

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

AUGUST 8, 2022 | PAGE 1 OF 30

INSIDE THIS ISSUE

Dylan Scott Drives His 'New Truck' Home
>page 4

Olivia Newton-John And Nashville
>page 17

Makin' Tracks: Miranda Lambert's 'Strange'
>page 27

Country Coda: David Frizzell's Solo No. 1
>page 30

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

A Red-Dirt Injection Might Cure Sound-Alike Country Stations



Country radio stations need to separate from the pack.

That was the best takeaway from an ominously titled Country Radio Seminar (CRS) webinar, "How Country Radio Can Save Itself." Faced with sliding ratings, McVay Media president **Mike McVay** challenged programmers during the July 27 event to separate from their competitors: "Two stations in the same format, in the same market, playing the same songs, doesn't do much of anything for an audience. Don't hesitate to take chances."

A growing number of stations are already doing that in the West and Midwest, finding their own lane by syphoning music from a subgenre grounded deep in the heart of Texas. The red-dirt format, rooted primarily in the Lone Star State and Oklahoma, has developed its own ecosystem of regional stars who thrive on the club circuit with original songs designed for the live stage.

It's a spotty genre, but the very best red-dirt material is hit-caliber. **Cody Johnson**, **The Eli Young Band** and **Parker McCollum** were all quality red-dirt acts before they found a place on the national scene, and they're hardly alone. Acts such as **Josh Abbott Band**, **Randall King**, **Cody Jinks**, **Kylie Frey** and **Wade Bowen** have emerged as significant artists in the realm, and they're also finding headway at **KRLY** Alpine, Calif.; **KKDT** Hays, Kan.; and **KUSQ** Worthington, Minn. — just a few of the stations outside of Texas and Oklahoma that are mining

red dirt to differentiate their brands in their markets.

"People notice — they're like, 'Man, you guys play so much red dirt,'" says **KERP** Dodge City, Kan., GM/PD/morning host **Josh Roesener**, who devotes an entire six-hour window on Friday mornings to the genre, but otherwise spins two songs per hour. "The perception is that we play a lot of red dirt, even though it's not a huge amount."

Still, by playing music that can't be found elsewhere on the dial, **KERP** sets itself apart, which is important in a community that picks up five different country signals. Having that unique identity is valuable in smaller communities that operate outside the radio ratings system because it solidifies the station's brand with local advertisers.

"I'm not worried about numbers," says **KKDT** Hays, Kan., personality **Colby Ericson**, who doubles as producer-host of the regionally syndicated **35 South Radio**. "I'm worried about sales numbers."

The sales staff is, too, quite obviously, and the format is a great calling card — **KKDT** is recognized for its music mix, playing 50% red dirt along with current mainstream singles and classic country.

In addition to establishing identity, red dirt extends the playlist. With fewer local options, rural broadcasters are less susceptible to tuneout, so they focus more heavily on time spent listening than larger stations. The extra source of



FREY



BOWEN

BOWEN: KATIE KAUS

FOR YOUR CMA
CONSIDERATION
HARDY
NEW
ARTIST
OF THE
YEAR



music allows the station to play more individual titles and slow rotations of their currents, a tactic that avoids burning out the audience during an eight-hour workday.

“You don’t usually change the channel when you’re on the tractor,” Ericson quips.

Non-Texas stations that have added red-dirt music often found it through live shows when owners or PDs saw club dates by the likes of **Aaron Watson** or, back in the day, **Cross Canadian Ragweed**.

“My GM, who’s a huge music buff, he goes down to Texas a lot,” says KUSQ PD **Barry Roberts**. “He said, ‘You know, we should start doing this,’ because he was hearing some of the stuff down there.”

Radio executives aren’t the only ones expanding the music beyond its home base. Students who move to Texas to attend college are often introduced to it there, and if they return to their hometowns, their newfound taste for red dirt comes with them. Likewise, when young Texans venture out of state for jobs or advanced education, they pack their favorite music, too.

That cross-pollination was part of what brought red-dirt music into the mix at **KRVN** Lexington, Neb., although the station — figuring that Texas was a college rival — didn’t promote the genre’s Lone Star heritage.

“At that time, labeling it ‘Texas’ maybe wasn’t favorable to a Nebraska listener,” says KRVN operations manager **Adam Smith**. “I don’t think that’s as big of a concern anymore. But we play country music. It doesn’t matter if it comes from Nashville or Texas or if it’s a local or regional artist.”

The sound does matter, though, and KRVN’s listeners, like those at some other stations, are critical of pop-leaning country.

“The audience here is more into the ’90s-style country songs,” Smith says. “The red-dirt, the Texas scene, really endears itself to that audience.”

East County Broadcasting station manager **Chris Torrick** found a similar audience east of San Diego through research when he bought into nonprofit **KRLY** over a decade ago. He slid red dirt into the programming slowly at first, then increased its representation once the audience responded.

“A lot of this stuff is so good,” Torrick says. “It’s produced well, it’s great songwriting, it’s great artistry, and it deserves a spot on the radio. This is the feedback that we got from folks that were telling us what they wanted out of a radio station, that this was filling that void.”

On the Charts Promotions founder **Rick Hogan** has been working red-dirt music for 18 years, watching the music grow in quality and spread.

“It was pretty rough at first because most of the production was like GarageBand,” Hogan says. “But the writing was really good.”

Ultimately, as red dirt has grown, it has boosted several dozen stations outside of Texas, who’ve found it gives them the separation the CRS webinar suggested from country competitors. It assists the music rotations, the authenticity, the identity and even the bottom line of their operations.

“People are finding the music elsewhere,” Roberts reasons, “so why can’t country radio get behind it? There’s other stuff out there besides the mainstream.” ●



ALAN POIZNER

Cody Johnson (center) sold out Nashville’s FirstBank Amphitheater on July 28, supported on the bill by **Easton Corbin (left)** and **Drew Parker**.



ERIC MARCUM

C.J. Solar (center) visited the **WSM-AM** Nashville morning show on Aug. 4 in support of new album *The Future’s Neon*. He’s flanked by **WSM** hosts **Bill Cody** and **Kelly Sutton**.



Thanks in part to the assistance of **Chris Young (left)**, the **Charlie Daniels Journey Home Project** announced July 28 that it had raised over \$1.2 million since spring 2021. Shown with Young are **Medal of Honor** recipient **Master Sgt. Earl Plumlee (center)** and **Travis Ellis**, co-founder of the nonprofit **Shepherd Center**.



FOR YOUR **CMA** CONSIDERATION

SEAFORTH

VOCAL DUO OF THE YEAR

OVER 340 MILLION ON-DEMAND STREAMS

“Seaforth finds themselves enjoying being **smack in the middle of a blossoming career** that has captured the attention of even the most discriminating critics” — **songwriter**

“From the moment Seaforth took the stage, their future as **one of country music’s brightest duos** was undeniable.” **MUSIC-MAYHEM**

ARISTA
NASHVILLE

#1 DYLAN SCOTT NEW TRUCK

THANK YOU COUNTRY RADIO FOR BRINGING THE HEAT!

CA + BB



ON THE CHARTS JIM ASKER jim.asker@billboard.com

Dylan Scott Drives His ‘New Truck’ To No. 1; Tyler Hubbard, Mitchell Tenpenny Add Top 10s



Dylan Scott accomplishes his second No. 1 on *Billboard*’s Country Airplay chart as “New Truck” (Curb) revs to the top of the list dated Aug. 13.

In the week ending Aug. 7, the song increased by 8% to 25.7 million in reach, according to Luminate.

On *Billboard*’s streaming-, airplay-and sales-based Hot Country Songs survey, “Truck” rolls 15-13 for a new best. It drew 1.9 million U.S. streams (up 6%) and sold 1,000 downloads (up 5%) in the tracking week ending Aug. 4.

“Truck” was written by **Ashley Gorley, HARDY, Ben Johnson** and **Hunter Phelps**. It’s the lead single from Scott’s second LP, the 16-track *Livin’ My Best Life*, released Aug. 5.

“I’m just so grateful to have another No. 1 song,” Scott tells *Billboard*. “Thank you to country radio, and thank you to the fans. Blessed to get to sing country music!”

The 31-year-old from Bastrop, La., scored his first Country Airplay No. 1 with “My Girl” for one week in July 2017. He boasts two other top 10s: “Nobody,” which reached No. 2 in June 2021, and “Hooked” (No. 2, September 2018).

‘5 FOOT 9’ IS 6 **Tyler Hubbard** notches his first Hot Country Songs top 10 as a soloist as “5 Foot 9” (EMI Nashville) jumps 11-6. The track, which he wrote with **Jaren Johnston** (of **The Cadillac Three**) and **Chase McGill**, drew 10.9 million impressions (up 13%) and ranks at No. 18 on Country Airplay. It also corralled 8.2 million streams (up 13%) and sold 2,000 downloads (up 7%) in the tracking week.

“5 Foot 9” follows “Undivided,” Hubbard’s collaboration with **Tim McGraw** that reached No. 23 on Hot Country Songs in January 2021, as well as No. 16 on Country Airplay.

Hubbard is also half of the duo **Florida Georgia Line**, with **Brian Kelley**. The pair has rolled up six Hot Country Songs No. 1s among 20 top 10s, start-

ing with its debut smash, “Cruise,” which dominated for 24 weeks in 2012-13.

The twosome has notched 16 leaders among 19 Country Airplay top 10s, also starting with “Cruise,” for three weeks in 2012. The tandem most recently topped the chart as featured on **Chase Rice**’s “Drinkin’ Beer. Talkin’

God. Amen.” for one week last August. The song followed Florida Georgia Line’s own “Long Live,” which ruled for one frame in April 2021. On Hot Country Songs, the tracks reached Nos. 3 and 4, respectively.



