

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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## Whitley, Lewis, Galante Expand The Country Music Hall Of Fame By Three

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The country music industry may be centered in Nashville, but much of the talent and sound behind Music City's best-known export originates elsewhere.

The Country Music Hall of Fame medallion ceremony on Oct. 16 provided a strong reminder that the genre synthesizes people, style and abilities from across America. Late honoree **Keith Whitley** found his way to Nashville from eastern Kentucky through a bluegrass portal. Record executive **Joe Galante** brought marketing savvy to town from New York after working rock records by **David Bowie** and **Lou Reed**. And **Jerry Lee Lewis** — forced by an illness to stay home — developed his flashy piano playing and performance skills after hanging out at R&B/blues club Haney's Big House in Ferriday, La., before launching his recording career in Memphis ahead of his shift to country in 1968.

The first performance during the induction — **Alabama's** "My Home's in Alabama," a song that was key in the band signing with Galante at RCA in 1980 — clung to that concept, celebrating the group's hometown roots despite exploring a range of American cities.

The rest of the guest list similarly represented multiple facets of popular music and geographical backgrounds. Oklahoman **Garth Brooks** found all the dramatic high points of Whitley's

"Don't Close Your Eyes" in a guitar/vocal format, ironically closing his own eyes during the chorus while seemingly channeling the song's lead character. Texan **Lee Ann Womack** created spine-tingling sensitivity in her version of Lewis' "Middle

Age Crazy," infusing the late-'70s ballad with fierce sympathy and just a touch of scorn. East Tennessee-born **Kenny Chesney** fought through the emotionally challenging country love song "The Good Stuff," a title that found favor in part because Galante pushed for its release

And former San Francisco resident **Chris Isaak** delivered a faithful rendition of the Killer's "Great Balls of Fire," replete with heavily reverbed vocals and **Jen Gunderman's** interpretation of Lewis' piano-banging and shiny glissandos.

Galante recalled in his acceptance speech that BMI executive **Frances Preston**, a 1992 Hall inductee, had told him that country music revolves around the song and the artist. That combination of impactful songs and distinct artists describes the works that defined the medallion ceremony's honorees.

Lewis rode his piano to a singular place in rock and country history, with "Great Balls of Fire" and "Whole Lotta Shakin' Going On" succeeding in both genres in the late 1950s. He refocused on country in 1968, leading to a 13-year run of hits.

"Jerry Lee doesn't walk onstage and politely thank an



GALANTE



LEWIS



WHITLEY

LEWIS: SEAN GOWDY

# DYLAN SCOTT

## CAN'T HAVE MINE

57M OD STREAMS TO  
17.2% SPOTIFY SAVE RATE  
5.6 STREAMS PER LISTENER

### IMPACTING NOW



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audience for being there,” **Hank Williams Jr.** said while inducting the Killer. “Jerry Lee doesn’t ask for your attention. He demands it. He doesn’t take the stage. He commands it ... Jerry Lee doesn’t play songs. He owns songs.”

Whitley applied a rich vocal tone to tunes he inhabited emotionally. “Don’t Close Your Eyes,” “I’m No Stranger to the Rain” and “When You Say Nothing at All” — performed by **Mickey Guyton** during the ceremony — provided his first three No. 1 hits in just a few months in the late 1980s, earning significant airplay at the time he died from alcohol poisoning in 1989. Where Lewis is famously confident, Whitley hid lingering self-doubts, a trait that was perhaps key to his ability to embody sadness and vulnerability in his recordings.

“Keith was three weeks away from being made a member of the Grand Ole Opry when he passed away,” recalled **Lorrie Morgan**, who was his wife at the time. “He didn’t know it. And he would have never suspected this [induction] in his life.”

Whitley’s breakthrough made him an addition to the new traditionalist movement of that era, and he became a significant influence on many acts who followed him, including **Tim McGraw**, **Chris Young** and Brooks, who officially inducted him into the Hall.

“This night,” Brooks announced, “is long overdue.”

Galante, meanwhile, was hailed as an executive who, by asking the right questions, helped the country industry better understand its product, its audience and the connection between them. He developed data, as Hall of Fame CEO **Kyle Young** noted, that informed difficult decisions and inspired marketing plans for a product that had frequently been worked on gut instinct. Not that Galante operated strictly from a mathematical playbook.

“Joe also looked beyond the numbers, to the things you can’t quantify, like originality and heart,” said Young. “He overruled the data when it felt right.”

Galante’s successes were numerous. He directed key campaigns for **Waylon Jennings**, **Dolly Parton**, **Ronnie Milsap**, **Carrie Underwood**, **Martina McBride** and **Miranda Lambert**, who performed a guitar/vocal version of “White Liar” in his honor. **Kix Brooks**, while inducting Galante, noted that **Brooks & Dunn** was contemplating a split when a merger put the executive in charge of their label. The chance to work with “Joe frickin’ Galante” was enough incentive for the duo to give it one more try, which turned into a second 10-year run.

Galante’s own sensitivities were on display during his acceptance speech, where he told how his father, a 30-year postal service employee, had never understood the job that consumed his son. He discovered only after his dad’s death that the elder Galante had routinely purchased *Billboard* off newsstands in New York and saved photos and stories about his boy.

“You get the point,” Galante said, just before the emotion took over the story.

Ultimately, it’s those human tales — the ones delivered by singular artists — that built both Music City and the Rotunda that houses the bronze plaques of the Country Music Hall of Fame. **Johnny Cash**, **Jimmie Rodgers** and **Willie Nelson** will have to make room for three more occupants who made their entrance somewhere else but left their mark in Nashville. ●



Midland and Jon Pardi performed “Longneck Way To Go,” which is nominated for two Country Music Association Awards, on network TV for the first time during the Oct. 11 broadcast of ABC’s *Jimmy Kimmel Live!* From left: Midland’s Jess Carson, Pardi, Kimmel and Midland’s Cam Duddy and Mark Wystrach.



Kelsea Ballerini (right) participated in the annual *CMT Artists of the Year* special, which premiered Oct. 14. With her, from left: Music Health Alliance chief external relations officer Carla Denham and CMT vp of production Margaret Comeaux and senior vp of music and talent Leslie Fram.



Mitchell Tenpenny raised \$50,000 for the 10Penny Fund with his first cornhole tournament on Oct. 11. From left: *Big D & Bubba* radio personality Sean “Bubba” Powell, Tenpenny, *Big D* personality Derek “Big D” Haskins and Jimmie Allen.

BRETT CARLSEN/GETTY IMAGES FOR CMT

BROCOFF PHOTOGRAPHY

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FOR YOUR CMA CONSIDERATION

**PARKER MCCOLLUM**  
NEW ARTIST OF THE YEAR

**GOLD CHAIN COWBOY**  
was the Highest First Week  
Debut Album of 2021

**BACK-TO-BACK**  
**DEBUT #1 SINGLES**

**40+ SOLD OUT SHOWS**  
in 2021 with  
Record-Breaking Crowds

**2X PLATINUM**  
"Pretty Heart"

**1.6+ BILLION**  
Domestic Streams

**GOLD**  
"To Be Loved By You"



ON THE CHARTS JIM ASKER [jim.asker@billboard.com](mailto:jim.asker@billboard.com)

# Loretta Lynn Remembered Following Her Death; Morgan Wallen Hits New High On Billboard Hot 100



**Loretta Lynn** died Oct. 4 at age 90 in her sleep from natural causes at her home in Hurricane Mills, Tenn. Since then, fans have remembered the icon — a staple of *Billboard's* country charts for seven decades — with notable numbers of streams and sales of her catalog.

Lynn, born April 14, 1932, in Butcher Holler, Ky., was inducted into the Nashville Songwriters Hall of Fame in 1983, the Country Music Hall of Fame in 1988 and the Songwriters Hall of Fame in 2008.

On *Billboard's* Hot Country Songs chart, Lynn's launch single, "I'm a Honky Tonk Girl," entered on June 13, 1960, and reached No. 14 the next month. Her second charted track, "Success," became her first of 51 top 10s, hitting No. 6 in September 1962. Lynn's top 10 total ranks third among women; **Reba McEntire** leads with 60, followed by **Dolly Parton**, with 54.

Lynn first crowned the chart with "Don't Come Home A-Drinkin' (With Lovin' on Your Mind)," her first of 16 chart-toppers, for one week in February 1967. "Coal Miner's Daughter," which became a signature song, topped the survey for one week in December 1970. Meanwhile, she and her steady duet partner, fellow icon **Conway Twitty**, landed their first shared leader with 1971's "After the Fire Is Gone." (Lynn's 20 biggest hits on the survey are listed [here](#).)

Lynn also scored 10 No. 1s, among 42 top 10 entries, on Top Country Albums, spanning seven decades. She logged her most recent top 10 with *Still Woman Enough*, which arrived at its No. 9 high in April 2021.

