bilboard Country Update

BILLBOARD.COM/NEWSLETTERS

JUNE 5, 2023 | PAGE 1 OF 8

BILLBOARD COUNTRY NEWS

Bentley, Wilson, King To Host CMA Fest

Parton, Brooks: 50 Years Of CMA Fest

Rusty Gaston: Country Power Players Executive Of The Year

Seth England:
Power Players'
Choice Award
Winner

Click Here For Friday's Billboard Country Update And Country Airplay Chart ON THE CHARTS

Jim.Asker@billboard.com

Jelly Roll Finds 'Favor' In Hot Country Songs Top 10



1

LUKE COMBS

"Fast Car"
He earns his ninth Country Digital
Song Sales No. 1 with his Tracy
Chapman cover.

It sold 9,000 (up 4%) May 26-June 1, according to Luminate. On the streaming-, airplayand sales-based Hot Country Songs list, it holds at its No. 2 high, also with 26.3 million in airplay audience (up 33%) and 20 million streams (up 1%).



7

JELLY ROLL

"Need a Favor"
The song, which Jelly Roll co-wrote, ascends 11-7 on Hot Country Songs, becoming his

top-charting hit, following the No. 8-peaking "Son of a Sinner," his first top 10. "Favor" attracted 10.4 million streams (up 26%) and sold 5,000 in the tracking week. On Country Airplay, it pushes 16-14 (13.6 million, up 14%).



38

TIM McGRAW

"Standing Room Only"
The star charts his 92nd Hot Country
Songs entry. He trails only Kenny
Chesney (97) for

the most appearances dating to McGraw's first in 1992. The track drew 2.7 million streams (up 33%) and sold 1,000 (up 2%). On Country Airplay, it climbs 23-22, boosted by an 8% gain to 7.7 million impressions.



4

JAKE OWEN

"On the Boat Again"
Owen's new single reworks legend
Willie Nelson's iconic 1980 Hot Country
Songs No. 1,

"On the Road Again." "Boat" sails onto Country Digital Song Sales at No. 24 with 1,000 firstweek sales. On Country Airplay, it opens at No. 36 with 3 million in audience. It's the first single from Owen's LP Loose Cannon, due June 23.



COMBS: KEVIN WINTER/GETTY IMAGES FOR THE RECORDING ACADEMY. JELLY ROLL: CHRISTOPHER POLK/VARIETY. McGRAW: MICHAEL HICKEY/GETTY IMAGES. OWEN: JASON KEMPIN/GETTY IMAGES FOR ALSAC.





billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

| LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | Artist IMPRINT / PROMOTION LABEL | COUNTRY AIRPLAY RANK | PEAK Position |
|--------------|---------------------|--|---|---|---|--|
| 1 | 1 | 18 | LAST NIGHT J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME) ★★ No. 1 (17 Weeks) ★★ | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | 1 | 1 |
| 2 | 2 | 10 | FAST CAR CHIP MATTHEWS,J.D.SINGLETON,LCOMBS (T.L.CHAPMAN) ★★ Airplay Gainer ★★ | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | 11 | 2 |
| 3 | 5 | 58 | SOMETHING IN THE ORANGE R.HADLOCK (Z.L.BRYAN) | Zach Bryan BELTING BRONCO/WARNER/WAR | 23 | 1 |
| 4 | 3 | 51 | ROCK AND A HARD PLACE A.R.SHAWN (H.WARREN, J.HACKWORTH, J.HARVEY) | Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA | 4 | 2 |
| 5 | 4 | 55 | YOU PROOF J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | RC | 1 |
| 7 | 7 | 13 | THINKIN' BOUT ME J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | 51 | 4 |
| 11 | 14 | 18 | NEED A FAVOR A.NIVAREL (A.A.NIVAREL, J.RAGOSTA, J.B.DEFORD) ★★ Streaming Gainer ★★ | Jelly Roll BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK | 14 | 7 |
| 8 | 9 | 26 | ONE THING AT A TIME J.MOI (M.C.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | 9 | 2 |
| 6 | 6 | 22 | DANCIN' IN THE COUNTRY J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,R.COPPERMAN,J.M.NITE,K.URBAN) | Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE | 2 | 6 |
| 9 | 8 | 38 | THANK GOD D.HUFF (C.D.STALNECKER,K.A.FISHMAN,J.FREE,J.HOGE,J.MULLINS) | Kane Brown With Katelyn Brown ZONE 4/RCA NASHVILLE | RC | 2 |
| 10 | 11 | 39 | NEXT THING YOU KNOW P.DIGIOVANNI (G.JAMES, J.OSBORNE, C.MCGILL, J.DAVIS) | Jordan Davis MCA NASHVILLE | 6 | 10 |
| 12 | 10 | 38 | TENNESSEE ORANGE K.BUSH (M.MORONEY,D.FANNING,P.JENKINS,B.WILLIAMS) | Megan Moroney Megan Moroney/Columbia/Columbia NaShville | 7 | 10 |
| 14 | 12 | 9 | RELIGIOUSLY ★★ Sales Gainer ★★ A.R.SHAWN,J.BRUYERE (A.PALMER,A.R.SHAWN,B.ZIMMERMAN,EROMANO,MARTY JAMES) | Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA | 25 | 12 |
| 13 | 13 | 16 | LOVE YOU ANYWAY LCOMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,R.FULCHER,D.ISBELL) | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | 15 | 3 |
| 15 | 16 | 19 | MEMORY LANE S.MCANALLY,OLD DOMINION (M.RAMSEY,T. ROSEN,B.F.TURSI,J.J.DILLON) | Old Dominion COLUMBIA NASHVILLE | 10 | 15 |
| 17 | 17 | 22 | IT MATTERS TO HER FROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,L.T.MILLER,R.AKINS) | Scotty McCreery TRIPLE TIGERS | 3 | 16 |
| 16 | 15 | 36 | HUMAN T.W.WILLMON (T.LANE,T.MEADOWS) | Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN | 8 | 15 |
| 18 | 18 | 13 | COWGIRLS J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME) | Morgan Wallen Featuring ERNEST MERCURY/REPUBLIC/BIG LOUD | - | 14 |
| 20 | 24 | 22 | YOU, ME, & WHISKEY J.S.STOVER,S.BORCHETTA (J.LALEXANDER,B.BERRYHILL,C.TAYLOR) | Justin Moore & Priscilla Block VALORY | 12 | 19 |
| 19 | 19 | 13 | AIN'T THAT SOME J.MOI (C.LA CORTE,C.MCGILL,J.MILLER,B.PENDERGRASS) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | - | 6 |
| 24 | 26 | 23 | YOUR HEART OR MINE B.BUTLER,R.GORE,J.PARDI (B.BUTLER,J.EBACH,J.PIERCE) | Jon Pardi Capitol Nashville | 13 | 21 |
| 26 | 22 | 7 | BURY ME IN GEORGIA M.GRIFFITH,D.HUFF (K.BROWN,J.HOGE,M.MCGINN,J.M.SCHMIDT) | Kane Brown ZONE 4/RCA NASHVILLE | 19 | 22 |
| 21 | 20 | 18 | I WROTE THE BOOK J.MOI,J.DURRETT,C.MONTGOMERY (M.C.WALLEN,M.W.HARDY,C.MONTGOMERY) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | - | 9 |
| 25 | 21 | 18 | EVERYTHING I LOVE J.MOI (M.C.WALLEN,E.K.SMITH,CHARLIE HANDSOME,A.G.GORLEY,G.ALLMAN,R.K.PAYNE) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | - | 7 |
| 23 | 23 | 13 | MAN MADE A BAR J.MOI (R.H.BLOCK,J.DOZZI,L.FLEET,BRETT TYLER) | Morgan Wallen Featuring Eric Church MERCURY/REPUBLIC/BIG LOUD | - | 8 |
| | WEEK 1 | WEEK WEEKS WEEKS | MEEK WEEKS ON CHART 1 1 18 2 2 10 3 5 58 4 3 51 5 4 55 7 7 13 11 14 18 8 9 26 6 6 22 9 8 38 10 11 39 12 10 38 14 12 9 13 13 16 15 16 19 17 17 22 16 15 36 18 18 13 20 24 22 19 19 13 24 26 23 26 22 7 21 20 18 25 21 18 | MENS | Mary Mary | March Marc |

