

# billboard Country Update

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### BILLBOARD COUNTRY UPDATE

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## Taking Care Of Business: Nashville Songwriters Find Extra Cash In Corporate Gigs



They're the keys to a solid business plan: a sound product, an understanding of the target customer, focused marketing and country music.

That's right — country music. Nashville songwriters have over the last decade amplified a secondary source of revenue by giving more in-the-round performances beyond Music City's club circuit, particularly for America's corporate movers and shakers. Sometimes it's a hometown gig at Nashville's Bluebird Cafe or The Listening Room for 50-75 staffers with a company enjoying an entertainment break during a conference. In other instances, the composers may travel out of town to perform for a dozen senior members of different companies that are engaged in a leadership exercise.

Regardless of a company's purpose, it gives songwriters — who create their material in small rooms — a chance to see their songs at work in front of an audience and to get paid for the privilege.

"A lot of songwriters are doing it because they're not making money on getting cuts anymore," says songwriter **Hillary Lindsey** ("Blue Ain't Your Color," "Jesus, Take the Wheel").

"Even if you get the album cut, if you don't have a single, you're not making money. So a lot of people are hustling and getting a lot of these gigs. If you do enough, I think you can make some money."

The development was not born in a songwriting room. Instead, it came indirectly from the Nashville Convention & Visitors Corp., which is tasked with marketing Music City as a destination for both vacation and business travel. Songwriters are "a secret weapon of Nashville," says NCVV CEO **Butch Spyridon**. Roughly 20 years ago, he rounded up three writers — **Brett James** ("I Hold On," "Blessed"), **Rivers**

**Rutherford** ("Ain't Nothing 'Bout You," "Real Good Man") and **Tim Nichols** ("Live Like You Were Dying," "Heads Carolina, Tails California") — and hit a handful of other markets, attempting to entice convention bookers to plot their events in Middle Tennessee.

"The irony was it was so good, so cool and so special," Spyridon says. "The client base responded better than if they were seeing the artists. It resonated out of the gate, and so then we just never stopped."



HATCH



SPYRIDON



DeSTEFANO

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**SCOTTY MCCREERY**  
**44-41\***  
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Around 10 years ago, some of the executives who experienced those songwriter-in-the-round performances started booking them for their own corporate events. The price was much less than booking, say, **Tim McGraw**, and the event proved more personal and intimate, as attendees heard familiar songs in the vocal-and-guitar format in which they were originally conceived. While prices vary, the typical writer might get \$5,000, so a company could conceivably book a four-person event for \$20,000 and minimal production costs, far cheaper than a corporate McGraw gig.

“Not only that, you can get the writers that wrote most of the Tim McGraw hits,” says songwriter **Rob Hatch** (“I Don’t Dance,” “If Heaven Wasn’t So Far Away”), who co-founded a songwriter booking agency, Entersong, with **Jerrod Niemann** and Indiana-based entrepreneur **Steve Stewart** this year. The company has over 50 writers on its roster, and bookings can range from appearances at established venues to informal dates at backyard barbecues or house parties.

“COVID-19 created a situation where people couldn’t go out and go to concerts,” Hatch says. “A lot of the private concerts popped up more because they couldn’t go anywhere else.”

Like any other performer, songwriters determine the workload that suits them. **Ashley Gorley** (“You Proof,” “You Should Probably Leave”) takes out-of-town dates only if they’re with fellow writers who are already friends and/or it’s in a location where he and his wife would like to vacation. **Chris DeStefano** (“At the End of a Bar,” “Something in the Water”) is more aggressive.

“I try to do as much of it as possible,” he says. “It’s a great way of reaching fans and [a chance to] do some traveling, too, which I go do a lot of times. I get to bring my wife, and that’s always great. It’s working vacations, but also, it’s a way of really communicating directly with fans. And any opportunity I get to do that is some of the best parts of what I do.”

But a number of writers have also found that the shows can become too much of a good thing, as they start eating into their family time or damaging their creativity in the writing room.

“They are good for a songwriter to get some hard cash because our money is so delayed, the way we get paid,” says **Jessi Alexander** (“Never Say Never,” “I Drive Your Truck”). “If you’re going to pay me to come sing five songs with my friends, I’m going to do it, but I found that it was really starting to disrupt my writing — go play a gig, get home late at night, start all over again.”

Some of the gigs are ideal — **Corey Crowder** (“Famous Friends,” “Minimum Wage”) did one for Waldorf Astoria Hotels in Hawaii — and others have ranged from a trucking tire company that employed **Track45** to a winery that booked **Hunter Phelps** (“wait in the truck,” “Thinking ’Bout You”). Another songwriter booking agency, **Mike Severson’s** Songwriter City, lists a bundle of clients — including Morgan Stanley, AT&T and Amazon — on its website.

In the end, the trend is one that takes advantage of the most unique feature of Music City’s creative class, providing an extra income stream to songwriters and setting the community apart in the business world.

“This kind of shows who we are,” Spyridon says. “You clear away all the clutter, and there’s a heart and soul, and it comes from the songwriter.” ●



JEREMY WESTBY

**John Ford Coley** (left), formerly with the pop duo **England Dan & John Ford Coley**, made his Grand Ole Opry debut on Nov. 12, part of a lineup that also included **Lainey Wilson** and **Bill Anderson**.



**Clay Walker** (center) visited with iHeartMedia Virginia-Carolina Region senior vp of programming **Kix Layton** (right) during a Nov. 11 appearance in Spartanburg, S.C. With them is Show Dog Nashville director of promotion and streaming **Blake Nixon**.



**Maddie & Tae** guested on the Nov. 11 edition of Apple Music Country’s *Today’s Country Radio With Kelleigh Bannen*. From left: **Maddie Font**, **Bannen** and **Tae Kerr**.

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Expert insight and commentary by Tom Roland and Jim Asker



# Lainey Wilson

**TWO-TIME CMA AND TWO-TIME ACM WINNER**

**“HEART LIKE A TRUCK”** **CA15** **BB17**

**BELL BOTTOM COUNTRY #1 SALES DEBUT!**

**“SHE STOPS ME COLD WITH HER POWER VOCALS; HER LYRICS ENVELOP ME IN PURE EMOTION. WHAT A RECORD. WHAT AN ARTIST. SUPERDUPERSTAR.”**

*LOIS LOUIS/KNIX/PHOENIX*

**“LAINEY CONTINUES TO SHINE IN OUR FORMAT WITH *BELL BOTTOM COUNTRY!* WE’RE DAMN LUCKY TO HAVE HER!”**

*MARCI BRAUN/WUSN/CHICAGO*

**“IT FEELS LIKE HER TURN AT *SUPERSTARDOM* IS RIGHT AROUND THE CORNER!”**

*BUZZ JACKSON/KIIM/TUCSON*

**DEBUT HEADLINING TOUR SELLING OUT!**

**SOLD OUT**

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CHICO, CA  
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VISALIA, CA  
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LARAMIE, WY

MILLS, WY  
SILVER SPRING, MD  
JORDAN, NY  
PORTLAND, ME  
CHATTANOOGA, TN  
STARKVILLE, MS  
CHARLOTTE, NC  
GREENVILLE, SC  
COLUMBIA, MO

SPRINGFIELD, MO  
GRAND RAPIDS, MI  
ROOTSTOWN, OH  
NASHVILLE, TN  
NASHVILLE, TN  
TULSA, OK  
COLUMBUS, OH



ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Thomas Rhett, Riley Green's 'Half Of Me' Fills Top Spot On Country Airplay Chart; HARDY, Lainey Wilson Hit Hot Country Songs Top 10



**Thomas Rhett's** "Half of Me" (Valory/Big Machine Label Group), featuring **Riley Green**, ascends from No. 3 to No. 1 on *Billboard's* Country Airplay chart dated Nov. 26. In the tracking week ending Nov. 20, the song increased by 8% to 31 million audience impressions, according to Luminate.

"Half" is Rhett's 18th leader on the chart and Green's first. Rhett becomes one of 14 acts with as many as 18 No. 1s; **Kenny Chesney** leads with 32.

Rhett wrote his latest chart leader with his father, **Rhett Akins**; **Will Bundy**; and **Josh Thompson**. It's the second single from Rhett's sixth full-length, *Where We Started*, which arrived at its No. 2 Top Country Albums high in April, marking his sixth top 10. The title track features pop star **Katy Perry**, who (donning a black cowboy hat) joined Rhett for a performance of the song at the 56th annual Country Music Association (CMA) Awards on Nov. 9.

"It's always a big deal for me to have a song go No. 1, but this one is extra special because it's with my buddy Riley. Really glad we get to celebrate this song together with our friends at radio and fans," Rhett tells *Billboard*.

On the streaming-, airplay- and sales-based Hot Country Songs list, "Half" rebounds to its best rank (10-9) as it drew 5.1 million official streams and sold 1,000 downloads in the United States in the Nov. 11-17 tracking week.

"Half" follows Rhett's "Slow Down Summer," which rose to No. 2 on Country Airplay in May. Before that, "Country Again" led for one week in September 2021. The Valdosta, Ga., singer-songwriter banked his first Country Airplay leader in October 2013 when "It Goes Like This," his third entry, began a three-week reign.