According to Luminate, streams of Lynn's catalog surged by (fittingly) 615% in the week of the country legend's death. In the Sept. 30-Oct. 6 tracking week, her songs earned 8.7 million official on-demand U.S. streams, up from 1.2 million Sept. 23-29. The primary bump occurred Oct. 4, the day Lynn died, when her music drew 3.2 million streams, up 1,841% from 167,000 on Oct. 3.

"Coal Miner's Daughter" led with 1.3 million streams Sept. 30-Oct. 6, a 399% boost from 253,000 the previous week. It was followed by 1966's "You Ain't Woman Enough (To Take My Man)" (768,000 streams, up 381%), "Don't Come Home A-Drinkin'" (593,000, up 351%), her 1973 Twitty collaboration

"Louisiana Woman, Mississippi Man" (575,000, up 209%) and 1968's "Fist City" (427,000, up 424%).

Additionally, Lynn's catalog sold 7,000 downloads Sept. 30-Oct. 6, up 2,691% from a negligible amount the previous week.

In the latest, Oct. 7-13 tracking week, Lynn's songs drew 4.3 million official on-demand U.S. streams and sold 3,000 downloads.



**'PROOF' POSITIVELY A HIT** Morgan Wallen's "You Proof" (Big Loud) rules Country Airplay for a second week, up 1% to 30.8 million impressions in the week ending Oct. 16. He adds his third multiweek leader among seven No. 1s, following his three-week chart-toppers "Whiskey Glasses" (June 2019) and "Wasted on You" (July).

Of the 26 songs to reach No. 1 on the chart in 2022, "You Proof" is just the ninth to lead for multiple frames.

On the streaming-, airplay- and sales-based Hot Country Songs chart, the track rules for a ninth week. It drew 13.7 million U.S. streams as it places at No. 8 on the all-genre Streaming Songs survey and sold 4,000 downloads Oct. 7-13.

Meanwhile, on the all-genre multimetric Billboard Hot 100, "You Proof" rises from No. 7 to a new career-best No. 5. Of Wallen's four top 10s on the chart, he previously hit No. 6 with both "You Proof" and "7 Summers," the latter of which opened at its peak rank in August 2020.

Notably, "You Proof" is the second top five country hit to reach the top 10 on the Hot 100 this decade without appearing on a radio chart other than Country Airplay. **Luke Combs'** "Forever After All," the other song to land on the Hot 100 without crossover airplay, **launched at its No. 2 peak** in November 2020. Both tracks gained prominence thanks to strong streaming and country radio airplay. ("Forever" hit No. 2 on Streaming Songs and No. 1 for six weeks on Country Airplay.)

*Additional reporting by Kevin Rutherford and Gary Trust.*

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## *Mary Had A Little Lamb*

"...[A] BEAUTIFULLY SUNG, HEARTFELT BALLAD THAT SUMS UP THE REASON FOR THE SEASON...HANG ON FOR THE ANGELS-WE-HAVE-HEARD-ON-HIGH ECHOEY CHORUS."

- Music Row Magazine

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	18	YOU PROOF Mercury/Republic/Big Loud	★★ No. 1 (2 Weeks) ★★ Morgan Wallen	30.847	+0.008	7921	-45	1
2	2	19	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	28.649	-1.942	7169	-817	2
3	4	22	5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	25.158	+0.637	6693	244	3
4	3	18	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	24.511	-1.867	5943	-536	5
5	5	42	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	23.419	+1.291	6373	185	4
6	6	20	HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	21.317	+1.393	5655	289	6
7	7	33	DON'T COME LOOKIN' Big Machine	Jackson Dean	18.251	+0.366	5363	95	7
8	8	18	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	16.567	+0.903	4959	469	8
9	10	33	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	15.227	+1.074	4594	225	9
10	9	16	COUNTRY ON Capitol Nashville	Luke Bryan	14.843	+0.353	4427	40	10
11	11	36	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	12.826	+0.184	3871	95	11
12	12	31	DOWN HOME Stoney Creek	Jimmie Allen	12.388	+0.975	3852	217	12
13	14	21	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	10.842	+0.499	3401	95	13
14	15	13	THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	10.549	+0.523	3232	123	15
15	13	37	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	10.245	-0.172	3296	-33	14
16	16	28	SHE LIKES IT Triple Tigers	Russell Dickerson & Jake Scott	8.999	+0.289	2907	78	17
17	18	18	WHISKEY ON YOU Arista Nashville	Nate Smith	8.606	+0.951	2823	255	18
18	17	36	PARTY MODE Broken Bow	Dustin Lynch	8.211	-0.100	3017	26	16
19	20	6	THANK GOD Zone 4/RCA Nashville	★★ Most Increased Audience/Most Added ★★ Kane Brown With Katelyn Brown	7.532	+1.456	2318	442	22
20	19	46	SOUL Curb	Lee Brice	6.924	-0.297	2742	20	19
21	23	9	NO BODY Warner Music Nashville/WMN	Blake Shelton	5.929	+0.548	2145	157	24
22	21	47	YOU DIDN'T BMLG	Brett Young	5.867	+0.290	2339	141	21
23	22	28	HEARTFIRST Black River	Kelsea Ballerini	5.309	-0.228	2360	-47	20
24	26	8	WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	5.089	+0.553	1600	114	30
25	25	12	GOLD Capitol Nashville	Dierks Bentley	4.862	+0.058	1737	-48	28
26	24	22	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	4.815	-0.002	2146	50	23
27	30	17	WHAT HE DIDN'T DO Big Machine	Carly Pearce	4.306	+0.574	1697	174	29
28	28	17	WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	4.130	+0.314	1766	95	27
29	27	35	MY BAR inDent/Mercury Nashville	Priscilla Block	4.102	-0.128	1819	-54	25
30	29	28	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	3.814	+0.032	1803	48	26

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Luminate, formerly MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio- copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Luminate, formerly MRC Data's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet

if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20

weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Luminate, formerly MRC Data) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.



# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	11	WILD AS HER Combustion Masters/RCA Nashville	Corey Kent	3.323	+0.419	1087	108	36
32	31	10	HANDLE ON YOU MCA Nashville	Parker McCollum	3.266	+0.050	1200	81	33
33	38	14	BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	3.014	+0.327	1299	127	31
34	34	19	HUMAN CoJo/Warner Music Nashville/WMN	Cody Johnson	2.958	+0.107	1131	7	35
35	36	6	HOW IT OUGHTA BE Harpeth 60/BMLG	Shane Profitt	2.919	+0.146	869	62	41
36	35	8	BEER WITH MY FRIENDS Blue Chair/Warner Music Nashville/WEA	Kenny Chesney & Old Dominion	2.675	-0.148	935	37	39
37	37	13	YOU Warner Music Nashville/WAR	Dan + Shay	2.370	-0.350	1137	74	34
38	39	29	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	2.254	+0.152	1258	30	32
39	40	24	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	1.727	+0.028	604	37	45
40	43	12	Y'ALL LIFE Monument	Walker Hayes	1.685	+0.100	959	4	38
41	42	29	NOTE TO SELF Magnolia Music	Randy Houser	1.607	-0.042	995	-24	37
42	41	7	GIRL IN MINE Stoney Creek	Parmalee	1.597	-0.101	703	13	44
43	44	13	DOING LIFE WITH ME EMI Nashville	Eric Church	1.496	+0.079	755	32	43
44	46	15	SOMETHING IN THE ORANGE Belting Bronco/Warner	Zach Bryan	1.410	+0.198	460	128	49
45	49	11	STRANGE Vanner/RCA Nashville	Miranda Lambert	1.365	+0.277	539	21	47
46	45	37	SON OF A Riser House	Dillon Carmichael	1.338	+0.055	880	22	40
47	48	17	MAN MADE RECORDS Nashville	Matt Stell	1.199	+0.066	794	25	42
48	47	23	SONGS ABOUT YOU Warner Music Nashville/WMN	Brett Eldredge	1.093	-0.053	493	-7	48
49	51	5	IT MATTERS TO HER Triple Tigers	Scotty McCreery	0.994	+0.139	459	6	50
50	50	10	NEVERTIL NOW Back Blocks/BMLG/Big Loud	Ashley Cooke + Brett Young	0.977	-0.020	547	1	46
51	52	7	WORTH A SHOT RCA/Columbia Nashville	Elle King Featuring Dierks Bentley	0.829	+0.058	434	10	53
52	54	2	YOUR HEART OR MINE Capitol Nashville	Jon Pardi	0.811	+0.121	374	133	55
53	53	4	CAN'T HAVE MINE Curb	Dylan Scott	0.748	+0.004	452	4	52
54	56	4	EXCUSES Combustion/Wheelhouse	Kolby Cooper	0.733	+0.102	452	32	51
55	RE-ENTRY		I CAN'T LOVE YOU ANYMORE Columbia Nashville	Maren Morris	0.722	+0.302	304	25	60
56	58	5	LONGNECK WAY TO GO Big Machine	Midland Featuring Jon Pardi	0.691	+0.102	406	24	54
57	55	2	SOUNDS LIKE SOMETHING I'D DO Stoney Creek	Drake Milligan	0.534	-0.135	357	12	57
58	NEW		ROCK AND A HARD PLACE Elektra/Warner Music Nashville/WEA ★★ Hot Shot Debut ★★	Bailey Zimmerman	0.529	+0.071	151	19	-
59	59	2	I CAN'T DECIDE Stone Country	Easton Corbin	0.508	-0.001	349	59	58
60	57	20	SALT, LIME & TEQUILA Red Street	Ryan Griffin	0.500	-0.102	372	-4	56



5

**INGRID ADDRESS WITH SAM HUNT**  
Wishful Drinking

The collaboration, co-authored by **Address**, holds at its No. 5 Country Airplay high, up 6% to 23.4 million impressions. It's the lead single from her sophomore LP, *Good Person*, which debuted at its No. 18 best on Top Country Albums in September.



