

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Playing It Strait: The Most-Nominated Acts Of All Time In Every CMA Field

Conway Twitty piled up 40 No. 1 country singles in *Billboard* during a chart history that spanned over 25 years in the genre, and yet he never won a Country Music Association (CMA) Award as a solo artist.

To be clear, he did pick up four trophies as **Loretta Lynn's** duet partner, and he also appeared on the ballot 29 times overall. But his lack of self-attained hardware became a persistent theme in interviews on the back end of his career. Twitty invariably insisted that not winning was a benefit, likely extending his longevity by giving him credibility without overexposing him.

"Down through the years, you've got to be able to sit back and watch everybody else walk up and accept all the awards," he told *The Chicago Tribune* in 1990. "You've got to sit back and smile and say, 'That's the best thing that's happened to me' — because a couple of years down the road, the winner is probably going to be history, and you're in a better spot than he or she is."

Twitty would be proud of steel guitarist **Paul Franklin**, who set an improbable CMA record when the nominations for the 56th annual awards were announced Sept. 7. He is a finalist

for musician of the year for the 30th time in his career, missing the list only four times since 1989. He has never won the award, but he has also never lost his first-call status as a session player during that run, which also includes one additional 2014 nomination for musical event, shared with **Vince Gill** for the album *Bakersfield*.

Six other artists and/or individuals have garnered 20 or more nominations in a single category, though Franklin's closest competitor is still five years behind him: **George Strait** earned 25 nods for male vocalist. The others in that 20-plus range include 23-time vocal duo candi-

dates **Brooks & Dunn**; producer **Tony Brown**, cited 23 times for album of the year; 21-year vocal group contender **Alabama**; and a pair of guitarists who were regulars in the musician category: **Chet Atkins**, with 21 nominations, and **Brent Mason**, with 20.

Strait, whose 83 appearances on the CMA ballot is No. 1 of all time, has actually racked up more nominations than anyone else in four fields: In addition to his 25 male nods, he had been up for entertainer and album of the year 19 times apiece and single of the year nine times. **Alan Jackson** is the only other artist who leads the all-time nominees in two categories, with



STRAIT



JACKSON



FRANKLIN

STRAIT: ERIKA GOLDRING; JACKSON: RUSS HARRINGTON; FRANKLIN: SHAM HINCHEY

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NEXT DAY hulu

12 for music video and 10 for song of the year.

Listed below are the top five all-time nominees in 11 CMA categories. (New artist, which is capped at two years, and four producer/director fields are omitted.) ●

ENTERTAINER OF THE YEAR

- George Strait 19
- Keith Urban 13
- Garth Brooks 13
- Alan Jackson 12
- Brooks & Dunn 11

FEMALE VOCALIST OF THE YEAR

- Reba McEntire 18
- Martina McBride 17
- Carrie Underwood 16
- Miranda Lambert 16
- Dolly Parton 12
- Loretta Lynn 12
- Emmylou Harris 12

MALE VOCALIST OF THE YEAR

- George Strait 25
- Keith Urban 16
- Alan Jackson 16
- Merle Haggard 11
- Brad Paisley 11

VOCAL GROUP OF THE YEAR

- Alabama 21
- Little Big Town 17
- Lady A 15
- Diamond Rio 15
- Statler Brothers 15

VOCAL DUO OF THE YEAR

- Brooks & Dunn 23
- Bellamy Brothers 15
- Montgomery Gentry 13
- Loretta Lynn 12
- Conway Twitty 12

ALBUM OF THE YEAR

- George Strait 19
- Merle Haggard 12
- Alan Jackson 12

- Brooks & Dunn 9
- Vince Gill 9

SINGLE OF THE YEAR

- George Strait 9
- Miranda Lambert 8
- Brad Paisley 8
- Alan Jackson 7
- Willie Nelson 7
- Tim McGraw 7

SONG OF THE YEAR

- Alan Jackson 10
- Shane McAnally 10
- Bob McDill 7
- Bobby Braddock 6
- Vince Gill 6
- Brad Paisley 6

MUSICAL EVENT/VOCAL EVENT OF THE YEAR

- Kenny Chesney 13
- Vince Gill 12
- Alan Jackson 11
- Alison Krauss 10
- Tim McGraw 10

MUSIC VIDEO OF THE YEAR

- Alan Jackson 12
- Brad Paisley 11
- Miranda Lambert 10
- Carrie Underwood 6
- Kenny Chesney 6
- Toby Keith 6

MUSICIAN OF THE YEAR

- Paul Franklin 30
- Chet Atkins 21
- Brent Mason 20
- Dann Huff 19
- Jerry Douglas 17



Zac Brown visited with KEYE Minneapolis-St. Paul personnel when the Zac Brown Band appeared Sept. 6 at the Minnesota State Fair. From left: iHeartMedia/Minneapolis-St. Paul senior vp of programming Gregg Swedberg, Brown, music director Patrick Knight and Warner Music Nashville director of radio and streaming Lou Ramirez.



Tenille Arts (center) dropped by KNIX Phoenix on Aug. 29, meeting with KNIX host Lois Lewis and assistant PD Reid Spivey.



Ashley McBryde caught up with WIRK West Palm Beach, Fla., staff when she played the iTHINK Financial Amphitheatre in August. From left: WIRK operations manager/PD Bruce Logan, McBryde, WIRK assistant PD/music director Nick Rivers and Warner Music Nashville regional manager of radio and streaming Justin Newell.

NOTHIN' TURNS YOUR RADIO TO GOLD LIKE...

Hannah Ellis
COUNTRY CAN

"A song that is made for true-blue country music lovers and modern-day fans alike."
-Country Swag

"...Equally comforting as it is rocking. Ellis' vocal ability further captures the essence of what so many love about country music."
-The Nash News

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IMPACTING 9/26!

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NO EXCUSES ... IT'S A HIT!

KOLBY COOPER

"EXCUSES"

"HE MAY BE THE STRONGEST OF THE CROP OF NEW COUNTRY PERFORMERS."

- JOEL RAAB

"YOU MAY NOT KNOW KOLBY COOPER YET, BUT YOU WILL."

- ♡ OUTSIDER

3RD MOST ADDED

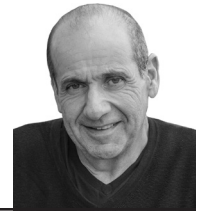


MUSIC CHOICE
KILT / HOUSTON
KKBQ / HOUSTON
WYCD / DETROIT
WJVC / NASSAU-SUFFOLK
WSOC / CHARLOTTE
KUPL / PORTLAND, OR
KWJJ / PORTLAND, OR
KAJA / SAN ANTONIO
KSOP / SALT LAKE CITY
WUBE / CINCINNATI
KBEQ / KANSAS CITY
WLHK / INDIANAPOLIS
WUSH / NORFOLK
KJKE / OKLAHOMA CITY
WKHK / RICHMOND
WQNU / LOUISVILLE
WAMZ / LOUISVILLE
WKMK / MONMOUTH-OCEAN
KTEX / MCALLEN

WWGR / FT. MYERS
WZZK / BIRMINGHAM
KVOO / TULSA
WCYQ / KNOXVILLE
WCKN / CHARLESTON, SC
WXCX / WILMINGTON, DE
WKRO / DAYTONA BEACH
WTHT / PORTLAND, ME
KXLY / SPOKANE
KDRK / SPOKANE
WOLF / SYRACUSE
KFDD / WICHITA
KJUG / VISALIA-TULARE
WKXC / AUGUSTA, GA
WGTU / YORK, PA
KRYS / CORPUS CHRISTI, TX
WQHK / FT. WAYNE, IN
WKML / FAYETTEVILLE, NC
KTTS / SPRINGFIELD, MO
KRTY.COM / SAN JOSE

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Swindell ‘Heads’ To No. 1 On Country Airplay; Morgan Wallen’s *Dangerous* Breaks Longevity Record



Cole Swindell’s “She Had Me at Heads Carolina” (Warner Music Nashville/WMN) ascends to No. 1 on *Billboard’s* Country Airplay chart dated (Sept. 17), up 10% to 28.9 million audience impressions, according to Luminate.

Swindell co-wrote the song — which [tips its hat](#) to **Jo Dee Messina’s** No. 2-peaking 1996 debut hit, “Heads Carolina, Tails California” — with **Jesse Frasure, Ashley Gorley** and **Thomas Rhett**. Additional credit belongs to **Tim Nichols** and **Mark D. Sanders**, who penned Messina’s song.

“I knew when we started writing this song, if we got it right, it could do big things,” Swindell tells *Billboard*. “[I] never could have imagined this, though. Watching the fans react to this one has motivated me even more to keep raising the bar and challenging myself. This is one of the most fun songs I have ever been a part of, hands down.”

Swindell nets his eighth Country Airplay No. 1 and fourth in succession. It follows his duet with **Lainey Wilson**, “Never Say Never,” which led for two weeks starting April 30. His “Single Saturday Night” reigned for two weeks beginning in July 2021, and “Love You Too Late” led for one in November 2019.

The Bronwood, Ga., native previously topped the list with “Middle of a Memory” (one week, November 2016), “You Should Be Here” (three, April 2016), “Ain’t Worth the Whiskey” (one, April 2015) and “Hope You Get Lonely Tonight” (one, October 2014). He notched his first of 12 top 10s with his No. 2-peaking debut hit, “Chillin’ It,” in 2014.

Plus, as “Carolina” reaches the Country Airplay summit in its 14th week on the chart, Swindell completes his fastest flight to No. 1, besting the climb of “You Should Be Here” by one week.

Meanwhile: “Carolina” is the first No. 1 on the chart to reference a prior hit in its title since **Jake Owen’s** “I Was Jack (You Were Diane),” which led in August 2018. That song is an ode to **John Mellencamp’s** 1982 classic “Jack & Diane.”



SWINDELL

WALLEN’S RECORD RUN Morgan Wallen’s *Dangerous: The Double Album* (Big Loud/Republic) dominates Top Country Albums for a record-extending 73rd week (48,000 equivalent album units) — and breaks a longevity record on the all-genre *Billboard* 200. It solely claims the mark for the most weeks logged in the top 10 among albums by a singular act: 86. It surpasses the 85 weeks that **Peter, Paul and Mary’s** self-titled set amassed in 1962-64. The trio’s debut album spent seven weeks at No. 1 in 1962-63 and spun off the *Billboard* Hot 100 top 10 “If I Had a Hammer.”

Dangerous debuted atop the Jan. 23, 2021-dated *Billboard* 200, has spent 10 weeks at No. 1 (in its first 10 weeks) on the chart and has fallen out of the top 10 for just one week. It includes two Hot 100 top 10s and seven Hot Country Songs top 10s, including the No. 1s “7 Summers” and “Wasted On You.”

