

billboard Country Update

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Billboard Country Update will resume publishing on Jan. 9, 2023.

BILLBOARD COUNTRY UPDATE

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2022 In Review: Country Looks To The Future With One Eye On The Past



From its very infancy, one of the attractions of country music has been its respect for the past.

Many of the genre's early pioneers, including **Jimmie Rodgers** and **The Carter Family**, made their mark by leaning on so-called "old-fashioned songs," nostalgic material drawn from a simpler time, before the mass migration to the city, before the Model T destroyed the horse and buggy, and before racy, decadent jazz had reached its peak.

Of course, music is an art, and artists tend to experiment, so the ongoing major battle in country music is the push and pull between expanding boundaries and hanging on to tradition.

Appropriately in 2022 — which happened to mark the 100th anniversary of the first country recording session — that tug of war between progress and tradition was very much evident.

Musically, the sounds of the past were trendy as the current generation of hit-makers celebrates '90s country. The genre was full of examples, including three of the top 10 songs on the year-end Country Airplay chart: the **Garth Brooks**-like drama of **Cody Johnson's** "Til You Can't," the heartbreak storyline filtered through a Texas troubadour in **Scotty McCreery's** "Damn Strait" and the **Cole Swindell** megahit "She Had Me at Heads

Carolina," which returned the melody of **Jo Dee Messina's** debut to regular rotation over two decades after its original chart run.

The rise of ronky tonk — a raw, stripped-down form of country (maybe it should be spelled "rawnky tonk"?) — pushed back against the genre's 10-year party mode while sounding a little

more like country has historically presented itself. It brought a new round of young artists to the forefront, including **Bailey Zimmerman**, **Zach Bryan**, **Jackson Dean** and **Nate Smith**. And it took place as the Paramount+ series *Yellowstone* soared, resurrecting the once popular western format and adding to the luster

of **Lainey Wilson**, a new artist whose country authenticity fits with her role in the show.

Yet even as country recycled its past, the format is clearly moving forward at the same time. The ubiquitous presence of **Jimmie Allen**, the multiple collaborations of **BRELAND**, **Kane Brown's** experiment with stadium headlining and the introduction of new talents — including **Madeline Edwards**, **Tiera Kennedy**, **Brittany Spencer**, **The War and Treaty** and **Chapel Hart** — underscores a very real interest in expanding the genre's diversity, with Black and biracial women making greater inroads alongside the recent uptick in the format's Black males.



JOHNSON



DEAN



ALLEN

JOHNSON: CHRIS DOUGLAS; DEAN: DAVID MCCLISTER; ALLEN: SHEA FLYNN

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Not that the progressive edge of country rosters and playlists is a one-issue concern. **Frank Ray** and **Kat + Alex** are bringing a long-absent Latino influence to the genre's mainstream, while other acts continue widening the sound of country, including Americana-leaning **Boy Named Banjo**, hip-hop-tinged **Kidd G**, adventurous **Sam Williams** and piano-based **Ingrid Andress**.

It's not just the artistic part of country that moved forward in 2022. Podcasts and streaming continued growing, opening more avenues for songs and artists to emerge. BBR Music Group even assigned dedicated employees to focus on single, sprawling media companies: YouTube manager **Aaron Wilder** and vp of promotion and marketing/SiriusXM Radio **Scotty O'Brien**.

Country radio, historically the dominant platform for exposing new music, recognized its diminished role more openly. Several panels at February's Country Radio Seminar addressed broadcasters' sluggish approach to music rotations, and Country's Radio Coach owner **John Shomby** spearheaded a committee that united multiple industry factions in an attempt to reverse the trend.

CRS was held in person after the pandemic forced a remote version of the seminar in 2021. It wasn't the only annual event that returned to a physical location: CMA Fest took over Nashville's downtown again after a two-year absence, though a number of industry members caught COVID-19 during the celebration.

Nearly every artist was back on the road, too, creating its own set of issues. With some longtime support crew retiring or changing career paths during the pandemic, artists — particularly at the club and theater level — were challenged when trying to book full road teams and transportation.

The Academy of Country Music became the first major organization to shift its awards show from network TV to a streaming platform, and Viacom shifted the CMT Music Awards for the first time from cable to the CBS broadcast network, revising the schedule in the process as the CMTs moved from the week of CMA Fest to the spring.

By summer, the new routine left much of the industry's personnel worn out as they returned to a hyper-active calendar after two years of mostly working at home.

Reigning over it all was **Morgan Wallen**, whose *Dangerous: The Double Album* dynamited the previous chart record by extending his No. 1 status on Country Albums to 86 weeks. Despite not fully cleaning up his public image after uttering a racial slur in February 2020, he topped nine different country lists among *Billboard's* year-end charts, snared a CMA nomination for entertainer of the year, had the RIAA certify 43 different titles during the calendar year and set a 2023 concert schedule that includes 17 stadiums.

The subject of race is part of the push and pull that the industry will continue to address in the future. Back when those old-fashioned songs first took hold in the 1920s, record executives specifically marketed hillbilly records and race music — as the categories were called at the time — to separate audiences. In short order, the artists were segregated as well. The industry is taking steps to better reach Black audiences and expand the ranks of African American executives. Progress is essential to keep every valuable enterprise alive. ●



Chris Young performed Dec. 7 at WFUS Tampa, Fla.'s Country Jam benefit for St. Jude Children's Research Hospital at the Seminole Hard Rock Hotel. He's joined by RCA Nashville senior director of promotion and artist development Mallory Michaels (left) and WFUS PD Ashley Morrison.



Clay Walker headlined a Dec. 7 Star Party, presented by KKBQ Houston at The Rustic. From left: Show Dog Nashville director of Southwest/Midwest promotion Greg Sax, Walker, KKBQ assistant PD/music director/afternoon host Lauren "Lo" Sessions and Cox Media/Houston director of operations Travis Moon.



For King & Country's Luke Smallbone (left) and Joel Smallbone (right) performed with BRELAND for an edition of *CMT Crossroads* that premiered Dec. 12.

CATHERINE POWELL/GETTY IMAGES

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Morgan Wallen First At Nos. 1, 2 & 3 On Hot Country Songs In Single Week, 'You Proof' Extends Country Airplay Command



Morgan Wallen makes history on *Billboard*'s streaming-, airplay- and sales-based Hot Country Songs chart (dated Dec. 17), becoming the first artist to simultaneously hold Nos. 1, 2 and 3 since the survey launched as an all-encompassing genre ranking in 1958.

"You Proof" (Big Loud) hits 17 weeks atop the tally, tying **Thomas Rhett**'s "Die a Happy Man" (2015-16) for the 10th-longest reign. Just ahead is **Florida Georgia Line**'s "H.O.L.Y.," (18 weeks, 2016), while FGL and **Bebe Rexha**'s crossover smash, "Meant To Be," dominated for a record 50 weeks in 2017-18.

"You Proof" corralled 28.3 million all-format airplay audience impressions and 12.6 million official U.S. streams, and sold 2,000 downloads Dec. 2-8, according to Luminate.

Plus, three of Wallen's songs debut on Hot Country Songs in the top 10 — "One Thing at a Time" (No. 2), "Tennessee Fan" (No. 5) and "Days That End in Why" (No. 7) — while his former 11-week No. 1, "Wasted On You," holds at No. 3, granting him his unprecedented triumph in the top three. The trio of new songs is slated to appear on Wallen's next album.

Wallen, who now has 17 total Hot Country Songs top 10s, thus owns five of the top 10 on the Dec. 17 chart — a feat that only he has achieved. The record is six songs in the tier, set on the Jan. 23, 2021, chart when *Dangerous: The Double Album* began its 81-week-and-counting command on Top Country Albums. He also claimed half the Hot Country Songs top 10 the following two weeks.

On Country Digital Song Sales, "Thing," "Tennessee" and "Days" (all released Dec. 2) arrive at Nos. 1, 2 and 3 with 13,000, 12,000 and 10,000 sold through Dec. 8, respectively. Wallen is the second artist to take over the chart's top three with debut tracks, after **Taylor Swift** did so twice (in November 2010 and November 2011), and he ups his career count to eight No. 1s among 19 top 10s on the list.

Meanwhile, "You Proof" rebounds from No. 2 to rule Country Airplay for a seventh week (23.9 million, down 7%). It joins five other titles for the second-longest reign since the chart started in 1990. The record is eight,

held by **Alan Jackson** and **Jimmy Buffett**'s "It's Five O'Clock Somewhere" (2003) and **Lonestar**'s crossover ballad, "Amazed" (1999). "You Proof" now solely boasts the longest No. 1 stay of the 2020s, surpassing **Dustin Lynch**'s "Thinking 'Bout You," featuring **MacKenzie Porter** (starting last December), and **Luke Combs**' "Forever After All" (starting in June 2021).

Additionally, "You Proof" is the first Country Airplay chart-topper to rebound to No. 1 after multiple songs reached the peak in between. After it ruled for five weeks (Oct. 15-Nov. 12), **Tyler Hubbard**'s "5 Foot 9" topped the Nov. 19 chart, followed by **Thomas Rhett**'s "Half of Me," featuring **Riley Green** (Nov. 26), and — after "You Proof" led again on the Dec. 3 tally — **Bailey Zimmerman**'s "Fall in Love" (Dec. 10).



KANE & KATELYN CLIMB **Kane Brown** and **Katelyn Brown**'s "Thank God" (Zone 4/RCA Nashville) hits the Country Airplay top 10 (12-10, 18.1 million, up 6%). Kane adds his 10th such hit, and his wife claims her first in her initial chart appearance.

FLIP TO FRIDAYS As previously noted in industry communications, *Billboard* is shifting the airplay chart tracking week to Friday-Thursday, from the current Monday-Sunday used for all individual formats. (The all-format Radio Songs chart, which contributes to the *Billboard* Hot 100, already runs Friday-Thursday.)

The dates for making this change are now set: Charts finalized Monday, Dec. 19 (dated Dec. 24), will use data from Monday, Dec. 12 through Sunday, Dec. 18. Charts finalized Friday, Dec. 23 (dated Dec. 31), will use data from Friday, Dec. 16, through Thursday, Dec. 22.