26

**LAINEY WILSON**  
Heart Like a Truck

The single co-written by **Wilson** ranks at No. 26 on Country Airplay with 4.8 million in audience. Meanwhile, "Wait in the Truck," her feature with **HARDY**, climbs 26-24 (5.1 million, up 12%).

# billboard Country Airplay

AIRPLAY MONITORED BY  
**LUMINATE**

### MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	18
YOUR HEART OR MINE Capitol Nashville	Jon Pardi	11
OKLAHOMA BREAKDOWN Show Dog Nashville	Toby Keith	9
HOW IT OUGHTA BE BMLG	Shane Profitt	6
I CAN'T DECIDE Stone Country	Easton Corbin	6
YOU DIDN'T BMLG	Brett Young	5
BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	5
WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	5
WILD AS HER Combustion/RCA Nashville	Corey Kent	5
SOMETHING IN THE ORANGE Belting Bronco/Warner	Zach Bryan	5

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	+1.456
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+1.393
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+1.291
SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	+1.074
DOWN HOME Stoney Creek	Jimmie Allen	+0.975
WHISKEY ON YOU Arista Nashville	Nate Smith	+0.951
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+0.903
5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	+0.637
WHAT HE DIDN'T DO Big Machine	Carly Pearce	+0.574
WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	+0.552

### MOST INCREASED PLAYS

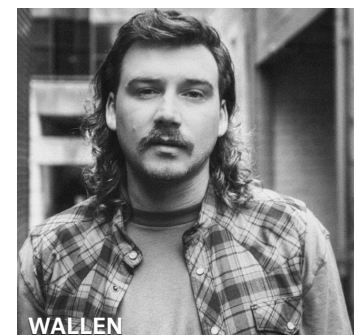
TITLE Imprint/Label	Artist	GAIN
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+469
THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	+442
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+289
WHISKEY ON YOU Arista Nashville	Nate Smith	+255
5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	+244
SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	+225
DOWN HOME Stoney Creek	Jimmie Allen	+217
WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	+185
WHAT HE DIDN'T DO Big Machine	Carly Pearce	+174
NO BODY Warner Music Nashville/WMN	Blake Shelton	+157

### NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
TAKE IT SLOW Valory	Conner Smith	0.473	24	4
IF HE WANTED TO HE WOULD EMI Nashville	Kylie Morgan	0.469	22	0
MIND ON YOU RECORDS Nashville	George Birge	0.383	5	2
HOW IS SHE Warner Music Nashville/WMN	Cole Swindell	0.350	1	0
OKLAHOMA BREAKDOWN Show Dog Nashville	Toby Keith	0.340	35	9
FOUND IT IN YOU Valory	Tiera Kennedy	0.286	25	2

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	TAKE MY NAME Stoney Creek	Pamalee	17.174
2	WASTED ON YOU Republic/Big Loud	Morgan Wallen	15.389
3	WITH A WOMAN YOU LOVE Valory	Justin Moore	13.955
4	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	13.826
5	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	13.151
6	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	11.854
7	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	11.684
8	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	10.393
9	DAMN STRAIT Triple Tigers	Scotty McCreery	10.152
10	IF I DIDN'T LOVE YOU Macon/Capitol Nashville/Broken Bow	Jason Aldean & Carrie Underwood	9.143



ZIMMERMAN: CHRIS ASHLEE; WALLEN: DAVID LEHR

## TEXAS REGIONAL RADIO REPORT

WEEK ENDING OCTOBER 16, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	14	FREE MAN (Independent) <span style="color: red;">★ ★ 1 Week at 1 ★ ★</span>	Bri Bagwell	1907	102	11	10	21	BLOOD (Independent)	Jon Stork	1347	43
2	3	11	NOTHING BUT LOVE SONGS (Independent)	Randy Rogers Band	1797	30	12	12	11	EASY AS HELLO (Aunt Daddy/Thirty Tigers)	Sunny Sweeney	1322	85
3	4	13	EVERYTHING HAS YOUR MEMORY (Independent)	Wade Bowen	1741	96	13	14	14	GRAIN OF SALT (Independent)	Kin Faux	1285	87
4	5	10	STUCK (Independent)	Ariel Hutchins	1614	120	14	13	18	I'M NOT CRYING (Independent)	Kaitlyn Kohler	1251	49
5	6	12	IF IT DON'T HAVE A HONKY TONK (Independent)	Pat Green	1524	83	15	15	9	THE OLD MAN SAID (Independent)	Aaron Watson	1240	44
6	1	21	LIKE CONWAY TWITTY (Independent)	James Lann	1469	-572	16	17	12	HALF TO DEATH (Little Red Truck)	Deryl Dodd	1147	7
7	7	13	LOOSE LOUD & CRAZY (Independent)	Jamie Richards	1430	43	17	19	21	COUNTRY ON THE RADIO (Big R.I.G. Country)	Robert Ray	978	15
8	9	16	HURT YOU (Independent)	Cody Jinks	1409	71	18	18	22	DAMN SANDWICH (Independent)	Jordan Rainer	968	-51
9	8	22	HARDER STUFF (Independent)	Adam Hood	1382	43	19	21	6	DON'T MAKE YOU WANNA DANCE (Independent)	Josh Abbott f/ Flatland Cavalry	928	107
10	11	19	WILDFLOWER (Independent)	Love & Chaos f/ Willy Braun	1356	95	20	16	14	MILES DON'T MATTER (Independent)	Curtis Grimes	889	-305

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report





# YOU, ME, & WHISKEY

JUSTIN MOORE & PRISCILLA BLOCK

GOING FOR ADDS THIS MONDAY OCT 24

“...pairs Moore’s solidly country voice with Block’s smooth, penetrating soprano, backed by Aldean-esque, hard-charging guitars and production ”

**billboard**

“...sexy country duet... spotlights the distinctive neotraditional qualities in both artists for a truly balanced duet that puts an engaging and relatable spin on making relationships work ”

**CMT**

“In the vein of classic country duets that grab a hold of a crowd with both deeply accessible subject matter and ear-worm melodies ”

**American  
songwriter**  
the craft - music

“...it’s safe to say that Justin is making some of the best music of his career right now. ”

**WHISKEY RIFF**

“...radio-ready hit ”

**COUNTRY  
-NOW-**

→ **LISTEN HERE** ←





## NASHVILLE &amp; NATIONAL TOM ROLAND



Scotty McCreery (right) received the Randy Owen Angels Among Us Award from St. Jude Children's Research Hospital in Memphis during the Country Cares Seminar on Oct. 8. He's pictured with Craig Morgan (left) and Owen.

## RADIO &amp; RECORDS®

*American Idol* runner-up **HunterGirl** signed with 19 Recordings/BMG, the label announced Oct. 14. Her first release in the deal, "Hometown out of Me," is due Oct. 21 ... **Chase Matthew** announced his signing with Warner Music Nashville on Oct. 13. He earned his first gold single in August with the independent release "County Line"; his first new product for WMN, "She Loves Jesus," will arrive Oct. 28 ... **Paula Divello** was named Cumulus/Montgomery, Ala., vp/market manager after holding the same title with Cumulus/Abilene, Texas, for nearly four years. Her new position gives her oversight of five stations, including country **WLWI**. The Abilene market features four outlets, including country **KBCY** ... Seven Mountains Media is purchasing 34 stations and 12 translators in Pennsylvania from Forever Media for \$17.4 million, RadioInsight.com reported. Country signals involved in the transaction include **WFGY** Altoona, **WFGI** Johnstown, **WFBV** Lebanon, **WFGG** State College and **WGYI** Oil City, plus classic country **WYLE** Grove City. In addition, Seven Mountains CEO **Jim Loftus** purchased five Seven Mountains outlets, including classic country **WLEJ** Pleasant Gap, for \$1 million ... SummitMedia made a pair of personnel moves that affect employees in its Wichita, Kan., cluster, according to RadioInsight.com. The group includes country **KFDI** and classic country **KFTI-AM**. Wichita president/market manager **Todd Johnson** adds parallel duties in Richmond, Va., a group that includes country **WKHK**. Additionally, SummitMedia/Louisville, Ky. president/market manager, taking the reins at a four-station cluster that includes country **WQNU** ... **Granger Smith** hosts a four-hour *After MidNite Friendsgiving Special* for Premiere that will run during the Thanksgiving holiday window, Nov. 23-27 ... Country Radio Broadcasters secured **Kenny Chesney** for "The Artist Interview" during the Country Radio Seminar, March 13-15, 2023. CRB is also accepting applications now for the Rusty Walker Scholarship program, available to full-time radio employees who have not previously attended CRS. Apply [here](#) ... The Texas Regional Radio Music Awards are slated for March 27, 2023, in Arlington, Texas, concluding two days of celebration. Full details are available [here](#).

