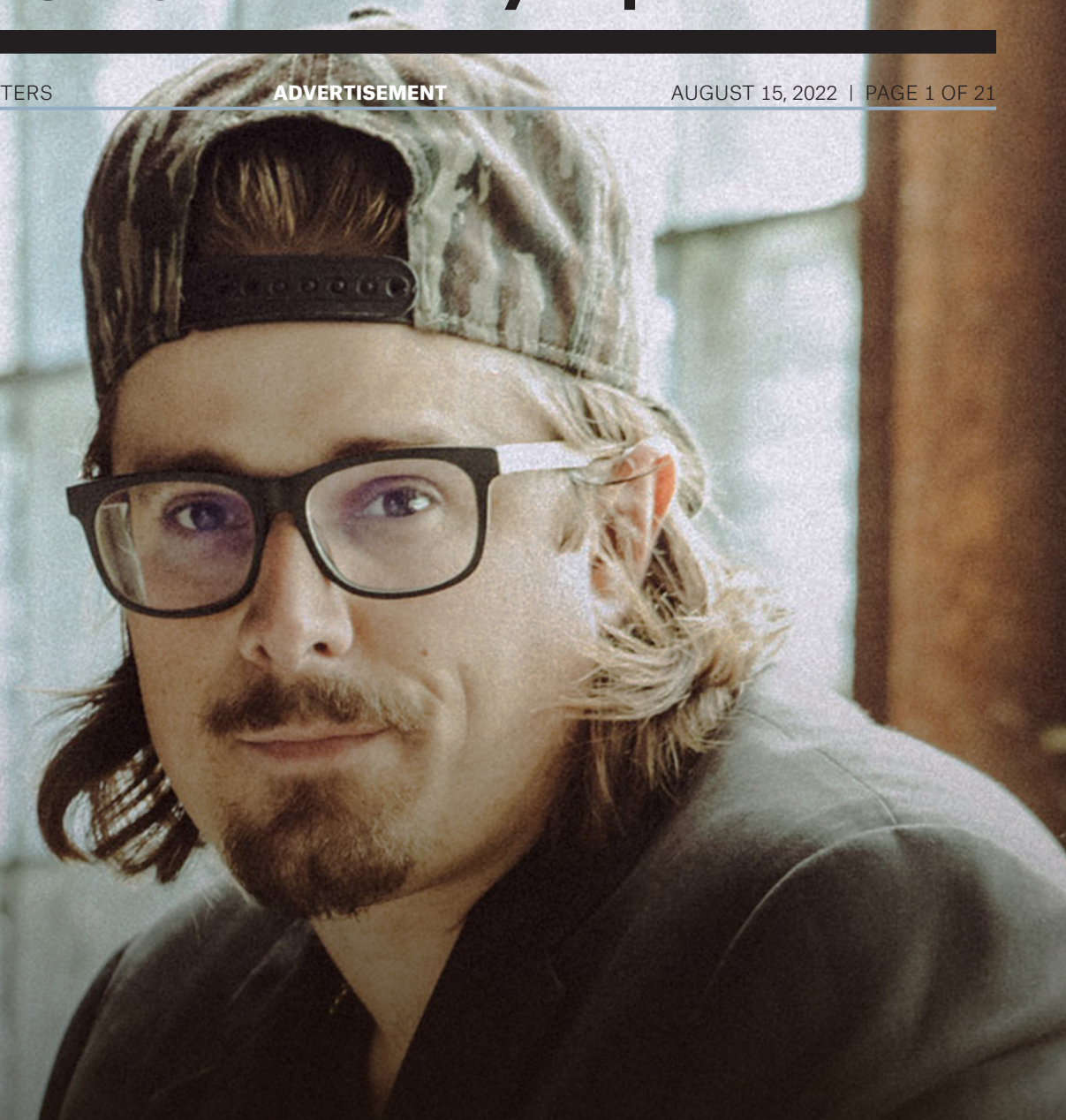


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HARDY **NEW ARTIST OF THE YEAR**

billboard Country Update

BILLBOARD COUNTRY UPDATE

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New Nashville Songwriters Hall Of Fame Members Riff On The Instrumental Hook

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When **Shania Twain** launched the best-selling studio album in country history with a cheerleading musical phrase, she underscored the importance of the elusive instrumental hook.

The phrase in question — a seven-note sequence that defines her anthemic “Man! I Feel Like a Woman!” — helps to understand why Twain is one of five 2022 inductees in the Nashville Songwriters Hall of Fame. The official ceremony will take place Oct. 30, just five days before the 25th anniversary of the release of *Come On Over*, the album led by her pom-pom riff.

Twain and her then-producer/co-writer, **Robert John “Mutt” Lange** (“Pour Some Sugar On Me,” “Get Outta My Dreams, Get Into My Car”), stuffed *Come On Over* full of such riffs, which often make the difference between a good song and an addictive one.

Appropriately, Twain’s Nashville Songwriters Hall induction class consists of composers who are quite familiar with the value of an instrumental riff: songwriter-guitarists **Steve Wariner** (“I Got Dreams,” “Nothin’ But the Taillights”) and **Gary Nicholson** (“One More Last Chance,” “Someone Else’s Trouble Now”); **Hillary Lindsey** (“Knockin’ Boots,” “Last Name”); and songwriter-producer **David Malloy** (“I Love a Rainy Night,” “Love Will Turn You Around”).

The riff isn’t always a focus in Music City songwriting circles, where wordplay, plot twists and clever titles tend to command the most attention.

“It’s really all about the words,” Nicholson allows. “That’s the first thing I realized arriving here.”

But secondary instrumental riffs — the twangy lick at the outset of **Jake Owen**’s “Best Thing Since Backroads,” the relentless guitar in **Dwight Yoakam**’s “Fast As You,” the bluesy piano in the opening of **Crystal Gayle**’s “Don’t It Make My Brown Eyes Blue” or the woozy guitar intro in **Dierks Bentley**’s “Drunk On a Plane” — often elevate the songs they inhabit. None of those titles would be quite the same recording without that defining musical support.

“When **James Burton** kicked out ‘Mama Tried,’ you knew right away that’s ‘Mama Tried,’” says Wariner, citing one of **Merle Haggard**’s trademark efforts. “The song had hooks, and it was like another hook.”

It’s harder than it sounds. The chord-driven opening riff to **Billy Ray Cyrus**’ “Achy Breaky Heart” or the ascendant introduction to **Walker Hayes**’ “Fancy Like” might be key elements to lighthearted pieces. The “We Will Rock You” drum



Four of the 2022 Nashville Songwriters Hall of Fame inductees posed for a photo during the Aug. 2 announcement. From left: Wariner, Lindsey, Malloy and Nicholson.

BEV MOSEK

CONGRATS KANE BROWN ON YOUR 8TH #1!
LIKE I LOVE COUNTRY MUSIC

#1
BB/BDS

#1
CA/MB



part is a defining moment in Twain’s “Any Man of Mine,” and the soulful bass is an essential addition to **Ronnie Milsap’s** “(There’s) No Gettin’ Over Me.”

But creating a memorable riff requires the songwriter — or, often, a studio musician and/or producer — to find a very short space in which to develop an earworm. **Tammy Wynette’s** “Stand By Your Man” employed two repeating riffs: the unison sound of **Bob Moore’s** bass and **Hargus “Pig” Robbins’** left-hand piano on a six-note fill, and **Pete Drake’s** spiky steel bursts. But where those all-important lyrics can draw from thousands of words in a vocabulary, the riff gets crafted from just 12 available notes, and it has to be kept short and stay out of the way of the lead vocalist.

“It’s tricky,” Nicholson concedes.

Runaway June’s “Buy My Own Drinks” illustrates how that works with a simple, emphatic **Dan Dugmore** steel riff filling holes after the title. Lindsey, who co-wrote it, isn’t sure exactly how that key instrumental part evolved in the song, though she says it could have come from her own noninstrumental riff factory.

“I’m actually known for my guitar mouth solos,” she says with a laugh. “I know it’s very bizarre, but when we’re doing a work tape, I’ll be singing and then I’ll get to the part and [mimic a guitar]. A lot of times those actually make the demo — the guitar players are like, ‘Wait a minute, I love that lick.’”

The instrumental riff is often associated with top 40 classics — **Keith Richards’** guitar in **The Rolling Stones’** “(I Can’t Get No) Satisfaction,” the bassline in **Michael Jackson’s** “Billie Jean,” the snarling guitar in **Nirvana’s** “Come As You Are,” the back-and-forth horn figure in **James Brown’s** “I Got You (I Feel Good)” or the syncopated kalimba-like tones beneath **Ed Sheeran’s** “Shape of You.”