Green, from Jacksonville, Fla., reigns with his fifth Country Airplay hit. He notched one prior top 10, his debut entry, "There Was This Girl," which climbed

to No. 3 in March 2019. He has also hit the top 20 with "I Wish Grandpas Never Died" (No. 12, February 2020).

**'TRUCK' IS FLYING** **HARDY's** "wait in the truck" (Broken Bow/Big Loud), featuring **Lainey Wilson**, rolls 14-7 on Hot Country Songs, up by 38% to 10.1 million streams in the Nov. 11-17 tracking week, following their performance of the song at the CMA Awards on Nov. 9. Wilson picked up two trophies that night as well, for female vocalist and new artist of the year.

Meanwhile, "Truck" sold 8,000 downloads (up 3%) and tops Country Digital Song Sales for a fifth week. On Country Airplay, the song rises 25-21 (8.5 million, up 19%).

Hardy's third Hot Country Songs top 10 follows his collaboration with **Dierks Bentley** and **BRELAND**, "Beers On Me," which hit No. 5 in March. He scored his first top 10 with his second entry, "One Beer," featuring **Lauren Alaina** and **Devin Dawson** (No. 4, November 2020).

Wilson also adds her third Hot Country Songs top 10. She first reached the tier with her debut chart hit, "Things a Man Oughta Know," which advanced to No. 3 in September 2021, while "Never Say Never," with **Cole Swindell**, reached No. 2 in April.

**MORE SPINS FOR 'SPINS'** **Jordan Davis** scores his sixth straight career-

opening Country Airplay top 10 as "What My World Spins Around" (MCA Nashville) lifts 12-10 (17.5 million, up 8%). The song follows "Buy Dirt" (featuring **Luke Bryan**), which led for two frames starting in January. Davis' first entry, "Singles You Up," became his first of three No. 1s, leading for one week in April 2018.



GREEN (left) and RHETT

JASON MEMPIN/GETTY IMAGES FOR CMT

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# HALF OF ME



**CONGRATULATIONS**  
**THOMAS RHETT AND RILEY GREEN**  
**THANK YOU COUNTRY RADIO AND DIGITAL PARTNERS!**



# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	25	HALF OF ME Valory/BMLG <b>★★ No. 1 (1 Week) ★★</b>	Thomas Rhett Featuring Riley Green	30.975	+2.383	7757	550	1
2	2	23	YOU PROOF Mercury/Republic/Big Loud	Morgan Wallen	28.652	-0.523	6489	-250	2
3	4	24	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	26.681	-0.799	6002	-195	5
4	1	27	5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	25.360	-6.103	6048	-1686	4
5	7	38	DON'T COME LOOKIN' Big Machine	Jackson Dean	22.607	+1.538	6064	278	3
6	8	23	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	21.996	+1.528	5991	530	6
7	10	36	DOWN HOME Stoney Creek	Jimmie Allen	18.900	+1.602	5173	694	7
8	9	21	COUNTRY ON Capitol Nashville	Luke Bryan	18.695	+0.865	5078	268	9
9	11	38	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	18.315	+1.069	5159	186	8
10	12	26	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	17.467	+1.245	4554	272	10
11	13	41	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	16.441	+0.657	4525	52	11
12	14	23	WHISKEY ON YOU Arista Nashville	Nate Smith	16.134	+2.030	4255	447	12
13	15	11	THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	15.079	+1.465	3857	263	13
14	16	18	THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	13.415	+0.370	3646	106	14
15	17	42	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	12.785	+0.633	3620	169	15
16	18	52	YOU DIDN'T BMLG <b>★★ Airpower ★★</b>	Brett Young	10.256	+1.018	3061	369	17
17	19	27	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	10.226	+1.603	3152	327	16
18	22	5	GOING, GOING, GONE River House/Columbia Nashville <b>★★ Airpower ★★</b>	Luke Combs	9.545	+2.034	2672	702	19
19	21	17	GOLD Capitol Nashville <b>★★ Airpower ★★</b>	Dierks Bentley	8.886	+0.889	2619	304	20
20	20	22	WHAT HE DIDN'T DO Big Machine	Carly Pearce	8.803	+0.728	2879	284	18
21	25	13	WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	8.448	+1.361	2542	364	21
22	23	14	NO BODY Warner Music Nashville/WMN	Blake Shelton	7.650	+0.325	2424	49	22
23	31	3	THOUGHT YOU SHOULD KNOW Mercury/Republic/Big Loud <b>★★ Most Increased Audience ★★</b>	Morgan Wallen	7.324	+3.007	1850	799	27
24	26	15	HANDLE ON YOU MCA Nashville	Parker McCollum	6.519	+0.542	2164	134	23
25	28	33	JOY OF MY LIFE Mercury Nashville	Chris Stapleton	5.385	+0.169	2087	147	24
26	27	22	WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	5.358	-0.109	1911	69	26
27	30	16	WILD AS HER Combustion Masters/RCA Nashville	Corey Kent	5.188	+0.520	1942	270	25
28	32	24	HUMAN CoJo/Warner Music Nashville/WMN	Cody Johnson	4.584	+0.343	1574	122	28
29	33	19	BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	4.358	+0.410	1512	24	29
30	34	11	HOW IT OUGHTA BE Harpeth 60/BMLG	Shane Profitt	3.951	+0.235	1327	104	31

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

### TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

### BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	35	34	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	3.347	+0.360	1492	79	30
32	38	13	BEER WITH MY FRIENDS Blue Chair/Warner Music Nashville/WEA	Kenny Chesney & Old Dominion	3.075	+0.449	1135	196	34
33	36	20	SOMETHING IN THE ORANGE Belting Bronco/WAR	Zach Bryan	3.034	+0.107	1011	47	36
34	37	18	YOU Warner Music Nashville/WAR	Dan + Shay	2.898	+0.028	1200	-80	33
35	40	17	Y'ALL LIFE Monument	Walker Hayes	2.714	+0.392	1215	39	32
36	39	34	NOT TO SELF Magnolia Music	Randy Houser	2.268	-0.247	1085	-106	35
37	41	42	SON OF A Riser House	Dillon Carmichael	2.139	+0.001	992	40	37
38	44	12	GIRL IN MINE Stoney Creek	Parmalee	1.957	+0.121	867	133	39
39	43	29	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	1.946	+0.054	808	13	42
40	42	18	DOING LIFE WITH ME EMI Nashville	Eric Church	1.946	+0.028	823	-5	40
41	45	10	IT MATTERS TO HER Triple Tigers <b>★★ Breaker ★★</b>	Scotty McCreery	1.760	+0.022	816	144	41
42	46	22	MAN MADE RECORDS Nashville	Matt Stell	1.691	-0.012	918	17	38
43	47	16	STRANGE Vanner/RCA Nashville	Miranda Lambert	1.659	+0.063	593	40	45
44	51	9	EXCUSES Combustion/Wheelhouse	Kolby Cooper	1.434	+0.204	631	70	43
45	49	7	YOUR HEART OR MINE Capitol Nashville	Jon Pardi	1.380	-0.082	545	-20	46
46	50	4	OVER FOR YOU Warner Music Nashville/WEA	Morgan Evans	1.375	+0.032	449	85	51
47	48	6	ROCK AND A HARD PLACE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	1.346	-0.160	405	35	53
48	52	9	CAN'T HAVE MINE Curb	Dylan Scott	1.315	+0.120	626	52	44
49	55	3	HATE MY HEART Capitol Nashville	Carrie Underwood	1.262	+0.323	493	138	47
50	58	2	YOU, ME, & WHISKEY Valory	Justin Moore & Priscilla Block	1.026	+0.290	394	53	55
51	54	7	SOUNDS LIKE SOMETHING I'D DO Stoney Creek	Drake Milligan	1.026	+0.070	482	-15	48
52	56	12	WORTH A SHOT RCA/Columbia Nashville <b>★★ Breaker ★★</b>	Elle King Featuring Dierks Bentley	0.928	+0.015	476	41	49
53	53	15	NEVERTIL NOW Back Blocks/BMLG/Big Loud	Ashley Cooke + Brett Young	0.911	-0.250	472	-69	50
54	29	2	HEAVEN BY THEN Valory	Brantley Gilbert And Blake Shelton Featuring Vince Gill	0.819	-3.982	307	-934	60
55	57	10	LONGNECK WAY TO GO Big Machine/Capitol Nashville	Midland Featuring Jon Pardi	0.771	-0.076	361	6	57
56	59	3	IF HE WANTED TO HE WOULD EMI Nashville	Kylie Morgan	0.675	-0.028	362	8	56
57	RE-ENTRY		I CAN'T DECIDE Stone Country	Easton Corbin	0.664	+0.056	403	17	54
58	60	5	MIND ON YOU RECORDS Nashville	George Birge	0.636	-0.022	349	16	58
59	NEW		OKLAHOMA BREAKDOWN Show Dog Nashville <b>★★ Hot Shot Debut ★★</b>	Toby Keith	0.553	+0.103	439	37	52
60	RE-ENTRY		TAKE IT SLOW Valory	Conner Smith	0.513	+0.024	326	19	59



38

**PARMALEE**  
Girl in Mine

Parmalee's latest single climbs 44-38, up 7% to 2 million impressions. It follows the group's consecutive No. 1s "Take My Name" (in June) and "Just the Way" (March 2021), after the act first led with "Carolina" in December 2013.