The Friday-Thursday tracking week will continue for airplay charts finalized Friday, Dec. 30 (dated Jan. 7, 2023), using data from Friday, Dec. 23, through Thursday, Dec. 29, and each week thereafter.

Moving format charts to Friday-Thursday will align airplay with the streaming and sales tracking week, as well as allow for visible building chart tracking within Luminate's Music Connect platform, which operates under that song consumption timeline. ●

SWINDELL: JASON KEMPIN/GETTY IMAGES FOR CMT; WALLEN: MATT WINKELMEYER/GETTY IMAGES FOR MRC.

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AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	26	YOU PROOF Mercury/Republic/Big Loud ★★ No. 1 (7 weeks) ★★	Morgan Wallen	23.886	-1.917	5393	-392	6
2	3	27	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	23.865	-1.671	5409	-333	5
3	9	24	COUNTRY ON Capitol Nashville ★★ Most Increased Audience ★★	Luke Bryan	22.571	+2.448	6356	901	1
4	6	39	DOWN HOME Stoney Creek	Jimmie Allen	21.411	+0.560	5803	141	3
5	8	29	WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	20.970	+0.517	5713	243	4
6	4	28	HALF OF ME Valory/BMLG	Thomas Rhett Featuring Riley Green	20.753	-4.191	5068	-959	8
7	7	41	SON OF A SINNER Bailee & Buddy/BMG/Stoney Creek	Jelly Roll	20.356	-0.487	5911	-3	2
8	1	26	FALL IN LOVE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	19.535	-6.997	4734	-2306	10
9	10	26	WHISKEY ON YOU Arista Nashville	Nate Smith	19.310	+1.098	5213	504	7
10	12	14	THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	18.134	+1.103	4930	378	9
11	11	44	PICK ME UP Warner Music Nashville/WAR	Gabby Barrett	16.457	-0.694	4719	-79	11
12	14	21	THAT'S WHAT TEQUILA DOES Macon/Broken Bow	Jason Aldean	13.684	-0.378	3922	106	12
13	19	6	THOUGHT YOU SHOULD KNOW Mercury/Republic/Big Loud ★★ Airpower ★★	Morgan Wallen	12.843	+1.656	3620	575	14
14	15	45	OUT IN THE MIDDLE Home Grown/Warner Music Nashville/WAR	Zac Brown Band	12.424	-0.802	3751	-18	13
15	16	30	HEART LIKE A TRUCK Broken Bow	Lainey Wilson	12.032	-0.245	3579	-36	15
16	18	8	GOING, GOING, GONE River House/Columbia Nashville	Luke Combs	11.871	+0.491	3426	96	16
17	17	55	YOU DIDN'T BMLG	Brett Young	11.036	-0.408	3300	-58	17
18	20	25	WHAT HE DIDN'T DO Big Machine	Carly Pearce	10.133	-0.245	3189	-64	18
19	21	16	WAIT IN THE TRUCK Broken Bow/Big Loud	HARDY Featuring Lainey Wilson	10.066	+0.223	2979	-72	19
20	22	20	GOLD Capitol Nashville	Dierks Bentley	9.424	-0.079	2869	3	20
21	23	18	HANDLE ON YOU MCA Nashville	Parker McCollum	8.722	+0.234	2806	107	21
22	25	19	WILD AS HER Combustion Masters/RCA Nashville	Corey Kent	7.024	+0.925	2362	155	23
23	24	17	NO BODY Warner Music Nashville/WMN	Blake Shelton	6.963	-0.104	2398	5	22
24	26	25	WATER UNDER THE BRIDGE MCA Nashville	Sam Hunt	6.203	+0.346	2086	88	24
25	28	27	HUMAN CoJo/Warner Music Nashville/WMN	Cody Johnson	5.604	+0.395	1915	73	25
26	29	22	BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	5.542	+0.455	1794	-23	27
27	30	14	HOW IT OUGHTA BE Harpeth 60/BMLG	Shane Profitt	4.804	+0.416	1757	202	28
28	31	37	GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	4.107	+0.411	1815	159	26
29	44	9	ROCK AND A HARD PLACE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	3.281	+1.688	879	418	40
30	33	16	BEER WITH MY FRIENDS Blue Chair/Warner Music Nashville/WEA	Kenny Chesney & Old Dominion	3.085	-0.038	1207	-15	32

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2022, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	35	21	YOU Warner Music Nashville/WAR	Dan + Shay	3.049	+0.068	1258	-31	30
32	34	20	Y'ALL LIFE Monument	Walker Hayes	2.991	-0.089	1350	-33	29
33	32	23	SOMETHING IN THE ORANGE Belting Bronco/WAR	Zach Bryan	2.824	-0.364	1053	22	35
34	36	37	NOT TO SELF Magnolia Music	Randy Houser	2.435	-0.184	1209	-51	31
35	39	13	IT MATTERS TO HER Triple Tigers	Scotty McCreery	2.411	+0.269	1029	127	36
36	38	45	SON OF A Riser House	Dillon Carmichael	2.390	+0.046	1184	37	33
37	42	15	GIRL IN MINE Stoney Creek	Parmalee	2.368	+0.375	991	81	37
38	37	32	EVERYTHING SHE AIN'T Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	2.257	-0.202	925	-44	38
39	40	25	MAN MADE RECORDS Nashville	Matt Stell	2.242	+0.113	1101	44	34
40	41	21	DOING LIFE WITH ME EMI Nashville	Eric Church	2.069	-0.018	916	1	39
41	45	6	HATE MY HEART Capitol Nashville	Carrie Underwood	1.781	+0.313	722	114	41
42	43	12	EXCUSES Combustion/Wheelhouse	Kolby Cooper	1.661	+0.052	692	20	42
43	47	10	YOUR HEART OR MINE Capitol Nashville	Jon Pardi	1.493	+0.043	618	9	44
44	46	7	OVER FOR YOU Warner Music Nashville/WEA	Morgan Evans	1.352	-0.105	518	17	49
45	48	12	CAN'T HAVE MINE Curb	Dylan Scott	1.349	-0.096	643	-23	43
46	49	19	STRANGE Vanner/RCA Nashville	Miranda Lambert	1.269	-0.144	576	-37	45
47	55	3	TENNESSEE ORANGE Megan Moroney/Arista Nashville	Megan Moroney	1.251	+0.310	424	124	54
48	50	5	HEAVEN BY THEN Valory Brantley Gilbert And Blake Shelton Featuring Vince Gill		1.240	+0.086	570	44	46
49	54	18	NEVERTIL NOW Back Blocks/BMLG/Big Loud	Ashley Cooke + Brett Young	1.167	+0.138	531	-1	48
50	52	5	YOU, ME, & WHISKEY Valory	Justin Moore & Priscilla Block	1.148	+0.104	473	10	50
51	59	2	DANCIN' IN THE COUNTRY Hubbard House/EMI Nashville	Tyler Hubbard	1.132	+0.423	405	231	56
52	51	10	SOUNDS LIKE SOMETHING I'D DO Stoney Creek	Drake Milligan	1.128	+0.008	565	17	47
53	53	15	WORTH A SHOT RCA/Columbia Nashville	Elle King Featuring Dierks Bentley	0.891	-0.141	451	-60	52
54	56	7	I CAN'T DECIDE Stone Country	Easton Corbin	0.825	-0.050	470	-4	51
55	58	6	IF HE WANTED TO HE WOULD EMI Nashville	Kylie Morgan	0.675	-0.040	385	5	57
56	RE-ENTRY		OKLAHOMA BREAKDOWN Show Dog Nashville	Toby Keith	0.634	-0.004	438	-43	53
57	60	5	I CAN'T LOVE YOU ANYMORE Columbia Nashville	Maren Morris	0.597	-0.096	245	-81	-
58	NEW		TRY LOSING ONE Warner Music Nashville/WAR ★★ Hot Shot Debut ★★	Tyler Braden	0.570	+0.058	247	6	-
59	NEW		WE GOT HISTORY Riser House/Columbia Nashville	Mitchell Tenpenny	0.564	+0.077	238	12	-
60	57	13	LONGNECK WAY TO GO Big Machine/Capitol Nashville	Midland Featuring Jon Pardi	0.515	-0.304	294	-60	-



35

SCOTTY McCREERY
It Matters to Her

The single, which **McCreery** co-wrote, is the third single from his Top Country Albums top 10 LP *Same Truck*. The song rises 39-35 on Country Airplay, up 13% to 2.4 million audience impressions.



Tanya Tucker received the distinguished storyteller award from the Los Angeles Press Club during the National Arts and Entertainment Journalism Awards on Dec. 4. From left: comedian Byron Allen, Walt Disney Animation Studios chief creative officer Jennifer Lee, TV personality Ryan Seacrest, Tucker and actress Marla Gibbs.

