

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

JUNE 20, 2023 | PAGE 1 OF 9

## BILLBOARD COUNTRY NEWS

**New Parton Collabs**  
With Heart, Judas Priest, Mötley Crüe Members

**Jelly Roll's Favorite**  
Nashville Slang

**Spotify Close To**  
Launch Of Hi-fi Premium Option

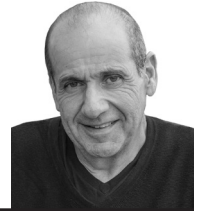
**Aftermath Of**  
Bebe Rexha Phone Attack

**Click Here For**  
Friday's **Billboard Country Update**  
And **Country Airplay Chart**

### ON THE CHARTS

[Jim.Asker@billboard.com](mailto:Jim.Asker@billboard.com)

## Wallen Notches Two 19-Week Hot Country Songs Chart-Toppers



**1** **MORGAN WALLEN**  
"Last Night"  
Reaching 19 weeks atop Hot Country Songs, the tune ties "You Proof" for Wallen's longest rule among his seven No. 1s. It dominates Country Airplay for a seventh week (33 million impressions, down 2%); it also drew 29.6 million official streams and sold 7,000 in the United States June 9-15, according to Luminate.



**10** **LAUREN ALAINA & LAINEY WILSON**  
"Thicc As Thieves"  
The duet, released June 9, is from Alaina's EP *Unlocked*, her first with Big Loud. The song — which incorporates Luke Bryan's 2011 hit "Country Girl (Shake It for Me)" — sold 2,000 in its opening week and arrives at No. 10 on Country Digital Song Sales. It awards Alaina her ninth top 10 and Wilson her sixth.



**10** **OLD DOMINION**  
"Memory Lane"  
The single pushes 11-10 on Hot Country Songs; it's the foursome's 10th top 10 and first since "I Was on a Boat That Day" (No. 8 peak, October 2021). On Country Airplay, "Memory Lane" lifts 9-7 for a new high (23 million, up 12%). Plus, it drew 7.3 million streams and sold 1,000 in the tracking week.



WALLEN: JOHN SHEARER. ALAINA: DAVID BUCHAN/VARIETY. OLD DOMINION: GILBERT FLORES.