Identifying those kinds of features helped Malloy earn his place in the Nashville Songwriters Hall. The “snaps and claps” behind **Eddie Rabbitt’s** “I Love a Rainy Night,” the ringing nylon strings of “Drivin’ My Life Away,” the staccato keyboard figure in the **Kenny Rogers/Dolly Parton** duet “Real Love” and the rolling chord progression in **Reba McEntire’s** “One Honest Heart” are typical of Malloy’s compositions.

Developing an instrumental trademark was one of the takeaways he got from the records that his father, recording engineer **Jim Malloy (Elvis Presley, Henry Mancini)**, would bring home.

“I would listen to the records and stuff, but I really listened to the radio a lot,” says David. “My obsession was hit singles, not album cuts.”

Those are generally the kinds of copyrights that land people in the Nashville Songwriters Hall of Fame. And while the lyrics may still be king in Music City, Malloy figured out something that this year’s class seems to know innately: that the message frequently stands out more when it’s encased with a catchy instrumental hook.

“The words ride on the magic carpet, which is the music,” he says. “If you’re hearing music off in the distance on a speaker, it’s not the words that our mind effortlessly goes to. It goes to the melody. I always felt that it was the music that gave the words a ride.” ●



Adam Doleac (center) visited with Mid-West Family/Madison, Wis., vp of programming Randy Hawke and events/promotions director Kristi Harms during an Aug. 3 WWQM Madison event at a Madison Mallards baseball game.



Brooke Eden (right) guested on the July 28 edition of Amazon Music’s *Country Heat Weekly* podcast with hosts Amber Anderson (left) and Kelly Sutton.



LOCASH members Chris Lucas (left) and Preston Brust (right) joined Sugar Ray’s Mark McGrath among the surprise guests during an Aug. 7 Beach Boys show at Los Angeles’ Greek Theatre, where all three joined the headliners on the closing “Fun, Fun, Fun.”

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FEMALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR - DENIM & RHINESTONES

MUSIC VIDEO OF THE YEAR - “GHOST STORY”

SONG OF THE YEAR, SINGLE OF THE YEAR & MUSICAL EVENT OF THE YEAR -

“IF I DIDN'T LOVE YOU” W/ JASON ALDEAN

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THE DENIM & RHINESTONES TOUR PLAYING ARENAS THIS FALL

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Kane Brown Is Tops In 'Country' Airplay; Olivia Newton-John Remembered



Kane Brown's "Like I Love Country Music" (RCA Nashville) becomes his eighth No. 1 on *Billboard's* Country Airplay chart as it rises to the top of the tally dated Aug. 20. In the week ending Aug. 14, the song increased by 6% to 25.5 million impressions, according to Luminate.

Brown co-wrote the **Dann Huff**-produced song with **Matt McGinn**, **Taylor Phillips** and **Jordan Schmidt**. The track shouts-out country cornerstones **Johnny and June Carter Cash**, **Alan Jackson**, **Willie Nelson** and **Brooks & Dunn**, with the duo making a cameo on the recording. It's the second single from Brown's album *Different Man*, due Sept. 9.

The song was penned "on the road a few years ago. We recorded it in 2019 and never put it out," Brown recalls. "I always loved the song, so I went back into the studio with Dann Huff and we recut it for *Different Man*. I'm really proud that we were patient enough to get the song right. I'm especially grateful to **Ronnie Dunn** and **Kix Brooks**, who made it complete."

The new Country Airplay leader is Brown's third in a row, following "One Mississippi," which reigned for one week in March, and "Famous Friends," his duet with **Chris Young** that led for one week in July 2021.

Meanwhile, as "Country" reaches the penthouse in its 15th frame, it completes the fastest trip to No. 1 since **Jason Aldean** and **Carrie Underwood's** "If I Didn't Love You" began a three-week domination in its 14th week last October. It's also Brown's quickest coronation, eclipsing "Good As You" (21 weeks, 2019).

On *Billboard's* streaming-, airplay- and sales-based Hot Country Songs chart, "Country" remains at No. 5 after reaching No. 3 in July. It drew 6 million U.S. streams (up 1%) and sold 3,000 downloads in the latest tracking week.

'HEADS' UP **Cole Swindell** notches his 12th Country Airplay top 10 as "She Had Me at Heads Carolina" (Warner Music Nashville/WMN) jumps 12-6

(20.3 million in audience, up 26%). The song, which Swindell co-authored, tips its hat to **Jo Dee Messina's** launch single, "Heads Carolina, Tails California," which hit No. 2 in May 1996.

Swindell's "Carolina" is from his album *Stereotype*, which opened at its No. 6 Top Country Albums peak in April and has ranked in the list's top 20 since. Lead single "Single Saturday Night" led for two weeks starting in July 2021, and "Never Say Never," with **Lainey Wilson**, ruled for two frames starting in April, becoming Swindell's seventh leader.

On Hot Country Songs, "Heads" holds at its No. 4 high. It drew 10.6 million streams and sold 5,000 downloads in the tracking week.

'DEVOTED' FANS **Olivia Newton-John**, who died Aug. 8 at age 73 after a long battle with cancer, ranks at No. 1 on Country Digital Song Sales for the first time. Her "Hopelessly Devoted to You" (RSO/Polydor/Universal Music Enterprises) — which reached No. 20 on Hot Country Songs and No. 3 on the all-genre *Billboard* Hot 100 in 1978 — sold 5,000 downloads in the week ending Aug. 11, up from a nominal sum.

The beloved singer-actress achieved five Hot 100 No. 1s among 15 top 10s (1974-84) and was commercially successful with country crossover titles in the early part of her career, as she scored seven Hot Country Songs top 10s (1973-76).

"Devoted" is one of five Newton-John classics new to Country Digital Song Sales, which launched in 2010. "Have You Never Been Mellow," which reached No. 3 on Hot Country Songs in 1975, enters at No. 11 (3,000 sold). "I Honestly Love You" (No. 6, 1974) starts at No. 15 (2,300). "Please Mr. Please" (No. 5, 1975) opens at No. 17 (2,000), and "If You Love Me (Let Me Know)," her highest-charting Hot Country Songs hit (No. 2, 1974), begins at No. 21 (1,700). ●



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GOLD CHAIN COWBOY WAS THE HIGHEST FIRST WEEK DEBUT ALBUM OF 2021
FEATURING 2X PLATINUM #1 DEBUT SINGLE, "PRETTY HEART," AND GOLD #1 SINGLE, "TO BE LOVED BY YOU"

HEADLINED 40+ SOLD OUT SHOWS IN 2021

billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	15	LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	25.478	+1.383	7156	530	1
2	3	44	TAKE MY NAME Stoney Creek	Parmalee	23.649	-0.176	5748	-87	4
3	7	26	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	22.024	+2.418	6202	351	2
4	4	43	DAMN STRAIT Triple Tigers	Scotty McCreery	21.618	-1.793	5690	-210	6
5	6	48	AT THE END OF A BAR RCA Nashville	Chris Young With Mitchell Tenpenny	21.550	+1.302	6057	324	3
6	12	10	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	20.270	+4.129	5572	1136	8
7	8	9	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	19.967	+1.463	5303	383	9
8	10	32	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	19.761	+1.882	5659	457	7
9	9	42	WITH A WOMAN YOU LOVE Valory	Justin Moore	19.628	+1.473	5745	264	5
10	1	50	NEWTRUCK Curb	Dylan Scott	19.086	-6.648	5176	-2069	10
11	17	9	YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	14.170	+3.055	3832	820	15
12	13	22	GHOST STORY Capitol Nashville	Carrie Underwood	14.148	+0.819	4528	194	11
13	16	33	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	13.932	+1.919	4174	489	12
14	18	13	5 FOOT 9 EMI Nashville	Tyler Hubbard	13.268	+2.379	3920	471	14
15	15	24	DON'T COME LOOKIN' Big Machine	Jackson Dean	12.442	+0.268	3948	-16	13
16	19	35	NO HARD FEELINGS Arista Nashville	Old Dominion	10.320	+0.763	3573	221	16
17	21	7	COUNTRY ON Capitol Nashville	Luke Bryan	9.100	+1.980	2910	525	17
18	20	11	HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	8.282	+1.109	2669	225	21
19	24	27	PARTY MODE Broken Bow	Dustin Lynch	7.308	+0.528	2799	-4	19
20	22	24	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	7.302	+0.186	2797	74	20
21	23	28	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	7.202	+0.357	2613	109	22
22	25	51	COUNTRY'D LOOK GOOD ON YOU Stoney Creek	Frank Ray	7.015	+0.253	2840	94	18
23	26	19	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	6.035	+0.436	2148	126	25
24	28	9	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	5.890	+0.831	1986	223	27
25	27	27	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	5.196	+0.004	2195	69	24
26	29	22	DOWN HOME Stoney Creek	Jimmie Allen	4.295	+0.330	2071	18	26
27	31	37	SOUL Curb	Lee Brice	4.208	+0.489	2253	25	23
28	30	19	HEARTFIRST Black River	Kelsea Ballerini	4.025	+0.120	1929	89	28
29	34	4	THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	3.962	+0.812	1370	348	31
30	32	12	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	3.821	+0.455	1647	192	29