Among all albums, seven sets have posted more weeks in the *Billboard* 200’s top 10 than *Dangerous* — all multi-artist soundtracks or cast recordings, led by the *My Fair Lady* original cast companion collection: 173 weeks, beginning in 1956.

‘SATURDAY NIGHT’ IS ALRIGHT Jon Pardi posts his fourth top five entry on the Top Country Albums chart as *Mr. Saturday Night* (Capitol Nashville/Universal Music Group) opens at No. 5. Released Sept. 2, the set earned 16,000 equivalent album units in its first frame. He co-produced the set with **Bart Butler** and **Ryan Gore**.

The LP’s first single, “Last Night Lonely,” led the Sept. 3-dated Country Airplay chart, becoming Pardi’s fifth No. 1.

Mr. Saturday Night follows his *Heartache Medication*, which began at its No. 2 peak in October 2019. Before that, *California Sunrise* became his first No. 1 upon its July 2016 launch, and his debut LP, *Write You a Song*, started at its No. 3 best in February 2014. ●

Additional reporting by *Billboard* senior director of charts Keith Caulfield.

JASON KEMPIN/GETTY IMAGES

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Expert insight and commentary by Tom Roland and Jim Asker





HOW IT OUGHTA BE

WKHX/ATLANTA

31 SPINS THIS WEEK

MUSIC CHOICE

23 SPINS THIS WEEK

KEEY/MINNEAPOLIS

22 SPINS THIS WEEK

"I DON'T KNOW WHICH SONG I LIKE MORE,
BUT I LOVE THEM ALLLLLL!"

-MICHAEL JORDAN, iHEARTCOUNTRY BRAND TEAM

"THERE IS NOTHING THAT CAN STOP ME FROM PLAYING
HIS MUSIC. IT'S THAT SPOT ON WITH OUR AUDIENCE."

-SHELLY EASTON, PD, WKKT

"THE BEST COUNTRY SONGS ARE THREE CHORDS AND THE TRUTH.
AND THE TRUTH IS, COUNTRY FANS WILL BE SAYING
"AMEN!" TO SHANE PROFITT AND "HOW IT OUGHTA BE"."

-JIM MURPHY, SENIOR MANAGER, COUNTRY PROGRAMMING,
MUSIC CHOICE

"YOU CAN FEEL THE GENUINE AUTHENTICITY
OF SHANE'S MUSIC CUT THROUGH."

-SCOTT MAHALICK, OM CONTENT DIRECTOR, 98-9 THE BULL
FOR PORTLAND PROGRAMMING CONSULTANT, CT40 GENERAL
MANAGER/EXECUTIVE DIRECTOR



billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) | | PLAYS | | |
|-----------|-----------|--------------|---|------------------------------------|------------------------|--------|-----------|-------|------|
| | | | | | THIS WEEK | +/- | THIS WEEK | +/- | RANK |
| 1 | 2 | 14 | SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN | Cole Swindell | 28.872 | +2.642 | 7577 | 505 | 1 |
| 2 | 4 | 36 | TRUTH ABOUT YOU Riser House/Columbia Nashville | Mitchell Tenpenny | 27.189 | +3.740 | 7546 | 911 | 2 |
| 3 | 3 | 13 | THE KIND OF LOVE WE MAKE River House/Columbia Nashville | Luke Combs | 26.500 | +1.397 | 7065 | 346 | 3 |
| 4 | 5 | 13 | YOU PROOF Mercury/Republic/Big Loud | Morgan Wallen | 25.048 | +2.704 | 6644 | 882 | 4 |
| 5 | 1 | 46 | WITH A WOMAN YOU LOVE Valory | Justin Moore | 21.472 | -4.777 | 5730 | -1495 | 5 |
| 6 | 7 | 48 | TAKE MY NAME Stoney Creek | Parmalee | 20.195 | -0.366 | 4691 | -227 | 10 |
| 7 | 8 | 17 | 5 FOOT 9 Hubbard House/EMI Nashville | Tyler Hubbard | 19.679 | +1.729 | 5320 | 272 | 7 |
| 8 | 9 | 37 | WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA | Ingrid Andress With Sam Hunt | 19.390 | +1.617 | 5535 | 345 | 6 |
| 9 | 6 | 30 | LAST NIGHT LONELY Capitol Nashville | Jon Pardi | 18.193 | -3.564 | 4863 | -751 | 9 |
| 10 | 10 | 26 | GHOST STORY Capitol Nashville | Carrie Underwood | 16.762 | +0.725 | 4948 | 110 | 8 |
| 11 | 11 | 28 | DON'T COME LOOKIN' Big Machine | Jackson Dean | 13.932 | +0.761 | 4252 | 166 | 11 |
| 12 | 12 | 15 | HALF OF ME Valory/BMLG | Thomas Rhett Featuring Riley Green | 13.896 | +1.913 | 3902 | 331 | 12 |
| 13 | 13 | 11 | COUNTRY ON Capitol Nashville | Luke Bryan | 11.861 | +0.801 | 3560 | 104 | 14 |
| 14 | 14 | 39 | NO HARD FEELINGS Arista Nashville | Old Dominion | 11.243 | +0.242 | 3583 | -20 | 13 |
| 15 | 15 | 13 | FALL IN LOVE Elektra/Warner Music Nashville/WEA | Bailey Zimmerman | 10.245 | +1.496 | 3364 | 473 | 15 |
| 16 | 16 | 28 | SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek | Jelly Roll | 8.921 | +0.537 | 3103 | 66 | 16 |
| 17 | 18 | 32 | OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR | Zac Brown Band | 8.242 | +0.960 | 2828 | 134 | 20 |
| 18 | 19 | 31 | PICK ME UP Warner Music Nashville/WAR | Gabby Barrett | 8.117 | +0.758 | 2879 | 194 | 18 |
| 19 | 17 | 55 | COUNTRY'D LOOK GOOD ON YOU Stoney Creek | Frank Ray | 8.023 | +0.340 | 3048 | 49 | 17 |
| 20 | 21 | 23 | SHE LIKES IT Triple Tigers | Russell Dickerson & Jake Scott | 7.590 | +0.683 | 2567 | 199 | 22 |
| 21 | 20 | 31 | PARTY MODE Broken Bow | Dustin Lynch | 7.560 | +0.473 | 2842 | 118 | 19 |
| 22 | 22 | 26 | DOWN HOME Stoney Creek | Jimmie Allen | 7.272 | +0.966 | 2699 | 221 | 21 |
| 23 | 23 | 8 | THAT'S WHAT TEQUILA DOES Macon/Broken Bow | Jason Aldean | 6.879 | +0.591 | 2151 | 156 | 26 |
| 24 | 25 | 16 | WHAT MY WORLD SPINS AROUND MCA Nashville | Jordan Davis | 6.400 | +0.816 | 2299 | 158 | 24 |
| 25 | 24 | 41 | SOUL Curb | Lee Brice | 6.094 | +0.464 | 2537 | 62 | 23 |
| 26 | 26 | 23 | HEARTFIRST Black River | Kelsea Ballerini | 5.222 | +0.131 | 2232 | 137 | 25 |
| 27 | 27 | 13 | WHISKEY ON YOU Arista Nashville | Nate Smith | 4.950 | +0.480 | 1646 | 92 | 29 |
| 28 | 29 | 30 | MY BAR inDent/Mercury Nashville | Priscilla Block | 3.990 | +0.458 | 1833 | 203 | 27 |
| 29 | 28 | 42 | YOU DIDN'T BMLG | Brett Young | 3.843 | +0.204 | 1793 | 54 | 28 |
| 30 | 30 | 12 | WATER UNDER THE BRIDGE MCA Nashville | Sam Hunt | 3.577 | +0.365 | 1476 | 175 | 31 |

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) | | PLAYS | | |
|-----------|-----------|--------------|---|------------------------------------|------------------------|--------|-----------|-----|------|
| | | | | | THIS WEEK | +/- | THIS WEEK | +/- | RANK |
| 31 | 31 | 4 | NO BODY Warner Music Nashville/WMN | Blake Shelton | 3.409 | +0.337 | 1196 | 180 | 35 |
| 32 | 33 | 7 | GOLD Capitol Nashville | Dierks Bentley | 3.307 | +0.448 | 1135 | 87 | 36 |
| 33 | 32 | 23 | JOY OF MY LIFE Mercury Nashville | Chris Stapleton | 3.073 | +0.056 | 1428 | 6 | 32 |
| 34 | 36 | 3 | WAIT INTHE TRUCK Broken Bow/Big Loud ★★ Breaker ★★ | HARDY Featuring Lainey Wilson | 2.858 | +0.780 | 838 | 269 | 42 |
| 35 | 34 | 17 | HEART LIKE A TRUCK Broken Bow | Lainey Wilson | 2.823 | +0.459 | 1500 | 127 | 30 |
| 36 | 35 | 14 | HUMAN CoJo/Warner Music Nashville/WMN ★★ Most Added ★★ | Cody Johnson | 2.582 | +0.233 | 1022 | 183 | 38 |
| 37 | 39 | 27 | HOLY WATER Warner Music Nashville/WEA | Michael Ray | 2.376 | +0.310 | 1205 | 59 | 34 |
| 38 | 38 | 12 | WHAT HE DIDN'T DO Big Machine | Carly Pearce | 2.262 | +0.240 | 1217 | 132 | 33 |
| 39 | 41 | 3 | BEER WITH MY FRIENDS Blue Chair/Warner Music Nashville/WEA | Kenny Chesney & Old Dominion | 2.249 | +0.444 | 616 | 128 | 47 |
| 40 | 42 | 9 | BROWN EYES BABY Hit Red/Capitol Nashville | Keith Urban | 2.139 | +0.314 | 933 | 60 | 40 |
| 41 | 37 | 24 | GOOD DAY FOR LIVING Quartz Hill | Joe Nichols | 2.108 | +0.015 | 1131 | 26 | 37 |
| 42 | 40 | 5 | HANDLE ON YOU MCA Nashville | Parker McCollum | 2.034 | +0.096 | 764 | 17 | 44 |
| 43 | 45 | 8 | YOU Warner Music Nashville/WAR | Dan + Shay | 1.861 | +0.282 | 814 | 85 | 43 |
| 44 | 43 | 6 | WILD AS HER Combustion Masters/RCA Nashville | Corey Kent | 1.765 | +0.200 | 649 | 52 | 46 |
| 45 | 44 | 7 | Y'ALL LIFE Monument | Walker Hayes | 1.558 | -0.035 | 925 | 129 | 41 |
| 46 | 46 | 24 | NOTETO SELF Magnolia Music | Randy Houser | 1.424 | +0.092 | 961 | 55 | 39 |
| 47 | 48 | 18 | SONGS ABOUT YOU Warner Music Nashville/WMN | Brett Eldredge | 1.241 | +0.128 | 527 | 28 | 49 |
| 48 | 47 | 32 | SON OF A Riser House | Dillon Carmichael | 1.215 | +0.097 | 741 | 42 | 45 |
| 49 | NEW | | THANK GOD RCA Nashville ★★ Hot Shot Debut ★★ | Kane Brown With Katelyn Brown | 1.180 | +1.180 | 269 | 269 | - |
| 50 | 50 | 10 | SOMETHING IN THE ORANGE Belting Bronco/Warner | Zach Bryan | 1.041 | +0.013 | 275 | -15 | - |
| 51 | 52 | 19 | EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud | Hailey Whitters | 1.031 | +0.146 | 428 | 46 | 54 |
| 52 | 49 | 8 | DOING LIFE WITH ME EMI Nashville | Eric Church | 1.031 | -0.019 | 519 | 8 | 50 |
| 53 | 51 | 12 | MAN MADE RECORDS Nashville | Matt Stell | 0.839 | -0.133 | 581 | 41 | 48 |
| 54 | 54 | 5 | NEVERTIL NOW Back Blocks/BMLG/Big Loud | Ashley Cooke + Brett Young | 0.815 | +0.046 | 480 | 17 | 51 |
| 55 | 53 | 6 | STRANGE Vanner/RCA Nashville | Miranda Lambert | 0.793 | -0.064 | 364 | 6 | 58 |
| 56 | 55 | 21 | HELLYEAH Capitol Nashville | Little Big Town | 0.782 | +0.022 | 444 | -15 | 53 |
| 57 | 57 | 5 | EASY TONIGHT RCA Nashville | Niko Moon | 0.749 | +0.054 | 309 | -3 | 60 |
| 58 | 59 | 2 | GIRL IN MINE Stoney Creek | Parmalee | 0.732 | +0.188 | 447 | 99 | 52 |
| 59 | 56 | 15 | SALT, LIME & TEQUILA Red Street | Ryan Griffin | 0.652 | -0.077 | 361 | -11 | 59 |
| 60 | RE-ENTRY | | WORTH A SHOT RCA/Columbia Nashville | Elle King Featuring Dierks Bentley | 0.623 | +0.120 | 371 | 34 | 56 |