Cody Johnson met up with iHeartMusic executives when he played the Resch Center in Green Bay, Wis., on Nov. 12. From left: Warner Music Nashville director of radio and streaming Lou Ramirez, iHeartMedia/Kentucky-Indiana regional senior vp of programming Michael Jordan, Johnson and iHeartMedia executive vp of country programming Rod Phillips.

# THE NO. 1s ISSUE

DECEMBER 14, 2021 • BILLBOARD.COM

# billboard



## billboard

THE NO. 1s ISSUE

# YEAR IN MUSIC

**ISSUE DATE** 12/10 | **AD CLOSE** 11/29

**MATERIALS DUE** 11/30

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*billboard's* Year in Music, the No. 1's, will wrap up 2022 with an extraordinary editorial package.

Included will be year-end charts, interviews, and analysis on the year's top artists, titles and labels as well as the year's top producers, songwriters and publishers.

The year-end Boxscore rankings will shine a light on the most successful tours as well as the top venues and promoters.

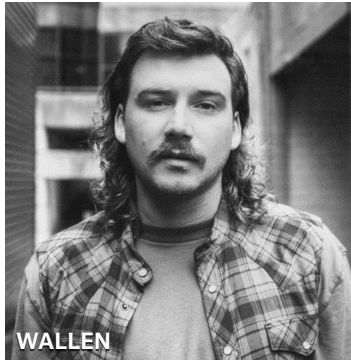
This highly-anticipated year in music—the No.1s, serves as a compilation of must-have information. It is referenced year-round by everyone in the music and touring industry as their de facto resource for *billboard* historical data and information.

**Advertise in this signature collector's edition and position your company, artist or breakthrough achievement to the power players in the industry. This issue provides the ideal showcase to run a brand or congratulatory message to acknowledge success over the past year.**



# billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**



DAVID LEHR

WALLEN

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
THOUGHT YOU SHOULD KNOW Mercury/Republic/Big Loud	Morgan Wallen	+3.007
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+2.383
GOING, GOING, GONE River House/Columbia Nashville	Luke Combs	+2.034
WHISKEY ON YOU Arista Nashville	Nate Smith	+2.030
HEART LIKE A TRUCK Broken Bow	Lainey Wilson	+1.603
DOWN HOME Stoney Creek	Jimmie Allen	+1.602
DON'T COME LOOKIN' Big Machine	Jackson Dean	+1.538
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+1.528
THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	+1.465
WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	+1.361



MATTHEW BERINATO

SMITH



SHEA FLYNN

ALLEN

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
THOUGHT YOU SHOULD KNOW Mercury/Republic/Big Loud	Morgan Wallen	+799
GOING, GOING, GONE River House/Columbia Nashville	Luke Combs	+702
DOWN HOME Stoney Creek	Jimmie Allen	+694
HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	+550
FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+530
WHISKEY ON YOU Arista Nashville	Nate Smith	+447
YOU DIDN'T BMLG	Brett Young	+369
WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	+364
HEART LIKE A TRUCK Broken Bow	Lainey Wilson	+327
GOLD Capitol Nashville	Dierks Bentley	+304



CHRIS ASHLEE

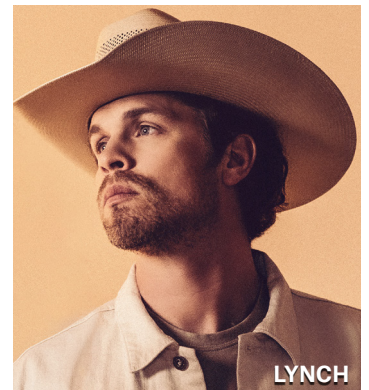
ZIMMERMAN



JIMMY BURCH

GREEN

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	20.793
2	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	17.348
3	TAKE MY NAME Stoney Creek	Parmalee	16.063
4	WASTED ON YOU Republic/Big Loud	Morgan Wallen	15.105
5	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	12.199
6	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	11.929
7	TROUBLE WITH A HEARTBREAK Macon/Broken Bow	Jason Aldean	10.418
8	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	10.344
9	WITH A WOMAN YOU LOVE Valory	Justin Moore	9.538
10	LAST NIGHT LONELY Capitol Nashville	Jon Pardi	8.590



LYNCH



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING NOVEMBER 20, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	17	IF IT DON'T HAVE A HONKY TONK (Independent)	Pat Green	1814	76	11	14	13	BAD MEDICINE (Independent)	Whiskey Myers	1228	19
2	3	24	WILDFLOWER (Independent)	Love & Chaos f/ Willy Braun	1791	105	12	15	26	COUNTRY ON THE RADIO (Big R.I.G. Country)	Robert Ray	1198	3
3	4	14	THE OLD MAN SAID (Independent)	Aaron Watson	1705	34	13	17	10	ANDERSON COUNTY (King Hall Music)	Chad Cooke Band	1175	178
4	6	23	I'M NOT CRYING (Independent)	Kaitlyn Kohler	1630	69	14	1	18	LOOSE LOUD & CRAZY (Independent)	Jamie Richards	1141	-658
5	5	16	EASY AS HELLO (Aunt Daddy/Thirty Tigers)	Sunny Sweeney	1625	25	15	9	18	EVERYTHING HAS YOUR MEMORY (Independent)	Wade Bowen	1123	-365
6	7	19	GRAIN OF SALT (Independent)	Kin Faux	1617	66	16	18	23	NOTHING GOOD HAPPENS AFTER MIDNIGHT (Independent)	Scotty Alexander	1028	53
7	8	11	DON'T IT MAKE YOU WANNA DANCE (Independent)	Josh Abbott f/ Flatland Cavalry	1518	28	17	11	21	HURT YOU (Independent)	Cody Jinks	984	-299
8	10	17	HALF TO DEATH (Little Red Truck)	Deryl Dodd	1369	15	18	24	7	STARTS IN A BAR (Independent)	Casey Donahew	958	116
9	13	12	DIE RUNNIN' (Independent)	Mike Ryan	1347	136	19	21	16	THREE PEOPLE (ME, JIM BEAM AND YOU) (Independent)	Sundance Head	917	54
10	12	11	LONELY GIRL (Independent)	Cody Canada & The Departed	1261	34	20	20	10	COWGIRL (Independent)	Jake Bush	908	30

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report



**2022**

# billboard GRAMMY® VOTER GUIDE

Billboard will publish its annual GRAMMY® Voter Guide showcasing the music and artists that made an impact during the eligibility period for the 65th GRAMMY Awards®.

**ON SALE 12/17**  
**ISSUE CLOSE 12/6**  
**MATERIALS DUE 12/7**

This special issue will highlight the artists, producers and other creative professionals whose work is in contention this year, including for Record Of The Year, Album Of The Year, Song Of The Year, and Best New Artist.

**Take this opportunity to remind the industry of the accomplished work that was released between October 1, 2021 - September 30, 2022, as the members of the Recording Academy® prepare to cast their ballots for Music's Biggest Night®.**

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## NASHVILLE &amp; NATIONAL TOM ROLAND

## RADIO &amp; RECORDS®

Average Joes hired a new A&R executive and three new marketing professionals. A&R coordinator **Mike Wadsworth** had been working as a Nashville-based singer-songwriter. Publicity manager **Ryan Bell** stepped into the post after representing the company on a freelance basis during much of 2022. The label also added two marketing account managers, **Madison Smith** and **McKenna Henninger**. Smith previously served as Alpha Omicron Pi Fraternity digital marketing manager. Henninger arrives from event tech firm UNation, where she operated as a regional lead ... Riser House promoted **Megan Schultz** to label manager from product manager/head of marketing ... Arista Nashville vp of promotion **Chris Schuler** resigned from the position after roughly seven months ... Singer-songwriter **Megan Moroney** signed with Sony Music Nashville. Arista Nashville released her **Kristian Bush**-produced single "Tennessee Orange," currently No. 24 on Hot Country Songs, to radio via PlayMPE on Nov. 21 ... Combustion Music signed **Payton Smith** to the company's label, Combustion Masters, where he is recording new music with producer **Chris Farren** (**Corey Kent**, **Jameson Rodgers**) for release in 2023 ... Cox Media Group promoted **Stephanie Callihan** and **J.C. Campese** to vp/market manager positions in Houston and Orlando, Fla., respectively. Both executives were previously director of sales in their market. Country stations affected by the moves are **KKBQ/KTHT** Houston and **WWKA** Orlando ... Midwest Communications/Wausau, Wis., hired **Jon Reilly** as operations manager, filling a vacancy created by **Rusty James'** recent promotion to market manager. Reilly was previously operations manager for Townsquare/Glens Falls, N.Y., and three Albany stations, including country **WKLI**. The appointment takes effect Dec. 12 ... Saga Communications senior vp of operations **Chris Forgy** adds president/CEO to his title beginning Dec. 7. The chain's country holdings include **WIXY** Champaign-Urbana, Ill.; **WCKN** Charleston, S.C.; and **WVVR** Clarksville, Tenn. ... McVay Media hired producer **Ryan Kershner** to develop content on multiple platforms, RadioInk.com reported. Kershner was executive producer for Westwood One's *Nights With Elaina* ... A celebration of life is set for Dec. 3 to honor **John "J.T." Thomas** at the Church of Eleven22 in Jacksonville, Fla. His widow, **Carrie Mulvihill**, shared details for the service on Thomas' Facebook page following his death on Nov. 12 after a nine-year battle with cancer. Thomas bowed out of radio after three decades in 2017, when he was iHeartMedia/Springfield, Mass., senior vp of programming. A second celebration of life is expected in his native Chicago in the future ... The Texas Regional Radio Report Music Awards will be held March 27, 2023, in Arlington, Texas, on the second day of the two-day Texas Live! conference. The first round of nominations is open through Dec. 1 ... Country Radio Broadcasters have made \$249 single-day passes available for the Country Radio Seminar March 13-15, 2023.