SCOTT

‘TRUTH’ DOESN’T HURT **Mitchell Tenpenny** adds his third Country Airplay top 10 as “Truth About You” (Riser House/Columbia Nashville) lifts 11-10 (17.9 million, up 10%). The song, which he wrote with **Matt Alderman** and **Thomas Archer**, is the lead single from Tenpenny’s 20-song set *This Is Heavy*, due Sept. 16.

“Truth” is one of two Tenpenny titles inside the chart’s top 10. His team-up with **Chris Young**, “At the End of This Bar” (RCA Nashville), pushes 7-6 for a new high (20.2 million, up 6%).

Tenpenny banked his first top 10 with his initial entry, “Drunk Me,” which climbed to No. 2 in December 2018.


FROM TORNILLO TO TOP 10 **Whiskey Myers**’ *Tornillo* debuts at No. 10 on Top Country Albums,

awarding the Texas outfit its fourth top 10. Released July 29, the set earned 12,000 equivalent album units, with 10,000 in album sales, in its first week.

The 12-song album (named after a town in El Paso County, Texas) follows the group’s 2019 self-titled LP to the top of the chart. The act’s first top 10, 2014’s *Early Morning Shakes*, arrived at its No. 10 high, followed by *Mud*, which started at its No. 4 peak in October 2016.

On Americana/Folk Albums, *Tornillo* launches at No. 3, marking the band’s third top 10, after *Whiskey Myers* (No. 1) and *Mud* (No. 6). ●

ERIKA GOLDRING/GETTY IMAGES FOR CMT



FOR YOUR CMA CONSIDERATION

MUSICAL EVENT OF THE YEAR

COLD BEER CALLING MY NAME

JAMESON RODGERS FEAT. LUKE COMBS

NO. 1 MB & BB SINGLE

200M+ ON-DEMAND STREAMS



FOR YOUR CMA CONSIDERATION

KANE BROWN



“an indispensable voice in modern country music”– billboard

ENTERTAINER OF THE YEAR

- OVER 4 MILLION TICKETS SOLD -

MALE VOCALIST OF THE YEAR

- NEARLY 12 BILLION + ON-DEMAND STREAMS -

- NAMED ONE OF TIME 100'S MOST INFLUENTIAL PEOPLE -

SINGLE OF THE YEAR MUSIC VIDEO OF THE YEAR

- “LIKE I LOVE COUNTRY MUSIC” -

- TOP 5 AND FASTEST RISING SINGLE AT COUNTRY RADIO -

- OVER 50 MILLION ON DEMAND STREAMS -

MUSICAL EVENT OF THE YEAR

- “BLESSED & FREE” WITH H.E.R. -

“...transcendent...” – *American Songwriter*

the craft - music



RCA RECORDS

billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	49	NEWTRUCK Curb ★★ No. 1 (1 Week) ★★	Dylan Scott	25.733	+1.859	7245	491	1
2	6	14	LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	24.095	+2.213	6626	390	2
3	4	43	TAKE MY NAME Stoney Creek	Parmalee	23.825	+0.329	5835	38	5
4	1	42	DAMN STRAIT Triple Tigers	Scotty McCreery	23.411	-2.755	5900	-770	3
5	5	27	WASTED ON YOU Republic/Big Loud	Morgan Wallen	21.047	-1.381	5039	-417	10
6	7	47	AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	20.248	+1.166	5733	286	6
7	8	25	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	19.607	+1.154	5851	313	4
8	10	8	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	18.504	+1.760	4920	388	11
9	9	41	WITH A WOMAN YOU LOVE Valory	Justin Moore	18.154	+1.235	5481	484	7
10	11	31	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	17.879	+1.569	5202	320	9
11	12	31	CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	17.049	+1.390	5393	401	8
12	13	9	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	16.141	+1.755	4436	519	12
13	14	21	GHOST STORY Capitol Nashville	Carrie Underwood	13.329	+0.430	4334	253	13
14	2	53	BEST THING SINCE BACKROADS Big Loud	Jake Owen	13.217	-10.830	3238	-3685	18
15	15	23	DON'T COME LOOKIN' Big Machine	Jackson Dean	12.174	+0.126	3964	19	14
16	16	32	WISFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	12.013	+1.797	3685	418	15
17	19	8	YOU PROOF Mercury/Republic/Big Loud ★★ Airpower/Most Increased Audience/Most Added ★★	Morgan Wallen	11.115	+3.426	3012	770	19
18	17	12	5 FOOT 9 EMI Nashville	Tyler Hubbard	10.888	+1.236	3449	256	16
19	18	34	NO HARD FEELINGS Arista Nashville	Old Dominion	9.557	+0.534	3352	163	17
20	25	10	HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	7.174	+1.390	2444	344	24
21	22	6	COUNTRY ON Capitol Nashville	Luke Bryan	7.119	+0.851	2385	365	25
22	20	23	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	7.116	+0.208	2723	101	22
23	24	27	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	6.845	+0.696	2504	181	23
24	21	26	PARTY MODE Broken Bow	Dustin Lynch	6.780	+0.315	2803	114	20
25	23	50	COUNTRY'D LOOK GOOD ON YOU Stoney Creek	Frank Ray	6.762	+0.579	2746	146	21
26	26	18	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	5.599	+0.343	2022	158	29
27	27	26	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	5.192	+0.284	2126	96	27
28	28	8	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	5.059	+0.573	1763	216	31
29	29	21	DOWN HOME Stoney Creek	Jimmie Allen	3.965	+0.316	2053	168	28
30	31	18	HEARTFIRST Black River	Kelsea Ballerini	3.905	+0.379	1840	148	30

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

COUNTRY ON AND ON...

AND ON

HEADLINE TOURS HAVE PLAYED SOLD-OUT SHOWS FOR 12 MILLION FANS

AND ON

MORE RIAA CERTIFIED DIGITAL SINGLES THAN ANY OTHER COUNTRY ARTIST WITH 70.5 MILLION

AND ON

29 #1 HITS

AND ON

13 YEARS OF FARM TOUR

AND ON

7 YEARS OF CRASH MY PLAYA

AND ON

LAUNCHED 24 LAS VEGAS HEADLINING SHOWS IN 2022

AND ON

SEASON 6 AMERICAN IDOL JUDGE

FOR YOUR CMA CONSIDERATION

ENTERTAINER OF THE YEAR | MALE VOCALIST OF THE YEAR

LUKE BRYAN

KPentertainment



billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	36	SOUL Curb	Lee Brice	3.719	+0.002	2228	164	26
32	32	11	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	3.366	+0.356	1455	182	33
33	33	37	YOU DIDN'T BMLG	Brett Young	3.185	+0.248	1611	150	32
34	36	3	THAT'S WHAT TEQUILA DOES Macon/Broken Bow ★★ Breaker ★★	Jason Aldean	3.150	+0.896	1022	225	37
35	39	8	WHISKEY ON YOU Arista Nashville	Nate Smith	2.656	+0.521	877	183	41
36	35	25	MY BAR inDent/Mercury Nashville	Priscilla Block	2.449	+0.091	1303	27	34
37	34	7	WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	2.344	-0.205	1021	159	38
38	37	18	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	2.187	-0.009	1173	42	35
39	41	9	HUMAN CoJo/Warner Music Nashville/WMN ★★ Breaker ★★	Cody Johnson	2.007	+0.234	708	54	42
40	40	12	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	1.671	-0.190	1132	-8	36
41	43	19	GOOD DAY FOR LIVING Quartz Hill ★★ Breaker ★★	Joe Nichols	1.619	+0.203	880	148	40
42	42	22	HOLY WATER Warner Music Nashville/WEA	Michael Ray	1.563	-0.042	975	90	39
43	51	3	YOU Warner Music Nashville/WAR	Dan + Shay	1.530	+0.656	602	117	45
44	47	4	BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	1.223	+0.174	581	92	46
45	45	37	GIVING YOU UP Columbia Nashville	Kameron Marlowe	1.170	+0.010	447	-14	50
46	44	19	NOT TO SELF Magnolia Music	Randy Houser	1.136	-0.110	672	28	43
47	46	27	SON OF A Riser House	Dillon Carmichael	1.107	-0.035	659	-19	44
48	38	2	GOLD Capitol Nashville	Dierks Bentley	1.105	-1.040	347	-144	60
49	49	13	SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	1.013	+0.052	483	24	49
50	48	7	WHAT HE DIDN'T DO Big Machine	Carly Pearce	0.992	-0.038	564	-1	47
51	54	3	DOING LIFE WITH ME EMI Nashville	Eric Church	0.911	+0.098	443	14	51
52	58	2	Y'ALL LIFE Monument	Walker Hayes	0.907	+0.309	508	174	48
53	53	14	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.755	-0.063	319	-2	-
54	52	10	KEYS TO THE COUNTRY Warner Music Nashville/WAR	Chris Janson	0.731	-0.090	413	-51	54
55	59	7	MAN MADE RECORDS Nashville	Matt Stell	0.714	+0.117	420	25	53
56	NEW	1	MIND ON YOU RECORDS Nashville ★★ Hot Shot Debut ★★	George Birge	0.711	+0.379	147	86	-
57	57	5	SOMETHING IN THE ORANGE Belting Bronco/Warner	Zach Bryan	0.704	+0.069	205	13	-
58	NEW	1	WILD AS HER Combustion Masters/RCA Nashville	Corey Kent	0.694	+0.295	228	70	-
59	56	10	SALT, LIME & TEQUILA Red Street	Ryan Griffin	0.681	-0.050	359	5	58
60	55	16	HELL YEAH Capitol Nashville	Little Big Town	0.674	-0.052	424	1	52



21

LUKE BRYAN
Country On

In its sixth week on Country Airplay, the song returns to its high, pushing 22-21 with a 14% rise to 7.1 million impressions.