2

MITCHELL TENPENNY
Truth About You

The single rises 4-2 for a new Country Airplay high, up 16% to 27.2 million impressions. It follows **Tenpenny's** collaboration with **Chris Young**, "At the End of a Bar," which became the former's first No. 1 on the Aug. 27-dated chart.

DANIELLE DEL VALLE/GETTY IMAGES

GOING FOR ADDS

9/19

AMY SHEPPARD
Blue Guitar
Empire Of Song/Chugg/Grapevine/Grassroots

DRAKE MILLIGAN
Sounds Like Something I'd Do
Stoney Creek

SHANE PROFITT
How It Oughta Be
BMLG

SWEET TEA TRIO
All Hat, No Cattle
Top Dog

TOBY KEITH
Oklahoma Breakdown
Show Dog Nashville

9/26

JAKE OWEN
Up There Down Here
Big Loud

JONATHAN INGRAM
Boys Don't Cry
Four Hour Drive



KEITH

RICHARD MCLAREN

billboard Country Airplay

AIRPLAY MONITORED BY
LUMINATE

MOST ADDED®

| TITLE Imprint/Label | Artist | ADDS |
|---|-------------------------------|------|
| HUMAN CoJo/Warner Music Nashville/WMN | Cody Johnson | 19 |
| THANK GOD RCA Nashville | Kane Brown With Katelyn Brown | 14 |
| WAIT IN THE TRUCK Broken Bow/Big Loud | HARDY Featuring Lainey Wilson | 13 |
| FALL IN LOVE Elektra/Warner Music Nashville/WEA | Bailey Zimmerman | 9 |
| Y'ALL LIFE Monument | Walker Hayes | 9 |
| CAN'T HAVE MINE Curb | Dylan Scott | 9 |
| HOW YOU MAKE A MAN Broken Bow | Craig Morgan | 9 |
| WHAT HE DIDN'T DO Big Machine | Carly Pearce | 8 |
| MAN MADE RECORDS Nashville | Matt Stell | 8 |
| NO BODY Warner Music Nashville/WMN | Blake Shelton | 7 |

MOST INCREASED AUDIENCE

| TITLE Imprint/Label | Artist | GAIN (IN MILLIONS) |
|---|------------------------------------|--------------------|
| TRUTH ABOUT YOU Riser House/Columbia Nashville | Mitchell Tenpenny | +3.740 |
| YOU PROOF Mercury/Republic/Big Loud | Morgan Wallen | +2.704 |
| SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN | Cole Swindell | +2.642 |
| HALF OF ME Valory/BMLG | Thomas Rhett Featuring Riley Green | +1.913 |
| 5 FOOT 9 Hubbard House/EMI Nashville | Tyler Hubbard | +1.728 |
| WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA | Ingrid Andress With Sam Hunt | +1.617 |
| FALL IN LOVE Elektra/Warner Music Nashville/WEA | Bailey Zimmerman | +1.496 |
| THE KIND OF LOVE WE MAKE River House/Columbia Nashville | Luke Combs | +1.397 |
| THANK GOD RCA Nashville | Kane Brown With Katelyn Brown | +1.180 |
| DOWN HOME Stoney Creek | Jimmie Allen | +0.966 |

MOST INCREASED PLAYS

| TITLE Imprint/Label | Artist | GAIN |
|---|------------------------------------|------|
| TRUTH ABOUT YOU Riser House/Columbia Nashville | Mitchell Tenpenny | +911 |
| YOU PROOF Mercury/Republic/Big Loud | Morgan Wallen | +882 |
| SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN | Cole Swindell | +505 |
| FALL IN LOVE Elektra/Warner Music Nashville/WEA | Bailey Zimmerman | +473 |
| THE KIND OF LOVE WE MAKE River House/Columbia Nashville | Luke Combs | +346 |
| WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA | Ingrid Andress With Sam Hunt | +345 |
| HALF OF ME Valory/BMLG | Thomas Rhett Featuring Riley Green | +331 |
| 5 FOOT 9 Hubbard House/EMI Nashville | Tyler Hubbard | +272 |
| WAIT IN THE TRUCK Broken Bow/Big Loud | HARDY Featuring Lainey Wilson | +269 |
| DOWN HOME Stoney Creek | Jimmie Allen | +221 |


NEW AND ACTIVE

| TITLE Imprint/Label | Artist | TOTAL AUDIENCE | TOTAL STATIONS | ADDS |
|---------------------------------------|-------------------------|----------------|----------------|------|
| LONGNECK WAY TO GO Big Machine | Midland Feat. Jon Pardi | 0.496 | 22 | 3 |
| FOUND IT IN YOU Valory | Tiera Kennedy | 0.430 | 20 | 1 |
| HOW YOU MAKE A MAN Broken Bow | Craig Morgan | 0.417 | 19 | 9 |
| HOW IS SHE Warner Music Nashville/WMN | Cole Swindell | 0.404 | 1 | 0 |
| COUNTRY IN MY SOUL Quartz Hill | Thompson Square | 0.364 | 38 | 0 |
| CAN'T HAVE MINE Curb | Dylan Scott | 0.353 | 20 | 9 |

RECURRENTS

| THIS WEEK | TITLE Imprint/Label | Artist | TOTAL AUD. (IN MILLIONS) |
|-----------|---|--|--------------------------|
| 1 | WASTED ON YOU Republic/Big Loud | Morgan Wallen | 17.853 |
| 2 | TROUBLE WITH A HEARTBREAK Macon/Broken Bow | Jason Aldean | 15.623 |
| 3 | DAMN STRAIT Triple Tigers | Scotty McCreery | 14.814 |
| 4 | 'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN | Cody Johnson | 14.014 |
| 5 | THINKING 'BOUT YOU Broken Bow | Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter | 11.857 |
| 6 | IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow | Jason Aldean & Carrie Underwood | 10.873 |
| 7 | AT THE END OF A BAR RCA Nashville | Chris Young With Mitchell Tenpenny | 9.181 |
| 8 | LIKE I LOVE COUNTRY MUSIC RCA Nashville | Kane Brown | 8.793 |
| 9 | NEW TRUCK Curb | Dylan Scott | 8.444 |
| 10 | FAMOUS FRIENDS RCA Nashville | Chris Young + Kane Brown | 7.491 |





TEXAS REGIONAL RADIO REPORT

WEEK ENDING SEPTEMBER 11, 2022

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE (Label) | ARTIST | TW SPINS | SPINS +/- | THIS WEEK | LAST WEEK | WKS ON CHART | TITLE (Label) | ARTIST | TW SPINS | SPINS +/- |
|-----------|-----------|--------------|---|-----------------------|----------|-----------|-----------|-----------|--------------|---|-------------------|----------|-----------|
| 1 | 2 | 20 | STRANGER TONIGHT (Independent) ★★1 Week at 1★ | Micky & The Motorcars | 1845 | 191 | 11 | 10 | 21 | ALL I NEEDED (Independent) | American Aquarium | 1216 | -24 |
| 2 | 4 | 24 | LOVESICK DRIFTING COWBOY (Independent) | James Robert Webb | 1682 | 91 | 12 | 12 | 17 | HARDER STUFF (Independent) | Adam Hood | 1144 | -11 |
| 3 | 5 | 14 | HONKY TONK HIGHWAY (Independent) | Case Hardin | 1616 | 60 | 13 | 15 | 8 | EVERYTHING HAS YOUR MEMORY (Independent) | Wade Bowen | 1138 | 105 |
| 4 | 9 | 9 | MILES DON'T MATTER (Independent) | Curtis Grimes | 1504 | 216 | 14 | 13 | 18 | HUMAN (Independent) | Cody Johnson | 1134 | -20 |
| 5 | 1 | 23 | WORKING MAN'S WOMAN (Independent) | Jesse Raub Jr. | 1486 | -462 | 15 | 14 | 16 | BLOOD (Independent) | Jon Stork | 1091 | 36 |
| 6 | 7 | 16 | LIKE CONWAY TWITTY (Independent) | James Lann | 1438 | 13 | 16 | 17 | 11 | HURT YOU (Independent) | Cody Jinks | 1081 | 75 |
| 7 | 6 | 21 | TELLING ON MY HEART (Independent) | Casey Donahew | 1368 | -68 | 17 | 16 | 17 | DAMN SANDWICH (Independent) | Jordan Rainer | 1017 | 8 |
| 8 | 11 | 9 | FREE MAN (Independent) | Bri Bagwell | 1325 | 143 | 18 | 23 | 6 | NOTHING BUT LOVE SONGS (Independent) | Randy Rogers Band | 975 | 120 |
| 9 | 3 | 16 | A COWBOY KNOWS HOW (Independent) | Flatland Cavalry | 1306 | -304 | 19 | 20 | 5 | STUCK (Independent) | Ariel Hutchins | 968 | 86 |
| 10 | 8 | 23 | THAT WAY (Cielo Azul Ent) | Sarah Hobbs | 1284 | -7 | 20 | 22 | 7 | IF IT DON'T HAVE A HONKY TONK (Independent) | Pat Green | 957 | 97 |