## 'ROUND THE ROW

Ryman Hospitality chairman/CEO **Colin Reed** announced his transition to executive chairman, effective at the end of the year. Ryman president **Mark Fioravanti** will add the CEO role on Jan. 1, 2023 ... Spirit Music Nashville promoted **Derek Wells** to vp of A&R/production from director ... The Academy of Country Music promoted **Maddy Stessman** to director of artist and industry relations/board administration and governance from manager. The move comes along with the hiring of five new staff members. **Katie Ozel** joins as manager of finance following four years as an Asurion senior accountant.

**Michael Stern** takes over as Nashville office manager following an ACM internship. **Mallory Papa** was named marketing and social media coordinator, segueing from a similar role at the Lexington, Ky.-based Brand Advertising Group. **Brittany Uhnai** arrives as ACM content and creative coordinator, building on creative coordinator experience at Resin8 Music. And **Sally Bishop** comes aboard as marketing and communications assistant after serving in a nine-month ACM internship ... SMACKTok, a digital wing of SMACK established by artist manager **Marissa Turk**, hired its first employee, coordinator **Aleks Samul**, who previously served as artist relations and marketing manager for PlayMorePromotion.com. Reach her [here](#) ... SoNash Publishing was unveiled Oct. 13, headed by president **Travis Chaney**, the CEO for Dynamic Directions, a coaching firm for finance executives. SoNash counts songwriter **Bridgette Tatum** ("She's Country") as vice president, with **Abigail Wate Ayala** serving as creative director and **Juli Newton-Griffith** as creative consultant. Ayala was most recently a day-to-day manager at Bring a Shovel Management. Newton-Griffith is president of PunchBowl Entertainment ... Nashville marketing company Thinkswell hired four new employees and promoted one more. New additions are head of strategy **James Crowley**, head of operations **Jenni Hand** and digital marketing managers **Katie Sulzner** and **Nicole Marchesi**. Crowley was most recently Outback Presents digital marketing manager, Hand is a former digital manager for Centric Creative Group, Sulzner was previously Secure Agent Marketing director of strategy, and Marchesi was Collective Artist Management digital coordinator. Additionally, **Michael Adcock** was promoted to artwork director after eight years with the company ... Warner Chappell Nashville signed singer-songwriter **Jon Kraft** to a publishing deal ... **Blake Shelton** announced he will conclude his run as a coach on NBC's *The Voice* at the end of the fall season after 12 years with the show ... **Brian Kelley** will make his Grand Ole Opry debut as a solo artist on Oct. 19 ... The Kentucky Rising concert on Oct. 11 — featuring **Chris Stapleton**, **Dwight Yoakam** and **Tyler Childers** — raised \$2.5 million for flood relief ... **Anita Kerr**, whose vocal group **The Anita Kerr Singers** played a significant role in the smooth tone of the Nashville Sound in the 1960s, died on Oct. 10. Among the hits she appeared on were **Brenda Lee**'s "I'm Sorry," **Jim Reeves**' "He'll Have To Go," **Eddy Arnold**'s "Make the World Go Away" and **Skeeter Davis**' "The End of the World" ... Producer-engineer **Brooks Arthur** died Oct. 9 in California. He produced **Janis Ian**'s "At Seventeen" and owned the studio where **Bruce Springsteen** recorded "Born To Run." He also produced the **Debby Boone** country hit "My Heart Has a Mind of Its Own" ... Luminare product director **Adam Foster** died in Los Angeles following a battle with Lou Gehrig's disease. He was a public face for Luminare's BDS system, which provides the airplay data behind numerous *Billboard* charts. ●



BROOKS: ALAN POZNER

Garth Brooks helped induct deceased Great American Country president Ed Hardy into the Music City Walk of Fame, joining his widow, Kim Hardy, at the Oct. 10 ceremony.



Walker Hayes visited with host Hillary Scott for the Oct. 9 edition of Apple Music's *Country Faith Radio*.



# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	22	<b>YOU PROOF</b> J.MOI,CHARLIE HANDSOME (M.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME) <b>★★ No. 1 (9 Weeks) ★★</b>	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	1	1
2	2	2	17	<b>THE KIND OF LOVE WE MAKE</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	4	1
3	3	6	25	<b>SOMETHING IN THE ORANGE</b> R.HADLOCK (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER	44	3
4	4	3	60	<b>WASTED ON YOU</b> J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	RC	1
5	5	4	24	<b>SHE HAD ME AT HEADS CAROLINA</b> Z.CROWELL (A.G.GORLEY,C.SWINDELL,J.FRASURE,M.D.SANDERS,THOMAS RHETT,T.NICHOLS)	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	2	3
6	6	5	21	<b>5 FOOT 9</b> T.HUBBARD,J.M.SCHMIDT (T.R.HUBBARD,J.JOHNSTON,C.MCGILL)	<b>Tyler Hubbard</b> HUBBARD HOUSE/EMI NASHVILLE	3	5
7	9	10	5	<b>THANK GOD</b> D.HUFF (C.D.STALNECKER,K.FISHMAN,J.FREE,J.HOGE,J.MULLINS) <b>★★ Streaming Gainer ★★</b>	<b>Kane Brown With Katelyn Brown</b> ZONE 4/RCA NASHVILLE	19	5
8	8	8	35	<b>FALL IN LOVE</b> A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,G.J.LUCAS)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	8	6
9	7	7	18	<b>ROCK AND A HARD PLACE</b> A.R.SHAWN (B.ZIMMERMAN,H.WARREN,J.HACKWORTH,J.HARVEY)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	58	2
10	10	9	28	<b>SON OF A SINNER</b> ERNEST K,I.TOSHINSKY (J.B.DEFORD,E.K.SMITH,D.R.STEVENS)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/STONEY CREEK	9	9
11	11	12	20	<b>WHAT MY WORLD SPINS AROUND</b> P.DIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)	<b>Jordan Davis</b> MCA NASHVILLE	13	11
12	12	11	23	<b>WHISKEY ON YOU</b> L.RIMES (N.SMITH,L.RIMES,R.SUTTON)	<b>Nate Smith</b> ARISTA NASHVILLE	17	11
13	13	13	55	<b>WISHFUL DRINKING</b> I.ANDRESS,J.M.SCHMIDT (I.ANDRESS,J.P.STARKER SAXE,J.PRICE,D.D.BROWN,R.WILLIAMSON)	<b>Ingrid Andress With Sam Hunt</b> ATLANTIC/WARNER MUSIC NASHVILLE/WEA	5	11
14	14	14	20	<b>DON'T COME LOOKIN'</b> L.DICK (J.DEAN,C.L.DICK)	<b>Jackson Dean</b> BIG MACHINE	7	13
15	16	15	12	<b>HALF OF ME</b> D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,W.BUNDY,J.THOMPSON) <b>★★ Airplay Gainer ★★</b>	<b>Thomas Rhett Featuring Riley Green</b> VALORY/BMLG	6	15
16	15	19	7	<b>WAIT IN THE TRUCK</b> J.MOI,HARDY (M.W.HARDY,H.PHELPS,J.M.SCHMIDT,R.BLAIR)	<b>HARDY Featuring Lainey Wilson</b> BROKEN BOW/BIG LOUD	24	15
17	17	18	44	<b>PICK ME UP</b> R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	11	15
18	19	20	15	<b>COUNTRY ON</b> J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY)	<b>Luke Bryan</b> CAPITOL NASHVILLE	10	18
19	18	17	39	<b>SHE LIKES IT</b> J.KERR,J.SCOTT (R.DICKERSON,J.SCOTT,J.KERR)	<b>Russell Dickerson &amp; Jake Scott</b> TRIPLE TIGERS	16	13
20	25	29	5	<b>TENNESSEE ORANGE</b> K.BUSH (M.MORONEY,B.WILLIAMS,P.JENKINS,D.FANNING)	<b>Megan Moroney</b> MEGAN MORONEY	-	20
21	22	23	23	<b>THOUGHT YOU SHOULD KNOW</b> J.MOI (M.WALLEN,N.GALYON,M.LAMBERT)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	1
22	20	22	34	<b>SOUL</b> B.GLOVER,K.JACOBS,L.BRICE (K.KADISH,T.FERRARI)	<b>Lee Brice</b> CURB	20	20
23	23	25	14	<b>OUT IN THE MIDDLE</b> Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON)	<b>Zac Brown Band</b> HOME GROWN/WARNER MUSIC NASHVILLE/WAR	15	23
24	26	27	19	<b>DOWN HOME</b> A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDELL,T.HOWELL) <b>★★ Sales Gainer ★★</b>	<b>Jimmie Allen</b> STONEY CREEK	12	24
25	21	21	31	<b>WILD AS HER</b> C.FARREN (M.WALLEN,BRETT TYLER,K.ARCHER)	<b>Corey Kent</b> COMBUSTION MASTERS/RCA NASHVILLE	31	15