GOING FOR ADDS

8/15

COREY KENT
Wild As Her
Combustion/RCA Nashville

DAVID SEERING
The Vow
PCG

8/22

BOOMTOWN SAINTS
All Trucks Go To Heaven
8 Track

KAYLEE BELL
Keith
Kaylee Bell

LAUREN RENO
Bottle's Worth A Dime
Majestic Ape Studios

8/29

ANDY ROSS
All American Heart
Buckshot

CRAIG MORGAN
How You Make A Man
Broken Bow

LUCIE TIGER
Burn It Down
2120

MUSCADINE BLOODLINE
Me On You
Stancaster

FOR YOUR CMA CONSIDERATION

LEE BRICE

SINGLE OF THE YEAR
MALE VOCALIST OF THE YEAR
MUSIC VIDEO OF THE YEAR - "SOUL"

PRODUCED BY: BEN GLOVER & KYLE JACOBS



FOR YOUR CMA CONSIDERATION

DYLAN SCOTT

NEW ARTIST
OF THE YEAR



billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	26
Y'ALL LIFE Monument	Walker Hayes	17
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	11
SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	10
WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	10
WHISKEY ON YOU Arista Nashville	Nate Smith	10
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	9
THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	9
YOU Warner Music Nashville/WAR	Dan + Shay	8
GOLD Capitol Nashville	Dierks Bentley	8

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+3.426
LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	+2.213
NEW TRUCK Curb	Dylan Scott	+1.859
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+1.797
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+1.760
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+1.755
TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	+1.569
CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	+1.390
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+1.390
5 FOOT 9 EMI Nashville	Tyler Hubbard	+1.236

MOST INCREASED PLAYS

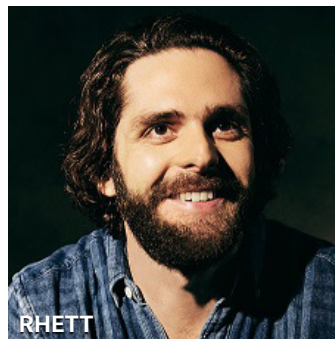
TITLE Imprint/Label	Artist	GAIN
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+770
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+519
NEW TRUCK Curb	Dylan Scott	+491
WITH A WOMAN YOU LOVE Valory	Justin Moore	+484
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+418
CIRCLES AROUND THIS TOWN Columbia Nashville	Maren Morris	+401
LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	+390
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+388
COUNTRY ON Capitol Nashville	Luke Bryan	+365
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+344

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
STRANGE Vanner/RCA Nashville	Miranda Lambert	0.553	20	3
EASY TONIGHT RCA Nashville	Niko Moon	0.491	28	0
LONGNECK WAY TO GO Big Machine	Midland Feat. Jon Pardi	0.466	14	1
BEACH BOYS Wheelhouse	LOCASH	0.446	33	0
I CAN'T DECIDE Stone Country	Easton Corbin	0.432	19	0
PASS IT ON Arista Nashville	Ryan Hurd	0.408	37	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	20.108
2	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	15.274
3	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	14.562
4	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	10.657
5	SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	9.165
6	23 MCA Nashville	Sam Hunt	8.816
7	BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	8.621
8	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	8.368
9	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	8.352
10	DRUNK (AND I DON'T WANNA GO HOME) RCA/Columbia Nashville	Elle King & Miranda Lambert	7.716



RHETT: JOHN SHEARER

TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 7, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	22	TRACTOR TOWN (Independent) ★ ★ 1 Week At 1 ★ ★	Jake Bush	1988	120	11	8	25	BEAUTIFUL LOVE SONGS (Independent)	George Navarro	1327	-19
2	3	16	TELLING ON MY HEART (Independent)	Casey Donahew	1881	44	12	14	15	STRANGER TONIGHT (Independent)	Micky & The Motorcars	1269	81
3	6	18	WORKING MAN'S WOMAN (Independent)	Jesse Raub Jr.	1528	52	13	17	9	HONKY TONK HIGHWAY (Independent)	Case Hardin	1131	126
4	7	15	ONE HONKY TONK TOWN (Independent)	David Adam Byrnes	1511	159	14	12	28	WATERING HOLE (Independent)	Kendall Shaffer / Jeffery Allen Imler	1048	-271
5	1	23	THE HIGHWAY KIND (Independent)	Josh Abbott Band	1501	-458	15	18	18	THAT WAY (Cielo Azul Ent)	Sarah Hobbs	1035	53
6	10	11	A COWBOY KNOWS HOW (Independent)	Flatland Cavalry	1475	139	16	19	16	ALL I NEEDED (Independent)	American Aquarium	1028	83
7	4	26	WAVE DANCER (Soundly Music)	The Wilder Blue	1401	-400	17	20	13	HUMAN (Independent)	Cody Johnson	970	82
8	11	19	LOVESICK DRIFTING COWBOY (Independent)	James Robert Webb	1380	46	18	21	11	LIKE CONWAY TWITTY (Independent)	James Lann	965	95
9	9	25	LOVES GOT A HOLD ON YOU (Independent)	Bart Crow Band	1376	32	19	13	35	CAUSE HE'S A COWBOY (Independent)	Matt Castillo	952	-329
10	5	27	COME HOME TO YOU (10X Music Group)	Brodie Lane	1342	-139	20	15	27	ANOTHER YOU (Independent)	Drew Fish Band	882	-238

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

FOR YOUR **CMA** CONSIDERATION

LUKE COMBS

2021 CMA **ENTERTAINER OF THE YEAR**

13 CHART TOPPING NUMBER ONES

OVER 12 BILLION STREAMS

GROWIN' UP

LARGEST COUNTRY ALBUM DEBUT OF 2022

"ONE OF MUSIC'S MIGHIEST VOICES AND A HITMAKING FORCE
ARGUABLY UNLIKE ANY SEEN OUT OF NASHVILLE THIS CENTURY" - USA TODAY

RECORD BREAKING FIRST HEADLINE STADIUM TOUR

53,000+ tickets sold with over 40,000 sold on the first day (DENVER)

52,000+ tickets sold – the largest audience ever for a country show (SEATTLE)

Sold out with 44,000 tickets; 42,000 tickets sold on the first day (ATLANTA)

ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

ALBUM
OF THE YEAR
GROWIN' UP

SINGLE
OF THE YEAR
"FOREVER AFTER ALL"

MUSICAL EVENT OF THE YEAR
"COLD BEER CALLIN' MY NAME"
WITH JAMESON RODGERS

SONG
OF THE YEAR
"DOIN' THIS"

RIVERHOUSE
ARTISTS

COLUMBIA
NASHVILLE

FOR YOUR CMA CONSIDERATION

MIRANDA LAMBERT



ENTERTAINER OF THE YEAR

FEMALE VOCALIST OF THE YEAR

THE TOP STREAMING FEMALE COUNTRY ARTIST OF 2022

HEADLINING VELVET RODEO LAS VEGAS RESIDENCY STARTING THIS FALL
NAMED ONE OF TIME 100'S MOST INFLUENTIAL PEOPLE

ALBUM OF THE YEAR

PALOMINO

HIGHEST DEBUTING
FEMALE COUNTRY ALBUM OF 2022

NAMED ONE OF THE
BEST ALBUMS OF 2022 BY
TIME *VARIETY*
RollingStone
billboard STEREOGUM

SINGLE OF THE YEAR

DRUNK

(AND I DON'T WANNA GO HOME)" WITH ELLE KING

FIRST FEMALE DUET TO HIT #1
ON THE BILLBOARD COUNTRY
AIRPLAY CHART IN 30 YEARS

RIAA CERTIFIED
PLATINUM®

OVER 290 MILLION
ON-DEMAND STREAMS



RCA RECORDS LABEL

FOR YOUR CMA CONSIDERATION

Elle King

**FEMALE
VOCALIST
OF THE YEAR**

NEARLY **2 BILLION**
STREAMS WORLDWIDE

SINGLE OF THE YEAR

“DRUNK (AND I DON’T WANNA GO HOME)”

WITH MIRANDA LAMBERT

FIRST FEMALE DUET TO HIT #1 ON THE
BILLBOARD COUNTRY AIRPLAY CHART IN 30 YEARS

RIAA CERTIFIED PLATINUM®

OVER **290 MILLION** ON-DEMAND STREAMS

**MUSIC VIDEO
OF THE YEAR**

“WORTH A SHOT”

WITH DIERKS BENTLEY

WATCH THE VIDEO HERE



FOR YOUR CMA CONSIDERATION

Maren Morris

FEMALE VOCALIST OF THE YEAR

“Maren Morris is the country artist most gracefully poised at the spot where future thinking meets time-honored ways.” –NPR Music

ALBUM OF THE YEAR

HUMBLE QUEST

Broke the record for most first day & first week streams on Amazon Music for a country album by a female artist

billboard

The Best 50 Albums of 2022 so far

“Humble Quest completely reorients Morris’ place in the musical landscape.. some of Morris’ most inspired work yet.” – GQ

SONG OF THE YEAR

“CHASING AFTER YOU”

with Ryan Hurd

2X PLATINUM SINGLE

OVER 380 MILLION STREAMS TO DATE

#1 COUNTRY RADIO SINGLE

“A collaboration that was just meant to be”
– Beyond The Stage



F O R Y O U R C M A C O N S I D E R A T I O N

C H R I S Y O U N G

ALBUM
OF THE YEAR
FAMOUS FRIENDS

MALE VOCALIST
OF THE YEAR

“AT THE END OF A BAR”

WITH **MITCHELL TENPENNY**

MUSICAL EVENT
SINGLE
MUSIC VIDEO
OF THE YEAR



CURRENT TOP 10 SINGLE
AT COUNTRY RADIO

FOR YOUR **CMA** CONSIDERATION

OLD DOMINION

ALBUM OF THE YEAR

TIME, TEQUILA & THERAPY



VOCAL GROUP OF THE YEAR

"NO HARD FEELINGS"

SONG OF THE YEAR

MUSIC VIDEO OF THE YEAR

MUSICAL EVENT OF THE YEAR

"LONELY SIDE OF TOWN" (FEAT. GLADYS KNIGHT)

ARISTA

NASHVILLE & NATIONAL TOM ROLAND



Gabby Barrett (center) visited with WGH Norfolk-Virginia Beach-Newport News, Va., staff when she opened for Jason Aldean on July 30 at Veterans United Home Loans Amphitheater. She's pictured with WGH music director Karen West and morning host Jimmy Ray Dunn.

