the American dream," Bryan says. "There's a lot of forces out there really trying to interrupt that, but the day that we wake up and feel like the United States can't have better days, I think the whole spirit of the country is lost."

"Country On" experienced quite an evolution to become a blue-collar anthem. When singer-songwriter **Styles Haury** first proposed the idea during a 90-minute phone call with songwriter **Mitch Oglesby** in summer 2021, the title was "Hillbilly On," as in "She loves it when I get my hillbilly on."

"It got kicked around until it was 'Country On,'" recalls Haury. "And I was like, 'Yeah, like 'carry on.' And dude, that's a huge post-COVID-19 thing, with all the craziness that's going on in the world."

"Finding that angle," Oglesby adds, "really made the song what it is. It gave us avenues to say something."

What that something would be didn't become fully clear for another month or so. Oglesby had a September writing appointment in the basement of Nashville's MV2 Entertainment with **David Frasier** ("Most People Are Good," "Drinking Class") and **Mark Nesler** ("Just To See You Smile," "You Look Good in My Shirt"), and they batted around titles for a bit without finding one that got them excited. Oglesby offered up "Country On," and his co-writers caught the value in its "carry on" connotation.

"We all need a pep talk," says Nesler. "People that go unappreciated many times are really needing somebody to pat them on the back. What better way to say it than 'Country On.'"

Oglesby cautioned that Haury was already involved and should be part of the process, though the song was mostly completed that day.

"We didn't know we'd finish it in a couple of hours," Oglesby says. "That's the thing about a great idea: The better the idea, the easier the song is to write."

Nesler started playing a three-chord country progression with Southern rock overtones on acoustic guitar, and he hummed a passage that led naturally to the phrase "Country on."

"The melody that I was messing with enabled us to say the hook within the first 15 seconds or so of the song," he explains. "We'd just write a bunch of these little verses and change it each time to a different person and their occupation."

Oglesby found the first of those people at the rodeo — "Hey, cowboy, keep slinging that rope" — inserting him into the first spot in the chorus. After that, they carved out the jobs in order from the beginning — farmer, truck driver, bartender, fireman and soldier — instructing each of those blue-collar workers to "country on."

"The song," notes Haury, "is a tip of the hat to the backbone of America."

Though it's hardly complete. It misses auto mechanics, construction workers, waiters, bus drivers and — hello! — music journalists.

"We wish we could have had room to [add] nurses and doctors," Frasier observes. "There's a lot of people that didn't get in that list, but I hope they still feel it the way we did."

For the final stanza, they widened the focus from individuals to the Nashville music community, and then Frasier expanded further — "Hey, hey, U.S.A./We ain't seen our better days" — leading a cheer for a nation struggling to regain its direction and its optimism.

"I look at the world right now, and I go, 'Are we leaving this place better like every generation had hoped to?'" says Frasier. "I'm afraid my answer is 'No, we're not.' But even the next generation can live up to the line 'We ain't seen our better days,' and it may be up to them to bring that around. But I've got to believe that. That's what gets you up and down the road every day."

Nesler finished the demo later, making a slight change in the chorus melodies to provide some separation from the similarly structured verses. Oglesby made a demo as well, though Nesler sent his to producer **Jeff Stevens** around November. And it made quite the impression.

"My heart filled with hope and pride for our country," Stevens says. "And I don't care how corny that sounds. I just couldn't believe what I was hearing."

He forwarded the "Country On" demo to Bryan, who had Stevens immediately place it on hold. Bryan responded to both the song's sentiment and the title.

"It's a very unifying term, like about the Boston Marathon and you saw those shirts, with people unifying around 'Boston Strong,'" he remembers. "I think 'Country On' is kind of that same emotion."

They held on to the song until May, when Bryan started recording again at Nashville's Ocean Way. But days before the session, Stevens reached back out to the songwriters to tweak it. He wanted to add another half verse, setting up a guitar solo and allowing them to repeat the "Hey, hey, U.S.A." section a second time. He made that request with trepidation, recognizing that the update might harm their affection for "Country On."

"All this stuff is like balancing a basketball on the head of a pin," reasons Stevens. "You could mess it up."