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

KANE BROWN

NEW ALBUM DIFFERENT MAN

AVAILABLE NOW

FEATURING THE #1 SINGLES

“LIKE I LOVE COUNTRY MUSIC” AND “ONE MISSISSIPPI”

TOP 40 SINGLE “GRAND”

AND NEW SONG

“THANK GOD” FEAT. KATELYN BROWN

IMPACTING COUNTRY RADIO NOW

“KANE BROWN DIDN'T FIT
THE COUNTRY MUSIC MOLD.
SO HE MADE HIS OWN”

- *The New York Times*

“KANE BROWN TAKES
HIS HITMAKER STATUS
TO THE NEXT LEVEL”

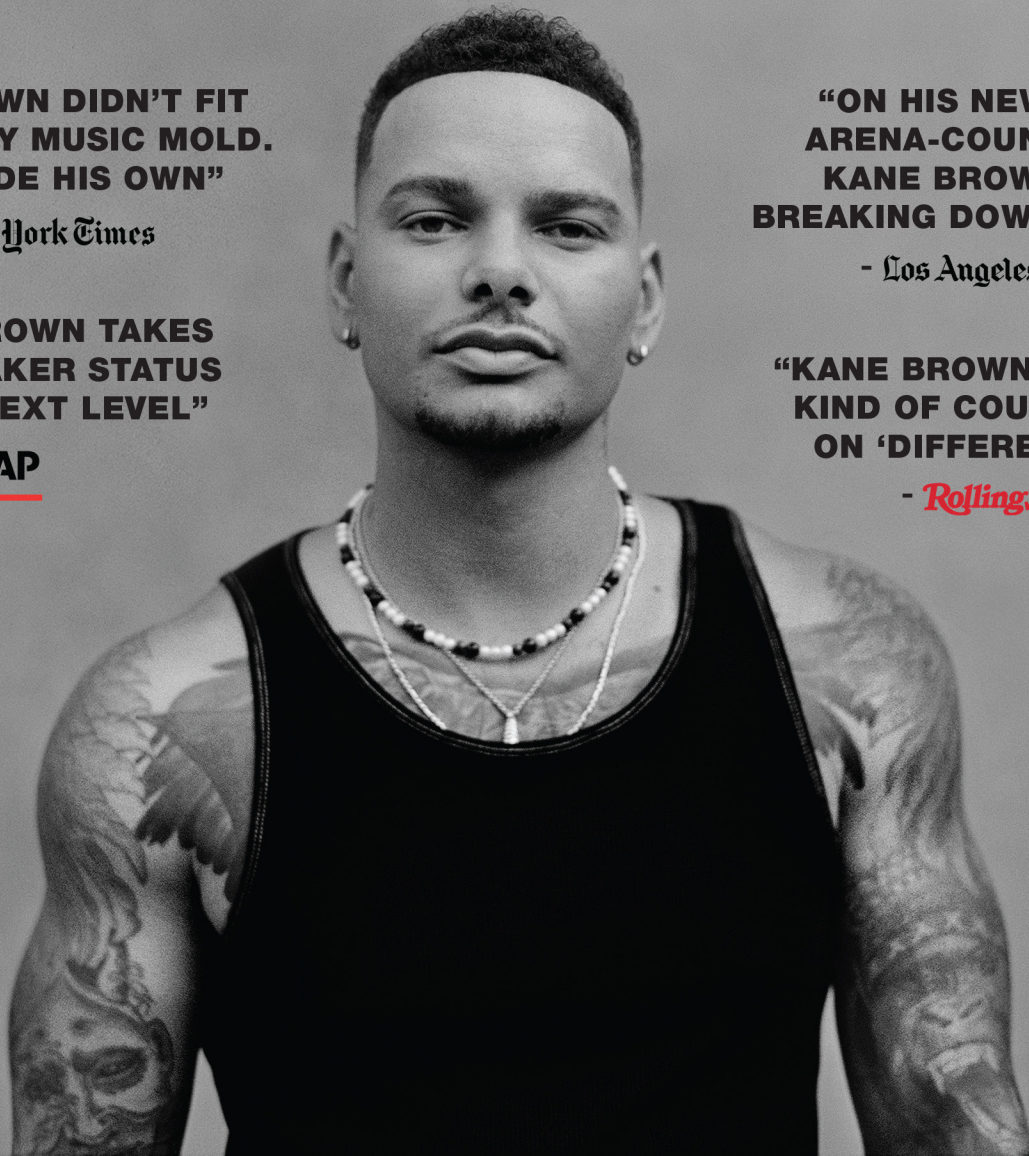
- AP

“ON HIS NEW ALBUM,
ARENA-COUNTRY STAR
KANE BROWN KEEPS
BREAKING DOWN BARRIERS”

- *Los Angeles Times*

“KANE BROWN IS HIS OWN
KIND OF COUNTRY STAR
ON ‘DIFFERENT MAN’”

- *RollingStone*



NASHVILLE & NATIONAL TOM ROLAND



Jimmie Allen (center) appeared Sept. 2 on the WOKQ Portsmouth, N.H., morning show with co-hosts Kira Lew and Logan Sherwood.

CHIPS MOMAN JOINS WRITERS HALL

Late songwriter-producer **Chips Moman** was announced Sept. 12 as a sixth member of the 2022 Nashville Songwriters Hall of Fame class, inaugurating a new legacy category in the process.

Moman, who died in 2016, is the first person to enter through the legacy designation, voted on by a committee focused specifically on deserving deceased composers. He came to prominence as a Memphis producer for **The Box Tops**, **Neil Diamond** and **Elvis Presley**, but moved to Nashville in the 1970s, producing hits for **Waylon Jennings**, **Willie Nelson** and **B.J. Thomas**.

His compositions included “Luckenbach, Texas (Back to the Basics of Love),” “(Hey Won’t You Play) Another Somebody Done Somebody Wrong Song,” “Do Right Woman, Do Right Man,” “The Wurlitzer Prize (I Don’t Want To Get Over You)” and “So Much Like My Dad.”

Moman will be honored during an Oct. 30 ceremony alongside previously announced inductees **Shania Twain**, **Steve Wariner**, **Hillary Lindsey**, **Gary Nicholson** and **David Malloy**.

RADIO & RECORDS®

Big Machine Records hired **Addie Morton** as promotion coordinator, replacing **Samantha Kane**, who takes the newly created role of Big Machine Label Group marketing and event manager. Morton was previously *Country Aircheck* graphics and circulation coordinator ... **Eddie Haskell** joined **KRST** Albuquerque as midday host on Sept. 12, returning to the station where he was employed from 2004-2013. He was most recently Max Media/Norfolk, Va., vp of operations and programming, working with country **WGH** ... **Ryan Fox** started Sept. 12 as **KPLX** Dallas morning co-host, bringing him back to an outlet where he was heard from 2005-2011. He arrives from Westwood One, where he handled afternoons for its Hot Country format ... iHeartMedia promoted three executives to metro president positions. **D.J. Hodge** rises to the role for Cincinnati and Pittsburgh, with country **WPGB** Pittsburgh in his jurisdiction. He was upped from Cincinnati market president. **Kris Foley** was bumped to metro president for Cleveland and Columbus, Ohio, from Columbus market president. Her oversight includes country **WGAR** Cleveland and **WCOL** Columbus. **Dave Carwile** is elevated to metro president in the Carolinas from Charlotte, N.C., market president. His portfolio includes North Carolina country outlets **WKKT** Charlotte, **WKSF** Asheville, **WTQR** Greensboro and **WNCB** Raleigh, plus **WSSL/WESC** Greenville, S.C. ... **Uta Knablein** was named iHeartRadio chief product officer, segueing from executive vp of flagship products and user experience ... Audacy added **Terri Gunnell** to top management as executive vp of advertising technology, products and platforms. She was previously WarnerMedia executive vp/head of monetization and data platforms ... SummitMedia promoted **Justin Ragland** to vp of events and promotions, RadioInk.com reported. He was SummitMedia/Birmingham, Ala., director of promotions, marketing and events ... iHeartMedia/Harrisonburg, Va., has parted ways with senior vp of programming **Steve Knupp** after 24 years, according to RadioInsight.com. The cluster has country stations **WKCY** and **WKDW-AM** ... Curtis Media/Raleigh-Durham, N.C., expanded with the acquisition of classic country **WKJO**, RadioInsight.com reported. The purchase price exceeded \$2 million.

'ROUND THE ROW

Bob Doyle's Major Bob Music promoted **Andy Friday** to head of creative and upped **Graham Kothman** to creative director. Friday previously served as co-head of creative at sister publishing firm Purplebeat Music, and Kothman was Purplebeat creative coordinator. Reach Friday [here](#) and Kothman [here](#) ... **Kirby Smith** joined Riser House Entertainment as director of A&R and publishing. She was previously WinSongs creative director ... Jody Williams Songs promoted **Caroline Bouldin** to creative manager from coordinator. Reach her [here](#) ... Singer-songwriter **Johnny Clawson** joined the publishing roster at SmackSONGS ... **INXS** member **Andrew Farriss** signed a concert booking agreement as a solo Americana artist with TKO Booking Agency ... **Tenille Townes** dominated at the Canadian Country Music Association Awards. She received entertainer of the year; female artist; album of the year, for *Masquerades*; and single and song of the year for “Girl Who Didn’t Care” at the Sept. 11 event ... Arista/Monument released an EP on Sept. 9 featuring music from the Sept. 11 premiere of the Fox country music drama *Monarch*. The project includes **Trace Adkins**' performance of “Old Henry,” plus covers of “Family Tradition,” “Good Hearted Woman” and “How Do I Live.” New EPs are expected on the Friday preceding each new episode throughout the season ... **Cooper Alan** will make his Grand Ole Opry debut on Sept. 21 ... **Callista Clark** was named the Opry NextStage Artist for September, receiving coordinated exposure via the Opry and several of its associated platforms ... Session musician **Charlie McCoy** will be honored during the fourth annual Dottie West Birthday Bash on Oct. 11 at Nashville's 3rd & Lindsley. Hosted by **Jeanie Seely**, the performance lineup includes **Ray Stevens**, **Brenda Lee**, **Rhonda Vincent**, **Mandy Barnett**, **John Schneider**, **Heidi Newfield** and West's granddaughter, **Tess Frizzell**. Proceeds benefit Music Health Alliance ... **Kix Brooks** will host as the Country Music Association's CMA Foundation recognizes 30 instructors from nine states in the music teachers of excellence awards on Oct. 10. Go [here](#) for the full list of honorees ... The Country Music Association announced the nominees for its international awards, with New Zealand's **Kaylee Bell**, the Netherlands' **Ilse DeLange**, Canada's **Dallas Smith** and Australia's **The Wolfe Brothers** in the running for international artist achievement. Go [here](#) for the list of finalists covering six categories ... **Brad Paisley**, **Dierks Bentley**, **Tracy Lawrence** and host **Kelleigh Bannen** are among the performers slated for the fifth annual Dance Party To End ALZ on Nov. 13 at Nashville's Wildhorse Saloon. Presented by siblings **Kimberly Williams-Paisley**, **Ashley Williams** and **Jay Williams**, the event features artists covering music from the '90s to raise money for the Alzheimer's Association ... **Dr. Paul T. Kwami**, music director of the **Fisk Jubilee Singers** since 1994, died Sept. 10 in a Nashville hospital. The ensemble, which recently celebrated its 150th anniversary, received numerous honors under his guidance, including a Grammy Award, a Dove Award, a National Medal of Arts and induction into the Gospel Music Hall of Fame. The Jubilee Singers also backed **Rodney Atkins** on his platinum 2018 single “Caught Up in the Country.” ●



Grand Ole Opry members The Isaacs announced Sept. 6 that they had signed with Given Entertainment for management. Back row: Becky Isaacs Bowman and Ben Isaacs. Front row, from left: group member Lily Isaacs, Given founding partner Cindy Owen and group member Sonya Isaacs Yeary.