OLIVIA NEWTON-JOHN AND NASHVILLE

Olivia Newton-John, a pop artist whose country crossovers were part of a 1970s Nashville controversy, died Aug. 8 at age 73 at her California home.

Born in England and raised in Australia, Newton-John made her largest impact on pop culture as a co-star in the 1978 movie *Grease* and as the voice of the ubiquitous 1981 single "Physical." But she also strung together eight top 10 country singles from 1973-1976, including the steel-tipped entries "Let Me Be There" and "If You Love Me (Let Me Know)."

Within a month after she had won the Country Music Association's female vocalist of the year award in 1974, Nashville traditionalists — miffed by airplay she received, as well as perceived carpetbaggers **Linda Ronstadt**, **Eagles** and **John Denver** — formed the Academy of Country Entertainers, an organization intended to promote Music City figures as the genre's rightful voices.

ACE went belly up in 1981. And Newton-John remained much-loved by the fan base, launching her ninth top 10 country album in 1998, *Back With a Heart*. She also maintained admiration from later generations of country artists: **Vince Gill** joined her in a 1997 Nashville concert to reprise the *Grease* hit "You're the One That I Want."

RADIO & RECORDS®

Singer-songwriter **Taylor Edwards** signed a recording contract with EMPIRE, in addition to aligning with Dreamcatcher Management and with concert booking firm Creative Artists Agency ... Thrasher Sound, owned by country-gospel songwriter-producer **Jimmy Thrasher** and business partner/wife **Melissa Thrasher**, signed a distribution deal for the company's labels with CDX Records/Sony Orchard ... **Derek Falter** was hired as vp/market manager for Cumulus clusters in Grand Rapids and Muskegon, Mich. The job includes oversight of **WTNR** Grand Rapids and **WLAW** Muskegon. Falter was previously Curtis Media Eastern Region vice president ... Compass Media's syndicated *Y'all Access With Kelly Sutton* began airing Aug. 6 on **WSM-AM** Nashville, where the host is also part of the morning team ... **WWSM** Hershey, Pa., lost its over-the-air signal after lightning struck the transmitter on July 31, Lebtown.com reported. The station modified its approach to become an internet-only platform ... **WWYZ** Hartford, Conn., assistant PD/music director **Amanda Jo Parker** will have a new on-air shift on Aug. 15, according to RadioInk.com: She's moving from middays to become morning co-host ... **KAWO** Boise, Idaho, hired **Kyle Matthews** as brand manager, RadioInsight.com reported. He was previously **KFGE** Lincoln, Neb., assistant PD/music director ... **WSWW** Craigsville, W.Va., flipped to country from news/talk, according to RadioInsight.com ... Country Radio Broadcasters welcomed Amazon Music head of country music **Michelle Kammerer**; **KUZZ** Bakersfield, Calif., PD **Brent Michaels**; and Red Street COO **Kelly Rich** to its board of directors. Go [here](#) for the full list of board members.

'ROUND THE ROW

Halley McCollister was promoted to Messina Touring Group Nashville president from GM ... **Erin Burr** joined the RIAA as vp of media relations. She was previously a Big Machine Label Group publicist. Reach her [here](#) ... Musicians On Call promoted **Mandy Mullins** to senior manager of fundraising from fundrais-

ing operations coordinator and hired six new staffers. **Jaede Breerton** joins as people operations manager after a year as Florida-based tour company RWD production assistant. **Peyton Burnstead** becomes fundraising coordinator, building on several communications internships while she earned a degree at Belmont University. **Audrey Jadwisiak** and **Aylen Bueno** both onboard as program coordinators. Jadwisiak is a former COVID-19 case investigator, while Bueno worked as a language teacher. New creative coordinator **Alli Prestby** and executive assistant **Maddie Williams** are Belmont graduates ... ONErpm established ONE Publishing with a 40-person staff, covering 33 cities worldwide ... Inside Music Publishing Nashville and Kobalt Music established a partnership ... Songwriter **Josh Dunne** ("What Happens in a Small Town") signed a publishing deal with Spirit Music Nashville/Fluid Music Revolution ... **Anna Vaus** joined the songwriting roster at Big Machine Music ... Songwriter **Claire Douglas** agreed to a publishing contract with BMG ... PLA Media added singer **Cam Allen** to the PR roster ... On Oct. 30, the Nashville Songwriters Hall of Fame will induct artists **Shania Twain** and **Steve Wariner**, plus songwriters **Hillary Lindsey** ("Ghost Story," "Girl Crush"), **Gary Nicholson** ("One More Last Chance," "The Trouble With the Truth") and **David Malloy** ("Drivin' My Life Away," "Love Will Turn You Around") ... The BMI Foundation renamed its Nashville songwriting scholarship as the **Dolly Parton** songwriters award and established the Dolly Parton Music Fund to facilitate the program ... **Vince Gill** will be the sixth artist celebrated in a *CMT Giants* special, premiering Sept. 16. Among the performers in the program are **Brad Paisley**, **Carrie Underwood**, **Luke Combs**, **Chris Stapleton**, **Ricky Skaggs**, **Maren Morris** and **Cody Johnson** ... **Rodney Crowell** and **Emmylou Harris** hold a virtual conversation on Sept. 13 in support of his book *Word for Word*, which publishes the same day ... The Academy of Country Music holds a members-only Winners Circle conversation with producer of the year **Dann Huff** and acoustic guitarist **Charlie Worsham** on Aug. 9 at the Musicians Hall of Fame, moderated by Musicians Hall founder/CEO **Joe Chambers** ... The Nashville chapter of the Association of Independent Music Publishers will host "AIMP Sync Mock Pitch" on Aug. 31 at SESAC's Nashville offices ... **Restless Road** was named the Opry NextStage artist for August and will be promoted across multiple Opry platforms during the month ... **Steve Earle & the Dukes** headline the annual Concert for Cumberland Heights benefit for a Nashville rehab center on Sept. 21 at the Ryman Auditorium ... The Music Has Value Fund, established by Big Machine Label Group executives **Scott** and **Sandi Borchetta**, donated \$150,000 to the Music Health Alliance ... **Alabama** donated \$25,000 to the Foundation for Appalachian Kentucky for flood relief during an Aug. 6 concert in Sharpsburg, Ky. ... Elicity PR director of publicity **Avery King** raised over \$17,000 for the Cystic Fibrosis Foundation with an eight-act benefit on Aug. 2 ... Memorabilia from **Kenny Rogers'** estate will be auctioned off Oct. 21-23 by Julien's in Beverly Hills with a portion of the proceeds earmarked for the Music Health Alliance. Items up for bidding include stage-worn clothing, numerous awards and lead sheets from the **USA for Africa** recording of "We Are the World," signed by the 40-plus artists who participated. ●



Randall King (left) caught up with Cumulus/Des Moines, Iowa, operations manager/KJYY personality **Chad Taylor** at a July 28 tour stop at Woolly's concert venue in Iowa.



Erin Kinsey performed current single "Just Drive" on July 27 at the WKHK Richmond, Va., studios, where she connected with PD/music director/afternoon host **Garret Doll**.

FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR *MACON*

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

SONG OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

MUSICAL EVENT OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

MUSIC VIDEO OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

DUSTIN LYNCH

SINGLE OF THE YEAR "THINKING 'BOUT YOU" WITH MACKENZIE PORTER

SONG OF THE YEAR "THINKING 'BOUT YOU" WITH MACKENZIE PORTER

MUSICAL EVENT OF THE YEAR "THINKING 'BOUT YOU" WITH MACKENZIE PORTER

LAINIEY WILSON

NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR *SAYIN' WHAT I'M THINKIN'*

FEMALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

SONG OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

MUSICAL EVENT OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

MUSIC VIDEO OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

JIMMIE ALLEN

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR *TULIP DRIVE*

MUSICAL EVENT OF THE YEAR "FREEDOM WAS A HIGHWAY" WITH BRAD PAISLEY

ELVIE SHANE

NEW ARTIST OF THE YEAR

SONG OF THE YEAR "MY BOY"