Oglesby and Frasier added much of the new half verse, focusing on the most important job — parenting — with a shoutout to "Hey, Mom and Dad." Eventually, "Hey, hometown" sang better; Nesler revised the demo, and Bryan was still on board with it. At the session, he told the musicians to think of "Country On" as a modern-day version of **Alabama's** "Forty Hour Week (For a Livin')" or "Roll On (Eighteen Wheeler)."

The biggest challenge during the session was the electric guitar sound. **Justin Ostrander** and **Kenny Greenberg** both added parts, creating some heaviness without detracting attention from Bryan's vocal. Ultimately, Ostrander played three guitar chords at the outset, leading into **Ilya Toshinsky's** acoustic part.

"There's no signature licks, and the turnaround — after the actual lyric of the song — is being played on acoustic guitar, which is kind of unusual," coproducer **Jody Stevens** notes.

Fiddler **Jenee Fleenor** added a little extra punch later, and **Sarah Buxton** provided a female counterbalance to **Perry Coleman's** harmonies. She ended up giving extra power to the closing vamp.

"Country On" won out over several other contenders as a single. Bryan was thinking of releasing it in August, but Capitol Nashville wanted to get it out around Independence Day, issuing it to country radio via PlayMPE on July 1. Bryan debuted it in concert in Virginia Beach, Va. — an area with several military bases — and the "Hey, hey, U.S.A." line elicited the desired response.

"It does all the right magical stuff," he says.

"Country On" lifts No. 26-22 on the Country Airplay chart dated Aug. 6, and Bryan hopes it ends up helping America reclaim some of its classic spirit.

"The beauty of this country is we can openly talk about what's wrong," he says. "It's never easy, but through that, hopefully, we can make the country better, and therefore, we ain't seen our better days." ●



billboard



2022

CLEOPATRA RECORDS 30TH ANNIVERSARY ISSUE

One of the largest and longest lasting independent record labels in existence, Cleopatra Records, are celebrating their 30th anniversary this year. What began in 1992 as a small operation out of the garage of founder Brian Perera has since grown into a family of labels representing one of the most diverse catalogs that encompasses a variety of genres with an emphasis on unique and experimental artists. In a time when most small record labels either die out or get bought by a major, Cleopatra Records has managed to survive and thrive as a privately owned entity deftly navigating the seismic shifts in the industry that have caused so many labels to founder. Please join us in celebrating this monumental milestone.

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ISSUE DATE 8/27 | AD CLOSE 8/17 | MATERIALS DUE 8/18

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **17**

A

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony CountrySide, BMI/Riser Ten Music, BMI (C.Young, C.Desesteau, M.Tenpenny) **1**

B

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc., BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B.Johnson, J.Minton, H.Pheips, G.Warburton) **2**

BROWN EYES BABY WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Jamerlane Publishing Corp., BMI/Speakers Go Boom Music, S.O.C.A.N/Quivira Bird Songs, BMI/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **47**

C

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Herods And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP (M.Morris, R.Hurd, Julia Michaels, J.Robbins) **12**

COUNTRY'D LOOK GOOD ON YOU Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin' Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.taylor) **23**

COUNTRY ON Sony Tree Publishing, BMI/MVZ Music, BMI/Beer Can Hill Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Getaway Music, BMI/WC Music Corp., ASCAP/KM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Fraser, S.Haury, M.Nesler, Mitch Oglesby) **22**

D

DAMN STRAIT Naconwhere Music, BMI/Big Mosquito Music, BMI/Kirbinger's Mucha Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, J.Thomson) **1**

DOING LIFE WITH ME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jeffrey Steele Music, BMI (E.Church, C.Boathard, Jeffrey Steele) **54**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **15**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shot The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Bali, C.Bedell, T.Howell) **29**

E

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Whiteters, B.Simpson, R.Jyndell) **53**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Baley Zimmerman Publishing, BMI/Farl Creations, BMI/Warner-Jamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **28**

G

GHOST STORY Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Kidz! Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **14**

GIVING YOU UP Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI (K.Marlowe) **45**

GOLD EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **38**

GOOD DAY FOR LIVING Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/YesYesYall, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Hanrick, N.Mason) **43**

H

HALF OF ME Warner-Jamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricknet On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MVZ Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **25**

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Jamerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderheyem) **31**

HEART LIKE A TRUCK Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **40**

HELL YEAH Warner-Jamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J.Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **55**