IT MATTERS TO HER

SCOTTY MCCREERY

THE FOLLOW UP TO 5
CONSECUTIVE #1 SINGLES

42 FIRST WEEK STATIONS

KKGO KKBQ MCCN KMLE KWBL WJVC WIL KAJA
KCY Y KSOP KCYE KWNR KASE KBEQ WCOL WQDR
WCTK WGNE WLFP WKMK WSSL KHGE WGNA
WCKN WTGE KUZZ WPCV WXY WUSY WQMX
WZZK WOGK KVOO WKRO WTHT WRNS KXLY
KZSN KJUG WXBQ WQHK WUSJ

THANK YOU COUNTRY RADIO!

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | Artist IMPRINT / PROMOTION LABEL | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|--|--|----------------------|---------------|
| 1 | 1 | 1 | 17 | YOU PROOF J.MOI,CHARLIE HANDSOME (M.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME) ★★ No. 1 (4 Weeks) ★★ | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | 4 | 1 |
| 2 | 2 | 2 | 12 | THE KIND OF LOVE WE MAKE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL) | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | 3 | 1 |
| 3 | 3 | 4 | 55 | WASTED ON YOU J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME) | Morgan Wallen REPUBLIC/BIG LOUD | RC | 1 |
| 4 | 4 | 3 | 19 | SHE HAD ME AT HEADS CAROLINA Z.CROWELL (A.G.GORLEY,C.SWINDELL,J.FRASURE,M.D.SANDERS,THOMAS RHETT,T.NICHOLS) | Cole Swindell WARNER MUSIC NASHVILLE/WMN | 1 | 3 |
| 5 | 6 | 5 | 16 | 5 FOOT 9 T.HUBBARD,J.M.SCHMIDT (T.R.HUBBARD,J.JOHNSTON,C.MCGILL) | Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE | 7 | 5 |
| 6 | 5 | 8 | 29 | LAST NIGHT LONELY J.PARDI,B.BUTLER,R.GORE (J.BELL,J.FOX,D.MARLOWE) ★★ Streaming Gainer ★★ | Jon Pardi CAPITOL NASHVILLE | 9 | 5 |
| 7 | 8 | 12 | 20 | SOMETHING IN THE ORANGE R.HADLOCK (Z.L.BRYAN) | Zach Bryan BELTING BRONCO/WARNER | 50 | 3 |
| 8 | 7 | 6 | 13 | ROCK AND A HARD PLACE A.R.SHAWN (B.ZIMMERMAN,H.WARREN,J.HACKWORTH,J.HARVEY) | Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA | - | 2 |
| 9 | 9 | 11 | 23 | SON OF A SINNER ERNEST K.I.TOSHINSKY (J.B.DEFORD,E.K.SMITH,D.R.STEVENS) | Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK | 16 | 9 |
| 10 | 10 | 10 | 30 | FALL IN LOVE A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,G.J.LUCAS) | Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA | 15 | 6 |
| 11 | 14 | 15 | 58 | TRUTH ABOUT YOU J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,M.ALDERMAN,T.ARCHER) ★★ Airplay Gainer ★★ | Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE | 2 | 11 |
| 12 | 13 | 14 | 25 | WITH A WOMAN YOU LOVE J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,C.MCGILL,J.S.STOVER) | Justin Moore VALORY | 5 | 12 |
| 13 | 12 | 9 | 18 | LIKE I LOVE COUNTRY MUSIC D.HUFF (K.BROWN,M.J.MCGINN,T.PHILLIPS,J.M.SCHMIDT) | Kane Brown RCA NASHVILLE | RC | 3 |
| 14 | 11 | 13 | 50 | WISHFUL DRINKING I.ANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.D.BROWN,R.WILLIAMSON) | Ingrid Andress With Sam Hunt ATLANTIC/WARNER MUSIC NASHVILLE/WEA | 8 | 11 |
| 15 | 16 | 17 | 39 | PICK ME UP R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN) | Gabby Barrett WARNER MUSIC NASHVILLE/WAR | 18 | 15 |
| 16 | 17 | 16 | 18 | WHISKEY ON YOU L.RIMES (N.SMITH,L.RIMES,R.SUTTON) | Nate Smith ARISTA NASHVILLE | 27 | 14 |
| 17 | 18 | 18 | 34 | SHE LIKES IT J.KERR,J.SCOTT (R.DICKERSON,J.SCOTT,J.KERR) | Russell Dickerson & Jake Scott TRIPLE TIGERS | 20 | 13 |
| 18 | 19 | 19 | 25 | GHOST STORY D.GARCIA,C.UNDERWOOD (D.A.GARCIA,J.KEAR,H.LINDSEY,H.WADSWORTH LONGFELLOW) | Carrie Underwood CAPITOL NASHVILLE | 10 | 12 |
| 19 | 15 | 7 | 3 | WHERE IT ENDS A.R.SHAWN (B.ZIMMERMAN,G.AVERILL,J.SPARGUR) | Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA | - | 7 |
| 20 | 21 | 23 | 15 | WHAT MY WORLD SPINS AROUND P.DIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD) | Jordan Davis MCA NASHVILLE | 24 | 20 |
| 21 | 20 | 25 | 7 | HALF OF ME D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,W.BUNDY,J.THOMPSON) | Thomas Rhett Featuring Riley Green VALORY/BMLG | 12 | 20 |
| 22 | 25 | 24 | 15 | DON'T COME LOOKIN' L.DICK (J.DEAN,C.L.DICK) | Jackson Dean BIG MACHINE | 11 | 22 |
| 23 | 29 | 26 | 29 | SOUL B.GLOVER,K.JACOBS,L.BRICE (K.KADISH,T.FERRARI) ★★ Sales Gainer ★★ | Lee Brice CURB | 25 | 23 |
| 24 | 22 | 20 | 18 | THOUGHT YOU SHOULD KNOW J.MOI (M.WALLEN,N.GALYON,M.LAMBERT) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | - | 1 |
| 25 | 27 | 22 | 10 | COUNTRY ON J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY) | Luke Bryan CAPITOL NASHVILLE | 13 | 19 |

COUNTRY SONGWRITERS™

- #1 13 WKS **ZACH BRYAN**
- MORGAN WALLEN**
- ERNEST**
- CHARLIE HANDSOME**
- ASHLEY GORLEY**
- BAILEY ZIMMERMAN**
- CHASE MCGILL**
- LUKE COMBS**
- JOSH THOMPSON**
- TYLER REED HUBBARD**



COUNTRY PRODUCERS™

- #1 2 WKS **AUSTIN SHAWN**
- JOEY MOI**
- ZACH CROWELL**
- JORDAN SCHMIDT**
- RYAN HADLOCK**
- DANN HUFF**
- CHARLIE HANDSOME**
- PAUL DIGIOVANNI**
- JACOB DURRETT**
- SHANE MCANALLY**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE <small>PRODUCER (SONGWRITER)</small> | Artist <small>IMPRINT / PROMOTION LABEL</small> | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|---|--|----------------------|---------------|
| 26 | 24 | 36 | 6 | OKLAHOMA SMOKE SHOW E.SPEAR (Z.L.BRYAN) | Zach Bryan BELTING BRONCO/WARNER | - | 24 |
| 27 | 26 | 21 | 26 | WILD AS HER C.FARREN (M.WALLEN,BRETT TYLER,K.ARCHER) | Corey Kent COMBUSTION MASTERS/RCA NASHVILLE | 44 | 15 |
| 28 | 30 | 27 | 25 | NO HARD FEELINGS S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY) | Old Dominion ARISTA NASHVILLE | 14 | 24 |
| 29 | 23 | - | 2 | WAIT IN THE TRUCK J.MOI,HARDY (M.W.HARDY,H.PHELPS,J.M.SCHMIDT,R.BLAIR) | HARDY Featuring Lainey Wilson BROKEN BOW/BIG LOUD | 34 | 23 |
| 30 | 31 | 28 | 36 | JOY OF MY LIFE D.COBBS,C.STAPLETON (J.C.FOGERTY) | Chris Stapleton MERCURY NASHVILLE | 33 | 27 |
| 31 | 36 | 35 | 22 | HEARTFIRST J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM) | Kelsea Ballerini BLACK RIVER | 26 | 25 |
| 32 | 38 | 33 | 14 | DOWN HOME A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDELL,T.HOWELL) | Jimmie Allen STONEY CREEK | 22 | 32 |
| 33 | 37 | 29 | 15 | WHAT HE DIDN'T DO S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON) | Carly Pearce BIG MACHINE | 38 | 29 |
| 34 | 34 | 32 | 9 | OUT IN THE MIDDLE Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON) | Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR | 17 | 32 |
| 35 | 33 | 30 | 5 | TOLD YOU I COULD DRINK S.SUMSER,S.SMALL,Z.MANNO (Z.MANNO,C.KELLEY,D.BRELAND) | BRELAND Featuring Lady A BAD REALM/ATLANTIC | - | 28 |
| 36 | RE-ENTRY | | 2 | EVERYTHING SHE AIN'T J.GEAR,H.WHITTERS (H.WHITTERS,B.SIMPSON,R.TYNDELL) | Hailey Whitters SONGS & DAUGHTERS/PIGASUS/BIG LOUD | 51 | 36 |
| 37 | 39 | 38 | 3 | DUTTON RANCH FREESTYLE B.MANLEY (D.MORRIS,B.MANLEY) | David Morris DREAMTOWN, USA/GREY AREA | - | 37 |
| 38 | 28 | - | 2 | CREEPS T.KIMBALL (R.WETZEL,A.BAYLIS,E.MCKEEVER) | Koe Wetzel YELLABUSH/COLUMBIA | - | 28 |
| 39 | 40 | 39 | 4 | THAT'S WHAT TEQUILA DOES M.KNOX (J.MORGAN,J.EDWARDS,T.KENNEDY,K.M.ALLISON) | Jason Aldean MACON/BROKEN BOW | 23 | 39 |
| 40 | 42 | 37 | 20 | PARTY MODE Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN) | Dustin Lynch BROKEN BOW | 21 | 30 |
| 41 | 43 | 40 | 11 | HELL YEAH LITTLE BIG TOWN (J.WESTBROOK,P.SWEET,C.CROWDER,T.R.HUBBARD) | Little Big Town CAPITOL NASHVILLE | 56 | 40 |
| 42 | 45 | 50 | 4 | HANDLE ON YOU JON RANDALL (P.MCCOLLUM,M.CRISWELL) | Parker McCollum MCA NASHVILLE | 42 | 42 |
| 43 | 41 | 41 | 8 | Y'ALL LIFE J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON) | Walker Hayes MONUMENT | 45 | 32 |
| 44 | 47 | 43 | 16 | GOOD OL' MAN M.TRUSSELL (D.GREEN,J.MILLER,L.STARR,M.TRUSSELL) | Drew Green VILLA 40/RCA NASHVILLE | - | 41 |
| 45 | 44 | 42 | 20 | TOMORROW ME CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.DILLON,R.FULCHER) | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | - | 13 |
| 46 | NEW | | 1 | NEXT THING YOU KNOW P.DIGIOVANNI (G.JAMES,J.OSBORNE,C.MCGILL,J.DAVIS) ★★ Hot Shot Debut ★★ | Jordan Davis MCA NASHVILLE | - | 46 |
| 47 | 48 | 46 | 12 | COUNTRY'D LOOK GOOD ON YOU F.ROGERS (D.GEORGE,M.CRISWELL,T.PHILLIPS,C.TAYLOR) | Frank Ray STONEY CREEK | 19 | 46 |
| 48 | 50 | 49 | 3 | HEART LIKE A TRUCK J.JOYCE (L.WILSON,D.WILSON,T.ANDERSON) | Lainey Wilson BROKEN BOW | 35 | 48 |
| 49 | RE-ENTRY | | 3 | WATER UNDER THE BRIDGE C.LA CORTE,S.MCANALLY,S.HUNT (S.L.HUNT,C.LA CORTE,S.MCANALLY,J.OSBORNE) | Sam Hunt MCA NASHVILLE | 30 | 49 |
| 50 | RE-ENTRY | | 8 | CAN'T HAVE MINE M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON) | Dylan Scott CURB | - | 35 |