### COUNTRY SONGWRITERS™

- #1 18 WKS ZACH BRYAN**
- MORGAN WALLEN
- ERNEST
- ASHLEY GORLEY
- CHARLIE HANDSOME
- BAILEY ZIMMERMAN
- JOSH THOMPSON
- LUKE COMBS
- CHARLES LUKE DICK
- CHASE MCGILL



### COUNTRY PRODUCERS™

- #1 6 WKS AUSTIN SHAWN**
- JOEY MOI
- DANN HUFF
- ZACH CROWELL
- RYAN HADLOCK
- PAUL DIGIOVANNI
- JORDAN SCHMIDT
- CHARLIE HANDSOME
- JACOB DURRETT
- LINDSAY RIMES

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	33	20	WHAT HE DIDN'T DO S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON)	Carly Pearce BIG MACHINE	27	26
27	28	30	41	JOY OF MY LIFE D.COBBI,C.STAPLETON (J.C.FOGERTY)	Chris Stapleton MERCURY NASHVILLE	30	27
28	29	26	11	OKLAHOMA SMOKE SHOW E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	24
29	30	32	7	EVERYTHING SHE AIN'T J.GEAR,H.WHITTERS (H.WHITTERS,B.SIMPSON,R.TYNDELL)	Hailey Whitters SONGS & DAUGHTERS/PIGASUS/BIG LOUD	39	29
30	33	35	9	THAT'S WHAT TEQUILA DOES M.KNOX (J.MORGAN,J.EDWARDS,T.KENNEDY,K.M.ALLISON)	Jason Aldean MACON/BROKEN BOW	14	30
31	31	28	8	WHERE IT ENDS A.R.SHAWN (B.ZIMMERMAN,G.AVERILL,J.SPARGUR)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	7
32	32	34	5	FOR WHAT IT'S WORTH S.SUMSER,S.SMALL,J.DURRETT (D.BRELAND,R.H.BLOCK,J.R.DURRETT,G.JAMES)	BRELAND BAD REALM/ATLANTIC	-	31
33	34	31	27	HEARTFIRST J.BUNETTA,S.MCANALLY (K.BALLERINI,K.FAIRCHILD,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	23	25
34	35	36	9	HANDLE ON YOU JON RANDALL (P.MCCOLLUM,M.CRISWELL)	Parker McCollum MCA NASHVILLE	32	34
35	41	44	4	NEVER LEAVE A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,C.SLIGH,G.J.LUCAS,M.KUTTER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	35
36	36	38	5	BURN, BURN, BURN Z.L.BRYAN,E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	26
37	40	46	5	NO BODY S.HENDRICKS (C.TOMPKINS,J.KEAR,R.CLAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	21	34
38	37	37	6	NEXT THING YOU KNOW P.DIGIOVANNI (G.JAMES,J.OSBORNE,C.MCGILL,J.DAVIS)	Jordan Davis MCA NASHVILLE	-	37
39	43	41	8	HEART LIKE A TRUCK J.JOYCE (L.WILSON,D.WILSON,T.ANDERSON)	Lainey Wilson BROKEN BOW	26	39
40	38	40	25	PARTY MODE Z.CROWELL (J.FLOWERS,R.BEAVER,R.ALEXANDER,J.KEIM,M.MCGINN)	Dustin Lynch BROKEN BOW	18	30
41	NEW	1		WAY OF THE TRIUNE GODS T.CHILDERS,THE FOOD STAMPS,CHARLIE BROWN SUPERSTAR (T.CHILDERS) <b>★★ Hot Shot Debut ★★</b>	Tyler Childers HICKMAN HOLLER/RCA	-	41
42	50	-	2	YOU DIDN'T D.HUFF (B.YOUNG,A.G.GORLEY,J.M.NITE,J.ROBBINS)	Brett Young BMLG	22	42
43	39	-	3	GOLD R.COPPERMAN,JON RANDALL,F.R.SHIPPEN,D.BENTLEY (R.COPPERMAN,C.L.DICK,A.G.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	25	39
44	42	43	16	HELL YEAH LITTLE BIG TOWN (J.WESTBROOK,P.SWEET,C.CROWDER,T.R.HUBBARD)	Little Big Town CAPITOL NASHVILLE	RC	22
45	47	47	4	HUMAN T.W.WILLMON (T.LANE,T.MEADOWS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	34	45
46	45	45	13	Y'ALL LIFE J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON)	Walker Hayes MONUMENT	40	32
47	NEW	1		STARVED NOT LISTED (NOT LISTED)	Zach Bryan BELTING BRONCO/WARNER	-	47
48	46	48	13	CAN'T HAVE MINE M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON)	Dylan Scott CURB	53	35
49	NEW	1		IF HE WANTED TO HE WOULD B.JOHNSON,S.MCANALLY (K.MORGAN,Z.HOLUP,B.J.JOHNSON)	Kylie Morgan EMI NASHVILLE	-	49
50	NEW	1		STRANGE JON RANDALL,L.DICK,M.LAMBERT (M.LAMBERT,C.L.DICK,N.HEMBLY)	Miranda Lambert VANNER/RCA NASHVILLE	45	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE			
This Week	1,463,000	1,736,811,000	135,679,000				<b>ALBUM CONSUMPTION</b>		
Last Week	1,425,000	1,700,924,000	139,458,000	Album Consumption	55,532,000	58,790,000	5.9%	'21 55.53 million	
Change	2.7%	2.1%	-2.7%	Album Sales	6,961,000	5,337,000	-23.3%	'22 58.79 million	
This Week Last Year	1,326,000	1,502,426,000	130,605,000	Audio On-Demand	61,717,740,000	68,832,163,000	11.5%	<b>TOTAL ON-DEMAND STREAMS</b>	
Change	10.3%	15.6%	3.9%	Video On-Demand	5,533,087,000	5,249,506,000	-5.1%	'21 67.25 billion	'22 74.08 billion

All data measures U.S. activity as of the week ending October 13, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz **LUMINATE**



STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	92	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	2	1
2	2	2	21	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	5	8	48	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
4	8	5	5	KANE BROWN ZONE 4/RCA NASHVILLE 996216/SMN	DIFFERENT MAN		2
5	7	7	228	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
6	4	4	16	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801/SMN	GROWIN' UP		1
7	6	6	280	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
8	9	9	153	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
9	11	11	389	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
10	12	12	100	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
11	10	10	116	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89040*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY		8
12	3	-	2	TYLER CHILDERS HICKMAN HOLLER 872237*/RCA	CAN I TAKE MY HOUNDS TO HEAVEN		3
13	13	14	170	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		9
14	17	17	79	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
15	16	16	27	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
16	14	13	4	KOE WETZEL YELLABUSH DIGITAL EX/COLUMBIA	HELL PASO		3
17	19	21	217	TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98)	SPEAK NOW	6	1
18	18	18	99	LEE BRICE CURB 79537*	HEY WORLD		7
19	21	20	38	WALKER HAYES MONUMENT 98353*	COUNTRY STUFF: THE ALBUM		2
20	24	26	107	HARDY BIG LOUD 836*	A ROCK		4
21	23	22	366	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
22	22	23	332	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS		6
23	25	15	299	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	15	3	3	KELSEA BALLERINI BLACK RIVER 2022*	SUBJECT TO CHANGE		3
25	26	19	13	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		7

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	21	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
2	4	2	335	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	5	3	100	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
4	2	-	2	TYLER CHILDERS HICKMAN HOLLER 872237*/RCA	CAN I TAKE MY HOUNDS TO HEAVEN		2
5	6	6	187	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
6	8	7	381	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	5	4	KOE WETZEL YELLABUSH DIGITAL EX/COLUMBIA	HELL PASO		2
8	10	8	13	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		2
9	11	9	340	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
10	12	10	45	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		7