# WINE COUNTRY

*Hannah Geller*

## MOST ADDED!

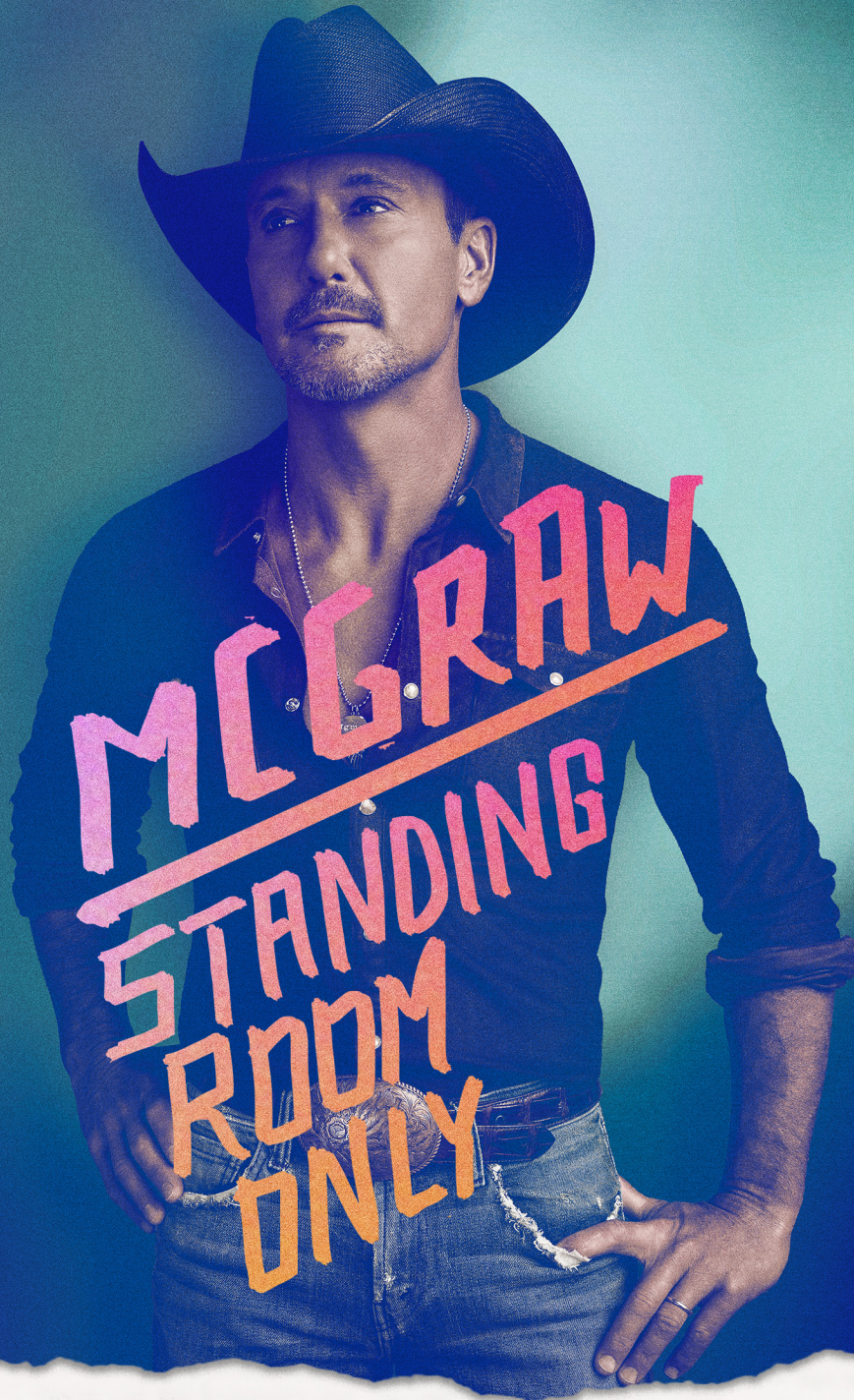
**CURB**  
RECORDS

92<sup>ND</sup> CAREER ENTRANCE INTO THE  
HOT COUNTRY SONGS

17  
MB/CA

18  
BB

33M  
GLOBAL  
STREAMS



# THE TENNESSEAN

TUESDAY, 20 JUNE 2023 | TENNESSEAN.COM



PART OF THE USA TODAY NETWORK

Radio success is still the lifeblood of country music. From promoting music to concerts, it's still the [standard bearer]. Sure, there's streaming and digital and all of the ways fans can access artists now, but radio's at the heart and soul of the genre.

-Tim McGraw

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	20	<b>LAST NIGHT</b> J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME) <b>★★ No. 1 (19 Weeks) ★★</b>	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	1	1
2	2	2	12	<b>FAST CAR</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN) <b>★★ Airplay &amp; Sales Gainer ★★</b>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	5	2
3	3	3	60	<b>SOMETHING IN THE ORANGE</b> R.HADLOCK (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	20	1
4	4	7	20	<b>NEED A FAVOR</b> A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)	<b>Jelly Roll</b> BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	9	4
5	5	5	57	<b>YOU PROOF</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	1
6	6	6	15	<b>THINKIN' BOUT ME</b> J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	45	4
7	10	11	41	<b>NEXT THING YOU KNOW</b> P.DIGIOVANNI (G.JAMES,J.OSBORNE,C.MCGILL,J.DAVIS)	<b>Jordan Davis</b> MCA NASHVILLE	3	7
8	9	9	24	<b>DANCIN' IN THE COUNTRY</b> J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,R.COPPERMAN,J.M.NITE,K.URBAN)	<b>Tyler Hubbard</b> HUBBARD HOUSE/EMI NASHVILLE	2	6
9	8	8	28	<b>ONE THING AT A TIME</b> J.MOI (M.C.WALLEN,A.G.GORLEY,E.K.SMITH,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	2
10	11	15	21	<b>MEMORY LANE</b> S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,B.FTURS,J.J.DILLON)	<b>Old Dominion</b> COLUMBIA NASHVILLE	7	10
11	12	12	40	<b>TENNESSEE ORANGE</b> K.BUSH (M.MORONEY,D.FANNING,P.JENKINS,B.WILLIAMS)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	4	10