COUNTRY SONGWRITERS™

| 1 | # 1 42 WKS | ASHLEY GORLEY | | | | | |
|----|----------------------|----------------|--|--|--|--|--|
| 2 | СН | ARLIE HANDSOME | | | | | |
| 3 | TR | TRACY CHAPMAN | | | | | |
| 4 | ZA | CH BRYAN | | | | | |
| 5 | JO | JOHN BYRON | | | | | |
| 6 | МО | RGAN WALLEN | | | | | |
| 7 | JK | ASH | | | | | |
| 8 | ER | NEST K | | | | | |
| 9 | СН | ASE MCGILL | | | | | |
| 10 | LU | KE COMBS | | | | | |



| COL | JNT | RY PRODUCERS™ |
|-----|-----|---------------|
| | #1 | |

| | 1 | # 1 111 WKS | JOEY MOI | | | | | | |
|-----|----|-----------------------|------------------|--|--|--|--|--|--|
| | 2 | AU | AUSTIN SHAWN | | | | | | |
| | 3 | RY | RYAN HADLOCK | | | | | | |
| | 4 | DA | DANN HUFF | | | | | | |
| | 5 | СН | CHARLIE HANDSOME | | | | | | |
| TIE | 6 | СН | P MATTHEWS | | | | | | |
| TIE | 6 | JOI | NATHAN SINGLETON | | | | | | |
| TIE | 6 | LUI | KE COMBS | | | | | | |
| | 9 | AU | STIN NIVAREL | | | | | | |
| | 10 | PAI | UL DIGIOVANNI | | | | | | |

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA

LUMINATE

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | Artist IMPRINT / PROMOTION LABEL | COUNTRY AIRPLAY RANK | PEAK Position |
|--------------|--------------|---------------------|-----------------|--|---|----------------------------|------------------|
| 26 | 27 | 34 | 14 | WRECKAGE J.BRUYERE (N.SMITH,M.KUTTER,C.SLIGH,PWROCK) | Nate Smith ARISTA NASHVILLE/RCA NASHVILLE | - | 20 |
| 2 | 34 | 35 | 9 | TRUCK BED J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS) | HARDY BIG LOUD | 49 | 27 |
| 28 | 28 | 27 | 13 | SUNRISE J.MOI,J.DURRETT (J.BYRON,B.PENDERGRASS) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | - | 14 |
| 29 | 22 | 29 | 17 | YOU D.SMYERS,S.HENDRICKS (D.SMYERS,D.M.BARNES,J.REYNOLDS) | Dan + Shay WARNER MUSIC NASHVILLE/WAR | 5 | 22 |
| 30 | 31 | 25 | 35 | EVERYTHING SHE AIN'T J.GEAR,H.WHITTERS,B.SIMPSON,R.TYNDELL) | Hailey Whitters SONGS & DAUGHTERS/PIGASUS/BIG LOUD | 21 | 25 |
| 3 | 33 | 36 | 8 | GIRL IN MINE D.FANNING (D.FANNING,M.THOMAS,A.G.GORLEY,T.P.WOOD,C.BROWN) | Parmalee STONEY CREEK | 17 | 31 |
| 32 | 30 | 30 | 18 | DAWNS Z.L.BRYAN (Z.L.BRYAN, M.ROGERS) | Zach Bryan Featuring Maggie Rogers BELTING BRONCO/WARNER | - | 11 |
| 33 | 32 | 32 | 13 | '98 BRAVES J.MOI (J.BYRON,J.MILLER,T.P.WOOD) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | 58 | 11 |
| 34 | 29 | 33 | 11 | 5 LEAF CLOVER CHIP MATTHEWS, J.D. SINGLETON, L. COMBS, J. L. ALEXANDER, C. MCGILL) | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | - | 11 |
| 35 | 37 | 40 | 6 | DRINKABY Z.CROWELL (H.PHELPS,J.PARDI,J.M.SCHMIDT,M.W.HARDY) | Cole Swindell WARNER MUSIC NASHVILLE/WMN | 20 | 35 |
| 36 | RE-E | NTRY | 2 | BUT I GOT A BEER IN MY HAND J.STEVENS, J.STEVENS (C.MCGILL, M. DRAGSTREM, G. WARBURTON) | Luke Bryan ROW CROP/CAPITOL NASHVILLE | 26 | 36 |
| 37 | 48 | _ | 4 | LOOKING FOR YOU C. DESTEFANO,C.YOUNG (C.YOUNG,C. DESTEFANO,J.M.CNAIR,E.L.WEISBAND) | Chris Young RCA NASHVILLE | 24 | 37 |
| 38 | 38 | 37 | 6 | ANGELS DON'T ALWAYS HAVE WINGS D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.C.DIMSDALE,J.THOMPSON) | Thomas Rhett VALORY | 16 | 37 |
| 39 | NE | EW | 1 | STANDING ROOM ONLY B.GALLIMORE,T.MCGRAW (T.CECIL,P.MURPHY,C.WISEMAN) ** Hot Shot Debut ** | Tim McGraw McGraw/BIG Machine | 22 | 39 |
| 40 | NE | w | 1 | WATERMELON MOONSHINE JJOYCE (LWILSON,J.M.SCHMIDT,J.KEAR) | Lainey Wilson BROKEN BOW | 47 | 40 |
| 41 | 36 | 38 | 6 | STRAIGHT AND NARROW J.BECKER (S.R.BARBER) | Sam Barber LOCKELAND SPRINGS/ATLANTIC | - | 33 |
| 42 | 46 | 49 | 21 | CAN'T HAVE MINE M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON) | Dylan Scott CURB | 27 | 35 |
| 43 | NE | EW | 1 | SAVE ME Z.CROWELL,D.R.STEVENS (J.B.DEFORD,D.R.STEVENS) | Jelly Roll With Lainey Wilson BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK | 57 | 43 |
| 44 | RE-E | NTRY | 2 | IF YOU GO DOWN (I'M GOING DOWN TOO) J.BUNETTA,S.MCANALLY (K.BALLERINI, J.C.BUNETTA, S.MCANALLY) | Kelsea Ballerini BLACK RIVER | 31 | 44 |
| 45 | NE | EW | 1 | OUT OF THAT TRUCK D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,L.VAUGHAN) | Carrie Underwood CAPITOL NASHVILLE | - | 45 |
| 46 | 39 | 39 | 13 | DYING MAN J.MOI (B.J.JOHNSON,B.PENDERGRASS,J.THOMPSON) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | - | 22 |
| 47 | NE | EW | 1 | OUTSKIRTS Z.CROWELL,C.LA CORTE,S.HUNT (S.L.HUNT,J.OSBORNE,J.FLOWERS,Z.CROWELL) | Sam Hunt MCA NASHVILLE | - | 47 |
| 48 | 43 | 42 | 15 | GROWIN' UP AND GETTIN' OLD LCOMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,R.SNYDER,C.WILSON) | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | - | 18 |
| 49 | RE-E | NTRY | 15 | WE GOT HISTORY J.M.SCHMIDT,M.TENPENNY, (M.TENPENNY, A. ALBERT, D. DAWSON, J.M. SCHMIDT) | Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE | 33 | 37 |
| 50 | 45 | 45 | 13 | WHISKEY FRIENDS J.MOI (M.C.WALLEN,A.G.GORLEY,J.J.HOSKINS,E.K.SMITH,J.THOMPSON,CHARLIE HANDSOME) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | - | 16 |
| | | | | | | | |