HOLY WATER Relative Music Group, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Hits From The Tape Room, BMI/Artist 101 Publishing Group, BMI/Ben There Wrote That Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (A.G.Gorley, B.Johnson, M.W.Hardy, H.Pheips) **42**

HUMAN BMG Gold Songs, ASCAP/Heytone Music, BMI/Bo Wallace Publishing, BMI/Songs Of Mighty Isis Music, BMI/I's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **41**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **37**

K

KEYS TO THE COUNTRY Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Anthem Music Publishing I, BMI/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Kyle's Kinda Night, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Natalia's Music, BMI/Round Hill Compositions, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (A.G.Gorley, C.Janson, D.Davidson, Z.Crowell) **52**

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **10**

L

LAST NIGHT LONELY Warner-Jamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **8**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGinndependence Day, SESAC/smackworks Music, SESAC/Warner-Jamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song Vibez, ASCAP (K.Brown, M.J.McGinn, T.Phillips, J.M.Schmidt) **6**

LOVE TALKING Big Music Machine, BMI/Guinevere Publishing, BMI/Round Hill Works, BMI/Jimmy Robbins Publishing Designee, BMI/Painted Man Publishing, BMI/BMG Platinum Songs US, BMI/Area 35 Music, BMI (M.Eli, E.Arjes, J.East) **50**

M

MAN MADE Melodies Of Sea Gayle Music, SESAC/Brett Shero Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Sheroy, I.Christian) **59**

MY BAR Scilla's Song Shop Publishing, BMI/Warner-Jamerlane Publishing Corp., BMI/Virginia Boy Music, BMI/Lexie Hayden Publishing, BMI (P.Black, S.Aielli, L.Hayden) **35**

N

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.W.Hardy, H.Pheips, B.Johnson, A.G.Gorley) **3**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJ Songs, ASCAP/Tiny Handsand, ASCAP/Me Gusta Music, ASCAP/Universal Music Corp., ASCAP/Jurs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwork Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Tursi, S.McAnally) **18**

NOTE TO SELF EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (R.Houser, R.Copperman, C.Boathard, B.Pinson) **44**

O

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simoniotti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimeround Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simoniotti, Z.Brown, L.Combs, J.D.Singleton) **24**

P

PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJ Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinnintellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Jamerlane Publishing Corp., BMI (J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **21**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **27**

S

SALT, LIME & TEQUILA Studio Apartment Studio, ASCAP/Warner-Jamerlane Publishing Corp., BMI/WC Music Corp., ASCAP/Tunes Of King Pen, BMI/BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP (R.R.Griffin, J.P.Massey, A.A.Suppelsa) **56**

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Jamerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **15**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrly Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Jamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **26**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Jamerlane Publishing Corp., BMI (Z.L.Bryan) **57**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Jamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Atadana Songs Of Woodbury, BMI/Active Noun Music, BMI (B.Eldredge, J.Dillon, B.West) **49**

SON OF A RISER House Tunes, SESAC/Sony Lakeview, SESAC/Pamblily Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Boathard) **46**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.DeFord, E.K.Smith, D.R.Stevens) **20**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **30**

STRANGE Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, C.L.Dick, N.Hemby) **60**

T

TAKE MY NAME Sony CountrySide, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 (creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.Thomas, A.G.Gorley, D.Fanning, B.Johnson) **4**

THAT'S WHAT TEQUILA DOES Triple Play Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/IRHSonoma Music, BMI/BMG Platinum Songs US, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **36**

TRUTH ABOUT YOU Sony CountrySide, BMI/Biser (er Music, BMI/Curu Congregation Songs, SESAC/good Vibes, good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MVZ Music, BMI/Sony Tree Publishing, BMI (M.Tenpenny, M.Alderman, T.Archer) **11**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MVZ Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **5**

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwork Music, GMR/Warner Geo Met Ric Music, GMR/Sony Music Publishing, ASCAP/Smackwork Music, ASCAP (S.L.Hunt, C.A.Corte, S.McAnally, J.S Osborne) **34**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, BMI/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **48**

WHAT MY WORLD SPINS AROUND Athem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **32**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Greent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **39**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/Rykyez Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Injuri, BMI (T.Andress, J.P.Starker Saxe, J.Price, D.Brown, R.Williamson) **16**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D'Iovanni, C.McGill, J.S.Stover) **9**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr, J.Epperson) **58**