Dolly Parton was inducted into the Rock and Roll Hall of Fame on Nov. 5. Zac Brown's namesake band backed her up during a rendition of "Jolene."



The Country Music Hall of Fame and Museum celebrated music industry veteran Kay West during the 14th annual Louise Scruggs Memorial Forum on Nov. 15. With her is Gibson Foundation executive director Dendy Jarrett.



EVAN MATTINGLY

Brothers Osborne held a tasting event on Nov. 11 in Nashville for the duo's new limited-edition whiskey, distributed by WhistlePig. From left: Q Prime South manager **Randi Tolbert**, WhistlePig chief marketing officer **Jason Newell**, T.J. Osborne, **John Osborne** and Q Prime South president/founder **John Peets**.

## 'ROUND THE ROW

The Academy of Country Music is seeking a senior director of publicity and media relations. Go [here](#) for a job description ... **Randall King** extended his publishing deal with BMG and launched a joint venture with the company, Tonk On Publishing. The new firm's first signee is singer-songwriter **Jake Jacobson** ... Major Bob established publishing agreements with a pair of songwriters, **Gunnar Latham** and **Josh Grider** ... Songwriter **Adam Wood** ("Try Losing One") signed a publishing contract with Spirit Music Nashville in conjunction with **Lee Brice's** Pump House Music ... Sheltered Music acquired an interest in the publishing catalog of late Nashville Songwriters Hall of Fame member **Dennis Linde**. Among the titles in the deal are "Callin' Baton Rouge," "Burning Love," "It Sure Is Monday" and "Goodbye Earl" ... Stoney Creek trio **Track45** signed with United Talent Agency for concert booking ... **Allie Colleen** joined the booking roster at APA Nashville ... Duo **BoomTown Saints** inked a booking contract with Kinkead Entertainment ... **The Cleverlys'** **Paul Harris** and the comedic group's agent, **Ben Wilson**, formed a new booking agency, Hog Grass Entertainment. The company also signed bluegrass quintet **Breaking Grass** ... The Country Music Hall of Fame and Museum signed an agreement with the University of Illinois Press to co-publish country-related books. The first title in the partnership is a companion to the museum's newest exhibit, *Western Edge: The Roots and Reverberations of Los Angeles Country-Rock*. Next up is the spring 2023 reissue of *DeFord Bailey: A Black Star in Early Country Music*, penned by **David C. Morton** with **Charles K. Wolfe** ... Backbeat Books published *The Jordanaires: The Story of the World's Greatest Backup Vocal Group*, by **Gordon Stoker**, **Alan Stoker** and **Michael Kossler** on Nov. 15 ... Dey Street Books will publish a new cookbook, *Miranda Lambert: Y'ALL EAT YET? Welcome to the Pretty B'tchin' Kitchen*, on April 25, 2023 ... Apple Music Country launched a three-episode **Tyler Childers** series, *Hickman Holler Radio*, on Nov. 18 ... Gibson held a grand reopening earlier in November for its Bozeman, Mont., branch, which doubled in size to facilitate increased guitar manufacturing ... **Ashley McBryde** was honored with the 2022 CMA international artist achievement award ... The Academy of Country Music set a Nov. 30 deadline for nominations and applications in its LEvel Up: Lifting Every Voice program, designed to support rising music leaders. Go [here](#) for info ... **Carly Pearce** agreed to host the 13th annual *CMA Country Christmas* special, premiering Dec. 8 on ABC. Guests include **Scotty McCreery**, **Old Dominion** and **The War and Treaty** ... **Jimmie Allen**, **Elle King** and *Entertainment Tonight* personality **Rachel Smith** were tabbed to host CBS' *New Year's Eve Live: Nashville's Big Bash* on Dec. 31 ... **ERNEST** released a song celebrating the menu at Logan's Roadhouse ... **Lainey Wilson** sings the musical theme for a new Tractor Supply Company commercial, "Life Out Here," that debuted during the season-five premiere of *Yellowstone* ... **Brian Kelley** released "Florida Strong" on Nov. 18, with 100% of royalties earmarked for the American Red Cross and Florida Disaster Fund through Dec. 31 to support recovery from Hurricanes Ian and Nicole. ●

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	27	<b>YOU PROOF</b> <small>J.MOI,CHARLIE HANDSOME (M.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME)</small>	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	2	1
2	2	3	30	<b>SOMETHING IN THE ORANGE</b> <small>R.HADLOCK (Z.L.BRYAN)</small>	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	33	2
3	3	2	65	<b>WASTED ON YOU</b> <small>J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)</small>	<b>Morgan Wallen</b> REPUBLIC/BIG LOUD	RC	1
4	5	5	29	<b>SHE HAD ME AT HEADS CAROLINA</b> <small>Z.CROWELL (A.G.GORLEY,C.SWINDELL,J.FRASURE,M.D.SANDERS,THOMAS RHETT,T.NICHOLS)</small>	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	3	3
5	4	4	22	<b>THE KIND OF LOVE WE MAKE</b> <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)</small>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
6	6	6	10	<b>THANK GOD</b> <small>D.HUFF (C.D.STALNECKER,K.A.FISHMAN,J.FREE,J.HOGE,J.MULLINS)</small>	<b>Kane Brown With Katelyn Brown</b> ZONE 4/RCA NASHVILLE	13	5
7	14	16	12	<b>WAIT IN THE TRUCK</b> <small>J.MOI,HARDY (M.W.HARDY,H.PHELPS,J.M.SCHMIDT,R.BLAIR)</small>	<b>HARDY Featuring Lainey Wilson</b> BROKEN BOW/BIG LOUD	21	7
8	7	7	26	<b>5 FOOT 9</b> <small>T.HUBBARD,J.M.SCHMIDT (T.R.HUBBARD,J.JOHNSTON,C.MCGILL)</small>	<b>Tyler Hubbard</b> HUBBARD HOUSE/EMI NASHVILLE	4	5
9	10	9	17	<b>HALF OF ME</b> <small>D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,W.BUNDY,J.THOMPSON)</small>	<b>Thomas Rhett Featuring Riley Green</b> VALORY/BMLG	1	9
10	9	8	40	<b>FALL IN LOVE</b> <small>A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,G.J.LUCAS)</small>	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	6	6
11	8	10	23	<b>ROCK AND A HARD PLACE</b> <small>A.R.SHAWN (H.WARREN,J.HACKWORTH,J.HARVEY)</small>	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	47	2
12	11	12	25	<b>WHAT MY WORLD SPINS AROUND</b> <small>P.DIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)</small>	<b>Jordan Davis</b> MCA NASHVILLE	10	11
13	12	11	33	<b>SON OF A SINNER</b> <small>ERNEST K,I.TOSHINSKY (J.B.DEFORD,E.K.SMITH,D.R.STEVENS)</small>	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/STONEY CREEK	9	9
14	13	13	25	<b>DON'T COME LOOKIN'</b> <small>L.DICK (J.DEAN,C.L.DICK)</small>	<b>Jackson Dean</b> BIG MACHINE	5	11
15	16	15	28	<b>WHISKEY ON YOU</b> <small>L.RIMES (N.SMITH,L.RIMES,R.SUTTON)</small>	<b>Nate Smith</b> ARISTA NASHVILLE	12	11
16	18	18	20	<b>COUNTRY ON</b> <small>J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY)</small>	<b>Luke Bryan</b> CAPITOL NASHVILLE	8	16
17	21	20	13	<b>HEART LIKE A TRUCK</b> <small>J.JOYCE (L.WILSON,D.WILSON,T.ANDERSON)</small>	<b>Lainey Wilson</b> BROKEN BOW	17	17
18	20	22	28	<b>THOUGHT YOU SHOULD KNOW</b> <small>J.MOI (M.WALLEN,N.GALYON,M.LAMBERT)</small>	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	23	1
19	17	17	49	<b>PICK ME UP</b> <small>R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)</small>	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	11	15
20	26	30	5	<b>GOING, GOING, GONE</b> <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.FULCHER,J.MCNAIR)</small>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	18	20
21	23	26	25	<b>WHAT HE DIDN'T DO</b> <small>S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON)</small>	<b>Carly Pearce</b> BIG MACHINE	20	21
22	22	21	24	<b>DOWN HOME</b> <small>A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDELL,T.HOWELL)</small>	<b>Jimmie Allen</b> STONEY CREEK	7	21
23	24	23	39	<b>SOUL</b> <small>B.GLOVER,K.JACOBBS,L.BRICE (K.KADISH,T.FERRARI)</small>	<b>Lee Brice</b> CURB	RC	20
24	19	24	10	<b>TENNESSEE ORANGE</b> <small>K.BUSH (M.MORONEY,B.WILLIAMS,P.JENKINS,D.FANNING)</small>	<b>Megan Moroney</b> MEGAN MORONEY	-	19
25	25	25	36	<b>WILD AS HER</b> <small>C.FARREN (M.WALLEN,BRETT TYLER,K.ARCHER)</small>	<b>Corey Kent</b> COMBUSTION MASTERS/RCA NASHVILLE	27	15