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

| WEEKLY UNIT COUNT | | | |
|---------------------|-------------------|-----------------|-----------------|
| | ALBUM CONSUMPTION | AUDIO ON-DEMAND | VIDEO ON-DEMAND |
| This Week | 1,464,000 | 1,739,586,000 | 129,449,000 |
| Last Week | 1,486,000 | 1,768,343,000 | 132,381,000 |
| Change | -1.5% | -1.6% | -2.2% |
| This Week Last Year | 1,338,000 | 1,522,386,000 | 129,663,000 |
| Change | 9.4% | 14.3% | -0.2% |

| YEAR-TO-DATE | | | |
|-------------------|----------------|----------------|--------|
| | 2021 | 2022 | CHANGE |
| Album Consumption | 48,867,000 | 51,394,000 | 5.2% |
| Album Sales | 6,077,000 | 4,733,000 | -22.1% |
| Audio On-Demand | 54,132,595,000 | 60,057,892,000 | 10.9% |
| Video On-Demand | 4,884,362,000 | 4,577,213,000 | -6.3% |

| YEAR-OVER-YEAR | |
|--------------------------------|---------------|
| ALBUM CONSUMPTION | |
| '21 | 48.87 million |
| '22 | 51.39 million |
| TOTAL ON-DEMAND STREAMS | |
| '21 | 59.02 billion |
| '22 | 64.64 billion |

All data measures U.S. activity as of the week ending September 8, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equals one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz

LUMINATE

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|--|-------|-----------|
| 1 | 1 | 1 | 87 | MORGAN WALLEN BIG LOUD 0331807/REPUBLIC | DANGEROUS: THE DOUBLE ALBUM | 2 | 1 |
| 2 | 2 | 2 | 16 | ZACH BRYAN BELTING BRONCO 86979/WARNER | AMERICAN HEARTBREAK | | 1 |
| 3 | 3 | 3 | 11 | LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801/SMN | GROWIN' UP | | 1 |
| 4 | 10 | 7 | 206 | ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98) | ELVIS: 30 #1 HITS | 6 | 1 |
| 5 | NEW | | 1 | JON PARDI CAPITOL NASHVILLE 036110/UMGN | MR. SATURDAY NIGHT | | 5 |
| 6 | 4 | 4 | 275 | LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN | THIS ONE'S FOR YOU | 3 | 1 |
| 7 | 5 | 5 | 223 | MORGAN WALLEN BIG LOUD 783* | IF I KNOW ME | 2 | 1 |
| 8 | 6 | 6 | 148 | LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN | WHAT YOU SEE IS WHAT YOU GET | 2 | 1 |
| 9 | 7 | 9 | 43 | TAYLOR SWIFT REPUBLIC 034504* | RED (TAYLOR'S VERSION) | | 1 |
| 10 | 8 | 8 | 384 | CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN | TRAVELLER | 4 | 1 |
| 11 | 9 | 10 | 95 | CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN | STARTING OVER | | 1 |
| 12 | 11 | 13 | 294 | GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98) | 50 NUMBER ONES | 7 | 1 |
| 13 | 12 | 11 | 22 | COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN | STEREOTYPE | | 6 |
| 14 | 15 | 16 | 165 | TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS | PURGATORY | | 9 |
| 15 | NEW | | 1 | SHANIA TWAIN MERCURY NASHVILLE 036431/UME | NOT JUST A GIRL: THE HIGHLIGHTS (SOUNDTRACK) | | 15 |
| 16 | 13 | 14 | 33 | WALKER HAYES MONUMENT 98353* | COUNTRY STUFF: THE ALBUM | | 2 |
| 17 | 16 | 21 | 74 | TAYLOR SWIFT REPUBLIC 033578* | FEARLESS (TAYLOR'S VERSION) | | 1 |
| 18 | 19 | 20 | 94 | LEE BRICE CURB 79537* | HEY WORLD | | 7 |
| 19 | 14 | 23 | 8 | ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER | SUMMERTIME BLUES | | 7 |
| 20 | 17 | 15 | 361 | ZAC BROWN BAND HOME GROWN 546389*/BMG | GREATEST HITS SO FAR... | | 3 |
| 21 | 21 | 19 | 116 | GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN | GOLDMINE | | 4 |
| 22 | 23 | 22 | 327 | TIM MCGRAW CURB 79205 (13.98) | NUMBER ONE HITS | | 6 |
| 23 | 25 | 24 | 196 | TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98) | 35 BIGGEST HITS | | 1 |
| 24 | 26 | 31 | 212 | TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98) | SPEAK NOW | 6 | 1 |
| 25 | 24 | 12 | 3 | TYLER HUBBARD HUBBARD HOUSE/EMI NASHVILLE DIGITAL EX/UMGN | DANCIN' IN THE COUNTRY (EP) | | 12 |

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|---|-------------------------------------|-------|-----------|
| 1 | 1 | 1 | 16 | ZACH BRYAN BELTING BRONCO 86979/WARNER | AMERICAN HEARTBREAK | | 1 |
| 2 | 2 | 2 | 330 | CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN | TRAVELLER | 4 | 1 |
| 3 | 3 | 3 | 95 | CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN | STARTING OVER | | 1 |
| 4 | 5 | 4 | 182 | TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS | PURGATORY | | 2 |
| 5 | 4 | 6 | 8 | ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER | SUMMERTIME BLUES | | 2 |
| 6 | 6 | 5 | 376 | HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY | HOZIER | 3 | 1 |
| 7 | 7 | 7 | 335 | THE LUMINEERS DUALTONE 1738* | CLEOPATRA | | 1 |
| 8 | 9 | 9 | 386 | THE LUMINEERS DUALTONE 1608* | THE LUMINEERS | 3 | 1 |
| 9 | 12 | 14 | 40 | ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER | ELISABETH | | 7 |
| 10 | 10 | 10 | 292 | SIMON & GARFUNKEL COLUMBIA 31350/LEGACY | SIMON AND GARFUNKEL'S GREATEST HITS | | 3 |

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY
STREAMING SONGS

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE ARTIST |
|-----------|-----------|--------------|--|
| 1 | 1 | 17 | YOU PROOF MORGAN WALLEN |
| 2 | 2 | 12 | THE KIND OF LOVE WE MAKE LUKE COMBS |
| 3 | 5 | 20 | SOMETHING IN THE ORANGE ZACH BRYAN |
| 4 | 3 | 13 | ROCK AND A HARD PLACE BAILEY ZIMMERMAN |
| 5 | 4 | 86 | WASTED ON YOU MORGAN WALLEN |
| 6 | 6 | 15 | SHE HAD ME AT HEADS CAROLINA COLE SWINDELL |
| 7 | 7 | 11 | 5 FOOT 9 TYLER HUBBARD |
| 8 | 11 | 6 | LAST NIGHT LONELY JON PARDI |
| 9 | 8 | 20 | FALL IN LOVE BAILEY ZIMMERMAN |
| 10 | 10 | 282 | TENNESSEE WHISKEY CHRIS STAPLETON |
| 11 | 12 | 181 | WHISKEY GLASSES MORGAN WALLEN |
| 12 | 9 | 3 | WHERE IT ENDS BAILEY ZIMMERMAN |
| 13 | 13 | 64 | YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON |
| 14 | 14 | 13 | WHISKEY ON YOU NATE SMITH |
| 15 | 17 | 63 | FANCY LIKE WALKER HAYES |
| 16 | 15 | 13 | LIKE I LOVE COUNTRY MUSIC KANE BROWN |
| 17 | 19 | 57 | BUY DIRT JORDAN DAVIS FEATURING LUKE BRYAN |
| 18 | 16 | 18 | THOUGHT YOU SHOULD KNOW MORGAN WALLEN |
| 19 | 23 | 4 | PICK ME UP GABBY BARRETT |
| 20 | 18 | 2 | OKLAHOMA SMOKE SHOW ZACH BRYAN |
| 21 | 20 | 62 | SAND IN MY BOOTS MORGAN WALLEN |
| 22 | 21 | 217 | BEAUTIFUL CRAZY LUKE COMBS |
| 23 | RE-ENTRY | | SHE LIKES IT RUSSELL DICKERSON & JAKE SCOTT |
| 24 | 25 | 72 | CHASIN' YOU MORGAN WALLEN |
| 25 | 22 | 12 | WILD AS HER COREY KENT |