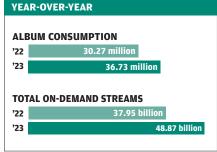
The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

| WEEKLY UNIT COUNT | | | | | | | | | |
|---------------------|-------------------|--------------------|--------------------|--|--|--|--|--|--|
| | ALBUM CONSUMPTION | AUDIO ON-DEMAND | VIDEO ON-DEMAND | | | | | | |
| This Week | 1,831,000 | 2,236,895,000 | 138,367,000 | | | | | | |
| Last Week | 1,830,000 | 2,219,924,000 | 137,550,000 | | | | | | |
| Change | 0.1% | 0.8% | 0.6% | | | | | | |
| This Week Last Year | 1,538,000 | 1,835,367,000 | 131,899,000 | | | | | | |
| Change | 19.1% | 21.9% | 4.9% | | | | | | |

| YEAR-TO-DA | TE | | |
|----------------------|----------------|----------------|--------|
| | 2022 | 2023 | CHANGE |
| Album Consumption | 30,265,000 | 36,733,000 | 21.4% |
| Album Sales | 2,970,000 | 2,944,000 | -0.9% |
| Audio On-Demand | 35,136,981,000 | 43,827,880,000 | 24.7% |
| Video On-Demand | 2,808,665,000 | 3,037,193,000 | 8.1% |



All data measures U.S. activity as of the week ending June 1, 2023. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consider of ablum selection track-equivalent album (TEA) sales whereby 10 tracks equivalent consumption unit. and stream equivalent albums (SEA) whereby 1,250 paid and/or, 3,750 ad-supported audio on-demand stream consumption unit.