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	38	YOU DIDN'T BMLG	Brett Young	3.273	+0.088	1571	-40	30
32	35	9	WHISKEY ON YOU Arista Nashville	Nate Smith	3.191	+0.535	1031	154	37
33	37	8	WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	2.756	+0.412	1138	117	35
34	36	26	MY BAR inDent/Mercury Nashville	Priscilla Block	2.714	+0.265	1367	64	32
35	38	19	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	2.634	+0.447	1310	137	33
36	40	13	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	1.996	+0.325	1231	99	34
37	39	10	HUMAN CoJo/Warner Music Nashville/WMN	Cody Johnson	1.867	-0.140	793	85	39
38	42	23	HOLY WATER Warner Music Nashville/WEA	Michael Ray	1.855	+0.293	1092	117	36
39	41	20	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	1.730	+0.111	993	113	38
40	44	5	BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	1.402	+0.179	676	95	42
41	43	4	YOU Warner Music Nashville/WAR	Dan + Shay	1.252	-0.278	625	23	44
42	52	3	Y'ALL LIFE Monument ★★ Breaker ★★	Walker Hayes	1.201	+0.294	643	135	43
43	48	3	GOLD Capitol Nashville	Dierks Bentley	1.189	+0.085	547	200	46
44	46	20	NOTE TO SELF Magnolia Music	Randy Houser	1.180	+0.044	748	76	40
45	47	28	SON OF A Riser House	Dillon Carmichael	1.171	+0.064	709	50	41
46	50	8	WHAT HE DIDN'T DO Big Machine	Carly Pearce	1.093	+0.100	615	51	45
47	45	38	GIVING YOU UP Columbia Nashville	Kameron Marlowe	1.091	-0.080	451	4	49
48	49	14	SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	0.988	-0.025	482	-1	47
49	58	2	WILD AS HER Combustion Masters/RCA Nashville	Corey Kent	0.924	+0.229	316	88	59
50	53	15	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.831	+0.076	357	38	56
51	NEW		HANDLE ON YOU MCA Nashville ★★ Hot Shot Debut ★★	Parker McCollum	0.810	+0.537	208	177	-
52	59	11	SALT, LIME & TEQUILA Red Street	Ryan Griffin	0.805	+0.124	383	24	52
53	51	4	DOING LIFE WITH ME EMI Nashville	Eric Church	0.789	-0.122	465	22	48
54	57	6	SOMETHING IN THE ORANGE Belting Bronco/Warner	Zach Bryan	0.708	+0.004	220	15	-
55	60	17	HELL YEAH Capitol Nashville	Little Big Town	0.700	+0.026	444	20	50
56	RE-ENTRY		STRANGE Vanner/RCA Nashville	Miranda Lambert	0.649	+0.096	281	29	-
57	55	8	MAN MADE RECORDS Nashville	Matt Stell	0.616	-0.098	419	-1	51
58	NEW		EASY TONIGHT RCA Nashville	Niko Moon	0.533	+0.042	311	12	60
59	NEW		NEVERTIL NOW Back Block/BMLG/Big Loud	Ashley Cooke + Brett Young	0.499	+0.141	369	66	55
60	54	11	KEYS TO THE COUNTRY Warner Music Nashville/WAR	Chris Janson	0.491	-0.240	328	-85	58



56

MIRANDA LAMBERT
Strange

The track, which Lambert co-wrote, adds a second week on Country Airplay (649,000 impressions, up 17%). It's the second entry on the chart from her LP *Palomino*, which opened at No. 2 on Top Country Albums in May. Lead single "If I Were a Cowboy" hit No. 12 in June.

GOING FOR ADDS

8/22
BOOMTOWN SAINTS
 All Trucks Go To Heaven
 8 Track
KAYLEE BELL
 Keith
 Kaylee Bell
LAUREN RENO
 Bottle's Worth A Dime
 Majestic Ape Studios
PARMALEE
 Girl In Mine
 Stoney Creek

CRAIG MORGAN
 How You Make A Man
 Broken Bow
LUCIE TIGER
 Burn It Down
 2120
MUSCADINE BLOODLINE
 Me On You
 Stancaster
9/5
COREY LAYNE
 Between George Strait And Geore Jones
 Mountaintop

8/29
ANDY ROSS
 All American Heart
 Buckshot

billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	22
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	20
GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	19
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	17
GOLD Capitol Nashville	Dierks Bentley	17
JOY OF MY LIFE Mercury Nashville	Chris Stapleton	14
NOTE TO SELF Magnolia	Randy Houser	13
Y'ALL LIFE Monument	Walker Hayes	13
YOU Warner Music Nashville/WAR	Dan + Shay	9
TRY LOSING ONE Warner Music Nashville/WAR	Tyler Braden	9

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+4.129
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+3.055
LAST NIGHT LONELY Capitol Nashville	Jon Pardi	+2.418
5 FOOT 9 EMI Nashville	Tyler Hubbard	+2.379
COUNTRY ON Capitol Nashville	Luke Bryan	+1.980
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+1.919
TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	+1.882
WITH A WOMAN YOU LOVE Valory	Justin Moore	+1.473
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+1.463
LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	+1.383

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	+1136
YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	+820
LIKE I LOVE COUNTRY MUSIC RCA Nashville	Kane Brown	+530
COUNTRY ON Capitol Nashville	Luke Bryan	+525
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+489
5 FOOT 9 EMI Nashville	Tyler Hubbard	+471
TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	+457
THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	+383
LAST NIGHT LONELY Capitol Nashville	Jon Pardi	+351
THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	+348

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
LONGNECK WAY TO GO Big Machine	Midland Feat. Jon Pardi	0.467	14	0
DOWNTOWN BABY Monument	Caitlyn Smith	0.418	42	0
HOW IS SHE Warner Music Nashville/WMN	Cole Swindell	0.313	1	0
JUST DRIVE RECORDS Nashville	Erin Kinsey	0.279	31	0
THAT'S HOW IT OUGHTA BE BMLG	Shane Profitt	0.247	2	2
BUY A GIRL A DRINK Mercury Nashville	Travis Denning	0.231	1	1

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	19.820	
2	WASTED ON YOU Republic/Big Loud	Morgan Wallen	18.917	
3	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	14.876	
4	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	13.412	
5	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	10.527	
6	SAND IN MY BOOTS Republic/Big Loud	Morgan Wallen	8.860	
7	23 MCA Nashville	Sam Hunt	8.281	
8	FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	8.261	
9	NEVER SAY NEVER Broken Bow/Warner Music Nashville/WMN	Cole Swindell / Lainey Wilson	8.242	
10	BUY DIRT MCA Nashville	Jordan Davis Featuring Luke Bryan	8.144	



SWINDELL: ETHAN HELMS

TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 14, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	17	TELLING ON MY HEART (Independent) ★★ 1 Week at 1 ★★	Casey Donahew	1917	36	11	1	23	TRACTOR TOWN (Independent)	Jake Bush	1227	-761
2	4	16	ONE HONKY TONK TOWN (Independent)	David Adam Byrnes	1652	141	12	15	19	THAT WAY (Cielo Azul Ent)	Sarah Hobbs	1124	89
3	3	19	WORKING MAN'S WOMAN (Independent)	Jesse Raub Jr.	1635	107	13	16	17	ALL I NEEDED (Independent)	American Aquarium	1069	41
4	6	12	A COWBOY KNOWS HOW (Independent)	Flatland Cavalry	1573	98	14	18	12	LIKE CONWAY TWITTY (Independent)	James Lann	1025	60
5	12	16	STRANGER TONIGHT (Independent)	Micky & The Motorcars	1498	229	15	17	14	HUMAN (Independent)	Cody Johnson	1018	48
6	8	20	LOVESICK DRIFTING COWBOY (Independent)	James Robert Webb	1424	44	16	7	27	WAVE DANCER (Soundly Music)	The Wilder Blue	923	-478
7	9	26	LOVES GOT A HOLD ON YOU (Independent)	Bart Crow Band	1391	15	17	21	13	HARDER STUFF (Independent)	Adam Hood	897	55
8	5	24	THE HIGHWAY KIND (Independent)	Josh Abbott Band	1320	-181	18	10	28	COME HOME TO YOU (10X Music Group)	Brodie Lane	882	-460
9	13	10	HONKY TONK HIGHWAY (Independent)	Case Hardin	1309	178	19	26	5	MILES DON'T MATTER (Independent)	Curtis Grimes	877	153
10	11	26	BEAUTIFUL LOVE SONGS (Independent)	George Navarro	1234	-93	20	23	12	BLOOD (Independent)	Jon Stork	850	47