YOU BMG Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye 26, ASCAP/WC Music Corp., ASCAP/Revnmusic, ASCAP/Lawwranglers, ASCAP (D.Smyers, D.M.Barnes, J.Reynolds) **51**

YOU DIDN'T Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **33**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **19**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R. Hubbard, J. Johnston, C. McGil) **11**

A

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony CountrySide, BMI/Riser Ten Music, BMI (C. Young, C. DeStefano, M. Tenpenny) **24**

B

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest Inc., BMI/Here Comes The Boom Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B. Johnson, J. Minton, H. Phelps, G. Warburton) **17**

C

CAN'T HAVE MINE Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EBach Entertainment/Fam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D. Scott, M. Alderman, J. Melton, D. Wilson) **50**

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Music, ASCAP (M. Morris, R. J. Hurd, Julia Michaels, J. Robbins) **22**

COUNTRY'D LOOK GOOD ON YOU

Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D. George, M. Criswell, T. Phillips, C. Taylor) **49**

COUNTRY ON Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D. Frasier, S. Haury, M. Nesler, Mitch Oglesby) **32**

D

DAMN STRAIT Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A. Collins, T. Tomlinson) **6**

DEAR ALCOHOL Daniel Dax Entertainment, BMI (D. Nwosu Jr.) **34**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J. Dean, C. L. Dick) **26**

DON'T THINK JESUS here I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Jett Wilde Songs, BMI/Big Loud Mountain, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.L. Alexander, M.L. Holman, C. McGil) **41**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J. Allen, R. Ball, C. Bedell, T. Howell) **39**

E

EVERYONE SHE KNOWS EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Smackstreet Music, GMR/Tempo Investments-Smack Hits, GMR (R. Copperman, S. McAnally, J. Osborne) **48**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/I Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R. Shaw, B. Zimmerman, G. J. Lucas) **8**

G

GHOST STORY Spirit Two Music Inc., ASCAP/TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A. Garcia, J. Kear, H. Lindsey, H. Wadsworth Longfellow) **19**

GOOD OL' MAN WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Sony Tree Publishing, BMI/Block Of Marble Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (D. Green, J. Miller, L. Starr, M. Trussell) **44**

H

HALF OF ME Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R. Akins, W. Bundy, J. Thompson) **45**

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K. Ballerini, K. Fairchild, A. Vanderhey) **33**

HELL YEAH Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J. Westbrook, P. Sweet, C. Crowder, T.R. Hubbard) **40**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C. Fogerty) **31**

K

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L. Combs, J. Davis, D. Isbell, R. Isbell) **2**

L

LAST NIGHT LONELY Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J. Bell, J. Fox, D. Marlowe) **9**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGinndependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song VibeZ, ASCAP (K. Brown, M. J. McGinn, T. Phillips, J. M. Schmidt) **5**

N

NATURAL Pen Point Guard Music, BMI/Reservoir 416, BMI/Wikisongz, BMI/Sean Small Music, ASCAP/Prescription Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Cameron Bartolini Music, ASCAP/WC Music Corp., ASCAP/Loon Echo Inc., BMI/Songs Of Universal, Inc., BMI (D. Breland, S. Sumser, S. Small, C. Bartolini, R. J. Lange, S. Twaïn) **36**

NEVER TIL NOW Big Loud Mountain, BMI/Back Block Music, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI (A. Cooke, M. Roy) **47**

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.W. Hardy, H. Phelps, B. Johnson, A.G. Gorley) **15**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJ Songs, ASCAP/Tiny Handstand, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M. Ramsey, T. Rosen, W. Sellers, G. Sprung, B. Tursi, S. McAnally) **29**

O

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimeround Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B. Simonetti, Z. Brown, L. Combs, J.D. Singleton) **43**

P

PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJ Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Two66 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Two66 Sequoia, SESAC/Songs Of Dnowntown, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (J. Flowers, R. Beaver, R. Alexander, J. Keim, M. McGinn) **37**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G. Barrett, J.M. Nite, R. Copperman) **30**

PROGRESS J Money Music, ASCAP/MCGEHEE INK Music, BMI/Reservoir 416, BMI/Jeffrey Steele Music, BMI (J.D. Rich, Jeffrey Steele, V. McGehee) **14**