### COUNTRY SONGWRITERS™

- #1 23 WKS **ZACH BRYAN**
- MORGAN WALLEN**
- ERNEST**
- ASHLEY GORLEY**
- CHARLIE HANDSOME**
- JOSH THOMPSON**
- LUKE COMBS**
- BAILEY ZIMMERMAN**
- LUKE DICK**
- THOMAS RHETT**



### COUNTRY PRODUCERS™

- #1 11 WKS **AUSTIN SHAWN**
- JOEY MOI**
- DANN HUFF**
- RYAN HADLOCK**
- ZACH CROWELL**
- PAUL DIGIOVANNI**
- EDDIE SPEAR**
- LUKE DICK**
- JACOB DURRETT**
- CHARLIE HANDSOME**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	27	19	<b>OUT IN THE MIDDLE</b> Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON)	<b>Zac Brown Band</b> HOME GROWN/WARNER MUSIC NASHVILLE/WAR	15	23
27	32	33	14	<b>HANDLE ON YOU</b> JON RANDALL (P.MCCOLLUM,M.CRISWELL)	<b>Parker McCollum</b> MCA NASHVILLE	24	27
28	34	29	14	<b>THAT'S WHAT TEQUILA DOES</b> M.KNOX (J.MORGAN,J.EDWARDS,T.KENNEDY,K.M.ALLISON)	<b>Jason Aldean</b> MACON/BROKEN BOW	14	28
29	31	36	16	<b>OKLAHOMA SMOKE SHOW</b> E.SPEAR (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER	-	24
30	<b>NEW</b>		1	<b>FIFTH OF MAY</b> E.SPEAR (Z.L.BRYAN) <b>★★ Hot Shot Debut ★★</b>	<b>Zach Bryan</b> BELTING BRONCO/WARNER	-	30
31	30	28	46	<b>JOY OF MY LIFE</b> D.COBBS,C.STAPLETON (J.C.FOGERTY)	<b>Chris Stapleton</b> MERCURY NASHVILLE	25	27
32	38	40	10	<b>BURN, BURN, BURN</b> Z.L.BRYAN,E.SPEAR (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER	-	26
33	39	34	7	<b>YOU DIDN'T</b> D.HUFF (B.YOUNG,A.G.GORLEY,J.M.NITE,J.ROBBINS)	<b>Brett Young</b> BMLG	16	33
34	29	31	13	<b>WHERE IT ENDS</b> A.R.SHAWN (B.ZIMMERMAN,G.AVERILL,J.SPARGUR)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	7
35	36	37	10	<b>NO BODY</b> S.HENDRICKS (C.TOMPKINS,J.KEAR,R.CLAWSON)	<b>Blake Shelton</b> WARNER MUSIC NASHVILLE/WMN	22	34
36	35	35	11	<b>NEXT THING YOU KNOW</b> P.DIGIOVANNI (G.JAMES,J.OSBORNE,C.MCGILL,J.DAVIS)	<b>Jordan Davis</b> MCA NASHVILLE	-	35
37	33	38	12	<b>EVERYTHING SHE AIN'T</b> J.GEAR,H.WHITTERS (H.WHITTERS,B.SIMPSON,R.TYNDELL)	<b>Hailey Whitters</b> SONGS & DAUGHTERS/PIGASUS/BIG LOUD	39	29
38	40	41	9	<b>HUMAN</b> T.W.WILLMON (T.LANE,T.MEADOWS)	<b>Cody Johnson</b> COJO/WARNER MUSIC NASHVILLE/WMN	28	38
39	37	39	9	<b>NEVER LEAVE</b> A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,C.SLIGH,G.J.LUCAS,M.KUTTER)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	27
40	28	32	10	<b>FOR WHAT IT'S WORTH</b> S.SUMSER,S.SMALL,J.DURRETT (D.G.BRELAND,R.H.BLOCK,J.R.DURRETT,G.JAMES)	<b>BRELAND</b> BAD REALM/ATLANTIC	-	28
41	41	43	8	<b>GOLD</b> R.COPPERMAN,JON RANDALL,F.R.SHIPPEN,D.BENTLEY (R.COPPERMAN,C.L.DICK,A.G.GORLEY,D.BENTLEY)	<b>Dierks Bentley</b> CAPITOL NASHVILLE	19	39
42	42	46	6	<b>WAY OF THE TRIUNE GODS</b> T.CHILDERS,THE FOOD STAMPS,CHARLIE BROWN SUPERSTAR (T.CHILDERS)	<b>Tyler Childers</b> HICKMAN HOLLER/RCA	-	41
43	<b>NEW</b>		1	<b>THE GREATEST DAY OF MY LIFE</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER	-	43
44	43	49	10	<b>WATER UNDER THE BRIDGE</b> C.LA CORTE,S.MCANALLY,S.HUNT (S.L.HUNT,C.LA CORTE,S.MCANALLY,J.OSBORNE)	<b>Sam Hunt</b> MCA NASHVILLE	26	43
45	47	-	2	<b>SUN TO ME</b> E.SPEAR (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER	-	45
46	49	50	7	<b>BROWN EYES BABY</b> D.HUFF,K.URBAN (W.BUNDY,R.CLAWSON,J.THOMPSON,M.WALLEN)	<b>Keith Urban</b> HIT RED/CAPITOL NASHVILLE	29	42
47	45	-	2	<b>GIRL ON FIRE</b> D.HUFF (KMARLOWE,J.GANTT,J.OSBORNE)	<b>Kameron Marlowe</b> COLUMBIA NASHVILLE	-	45
48	44	44	18	<b>Y'ALL LIFE</b> J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON)	<b>Walker Hayes</b> MONUMENT	35	32
49	<b>RE-ENTRY</b>		3	<b>IF HE WANTED TO HE WOULD</b> B.JOHNSON,S.MCANALLY (K.MORGAN,Z.HOLUP,B.J.JOHNSON)	<b>Kylie Morgan</b> EMI NASHVILLE	56	49
50	<b>NEW</b>		1	<b>YOUR HEART OR MINE</b> B.BUTLER,R.GORE,J.PARDI (B.BUTLER,J.EBACH,J.PIERCE)	<b>Jon Pardi</b> CAPITOL NASHVILLE	45	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE		
This Week	1,396,000	1,758,000,000	125,604,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,412,000	1,667,925,000	127,305,000	Album Consumption	62,620,000	65,796,000	5.1%	'21 <b>62.6 million</b>
Change	-1.1%	5.4%	-1.3%	Album Sales	8,126,000	5,909,000	-27.3%	'22 <b>65.8 million</b>
This Week Last Year	1,933,000	1,712,620,000	149,958,000	Audio On-Demand	69,267,197,000	77,156,337,000	11.4%	<b>TOTAL ON-DEMAND STREAMS</b>
Change	-27.8%	2.6%	-16.2%	Video On-Demand	6,183,721,000	5,890,639,000	-4.7%	'21 <b>75.4 billion</b>
								'22 <b>83 billion</b>

All data measures U.S. activity as of the week ending November 17, 2022. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz