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR *MACON*

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

SONG OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

MUSICAL EVENT OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

MUSIC VIDEO OF THE YEAR "IF I DIDN'T LOVE YOU" WITH CARRIE UNDERWOOD

DUSTIN LYNCH

SINGLE OF THE YEAR "THINKING 'BOUT YOU" WITH MACKENZIE PORTER

SONG OF THE YEAR "THINKING 'BOUT YOU" WITH MACKENZIE PORTER

MUSICAL EVENT OF THE YEAR "THINKING 'BOUT YOU" WITH MACKENZIE PORTER

LAINIEY WILSON

NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR *SAYIN' WHAT I'M THINKIN'*

FEMALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

SONG OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

MUSICAL EVENT OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

MUSIC VIDEO OF THE YEAR "NEVER SAY NEVER" LAINIEY WILSON & COLE SWINDELL

JIMMIE ALLEN

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR *TULIP DRIVE*

MUSICAL EVENT OF THE YEAR "FREEDOM WAS A HIGHWAY" WITH BRAD PAISLEY

ELVIE SHANE

NEW ARTIST OF THE YEAR

SONG OF THE YEAR "MY BOY"

PARMALEE

VOCAL GROUP OF THE YEAR

LOCASH

VOCAL DUO OF THE YEAR

JOHN MORGAN

SONG OF THE YEAR "IF I DIDN'T LOVE YOU" JASON ALDEAN & CARRIE UNDERWOOD

NASHVILLE & NATIONAL TOM ROLAND



HELEN HEALEY

Chris Lane and Lauren Alaina performed "Dancin' in the Moonlight" during an Aug. 2 appearance on NBC's *Today*. From left: NBC co-host Hoda Kotb, Alaina, Lane and NBC co-host Jenna Bush Hager.

AWARDS TAKE NASHVILLE SPOTLIGHT

Taylor Swift, Dolly Parton and Carrie Underwood all figured in a wave of announcements about awards events occurring between August and November.

In chronological order:

- Final nominees for the 56th annual Country Music Association Awards will be announced Sept. 7 at 7 a.m. CT.
- **Kane Brown** will become the first male country singer to perform on MTV's Video Music Awards on Sept. 9.
- BMI will recognize **Lucinda Williams** with its troubadour award during a private dinner at the organization's Nashville office on Sept. 12.
- The Academy of Country Music's ACM Honors will air as a Fox special for the first time on Sept. 13.
- Swift will be recognized as songwriter-artist of the decade and **Ashley Gorley** will receive the songwriter of the decade honor during the fifth annual Nashville Songwriter Awards on Sept. 20 at the Ryman Auditorium.
- **Dan Tyminski** and **Ronnie Bowman** will serve as hosts of the 33rd annual International Bluegrass Music Association's Bluegrass Music Awards on Sept. 29 in Raleigh, N.C.
- Parton is one of five honorees to receive the Carnegie Medal of Philanthropy during a private ceremony on Oct. 13 in New York.
- A number of country artists, songwriters and musicians are sprinkled among the final nominees for the 53rd annual Gospel Music Association Dove Awards, set for Oct. 18. The ballot includes Underwood, Parton, **Gary LeVox** and **Sawyer Brown's Mark Miller**. Go [here](#) for the full list.

RADIO & RECORDS®

Big Machine Label Group hired **Megan Joyce** as senior vp of business and legal affairs, replacing executive vp/general counsel **Malcolm Mimms**, who transitions to a consulting role. Joyce spent the previous 19 months as Provident Entertainment vp of business and legal affairs ... Provident, a Christian label group that reports to Sony Music Nashville chairman/CEO **Randy Goodman**, is undergoing a changing of the guard. Provident president/CEO **Terry Hemmings** will step down at the end of August after 20 years with the company. **Holly Zabka** is promoted to president from Provident head of creative ... BBR Music Group is searching for a director of publicity, following the departure of senior director **Quinn Kaemmer**. Go [here](#) to apply ... **Marty Stuart** signed a recording contract with British label Snakefarm ... **A Thousand Horses** has established its own label, Highway Sound, and will release its next album, *Another Mile*, on Aug. 26 ... Singer-songwriter **Bradley Gaskin** signed with Walton County, Fla.-based 30A Life Records and is currently recording music for an album with producer **Keith Stegall** (**Alan Jackson**, **Zac Brown Band**). Gaskin received national attention with his Columbia single "Mr. Bartender" (No. 32, 2011) ... **WFMS** Indianapolis tapped **Matt Longhenry** — aka **Matt Malone** — as music director/afternoon drive personality, effective Aug. 22. He was previously **WYTZ** St. Joseph, Mich., PD/morning host ... **Brandi Carlile** launched a monthly SiriusXM show, *Somewhere Over the Radio*, on Aug. 10 on The Spectrum ... **Jimmy Ray Dunn**, who recently

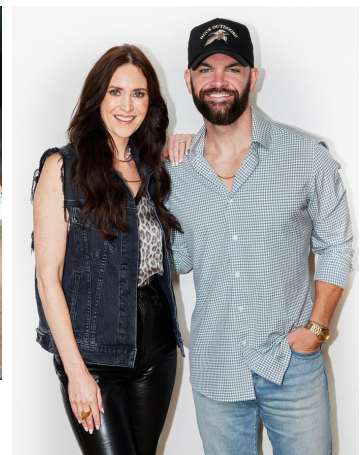
returned to on-air duties at **WGH** Norfolk-Virginia Beach-Newport News, Va., was promoted to PD, RadioInk.com reported. Music director **Karen West** also added assistant PD stripes ... Former **WOTW** Orlando, Fla., morning co-host/social media coordinator **Susie Korgul** has departed the station, according to RadioInsight.com, after her position was eliminated in conjunction with a format change ... **KYGO** Denver afternoon host **Paul Donovan** has left the station, where he spent 23 of the last 26 years, RadioInsight.com reported ... **WKIS** Miami will host its Stars and Strings concert on Nov. 2 at the Hard Rock Live in Hollywood, Fla. **Jason Aldean**, **Kane Brown**, **Old Dominion**, **Randy Houser**, **Elle King** and **Dustin Lynch** will perform, with proceeds benefiting the Wounded Warrior Project.

'ROUND THE ROW

Quinton Digital hired two new employees and promoted two existing staff members. **Ashley White** was upped to senior director of marketing and operations from marketing director, and **Maria Abdelnour** was bumped to senior director of management services from senior account director. Quinton also added director of digital and creative strategy **Megan Clemens**, formerly Big Blue Truck Publishing marketing manager, and digital and creative coordinator **Kelly Cunningham**, previously a WHY&HOW marketing coordinator. Additionally, Quinton Digital is hiring a social media manager. To apply, reach founder **Amanda Quinton** [here](#) ... **Pam Tillis** joined the booking roster at Reliant Talent ... Singer-songwriter **Sydney Mack** signed a publishing deal with Warner Chappell Nashville ... **The Po' Ramblin' Boys**, currently nominated for the entertainer of the year award from the International Bluegrass Music Association (IBMA), signed a management contract with SJ21 Music, founded by **Steve Johnson** ... Bluegrass trio **The Goodwin Brothers** engaged Mark Newton Entertainment for management ... PLA Media welcomed singer-songwriter **Branden Martin** as a PR client ... Former T.J. Martell executive vp/GM **Melissa Ann Goodwin** was sentenced Aug. 11 to four years in prison after she pleaded guilty to embezzling \$3.7 million ... **Kane Brown** has been appointed chief flavor officer for Dewey Crush canned cocktails ... **Carrie Underwood** launches her 10th season as the voice of NBC's show open for *Sunday Night Football* on Sept. 11 prior to a game between the Tampa Bay Buccaneers and the Dallas Cowboys ... **Tracy Lawrence** delivered checks to 12 charities with funds from his second Mission:Possible Celebrity Classic Golf Tournament ... **Lauren Alaina** will perform Sept. 7 at the Country Music Hall of Fame and Museum's Nightfall at the Fall celebration for its Troubadour program's members ... **Pat Green** raised \$1.2 million for charity with his Texas National Golf Tournament Aug. 2-5, with appearances by **Ray Wylie Hubbard** and **The Bellamy Brothers** ... Musicians On Call president/CEO **Pete Griffin** and iHeartMedia executive vp of global music marketing and strategy **Alissa Pollack** participate in WHO KNEW's *Smartest People in the Room* webinar series at 1 p.m. CT on Aug. 18. Go [here](#) to register. 🗳️



Tim McGraw (right) participated in a Q&A with *Billboard* country chart manager Jim Asker prior to an Aug. 6 performance outside Nashville's Nissan Stadium in conjunction with the Big Machine Music City Grand Prix.