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard**  
COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	25	SOMETHING IN THE ORANGE ZACH BRYAN
2	2	22	YOU PROOF MORGAN WALLEN
3	3	17	THE KIND OF LOVE WE MAKE LUKE COMBS
4	4	18	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
5	5	91	WASTED ON YOU MORGAN WALLEN
6	8	5	THANK GOD KANE BROWN WITH KATELYN BROWN
7	6	20	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
8	9	25	FALL IN LOVE BAILEY ZIMMERMAN
9	13	18	WHISKEY ON YOU NATE SMITH
10	10	287	TENNESSEE WHISKEY CHRIS STAPLETON
11	11	3	WHAT MY WORLD SPINS AROUND JORDAN DAVIS
12	12	186	WHISKEY GLASSES MORGAN WALLEN
13	7	16	5 FOOT 9 TYLER HUBBARD
14	15	2	WAIT IN THE TRUCK HARDY FEAT. LAINEY WILSON
15	14	69	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
16	22	2	TENNESSEE ORANGE MEGAN MORONEY
17	17	77	CHASIN' YOU MORGAN WALLEN
18	16	23	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
19	18	222	BEAUTIFUL CRAZY LUKE COMBS
20	19	67	SAND IN MY BOOTS MORGAN WALLEN
21	21	109	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
22	RE-ENTRY		COVER ME UP MORGAN WALLEN
23	23	62	BUY DIRT JORDAN DAVIS FEAT. LUKE BRYAN
24	24	67	FANCY LIKE WALKER HAYES
25	25	93	FOREVER AFTER ALL LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at [www.Billboard.biz/charts](http://www.Billboard.biz/charts). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	55	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
2	2	2	47	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
3	3	5	60	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
4	4	4	32	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
5	5	10	28	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
6	6	8	33	VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		6
7	7	-	46	BELA FLECK RENEW RECORDS 538689220/BMG	MY BLUEGRASS HEART		1
8	8	6	24	OLD CROW MEDICINE SHOW ATO 0602*	PAINT THIS TOWN		1
9	NEW		1	THE PANHANDLERS THE PANHANDLERS DIGITAL EX	WEST TEXAS IS THE BEST TEXAS (EP)		9
10	RE-ENTRY		10	THE DEAD SOUTH SIX SHOOTER 154	EASY LISTENING FOR JERKS - PART 2 (EP)		5

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# 'Whiskey' Fuels Justin Moore's New Duet With Priscilla Block

Privacy may be one of the most valuable commodities of life in 2022.

With internet tracking, the proliferation of public cameras and the frequent ping of text-message spam, keeping personal space personal is much more difficult than it was when the biggest issue was a neighborhood snoop.

Finding time alone—specifically *adult* time alone—is at the heart of “You, Me, and Whiskey,” a new **Justin Moore** duet with **Priscilla Block**. It’s also a real-world issue for Moore, who shares a house in Arkansas with his wife of 15 years and their four kids.

“One night, [it’s] softball practice for one of them, the other night is basketball lessons for this one and the next night is church,” he says. “It’s difficult to make time for **Kate** and I—for just us—so you have to make a concerted effort to do that. So I really related to the song.”

Landing a cut with Moore was the goal when **Brock Berryhill** (“Homesick,” “What Happens in a Small Town”) hosted a 9 a.m. writing session with **Cole Taylor** (“Home Alone Tonight,” “Nothing To Do Town”) and **Jessi Alexander** (“Never Say Never,” “I Drive Your Truck”) on Music Row on Jan. 10. Specifically, they intended to write a potential duet for Moore and an unidentified female.

“I love writing duets and almost can’t get tired of them,” enthuses Alexander. “In a duet, you kind of get more dimension. And I love layering. You can alternate melodies and shift around and [have the singers] accompany each other.”

Taylor brought the title “You, Me, and Whiskey” into the room, and all three thought it lent itself to a song about a casual hookup. But they wanted an angle that was authentic to Moore’s home life and focused on a long-term couple.

“He’s happily married,” Taylor says. “When you’re writing with certain artists in mind, you have to keep their story in your head.”

They wrote the anthemic chorus first, beginning the stanza with the hook and filling the next six lines with rising passion and alcohol, the “black-label buzz” aiding the couple’s private pursuit of “things that stay in the dark.” That led to the setup line, celebrating the romance as both sweet and strong, before they repeated the hook once more.

That setup line “was the hardest one for us to find,” recalls Taylor. “We knew we had something special with the melody and the title and the duet part. And the most important part of the song is how you set up the hook. None of it matters if you don’t have a good hook. We searched and searched and searched for that, and then I want to say Jessi maybe said, ‘Nothin’ as sweet, nothin’ as strong.’ We’re all, ‘Yeah, that’s it.’”

They made the chorus ultra-flexible. If Moore—or some other artist—wanted to cut it solo, they wouldn’t have to change a single word. But it was also perfect for two singers to trade lines or sing the entire chorus in harmony.

“I’m a big harmony guy, so I love everything harmonized,” Berryhill says. “I’d harmonize drums.”

They used the same four-chord progression for the verses as the chorus, applying a different melodic approach to provide variance. The progression is dark and mostly unresolved, creating a near-constant tension. The chorus’ big, bright melody hides it a bit, though the verses, using a lower melody and more cautious phrasing, make that subliminal need for resolution clearer. That’s quite appropriate for a song about interpersonal tension and release.

In the second verse, they addressed the release a little more with a cheeky line about “talkin’ dirty” at 10:30, knowing that it might cause an issue for some programmers.

“Obviously, it’s really risky,” allows Taylor. “If it needs changing, we can change it. If not, we just got ‘talkin’ dirty’ on country radio.”

Alexander believes allowing the characters to behave in a public song the way they would in private makes it more likely to connect.

“There’s going to be people in the carpool lane, people that are also married, that hopefully will go, ‘I remember those kids,’” she says. “That’s exciting because I don’t know that they’re spoken to a lot.”

“You, Me, and Whiskey” didn’t get completed during that Monday’s two-hour appointment, but they reassembled on Friday to finish it. Taylor and Alexander laid down the vocal parts for the demo that day, and Berryhill produced it with scratchy programmed drums and acoustic guitar, offset by a shimmering banjo.

“Being a rock dude, I normally take things to 10,” says Berryhill. “But this one, we kind of kept it like 60%, 70%. The demo doesn’t have all the big drums.”

An hour after Taylor turned it in to his publisher at Creative Nation, owner/producer **Jeremy Stover** (**Travis Denning**, **Jack Ingram**) forwarded “Whiskey” to Moore, who identified Block as his first choice for a duet partner. They both appeared at a **WUSY** Chattanooga, Tenn., guitar pull on March 29, and Moore was impressed by her voice and her poise while performing alongside artists who were all more established.

“I thought Priscilla stole the show that night with her interaction with the crowd,” he says. “She sang

her tail off. The songs were really, really good. I was just highly impressed.”

He told her that night he would be happy to help her any way he could. Getting her to sing on “Whiskey” would fulfill that offer. She was interested, but of course wanted to hear it before she agreed. It was an easy “yes.”

“It feels like me,” says Block. “I tend to drink quite a bit of whiskey, so that one was like, ‘All right, we’re on brand here.’”

Stover and his co-producer, Big Machine Label Group president/CEO **Scott Borchetta**, kept some of Berryhill’s drum programming from the demo but otherwise rerecorded “Whiskey” with a full band, providing a tougher sound while cutting six tracks at The Castle in Franklin, Tenn.

“It’s out in the country, and there’s not a lot of distractions, so everybody’s hyper-focused just on the music,” Stover says. “They’re not running somewhere to make a bank deposit or run an errand. Everybody’s just there for the day.”

Stover visited Arkansas to capture Moore’s lead vocal at his home, and he worked with Block at Nashville’s Blackbird Studios to get her part, intentionally highlighting her unique tone and enunciations, even when the two singers are locked in harmony.

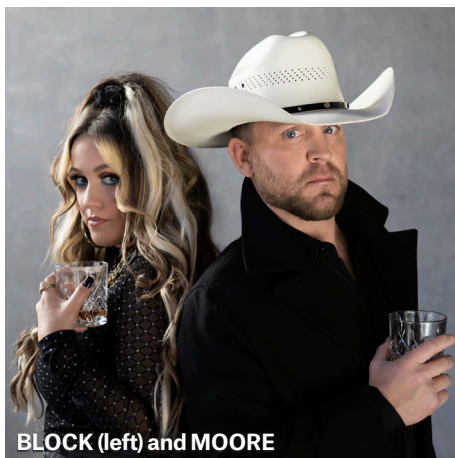
“Sometimes you can line up the vocal so tight that it just sounds like a background singer,” says Stover. “We left those vocals where you really hear two distinctive voices, but at the same time, you don’t lose the melody.”

He encouraged Block to adjust the part to accentuate her persona, and she found that “Whiskey” went down rather easily.

“Thank you, Jesus, they weren’t sending me any **Christina Aguilera/Carrie Underwood** [song],” Block deadpans. “There’s just no way that my voice would be able to do amazing things like that.”

Valory released “You, Me, and Whiskey” to country radio via PlayMPE on Oct. 10 with an official add date of Oct. 24. Their two voices fit together publicly the way the song’s characters mesh in private. In the process, the singers meet in the middle, using a production that walks the line between Moore’s usual classic country instrumentation and Block’s more progressive sound.

“It reminds me a little bit of ‘Somebody Else Will,’” he says. “So we’re being pushed a little bit out of my comfort zone. But sometimes that’s good. We didn’t get outside of the box, but we got a little closer to the edge of it.” ●



**BLOCK (left) and MOORE**





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## TOP BUSINESS MANAGERS

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On November 5th, Billboard will showcase the most in demand business managers whose financial expertise ensure their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever making the role of music business managers invaluable.