DEREK AKUPISH

billboard Country Airplay

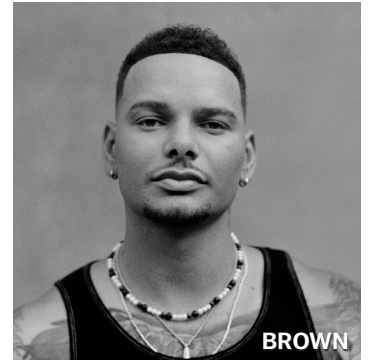
AIRPLAY MONITORED BY **LUMINATE**



CHRIS ASHLEE

ZIMMERMAN

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
COUNTRY ON Capitol Nashville	Luke Bryan	+2.448
ROCK AND A HARD PLACE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+1.688
THOUGHT YOU SHOULD KNOW Mercury/Republic/Big Loud	Morgan Wallen	+1.656
THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	+1.103
WHISKEY ON YOU Arista Nashville	Nate Smith	+1.098
WILD AS HER Combustion Masters/RCA Nashville	Corey Kent	+0.924
DOWN HOME Stoney Creek	Jimmie Allen	+0.560
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	+0.517
GOING, GOING, GONE River House/Columbia Nashville	Luke Combs	+0.491
BROWN EYES BABY Hit Red/Capitol Nashville	Keith Urban	+0.455



DIWANG VALDEZ

BROWN



ERIC RYAN ANDERSON

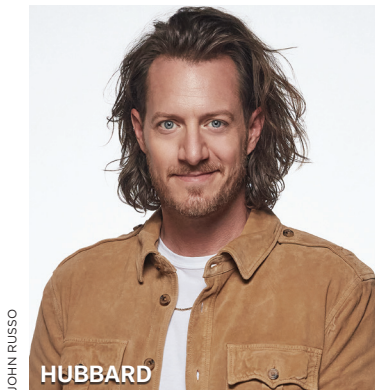
BRYAN

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
COUNTRY ON Capitol Nashville	Luke Bryan	+901
THOUGHT YOU SHOULD KNOW Mercury/Republic/Big Loud	Morgan Wallen	+575
WHISKEY ON YOU Arista Nashville	Nate Smith	+504
ROCK AND A HARD PLACE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	+418
THANK GOD Zone 4/RCA Nashville	Kane Brown With Katelyn Brown	+378
WHAT MY WORLD SPINS AROUND MCA Nashville	Jordan Davis	+243
DANCIN' IN THE COUNTRY Hubbard House/EMI Nashville	Tyler Hubbard	+231
HOW IT OUGHTA BE Harpeth 60/BMLG	Shane Profitt	+202
GOOD DAY FOR LIVING Quartz Hill	Joe Nichols	+159
WILD AS HER Combustion Masters/RCA Nashville	Corey Kent	+155



DUSTIN HANEY

PROFIT



JOHN RUSSO

HUBBARD

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	5 FOOT 9 Hubbard House/EMI Nashville	Tyler Hubbard	18.648
2	THE KIND OF LOVE WE MAKE River House/Columbia Nashville	Luke Combs	17.137
3	TAKE MY NAME Stoney Creek	Parmalee	14.072
4	WISHFUL DRINKING Atlantic/Warner Music Nashville/WEA	Ingrid Andress With Sam Hunt	13.244
5	WASTED ON YOU Republic/Big Loud	Morgan Wallen	13.161
6	'TIL YOU CAN'T CoJo/Warner Music Nashville/WMN	Cody Johnson	10.423
7	TRUTH ABOUT YOU Riser House/Columbia Nashville	Mitchell Tenpenny	10.272
8	THINKING 'BOUT YOU Broken Bow	Dustin Lynch Featuring Lauren Alaina Or MacKenzie Porter	9.891
9	WITH A WOMAN YOU LOVE Valory	Justin Moore	8.325
10	DON'T COME LOOKIN' Big Machine	Jackson Dean	8.159



LYNCH



TEXAS REGIONAL RADIO REPORT

WEEK ENDING DECEMBER 11, 2022

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	26	I'M NOT CRYING (Independent) ★★ 1 Week at 1 ★★	Kaitlyn Kohler	1757	62	11	1	27	WILDFLOWER (Independent)	Love & Chaos f/ Willy Braun	1228	-724
2	3	19	EASY AS HELLO (Aunt Daddy/Thirty Tigers)	Sunny Sweeney	1743	73	12	14	10	STARTS IN A BAR (Independent)	Casey Donahew	1214	133
3	4	17	THE OLD MAN SAID (Independent)	Aaron Watson	1641	-9	13	15	26	NOTHING GOOD HAPPENS AFTER MIDNIGHT (Independent)	Scotty Alexander	1138	79
4	5	22	GRAIN OF SALT (Independent)	Kin Faux	1579	-49	14	16	13	COWGIRL (Independent)	Jake Bush	1132	83
5	6	14	DON'T IT MAKE YOU WANNA DANCE (Independent)	Josh Abbott f/ Flatland Cavalry	1550	37	15	17	19	THREE PEOPLE (ME, JIM BEAM AND YOU) (Independent)	Sundance Head	1060	60
6	7	15	DIE RUNNIN' (Independent)	Mike Ryan	1486	42	16	13	29	COUNTRY ON THE RADIO (Big R.I.G. Country)	Robert Ray	1048	-143
7	8	20	HALF TO DEATH (Little Red Truck)	Deryl Dodd	1419	-19	17	20	11	BEERS WE AIN'T DRANK YET (Fool Hearted)	Jon Wolfe	1028	121
8	9	14	LONELY GIRL (Independent)	Cody Canada & The Departed	1379	35	18	18	17	PICKET FENCES (Independent)	The Wilder Blue	986	14
9	10	13	ANDERSON COUNTY (King Hall Music)	Chad Cooke Band	1354	37	19	29	9	MOST BEAUTIFUL PLACE I'VE EVER BEEN (Independent)	Case Hardin	935	168
10	11	16	BAD MEDICINE (Independent)	Whiskey Myers	1253	-46	20	25	16	JACKSON (Independent)	Kaitlin Butts	921	95

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2022, Texas Regional Radio Report

RUSSELL DICKERSON

GOD GAVE ME A GIRL

57 1ST WEEK STATIONS

**SXM THE HIGHWAY KKBQ KILT MCCN
WYCD WKIS WYRK KCYY KAJA WGAR
WIL KSOP KBAY KMLE KFRG KNCI
KMDL WDRM WOGK WGNA WCOL
WKMK WOKQ WUSY KNUC KXLY KUPL
KPLM KWNR KHGE KBEQ WIRK WGNE
WPAW WWGR WKML WCKN WKXC
WITL WGH WUSH WDSY WOGI WPOR
WTHT KDRK KJUG KUAD KAWO WLFP
WWQM WUSJ WXBQ WXCX WJVC
WQHK KOLC**

THANK YOU COUNTRY RADIO

NASHVILLE & NATIONAL TOM ROLAND



AUSTIN FRIEDLINE

Indie artist Chase Wright held a Love Your Neighbor, Y'all benefit for Nashville's Room in the Inn on Dec. 6 at the Bluebird Cafe. Back row (from left): Wright, Andrew Jannakos and Mark Campbell. Front row (from left): Room in the Inn community development director Melanie Barnett Obert, Erin Kinsey, Avery Anna and Room in the Inn Hope University director Quina Jimerson.

PETER COOPER REMEMBERED

The cluster of Nashville journalists who cover country music full time is a fairly small group, particularly when it's whittled down to those focused on music as an art form, or as a business, rather than as a celebrity beat.

Thus, the death of **Peter Cooper** on Dec. 6 hit Nashville's music community hard. Cooper died in his sleep from a severe head injury suffered in a fall. He was 52.

It has been said frequently that writing about music is like dancing about architecture — words fail to capture the solidity of a beat, the melancholy torture of a gorgeous melody or the crisp emotionalism that accompanies the match of a lyric to its musical accompaniment.

Cooper, hired by *The Tennessean* in 2000, proved more than capable of the task, bringing the understanding he gained as an independent artist to the role. He held tremendous empathy for the subjects he covered, including titans such as **Johnny Cash**, **George Jones** and **Kris Kristofferson**, who reportedly told Cooper that he looked "at the world with an artist's eye and a human heart and soul."

Ricky Skaggs told *Billboard* he considered Cooper "one of the most gentle and soft-spoken men I ever knew. His knowledge of music, the writers, the players and singers was really unmatched in Nashville. Our industry lost a vital voice for our times."

Cooper's voice, both as a writer and an audio storyteller, became a significant part of the Country Music Hall of Fame induction process in recent years as he contributed to the annual medallion ceremonies in his role as senior director-producer-writer. He invariably brought extra dimension to even the most familiar biographies and musical legacies of new members via scripts and video packages.

Cooper will be honored with a memorial service in early 2023. In lieu of flowers, his family asks that donations be made to the **Baker Cooper** fund to support his 12-year-old son's education, care of Wells Fargo Bank, 1712 West End Ave., Nashville, TN 37203. —Additional reporting by Melinda Newman.

RADIO & RECORDS®

Capitol Nashville vp of promotion **Bobby Young** calls it a career following his work on Dec. 16. His retirement wraps an 11-year run at Capitol as well as a four-decade career that included stops at Big Machine and Mercury Nashville, plus four different independent promotion companies ... GrassRoots Promotion elevated **Heather Stupeck** to director of marketing as the company expands services to include design, social media consultation and management. She was previously a promotion manager. Reach Stupeck [here](#) ... **KUBL** Salt Lake City hired PD **Travis Daily**. He was previously Beasley/Tampa-St. Petersburg, Fla., operations manager, a role that included country **WQYK** PD ... Premiere Networks promoted **Annie Zidarevich** to senior vp of West Coast operations from vp ... **CJBX** London, Ontario, launched a new morning show on Dec. 12 with **Leanne Whitehouse** and **T.J. O'Halloran**, RadioInk.com reported. Whitehouse previously handled middays at crosstown **CFKF**; O'Halloran did mornings at top 40 **CKFM** Toronto ... Saga elected **Warren Lada** the chairman of the board, according to RadioInk.com. A board member since 2018, he served as interim president/CEO after the death of former CEO

Ed Christian ... Redrock Media launched **KCNN** Benson, Ariz., as a modern country station following its purchase from Stereo 97, RadioInsight.com reported. Formerly operating as **KAVV**, the station previously programmed classic country ... **Priscilla Block**, **Frank Ray**, **Nate Smith**, **Jackson Dean** and **Jelly Roll** were named as the talent for the Country Radio Seminar New Faces Show on March 15, 2023, following a vote of eligible radio professionals ... Premiere is syndicating a four-hour holiday entry, *After MidNite With Granger Smith Presents: A Smith Family Christmas Special*, available for airing through Jan. 2, 2023.