BONUS DISTRIBUTION

11,000 + GRAMMY® Voters will be mailed a copy of this special issue

billboard

GRAMMY FIRST LOOK

On July 15, *Billboard* will publish a GRAMMY First Look special feature showcasing the artists, producers and other creative professionals whose music was released from October 1, 2022-September 15, 2023 and look at the early contenders for the GRAMMY Awards® in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

July 17, 2023-August 31, 2023 Online Entry Process Access Period

Take advantage of this early opportunity during this eligibility period to showcase accomplished work to the music industry as they prepare to cast their entries for Music's Biggest Night®.

ISSUE DATE 7/15 AD CLOSE 7/5 MATERIALS DUE 7/6

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Ryan O'Donnell | rodonnell@pmc.com

STREAMING & SALES DATA COMPILED BY

LUMINATE

billboard top country albums

| THIS | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHT | ARTIST TITLE | CERT | PEAK POS. |
|------|--------------|----------------|-----------------|--|------|--------------|
| 1 | 1 | 1 | 13 | MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC ONE THING AT A TIME | | 1 |
| 2 | 2 | 2 | 125 | MORGAN WALLEN BIG LOUD 033180*/REPUBLIC DANGEROUS: THE DOUBLE ALBUM | 5 | 1 |
| 3 | 3 | 4 | 10 | LUKE COMBS GETTIN' OLD RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN | | 2 |
| 4 | 4 | 5 | 54 | ZACH BRYAN BELTING BRONCO 86979*/WARNER AMERICAN HEARTBREAK | | 1 |
| 5 | 5 | 3 | 3 | BAILEY ZIMMERMAN RELIGIOUSLY. THE ALBUM. ELEKTRA/WARNER MUSIC NASHVILLE 712554/3EE/WMN | | 3 |
| 6 | 6 | 6 | 81 | TAYLOR SWIFT RED (TAYLOR'S VERSION) REPUBLIC 034504* | | 1 |
| 0 | 8 | 9 | 313 | LUKE COMBS THIS ONE'S FOR YOU RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN | 4 | 1 |
| 8 | 10 | 10 | 261 | MORGAN WALLEN IF I KNOW ME BIG LOUD 783* | 2 | 1 |
| 9 | 9 | 8 | 112 | TAYLOR SWIFT FEARLESS (TAYLOR'S VERSION) REPUBLIC 033578* | | 1 |
| 1 | 11 | 11 | 186 | LUKE COMBS WHAT YOU SEE IS WHAT YOU GET RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN | 3 | 1 |
| 11 | 7 | 7 | 250 | TAYLOR SWIFT SPEAK NOW BIG MACHINE TS0300A/BMLG (18.98) | 6 | 1 |
| Œ | 12 | 13 | 19 | HARDY BIG LOUD ROCK/BIG LOUD 26885* THE MOCKINGBIRD & THE CROW | | 1 |
| ß | 14 | 16 | 15 | JORDAN DAVIS MCA NASHVILLE 037040*/UMGN | | 3 |
| 1 | 13 | 14 | 422 | CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE 019405*/UMGN | 6 | 1 |
| 15 | 15 | 15 | 49 | LUKE COMBS GROWIN' UP RIVER HOUSE/COLUMBIA NASHVILLE 997801*/SMN | | 1 |
| 16 | 19 | 20 | 133 | CHRIS STAPLETON STARTING OVER MERCURY NASHVILLE 032689*/UMGN | | 1 |
| Ð | 23 | 24 | 399 | ZAC BROWN BAND GREATEST HITS SO FAR HOME GROWN 546369*/BMG | | 3 |
| 13 | 17 | 19 | 38 | KANE BROWN ZONE 4/RCA NASHVILLE 996216*/SMN | • | 2 |
| 19 | 20 | 17 | 31 | LAINEY WILSON BELL BOTTOM COUNTRY BROKEN BOW/BMG 538841512*/BBMG | | 9 |
| 20 | 21 | 22 | 331 | GEORGE STRAIT 50 NUMBER ONES MCA NASHVILLE 000459/UMGN (25.98) | 7 | 1 |
| 3 | 24 | 25 | 203 | TYLER CHILDERS PURGATORY HICKMAN HOLLER 001*/THIRTYTIGERS | | 9 |
| 22 | 18 | 21 | 5 | NATE SMITH ARISTA NASHVILLE/COLUMBIA NASHVILLE 875827*/SMN | | 6 |
| 23 | 16 | 18 | 4 | MEGAN MORONEY LUCKY MEGAN MORONEY/ARISTA NASHVILLE/COLUMBIA NASHVILLE 881809/COLUMBIA | | 10 |
| 24 | 32 | 32 | 234 | TOBY KEITH 35 BIGGEST HITS SHOW DOG-UNIVERSAL 010334/UME (19.98) | | 1 |
| 25 | 22 | 23 | 18 | TYLER HUBBARD HUBBARD HUBBARD HUBBARD HOUSE/EMI NASHVILLE 036711*/UMGN | | 8 |