Dylan Scott guested on the Aug. 5 edition of Apple Music Country's *Today's Country Radio With Kelleigh Bannen*.

FOR YOUR MUSICAL EVENT OF THE YEAR CONSIDERATION

She Likes It

RUSSELL DICKERSON

JAKE SCOTT

◦ 25*

- 155 MILLION WORLD-WIDE STREAMS
- RIAA CERTIFIED GOLD
- FASTEST GROWING SINGLE OF HIS CAREER



FOR YOUR CMA CONSIDERATION

DAMN STRAIT

SINGLE · SONG · VIDEO OF THE YEAR

- 3 WEEK #1
- 137M WORLDWIDE STREAMS
- RIAA CERTIFIED **GOLD**
- 5TH CONSECUTIVE #1



Scotty
McCreery

billboard Hot Country Songs

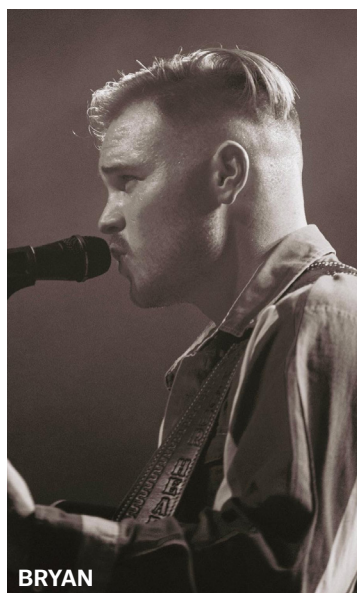
AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	8	THE KIND OF LOVE WE MAKE <small>CHIP MATTHEWS, J.D. SINGLETON, L.COMBS (L.COMBS, J.DAVIS, D.ISBELL, R.ISBELL)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	7	1
2	2	1	51	WASTED ON YOU <small>J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)</small>	Morgan Wallen REPUBLIC/BIG LOUD	RC	1
3	3	3	13	YOU PROOF <small>J.MOI, CHARLIE HANDSOME (M.WALLEN, A.G.GORLEY, E.K.SMITH, CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	11	1
4	4	4	15	SHE HAD ME AT HEADS CAROLINA <small>Z.CROWELL (A.G.GORLEY, C.SWINDELL, J.FRASURE, M.D.SANDERS, THOMAS RHETT, T.NICHOLS)</small>	Cole Swindell WARNER MUSIC NASHVILLE/WMN	6	4
5	5	5	14	LIKE I LOVE COUNTRY MUSIC <small>D.HUFF (K.BROWN, M.J.MCGINN, T.PHILLIPS, J.M.SCHMIDT)</small>	Kane Brown RCA NASHVILLE	1	3
6	6	11	12	5 FOOT 9 <small>T.HUBBARD, J.M.SCHMIDT (T.R.HUBBARD, J.JOHNSTON, C.MCGILL)</small>	Tyler Hubbard EMI NASHVILLE	14	6
7	7	7	9	ROCK AND A HARD PLACE <small>A.R.SHAWN (B.ZIMMERMAN, H.WARREN, J.HACKWORTH, J.HARVEY)</small>	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	2
8	8	8	26	FALL IN LOVE <small>A.R.SHAWN (A.R.SHAWN, B.ZIMMERMAN, G.J.LUCAS)</small>	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	24	6
9	10	9	25	LAST NIGHT LONELY <small>J.PARDI, B.BUTLER, R.GORE (J.BELL, J.FOX, D.MARLOWE)</small>	Jon Pardi CAPITOL NASHVILLE	3	9
10	9	10	16	SOMETHING IN THE ORANGE <small>R.HADLOCK (Z.L.BRYAN)</small>	Zach Bryan BELTING BRONCO/WARNER	54	3
11	12	12	19	SON OF A SINNER <small>ERNEST K.I.TOSHINSKY (J.B.DEFORD, E.K.SMITH, D.R.STEVENS)</small>	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	20	11
12	11	6	25	DAMN STRAIT <small>F.ROGERS, D.WELLS, A.ESHUIS (J.A.COLLINS, T.TOMLINSON)</small>	Scotty McCreery TRIPLE TIGERS	4	6
13	13	15	26	NEW TRUCK <small>M.ALDERMAN, C.GIBBS, J.E.NORMAN (M.W.HARDY, H.PHELPS, B.J.JOHNSON, A.G.GORLEY)</small>	Dylan Scott CURB	10	13
14	17	16	14	WHISKEY ON YOU <small>L.RIMES (N.SMITH, L.RIMES, R.SUTTON)</small>	Nate Smith ARISTA NASHVILLE	32	14
15	14	13	46	WISHFUL DRINKING <small>I.ANDRESS, J.M.SCHMIDT (I.ANDRESS, J.PSTARKER SAXE, J.PRICE, D.D.BROWN, R.WILLIAMSON)</small>	Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA	13	13
16	18	25	21	WITH A WOMAN YOU LOVE <small>J.S.STOVER, S.BORCHETTA (J.MOORE, P.DIGIOVANNI, C.MCGILL, J.S.STOVER)</small>	Justin Moore VALORY	9	16
17	16	20	54	TRUTH ABOUT YOU <small>J.M.SCHMIDT, M.TENPENNY (M.TENPENNY, M.ALDERMAN, T.ARCHER)</small>	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	8	16
18	21	24	33	AT THE END OF A BAR <small>C.DESTEFANO, C.YOUNG (C.YOUNG, C.DESTEFANO, M.TENPENNY)</small>	Chris Young With Mitchell Tenpenny RCA NASHVILLE	5	18
19	22	30	35	PICK ME UP <small>R.COPPERMAN, Z.KALE (G.BARRETT, J.M.NITE, R.COPPERMAN)</small>	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	25	19
20	19	21	30	SHE LIKES IT <small>J.KERR, J.SCOTT (R.DICKERSON, J.SCOTT, J.KERR)</small>	Russell Dickerson & Jake Scott TRIPLE TIGERS	23	13
21	23	19	21	GHOST STORY <small>D.GARCIA, C.UNDERWOOD (D.A.GARCIA, J.KEAR, H.LINDSEY, H.WADSWORTH LONGFELLOW)</small>	Carrie Underwood CAPITOL NASHVILLE	12	12
22	24	23	14	THOUGHT YOU SHOULD KNOW <small>J.MOI (M.WALLEN, N.GALYON, M.LAMBERT)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	1
23	15	18	22	WILD AS HER <small>C.FARREN (M.WALLEN, BRETT TYLER, K.ARCHER)</small>	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	49	15
24	26	29	21	NO HARD FEELINGS <small>S.MCANALLY, OLD DOMINION (M.RAMSEY, T.ROSEN, W.SELLERS, G.SPRUNG, B.F.TURSI, S.MCANALLY)</small>	Old Dominion ARISTA NASHVILLE	16	24
25	25	26	11	DON'T COME LOOKIN' <small>L.DICK (J.DEAN, C.L.DICK)</small>	Jackson Dean BIG MACHINE	15	25

COUNTRY SONGWRITERS™

1	#1 9 WKS	ZACH BRYAN
2		MORGAN WALLEN
3		ERNEST
4		ASHLEY GORLEY
5		CHARLIE HANDSOME
6		CHASE MCGILL
7		BAILEY ZIMMERMAN
8		LUKE COMBS
9		JOSH THOMPSON
10		TYLER REED HUBBARD