R

ROCK AND A HARD PLACE Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI (B. Zimmerman, H. Warren, J. Hackworth, J. Harvey) **7**

S

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (A.G. Gorley, C. Swindell, J. Frasure, M.D. Sanders, Thomas Rhett, T. Nichols) **4**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angry Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R. Dickerson, J. Scott, J. Kerr) **21**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z. L. Bryan) **10**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Altadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B. Eldredge, J.D. Dillon, B. West) **46**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J. DeFord, E.K. Smith, D.R. Stevens) **12**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K. Kadish, T. Ferrari) **27**

T

THOUGHT YOU SHOULD KNOW Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M. Wallen, N. Galyon, M. Lambert) **23**

TOMORROW ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Dean's Cabin Publishing, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Works Of RHA, BMI/Sony Tree Publishing, BMI (L. Combs, D. Dillon, R. Fulcher) **35**

TRUTH ABOUT YOU Sony CountrySide, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M. Tenpenny, M. Alderman, T. Archer) **20**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M. Wallen, E.K. Smith, J. Thompson, Charlie Handsome) **1**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C. Pearce, A.G. Gorley, E.M. Shackleton) **42**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J. Davis, M. Dragstrem, R. J. Hurd) **28**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Coerent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N. Smith, L. Rimes, R. Sutton) **16**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M. Wallen, Brett Tyler, K. Archer) **18**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/Rykeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L. Andress, J.P. Starker Saxe, J. Price, D. Brown, R. Williamson) **13**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J. Moore, P. DiGiovanni, C. McGil, J.S. Stover) **25**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP (W. Hayes, P. Good, J. Jenkins, C. Haynes, Jr., J. Epperson) **38**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M. Wallen, A.G. Gorley, E.K. Smith, Charlie Handsome) **3**

CO

45 Years Ago Charlie Rich Rocked At No. 1 With 'Rollin'

In 1977, the Silver Fox scored his eighth Hot Country Songs leader

On Aug. 6, 1977, **Charlie Rich's** "Rollin' With the Flow" logged its first of two weeks at No. 1 on *Billboard's* Hot Country Songs chart. **Jerry Hayes** wrote the song, and **Billy Sherrill** produced it.

T.G. Sheppard first recorded "Rollin'" for his self-titled 1975 debut album. In 2008, **Mark Chesnutt's** cover hit No. 25 on the chart. For Rich, "Rollin'" became his eighth of nine Hot Country Songs No. 1s among 17 top 10s.

Rich was born in Forrest City, Ark., on Dec. 14, 1932. Known for

his smooth vocal style that bridged country and soulful pop, he was dubbed the Silver Fox. He became well-known for first two Hot Country Songs chart-toppers in 1973 — "Behind Closed Doors" and "The Most Beautiful Girl" — and the latter also led the all-genre *Billboard* Hot 100. Both hits helped Rich earn the entertainer of the year trophy from the Country Music Association in 1974.

Rich died in July 1995 at age 62. He was inducted into the Memphis Music Hall of Fame in 2015.

—JIM ASKER

AD

Rich in London in 1978.

REWINDING
THE
COUNTRY
CHARTS

1	3	11	ROLLING WITH THE FLOW —Charlie Rich (J. Hayes), Epic 8-50392, (Algee, BMI)
2	2	10	I CAN'T LOVE YOU ENOUGH —Loretta Lynn/Conway Twitty (T. Seals, M. Barnes), MCA 40728 (Down 'N' Dixie/Irving/Screen Gems-EMI, BMI)
3	4	11	I DON'T WANNA CRY —Larry Gatlin (L. Gatlin), Monument 45-221, (First Generation, BMI)
★	6	7	WAY DOWN/PLEDGING MY LOVE —Elvis Presley (L. Martine Jr./F. Washington, D. Robey), RCA 10998, (Ahab/Wemar/Lion, BMI)
5	5	9	HONKY TONK MEMORIES —Mickey Gilley (R. Bourke, G. Dobbins, J. Wilson), Playboy 85807 (Epic), (Chappell, ASCAP)
6	7	10	THE WHEEL —The Judds (Judds), Epic 8-50392, (Algee, BMI)