LUMINATE

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	97	MORGAN WALLEN BIG LOUD 031807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	4	1
2	2	2	26	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	3	3	5	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE/3EE/WMN	LEAVE THE LIGHT ON		2
4	5	4	53	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
5	4	7	21	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801*/SMN	GROWIN' UP		1
6	6	5	285	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	4	1
7	7	6	233	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
8	8	8	158	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	3	1
9	11	10	394	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
10	9	9	10	KANE BROWN ZONE 4/RCA NASHVILLE 996216/SMN	DIFFERENT MAN		2
11	10	11	105	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
12	13	16	84	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
13	12	15	175	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		9
14	RE-ENTRY		117	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY		8
15	14	14	304	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
16	15	17	222	TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98)	SPEAK NOW	6	1
17	19	18	32	COLE SWINDELL WARNER MUSIC NASHVILLE 694948/WMN	STEREOTYPE		6
18	47	-	32	BURL IVES MCA SPECIAL PRODUCTS/GEFFEN 322177/UME (8.98)	RUDOLPH THE RED-NOSED REINDEER		1
19	50	-	25	BRENDA LEE DECCA/MCA NASHVILLE 70930/UME	ROCKIN' AROUND THE CHRISTMAS TREE: THE DECCA CHRISTMAS RECORDINGS		2
20	20	23	58	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 666969*/WMN	HUMAN: THE DOUBLE ALBUM		3
21	RE-ENTRY		34	GENE AUTRY COLUMBIA 63598/LEGACY (6.98)	RUDOLPH THE RED NOSED REINDEER AND OTHER CHRISTMAS CLASSICS		1
22	24	12	3	LAINIE WILSON BROKEN BOW/BMG 538841512/BBMG	BELL BOTTOM COUNTRY		12
23	21	19	104	LEE BRICE CURB 79537*	HEY WORLD		7
24	RE-ENTRY		16	BOBBY HELMS GEFFEN /UME	THE BEST OF BOBBY HELMS		6
25	28	33	19	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		25

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	26	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
2	3	2	340	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
3	2	3	105	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
4	4	4	192	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
5	5	5	386	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
6	6	7	50	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
7	7	6	18	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		2
8	8	9	50	ZACH BRYAN BELTING BRONCO 654022*/WARNER (VINYL)	DEANN		6
9	9	11	345	THE LUMINEERS DUALTONE 1738*	CLEOPATRA		1
10	11	10	7	TYLER CHILDERS HICKMAN HOLLER 872237*/RCA	CAN I TAKE MY HOUNDS TO HEAVEN		2

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	30	SOMETHING IN THE ORANGE ZACH BRYAN
2	2	27	YOU PROOF MORGAN WALLEN
3	11	63	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
4	3	23	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
5	13	57	JINGLE BELL ROCK BOBBY HELMS
6	23	53	A HOLLY JOLLY CHRISTMAS BURL IVES
7	12	7	WAIT IN THE TRUCK HARDY FEAT. LAINIE WILSON
8	6	96	WASTED ON YOU MORGAN WALLEN
9	4	10	THANK GOD KANE BROWN WITH KATELYN BROWN
10	5	22	THE KIND OF LOVE WE MAKE LUKE COMBS
11	8	25	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
12	7	8	WHAT MY WORLD SPINS AROUND JORDAN DAVIS
13	9	30	FALL IN LOVE BAILEY ZIMMERMAN
14	10	292	TENNESSEE WHISKEY CHRIS STAPLETON
15	14	191	WHISKEY GLASSES MORGAN WALLEN
16	15	21	5 FOOT 9 TYLER HUBBARD
17	17	74	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
18	16	7	TENNESSEE ORANGE MEGAN MORONEY
19	24	28	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
20	19	4	HALF OF ME THOMAS RHETT FEAT. RILEY GREEN
21	20	82	CHASIN' YOU MORGAN WALLEN
22	22	227	BEAUTIFUL CRAZY LUKE COMBS
23	18	5	DON'T COME LOOKIN' JACKSON DEAN
24	RE-ENTRY		HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE) GENE AUTRY
25	21	23	WHISKEY ON YOU NATE SMITH

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at [www.Billboard.biz/charts](http://www.Billboard.biz/charts). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	3	3	60	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
2	NEW		1	SAM BUSH SMITHSONIAN FOLKWAYS 40254*	RADIO JOHN: SONGS OF JOHN HART HARTFORD		2
3	5	6	52	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
4	2	1	3	TRAMPLED BY TURTLES BANJODAD 15*/THIRTY TIGERS	ALPENGLOW		1
5	6	7	37	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
6	7	5	65	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
7	8	9	33	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
8	10	8	38	VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		5
9	RE-ENTRY		26	OLD CROW MEDICINE SHOW ATO 0602*	PAINT THIS TOWN		1
10	RE-ENTRY		21	PUNCH BROTHERS NONESUCH 671077*/WARNER	HELL ON CHURCH STREET		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Brantley Gilbert Enlists Blake Shelton, Vince Gill For 'Heaven By Then'

Few things are more unsettling than change — moving to a new home, losing a job, getting married or ending a relationship are all fear-inducing events that lead into unknown futures.

And yet, as songwriter **Bobby Braddock** noted in his 1996 **Tracy Lawrence** single "Time Marches On," "everything changes."

That's more true in 2022 than it's likely ever been. New technologies, new vocabulary and new cultural trends dart in and out of life faster than at any time in history. The upheaval is stressful, especially when it means letting go of people or lifestyles before we're prepared.

"I'm good with the things I like, the things I love," says **Brantley Gilbert**, acknowledging his antipathy toward change. "If they're not a part of life anymore, and something happens to me and I go to heaven, I'm in a better place anyways."

That's essentially the theme of Gilbert's new single, "Heaven by Then," a collaboration with **Blake Shelton** that includes prominent harmonies by **Vince Gill**. It debuted at No. 29 on the Country Airplay chart dated Nov. 19.

The song's resistance to change is ironic, since its very existence is the result of a change in direction during a songwriter outing. It was a little past midnight on Feb. 22 at a ranch in coastal Matagorda, Texas. Brantley was hanging out on a back patio during the retreat, drinking beer and working on a new song with six other writers. As they struggled for a line, **Taylor Phillips** ("Hurricane," "Like I Love Country Music") blurted out the phrase "Heaven by then." As the words came out of his mouth, Phillips recognized the line actually worked even better as a title. **HARDY** ("wait in the truck," "God's Country") recognized it, too.

"HARDY looked at me and was like, 'What did you just say?'" Phillips recalls. "I was trying to play it off like I didn't say nothing. And then I was like, 'Boys, I think we're writing the wrong song.' HARDY grabbed the guitar, and I mean, honestly, it was pretty much a walk in the park. It was very fastly written."

So fast that **Jake Mitchell** ("One Beer," "Some Girls") was able to send everyone a work tape at 2:03 a.m.

"It was just like a pack of dogs on a three-legged cat," quips Gilbert. "We were all so excited to get it done."

As they searched for an opening line, HARDY served up a few examples of change that a Southern country boy would find unacceptable. **Brock Berryhill** ("What Happens in a Small Town," "Homesick") rhymed one of those examples with "When No. 3 is just a number."

"Yes," HARDY said — they had the first line.

The No. 3, as NASCAR fans know, was painted on the hood of the late **Dale Earnhardt's** car.

"I grew up with my dad watching those races every Sunday," says Phillips, who has a No. 3 tattoo on his wrist. "When Earnhardt passed away, it was like the last of a dying breed. I mean, it definitely changed racing."

That No. 3 represents change in other ways, too. During the 20th century, die-hard baseball fans associated it with **Babe Ruth**. The current hip-hop generation connects the number with **Chance the Rapper's** ball cap.

Along with **Randy Montana** ("Beer Never Broke My Heart," "I Hope You're Happy Now") and **Hunter Phelps** ("Give Heaven Some Hell," "Cold Beer Calling My Name") — seven writers in all — they fashioned a series of images that would demonstrate the dissolution of a Southern country life: when the dirt roads are all paved, deer hunting is outlawed and "John Deeres are dinosaurs."

"I don't know if I'll ever beat that line," Phillips says. "When the country boy life goes extinct, that's really what it is. For me, when we can't be country anymore, there's no point in me living. I would just hate life."

They emphasized that point of view in the chorus with a few twisted lines that work better with a melody than they do on paper: "I don't wanna go today, but I don't wanna live/Down here at a place that thinks that that place don't exist/There comes a day this country's somewhere country don't fit in/Hell, I hope I'm in heaven by then."

"Everyone was sitting there for a second, making sure it made sense," recalls Mitchell. "It's tricky, twisty wordplay. But we kind of came to the conclusion, 'Well, we've said 'Heaven' two or three times through the song by now.' So we figured that people knew what we were talking about."

They developed more lyrical images than a three-minute song would allow and inserted a bridge that underscored the singer's acceptance of death in the event that the world changed too much around him. Meanwhile, the musical elements held up from the time they started on "Heaven," which helped them wrap it in less than two hours.

"We all went to the same chords naturally when we were singing the melody," Mitchell notes. "A lot of times when we write, we'll try three or four different chord progressions over a melody or something. I just remember the melody and the chords stayed the same from the second we started."

Berryhill finished the demo with HARDY singing lead on March 4, then co-produced a

tracking session with Gilbert at Nashville's Sound Stage on March 23 using a six-piece studio band: guitarists **Ilya Toshinskiy** and **Derek Wells**, steel guitarist **Jess Franklin**, bassist **Craig Young**, drummer **Miles McPherson** and keyboardist **Alex Wright**. The overall sound was a little more relaxed than Berryhill's demo, and Wells created a descending signature lick that set the right tone for the cut.

"Derek has a couple of different electrics layered on there, and Ilya doubled that with the Dobro," says Berryhill. "It's a stacked part, for sure."