BRYAN

COUNTRY PRODUCERS™

1	#1 80 WKS	JOEY MOI
2		AUSTIN SHAWN
3		ZACH CROWELL
4		DANN HUFF
5		JORDAN SCHMIDT
6		RYAN HADLOCK
7		JACOB DURRETT
8		CHARLIE HANDSOME
9		LINDSAY RIMES
TIE 10		CHIP MATTHEWS
TIE 10		JONATHAN SINGLETON
TIE 10		LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	27	25	SOUL B.GLOVER,K.JACOBBS,L.BRICE (K.KADISH,T.FERRARI)	Lee Brice CURB	27	26
27	28	28	11	WHAT MY WORLD SPINS AROUND P.DIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)	Jordan Davis MCA NASHVILLE	30	27
28	NEW		1	TOLD YOU I COULD DRINK ★★ Hot Shot Debut ★★ S.SUMSER,S.SMALL,Z.MANNO (Z.MANNO,C.KELLEY,D.BRELAND)	BRELAND Featuring Lady A BAD REALM/ATLANTIC	-	28
29	30	32	6	COUNTRY ON J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY)	Luke Bryan CAPITOL NASHVILLE	17	19
30	29	31	32	JOY OF MY LIFE D.COBBS,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	35	27
31	32	45	3	HALF OF ME D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,W.BUNDY,J.THOMPSON)	Thomas Rhett Featuring Riley Green VALORY/BMLG	18	31
32	31	33	18	HEARTFIRST J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	28	25
33	34	42	11	WHAT HE DIDN'T DO S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON)	Carly Pearce BIG MACHINE	46	33
34	35	37	16	PARTY MODE Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN)	Dustin Lynch BROKEN BOW	19	30
35	44	50	6	CAN'T HAVE MINE M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON)	Dylan Scott CURB	-	35
36	37	39	10	DOWN HOME A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDELL,T.HOWELL)	Jimmie Allen STONEY CREEK	26	36
37	40	38	4	Y'ALL LIFE J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON)	Walker Hayes MONUMENT	42	32
38	38	43	5	OUT IN THE MIDDLE Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON)	Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR	21	38
39	33	35	16	TOMORROW ME CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.DILLON,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	13
40	36	34	20	DEAR ALCOHOL LEX NOUR (D.NWOSU JR.)	Dax LIVING LEGEND/RECORDS/COLUMBIA	-	28
41	42	40	7	HELL YEAH LITTLE BIG TOWN (J.WESTBROOK,P.SWEET,C.CROWDER,T.R.HUBBARD)	Little Big Town CAPITOL NASHVILLE	55	40
42	41	41	17	DON'T THINK JESUS J.MOI (J.L.ALEXANDER,M.L.HOLMAN,C.MCGILL)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
43	43	44	12	GOOD OL' MAN M.TRUSSELL (D.GREEN,J.MILLER,L.STARR,M.TRUSSELL)	Drew Green VILLA 40/RCA NASHVILLE	-	41
44	NEW		1	HANDLE ON YOU JON RANDALL (P.MCCOLLUM,M.CRISWELL)	Parker McCollum MCA NASHVILLE	51	44
45	48	-	3	WORTH A SHOT R.COPPERMAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Elle King Featuring Dierks Bentley RCA/COLUMBIA NASHVILLE	-	45
46	46	-	2	OKLAHOMA SMOKE SHOW E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	46
47	47	49	8	COUNTRY'D LOOK GOOD ON YOU F.ROGERS (D.GEORGE,M.CRISWELL,T.PHILLIPS,C.TAYLOR)	Frank Ray STONEY CREEK	22	47
48	NEW		1	SON OF THE DIRTY SOUTH A.BAYLIS,D.J.CHILL (B.GILBERT,A.BAYLIS,J.B.DEFORD)	Brantley Gilbert Featuring Jelly Roll VALORY	-	48
49	49	46	4	SONGS ABOUT YOU N.CHAPMAN (B.ELDRIDGE,J.J.DILLON,B.WEST)	Brett Eldredge WARNER MUSIC NASHVILLE/WMN	48	43
50	RE-ENTRY		3	BROWN EYES BABY D.HUFF,K.URBAN (W.BUNDY,R.CLAWSON,J.THOMPSON,M.WALLEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	40	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE		
This Week	1,497,000	1,763,372,000	123,643,000				ALBUM CONSUMPTION	
Last Week	1,517,000	1,785,686,000	122,628,000	Album Consumption	43,297,000	45,466,000	5.0%	'21 43.30 million
Change	-1.3%	-1.2%	0.8%	Album Sales	5,487,000	4,268,000	-22.2%	'22 45.47 million
This Week Last Year	1,350,000	1,532,401,000	126,381,000	Audio On-Demand	48,037,422,000	53,011,540,000	10.4%	TOTAL ON-DEMAND STREAMS
Change	10.9%	15.1%	-2.2%	Video On-Demand	4,369,567,000	4,054,229,000	-7.2%	'21 52.41 billion
								'22 57.07 billion

All data measures U.S. activity as of the week ending August 11, 2022. All unit counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz

LUMINATE

FALL FOR A BOY FROM SOUTH GEORGIA

STEREOTYPE

- **TOP 10** BILLBOARD COUNTRY ALBUM DEBUT
- **675 MILLION** GLOBAL ALBUM STREAMS
- "SHE HAD ME AT HEADS CAROLINA"
- **#6** IN **NINE WEEKS**
- **97 MILLION** STREAMS + **800K** TRACK EQUIVALENTS
- **2 WEEK** NUMBER ONE ON SIRIUSXM
- **2 CONSECUTIVE** MULTI-WEEK NUMBER ONES
("SINGLE SATURDAY NIGHT" & "NEVER SAY NEVER")

"NEVER SAY NEVER"

- **175 MILLION** STREAMS
- **11TH** CAREER #1 IN JUST 23 WEEKS

2 NIGHTS AT THE RYMAN

ALBUM | MALE VOCALIST | SINGLE | SONG | MUSICAL EVENT | VIDEO

FOR YOUR CMA CONSIDERATION

COLE © SWINDELL

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	83	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	2	2	12	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	3	3	7	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801/SMN	GROWIN' UP		1
4	5	4	219	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
5	4	5	271	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
6	6	6	144	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
7	7	8	380	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
8	8	9	39	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
9	9	7	202	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: SO #1 HITS	6	1
10	11	10	91	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
11	12	11	18	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
12	NEW	1		DYLAN SCOTT CURB 79521*	LIVIN' MY BEST LIFE		12
13	15	14	29	WALKER HAYES MONUMENT 98353	COUNTRY STUFF: THE ALBUM	●	2
14	13	23	233	SHANIA TWAIN MERCURY NASHVILLE 003072/UMGN (13.98)	GREATEST HITS	4	1
15	16	15	357	ZAC BROWN BAND HOME GROUN 546369*/BMG	GREATEST HITS SO FAR...		3
16	17	16	161	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9
17	20	18	90	LEE BRICE CURB 79537*	HEY WORLD	●	7
18	19	17	323	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
19	18	13	4	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		7
20	21	28	112	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE	■	4
21	14	12	290	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
22	23	19	192	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
23	22	20	70	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
24	24	21	44	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
25	25	24	293	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	12	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
2	2	3	326	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	4	4	91	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
4	5	6	178	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2
5	7	7	372	HOZIER RUBBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
6	6	5	4	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		2
7	9	8	331	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	13	12	36	ZACH BRYAN BELTING BRONCO 654022*/WARNER (VINYL)	DEANN		6
9	NEW	1		NEIL YOUNG + PROMISE OF THE REAL THE OTHER SHOE/REPRISE 21*/WARNER	NOISE & FLOWERS		9
10	11	9	382	THE LUMINEERS DUALTONE 1608*	THE LUMINEERS	3	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	13	YOU PROOF MORGAN WALLEN
2	2	8	THE KIND OF LOVE WE MAKE LUKE COMBS
3	4	9	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
4	3	82	WASTED ON YOU MORGAN WALLEN
5	6	11	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
6	5	16	SOMETHING IN THE ORANGE ZACH BRYAN
7	7	16	FALL IN LOVE BAILEY ZIMMERMAN
8	8	7	5 FOOT 9 TYLER HUBBARD
9	10	177	WHISKEY GLASSES MORGAN WALLEN
10	9	278	TENNESSEE WHISKEY CHRIS STAPLETON
11	15	9	WHISKEY ON YOU NATE SMITH
12	12	59	FANCY LIKE WALKER HAYES
13	16	14	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
14	17	58	SAND IN MY BOOTS MORGAN WALLEN
15	14	60	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
16	13	42	'TIL YOU CAN'T CODY JOHNSON
17	18	53	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
18	19	9	LIKE I LOVE COUNTRY MUSIC KANE BROWN
19	20	213	BEAUTIFUL CRAZY LUKE COMBS
20	24	3	LAST NIGHT LONELY JON PARDI
21	21	29	AA WALKER HAYES
22	23	68	CHASIN' YOU MORGAN WALLEN
23	11	8	WILD AS HER COREY KENT
24	22	23	FLOWER SHOPS ERNEST FEAT. MORGAN WALLEN
25	25	90	FOREVER AFTER ALL LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