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

billboard AMERICANA/ FOLK ALBUMS

| REA! | | | SALES D by |
|------|-----|---|---------------|
| Ш | IMI | 1 | ATE |

| THIS | LAST | 2 WEEKS AGO | WEEKS ON CHT | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|------|------|----------------|-----------------|---|---------------------|-------|--------------|
| 1 | 1 | 1 | 54 | ZACH BRYAN BELTING BRONCO 86979*/WARNER | AMERICAN HEARTBREAK | | 1 |
| 2 | 2 | 2 | 368 | CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN | TRAVELLER | 6 | 1 |
| 3 | 3 | 3 | 133 | CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN | STARTING OVER | | 1 |
| 4 | 6 | 6 | 220 | TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS | PURGATORY | | 2 |
| 5 | 4 | 5 | 414 | HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY | HOZIER | 3 | 1 |
| 6 | 9 | 8 | 46 | ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER | SUMMERTIME BLUES | | 2 |
| 7 | 8 | 7 | 78 | ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER | ELISABETH | | 6 |
| 8 | 7 | 4 | 9 | BOYGENIUS INTERSCOPE 037475*/IGA | THE RECORD | | 1 |
| 9 | 10 | 10 | 78 | ZACH BRYAN BELTING BRONCO 654022*/WARNER (VINYL) | DEANN | | 6 |
| 10 | 12 | 12 | 373 | THE LUMINEERS DUALTONE 1738* | CLEOPATRA | | 1 |