The team thought the range and topic would fit Shelton, and Gilbert considered it a bucket-list moment when he agreed to add his voice. In fact, Shelton was so strong that they gave him the lead voice on more lines than they had originally planned. Gilbert drove back to Nashville from Georgia to adjust some harmonies around Shelton. And Gilbert and Berryhill decided that Gill would be an even better harmony singer. They asked, and Gill obliged, lining up artists from three different generations of country music on a song about change.

"It's three completely different voices," Berryhill says. "And together, it sounds so cool because you literally hear all three of their voices independently."

Valory released "Heaven by Then" to country radio via PlayMPE on Nov. 9, two days before the label issued Gilbert's album *So Help Me God*. "Heaven" exists at No. 54 in its second week on Country Airplay. The interplay among Gilbert, Shelton and Gill is just a tad rough around the edges, appropriately reflecting the late-night hangout setting behind the song's origin and capturing the reluctance often applied to change.

"This one definitely called for giving you that front-porch vibe," Gilbert says. "[It's] looking at the world off the front porch, picking the six-string and watching it pass you by. And being OK with it." ●



SHELTON (left) and GILBERT

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

**5 FOOT 9 T** Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **4**

**B**

**BEER WITH MY FRIENDS** Amped 11 Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/God Made Most Played Most Paid Publishing, BMI/BMG Platinum Songs US, BMI/N2D Publishing Company, Inc., ASCAP/Carli Vincent And Associates, LLC, ASCAP/Old Desperados, LLC, ASCAP (B. Simpson, D.L.Murphy, Shy Carter) **32**

**BROWN EYES BABY** WC Music Corp., ASCAP/Music Of The Cross, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Spokers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **29**

**C**

**CAN'T HAVE MINE** (Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI, EbackEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony Country Side, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **48**

**COUNTRY ON** Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KIM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Fraser, S.Haury, M.Nesler, Mitch Oglesby) **8**

**D**

**DOING LIFE WITH ME** Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jeffrey Steele Music, BMI (E.Church, C.Beathard, Jeffrey Steele) **40**

**DON'T COME LOOKIN'** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.Lick) **5**

**DOWN HOME** Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedel, T.Howell) **7**

**E**

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whiters, B.Simpson, R.Tyndell) **39**

**EXCUSES** Songs Of Combustion Five, ASCAP/Megusta Music, ASCAP/Hell Write Songs, BMI/Sony Tree Publishing, BMI/940 Songs, BMI (K.Cooper, Brett Tyler, J.Walker) **44**

**F**

**FALL IN LOVE** Gavin I, Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/I Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **6**

**G**

**GIRL IN MINE** 33 Creative, BMI/Reservoir 416, BMI/Sony Country Side, BMI/JM Thomas Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Concord Copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI/Track & Feels, SESAC/W.C.M. Music Corp., SESAC/Tape Room, SESAC (D.Fanning, M.Thomas, A.G.Gorley, T.Wood, C.Brown) **38**

**GOING, GOING, GONE** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI (L.Combs, R.Fulcher, J.McNair) **18**

**GOLD** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeLanes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **19**

**GOOD DAY FOR LIVING** Spirit Two Nashville, ASCAP/Spirit Vault songs, ASCAP/YesYesYall, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Hamrick, N.Mason) **31**

**H**

**HALF OF ME** Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricket On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **1**

**HANDLE ON YOU** Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.McCollum, M.Criswell) **24**

**HATE MY HEART** Carrie-Okie Music, BMI/Spirit Two Nashville, ASCAP/ATheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Concord Sounds, ASCAP/410 Music, ASCAP (C.Underwood, D.A.Garcia, M.W.Hardy, H.Lindsey) **49**

**HEART LIKE A TRUCK** Sony Accent, ASCAP/Sony Country Side, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **17**

**HEAVEN BY THEN** Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Sullivan 5 Guns Music, BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Reservoir 416, BMI/Wake And Jake Music, BMI/Big Digger Songs, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (B.Gilbert, B.Berryhill, M.W.Hardy, J.Mitchell, R.Montana, H.Phelps, T.Phillips) **54**

**HOW IT OUGHTA BE** Anthem Music Publishing I, BMI/Old Tom Music Publishing, BMI/Tennessee Backwoods Music, BMI/Fraser Made Music, BMI/WC Music Corp., ASCAP/KIM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (S.Proffitt, D.Fraser, Mitch Oglesby) **30**

**HUMAN** BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **28**

**I**

**I CAN'T DECIDE** Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Works, BMI/Cactus Town Music, BMI/Lottievie Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (C.Corbin, A.G.Gorley, W.Kirby, R.Akins) **51**

**IF HE WANTED TO HE WOULD** Songs Of Smack Blue, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Bad Angel Entertainment, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI (M.Morgan, Z.Holup, B.Johnson) **56**

**IT MATTERS TO HER** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs With Words That Rhyme With Truck, BMI/Warner-Tamerlane Publishing Corp., BMI/Little Brocephus Music, BMI (S.C.McCreery, L.T.Miller, R.Akins) **41**

**J**

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **25**

**L**

**LONGNECK WAY TO GO** Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Little Brocephus Music, BMI/WC Music Corp., ASCAP/Tiplot Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Carson, C.Duddy, M.Wystrach, R.Akins, A.G.Gorley) **55**

**M**

**MAN MADE** Melodies Of Sea Gayle Music, SESAC/Brett Sheroxy Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Sheroxy, I.Christian) **42**

**MIND ON YOU** Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/MTNoize, SESAC/Average ZJS Music Publishing, BMI (G.Birge, J.Boyer, M.Tyler, Colt Ford) **58**

**N**

**NEVER TIL NOW** Big Loud Mountain, BMI/back Block Music, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (A.Cooke, M.Roy) **53**

**NO BODY** Big Loud Proud Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/ikigai Music, ASCAP/Round Hill Compositions, BMI/Round Hill Songs BLS JV, ASCAP/Hit At Work, BMI/Sony Cross Keys Publishing, ASCAP (S.Tompkins, J.Kear, R.Clawson) **22**

**NOTE TO SELF** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sea Gayle Iavern Hoes Music, BMI/Songs Of Ole L Paso, BMI (R.Houser, R.Copperman, C.Beathard, B.Pinson) **36**

**O**

**OKLAHOMA BREAKDOWN** Hosstone Music, ASCAP (M.Mosty) **59**

**OUT IN THE MIDDLE** Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **15**

**OVER FOR YOU** Artist Publishing Group West, ASCAP/LiveMadLove, ASCAP/SongsByME, BMI/Sony Ballad, BMI/Tim Sommers Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (G.Warburton, M.E.Love, M.Evans, T.Sommers) **46**

**P**

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **11**

**R**

**ROCK AND A HARD PLACE** Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Goat Island Bay Music, BMI (H.Warren, J.Hackworth, J.Havey) **47**

**S**

**SHE HAD ME AT HEADS CAROLINA** Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Roc Nation WC Publishing Designee, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP (A.G.Gorley, C.Swindell, J.Frasier, M.D.Sanders, Thomas Rhett, T.Nichols) **3**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **33**

**SON OF A RISER** House Tunes, SESAC/Sony Lakeview, SESAC/Pambilly Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **37**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **9**

**SOUNDS LIKE SOMETHING I'D DO** Sony Country Side, BMI/Marzia Music, BMI/DESTON SONG SLAYER, BMI/BMG Platinum Songs US, BMI/Stalefish Music, BMI/Music Of Big Deal, BMI/Highland House Of Hits, BMI/Me Gusta Music, BMI (D.Milligan, B.Beavers, T.A.McBride) **51**

**STRANGE** Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, C.L.Dick, N.Hembry) **43**

**T**

**TAKE IT SLOW** Hits From The Tape Room, BMI/Songs Of Miller Crow, BMI/Hometowners Music, BMI/Round Hill Compositions, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP/WC Music Corp., ASCAP (C.Smith, R.J.Hurd, M.Trussell) **60**

**THANK GOD** feels like Friday Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI/Goat Island Pains, LLC, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Songs Of Kobalt Music Publishing America, Inc., BMI/Jaded Muffins Music, BMI/Dead Arm Music, BMI (C.D.Stalenecker, K.A.Fishman, J.Free, J.Hoge, J.Mullins) **13**

**THAT'S WHAT TEQUILA DOES** Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Zona Blue Music, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **14**

**THOUGHT YOU SHOULD KNOW** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galyon, M.Lambert) **23**

**W**

**WAIT IN THE TRUCK** Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibezy, ASCAP (M.W.Hardy, H.Phelps, J.M.Schmidt, R.Blair) **21**

**WATER UNDER THE BRIDGE** Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackbone Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, S.Osborne) **26**

**WHAT HE DIDN'T DO** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **20**

**WHAT MY WORLD SPINS AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Draq Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **10**

**WHISKEY ON YOU** Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **12**

**WILD AS HER** Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI/Sonofgroceries Music, BMI (M.Wallen, Brett Tyler, K.Archer) **27**

**WORTH A SHOT** Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Smackwood Music, GMR/Sony Accent, ASCAP/Smackbone Music, ASCAP (S.McAnally, R.Copperman, J.Osborne) **52**