PARMALEE

VOCAL GROUP OF THE YEAR

LOCASH

VOCAL DUO OF THE YEAR

JOHN MORGAN

SONG OF THE YEAR "IF I DIDN'T LOVE YOU" JASON ALDEAN & CARRIE UNDERWOOD

27 CAREER
#1S
**OVER 20
MILLION**
ALBUMS SOLD

“COUNTRY’S
BIGGEST
POWERHOUSE”
— PEOPLE

20
BILLION+
GLOBAL STREAMS
7 PLATINUM
ALBUMS

RIAA’S TOP DIGITAL MALE COUNTRY ARTIST OF ALL TIME

2022 CRB HUMANITARIAN AWARD



JASON ALDEAN

F O R Y O U R C M A C O N S I D E R A T I O N

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR
MACON

**MALE VOCALIST
OF THE YEAR**

**SINGLE
OF THE YEAR**

“IF I DIDN’T LOVE YOU”
WITH CARRIE UNDERWOOD

**SONG
OF THE YEAR**

MUSICAL EVENT OF THE YEAR

MUSIC VIDEO OF THE YEAR



FOR YOUR **CMA** CONSIDERATION

LAINÉY WILSON

**NEW ARTIST
OF THE YEAR**

**ALBUM
OF THE YEAR**
SAYIN' WHAT I'M THINKIN'

**SINGLE
OF THE YEAR**
"NEVER SAY NEVER"
WITH COLE SWINDELL

**SONG
OF THE YEAR**
"NEVER SAY NEVER"
WITH COLE SWINDELL

**SONG
OF THE YEAR**
"THINGS A MAN
OUGHTA KNOW"

MUSICAL EVENT OF THE YEAR
"NEVER SAY NEVER" WITH COLE SWINDELL

MUSIC VIDEO OF THE YEAR
"NEVER SAY NEVER" WITH COLE SWINDELL

570M+
TOTAL ON-DEMAND STREAMS

billboard
TOP NEW COUNTRY ARTIST 2021

YELLOWSTONE
RECURRING CHARACTER SEASON 5

2022 TOURING

Morgan Wallen "THE DANGEROUS TOUR"
JON PARDI "AIN'T ALWAYS THE COWBOY TOUR"
LUKE COMBS "THE MIDDLE OF SOMEWHERE TOUR"

PRESS HIGHLIGHTS



MUSICROW

RollingStone

GENIUS

FOR YOUR CMA CONSIDERATION

parmalee

VOCAL GROUP OF THE YEAR

OVER **1 BILLION** TOTAL ON-DEMAND STREAMS

MULTI-PLATINUM ACT

3 #1 SINGLES AT COUNTRY RADIO:
"CAROLINA" (MULTI-WEEK #1) "JUST THE WAY" &
"TAKE MY NAME" (MULTI-WEEK #1)

NATIONAL TV APPEARANCES ON



"COUNTRY MUSIC'S **MOST SOLID HITMAKERS**" – PEOPLE

"PARMALEE FINDS ITSELF IN THE ENVIABLE POSITION OF BEING
ABLE TO TAP INTO **MULTIPLE AUDIENCES**" – BILLBOARD

"AUTHENTICALLY **REAL**, GENUINELY **INSPIRED**" – AMERICAN SONGWRITER



"THE RESURGENCE OF PARMALEE IS ONE OF THE MOST
UNDERREPORTED SUCCESS STORIES OF THE LAST YEAR" – MORNING HANGOVER



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	2	7	THE KIND OF LOVE WE MAKE CHIP MATTHEWS, J.D. SINGLETON, L.COMBS (L.COMBS, J.DAVIS, D.ISBELL, R.ISBELL) ★★ No. 1 (2 Weeks) ★★	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	8	1
2	1	1	50	WASTED ON YOU J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	5	1
3	3	3	12	YOU PROOF J.MOI, CHARLIE HANDSOME (M.WALLEN, A.G.GORLEY, E.K.SMITH, CHARLIE HANDSOME) ★★ Airplay Gainer ★★	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	17	1
4	4	4	14	SHE HAD ME AT HEADS CAROLINA Z.CROWELL (A.G.GORLEY, C.SWINDELL, J.FRASURE, M.D.SANDERS, THOMAS RHETT, T.NICHOLS) ★★ Sales Gainer ★★	Cole Swindell WARNER MUSIC NASHVILLE/WMN	12	4
5	5	7	13	LIKE I LOVE COUNTRY MUSIC D.HUFF (K.BROWN, M.J.MCGINN, T.PHILLIPS, J.M.SCHMIDT)	Kane Brown RCA NASHVILLE	2	3
6	11	11	11	5 FOOT 9 T.HUBBARD, J.M.SCHMIDT (T.R.HUBBARD, J.JOHNSTON, C.MCGILL)	Tyler Hubbard EMI NASHVILLE	18	6
7	7	9	8	ROCK AND A HARD PLACE A.R.SHAWN (B.ZIMMERMAN, H.WARREN, J.HACKWORTH, J.HARVEY)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	2
8	8	6	25	FALL IN LOVE A.R.SHAWN (A.R.SHAWN, B.ZIMMERMAN, G.J.LUCAS)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	28	6
9	10	5	15	SOMETHING IN THE ORANGE R.HADLOCK (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	57	3
10	9	12	24	LAST NIGHT LONELY J.PARDI, B.BUTLER, R.GORE (J.BELL, J.FOX, D.MARLOWE)	Jon Pardi CAPITOL NASHVILLE	7	9
11	6	8	24	DAMN STRAIT F.RODGERS, D.WELLS, A.ESHUIS (J.A.COLLINS, T.TOMLINSON)	Scotty McCreery TRIPLE TIGERS	4	6
12	12	13	18	SON OF A SINNER ERNEST K.I.TOSHINSKY (J.B.DEFORD, E.K.SMITH, D.R.STEVENS)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	22	12
13	15	16	25	NEW TRUCK M.ALDERMAN, C.GIBBS, J.E.NORMAN (M.W.HARDY, H.PHELPS, B.JOHNSON, A.G.GORLEY)	Dylan Scott CURB	1	13
14	13	14	45	WISHFUL DRINKING I.ANDRESS, J.M.SCHMIDT (I.ANDRESS, J.P.STARKER SAXE, J.PRICE, D.D.BROWN, R.WILLIAMSON)	Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA	16	13
15	18	18	21	WILD AS HER C.FARREN (M.WALLEN, BRETT TYLER, K.ARCHER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	58	15
16	20	22	53	TRUTH ABOUT YOU J.M.SCHMIDT, M.TENPENNY (M.TENPENNY, M.ALDERMAN, T.ARCHER)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	10	16
17	16	17	13	WHISKEY ON YOU L.RIMES (N.SMITH, L.RIMES, R.SUTTON)	Nate Smith ARISTA NASHVILLE	35	14
18	25	27	20	WITH A WOMAN YOU LOVE J.S.STOVER, S.BORCHETTA (J.MOORE, P.DIGIOVANNI, C.MCGILL, J.S.STOVER)	Justin Moore VALORY	9	18
19	21	24	29	SHE LIKES IT J.KERR, J.SCOTT (R.DICKERSON, J.SCOTT, J.KERR)	Russell Dickerson & Jake Scott TRIPLE TIGERS	26	13
20	22	23	30	CIRCLES AROUND THIS TOWN G.KURSTIN (M.MORRIS, R.J.HURD, JULIA MICHAELS, J.ROBBINS)	Maren Morris COLUMBIA NASHVILLE	11	9
21	24	25	32	AT THE END OF A BAR C.DESTEFANO, C.YOUNG (C.YOUNG, C.DESTEFANO, M.TENPENNY)	Chris Young With Mitchell Tenpenny RCA NASHVILLE	6	21
22	30	26	34	PICK ME UP R.COPPERMAN, Z.KALE (G.BARRETT, J.M.NITE, R.COPPERMAN) ★★ Streaming Gainer ★★	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	27	22
23	19	20	20	GHOST STORY D.GARCIA, C.UNDERWOOD (D.A.GARCIA, J.KEAR, H.LINSEY, H.WADSWORTH LONGFELLOW)	Carrie Underwood CAPITOL NASHVILLE	13	12
24	23	19	13	THOUGHT YOU SHOULD KNOW J.MOI (M.WALLEN, N.GALYON, M.LAMBERT)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	1
25	26	31	10	DON'T COME LOOKIN' L.DICK (J.DEAN, C.L.DICK)	Jackson Dean BIG MACHINE	15	25

COUNTRY SONGWRITERS™

1	#1 8 WKS	ZACH BRYAN
2		MORGAN WALLEN
3		ERNEST
4		ASHLEY GORLEY
5		CHARLIE HANDSOME
6		LUKE COMBS
7		BAILEY ZIMMERMAN
8		CHASE MCGILL
9		JOSH THOMPSON
TIE	10	JIM COLLINS
TIE	10	TRENT TOMLINSON