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# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**5 FOOT 9** T Tree Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Jammy Family Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **5**

## B

**BEER WITH MY FRIENDS** Amped II Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/God Made Most Played Most Paid Publishing, BMI/BMG Platinum Songs US, BMI/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Old Desperados, LLC, ASCAP (B. Simpson, D.L.Murphy, Shy Carter) **36**

**BROWN EYES BABY** WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/NVZ Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **33**

## C

**CAN'T HAVE MINE** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **55**

**COUNTRY ON** Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hit Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/getyasome Music, BMI/WC Music Corp., ASCAP/In The Sky With Diamonds, BMI/Marlow Music, ASCAP (D.Fraser, S.Haury, M.Nesler, Mitch Oglesby) **10**

## D

**DOING LIFE WITH ME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jefferly Steele Music, BMI (E.Church, C.Beathard, Jeffrey Steele) **43**

**DON'T COME LOOKIN'** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.Dick) **7**

**DOWN HOME** Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shirt The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie Jannes Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **12**

## E

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Proasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Jyndel) **39**

**EXCUSES** Songs Of Combustion Five, ASCAP/Megusta Music, ASCAP/Hell Write Songs, BMI/Sony Tree Publishing, BMI/940 Songs, BMI (K.Cooper, Brett Tyler, J.Walker) **54**

## F

**FALL IN LOVE** Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Earl Creations, BMI/Warner-Jamlerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **8**

## G

**GIRL IN MINE** 33 Creative, BMI/Reservoir 416, BMI/Sony CountrySide, BMI/JM Thomas Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, BMI/Sony Picks, ASCAP/Concord Copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI/Track & Feels, SESAC/W.C.M. Music Corp., SESAC (D.Fanning, M.Thomas, A.G.Gorley, T.Wood, C.Brown) **42**

**GOLD** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, BMI/Caleb's College Fund, ASCAP/Dude Tunes, ASCAP/Kobalt Music Publishing LLC, ASCAP/Ricochet, R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **25**

**GOOD DAY FOR LIVING** Spirit Two Nashville, ASCAP/Spirit Vault Songs, ASCAP/YesYesYall, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Harrick, N.Mason) **38**

## H

**HALF OF ME** Warner-Jamlerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **6**

**HANDLE ON YOU** Warner-Jamlerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.M.Collum, M.Criswell) **32**

**HEARTFIRST** Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Jamlerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderheyem) **23**

**HEART LIKE A TRUCK** Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **26**

**HOW IT OUGHTA BE** Anthem Music Publishing I, BMI/Old Tom Music Publishing, BMI/Tennessee Backwoods Music, BMI/Fraser Made Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (S.Prontt, D.Fraser, Mitch Oglesby) **35**

**HUMAN** BMG Gold Songs, ASCAP/Heytone Music, ASCAP/Sue And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, J.Meadows) **34**

## I

**I CAN'T DECIDE** Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP/Ritten By Rhettro, BMI/Warner-Jamlerlane Publishing Corp., BMI/Round Hill Works, BMI/Lactus Town Music, BMI/Lottieville Music, BMI (E.Corbin, A.G.Gorley, W.Kirby, R.Akins) **59**

**I CAN'T LOVE YOU ANYMORE** Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Kurstin Music, ASCAP/EMI April Music, Inc., ASCAP (M.Morris, R.J.Hurd, G.Kurstin) **55**

**IT MATTERS TO HER** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs With Words That Rhyme With Trunk, BMI/Warner-Jamlerlane Publishing Corp., BMI/Little Brocephus Music, BMI (S.C.McCreery, L.T.Miller, R.Akins) **49**

## J

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogarty) **30**

## K

**THE KIND OF LOVE WE MAKE** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony CountrySide, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combos, J.Davis, D.Sobel, R.Sobel) **4**

## L

**LONGNECK WAY TO GO** Warner-Jamlerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Little Brocephus Music, BMI/WC Music Corp., ASCAP/Updog Music, ASCAP/Trougal Lowdown Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (J.Carson, C.Duddy, M.Wystrach, R.Akins, A.G.Gorley) **56**

## M

**MAN MADE** Melodies Of Sea Gayle Music, SESAC/Brett Sherokey Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Sheroky, Christian) **47**

**MY BAR** Scilla's Song Shop Publishing, BMI/Warner-Jamlerlane Publishing Corp., BMI/Virginia Boy Music, BMI/Lexie Hayden Publishing, BMI (P.Black, S.Aiell, L.Hayden) **29**

## N

**NEVER TIL NOW** Big Loud Moughtan, BMI/Back Block Music, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI (A.Cooke, M.Roy) **50**

**NO BODY** Big Loud Proud Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/Kigali Music, ASCAP/Round Hill Compositions, BMI/Round Hill Songs BLS JV, ASCAP/Shirt At Work, BMI/Sony Cross Keys Publishing, ASCAP (C.Tompkins, J.Kear, R.Clawson) **21**

**NOTE TO SELF** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sue And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/Songs Of Ole L Paso, BMI (R.Houser, R.Copperman, C.Beathard, B.Finson) **41**

## O

**OUT IN THE MIDDLE** Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simoretta Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimeround Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combos, J.D.Singleton) **15**

## P

**PARTY MODE** Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DLI Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Seduioa, SESAC/Songs Of Downtown, SESAC/McGinnel/Letual Properly, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Jamlerlane Publishing Corp., BMI (J.Flowers, R.Beaver, A.Alexander, J.Keim, M.McGinn) **18**

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **11**

## R

**ROCK AND A HARD PLACE** Bailey Zimmerman Publishing, BMI/Warner-Jamlerlane Publishing Corp., BMI/Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI (B.Zimmerman, H.Warren, J.Hackworth, J.Harvey) **58**

## S

**SALT, LIME & TEQUILA** Studio Apartment Studio, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/WC Music Corp., ASCAP/Tunes Of King Pen, BMI/BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP (R.R.Griffin, J.P.Massey, A.A.Suppelsa) **60**

**SHE HAD ME AT HEADS CAROLINA** Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Inc., BMI/Sony Allegro, ASCAP/WC Music Corp., ASCAP/Warner-Jamlerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **2**

**SHE LIKES IT** Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrny Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black Boy, BMI/Warner-Jamlerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **16**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Jamlerlane Publishing Corp., BMI (Z.L.Bryan) **44**

**SONGS ABOUT YOU** One O'Clock Road, Inc., BMI/Warner-Jamlerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Atadana Songs Of Woodbury, BMI/Active Noun Music, BMI (B.Eldredge, J.Dillon, B.West) **48**

**SON OF A RISER HOUSE** Tunes, SESAC/Sony Lakeview, SESAC/Pamibilly Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **46**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Lern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **9**

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **20**

**SOUNDS LIKE SOMETHING I'D DO** Sony CountrySide, BMI/Marzia Music, BMI/Deston Song Slaver, BMI/BMG Platinum Songs US, BMI/Stalish Music, BMI/Music Of Big Deal, BMI/Highland House Of Hits, BMI/Me Gusta Music, BMI (D.Miligan, B.Beavers, T.A.M.Bride) **57**

**STRANGE** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, C.L.Dick, N.Hemby) **45**

## T

**THANK GOD** Feels Like Friday Music, SESAC/Warner-Jamlerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI/Soat Island Palms, LLC, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Burns And Bonfires Music, SESAC/Songs Of Kobalt Music Publishing America, Inc., BMI/Loaded Muffins Music, BMI/Dead Air Music, BMI (C.D.Stalenecker, K.Fishman, J.Free, J.Hoge, J.Mullins) **19**

**THAT'S WHAT TEQUILA DOES** Triple Play Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Love Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **14**

## W

**WAIT IN THE TRUCK** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibezy, ASCAP (M.W.Hardy, H.Phelps, J.M.Schmidt, R.Blair) **24**

**WATER UNDER THE BRIDGE** Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Concord Tunes, SESAC/Carli Tables Music, SESAC/Band You Get Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La.Corté, S.McAnally, J.Josborne) **28**

**WHAT HE DIDN'T DO** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Bedteather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton, R.Copperman) **27**

**WHAT MY WORLD SPINS AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrom, R.J.Hurd) **13**

**WHISKEY ON YOU** Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **17**

**WILD AS HER** Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Jamlerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **31**

**WISHLIF DRINKING** Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/By Word Of Art, BMI/Rykvez Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (T.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **5**

**WORTH A SHOT** Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Smackwood Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.McAnally, R.Copperman, J.Josborne) **51**

## Y

**Y'ALL LIFE** Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr., J.Epperson) **40**

**YOU** BMG Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye26, ASCAP/WC Music Corp., ASCAP/irishsonmusic, ASCAP/Lawinrangers, ASCAP (D.Smryers, D.M.Barnes, J.Reynolds) **37**

**YOU DIDN'T** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IB3, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **22**

**YOU PROOF** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **1**

**YOUR HEART OR MINE** Songs Of Universal, Inc., BMI/Honkytonkanoholic Music Publishing, BMI/Universal Tunes, BMI/ASCAP/Phat Racon, SESAC/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP (B.Butter, J.Ebach, J.Pierce) **32**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**5 FOOT 9** T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **6**