billboard COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON-JOHN
2	NEW		KISS GOODBYE ALL NIGHT DRAKE MILLIGAN
3	2	16	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
4	3	8	THE KIND OF LOVE WE MAKE LUKE COMBS
5	4	13	YOU PROOF MORGAN WALLEN
6	RE-ENTRY		SOUNDS LIKE SOMETHING I'D DO DRAKE MILLIGAN
7	10	4	Y'ALL LIFE WALKER HAYES
8	8	10	SON OF A SINNER JELLY ROLL
9	6	9	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
10	5	14	LIKE I LOVE COUNTRY MUSIC KANE BROWN
11	NEW		HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN
12	7	33	WASTED ON YOU MORGAN WALLEN
13	14	61	FANCY LIKE WALKER HAYES
14	11	18	FALL IN LOVE BAILEY ZIMMERMAN
15	NEW		I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN
16	19	38	AA WALKER HAYES
17	NEW		PLEASE MR. PLEASE OLIVIA NEWTON-JOHN
18	12	11	5 FOOT 9 TYLER HUBBARD
19	17	15	SOMETHING IN THE ORANGE ZACH BRYAN
20	15	8	DON'T COME LOOKIN' JACKSON DEAN
21	NEW		IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN
22	23	2	NO HARD FEELINGS OLD DOMINION
23	RE-ENTRY		JOY OF MY LIFE CHRIS STAPLETON
24	1	3	PROGRESS JOHN RICH
25	25	10	SOUL LEE BRICE

SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	38	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
2	2	3	46	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
3	3	2	23	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
4	6	4	51	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DODD & JUANITA		1
5	7	6	19	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
6	RE-ENTRY		5	THE HILLBILLY THOMISTS DOMINICANA 1771	HOLY GHOST POWER		5
7	5	-	9	THE DEAD SOUTH SIX SHOOTER 154	EASY LISTENING FOR JERKS - PART 2 (EP)		5
8	NEW		1	FIRESIDE COLLECTIVE MOUNTAIN HOME 21162*/CROSSROADS	ACROSS THE DIVIDE		8
9	RE-ENTRY		24	VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		8
10	4	-	5	THE DEAD SOUTH SIX SHOOTER 152	EASY LISTENING FOR JERKS - PART 1 (EP)		4

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

BLAKE SHELTON

NEW SINGLE

No Body

AVAILABLE 8/19

IMPACTING IMMEDIATELY



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **14**

A

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony CountrySide, BMI/Riser Ten Music, BMI (C.Young, C. DeStefano, M.Tenpenney) **5**

B

BROWN EYES BABY WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Jamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **40**

C

COUNTRY'D LOOK GOOD ON YOU Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Taylor) **22**

COUNTRY ON Sony Tree Publishing, BMI/MVZ Music, BMI/Beer Can Hill Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Getasome Music, BMI/W.C. Music Corp., ASCAP/KIM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Fraser, S.Harry, M.Nesler, Mitch Oglesby) **17**

D

DAMN STRAIT Naconowhere Music, BMI/Big Muscody Music, BMI/Kirbinger's Much'o Love Music, BMI/Sony Tree Publishing, BMI (J.A.Collins, T.Rominson) **4**

DOING LIFE WITH ME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jeffrey Steele Music, BMI (E.Church, C.Beathard, Jeffrey Steele) **53**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.D.Lick) **15**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/W.C. Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **26**

E

EASY TONIGHT W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Warner-Jamerlane Publishing Corp., BMI/Patrick Davis Music, BMI/Rosest Music, SESAC/Songs Of Poets And Fools, BMI/Dreamlined, BMI/W.C. Music Corp., ASCAP/Anna Moon Publishing, ASCAP/Joshua Purty Publishing, ASCAP (N.Moon, P.Davis, W.B.Durette, L.Lowrey, K.Mac, A.Moon, J.Mury) **58**

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whittets, B.Simpson, R.Jynedel) **50**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/W.C. Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Earl Creations, BMI/Warner-Jamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **24**

G

GHOST STORY Spirit Two Music Inc., ASCAP/4theKiz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Kigali Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, A.Wadsworth Longfellow) **12**

GIVING YOU UP Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI (K.Marlowe) **47**

GOLD EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Downtown DL Songs, ASCAP/Kobalt Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **43**

GOOD DAY FOR LIVING Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/VesVesYal, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Hamrick, N.Mason) **39**

H

HALF OF ME Warner-Jamerlane Publishing Corp., BMI/Ritten By Rhett, BMI/Crickit On The Line, BMI/W.C. Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MVZ Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **18**

HANDLE ON YOU Warner-Jamerlane Publishing Corp., BMI/Parkermag Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.McCollum, M.Criswell) **51**

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Jamerlane Publishing Corp., BMI (K.Balerini, K.Fairchild, A.Vanderweym) **28**

HEART LIKE A TRUCK Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **36**

HELL YEAH Warner-Jamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/W.C. Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J.Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **55**

HOLY WATER Relative Music Group, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/W.C. Music Corp., ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Hits From The Tape Room, BMI/Artist 101 Publishing Group, BMI/Ben There Wrote That Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (A.G.Gorley, B.J.Johnson, M.W.Hardy, H.Pheips) **58**

HUMAN BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **37**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogarty) **35**

K

KEYS TO THE COUNTRY Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Anthem Music Publishing, BMI/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Kyle's Kinda Night, ASCAP/Spirit Two Nashville, ASCAP/Miller (row Music, ASCAP/Natalia's Music Money, BMI/Round Hill (compositions), BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (A.G.Gorley, C.Janson, D.Davidson, Z.Crowl) **60**

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Issell, R.Issell) **7**

L

LAST NIGHT LONELY Warner-Jamerlane Publishing Corp., BMI/W.C. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **3**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGinndependence Day, SESAC/Smackworks Music, SESAC/Warner-Jamerlane Publishing Corp., BMI/TDP Publishing, BMI/W.C. Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song VibeZ, ASCAP (K.Brown, M.J.McCain, T.Phillips, J.M.Schmidt) **1**

M

MAN MADE Melodies Of Sea Gayle Music, SESAC/Brett Shero Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Sheroky, J.Christian) **57**

MY BAR Scilla's Song Shop Publishing, BMI/Warner-Jamerlane Publishing Corp., BMI/Virginia Boy Music, BMI/Lexie Hayden Publishing, BMI (P.Black, S.Aielli, L.Hayden) **34**

N

NEVER TIL NOW Big Loud Mountain, BMI/Back Block Music, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI (A.Cooke, M.Roy) **59**

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/W.C. Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.W.Hardy, H.Pheips, B.J.Johnson, A.G.Gorley) **10**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Tropics Advocate Publishing, ASCAP/Downtown DL Songs, ASCAP/Tiny Handstand, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Jura And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR/M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.Turisi, S.McAnally) **16**

NOTE TO SELF EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (R.Houser, R.Copperman, C.Beathard, B.Pinson) **44**

O

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimeround Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **21**

P

PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DL Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP songs, BMI/Twelve6 Sedition, SESAC/Songs Of Downtown, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/W.C. Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Jamerlane Publishing Corp., BMI (J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **19**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **25**

S

SALT, LIME & TEQUILA Studio Apartment Studio, ASCAP/Warner-Jamerlane Publishing Corp., BMI/W.C. Music Corp., ASCAP/Lines Of King Pen, BMI/BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP (R.R.Griffin, J.P.Massey, A.A.Suppelsa) **52**

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Golden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/W.C. Music Corp., ASCAP/Warner-Jamerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **6**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angr Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Jamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **23**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Jamerlane Publishing Corp., BMI (Z.L.Bryan) **54**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Jamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Atadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B.Eldredge, J.Dillon, B.West) **48**

SON OF A RISER House Tunes, SESAC/Sony Lakeview, SESAC/Pambilly Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **45**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **20**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **27**

STRANGE Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wreckle For You Publishing, BMI (M.Lambert, C.L.Dick, N.Humby) **56**

T

TAKE MY NAME Sony CountrySide, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.Thomas, A.G.Gorley, D.Fanning, B.J.Johnson) **2**

THAT'S WHAT TEQUILA DOES Triple Play Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **29**

TRUTH ABOUT YOU Sony CountrySide, BMI/Riser Ten Music, BMI/Curo Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MVZ Music, BMI/Sony Tree Publishing, BMI (M.Tenpenney, M.Alderman, T.Archer) **8**