COUNTRY PRODUCERS™

1	#1 79 WKS	JOEY MOI
2		AUSTIN SHAWN
3		ZACH CROWELL
4		DANN HUFF
5		JORDAN SCHMIDT
6		RYAN HADLOCK
7		JACOB DURRETT
8		CHARLIE HANDSOME
TIE	9	CHIP MATTHEWS
TIE	9	JONATHAN SINGLETON
TIE	9	LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	29	20	NO HARD FEELINGS S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURS,S.MCANALLY)	Old Dominion ARISTA NASHVILLE	19	26
27	27	28	24	SOUL B.GLOVER,K.JACOBS,L.BRICE (K.KADISH,T.FERRARI)	Lee Brice CURB	31	27
28	28	33	10	WHAT MY WORLD SPINS AROUND P.DIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)	Jordan Davis MCA NASHVILLE	32	28
29	31	30	31	JOY OF MY LIFE D.COBBS,C.STAPLETON (J.C.FOGETY)	Chris Stapleton MERCURY NASHVILLE	38	27
30	32	35	5	COUNTRY ON J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY)	Luke Bryan CAPITOL NASHVILLE	21	19
31	33	36	17	HEARTFIRST J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	30	25
32	45	-	2	HALF OF ME D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,W.BUNDY,J.THOMPSON)	Thomas Rhett Featuring Riley Green VALORY/BMLG	20	32
33	35	37	15	TOMORROW ME CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.DILLON,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	13
34	42	50	10	WHAT HE DIDN'T DO S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON)	Carly Pearce BIG MACHINE	50	34
35	37	41	15	PARTY MODE Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN)	Dustin Lynch BROKEN BOW	24	30
36	34	45	19	DEAR ALCOHOL LEX NOUR (D.NWOSU JR.)	Dax LIVING LEGEND/RECORDS/COLUMBIA	-	28
37	39	38	9	DOWN HOME A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDEL,T.HOWELL)	Jimmie Allen STONEY CREEK	29	37
38	43	43	4	OUT IN THE MIDDLE Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON)	Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR	23	38
39	NEW		1	GOLD R.COPPERMAN,JON RANDALL,F.R.SHIPPEN,D.BENTLEY (R.COPPERMAN,C.L.DICK,A.G.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	48	39
40	38	32	3	Y'ALL LIFE J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON)	Walker Hayes MONUMENT	52	32
41	41	42	16	DON'T THINK JESUS J.MOI (J.L.ALEXANDER,M.L.HOLMAN,C.MCGILL)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
42	40	44	6	HELL YEAH LITTLE BIG TOWN (J.WESTBROOK,P.SWEET,C.CROWDER,T.R.HUBBARD)	Little Big Town CAPITOL NASHVILLE	60	40
43	44	46	11	GOOD OL' MAN M.TRUSSELL (D.GREEN,J.MILLER,L.STARR,M.TRUSSELL)	Drew Green VILLA 40/RCA NASHVILLE	-	41
44	50	47	5	CAN'T HAVE MINE M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON)	Dylan Scott CURB	-	44
45	NEW		1	EVERYTHING SHE AIN'T J.GEAR,H.WHITTERS (H.WHITTERS,B.SIMPSON,R.TYNDELL)	Hailey Whitters SONGS & DAUGHTERS/PIGASUS/BIG LOUD	53	45
46	NEW		1	OKLAHOMA SMOKE SHOW E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	46
47	49	-	7	COUNTRY'D LOOK GOOD ON YOU F.ROGERS (D.GEORGE,M.CRISWELL,T.PHILLIPS,C.TAYLOR)	Frank Ray STONEY CREEK	25	47
48	RE-ENTRY		2	WORTH A SHOT R.COPPERMAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Elle King Featuring Dierks Bentley RCA/COLUMBIA NASHVILLE	-	48
49	46	-	3	SONGS ABOUT YOU N.CHAPMAN (B.ELDRIDGE,J.J.DILLON,B.WEST)	Brett Eldredge WARNER MUSIC NASHVILLE/WMN	49	43
50	NEW		1	WATER UNDER THE BRIDGE C.LA CORTE,S.MCANALLY,S.HUNT (S.L.HUNT,C.LA CORTE,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	37	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE		
This Week	1,517,000	1,785,686,000	122,628,000				ALBUM CONSUMPTION	
Last Week	1,490,000	1,765,912,000	122,707,000	Album Consumption	41,935,000	43,965,000	4.8%	'21 41.9 million
Change	1.8%	1.1%	-0.1%	Album Sales	5,339,000	4,141,000	-22.4%	'22 44 million
This Week Last Year	1,350,000	1,537,660,000	128,475,000	Audio On-Demand	46,497,152,000	51,244,056,000	10.2%	TOTAL ON-DEMAND STREAMS
Change	12.4%	16.1%	-4.6%	Video On-Demand	4,242,964,000	3,930,058,000	-7.4%	'21 50.7 billion
								'22 55.2 billion

All data measures U.S. activity as of the week ending August 4, 2022. All unit counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz **LUMINATE**

FOR YOUR CMA CONSIDERATION

SINGLE OF THE YEAR | MUSIC VIDEO OF THE YEAR

**OVER 40M
ON-DEMAND
STREAMS (U.S.)**

**TENTH #1
SINGLE AT
COUNTRY
RADIO**

**OVER 2M+
VIEWS ON
YOUTUBE**

**"MADE-FOR-RADIO
HEAD-BOPPER"**

- **TASTE OF COUNTRY**

**"SUNNY,
WIND-IN-YOUR-HAIR JAM"**

-  **SOUNDS
LIKE NASHVILLE**



**BEST THING SINCE
BACKROADS**

BIG LOUD



STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	82	MORGAN WALLEN BIG LOUD 031807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	2	2	11	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	3	3	6	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801/SMN	GROWIN' UP		1
4	5	6	270	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
5	4	4	218	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
6	6	5	143	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
7	8	9	379	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
8	9	10	38	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
9	7	8	201	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
10	NEW		1	WHISKEY MYERS WIGGY THUMP/WHY&HOW 37807*/THIRTY TIGERS	TORNILLO		10
11	10	11	90	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
12	11	12	17	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
13	23	31	232	SHANIA TWAIN MERCURY NASHVILLE 003072/UMGN (13.98)	GREATEST HITS	4	1
14	12	14	289	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
15	14	13	28	WALKER HAYES MONUMENT 98353	COUNTRY STUFF: THE ALBUM		2
16	15	15	356	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
17	16	16	160	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		9
18	13	7	3	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		7
19	17	18	322	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS		6
20	18	17	89	LEE BRICE CURB 79537*	HEY WORLD		7
21	28	23	111	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE		4
22	20	19	69	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
23	19	20	191	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS		1
24	21	22	43	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
25	24	24	292	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	12	YOU PROOF MORGAN WALLEN
2	2	7	THE KIND OF LOVE WE MAKE LUKE COMBS
3	3	81	WASTED ON YOU MORGAN WALLEN
4	4	8	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
5	5	15	SOMETHING IN THE ORANGE ZACH BRYAN
6	6	10	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
7	7	15	FALL IN LOVE BAILEY ZIMMERMAN
8	10	6	5 FOOT 9 TYLER HUBBARD
9	8	277	TENNESSEE WHISKEY CHRIS STAPLETON
10	9	176	WHISKEY GLASSES MORGAN WALLEN
11	11	7	WILD AS HER COREY KENT
12	13	58	FANCY LIKE WALKER HAYES
13	14	41	'TIL YOU CAN'T CODY JOHNSON
14	16	59	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
15	12	8	WHISKEY ON YOU NATE SMITH
16	15	13	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
17	17	57	SAND IN MY BOOTS MORGAN WALLEN
18	18	52	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
19	19	8	LIKE I LOVE COUNTRY MUSIC KANE BROWN
20	21	212	BEAUTIFUL CRAZY LUKE COMBS
21	23	28	AA WALKER HAYES
22	24	22	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
23	25	67	CHASIN' YOU MORGAN WALLEN
24	22	2	LAST NIGHT LONELY JON PARDI
25	RE-ENTRY		FOREVER AFTER ALL LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	2	PROGRESS JOHN RICH
2	2	15	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
3	3	7	THE KIND OF LOVE WE MAKE LUKE COMBS
4	6	12	YOU PROOF MORGAN WALLEN
5	9	13	LIKE I LOVE COUNTRY MUSIC KANE BROWN
6	7	8	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
7	8	32	WASTED ON YOU MORGAN WALLEN
8	10	9	SON OF A SINNER JELLY ROLL
9	NEW		STAY NOAH THOMPSON
10	5	3	Y'ALL LIFE WALKER HAYES
11	11	17	FALL IN LOVE BAILEY ZIMMERMAN
12	12	10	5 FOOT 9 TYLER HUBBARD
13	NEW		BEFORE YOU DAVID J
14	15	60	FANCY LIKE WALKER HAYES
15	13	7	DON'T COME LOOKIN' JACKSON DEAN
16	NEW		GOLD DIERKS BENTLEY
17	19	14	SOMETHING IN THE ORANGE ZACH BRYAN
18	RE-ENTRY		MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN
19	14	37	AA WALKER HAYES
20	17	44	'TIL YOU CAN'T CODY JOHNSON
21	16	19	DAMN STRAIT SCOTTY MCCREERY
22	RE-ENTRY		YOU'RE STILL THE ONE SHANIA TWAIN
23	NEW		NO HARD FEELINGS OLD DOMINION
24	18	331	TENNESSEE WHISKEY CHRIS STAPLETON
25	20	9	SOUL LEE BRICE

billboard AMERICANA/FOLK ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	11	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
2	3	3	325	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	NEW		1	WHISKEY MYERS WIGGY THUMP/WHY&HOW 37807*/THIRTY TIGERS	TORNILLO		3
4	4	4	90	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
5	6	5	177	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
6	5	2	3	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		2
7	7	6	371	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
8	1	-	2	JACK WHITE THIRD MAN 753*	ENTERING HEAVEN ALIVE		1
9	8	7	330	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
10	10	8	287	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

billboard BLUEGRASS ALBUMS

SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	37	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
2	3	3	45	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
3	2	2	22	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
4	RE-ENTRY		4	THE DEAD SOUTH SIX SHOOTER 152	EASY LISTENING FOR JERKS - PART 1 (EP)		4
5	RE-ENTRY		8	THE DEAD SOUTH SIX SHOOTER 154	EASY LISTENING FOR JERKS - PART 2 (EP)		5
6	4	5	50	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
7	6	7	18	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
8	5	4	15	OLD CROW MEDICINE SHOW ATO 0602*	PAINT THIS TOWN		1
9	RE-ENTRY		3	AUTHENTIC UNLIMITED BILLY BLUE 0032	AUTHENTIC UNLIMITED		4
10	RE-ENTRY		2	AUTHENTIC UNLIMITED BILLY BLUE 0033	GOSPEL SESSIONS, VOL. 1		5

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.



FOR YOUR CMA CONSIDERATION

DAMN STRAIT

SINGLE · SONG · VIDEO
OF THE YEAR

- 3 WEEK #1
- 133M WORLDWIDE STREAMS
- RIAA CERTIFIED **GOLD**
- 5TH CONSECUTIVE #1

FOR YOUR MUSICAL EVENT OF THE YEAR CONSIDERATION

She Likes It

RUSSELL DICKERSON

JAKE SCOTT

◦ 26*

- 150 MILLION WORLD-WIDE STREAMS
- RIAA CERTIFIED GOLD
- FASTEST GROWING SINGLE OF HIS CAREER



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Miranda Lambert Navigates A Pandemic-Era House Of Mirrors In 'Strange'

It's a little early to be thinking about trick-or-treaters, but **Miranda Lambert's** "Strange" is perhaps a good soundtrack for ultra-organized planners considering this year's Halloween costume.