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

billboard billboard COUNTRY STREAMING SONGS

STREAMING & SALES DATA COMPILED BY LUMINATE

COUNTRY DIGITAL SONG SALES

| <u> </u> | V. | ∠ 1, | 11140 301403 | יוט | 911 | AL | SONG SALES |
|------------|--------------|-----------------|--|----------|--------------|-----------------|--|
| THIS | LAST WEEK | WKS ON CHART | TITLE ARTIST | THIS | LAST WEEK | WKS ON CHART | TITLE ARTIST |
| 0 | 1 | 18 | LAST NIGHT MORGAN WALLEN | 0 | 2 | 10 | FAST CAR LUKE COMBS |
| 0 | 2 | 10 | FAST CAR LUKE COMBS | 2 | 1 | 18 | LAST NIGHT MORGAN WALLEN |
| 3 | 3 | 58 | SOMETHING IN THE ORANGE Zach Bryan | 3 | 4 | 3 | SAVE ME JELLY ROLL WITH LAINEY WILSON |
| 4 | 4 | 13 | THINKIN' BOUT ME MORGAN WALLEN | 4 | 3 | 23 | NEED A FAVOR JELLY ROLL |
| 6 | 5 | 55 | YOU PROOF MORGAN WALLEN | 6 | 8 | 51 | SON OF A SINNER JELLY ROLL |
| 6 | 6 | 51 | ROCK AND A HARD PLACE BAILEY ZIMMERMAN | 6 | 12 | 57 | SOMETHING IN THE ORANGE ZACH BRYAN |
| 0 | 7 | 123 | WASTED ON YOU MORGAN WALLEN | 7 | 7 | 33 | HEART LIKE A TRUCK LAINEY WILSON |
| 8 | 8 | 26 | ONE THING AT A TIME MORGAN WALLEN | 8 | 9 | 38 | THANK GOD KANE BROWN WITH KATELYN BROWN |
| 9 | 15 | 2 | NEED A FAVOR Jelly Roll | 9 | 10 | 13 | THINKIN' BOUT ME MORGAN WALLEN |
| 0 | 9 | 56 | THOUGHT YOU SHOULD KNOW MORGAN WALLEN | 10 | 17 | 14 | LOVE YOU ANYWAY LUKE COMBS |
| 0 | 11 | 4 | RELIGIOUSLY BAILEY ZIMMERMAN | 11 | 16 | 38 | THOUGHT YOU SHOULD KNOW MORGAN WALLEN |
| Ø | 12 | 318 | TENNESSEE WHISKEY Chris Stapleton | 12 | 13 | 16 | DANCIN' IN THE COUNTRY TYLER HUBBARD |
| ß | 13 | 49 | THE KIND OF LOVE WE MAKE LUKE COMBS | 13 | 25 | 18 | NEXT THING YOU KNOW JORDAN DAVIS |
| 1 | 18 | 213 | WHISKEY GLASSES MORGAN WALLEN | 14 | 14 | 39 | WAIT IN THE TRUCK HARDY FEAT. LAINEY WILSON |
| Œ | 16 | 14 | NEXT THING YOU KNOW JORDAN DAVIS | 15 | 21 | 3 | BURY ME IN GEORGIA KANE BROWN |
| 16 | 14 | 51 | FALL IN LOVE BAILEY ZIMMERMAN | 16 | 15 | 50 | ROCK AND A HARD PLACE BAILEY ZIMMERMAN |
| Ø | 20 | 102 | CHASIN' YOU MORGAN WALLEN | Ø | NE | ₩ | RELIGIOUSLY BAILEY ZIMMERMAN |
| Œ | 19 | 15 | LOVE YOU ANYWAY LUKE COMBS | 18 | RE-EI | NTRY | WASTED ON YOU MORGAN WALLEN |
| ø | 17 | 13 | COWGIRLS Morgan Wallen Feat. Ernest | 19 | RE-EI | NTRY | TENNESSEE ORANGE MEGAN MORONEY |
| 2 | 25 | 42 | SHE HAD ME AT HEADS CAROLINA COLE SWINDELL | 20 | RE-EI | NTRY | ONE THING AT A TIME MORGAN WALLEN |
| 21 | 10 | 8 | DANCIN' IN THE COUNTRY TYLER HUBBARD | 4 | RE-EI | NTRY | TENNESSEE WHISKEY CHRIS STAPLETON |
| 2 | 23 | 37 | THANK GOD KANE BROWN WITH KATELYN BROWN | 22 | 18 | 48 | MY WISH RASCAL FLATTS |
| 3 | 21 | 21 | TENNESSEE ORANGE MEGAN MORONEY | 3 | NE | W | OKLAHOMA SMOKESHOW ZACH BRYAN |
| 24 | 22 | 13 | AIN'TTHAT SOME Morgan Wallen | 2 | NE | W | ON THE BOAT AGAIN JAKE OWEN |
| 2 5 | RE-E | NTRY | BEAUTIFUL CRAZY Luke combs | 25 | RE-EI | NTRY | MEMORY LANE OLD DOMINION |
| | | | | | | | |

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2023, Billboard Media, LLC and Luminate, All rights reserved.

bilboard Bluegrass Albums

SALES DATA COMPILED BY LUMINATE

| THIS | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHT | ARTIST TITLE | CERT. | PEAK POS. |
|------|--------------|----------------|-----------------|--|-------|--------------|
| 1 | 1 | _ | 2 | MARTY STUART AND HIS FABULOUS SUPERLATIVES ALTITUDE SUPERLATONE/SNAKEFARM 800068*/PIAS | | 1 |
| 2 | 6 | 4 | 10 | NICKEL CREEK REPAIR 04015*/THIRTY TIGERS | | 1 |
| 3 | 5 | 1 | 3 | BELA FLECK/ZAKIR HUSSAIN/EDGAR MEYER FEAT. RAKESH CHAURASIA AS WE SPEAK BELA FLECK 582*/THIRTY TIGERS | | 1 |
| 4 | 4 | 6 | 60 | MOLLY TUTTLE & GOLDEN HIGHWAY CROOKED TREE NONESUCH 677309*/WARNER | | 1 |
| 5 | 3 | 3 | 28 | BILLY STRINGS ME / AND / DAD ROUNDER 610179*/CONCORD | | 1 |
| 6 | NE | w | 1 | MELONIE CANNON A TRIBUTE TO VERN GOSDIN MY MY MY/AUDIUM 415*/BFD | | 6 |
| 7 | NE | w | 1 | TIM GOODIN TRUE STORIES AND FLAT OUT LIES TIM GOODIN 001* WS VS EX/GYPSY BELLE | | 7 |
| 8 | 10 | 5 | 65 | DOLLY PARTON RUN, ROSE, RUN BUTTERFLY RECORDS 001* | | 1 |
| 9 | RE-EI | NTRY | 2 | NATALIE MACMASTER + DONNELL LEAHY CANVAS DLL/MACMASTER 270787/LINUS | | 8 |
| 10 | RE-ENTRY 4 | | 4 | TOMMY EMMANUEL CGP ACCOMPLICE TWO CGP SOUNDS 388033* | | 1 |