'ROUND THE ROW

Business management firm Farris, Self & Moore promoted three executives: **Gator Pizer** and **Hannah Haggerty** were elevated to associate business manager from client manager posts, and **Elaina Riggs** rose to director of operations from operations, contracts and royalty manager. Reach Pizer [here](#), Haggerty [here](#) and Riggs [here](#) ... Rhythm House promoted **Vanna Moya** to creative director from manager. The publishing company also re-signed songwriter **Alysa Vanderheyem** ("Cold Beer Calling My Name," "Heartfirst") ... Songwriter **Dallas Wilson** ("Nobody," "Heart Like a Truck") reupped with Riser House Publishing ... Red Street Country artist **Ryan Griffin** joined the songwriter roster at the label's sister company, Red Street Publishing ... Big Yellow Dog signed songwriter-producer **Jared Conrad** to a publishing deal ... The Association of Independent Music Publishers Nashville elected three new members to its board: **Trina Smith Dort** (Me Gusta Music), **Janine Ebach** (Ebach Entertainment) and **Keithan Melton** (Combustion Music). Additionally, **Ree Guyer**, of Wrensong, rises to president from vp, replacing **John Ozier**, of Reservoir. **Duff Berschback**, of Concord, steps into the vp role ... The PickleJar live entertainment app added a ticketing service to its functions ... **Mickey Guyton** received the *TIME* breakthrough artist of the year honor on Dec. 5 ... Belmont University Curb College of Entertainment and Music Business professor **Don Cusic** was inducted into the Western Music Hall of Fame as a historian ... The Country Music Hall of Fame and Museum will open a new exhibit, "Dick Curless: Hard Traveling Man From Maine," on Jan. 13, 2023. It will remain on display through Jan. 7, 2024. The Hall will also feature former **Desert Rose Band** member **Herb Pedersen** in its Nashville Cats series with a Feb. 4 Q&A at the museum ... Singer-songwriter **Janis Ian** donated her personal archives to the Berea College library in Kentucky ... The Academy of Country Music announced its current professional membership has reached 4,966, the highest count since the ACM began tracking the



MARNE MCLYMAN

Reba McEntire (left) welcomed **Jo Dee Messina** as an opening act Dec. 2-3. **Cole Swindell's** "She Had Me at Heads Carolina" has returned Messina to the national spotlight.



CHRIS POLK/ENTERTAINMENT

Shania Twain received a music icon award from presenter **Billy Porter** during the People's Choice Awards, which NBC aired Dec. 6 from the Barker Hangar in Santa Monica, Calif.

figure ... **Kenny Chesney** released his song "Da Ruba Girl," written to honor his rescue dog, Ruby, with proceeds earmarked for Stray Rescue of St. Louis ... **Jim Lauderdale** will headline a holiday benefit for the International Bluegrass Music Association on Dec. 14 at the American Legion Post in Gallatin, Tenn. ... The 23rd annual Nashville Unlimited Christmas benefit, organized by American Federation of Musicians Local 257 president **Dave Pomeroy**, aids Room in the Inn on Dec. 13 with **Emmylou Harris**, **Steve Wariner** and **Riders in the Sky** among the performers at the Christ Church Cathedral ... **Big & Rich**, **Steven Curtis Chapman**, **RaeLynn** and **Jelly Roll** raised over \$600,000 for Folds of Honor Tennessee with a Dec. 8 benefit at The Factory in Franklin, Tenn. ●

FEBRUARY 4, 2023

2023
billboard
POWER
LIST

**CELEBRATING THE POWER
PLAYERS IN THE MUSIC INDUSTRY**

The 2023 **BILLBOARD POWER LIST** will celebrate the executives who are creating excitement and making a difference in the global music industry. Featured will be those who have had the greatest impact in recorded music, live entertainment, touring, publishing and other industry verticals who have had great success in the past year.

Take this opportunity to congratulate the 2023 Billboard Power List honorees. Your ad will reach an influential and affluent audience of decision-makers in the global music industry.

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ISSUE DATE 2/4 | AD CLOSE 1/24 | MATERIALS DUE 1/26

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	30	YOU PROOF J.MOI,CHARLIE HANDSOME (M.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME) ★★ No. 1 (17 Weeks) ★★	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	1	1
2	NEW		1	ONE THING AT A TIME J.MOI (M.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME) ★★ Hot Shot Debut ★★	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	2
3	3	3	68	WASTED ON YOU J.MOI,J.DURRETT (M.WALLEN,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	RC	1
4	2	2	33	SOMETHING IN THE ORANGE R.HADLOCK (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	33	2
5	NEW		1	TENNESSEE FAN J.MOI (M.WALLEN,A.G.GORLEY,M.W.HARDY,M.L.HOLMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	5
6	7	6	13	THANK GOD D.HUFF (C.D.STALNECKER,K.A.FISHMAN,J.FREE,J.HOGE,J.MULLINS)	Kane Brown With Katelyn Brown ZONE 4/RCA NASHVILLE	10	5
7	NEW		1	DAYS THAT END IN WHY J.MOI (J.BYRON,B.PENDERGRASS,D.WILLIAMS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	7
8	5	7	43	FALL IN LOVE A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,G.J.LUCAS)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	8	5
9	4	5	32	SHE HAD ME AT HEADS CAROLINA Z.CROWELL (A.G.GORLEY,C.SWINDELL,J.FRASURE,M.D.SANDERS,THOMAS RHETT,T.NICHOLS)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	2	3
10	6	4	25	THE KIND OF LOVE WE MAKE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.DAVIS,D.ISBELL,R.ISBELL)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
11	8	13	36	SON OF A SINNER ERNEST K,I.TOSHINSKY (J.B.DEFORD,E.K.SMITH,D.R.STEVENS)	Jelly Roll BAILEE & BUDDY/BMG/STONEY CREEK	7	8
12	9	9	26	ROCK AND A HARD PLACE A.R.SHAWN (H.WARREN,J.HACKWORTH,J.HARVEY)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	29	2
13	10	10	28	WHAT MY WORLD SPINS AROUND PDIGIOVANNI (J.DAVIS,M.DRAGSTREM,R.J.HURD)	Jordan Davis MCA NASHVILLE	5	10
14	13	15	31	THOUGHT YOU SHOULD KNOW J.MOI (M.WALLEN,N.GALYON,M.LAMBERT)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	13	1
15	11	8	15	WAIT IN THE TRUCK J.MOI,HARDY (M.W.HARDY,H.PHELPS,J.M.SCHMIDT,R.BLAIR)	HARDY Featuring Lainey Wilson BROKEN BOW/BIG LOUD	19	7
16	14	14	31	WHISKEY ON YOU L.RIMES (N.SMITH,L.RIMES,R.SUTTON)	Nate Smith ARISTA NASHVILLE	9	11
17	17	17	16	HEART LIKE A TRUCK J.JOYCE (L.WILSON,D.WILSON,T.ANDERSON) ★★ Streaming Gainer ★★	Lainey Wilson BROKEN BOW	15	17
18	15	16	23	COUNTRY ON J.STEVENS,J.STEVENS (D.FRASIER,S.HAURY,M.NESLER,MITCH OGLESBY) ★★ Airplay Gainer ★★	Luke Bryan CAPITOL NASHVILLE	3	15
19	12	11	20	HALF OF ME D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,W.BUNDY,J.THOMPSON)	Thomas Rhett Featuring Riley Green VALORY/BMLG	6	9
20	18	20	8	GOING, GOING, GONE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,R.FULCHER,J.MCNAIR)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	16	18
21	21	31	3	BLUE CHRISTMAS D.HUFF (B.HAYES,J.W.JOHNSON)	Kane Brown ZONE 4/RCA NASHVILLE	-	21
22	19	19	27	DOWN HOME A.BOWERS,J.ALLEN (J.ALLEN,R.BALL,C.BEDELL,T.HOWELL)	Jimmie Allen STONEY CREEK	4	19
23	16	18	52	PICK ME UP R.COPPERMAN,Z.KALE (G.BARRETT,J.M.NITE,R.COPPERMAN)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	11	15
24	20	22	28	WHAT HE DIDN'T DO S.MCANALLY,J.OSBORNE (C.PEARCE,A.G.GORLEY,E.M.SHACKELTON) ★★ Sales Gainer ★★	Carly Pearce BIG MACHINE	18	20
25	22	21	13	TENNESSEE ORANGE K.BUSH (M.MORONEY,B.WILLIAMS,P.JENKINS,D.FANNING)	Megan Moroney MEGAN MORONEY/ARISTA NASHVILLE	47	19

COUNTRY SONGWRITERS™

- #1 26 WKS ZACH BRYAN
- MORGAN WALLEN
- ASHLEY GORLEY
- ERNEST K
- CHARLIE HANDSOME
- LUKE COMBS
- JOSH THOMPSON
- HARDY
- BAILEY ZIMMERMAN
- MARK HOLMAN



DELANEY ROVER

COUNTRY PRODUCERS™

- #1 86 WKS JOEY MOI
- AUSTIN SHAWN
- DANN HUFF
- RYAN HADLOCK
- PAUL DIGIOVANNI
- EDDIE SPEAR
- ZACH CROWELL
- JON RANDALL
- LINDSAY RIMES
- CHARLIE HANDSOME