W

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Concord Tunes, SESAC/Caro Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, SESAC/Smackhouse Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.D.Boorne) **33**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **46**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrom, R.H.Juro) **50**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Greent Music, ASCAP/EMI Blackwood Music Inc., BMI/Kgala 1 Music, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (M.Smith, L.Rimes, R.Sutton) **32**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Jamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **49**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/Rykev Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **13**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McCull, J.S.Tover) **9**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MCB Songs, ASCAP/DJ Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr., J.Epperson) **42**

YOU BMG Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye26, ASCAP/W.C. Music Corp., ASCAP/Reynmusic, ASCAP/Lawyranglers, ASCAP (D.Smyers, D.M.Barnes, J.Reynolds) **41**

YOU DIDN'T Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Music, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **31**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **11**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(*Songwriter*) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (*T.R.Hubbard, J.Johnston, C.McGill*) **6**

A

AT THE END OF A BAR Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Sony CountrySide, BMI/Riser Ten Music, BMI (*C.Young, C.DeStefano, M.Tenpenny*) **18**

B

BROWN EYES BABY WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (*W.Bundy, R.Clawson, J.Thompson, M.Wallen*) **50**

C

CAN'T HAVE MINE Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (*D.Scott, M.Alderman, J.Melton, D.Wilson*) **35**

COUNTRY'D LOOK GOOD ON YOU Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (*D.George, M.Criswell, T.Phillips, C.Taylor*) **47**

COUNTRY ON Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (*D.Frasier, S.Haury, M.Nesler, Mitch Oglesby*) **29**

D

DAMN STRAIT Naconowhere Music, BMI/Big Mosquito Music, BMI/Kirbfinder's Mucho Love Music, BMI/Sony Tree Publishing, BMI (*J.A.Collins, T.Tomlinson*) **12**

DEAR ALCOHOL Daniel Dax Entertainment, BMI (*D.Nwosu Jr*) **40**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (*J.Dean, C.L.Dick*) **25**

DON'T THINK JESUS here I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Jett Wilde Songs, BMI/Big Loud Mountain, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (*J.L.Alexander, M.L.Holman, C.McGill*) **42**

DOWN HOME Endurance Juliet, SESAC/Sony Labelview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (*J.Allen, R.Ball, C.Bedell, T.Howell*) **36**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (*A.R.Shawn, B.Zimmerman, G.Lucas*) **8**

G

GHOST STORY Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (*D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow*) **21**

GOOD OL' MAN WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Sony Tree Publishing, BMI/Block Of Marble Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (*D.Green, J.Miller, L.Starr, M.Trussell*) **43**

H

HALF OF ME Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (*Thomas Rhett, R.Akins, W.Bundy, J.Thompson*) **31**

HANDLE ON YOU Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (*P.McCollum, M.Criswell*) **44**

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (*K.Ballerini, K.Fairchild, A.Vanderheyem*) **32**

HELL YEAH Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (*J.Westbrook, P.Sweet, C.Crowder, T.R.Hubbard*) **41**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (*J.C.Fogerty*) **30**

K

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (*L.Combas, J.Davis, D.Isbell, R.Isbell*) **1**

L

LAST NIGHT LONELY Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (*J.Bell, J.Fox, D.Marlowe*) **9**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGinndependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song Vibezy, ASCAP (*K.Brown, M.J.McGinn, T.Phillips, J.M.Schmidt*) **5**

N

NEW TRUCK Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Sony Tree Publishing, BMI/Redneck Music, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (*M.W.Hardy, H.Phelps, B.J.Johnson, A.G.Gorley*) **13**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (*M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally*) **24**

O

OKLAHOMA SMOKE SHOW Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (*Z.L.Bryan*) **46**

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (*B.Simonetti, Z.Brown, L.Combas, J.D.Singleton*) **38**

P

PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJL Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (*J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn*) **34**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (*G.Barrett, J.M.Nite, R.Copperman*) **19**

R

ROCK AND A HARD PLACE Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI (*B.Zimmerman, H.Warren, J.Hackworth, J.Harvey*) **7**

S

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (*A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols*) **4**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrny Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (*R.Dickerson, J.Scott, J.Ker*) **20**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (*Z.L.Bryan*) **10**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Altadena Songs Of Woodbury, BMI/Active Noun Music, BMI (*B.Eldredge, J.Dillon, B.West*) **49**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (*J.B.DeFord, E.K.Smith, D.R.Stevens*) **11**

SON OF THE DIRTY SOUTH Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Andrew Baylis Publishing Designee, BMI/BMG Platinum Songs US, BMI/Bailee's Ballads, BMI (*B.Gilbert, A.Baylis, J.B.DeFord*) **48**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (*K.Kadish, T.Ferrari*) **26**

T

THOUGHT YOU SHOULD KNOW Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (*M.Wallen, N.Galjon, M.Lambert*) **22**

TOLD YOU I COULD DRINK RADIOBULLETS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Reservoir Media Music, ASCAP/Pen Point Guard Music, BMI/Reservoir 416, BMI (*Z.Manno, C.Kelley, D.Breland*) **28**

TOMORROW ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Dean's Cabin Publishing, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Works Of RHA, BMI/Sony Tree Publishing, BMI (*L.Combas, D.Dillon, R.Fulcher*) **39**

TRUTH ABOUT YOU Sony CountrySide, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (*M.Tenpenny, M.Alderman, T.Archer*) **17**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (*M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome*) **2**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (*C.Pearce, A.G.Gorley, E.M.Shackleton*) **33**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (*J.Davis, M.Dragstrem, R.J.Hurd*) **27**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Coorent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (*N.Smith, L.Rimes, R.Sutton*) **14**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (*M.Wallen, Brent Tyler, K.Archer*) **23**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (*L.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson*) **15**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (*J.Moore, P.DiGiovanni, C.McGill, J.S.Stover*) **16**

WORTH A SHOT Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Smackwood Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (*S.McAnally, R.Copperman, J.Osborne*) **45**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (*W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr, J.Epperson*) **37**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (*M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome*) **3**

CODA

25 Years Ago Lonestar Was 'Cryin' Happy Tears At No. 1

In 1997, the group notched its second of nine leaders on Hot Country Songs

On Aug. 16, 1997, **Lonestar's** "Come Cryin' to Me" led *Billboard's* Hot Country Songs chart for its first of two weeks at No. 1. The group's **John Rich** wrote the song, which was released as the lead single from the band's second LP, *Crazy Nights*, with **Mark D. Sanders** and **Wally Wilson**.

In addition to Rich, Lonestar's original lineup included **Michael Britt**, **Richie McDonald**, **Randy "Keech" Rainwater** and **Dean Sams**. Rich left in 1998 and re-emerged in 2004 as half of **Big & Rich** (with **Big Kenny Alphin**).

Lonestar has landed nine Hot Country Songs No. 1s among 18 top 10s. The group achieved its biggest crossover success with "Amazed," which led the list for eight weeks in 1999 and the *Billboard* Hot 100 for two in 2000—marking the first country hit to crown the all-genre chart in over 16 years.

Lonestar is still active as a four-man unit, comprising **Britt**, **Rainwater**, **Sams** and new lead vocalist **Drew Womack** (formerly of **Sons of the Desert**). The act's next stop is Aug. 18 at the Grant County Fair in Moses Lake, Wash. —JIM ASKER

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/PROMOTION LABEL	PEAK POSIT.
①	3	6	16	COME CRYIN' TO ME D. COOK, W. WILSON, J. RICH, W. WILSON, M. D. SANDERS	★★★ No. 1 ★★★ 1 week at No. 1 LONESTAR (C) (D) (V) BNA 64841	1
2	1	1	16	CARRYING YOUR LOVE WITH ME T. BROWN, G. STRAIT (J. STEVENS, S. BOGARD)	◆ GEORGE STRAIT (V) MCA 72007	1
3	2	2	17	I LEFT SOMETHING TURNED ON AT HOME S. HENDRICKS (B. LAWSON, J. SCHWEERS)	TRACE ADKINS (V) CAPITOL NASHVILLE 19579	2
④	5	9	12	HOW A COWGIRL SAYS GOODBYE D. COOK (L. BOONE, P. NELSON, T. LAWRENCE)	◆ TRACY LAWRENCE (C) (D) ATLANTIC 82985	4
⑤	6	10	11	HOW DO I LIVE (FROM "CON AIR") T. BROWN, T. YEARWOOD (D. WARREN)	◆ TRISHA YEARWOOD (C) (D) (V) MCA 72015	5

REWINDING
THE
COUNTRY
CHARTS

From left: Sams, Britt, McDonald, Rainwater and Rich of Lonestar attended the 1997 Country Music Awards in Universal City, California.



RON GALELLA/RON GALELLA COLLECTION VIA GETTY IMAGES