12	14	13	11	<b>RELIGIOUSLY</b> A.R.SHAWN,J.BRUYERE (A.PALMER,A.R.SHAWN,B.ZIMMERMAN,F.ROMANO,MARTY JAMES)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	16	12
13	15	14	18	<b>LOVE YOU ANYWAY</b> L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,R.FULCHER,D.ISBELL)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	11	3
14	13	16	24	<b>IT MATTERS TO HER</b> F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,L.T.MILLER,R.AKINS)	<b>Scotty McCreery</b> TRIPLE TIGERS	RC	13
15	18	22	9	<b>BURY ME IN GEORGIA</b> M.GRIFFITH,D.HUFF (K.BROWN,J.HOGE,M.MCGINN,J.M.SCHMIDT)	<b>Kane Brown</b> ZONE 4/RCA NASHVILLE	12	15
16	16	19	24	<b>YOU, ME, &amp; WHISKEY</b> J.S.STOVER,S.BORCHETTA (J.L.ALEXANDER,B.BERRYHILL,C.TAYLOR)	<b>Justin Moore &amp; Priscilla Block</b> INDENT/VALORY/MERCURY NASHVILLE	8	16
17	19	21	25	<b>YOUR HEART OR MINE</b> B.BUTLER,R.GORE,J.PARDI (B.BUTLER,J.EBACH,J.PIERCE)	<b>Jon Pardi</b> CAPITOL NASHVILLE	10	17
18	17	18	15	<b>COWGIRLS</b> J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	<b>Morgan Wallen Featuring ERNEST</b> MERCURY/REPUBLIC/BIG LOUD	-	14
19	20	20	15	<b>AIN'T THAT SOME</b> J.MOI (C.LA CORTE,C.MCGILL,J.MILLER,B.PENDERGRASS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	6
20	24	27	11	<b>TRUCK BED</b> J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)	<b>HARDY</b> BIG LOUD	43	20
21	21	43	3	<b>SAVE ME</b> Z.CROWELL,D.R.STEVENS (J.B.DEFORD,D.R.STEVENS)	<b>Jelly Roll With Lainey Wilson</b> BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	48	21
22	22	23	20	<b>I WROTE THE BOOK</b> J.MOI,J.DURRETT,C.MONTGOMERY (M.C.WALLEN,M.W.HARDY,C.MONTGOMERY)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	9
23	23	24	20	<b>EVERYTHING I LOVE</b> J.MOI (M.C.WALLEN,E.K.SMITH,CHARLIE HANDSOME,A.G.GORLEY,G.ALLMAN,R.K.PAYNE)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	7
24	28	30	37	<b>EVERYTHING SHE AIN'T</b> J.GEAR,H.WHITTERS (H.WHITTERS,B.SIMPSON,R.TYNDELL)	<b>Hailey Whitters</b> SONGS & DAUGHTERS/PIGASUS/BIG LOUD	17	24
25	25	25	15	<b>MAN MADE A BAR</b> J.MOI (R.H.BLOCK,J.DOZZI,L.FLEET,BRETT TYLER)	<b>Morgan Wallen Featuring Eric Church</b> MERCURY/REPUBLIC/BIG LOUD	-	8