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	24	25	17	HANDLE ON YOU JON RANDALL (P.MCCOLLUM,M.CRISWELL)	Parker McCollum MCA NASHVILLE	21	24
27	23	23	39	WILD AS HER C.FARREN (M.WALLEN,BRETT TYLER,K.ARCHER)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	22	15
28	25	24	22	OUT IN THE MIDDLE Z.BROWN,B.SIMONETTI (B.SIMONETTI,Z.BROWN,L.COMBS,J.D.SINGLETON)	Zac Brown Band HOME GROWN/WARNER MUSIC NASHVILLE/WAR	14	23
29	26	26	17	THAT'S WHAT TEQUILA DOES M.KNOX (J.MORGAN,J.EDWARDS,T.KENNEDY,K.M.ALLISON)	Jason Aldean MACON/BROKEN BOW	12	26
30	27	27	19	OKLAHOMA SMOKE SHOW E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	24
31	28	30	10	YOU DIDN'T D.HUFF (B.YOUNG,A.G.GORLEY,J.M.NITE,J.ROBBINS)	Brett Young BMLG	17	28
32	31	37	12	HUMAN T.W.WILLMON (T.LANE,T.MEADOWS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	25	31
33	32	33	13	BURN, BURN, BURN Z.L.BRYAN,E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	26
34	30	29	14	NEXT THING YOU KNOW P.DIGIOVANNI (G.JAMES,J.OSBORNE,C.MCGILL,J.DAVIS)	Jordan Davis MCA NASHVILLE	-	29
35	34	34	16	WHERE IT ENDS A.R.SHAWN (B.ZIMMERMAN,G.AVERILL,J.SPARGUR)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	7
36	35	-	2	THE GOOD I'LL DO E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	35
37	33	32	15	EVERYTHING SHE AIN'T J.GEAR,H.WHITTERS (H.WHITTERS,B.SIMPSON,R.TYNDELL)	Hailey Whitters SONGS & DAUGHTERS/PIGASUS/BIG LOUD	38	29
38	36	38	11	GOLD R.COPPERMAN,JON RANDALL,FR.SHIPPEN,D.BENTLEY (R.COPPERMAN,C.L.DICK,A.G.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	20	36
39	37	36	13	NO BODY S.HENDRICKS (C.TOMPKINS,J.KEAR,R.CLAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	23	34
40	NEW		1	STONED JON RANDALL (P.MCCOLLUM,BRETT JAMES,M.L.HOLMAN)	Parker McCollum MCA NASHVILLE	-	40
41	38	39	13	WATER UNDER THE BRIDGE C.LA CORTE,S.MCANALLY,S.HUNT (S.L.HUNT,C.LA CORTE,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	24	38
42	39	42	5	SUN TO ME E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	39
43	40	40	9	WAY OF THE TRIUNE GODS T.CHILDERS,THE FOOD STAMPS,CHARLIE BROWN SUPERSTAR (T.CHILDERS)	Tyler Childers HICKMAN HOLLER/RCA	-	40
44	41	45	10	BROWN EYES BABY D.HUFF,K.URBAN (W.BUNDY,R.CLAWSON,J.THOMPSON,M.WALLEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	26	41
45	44	43	12	NEVER LEAVE A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,C.SLIGH,G.J.LUCAS,M.KUTTER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	27
46	RE-ENTRY		8	DUTTON RANCH FREESTYLE B.MANLEY (D.MORRIS,B.MANLEY)	David Morris DREAMTOWN, USA/GREY AREA	-	37
47	42	44	3	WE GOT HISTORY J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,A.ALBERT,D.DAWSON,J.M.SCHMIDT)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	59	42
48	43	46	21	Y'ALL LIFE J.THIBODEAU,W.HAYES (W.HAYES,P.GOOD,J.JENKINS,C.HAYNES, JR.,J.EPPERSON)	Walker Hayes MONUMENT	32	32
49	46	41	4	FIFTH OF MAY E.SPEAR (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	30
50	RE-ENTRY		5	IF HE WANTED TO HE WOULD B.JOHNSON,S.MCANALLY (K.MORGAN,Z.HOLUP,B.J.JOHNSON)	Kylie Morgan EMI NASHVILLE	55	49

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, formerly MRC Data, sales data as compiled by Luminate, formerly MRC Data and streaming activity data from online music sources tracked by Luminate, formerly MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2021	2022	CHANGE		
This Week	1,368,000	1,550,988,000	120,216,000				ALBUM CONSUMPTION	
Last Week	1,296,000	1,472,118,000	113,531,000	Album Consumption	66,771,000	69,918,000	4.7%	'21 66.77 million
Change	5.6%	5.4%	5.9%	Album Sales	8,918,000	6,433,000	-27.9%	'22 69.92 million
This Week Last Year	1,317,000	1,365,824,000	122,288,000	Audio On-Demand	73,570,257,000	81,824,192,000	11.2%	TOTAL ON-DEMAND STREAMS
Change	3.9%	13.6%	-1.7%	Video On-Demand	6,558,011,000	6,256,487,000	-4.6%	'21 80.13 billion
								'22 88.08 billion

All data measures U.S. activity as of the week ending December 8, 2022. All units counts are rounded to the nearest thousand. Album consumption units – also known as albums plus TEA plus SEA – consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, formerly MRC Data, please contact Howard Lin at Hlin@luminate.xyz **LUMINATE**

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	100	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	4	1
2	2	2	29	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
3	4	11	35	BURL IVES MCA SPECIAL PRODUCTS/GEFFEN 322177/UME (8.98)	RUDOLPH THE RED-NOSED REINDEER	●	1
4	5	13	28	BRENDA LEE ROCKIN' AROUND THE CHRISTMAS TREE: THE DECCA CHRISTMAS RECORDINGS DECCA/MCA NASHVILLE 70090/UME			2
5	6	-	36	GENE AUTRY RUDOLPH THE RED NOSED REINDEER AND OTHER CHRISTMAS CLASSICS COLUMBIA 63598/LEGACY (6.98)			1
6	7	16	19	BOBBY HELMS GEFFEN /UME	THE BEST OF BOBBY HELMS		6
7	9	19	55	ELVIS PRESLEY RCA 45538*/LEGACY (9.98)	THE CLASSIC CHRISTMAS ALBUM		5
8	8	5	8	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE /3EE/WMN	LEAVE THE LIGHT ON		2
9	3	3	56	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
10	10	6	24	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801*/SMN	GROWIN' UP		1
11	13	10	236	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
12	11	9	288	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	4	1
13	15	12	161	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	3	1
14	14	8	397	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	17	17	13	KANE BROWN ZONE 4/RCA NASHVILLE 996216*/SMN	DIFFERENT MAN		2
16	12	14	87	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
17	16	15	108	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
18	21	39	25	CARRIE UNDERWOOD CAPITOL NASHVILLE 032601*/UMGN	MY GIFT	●	1
19	18	20	178	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9
20	19	4	3	DOLLY PARTON DIAMONDS & RHINESTONES: THE GREATEST HITS COLLECTION RCA 997802*/LEGACY			4
21	24	42	23	DOLLY PARTON BUTTERFLY RECORDS/12TONE 23425*/WARNER	A HOLLY DOLLY CHRISTMAS		1
22	20	24	120	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	8
23	31	27	6	LAINIEY WILSON BROKEN BOW/BMG 538841512/BBMG	BELL BOTTOM COUNTRY		12
24	22	21	225	TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98)	SPEAK NOW	6	1
25	23	22	307	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1

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billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	66	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
2	2	60	JINGLE BELL ROCK BOBBY HELMS
3	3	56	A HOLLY JOLLY CHRISTMAS BURL IVES
4	4	33	SOMETHING IN THE ORANGE ZACH BRYAN
5	5	56	RUDOLPH THE RED-NOSED REINDEER GENE AUTRY
6	NEW		ONE THING AT A TIME MORGAN WALLEN
7	7	44	BLUE CHRISTMAS ELVIS PRESLEY
8	6	32	HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE) GENE AUTRY
9	NEW		TENNESSEE FAN MORGAN WALLEN
10	8	30	YOU PROOF MORGAN WALLEN
11	NEW		DAYS THAT END IN WHY MORGAN WALLEN
12	9	26	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
13	10	99	WASTED ON YOU MORGAN WALLEN
14	12	13	THANK GOD KANE BROWN WITH KATELYN BROWN
15	11	25	THE KIND OF LOVE WE MAKE LUKE COMBS
16	13	10	WAIT IN THE TRUCK HARDY FEAT. LAINIEY WILSON
17	17	31	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
18	15	33	FALL IN LOVE BAILEY ZIMMERMAN
19	20	2	BLUE CHRISTMAS KANE BROWN
20	14	28	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
21	19	194	WHISKEY GLASSES MORGAN WALLEN
22	16	295	TENNESSEE WHISKEY CHRIS STAPLETON
23	18	11	WHAT MY WORLD SPINS AROUND JORDAN DAVIS
24	21	85	CHASIN' YOU MORGAN WALLEN
25	NEW		HEART LIKE A TRUCK LAINIEY WILSON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, formerly MRC Data. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		ONE THING AT A TIME MORGAN WALLEN
2	NEW		TENNESSEE FAN MORGAN WALLEN
3	NEW		DAYS THAT END IN WHY MORGAN WALLEN
4	2	59	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
5	7	13	THANK GOD KANE BROWN WITH KATELYN BROWN
6	3	15	WAIT IN THE TRUCK HARDY FEAT. LAINIEY WILSON
7	5	14	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
8	4	32	SOMETHING IN THE ORANGE ZACH BRYAN
9	6	27	SON OF A SINNER JELLY ROLL
10	1	2	THE GOOD I'LL DO ZACH BRYAN
11	10	35	FALL IN LOVE BAILEY ZIMMERMAN
12	9	50	WASTED ON YOU MORGAN WALLEN
13	8	30	YOU PROOF MORGAN WALLEN
14	14	50	JINGLE BELL ROCK BOBBY HELMS
15	12	8	HEART LIKE A TRUCK LAINIEY WILSON
16	RE-ENTRY		WHAT HE DIDN'T DO CARLY PEARCE
17	RE-ENTRY		YOU'RE A MEAN ONE, MR. GRINCH THURL RAVENSCROFT
18	18	25	THE KIND OF LOVE WE MAKE LUKE COMBS
19	16	34	A HOLLY JOLLY CHRISTMAS BURL IVES
20	RE-ENTRY		NO BODY BLAKE SHELTON
21	19	26	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
22	13	33	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
23	11	3	WRECKAGE NATE SMITH
24	23	50	WHERE ARE YOU CHRISTMAS? FAITH HILL
25	15	15	WHAT MY WORLD SPINS AROUND JORDAN DAVIS

billboard AMERICANA/FOLK ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	29	ZACH BRYAN BELTING BRONCO 86979/WARNER	AMERICAN HEARTBREAK		1
2	2	3	343	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
3	3	5	108	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
4	4	6	195	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2
5	5	7	389	HOZIER RUBYSWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
6	NEW		1	NEIL YOUNG REPRISE/WARNER	HARVEST	4	6
7	6	9	53	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
8	7	8	348	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
9	RE-ENTRY		15	BRANDI CARLILE LOW COUNTRY SOUND/ELEKTRA 659118*/3EE	IN THESE SILENT DAYS		1
10	9	12	53	ZACH BRYAN BELTING BRONCO 654022*/WARNER (VINYL)	DEANN		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, formerly MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

billboard BLUEGRASS ALBUMS

SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	3	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
2	2	2	55	ROBERT PLANT / ALISON KRAUSS ROUNDER 610127*/CONCORD	RAISE THE ROOF		1
3	6	4	40	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
4	3	3	63	BILLY STRINGS ROUNDER 610142*/CONCORD	RENEWAL		1
5	4	8	6	TRAMPLED BY TURTLES BANJODAD 15*/THIRTY TIGERS	ALPENGLOW		1
6	5	7	68	STURGILL SIMPSON HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA		1
7	7	10	4	CHOSEN ROAD THROUGH BREAD 5113	APPALACHIAN CHRISTMAS		1
8	9	-	35	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		2
9	10	-	40	VARIOUS ARTISTS CURB/BILLY BLUE 2334 CB EX	COUNTRY FAITH BLUEGRASS		5
10	RE-ENTRY		11	CHOSEN ROAD SONG GARDEN 4508	APPALACHIAN HYMNS		4

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, formerly MRC Data, based on album sales. Copyright 2022, Billboard Media, LLC and Luminate, formerly MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

High Valley Packages Rootsy Holiday Reality With 'Back Home Christmas'

Given that **Brad Rempel's** hometown of La Crete, Alberta, is closer to the North Pole than any other country artist's, **High Valley** is perhaps better qualified than any other act in the format to cut Christmas songs.