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. (Songwriter) Chart Position

5 LEAF CLOVER Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Family Farm Songs, BMI (L.Combs, J.L.Alexander, C.McGill) 34

'98 BRAVES Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of The Corn, BMI/Concord Copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI (J.Byron, J.Miller, T.P.Wood)

AIN'T THAT SOME Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block BMI/Rarre Publishing Worldwide, BMI (C.La Corte, C.McGill, J.Miller, B.Pendergrass) 20

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Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Teddy Swims LLC, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, J.C.Bunetta, Colinear May BMI) J.C.Dimsdale, J.Thompson) 38

BURY ME IN GEORGIA Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Kobalt Music Publishing America, SESAC/McGinntellectual Property, SESAC/True Blue Works, SESAC/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibez, ASCAP (K.Brown, J.Hoge, M.McGinn, J.M.Schmidt) 22

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CAN'T HAVE MINE (urb Songs, ASCAP/ Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs of Universal, Inc., BMI/ EbachEntertainmentFam, BMI/Songs of Riser House, BMI/Sony Countryside, BMI (D.Scott, M.Alderman, J.Melton,

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys
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Publishing Company, ASCAP/James Maddocks
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GROWIN' UP AND GETTIN' OLD Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Works Of 50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Heart Scarred Songs, BMI/Super LCS Publishing, BMI (*L.Combs*, R.Snyder, C.Wilson) 48

HUMAN BMG Gold Songs, ASCAP/Heytone Music, ASCAP/She And I, LLC, BMI/Songs Of Mighty Isis Music, BMI/It's Killer Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.Lane, T.Meadows) 17

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I WROTE THE BOOK Warner-Tamerlane Publishing Corp., BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/Sony Tree Publishing, BMI/ Relative Music Group, BMI/Rednecker Music, BMI/ Relative Red Music, BMI/Songs You May Know, BMI (M.C.Wallen, M.W.Hardy, C.Montgomery) 23

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Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/
Prescription Music, ASCAP/Sony Songs LLC, BMI (J.Byron, A.G.Gorlev, J.K.Hindlin, Charlie Handsome) 1

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NEXT THING YOU KNOW Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP/Family Farm Songs, BMI/Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP (G.James, J.Osborne, C.McGill, J.Davis) 11

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billboard



AFM & SAG-AFTRA FUND 25TH ANNIVERSARY

Do we have royalties for you?' is a question that the AFM & SAG-AFTRA Fund takes great pleasure in asking. Initially formed in 1998 by the American Federation of Musicians and the American Federation of Television and Radio Artists (now SAG-AFTRA), the Fund is an independent non-profit entity whose purpose is to collect and distribute royalties to Non-Featured Performers. Specifically, the Fund pays ALL session musicians and vocalists for their performance on recorded music played on satellite radio, non-interactive streaming, and other digital formats. In addition, the Fund collects and pays international neighboring rights royalties to union-represented performers.

The contributions of session musicians and vocalists weave together a vast majority of the tapestry of music the world enjoys. They work behind the scenes and rarely achieve individual fame, but their influence is undeniable. Since recorded music began, artists, bands, and orchestras have relied on these performers' expertise to make their sonic dreams come true. Fortunately for these well-deserving musicians and vocalists, the AFM & SAG-AFTRA Fund has their back. As digital platforms continue to grow, the AFM & SAG-AFTRA Fund will undoubtedly play an increasingly

important role in collecting and distributing royalties to these deserving performers. The fact that the Fund has distributed over \$650 million in royalties to thousands of non-featured performers and their beneficiaries is a testament to their commitment to support musicians and vocalists across virtually every genre of music.

On their 25th Anniversary, please join in congratulating the AFM & SAG-AFTRA Fund on their remarkable achievements and their continued dedication to advocating on behalf of the many talented musicians and vocalists who make the music we love.

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