**Y**

**Y'ALL LIFE** Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr., J.Epperson) **35**

**YOU BMG** Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye26, ASCAP/WC Music Corp., ASCAP/Irenynmusic, ASCAP/Lawnrangers, ASCAP (D.Smyers, D.M.Barnes, J.Reynolds) **34**

**YOU DIDN'T** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **16**

**YOU, ME, & WHISKEY** WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Sony Tree Publishing, BMI/Anthem Gap Mining Songs, BMI/Randolph County Music, BMI/Taylor Made By The Red White And Blue, BMI (J.L.Alexander, B.Berryhill, C.Taylor) **50**

**YOU PROOF** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **2**

**YOUR HEART OR MINE** Songs Of Universal, Inc., BMI/Honktonkatholic Music Publishing, BMI/Universal Tunes, SESAC/Phat Racoon, SESAC/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP (B.Butler, J.Ebach, J.Pierce) **45**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**5 FOOT 9** T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs For Buddy.ASCAP/Songs Of Universal, Inc., BMI/Family Farm Music, BMI (T.R.Hubbard, J.Johnston, C.McGill) **8**

## B

**BROWN EYES BABY** WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **46**

**BURN, BURN, BURN** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **32**

## C

**COUNTRY ON** Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Frasier, S.Haury, M.Nesler, Mitch Oglesby) **16**

## D

**DON'T COME LOOKIN'** Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick) **14**

**DOWN HOME** Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **22**

## E

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Tyndell) **37**

## F

**FALL IN LOVE** Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/I Fort Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **10**

**FIFTH OF MAY** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **30**

**FOR WHAT IT'S WORTH** Pen Point Guard Music, BMI/Reservoir 416, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Mustaine Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hold On Can I Get A Number 1 Music, BMI/Songs Of Universal, Inc., BMI/Jimmy Sad Publishing, BMI/Long And Curly Entertainment, BMI (D.G.Breland, R.H.Block, J.R.Durrett, G.James) **40**

## G

**GIRL ON FIRE** Sony Tree Publishing, BMI/Idiot Circle Publishing LLC, BMI/Songs Of Red Bandana, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (K.Marlowe, J.Gantt, J.Osborne) **47**

**GOING, GOING, GONE** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI (L.Combs, R.Fulcher, J.McNair) **20**

**GOLD** EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **41**

**THE GREATEST DAY OF MY LIFE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **43**

## H

**HALF OF ME** Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Crickit On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **9**

**HANDLE ON YOU** Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.McCollum, M.Criswell) **27**

**HEART LIKE A TRUCK** Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **17**

**HUMAN** BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **38**

## I

**IF HE WANTED TO HE WOULD** Songs Of Smack Blue, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Bad Angel Entertainment, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI (K.Morgan, Z.Holup, B.Johnson) **49**

## J

**JOY OF MY LIFE** Cody River Music Company, ASCAP/BMG Rights Management (UK) Ltd., PRS (J.C.Fogerty) **31**

## K

**THE KIND OF LOVE WE MAKE** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony Countryside, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **5**

## N

**NEVER LEAVE** Bailey Zimmerman Publishing, BMI/Gavin J. Lucas Publishing, ASCAP/I Fort Creations, BMI/Warner-Tamerlane Publishing Corp., BMI/Kindacrazy Music, BMI/Mary Kutter Music, BMI/WC Music Corp., ASCAP (A.R.Shawn, B.Zimmerman, C.Sligh, G.J.Lucas, M.Kutter) **39**

**NEXT THING YOU KNOW** Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP/Family Farm Music, BMI/Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP (G.James, J.Osborne, C.McGill, J.Davis) **36**

**NO BODY** Big Loud Proud Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/Ikigai Music, ASCAP/Round Hill Compositions, BMI/Round Hill Songs BLS JV, ASCAP/Shirt At Work, BMI/Sony Cross Keys Publishing, ASCAP (C.Tompkins, J.Kear, R.Clawson) **35**

## O

**OKLAHOMA SMOKE SHOW** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **29**

**OUT IN THE MIDDLE** Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **26**

## P

**PICK ME UP** Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **19**

## R

**ROCK AND A HARD PLACE** Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Goat Island Bay Music, BMI (H.Warren, J.Hackworth, J.Harvey) **11**

## S

**SHE HAD ME AT HEADS CAROLINA** Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Roc Nation WC Publishing Designee, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP (A.G.Gorley, C.Swindell, J.Frasier, M.D.Sanders, Thomas Rhett, T.Nichols) **4**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **2**

**SON OF A SINNER** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **13**

**SOUL** Sony Cross Keys Publishing, ASCAP/A Forest Of Evergreens, ASCAP/Seven Summits Music, BMI/Tony Ferrari Publishing, BMI (K.Kadish, T.Ferrari) **23**

**SUN TO ME** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **45**

## T

**TENNESSEE ORANGE** Georgiamo Music, SESAC/Major Bob Productions, BMI/Bone Bone Creative, BMI/33 Creative, BMI/Reservoir 416, BMI (M.Moroney, B.Williams, P.Jenkins, D.Fanning) **24**

**THANK GOD** Feels Like Friday Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI/Goat Island Palms, LLC, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Songs Of Kobalt Music Publishing America, Inc., BMI/Jaded Muffins Music, BMI/Dead Aim Music, BMI (C.D.Stalneck, K.A.Fishman, J.Free, J.Hoge, J.Mullins) **6**

**THAT'S WHAT TEQUILA DOES** Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Zona Blue Music, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **28**

**THOUGHT YOU SHOULD KNOW** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galyon, M.Lambert) **18**

## W

**WAIT IN THE TRUCK** Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP (M.W.Hardy, H.Phelps, J.M.Schmidt, R.Bair) **7**

**WASTED ON YOU** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **3**

**WATER UNDER THE BRIDGE** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.Osborne) **44**

**WAY OF THE TRIUNE GODS** Hickman Holler Songs, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Childers) **42**

**WHAT HE DIDN'T DO** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **21**

**WHAT MY WORLD SPINS AROUND** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **12**

**WHERE IT ENDS** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Spargun) **34**

**WHISKEY ON YOU** Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **15**

**WILD AS HER** Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI/Sonofgroceries Music, BMI (M.Wallen, Brett Tyler, K.Archer) **25**

## Y

**Y'ALL LIFE** Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr., J.Epperson) **48**

**YOU DIDN'T** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IR3, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **33**

**YOU PROOF** Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **1**

**YOUR HEART OR MINE** Songs Of Universal, Inc., BMI/Honkytonkholoic Music Publishing, BMI/Universal Tunes, SESAC/Phat Racon, SESAC/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP (B.Butler, J.Ebach, J.Pierce) **50**

# CODA

REWINDING  
THE  
COUNTRY  
CHARTS

## 5 Years Ago Luke Combs' 'Rains' Reigned

In 2017, Combs claimed his first of five Hot Country Songs No. 1s

On Nov. 25, 2017, **Luke Combs'** "When It Rains It Pours" topped *Billboard's* streaming-, airplay- and sales-based Hot Country Songs chart for its first of two frames at the summit, marking his first of five No. 1s.

Combs co-wrote "Rain" with **Ray Fulcher** and **Jordan Walker**. It was released as the second single from his set *This One's for You*, which dominated Top Country Albums for a then-record-tying 50 weeks. Launch single "Hurricane" hit No. 3 on Hot Country Songs.

The 32-year-old Combs, from Asheville, N.C., sent his first

14 proper singles, through "Doin' This" in May, to No. 1 on Country Airplay, a record streak over the chart's history.

At the 56th annual Country Music Awards on Nov. 9, Combs was a double winner. He took home trophies for album of the year — for his third Top Country Albums No. 1, *Growin' Up* — and entertainer of the year, which he earned for a second time.

On the charts dated Nov. 26, Combs' latest single, "Going, Going, Gone," ranks at Nos. 18 and 20 on Country Airplay and Hot Country Songs, respectively.

—JIM ASKER

Combs at the 2017 CMA Music Festival in Nashville.



WEEK	WEEK AGO	CHART	PRODUCER (SONGWRITER)	IMPRINT / PROMOTION LABEL	RANK	POSITION
1	2	22	<b>WHEN IT RAINS IT POURS</b> S. MOFFATT (L. COMBS, R. FULCHER, J. WALKER)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	4	1
2	1	1	<b>WHAT IFS</b> D. HUFF (K. BROWN, M. MCGINN, J. M. SCHMIDT)	<b>Kane Brown Featuring Lauren Alaina</b> ZONE 4/RCA NASHVILLE	9	1
3	3	3	<b>BODY LIKE A BACK ROAD</b> Z. CROWELL (S. HUNT, Z. CROWELL, J. OSBORNE, S. MCANALLY)	<b>Sam Hunt</b> MCA NASHVILLE	RC	1
4	5	5	<b>GREATEST LOVE STORY</b> J. JOYCE (B. LANCASTER)	<b>LANCO</b> ARISTA NASHVILLE	3	4
5	4	4	<b>UNFORGETTABLE</b> D. HUFF, J. FRASURE, THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY, S. MCANALLY)	<b>Thomas Rhett</b> VALORY	2	4
6	10	12	<b>I'LL NAME THE DOGS</b>	<b>Blake Shelton</b>		