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|------------------------------|-------|-----------|
| 1 | 1 | 1 | 42 | ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD | RAISE THE ROOF | | 1 |
| 2 | 3 | 3 | 27 | DOLLY PARTON BUTTERFLY RECORDS 001* | RUN, ROSE, RUN | | 1 |
| 3 | 4 | 2 | 50 | BILLY STRINGS ROUNDER 610142*/CONCORD | RENEWAL | | 1 |
| 4 | 6 | 5 | 55 | STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS | THE BALLAD OF DODD & JUANITA | | 1 |
| 5 | 8 | 9 | 19 | OLD CROW MEDICINE SHOW ATO 0602* | PAINT THIS TOWN | | 1 |
| 6 | NEW | | 1 | FRANK SOLIVAN & DIRTY KITCHEN COMPASS 4801 | HOLD ON | | 6 |
| 7 | NEW | | 1 | SETH MULDER & MIDNIGHT RUN MOUNTAIN FEVER 2209 | IN DREAMS I GO BACK | | 7 |
| 8 | 7 | 6 | 23 | MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER | CROOKED TREE | | 2 |
| 9 | 5 | 4 | 42 | BELA FLECK RENEW RECORDS 538689220/BMG | MY BLUEGRASS HEART | | 1 |
| 10 | 9 | 7 | 28 | VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX | COUNTRY FAITH BLUEGRASS | | 7 |

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

PROMOTION

SPECIAL ISSUE
ON SALE
OCT 8

2022

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

HARDY, Lainey Wilson Team On A Killer Story Song, 'Wait In The Truck'

HARDY and **Lainey Wilson** already have some history — the two have toured together, and Wilson makes it a point to handle the female part on his hit “One Beer” when she’s on the road with him.

But now they’re inextricably linked on “wait in the truck,” a dramatic story song that is generating whispers as a potential award-winner just weeks after its official release.

“Lainey’s truly like a sister to me,” **HARDY** says. “And she’s killing it.”

That’s an ironic choice of words, given that “wait in the truck” is a murder ballad, rare in the genre’s modern era. Before the four-and-half-minute plot concludes, the listener discovers the male protagonist is five years into a lengthy sentence that was doled out for killing an abuser. It’s built on a simple, dark guitar part and enhanced in its final minute by a gospel choir pleading for mercy.

“You rarely hear songs like this that bring light to heavy situations that people are really scared to talk about,” says Wilson. “I feel, in my heart, that our job is to sing about the things that people are afraid to talk about. It’s a song that definitely starts a conversation.”

It’s also a song that started from a conversation. **HARDY** and songwriter **Hunter Phelps** (“Holy Water,” “Thinking ’Bout You”) were contemplating what they might do if someone attacked their fiancées. **HARDY** casually mentioned that he would get his girlfriend, **Caleigh Ryan**, to direct him to the attacker’s house, then tell her to wait in the truck.

“We just kind of laughed,” **HARDY** recalls. “And then we had that songwriter moment where we looked at each other and we were like, ‘Oh shit. “wait in the truck” is a good song title.’”

On March 18, 2021, they worked it up at the home studio of songwriter **Jordan M. Schmidt** (“Like I Love Country Music,” “God’s Country”). **HARDY** picked out a spare acoustic guitar pattern, and they started writing from the opening line, uncertain where the plot might take them.

They devoted two eight-line verses to the small-town setting and the discovery of a battered woman at the side of the road before they ever got to the chorus. But they grew uneasy as they worked toward that “wait in the truck” hook.

“How do you [say] that in a non-chauvinistic way?” Schmidt asks. “So we kind of started kicking around the idea of like, ‘What if she’s telling the story in that part? What if it’s her relaying that whole story of how it came to be that she heard the words “wait in the truck”?’ That, to me, kind of softened the blow.”

She signals her appreciation for her rescuer at the outset of that chorus — “I don’t know if he’s an angel” — and she foreshadows the crime by referencing “a Judge from under a seat.” (Taurus manufactures a magnum revolver called The Judge.) In verse three, as she waits in the truck, the driver confronts the abuser at his double-wide trailer, and when the guy goes for his shotgun, shots are fired from the Judge.

“We wanted to give him a redeeming quality,” Schmidt says, “and that’s where it’s like, ‘Well, his life was being threatened as well when the guy reached for a shotgun.’”

The protagonist subsequently waits for the police to arrive while smoking one of his victim’s cigarettes. The writers did a short “Have mercy on me” bridge to set up the final verse, which finds the driver rotting in a prison cell,

60 months into a sentence of uncertain length.

“Sixty months sang really good,” Phelps says, explaining that part of the outcome. “And it makes the end of the song cooler because it has been some time.”

They knew, even as they wrote it, that they had something special, and they wanted to complete a demo that night and put out a request for a female singer.

Schmidt finished it at his studio with numerous special touches, including an artificial siren that arrives at the end of verse three. He also enlisted his fiancée, singer-songwriter **Renee Blair**, to provide the demo’s female voice.

In addition to the assigned part, she added a rolling “Have mercy, have mercy, have mercy” vamp on the back end. That symbolic cry provides the emotional punch to “truck,” which otherwise relies on narrative drama for its impact.

“The gentleman in the song that was abusive to the woman, he would probably not stop there,” says Blair, who grew up in a violent home. “People like that tend to have a repeated pattern of inflicting that kind of pain

onto many others, so I think it’s like, ‘Have mercy on me for ending someone’s life that is potentially ruining many lives.’”

When **HARDY** and Ryan heard the demo that night, he was stunned at the results. He offered Blair co-writing credit for providing such an essential section.

“After the song was over, I just started weeping,” **HARDY** says. “Caleigh was crying, too. And I couldn’t explain why — I just knew the song had so much power behind it.”

Producer **Joey Moi** (**Morgan Wallen**, **Jake Owen**) got a copy that night, too, and recognized on first listen that it was significant.

“When somebody’s had the guts to write something completely alternative and also make it sound completely mainstream at the same time, it’s a unicorn-type song,” says Moi.

Moi used some of the parts from Schmidt’s demo, including the artificial siren, while rerecording the primary instruments at Nashville’s Ocean Way. And **HARDY** swung back by Big Loud when Wilson sang her vocals, providing reassurance as she got into character.

“We really have this kindred-spirit, brother-sister connection that we would fight for each other,” Wilson says. “And that’s really what this whole thing is about.”

Before the production was over, session keyboardist **Charlie Judge** recommended that Moi hit up **Jason Eskridge** for a gospel choir. Eskridge retained three singers and stacked up multiple voices and harmonies during an off-day from his work as a backing vocalist on **Lyle Lovett**’s tour.

Big Loud released “wait in the truck” to country radio via PlayMPE on Aug. 25, even though its four-minute, 38-second length and dark storyline are not what broadcasters typically request.

“The way that it goes against the grain is its strength,” reasons Moi. “If it [works], it can be iconic.”

HARDY performed it live for the first time on Aug. 26 in Rogers, Ark. Just two days later, an entire club in Madison, Wis., knew all the words. He and Wilson sang it together in concert for the first time on Sept. 3 at the Seven Peaks Festival in Colorado.

“People need to hear that song,” says **HARDY**. “And that’s pretty much it.” ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **7**

B

BEER WITH MY FRIENDS Amped 11 Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/God Made Most Played Most Paid Publishing, BMI/BMG Platinum Songs US, BMI/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Old Desperados, LLC, ASCAP (B. Simpson, D.L.Murphy, Shy Carter) **39**

BROWN EYES BABY WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Jamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road songs, BMI/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **40**

C

COUNTRY'D LOOK GOOD ON YOU Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Taylor) **19**

COUNTRY ON Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Getvasome Music, BMI/WC Music Corp., ASCAP/KIM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Frasier, S.Haury, M.Nesler, Mitch Oglesby) **13**

D

DOING LIFE WITH ME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jeffrey Steele Music, BMI (E.Church, C.Beathard, Jeffrey Steele) **12**

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **11**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bette Jannes Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howe) **22**

E

EASY TONIGHT W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Warner-Jamerlane Publishing Corp., BMI/Patrick Davis Music, BMI/Rosest Music, SESAC/Songs Of Poets And Poets, BMI/Dreamlined, BMI/WC Music Corp., ASCAP/Anna Moon Publishing, ASCAP/Joshua Murty Publishing, ASCAP (N.Moon, P.Davis, W.B.Durrette, L.Lowrey, K.Mac, A.Moon, J.Murty) **57**

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Yndell) **51**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Fart Creations, BMI/Warner-Jamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **15**

G

GHOST STORY Spirit Two Music Inc., ASCAP/AtTheKutz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Kiagi Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **10**

GIRL IN MINE 33 Creative, BMI/Reservoir 416, BMI/Sony Countryside, BMI/JM Thomas Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP/Pooby's Picks, ASCAP/Concord Copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI/Track & Leels, SESAC/W.C.M. Music Corp., SESAC (D.Fanning, M.Thomas, A.G.Gorley, T.Wood, C.Brown) **58**

GOLD EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Dude Tunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **32**

GOOD DAY FOR LIVING Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/Yes/Yes/Yes, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Hamrick, N.Mason) **41**

H

HALF OF ME Warner-Jamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **12**

HANDLE ON YOU Warner-Jamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.McCollum, M.Criswell) **42**

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Jamerlane Publishing Corp., BMI (K.Ballester, K.Fairchild, A.Vanderteym) **26**

HEART LIKE A TRUCK Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **35**

HELL YEAH Warner-Jamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J.Westbrook, S.Sweet, C.Crowder, T.R.Hubbard) **56**

HOLY WATER Relative Music Group, BMI/Redneck Music, BMI/Sony Tree Publishing, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Hits From The Tape Room, BMI/Artist 101 Publishing Group, BMI/Ben There Wrote That Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (A.G.Gorley, B.J.Johnson, M.W.Hardy, H.Pheps) **37**

HUMAN BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **36**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogarty) **33**

K

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony Countryside, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **3**

L

LAST NIGHT LONELY Warner-Jamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **9**

M

MAN MADE Melodies Of Sea Gayle Music, SESAC/Brett Sheroky Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Sheroky, I.Christian) **53**

MY BAR Scilla's Song Shop Publishing, BMI/Warner-Jamerlane Publishing Corp., BMI/Virginia Boy Music, BMI/Lexie Hayden Publishing, BMI (P.Block, S.Aielli, L.Hayden) **28**

N

NEVER TIL NOW Big Loud Mountain, BMI/Back Block Music, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI (A.Cooke, M.Roy) **54**