Although, truth be told, Rempel is hard-pressed to get overly sentimental about the holiday. He's not a Scrooge about it, but he's often underwhelmed by the music.

"It's always kind of a joke among my friends that, 'Well, you live up there near Santa Claus. You should love Christmas stuff,'" he says. "There's nowhere on Earth that feels more like Christmas than northern Canada. You can literally skate on frozen ponds and ride snowmobiles, you know, watch the snow falling down. I mean, everything about it is kind of your stereotypical Hallmark Christmas movie kind of vibes."

Rempel's resistance to holiday tracks may have played a role in making High Valley's new seasonal release, "Back Home Christmas," an engaging, and pandemically appropriate, piece for 2022. When he showed up at Full Circle Studio — the workplace of songwriter-producer **Seth Mosley (for King & Country, Michael W. Smith)** — on May 23, the assignment was to craft new yuletide material with **Jon Nite** ("Pick Me Up," "You Didn't") and **Zach Kale** ("I Hope," "The Good Ones"). And Rempel admitted up front that they would have to clear a rather high bar.

"I was like, 'Hey, full disclosure, guys: I'm not a huge fan of Christmas music,'" recalls Rempel with a laugh. "Jon and Zach were like, 'OK,' and then they pretend-like packed up their guitars and walked out of the room. And I was like, 'But I love a great Christmas song. I just want to make sure this feels like a legitimate High Valley song and not just your token 'Here Comes Santa Claus' type of deal.'"

As it turns out, Rempel was feeling disconnected from his roots as he considered Christmas. La Crete isn't easy to reach (flying from Nashville to Edmonton takes seven to 11 hours, and then it's a four-plus-hour drive north from there), and under COVID-19 circumstances, he hadn't been home since 2019. He felt a need to return for this year's holidays, and Mosley suggested they get in the spirit by writing something in 6/8 time.

"For me, 6/8 just always feels like Christmas," Mosley explains. "It automatically just puts you in a more nostalgic head frame."

Indeed, the holiday songs written in waltz-time signatures 6/8 and 3/4 — "Silver Bells," "The First Noel," "We Three Kings" and "Happy Xmas (War Is Over)," just to name a few — have a classic feel about them. Mosley developed a chord progression for that format, called up plug-in sounds of sleigh bells and church bells, and turned the lights down to mimic the feel of a Tennessee Christmas. And they found a musical style with an old-world vibe.

"I remember playing some Celtic-y stuff, kind of an Irish singalong — almost like a reverent drinking song or like a hymn," says Nite. "That helped change the direction of the sound."

Rempel's desire to get back to Canada for the holiday resonated throughout the room as they began to craft a story.

"I wanted to feel that feeling of going back home when you're just out of high school and you go to college, and you go back that first or second time," Nite

says. "There's something magical about when you're 18 or 20 years old, you're coming back for the first time after leaving town. It's so amazing to come back home and be like, 'OK, this is a safe place that made me who I am. These people love me no matter what.'"

Even though the song was about returning somewhere, it took some work to nail down a hook that would serve as the song's destination.

"At one point, we were like, 'I'll be back on Christmas,'" remembers Kale. "Back Home Christmas' seems to land that hook a lot better and makes you feel something — just the word 'home.' We started writing toward that."

The first lines of the chorus — "I miss those O holy silent nights/Popcorn-on-pine-tree traditions" — knitted the titles of two classic carols together, setting up an occasional theme: phrases from "Joy to the World," "The Christmas Song (Chestnuts Roasting on an Open Fire)" and "Away in a Manger" all find their way into the lyric, though they're dropped in as casual conversation rather than obvious puns.

They avoided Santa Claus entirely, and the only mention of gifts wasn't about what might be under the tree; it was a simple recognition that the one gift Mama wanted was for her son to be home.

Appropriately, the bridge ramped up to a highly rhythmic fever, celebrating a sacred Christmas Eve church ceremony while capturing the sense of arrival.

"If you're on that journey, on the way back home, the last mile and a half or two miles, it's the excitement of seeing the people that you love," Kale says. "I think that energy, we unknowingly put into the bridge."

Mosley layered instruments onto the demo that day, and a fair amount of those sounds remained on "Back Home Christmas" all the way through to its release.

"He is some kind of savant," says Rempel. "It's insane."

Meanwhile, High Valley guitarist **Raymond Klassen** whipped up a scenic sonic side trip with an effective Dobro solo. Additionally, a group of around seven musicians gathered in Santa hats to sing an anthemic, **Coldplay**-like signature theme, stacked over a unison mandolin and electric guitar, creating an easy singalong for listeners who share the "Back Home" spirit.

Mosley brought the whole thing to a close with a church bell effect that brightened the ending but also leaves the listener with a complex cluster of notes.

"Any time there's a tubular bell, it's always really hard to make them be perfectly in tune because a tubular bell has like five harmonic notes to it," explains Mosley. "I actually use it a lot in production, but you have to use them in the right spot. It's one of those things where you can't really tune it. Otherwise, it sounds fake."

"Back Home Christmas" sounds quite authentic; it's a fairly universal topic, and Rempel's desire to get back to Canada is real, allowing the song to pass even his holiday-music skepticism. He released it to terrestrial radio through his Cage Free label and Sony Music Canada on Nov. 11 via PlayMPE. And yes, after three years away, Rempel and his family will be back in La Crete for Christmas.

"I was able to book flights for my family just a few weeks ago, and I was able to call my mom and let her know that," Rempel says. "That's definitely, definitely special." ●



billboardCountry Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

B

BEER WITH MY FRIENDS Amped 11 Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/God Made Most Played Most Paid Publishing, BMI/BMG Platinum Songs US, BMI/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Old Desperadoes, LLC, ASCAP (B. Simpson, L.D. Murphy, Shy Carter) **30**

BROWN EYES BABY WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Jameralne Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **26**

C

CAN'T HAVE MINE Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EpicEntertainment, BMI/Songs Of Riser House, BMI/Sony Country Arts, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **45**

COUNTRY ON Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Jameralne Publishing Corp., BMI/Getaway Music, BMI/WC Music Corp., ASCAP/KM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Fraser, S.Haury, M.Nesler, Mitch Oglesby) **3**

D

DANCIN' IN THE COUNTRY T Tree Music, BMI/Warner-Jameralne Publishing Corp., BMI/EMI Blackwood Music, Inc., BMI/Iris In The Sky With Diamonds, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC/Songs Of Universal, Inc., BMI/MARQMA Music, BMI (T.R.Hubbard, R.Copperman, J.M.Nite, K.Urbani) **51**

DOING LIFE WITH ME Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Jeffrey Steele Music, BMI (E.Church, C.Beathard, Jeffrey Steele) **40**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Jameralne Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **4**

E

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Jynael) **38**

EXCUSES Songs Of Combustion Five, ASCAP/Megusta Music, ASCAP/Hell Write Songs, BMI/Sony Tree Publishing, BMI/940 Songs, BMI (K.Cooper, Brett Tyler, J.Walker) **42**

F

FALL IN LOVE Gavin I, Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Fart Creations, BMI/Warner-Jameralne Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.Lucas) **8**

G

GIRL IN MINE 33 Creative, BMI/Reservoir 416, BMI/Sony Country, BMI/M Thomas Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Concord Copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI/Track & Feels, SESAC/W.C.M. Music Corp., SESAC/Tape Room, SESAC (D.Fanning, M.Thomas, A.G.Gorley, T.Wood, C.Brown) **37**

GOING, GOING, GONE Songs Of Universal, Inc., BMI/Boiled Livins, BMI/Keene Chopin Publishing, BMI/Exit 183 Songs, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI (L.Combs, R.Fulcher, J.McNair) **16**

GOLD EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emilion Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **20**

GOOD DAY FOR LIVING Spirit 20 Nashville, ASCAP/Spirit Vault Songs, ASCAP/YesYesYall, BMI/Mason Gannon Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Revelry Music, BMI (D.Cohen, B.Harrick, N.Mason) **28**

H

HALF OF ME Warner-Jameralne Publishing Corp., BMI/Ritten By Rhettro, BMI/Crickit On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MVZ Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **6**

HANDLE ON YOU Warner-Jameralne Publishing Corp., BMI/Parkermag Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.M.Colum, M.Criswell) **21**

HATE MY HEART Carrie-Okie Music, BMI/Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Concord Sounds, ASCAP/410 Music, ASCAP (C.Underwood, D.A.Garcia, M.W.Hardy, H.Lindsey) **41**

HEART LIKE A TRUCK Sony Accent, ASCAP/Sony Country, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **15**

HEAVEN BY THEN Warner-Jameralne Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Sullivan 5 Guns Music, BMI/TOP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Reservoir 416, BMI/Wake And Jake Music, BMI/Big Digger Songs, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (B.Gilbert, B.Berryhill, M.W.Hardy, J.Mitchell, R.Montana, H.Phelps, T.Phillips) **48**