"It does sound like this creepy carnival in a cool way," she says with a laugh.

"Strange" is a reaction to the pandemic, an out-of-balance period in American life that threw the population into uncertainty, battling a creepy virus that — particularly in its infancy — was novel and dangerous. Lest we forget how odd it was, Lambert and her co-writers, **Luke Dick** ("Burning Man," "Don't Come Lookin'") and **Natalie Hemby** ("Heartache Medication," "Pontoon"), wrote "Strange" at Lambert's Tennessee farm in 2020, when vaccines were a distant dream and society was at a near-standstill.

"Nobody was traveling at the time," recalls Dick. "Us being out there together was the only time that we were maskless and writing with other human beings, and it was just such a blast. We were swimming in a pond and burning out in four-wheelers everywhere and then writing songs and laughing and dancing. It's hard to imagine writing another record in that situation again. That song feels like an embodiment of it."

The trio met up for three different multiday sessions that year to write the bulk of Lambert's *Palomino* album, with each of them housed in their own cabin on the property. Hemby conceived the hook, "Times like these make me feel strange," while processing the oddities of COVID-19 in her cabin at their first gathering. She also came up with the opening line, "Coyotes on my left and wolves on my right," an ominous image with Halloween overtones that reflected the confusion that accompanied the misinformation that surrounded the virus.

"I just felt like I didn't know who the good guy is and the bad guy is here," Hemby says. "Was everybody bad? I don't know. Sometimes when you're walking through things in life, it's not until after it's over with that you can put it into words."

Lambert and Dick were on board with the basic idea, but after working on it for an extended period, they scrapped it and moved on to other material.

When they returned for the second multiday session, "Strange" came up again. This time, something clicked. Dick concocted a dark acoustic guitar riff with rock overtones, and it captured the mood. They continued with contradictory, metaphorical images that reflected the incongruities of life in a pandemic: the sun shining at night, "urban feels suburban" and elevators that only go down.

"It's really an *Alice in Wonderland* song where you fall down the hole," says Hemby. "There's a Cheshire Cat and a key that don't work, and there's things that make it big and small."

The second verse brought additional intentionally vague images — "Lincoln came and Jefferson went" sounds like historical politics, but it's actually a reference to the shrinking value of a dollar, and the vision of a broken Maytag addresses failing technology while subtly recalling "It All Comes Out in the Wash," a single from Lambert's previous album, *Wildcard*.

The song's meaning didn't truly unfold until they reached the chorus, taking a brighter tone as it considered partying and travel, the kinds of activities that were generally discouraged during 2020 self-isolation.

"The chorus, we wanted it to lift and sort of be an anthem, and not creepy

in any way," Lambert says. "Just like, 'Have fun, get a drink, get out of here, go on vacation' — whatever you got to do to stay sane through all this weirdness. I wanted it to be an anthem uniting people. The pandemic definitely was the strangest thing we've all been through, but that's just a piece of it."

As they neared the conclusion, they felt "Strange" needed a bridge, but collectively, they were stuck. They considered closing up shop, but Lambert suggested they each retreat to their cabins, write their own version of a bridge and then come back together. Twenty or 30 minutes later, they compared notes, then grabbed a line from each version to give it one more twist. In the end, its verses underscore the peculiarities of the times, the chorus embraces escape, and the bridge is practically the Serenity Prayer: an effort to accept what cannot be changed.

"It's fun to sing, and it's very easy to play," says Hemby. "I just love the song. But also, I just feel like it voices everyone's frustrations without sounding preachy."

Dick built the demo around his original guitar riff, doubling the part to create an ethereal, almost imperceptible, battle between the left and right speakers. Those guitars subsequently became a foundation when Lambert, Dick and co-producer **Jon Randall** (**Dierks Bentley**, **Parker McCollum**) assembled a small band to cut the final version at Nashville's Blackbird Studio.

"We kept a lot of Luke Dick's guitars and flew them over into our track because he is so specific, his style, that it's impossible to replicate what he does," Randall says. "When

he has come up with a really cool vibe on those acoustics and everything, you want to keep those, so we kind of played on top of what he had already put down."

The track used a **Tom Petty**-like guitar pulse, and they layered a spooky texture over it as **Rob McNelley** played with elongated wah-wah pedal tones.

"It's like a **Mike Campbell** trick," says Dick. "It's trying to think like 'Into the Great Wide Open,' the beginning of that song."

Ian Fitchuk doubled on bass and keyboards, where he threaded ghostly counter melodies into the background and filtered a Wurlitzer piano to create a glassy, descending tone at the end of the first chorus, enhancing the House of Mirrors atmosphere.

"The track has to match the lyrics, you know, so you had to kind of chase what that vibe was," Randall says. "That's why there's phase-shifter-sounding guitars and all that to kind of make it feel a little bit strange."

When it came time for Lambert to do final vocals for the album, she had someone else chauffeur her to the studio every day to be emotionally prepared for the songs she was to deliver.

"Driving makes me focus on driving," she says. "I would have to be dropped off so I could start getting in a mindset of, 'Today, I sing "Strange." Let's go to the house of mirrors in your mind.'"

Vanner/RCA released "Strange" to country radio via PlayMPE on June 27, and it debuted at No. 60 on the Country Airplay chart dated Aug. 6. Currently listed as the top New and Active title, it reflects difficult times and sets the stage for Halloween, Lambert's favorite holiday.

"It's like one of those singalongs that's not shallow," she observes. "Some songs are fun and light and don't have to say much, and some have a little more meat to them." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Jameralane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Johnny Family Music, BMI (T.R. Hubbard, J. Johnson, C. McGill) **18**

A

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony CountrySide, BMI/Riser Ten Music, BMI (C. Rust, C. DeStefano, M. Tenpenny) **6**

B

BEST THING SINCE BACKROADS Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Round Hill Works, BMI/First Cut Is The Deepest, Inc., BMI/Here Comes The Boat Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Ballad, BMI (B. Johnson, J. Minton, H. Phelps, G. Warburton) **14**

BROWN EYES BABY WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Jameralane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W. Bundy, R. Clawson, J. Thompson, M. Wallen) **44**

C

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/JRM3, ASCAP/Music Magic, ASCAP (M. Morris, R. Hurd, Julia Michaels, J. Robbins) **11**

COUNTRY'D LOOK GOOD ON YOU Spirit Two Nashville, ASCAP/Flood Tunes, ASCAP/Pickin' Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Jameralane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D. George, M. Criswell, T. Phillips, C. Taylor) **25**

COUNTRY ON Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Jameralane Publishing Corp., BMI/Getvassome Music, BMI/WC Music Corp., ASCAP/KIM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D. Frasier, S. Haury, M. Nesler, Mitch Oglesby) **21**

D

DAMN STRAIT Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A. Collins, T. Tomlinson) **4**

DOING LIFE WITH ME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jeffrey Steele Music, BMI (E. Church, C. Beathard, Jeffrey Steele) **51**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (D. Dean, C. Dick) **15**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shot The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Jameralane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J. Allen, R. Ball, C. Bedell, T. Howell) **29**

E

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigass, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H. Whitters, B. Simpson, R. Jynell) **53**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Fart Creations, BMI/Warner-Jameralane Publishing Corp., BMI (A.R. Shaw, B. Zimmerman, G. Lucas) **28**

G

GHOST STORY Spirit Two Music, Inc., ASCAP/The Kidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Kiwi Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A. Garcia, J. Keary, H. Lindsey, H. Wadsworth Longfellow) **13**

GIVING YOU UP Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI (K. Marlowe) **45**

GOLD EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R. Copperman, C.L. Dick, A.G. Gorley, D. Bentley) **48**

GOOD DAY FOR LIVING Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/YesYesYall, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D. Cohen, B. Hamrick, N. Mason) **41**

H

HALF OF ME Warner-Jameralane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricknet On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R. Atkins, W. Bundy, J. Thompson) **20**

HEARTFEEL Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Wandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Jameralane Publishing Corp., BMI (K. Ballerini, K. Fairchild, A. Vanderheyem) **30**

HEART LIKE A TRUCK Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L. Wilson, D. Wilson, T. Anderson) **40**

HELL YEAH Warner-Jameralane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T. Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J. Westbrook, P. Sweet, C. Crowder, T.R. Hubbard) **60**

HOLY WATER Relative Music Group, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs, ASCAP/Hits From The Tape Room, BMI/Artist 101 Publishing Group, BMI/Ben There Wrote That Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (A.G. Gorley, B. Johnson, M.W. Hardy, H. Phelps) **42**

HUMAN BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T. Lane, T. Meadows) **39**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C. Fogerty) **38**

K

KEYS TO THE COUNTRY Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Anthem Music Publishing I, BMI/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Kyle's Kinda Night, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (A.G. Gorley, C. Janson, D. Davidson, Z. Crowell) **54**

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L. Combs, J. Davis, D. Isbell, R. Isbell) **8**

L

LAST NIGHT LONELY Warner-Jameralane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J. Bell, J. Fox, D. Marlowe) **7**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGinndependence Day, SESAC/Smackworks Music, SESAC/Warner-Jameralane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song Vibez, ASCAP (K. Brown, M. J. McGinn, T. Phillips, J.M. Schmidt) **2**

M

MAN MADE Melodies Of Sea Gayle Music, SESAC/Brett Sheroky Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B. Sheroky, I. Christian) **55**