NO BODY Big Loud Proud Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/Kiagi Music, ASCAP/Round Hill Compositions, BMI/Round Hill Songs BLS JV, ASCAP/Shirt At Work, BMI/Sony Cross Keys Publishing, ASCAP (C.Tompkins, J.Kear, R.Clawson) **31**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DJL Songs, ASCAP/Tiny Handstand, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Iris And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Turs, S.McAnally) **14**

NOTE TO SELF EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (R.Houser, R.Copperman, C.Beathard, B.Pinson) **46**

O

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simoretta Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **17**

P

PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJL Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Two66 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Two66 Sequoia, SESAC/Songs Of Downtown, SESAC/McGint Intellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Jamerlane Publishing Corp., BMI (J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **21**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GP Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **18**

S

SALT LIME & TEQUILA Studio Apartment Studio, ASCAP/Warner-Jamerlane Publishing Corp., BMI/WC Music Corp., ASCAP/Tunes Of King Pen, BMI/BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP (R.R.Griffin, J.P.Massey, A.A.Supples) **59**

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Jamerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **1**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrly Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Jamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Ker) **20**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Jamerlane Publishing Corp., BMI (Z.L.Bryan) **50**

SONGS ABOUT YOU One O'Clock Road, Inc., BMI/Warner-Jamerlane Publishing Corp., BMI/Big Music Machine, BMI/Ass Pile Of Dimes Music, BMI/Atadena Songs Of Woodbury, BMI/Active Noun Music, BMI (B.Eldredge, J.Dillon, B.West) **47**

SON OF A RISER House Tunes, SESAC/Sony Lakeview, SESAC/Pambilly Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **48**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **16**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **25**

STRANGE Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, C.L.Dick, N.Hemby) **55**

T

TAKE MY NAME Sony Countryside, BMI/JM Thomas Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/33 Creative, BMI/Hits From The Tape Room, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (M.Thomas, A.G.Gorley, D.Fanning, B.J.Johnson) **6**

THANK GOD Feels Like Friday Music, SESAC/Warner-Jamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI/Gold Island Palms, LLC, BMI/Sony Timber Publishing, SESAC/Concord Copyrights, BMI/Songs Of Universal, Inc., BMI/Dead Muffins Music, BMI/Dead Aim Music, BMI (C.D.Stalneck, K.Fishman, J.Free, J.Hoge, J.Mullins) **49**

THAT'S WHAT TEQUILA DOES Triple Play Music, BMI/Warner-Jamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **23**

TRUTH ABOUT YOU Sony Countryside, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpeny, M.Alderman, T.Archer) **2**

W

WAIT IN THE TRUCK Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibez, ASCAP (M.W.Hardy, H.Pheps, J.M.Schmitt, R.Blair) **34**

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Lard Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.L.Corte, S.McAnally, S.Osborne) **30**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **38**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **24**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Greent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **27**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Jamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **44**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Dave Publishing, BMI/Music By Work Of Art, BMI/RyKyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (T.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **8**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White and Blue Schmo, ASCAP/Innovative Music Corp., ASCAP/Ballywood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.Digiovanni, C.McGill, J.S.Stover) **5**

WORTH A SHOT Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Smackborne Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.McAnally, R.Copperman, J.Osborne) **60**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr., J.Epperson) **45**

YOU BMG Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye 26, ASCAP/WC Music Corp., ASCAP/Irevnmusic, ASCAP/Lawnranglers, ASCAP (D.Smyers, D.M.Barnes, J.Reynolds) **43**

YOU DIDN'T Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robinson) **29**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **4**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

5 FOOT 9 T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **5**

C

CAN'T HAVE MINE Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **50**

COUNTRY'D LOOK GOOD ON YOU Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Pickin Padre Music, ASCAP/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.George, M.Criswell, T.Phillips, C.Taylor) **47**

COUNTRY ON Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Frasier, S.Haury, M.Nesler, Mitch Oglesby) **25**

CREEPS Yellabush Music, BMI/Andrew Baylis Publishing Designee, BMI/Evan McKeever Publishing Designee, BMI (R.Wetzel, A.Baylis, E.McKeever) **38**

D

DON'T COME LOOKIN' Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **22**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **32**

DUTTON RANCH FREESTYLE Sony Tree Publishing, BMI/Bmanley Music, BMI (D.Morris, B.Manley) **37**

E

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Tyndell) **36**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **10**

G

GHOST STORY Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikgiai Music, ASCAP/Concord Sounds, ASCAP/410 Music, ASCAP/Public Domain (D.A.Garcia, J.Kear, H.Lindsey, H.Wadsworth Longfellow) **18**

GOOD OL' MAN WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Sony Tree Publishing, BMI/Block Of Marble Music, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (D.Green, J.Miller, L.Starr, M.Trussell) **44**

H

HALF OF ME Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhetto, BMI/Crickett On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **21**

HANDLE ON YOU Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.McCollum, M.Criswell) **42**

HEARTFIRST Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderheyem) **31**

HEART LIKE A TRUCK Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **48**

HELL YEAH Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J.Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **41**

J

JOY OF MY LIFE Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **30**

K

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **2**

L

LAST NIGHT LONELY Warner-Tamerlane Publishing Corp., BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/PIA Entertainment Publishing Designee, BMI (J.Bell, J.Fox, D.Marlowe) **6**

LIKE I LOVE COUNTRY MUSIC Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Music Publishing America, SESAC/McGinndependence Day, SESAC/Smackworks Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song VibeZ, ASCAP (K.Brown, M.J.McGinn, T.Phillips, J.M.Schmidt) **13**

N

NEXT THING YOU KNOW Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP/Family Farm Music, BMI/Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP (G.James, J.Osborne, C.McGill, J.Davis) **46**

NO HARD FEELINGS WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Trevor's Advocate Publishing, ASCAP/Downtown DLJ Songs, ASCAP/Tiny Handstand, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **28**

O

OKLAHOMA SMOKE SHOW Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **26**

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **34**

P

PARTY MODE Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DLJ Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (J.Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **40**

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **15**

R

ROCK AND A HARD PLACE Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs In The Key Of Black, BMI/Tivill Music, BMI/Vacant Heart Publishing, BMI (B.Zimmerman, H.Warren, J.Hackworth, J.Harvey) **8**

S

SHE HAD ME AT HEADS CAROLINA Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Golden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasier, M.D.Sanders, Thomas Rhett, T.Nichols) **4**

SHE LIKES IT Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angry Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **17**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **7**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **9**

SOUL Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **23**

T

THAT'S WHAT TEQUILA DOES Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs US, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **39**

THOUGHT YOU SHOULD KNOW Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galton, M.Lambert) **24**

TOLD YOU I COULD DRINK RADIOBULLETPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Reservoir Media Music, ASCAP/Pen Point Guard Music, BMI/Reservoir 416, BMI (Z.Manno, C.Kelley, D.Breland) **35**

TOMORROW ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Dean's Cabin Publishing, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Works Of RHA, BMI/Sony Tree Publishing, BMI (L.Combs, D.Dillon, R.Fulcher) **45**

TRUTH ABOUT YOU Sony CountrySide, BMI/Riser Ten Music, BMI/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Music Of MAM, BMI/Hits Like Hurricane, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI (M.Tenpenny, M.Alderman, T.Archer) **11**

W

WAIT IN THE TRUCK Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP (M.W.Hardy, H.Phelps, J.M.Schmidt, R.Blair) **29**

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **3**

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.Osborne) **49**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **33**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **20**

WHERE IT ENDS Bailey Zimmerman Publishing, BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Spargur) **19**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **16**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing II, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **27**

WISHFUL DRINKING Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Address, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **14**

WITH A WOMAN YOU LOVE Double Barrel Ace Music, BMI/Big Music Machine, BMI/Anthem Music Publishing II, ASCAP/Tunes From The Red White And Blue School, ASCAP/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **12**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr, J.Epperson) **43**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **1**

C

22 Years Ago Jo Dee Messina Found 'The Way' To No. 1

In 2000, she scored her longest-leading chart-topper on Hot Country Songs

On Sept. 16, 2000, **Jo Dee Messina's** "That's the Way" began a four-week domination on *Billboard's* Hot Country Songs chart. It marked her fourth (and longest-leading) of six No. 1s.

Penning by **Holly Lamar** and **Annie Roboff**, and produced by **Byron Gallimore**, the song was the lead single from Messina's LP *Burn*, which debuted at No. 1 on Top Country Albums, her first of three leaders. *Burn* also yielded the Hot Country Songs chart-topper "Bring On the Rain," featuring **Tim McGraw**; the title track and "Downtime" reached Nos. 2 and

5, respectively, contributing to her total of 12 top 10s.

In 1996, Messina posted her first Hot Country Songs entry, the No. 2-peaking "Heads Carolina, Tails California." The song inspired **Cole Swindell's** "She Had Me at Heads Carolina," which hits No. 1 on the Sept. 17-dated Country Airplay chart (see page 6).

Born in Framingham, Mass., and raised in nearby Holliston before moving to Nashville at 19, Messina, now 52, still records and tours regularly. Her next live date is Sept. 15 at the Prairie Band Casino in Mayetta, Kan.

—JIM ASKER

AD

REWINDING
THE
COUNTRY
CHARTS

Messina at the 2000 Radio Music Awards at the Aladdin Casino & Resort in Las Vegas.



| | WEEKS ON CHART | WEEKS AT NO. 1 | PEAK POSITION | SONG | WEEKS AT NO. 1 | ARTIST | PROMOTION LABEL |
|---|----------------|----------------|---------------|--|-----------------|--|-----------------|
| 1 | 3 | 3 | 18 | THAT'S THE WAY B. GALLIMORE, T. MCGRAW (A. ROBOFF, H. LAMAR) | 1 week at No. 1 | JO DEE MESSINA (D) CURB 73106 † | 1 |
| 2 | 1 | 2 | 21 | IT MUST BE LOVE K. STEGALL (B. MCDILL) | | ALAN JACKSON ARISTA NASHVILLE ALBUM CUT | 1 |
| 3 | 2 | 1 | 23 | WHAT ABOUT NOW D. HUFF (A. SMITH, A. BARKER, R. HARBIN) | | LONESTAR (V) BNA 60212 † | 1 |
| 4 | 4 | 4 | 36 | I WILL...BUT D. HUFF (K. OSBORN, J. DEERE) | | SHEDAISY LYRIC STREET ALBUM CUT † | 4 |
| 5 | 5 | 6 | 30 | YOUR EVERYTHING M. ROLLINGS, K. URBAN (C. LINDSEY, B. REGAN) | | KEITH URBAN (V) CAPITOL 58847 † | 5 |
| 6 | 7 | 7 | 32 | IT'S ALWAYS SOMETHIN' | | JOE DIFFIE | 6 |

RON GALELLA, LTD./RON GALELLA COLLECTION VIA GETTY IMAGES