HOW IT OUGHTA BE Anthem Music Publishing 1, BMI/Old Tom Music Publishing, BMI/Tennessee Backwoods Music, BMI/Fraser Made Music, BMI/WC Music Corp., ASCAP/KM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (S.Proffit, D.Fraser, Mitch Oglesby) **27**

HUMAN BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **25**

I

I CAN'T DECIDE Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP/Ritten By Rhettro, BMI/Warner-Jameralne Publishing Corp., BMI/Round Hill Works, BMI/Cactus Town Music, BMI/Lotzville Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (E.Cornin, A.G.Gorley, W.Kirby, R.Akins) **54**

I CAN'T LOVE YOU ANYMORE Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI/Big Music Machine, BMI/The Buffalo Catalogue, BMI/Kurstin Music, ASCAP/EMI April Music, Inc., ASCAP (M.Horns, R.J.Hurd, G.Kurstin) **57**

IF HE WANTED TO HE WOULD Songs Of Smack Blue, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Bad Angel Entertainment, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI (K.Morgan, Z.Holup, B.Johnson) **55**

IT MATTERS TO HER Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs With Words That Rhyme With Truck, BMI/Warner-Jameralne Publishing Corp., BMI/Little Brocephus Music, BMI (S.C.McCreery, L.T.Miller, R.Akins) **35**

L

LONGNECK WAY TO GO Warner-Jameralne Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Little Brocephus Music, BMI/WC Music Corp., ASCAP/Top Top Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Carson, C.Duday, M.Wystrach, R.Akins, A.G.Gorley) **60**

MAN MADE Melodies Of Sea Gayle Music, SESAC/Brett Sherok Publishing, SESAC/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (B.Sherok, I.Christian) **39**

N

NEVER TIL NOW Big Loud Mountain, BMI/Back Block Music, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/Warner-Jameralne Publishing Corp., BMI (A.Cooke, M.Roy) **49**

NO BODY Big Loud Proud Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/Kigai Music, ASCAP/Round Hill Compositions, BMI/Round Hill Songs BLS JV, ASCAP/Shirt At Work, BMI/Sony Cross Keys Publishing, ASCAP (C.Tompkins, J.Kear, R.Clawson) **23**

NOTE TO SELF EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Little Britches Music, BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sea Gayle Tavern Houses Music, BMI/Songs Of Ole L Paso, BMI (R.Houser, R.Copperman, C.Beathard, B.Pinson) **34**

O

OKLAHOMA BREAKDOWN Hosstone Music, ASCAP (M.Hosty) **56**

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Country, ASCAP/Simoretta Music Publishing, SESAC/Kobalt Music Publishing America, ASCAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimeround Music, SESAC/Dave For The Dead Publishing, SESAC/Reach Music Songs, SESAC (B.Simoretta, Z.Brown, L.Combs, J.D.Singleton) **14**

OVER FOR YOU Artist Publishing Group West, ASCAP/LiveMadLove, ASCAP/SongsByME, BMI/Sony Ballad, BMI/Tim Sommers Publishing, Designee, BMI/Warner-Jameralne Publishing Corp., BMI (G.Warburton, M.E.Lover, M.Evans, T.Sommers) **44**

P

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **11**

R

ROCK AND A HARD PLACE Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI/Warner-Jameralne Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Goat Island Bay Music, BMI (H. Warren, J.Hackworth, J.Harvey) **29**

S

SHE HAD ME AT HEADS CAROLINA Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Roc Nation WC Publishing Designee, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Jameralne Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP (A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **2**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Jameralne Publishing Corp., BMI (Z.L.Bryan) **33**

SON OF A RISER HOUSE Songs, SESAC/Sony Lakeview, SESAC/Pamblly Music, BMI/Warner-Jameralne Publishing Corp., BMI/Little Louder Songs, BMI/Seven Ring Circus Songs, BMI (D.Carmichael, P.O'Donnell, C.Beathard) **36**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Em Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **7**

SOUNDS LIKE SOMETHING I'D DO Sony Country, BMI/Marzia Music, BMI/DESTON SONG SLAYER, BMI/BMG Platinum Songs US, BMI/Stalefish Music, BMI/Music Of Big Deal, BMI/Highland House Of Hits, BMI/Me Gusta Music, BMI (D.Milligan, B.Beavers, T.McBride) **52**

STRANGE Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emilion Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, C.L.Dick, N.Hemby) **46**

T

TENNESSEE ORANGE Georgiamo Music, SESAC/Major Bob Productions, BMI/Bone Bone Creative, BMI/33 Creative, BMI/Reservoir 416, BMI/Sony Tree Publishing, BMI (M.Moroney, B.Williams, P.Jenkins, D.Fanning) **47**

THANK GOD Feels Like Friday Music, SESAC/Warner-Jameralne Publishing Corp., BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI/Goat Island Farms, LLC, BMI/Sony Timber Publishing, SESAC/Chorus Music, SESAC/Blunts And Bontires Music, SESAC/Songs Of Kobalt Music Publishing America, Inc., BMI/Jaded Muffins Music, BMI/Dead Aim Music, BMI (C.D.Stalneck, K.A.Fishman, J.Free, J.Hoge, J.Mullins) **10**

THAT'S WHAT TEQUILA DOES Triple Play Music, BMI/Warner-Jameralne Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/irishsonmusic, BMI/BMG Platinum Songs US, BMI/Zona Blue Music, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **12**

THOUGHT YOU SHOULD KNOW Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Jameralne Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galyon, M.Lambert) **13**

TRY LOSING ONE Anthem Music Publishing 1, BMI/Mike Curb Music, BMI/Pump House Anthem, BMI/Hit Songs Of 50 Egg Music, BMI/Sony Tree Publishing, BMI/Twangville Music, BMI/Tyler Braden Music, BMI (A.Wood, B.Davis, T.Braden) **58**

W

WAIT IN THE TRUCK Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibeaz, ASCAP (M.W.Hardy, H.Phelps, J.M.Schmidt, R.Blair) **19**

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.L.Corta, S.McAnally, J.Osborne) **24**

WE GOT HISTORY Sony Country, BMI/Riser Ten Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/Warner-Jameralne Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Sony Accent, ASCAP/The Money Tree Vibeaz, ASCAP/Pile Of Schmidt Songs, ASCAP (M.Tenpenny, A.Albert, D.Dawson, J.M.Schmidt) **59**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **18**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing 1, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrem, R.J.Hurd) **5**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/EMI Blackwood Music, Inc., BMI/Koala Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (M.Smith, L.Rimes, R.Sutton) **9**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing 1, BMI/Warner-Jameralne Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI/Sonofgroceries Music, BMI (M.Wallen, Brett Tyler, K.Archer) **22**

WORTH A SHOT Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music, Inc., BMI/Iris In The Sky With Diamonds, BMI/Smackwood Music, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.McAnally, R.Copperman, J.Osborne) **53**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (M.Hayes, P.Oood, J.Jenkins, C.Faynes, J.Epperson) **32**

YOU BMG GOLD SONGS ASCAP/Beats And Banjos, ASCAP/Buckeye 26, ASCAP/WC Music Corp., ASCAP/Irvymusic, ASCAP/LawdyWranglers, ASCAP (D.Smyers, J.M.Barnes, J.Reynolds) **31**

YOU DIDN'T Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **17**

YOU, ME, & WHISKEY WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Warner-Jameralne Publishing Corp., BMI/Don't Be A Gypsy, BMI/Sony Tree Publishing, BMI/Anthem Cal Mining Songs, BMI/Randolph County Music, BMI/Taylor Made By The Red White And Blue, BMI (J.L.Alexander, B.Berryhill, C.Taylor) **50**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Em Dog Music, BMI/Sony Songs, LLC, BMI/Sony Cross Keys Publishing, ASCAP/Warner-Jameralne Publishing Corp., BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **1**

YOUR HEART OR MINE Songs Of Universal, Inc., BMI/Honkytonkholik Music Publishing, BMI/Universal Tunes, SESAC/Phat Raccoon, SESAC/Universal Music Corp., ASCAP/Bruno Cooper Otis Music, ASCAP (B.Butter, J.Ebach, J.Pierce) **43**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

B

BLUE CHRISTMAS Universal PolyGram Int. Publishing Inc., ASCAP/The Judy J. Olmsted Trust, ASCAP/Lichelle Music Company, ASCAP (B.Hayes, J.W.Johnson) **21**

BROWN EYES BABY WC Music Corp., ASCAP/Music Of The Corn, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Quivira Road Songs, BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI (W.Bundy, R.Clawson, J.Thompson, M.Wallen) **44**

BURN, BURN, BURN Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **33**

C

COUNTRY ON Sony Tree Publishing, BMI/MV2 Music, BMI/Beer Can Hill Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Getyasome Music, BMI/WC Music Corp., ASCAP/KJM Music Publishing, ASCAP/Mitchell Marlow Music, ASCAP (D.Frasier, S.Haury, M.Nesler, Mitch Oglesby) **18**

D

DAYS THAT END IN WHY Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI (J.Byron, B.Pendergrass, D.Williams) **7**

DOWN HOME Endurance Juliet, SESAC/Sony Lakeview, SESAC/Rian Ball Music, ASCAP/Shut The Red Door, ASCAP/WC Music Corp., ASCAP/Cameron Bedell Music, BMI/Better Boat Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Timber Publishing, SESAC/Bettie James Music, SESAC (J.Allen, R.Ball, C.Bedell, T.Howell) **22**

DUTTON RANCH FREESTYLE Sony Tree Publishing, BMI/Bmanley Music, BMI (D.Morris, B.Marley) **46**

E

EVERYTHING SHE AIN'T WC Music Corp., ASCAP/Pigagus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Tyndell) **37**

F

FALL IN LOVE Gavin J. Lucas Publishing, ASCAP/WC Music Corp., ASCAP/Bailey Zimmerman Publishing, BMI/Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Shawn, B.Zimmerman, G.J.Lucas) **8**

FIFTH OF MAY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

G

GOING, GOING, GONE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI (L.Combs, R.Fulcher, J.McNair) **20**

GOLD EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Emileon Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, C.L.Dick, A.G.Gorley, D.Bentley) **38**