MIND ON YOU Not Listed (Not Listed) **56**

MY BAR Scilla's Song Shop, Publishing, BMI/Warner-Jameralane Publishing Corp., BMI/Virginia Boy Music, BMI/Lexie Hayden Publishing, BMI (P. Block, S. Aielli, L. Hayden) **36**

N

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.W. Hardy, H. Phelps, B. Johnson, A.G. Gorley) **1**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Jus And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwork Music, GMR/Tempo Investments-Smack Hits, GMR (M. Ramsey, T. Rosen, W. Sellers, G. Sprung, B.F. Tursi, S. McAnally) **19**

NOTE TO SELF EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (R. Houser, R. Copperman, C. Beathard, B. Pinson) **46**

O

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weinheround Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B. Simonetti, Z. Brown, L. Combs, J.D. Singleton) **23**

P

PARTY MODE Twelve6 Dogwood, ASCAP/Flow Records & Tapes, ASCAP/Downtown DJL Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/12w6eb Red Oak Songs, BMI/Downtown DMP Songs, BMI/12w6eb Sequoia, SESAC/Songs Of Downtown, SESAC/McGinn Intellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Jameralane Publishing Corp., BMI (J. Flowers, R. Beaver, R. Alexander, J. Keim, M. McGinn) **24**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G. Barrett, J.M. Nite, R. Copperman) **21**

S

SALT, LIME & TEQUILA Studio Apartment Studio, ASCAP/Warner-Jameralane Publishing Corp., BMI/WC Music Corp., ASCAP/Tunes Of King Pen, BMI/BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP (R.R. Griffin, J.P. Massey, A.S. Sappella) **59**

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Jameralane Publishing Corp., BMI (A.G. Gorley, C. Swindell, J. Frasure, M.D. Sanders, Thomas Rhett, T. Nichols) **12**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angry Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Jameralane Publishing Corp., BMI (R. Dickerson, J. Scott, J. Kerr) **26**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Jameralane Publishing Corp., BMI (Z.L. Bryan) **57**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Jameralane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass, Pile Of Dimes Music, BMI/Altadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B. Eldredge, J.J. Dillon, B. West) **49**

SON OF A RISER House Tunes, SESAC/Sony Lakeview, SESAC/Rambly Music, BMI/Warner-Jameralane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D. Carmichael, P.O. Donnell, C. Beathard) **47**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B. DeFord, E.K. Smith, D.R. Stevens) **22**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrarri Publishing, BMI (K. Kaidish, T. Ferrarri) **31**

T

TAKE MY NAME Sony CountrySide, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M. Thomas, A.G. Gorley, D. Fanning, B. Johnson) **3**

THAT'S WHAT TEQUILA DOES Triple Play Music, BMI/Warner-Jameralane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Love Music, ASCAP/BMG Gold Songs, ASCAP/IrishShonMusic, BMI/BMG Platinum Songs US, BMI (J. Morgan, J. Edwards, J. Kennedy, K.M. Allison) **34**

TRUTH ABOUT YOU Sony CountrySide, BMI/Riser Ten Music, BMI/Curu Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M. Tenpenny, M. Alderman, T. Archer) **10**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M. Wallen, E.K. Smith, J. Thompson, Charlie Handsome) **5**

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwork Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackbone Music, ASCAP (S.L. Hunt, C. Corra, S. McAnally, J. Osborne) **37**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C. Pearce, A.G. Gorley, E.M. Shackleton) **50**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J. Davis, M. Dragstrom, R. J. Hurd) **32**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Covent Music, ASCAP/EMI Blackwood Music, BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N. Smith, L. Rimes, R. Sutton) **35**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Jameralane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M. Wallen, Brent Tyler, K. Archer) **58**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/Buckeye Next Level Music, ASCAP/Songs Of Starker Sage, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (A. Dress, J.P. Starker Saxe, J. Price, D.D. Brown, R. Williamson) **16**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J. Moore, P. Di Giovanni, C. McGill, J.S. Stover) **9**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP (W. Hayes, P. Good, J. Jenkins, C. Hayes, Jr., J. Epperson) **52**

YOU BMG Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye 26, ASCAP/WC Music Corp., ASCAP/IrevynMusic, ASCAP/LawWranglers, ASCAP (D. Smyers, D.M. Barnes, J. Reynolds) **43**

YOU DIDN'T Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Use Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (B. Young, A.G. Gorley, J.M. Nite, J. Robbins) **33**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M. Wallen, A.G. Gorley, E.K. Smith, Charlie Handsome) **17**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **6**

A

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony CountrySide, BMI/Riser Ten Music, BMI (C.Young, C. DeStefano, M.Tenpeny) **21**

C

CAN'T HAVE MINE Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbاحتertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **44**

CIRCLES AROUND THIS TOWN Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/I've Got Issues Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/JRM3, ASCAP/Music Mago, ASCAP (M. Morris, R.J.Hurd, Julia Michaels, J.Robbins) **20**

COUNTRY'D LOOK GOOD ON YOU Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Taylor) **47**

COUNTRY ON Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Frasier, S.Haury, M.Nesler, Mitch Oglesby) **30**

D

DAMN STRAIT Naconwhere Music, BMI/Big Mosquito Music, BMI/Kirbfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, T.Tomlinson) **11**

DEAR ALCOHOL Daniel Dax Entertainment, BMI (D.Nwosu Jr.) **36**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **25**

DON'T THINK JESUS here I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Jett Wilde Songs, BMI/Big Loud Mountain, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.L.Alexander, M.L.Holman, C.McGill) **41**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **37**

E

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigassus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Tyndell) **45**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Farl Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **8**

G

GHOST STORY Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/Concord Sounds, BMI/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **23**

GOLD EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **39**

GOOD OL' MAN WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Sony Tree Publishing, BMI/Block Of Marble Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (D.Green, J.Miller, L.Starr, M.Trussell) **43**

H

HALF OF ME Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **32**

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderheyem) **31**

HELL YEAH Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J. Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **42**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogarty) **29**

K

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **1**

L

LAST NIGHT LONELY Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **10**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGindependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song VibeZ, ASCAP (K.Brown, M.J.McGinn, T.Phillips, J.M.Schmidt) **5**

N

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.W.Hardy, H.Phelps, B.Johnson, A.G.Gorley) **13**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **26**

O

OKLAHOMA SMOKE SHOW Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **46**

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **38**

P

PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJL Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Two6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Two6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (J. Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **35**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **22**

R

ROCK AND A HARD PLACE Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI (B. Zimmerman, H.Warren, J.Hackworth, J.Harvey) **7**

S

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasier, M.D. Sanders, Thomas Rhett, T.Nichols) **4**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angry Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **19**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **9**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Ass Pile Of Dimes Music, BMI/Altadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B. Eldredge, J.D.Dillon, B.West) **49**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **12**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrarri Publishing, BMI (K.Kadish, T.Ferrari) **27**

T

THOUGHT YOU SHOULD KNOW Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galyon, M.Lambert) **24**

TOMORROW ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Dean's Cabin Publishing, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Works Of RHA, BMI/Sony Tree Publishing, BMI (L.Combs, D.Dillon, R.Fulcher) **33**

TRUTH ABOUT YOU Sony CountrySide, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpeny, M.Alderman, T.Archer) **16**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **2**

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.Osborne) **50**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **34**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **28**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **17**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **15**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Day Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **14**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **18**

WORTH A SHOT Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Smackwood Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.McAnally, R.Copperman, J.Osborne) **48**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr., J.Epperson) **40**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **3**

COOL COUNTRY

40 Years Ago David Frizzell's 'Wino' Found A 'Home' At No. 1

In 1982, he added his second Hot Country Songs leader

On Aug. 14, 1982, **David Frizzell's** "I'm Gonna Hire a Wino To Decorate Our Home" rose to No. 1 on *Billboard's* Hot Country Songs chart. The track tells the story of a wife frustrated with her husband's bar-hopping ways and offers up a playfully sarcastic home renovation: "We'll take out the dining room table and put a bar along that wall," Frizzell sings, "and a neon sign to point the way to our bathroom down the hall."

The cleverly worded song was authored by **Dewayne Blackwell**, who also penned **The Fleetwoods'** "Mr. Blue" and **Garth**

Brooks' "Friends in Low Places." It was released from Frizzell's *The Family's Fine, But This One's All Mine!*, one of his three top 10s on Top Country Albums.

"Wino" became Frizzell's second of two Hot Country Songs No. 1s, after "You're the Reason God Made Oklahoma," with **Shelly West**, led in April 1981.

Frizzell, the younger brother of Country Hall of Famer **Lefty Frizzell**, was born in El Dorado, Ark., in 1941. Now 80, the still-active entertainer is on tour, with his next stop set for Aug. 10 in Fort Worth, Texas. —JIM ASKER

Frizzell at the 1982 Country Music Association Awards in Nashville.

REWINDING THE COUNTRY CHARTS



★	4	12	I'M GONNA HIRE A WINO TO DECORATE OUR HOME —David Frizzell (S. Garrett, S. Dorff) D. Blackwell; Peso/Wallet, BMI; Viva 50063 (Warner Bros.)	WEEKS AT #1 1
★	6	11	NOBODY —Sylvia (T. Collins) K. Fleming, D. Morgan; Tom Collins, BMI; RCA 13223	
★	3	12	BORN TO RUN —Emmylou Harris (B. Ahern) P. Kennerley; Irving, BMI/Rondor (London) PRS; Warner Bros. 7-29993	
★	5	12	AIN'T NO MONEY —Rosanne Cash (R. Crowell) R. Crowell; Coolwell/Granite, ASCAP; Columbia 18-02937	
★	9	9	FOOL HEARTED MEMORY —George Strait (B. Mevis) B. Hill, B. Mevis; Make Bellevus/Welback, ASCAP; MCA 52066	
★	8	11	I'M NOT THAT LONELY YET —Reba McEntire (The McGee Sisters)	