## B

**BURN, BURN, BURN** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **36**

## C

**CAN'T HAVE MINE** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony Countryside, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **48**

**COUNTRY ON** Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Frasier, S.Haury, M.Nesler, Mitch Oglesby) **18**

## D

**DON'T COME LOOKIN'** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **14**

**DOWN HOME** Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **24**

## E

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Tyndel) **29**

## F

**FALL IN LOVE** Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/1 Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.Lucas) **8**

**FOR WHAT IT'S WORTH** Pen Point Guard Music, BMI/Reservoir 416, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Mustaine Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hold On Can I Get A Number 1 Music, BMI/Songs Of Universal, Inc., BMI (D. Breland, R.H.Black, J.R.Durrett, G.James) **32**

## G

**GOLD** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **43**

## H

**HALF OF ME** Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhett, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **15**

**HANDLE ON YOU** Warner-Tamerlane Publishing Corp., BMI/ParkerMac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.McCollum, M.Criswell) **34**

**HEARTFIRST** Feel Your Way Through Publishing, ASCAP/Roc Nation US Music, SESAC/Self Made Entertainment, BMI/Songs Of Rhythm House Black, SESAC/Sony Cross Keys Publishing, ASCAP/Vandeezy Songs, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (K.Ballerini, K.Fairchild, A.Vanderhey) **33**

**HEART LIKE A TRUCK** Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **39**

**HELL YEAH** Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/T Hubb Publishing, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI (J. Westbrook, P.Sweet, C.Crowder, T.R.Hubbard) **44**

**HUMAN** BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **45**

## I

**IF HE WANTED TO HE WOULD** Songs Of Smack Blue, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Bad Angel Entertainment, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI (K.Morgan, Z.Holup, B.J.Johnson) **49**

## J

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **27**

## K

**THE KIND OF LOVE WE MAKE** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony Countryside, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **2**

## N

**NEVER LEAVE** Bailey Zimmerman Publishing, BMI/Gavin J. Lucas Publishing, ASCAP/1 Fart Creations, BMI/Kindacrazy Music, BMI/Mary Kutter Music, BMI (A.R.Shawn, B.Zimmerman, C.Sligh, G.J.Lucas, M.Kutter) **35**

**NEXT THING YOU KNOW** Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP/Family Farm Music, BMI/Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP (G.James, J.Osborne, C.McGill, J.Davis) **38**

**NO BODY** Big Loud Proud Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/Ikigai Music, ASCAP/Round Hill Compositions, BMI/Round Hill Songs BLS JV, ASCAP/Shirt At Work, BMI/Sony Cross Keys Publishing, ASCAP (C.Tompkins, J.Kear, R.Clawson) **37**

## O

**OKLAHOMA SMOKE SHOW** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **28**

**OUT IN THE MIDDLE** Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **23**

## P

**PARTY MODE** Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DJL Songs, ASCAP/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Twelve6 Red Oak Songs, BMI/Downtown DMP Songs, BMI/Twelve6 Sequoia, SESAC/Songs Of Downtown, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Kobalt Music Publishing America, SESAC/WC Music Corp., ASCAP/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI (J. Flowers, R.Beaver, R.Alexander, J.Keim, M.McGinn) **40**

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **17**

## R

**ROCK AND A HARD PLACE** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI (B. Zimmerman, H.Warren, J.Hackworth, J.Harvey) **9**

## S

**SHE HAD ME AT HEADS CAROLINA** Ashley Gorley Publishing Designee, ASCAP/Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Songs Of Roc Nation Music, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (A.G.Gorley, C.Swindell, J.Frasure, M.D. Sanders, Thomas Rhett, T.Nichols) **5**

**SHE LIKES IT** Big Hits N Gravy, BMI/Torches And Pitchforks Music, BMI/Angrny Mob Music LLC, BMI/BNA Bangers, BMI/Tunes Of Black River, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Dickerson, J.Scott, J.Kerr) **19**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **3**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **10**

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **22**

**STARVED** Not Listed (Not Listed) **47**

**STRANGE** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, C.L.Dick, N.Hemby) **50**

## T

**TENNESSEE ORANGE** Georgiamo Music, SESAC/Major Bob Productions, BMI/Bone Bone Creative, BMI/33 Creative, BMI/Reservoir 416, BMI (M.Moroney, B.Williams, P.Jenkins, D.Fanning) **20**

**THANK GOD** Feels Like Friday Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI/Goat Island Palms, LLC, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Songs Of Kobalt Music Publishing America, Inc., BMI/Jaded Muffins Music, BMI/Dead Aim Music, BMI (C.D.Stalneck, K.Fishman, J.Free, J.Hoge, J.Mullins) **7**

**THAT'S WHAT TEQUILA DOES** Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **30**

**THOUGHT YOU SHOULD KNOW** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galyon, M.Lambert) **21**

## W

**WAIT IN THE TRUCK** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibeaz, ASCAP (M.W.Hardy, H.Phelps, J.M.Schmidt, R.Blair) **16**

**WASTED ON YOU** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **4**

**WAY OF THE TRIUNE GODS** Hickman Holler Songs, BMI (T.Childers) **41**

**WHAT HE DIDN'T DO** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **26**

**WHAT MY WORLD SPINS AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrom, R.J.Hurd) **11**

**WHERE IT ENDS** Bailey Zimmerman Publishing, BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Spargur) **31**

**WHISKEY ON YOU** Sony Cross Keys Publishing, ASCAP/Corrent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **12**

**WILD AS HER** Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI (M.Wallen, Brett Tyler, K.Archer) **25**

**WISHFUL DRINKING** Jonny Price Music, ASCAP/Modern Arts Songs, BMI/Sony Ballad, BMI/Music By Lucky Daye Publishing, BMI/Music By Work Of Art, BMI/RyKeyz Next Level Music, ASCAP/Songs Of Starker Saxe, BMI/Songs Of Universal, Inc., BMI/Sony Allegro, ASCAP/Sony Tunes, ASCAP/Straight From The Art Music, BMI/What Is An Ingrid, BMI (L.Andress, J.P.Starker Saxe, J.Price, D.D.Brown, R.Williamson) **13**

## Y

**Y'ALL LIFE** Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr, J.Epperson) **46**

**YOU DIDN'T** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Own Domain Music, ASCAP (B. Young, A.G.Gorley, J.M.Nite, J.Robbins) **42**

**YOU PROOF** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **1**



# COUNTRY

## 10 Years Ago Taylor Swift Had It All 'Together'

In 2012, she scored her longest-reigning chart-topper on Hot Country Songs

On Oct. 20, 2012, Taylor Swift's "We Are Never Ever Getting Back Together" began a 10-week domination on *Billboard's* Hot Country Songs chart.

Swift wrote and produced the song with pop titans Max Martin and Shellback. It was released as the lead single from her *Red* LP. The project crowned both Top Country Albums and the all-genre *Billboard* 200, marking her fifth of seven No. 1s on the former and her third of 10 leaders on the latter.

On *Hot Country Songs*, "Together" became Swift's seventh and longest-ruling No. 1 among nine chart-toppers and contributed

to her 29 top 10s. (The track hit the pinnacle as the survey segued from solely country airplay to its current streaming-, airplay- and sales-based methodology.) On the all-genre *Billboard* Hot 100, it marked her first of eight No. 1s among 30 top 10s.

The Reading, Pa., native signed with Big Machine Records in 2005. She went on to win the Country Music Association's entertainer of the year trophy in 2009 and 2011.

On Oct. 21, Swift, 32, will release her 10th proper LP, *Midnights*, which she co-produced with Jack Antonoff. —JIM ASKER

Swift at the BBC Radio 1 Teen Awards at London's Wembley Arena in 2012.

REWINDING THE COUNTRY CHARTS

FW	W	2W	3W	4W	5W	PRODUCER (SONGWRITER)	IMPRINT & NUMBER / PROMOTION LABEL	W	PE
1	21	15	8	#1	1 WK	WE ARE NEVER EVER GETTING BACK TOGETHER MAX MARTIN, SHELLBACK, D. HUFF (T. SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift BIG MACHINE	1	1
2	HOT SHOT DEBUT	1	RED	D. HUFFEN, CHAPMAN, T. SWIFT (T. SWIFT)	Taylor Swift BIG MACHINE	2			
3	4	5	17	BLOWN AWAY	M. BRIGHT (J. KEAR, C. TOMPKINS)	Carrie Underwood 19/ARISTA NASHVILLE	3		
4	5	2	33	WANTED	D. HUFFEN, HAYES (T. VERGES, H. HAYES)	Hunter Hayes ATLANTIC/WMN	1		
5	1	1	12	TAKE A LITTLE RIDE	M. KNOX (D. ALTMAN, R. CLAWSON, J. MCCORMICK)	Jason Aldean BROKEN BOW	1		
				GREATEST GAMBler / CRUISE		Florida Georgia Line			