THE GOOD I'LL DO Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **36**

H

HALF OF ME Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Cricked On The Line, BMI/WC Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Big Music Machine, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, R.Akins, W.Bundy, J.Thompson) **19**

HANDLE ON YOU Warner-Tamerlane Publishing Corp., BMI/Parkmac Publishing, BMI/Spirit Nashville One Crescendo, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (P.McCollum, M.Criswell) **26**

HEART LIKE A TRUCK Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Riser House, BMI/Songs Of Wild Cat Well Music, BMI (L.Wilson, D.Wilson, T.Anderson) **17**

HUMAN BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) **32**

I

IF HE WANTED TO HE WOULD Songs Of Smack Blue, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Bad Angel Entertainment, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI (K.Morgan, Z.Holup, B.J.Johnson) **50**

K

THE KIND OF LOVE WE MAKE Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Songs Of Ten Point Publishing, BMI/Lunkertown Music, BMI/Sony Countryside, BMI/Big Music Machine, BMI/50 Egg Music, BMI (L.Combs, J.Davis, D.Isbell, R.Isbell) **10**

N

NEVER LEAVE Bailey Zimmerman Publishing, BMI/Gavin J. Lucas Publishing, ASCAP/Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI/Kindacrazy Music, BMI/Mary Kutter Music, BMI/WC Music Corp., ASCAP (A.R.Shawn, B.Zimmerman, C.Sligh, G.J.Lucas, M.Kutter) **45**

NEXT THING YOU KNOW Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP/Family Farm Music, BMI/Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP (G.James, J.Osborne, C.McGill, J.Davis) **34**

NO BODY Big Loud Proud Songs, ASCAP/Ertie Bird Expressions, ASCAP/Ford Drives A Chevy, BMI/Ikigai Music, ASCAP/Round Hill Compositions, BMI/Round Hill Songs BLS JV, ASCAP/Shirt At Work, BMI/Sony Cross Keys Publishing, ASCAP (C.Tompkins, J.Kear, R.Clawson) **39**

O

OKLAHOMA SMOKE SHOW Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **30**

ONE THING AT A TIME Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **2**

OUT IN THE MIDDLE Bootleg Lyrics, BMI/Prestige Countrywide, ASCAP/Simonetti Music Publishing, SESAC/Kobalt Music Publishing America, SESAC/Songs Of Universal, Inc., BMI/Spirit Music Group, ASCAP/Weimerhound Music, SESAC/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC (B.Simonetti, Z.Brown, L.Combs, J.D.Singleton) **28**

P

PICK ME UP Iris In The Sky With Diamonds, BMI/EMI Blackwood Music Inc., BMI/GBF Music Global, BMI/Sony Tree Publishing, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC (G.Barrett, J.M.Nite, R.Copperman) **23**

R

ROCK AND A HARD PLACE Songs In The Key Of Black, BMI/Tvill Music, BMI/Vacant Heart Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Music, SOCAN/Goat Island Bay Music, BMI (H.Warren, J.Hackworth, J.Harvey) **12**

S

SHE HAD ME AT HEADS CAROLINA Be A Light Publishing, BMI/Colden Rainey Music, BMI/EMI Blackwood Music Inc., BMI/Roc Nation WC Publishing Designee, BMI/Sony Tree Publishing, BMI/Telemetry Rhythm House Music, BMI/Universal Music Corp., ASCAP/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP (A.G.Gorley, C.Swindell, J.Frasure, M.D.Sanders, Thomas Rhett, T.Nichols) **9**

SOMETHING IN THE ORANGE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **4**

SON OF A SINNER Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Melody Market, BMI (J.B.DeFord, E.K.Smith, D.R.Stevens) **11**

STONED Warner-Tamerlane Publishing Corp., BMI/Parkmac Publishing, BMI/Songsofj, ASCAP/Big Loud Mountain, BMI/Jett Wilde Songs, BMI (P.McCollum, Brett James, M.L.Holman) **40**

SUN TO ME Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **42**

T

TENNESSEE FAN Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Jett Wilde Songs, BMI (M.Wallen, A.G.Gorley, M.W.Hardy, M.L.Holman) **5**

TENNESSEE ORANGE Georgiamo Music, SESAC/Major Bob Productions, BMI/Bone Bone Creative, BMI/33 Creative, BMI/Reservoir 416, BMI/Sony Tree Publishing, BMI (M.Moroney, B.Williams, P.Jenkins, D.Fanning) **25**

THANK GOD Feels Like Friday Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Kyle Fishman Music, BMI/Play It Again Entertainment, BMI/Goat Island Palms, LLC, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Songs Of Kobalt Music Publishing America, Inc., BMI/Jaded Muffins Music, BMI/Dead Aim Music, BMI (C.D.Stalneckler, K.A.Fishman, J.Free, J.Hoge, J.Mullins) **6**

THAT'S WHAT TEQUILA DOES Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Double Down Music, BMI/High Noon Yellow Stars Music, BMI/Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Zona Blue Music, BMI (J.Morgan, J.Edwards, T.Kennedy, K.M.Allison) **29**

THOUGHT YOU SHOULD KNOW Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/A Boy Named Ford, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Pink Dog Publishing, BMI (M.Wallen, N.Galton, M.Lambert) **14**

W

WAIT IN THE TRUCK Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Humerus Publishing Global, BMI/Round Hill Verses Publishing, BMI/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP (M.W.Hardy, H.Phelps, J.M.Schmidt, R.Blair) **15**

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome) **3**

WATER UNDER THE BRIDGE Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Concord Tunes, SESAC/Card Tables Music, SESAC/Hand Your Hat Hits, SESAC/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, S.McAnally, J.Osborne) **41**

WAY OF THE TRUE GODS Hickman Holler Songs, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children) **43**

WE GOT HISTORY Sony Countryside, BMI/Riser Ten Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Sony Accent, ASCAP/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP (M.Tenpenny, A.Albert, D.Dawson, J.M.Schmidt) **47**

WHAT HE DIDN'T DO Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Songs Of Yellow Room Music, BMI/For The Kids Platinum, BMI/BMG Platinum Songs US, BMI/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (C.Pearce, A.G.Gorley, E.M.Shackleton) **24**

WHAT MY WORLD SPINS AROUND Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Big Music Machine, BMI/The Buffalo Catalogue, BMI (J.Davis, M.Dragstrom, R.J.Hurd) **13**

WHERE IT ENDS Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Spargus) **35**

WHISKEY ON YOU Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/Sony Tree Publishing, BMI/Droptime Music, BMI (N.Smith, L.Rimes, R.Sutton) **16**

WILD AS HER Combustion Music, BMI/Anthem Music Publishing I, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Creative, BMI/Downtown DMP Songs, BMI/Big Loud Brett Songs, BMI/Round Hill Compositions, BMI/Sonofgroceries Music, BMI (M.Wallen, Brett Tyler, K.Archer) **27**

Y

Y'ALL LIFE Songs Of Smack, BMI/Spark In Your Pocket, BMI/Me Gusta Music, BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Music Publishing America, SESAC/Universal Music Corp., ASCAP/Universal Music - MGB Songs, ASCAP/D2 Pro Publishing, ASCAP/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC (W.Hayes, P.Good, J.Jenkins, C.Haynes, Jr., J.Epperson) **48**

YOU DIDN'T Super Big Music, ASCAP/Caliville Publishing, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/EMI Foray Music, SESAC/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP (B.Young, A.G.Gorley, J.M.Nite, J.Robbins) **31**

YOU PROOF Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI (M.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **1**

COUNTRY

25 Years Ago Michael Peterson Rose To No. 1 'From Here'

In 1997, the singer-songwriter scored the biggest of his three Hot Country Songs top 10s

On Dec. 13, 1997, **Michael Peterson's** "From Here to Eternity" topped *Billboard's* Hot Country Songs chart. He wrote the ballad with **Robert Ellis Orrall**, who also co-produced it with **Josh Leo**.

The track was released as the second of five singles from Peterson's self-titled debut LP, which reached the top 20 on Top Country Albums. "Drink, Swear, Steal & Lie" hit No. 3, becoming his first of three top 10s, and third single "Too Good To Be True" rose to No. 8. "When the Bartender Cries" and "By the Book" hit Nos. 37 and 19, respectively.

Although the Tucson, Ariz., native earned a football scholarship

to Pacific Lutheran University, he simultaneously pursued a career in music. In 1986, he released a Christian album on Sparrow Records. After relocating to Nashville, he signed to Reprise Records in 1996. He transitioned to Monument Records for his 2004 LP *Modern Man*.

Still actively touring and recording, Peterson, 63, has long supported the United States Armed Forces, performing numerous concerts for deployed service members overseas. In 2008, the USO presented him with the **Bob Hope**-inspired Spirit of Hope Award. —JIM ASKER

Peterson at the 1998 Academy of Country Music Awards in Universal City, Calif.

REWINDING
THE
COUNTRY
CHARTS

WEEK	3	4	14	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	WEEK
1	3	4	14	*** No. 1 *** FROM HERE TO ETERNITY R.E. ORRALL, J. LEO (M. PETERSON, R.E. ORRALL)	1 week at No. 1 ◆ MICHAEL PETERSON REPRISE ALBUM CUT	1
2	4	6	4	LONGNECK BOTTLE A. REYNOLDS (S. WARINER, R. CARNES)	GARTH BROOKS CAPITOL ALBUM CUT/CAPITOL NASHVILLE	2
3	1	1	11	LOVE GETS ME EVERY TIME R.J. LANGE (S. TWAIN, R.J. LANGE)	◆ SHANIA TWAIN (C) (D) (V) MERCURY 568062	1
4	9	10	15	THE REST OF MINE S. HENDRICKS (T. ADKINS, N. BEARD)	◆ TRACE ADKINS (C) (D) (V) CAPITOL NASHVILLE 58680	4
5	8	8	15	LAND OF THE LIVING B.J. WALKER, JR., P. TILLIS (W. PATTON, T. SILLERS)	PAM TILLIS (V) ARISTA NASHVILLE 13096	5
6	7	11	18	BETWEEN THE DEVIL AND ME	ALAN JACKSON	