### COUNTRY SONGWRITERS™

1	#1 2 WKS	<b>TRACY CHAPMAN</b>
2		<b>ASHLEY GORLEY</b>
3		<b>CHARLIE HANDSOME</b>
4		<b>ZACH BRYAN</b>
5		<b>JOHN BYRON</b>
6		<b>JKASH</b>
7		<b>MORGAN WALLEN</b>
8		<b>ERNEST K</b>
9		<b>CHASE MCGILL</b>
10		<b>JELLY ROLL</b>



MOI

DELANEY ROVER

### COUNTRY PRODUCERS™

1	#1 113 WKS	<b>JOEY MOI</b>
2		<b>RYAN HADLOCK</b>
TIE	3	<b>CHIP MATTHEWS</b>
TIE	3	<b>JONATHAN SINGLETON</b>
TIE	3	<b>LUKE COMBS</b>
6		<b>AUSTIN NIVAREL</b>
7		<b>CHARLIE HANDSOME</b>
8		<b>PAUL DIGIOVANNI</b>
9		<b>KRISTIAN BUSH</b>
10		<b>JAY JOYCE</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	31	10	<b>GIRL IN MINE</b> D.FANNING (D.FANNING,M.THOMAS,A.G.GORLEY,T.PWOOD,C.BROWN)	<b>Pamalee</b> STONEY CREEK	14	26
27	26	28	15	<b>SUNRISE</b> J.MOI,J.DURRETT (J.BYRON,B.PENDERGRASS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	-	14
28	30	35	8	<b>DRINKABY</b> Z.CROWELL (H.PHELPS,J.PARDI,J.M.SCHMIDT,M.W.HARDY)	<b>Cole Swindell</b> WARNER MUSIC NASHVILLE/WMN	15	28
29	35	38	8	<b>ANGELS DON'T ALWAYS HAVE WINGS</b> D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.C.DIMSDALE,J.THOMPSON)	<b>Thomas Rhett</b> VALORY	13	29
30	29	32	20	<b>DAWNS</b> Z.L.BRYAN (Z.L.BRYAN,M.ROGERS)	<b>Zach Bryan Featuring Maggie Rogers</b> BELTING BRONCO/WARNER	-	11
31	38	40	3	<b>WATERMELON MOONSHINE</b> J.JOYCE (L.WILSON,J.M.SCHMIDT,J.KEAR)	<b>Lainey Wilson</b> BROKEN BOW	24	31
32	32	33	15	<b>'98 BRAVES</b> J.MOI (J.BYRON,J.MILLER,T.P.WOOD)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	58	11
33	31	-	2	<b>SOMETHING'S GONNA KILL ME</b> J.JOYCE (COREY KENT,A.GOODLOE,J.TAYLOR,L.VAUGHAN)	<b>Corey Kent</b> COMBUSTION MASTERS/RCA NASHVILLE	-	31
34	45	44	4	<b>IF YOU GO DOWN (I'M GOING DOWN TOO)</b> J.BUNETTA,S.MCANALLY (K.BALLERINI,J.C.BUNETTA,S.MCANALLY)	<b>Kelsea Ballerini</b> BLACK RIVER	25	34
35	37	37	6	<b>LOOKING FOR YOU</b> C.D.DESEFANO,C.YOUNG (C.YOUNG,C.DESEFANO,J.MCNAIR,E.L.WEISBAND)	<b>Chris Young</b> RCA NASHVILLE	19	35
36	36	42	23	<b>CAN'T HAVE MINE</b> M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON)	<b>Dylan Scott</b> CURB	22	35
37	39	39	3	<b>STANDING ROOM ONLY</b> B.GALLIMORE,T.MCGRAW (T.CECIL,P.MURPHY,C.WISEMAN)	<b>Tim McGraw</b> MCGRAW/BIG MACHINE	18	37
38	34	29	19	<b>YOU</b> D.SMYERS,S.HENDRICKS (D.SMYERS,D.M.BARNES,J.REYNOLDS)	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	RC	22
39	40	34	13	<b>5 LEAF CLOVER</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,C.MCGILL)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	11
40	43	45	3	<b>OUT OF THAT TRUCK</b> D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,L.VAUGHAN)	<b>Carrie Underwood</b> CAPITOL NASHVILLE	49	40
41	46	36	4	<b>BUT I GOT A BEER IN MY HAND</b> J.STEVENS,J.STEVENS (C.MCGILL,M.DRAGSTREM,G.WARBURTON)	<b>Luke Bryan</b> ROW CROP/CAPITOL NASHVILLE	21	36
42	RE-ENTRY		3	<b>LOVE YOU AGAIN</b> A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	<b>Chase Matthew</b> CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	57	42
43	RE-ENTRY		16	<b>WE GOT HISTORY</b> J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,A.ALBERT,D.DAWSON,J.M.SCHMIDT)	<b>Mitchell Tenpenny</b> RISER HOUSE/COLUMBIA NASHVILLE	30	37
44	50	-	7	<b>23</b> R.COPPERMAN (C.BECKHAM)	<b>Chayce Beckham</b> 19/BMG/WHEELHOUSE	33	25
45	44	47	3	<b>OUTSKIRTS</b> Z.CROWELL,C.LA.CORTE,S.HUNT (S.L.HUNT,J.OSBORNE,J.FLOWERS,Z.CROWELL)	<b>Sam Hunt</b> MCA NASHVILLE	-	44
46	48	48	17	<b>GROWIN' UP AND GETTIN' OLD</b> L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,R.SNYDER,C.WILSON)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	18
47	NEW		1	<b>PRETTY LITTLE POISON</b> R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER)	<b>Warren Zeiders</b> 717/WARNER	-	47
48	NEW		1	<b>TEXAS</b> OAKWUD (A.ALLEN,W.O.FELDER,J.MURPH)	<b>Jessie Murph &amp; Maren Morris</b> COLUMBIA	-	48
49	41	41	8	<b>STRAIGHT AND NARROW</b> J.BECKER (S.R.BARBER)	<b>Sam Barber</b> LOCKELAND SPRINGS/ATLANTIC	-	33
50	47	-	2	<b>LIFE GOES ON</b> A.DESSNER (E.C.SHEERAN)	<b>Ed Sheeran Featuring Luke Combs</b> ATLANTIC	-	47

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2022	2023	CHANGE		
This Week	1,805,000	2,175,474,000	128,038,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,862,000	2,308,692,000	134,231,000	Album Consumption	33,293,000	40,444,000	21.5%	'22 33.29 million
Change	-3.1%	-5.8%	-4.6%	Album Sales	3,235,000	3,306,000	2.2%	'23 40.44 million
This Week Last Year	1,530,000	1,781,971,000	125,721,000	Audio On-Demand	38,695,978,000	48,231,352,000	24.6%	TOTAL ON-DEMAND STREAMS
Change	18.0%	22.1%	1.8%	Video On-Demand	3,059,286,000	3,300,253,000	7.9%	'22 41.76 billion
								'23 51.53 billion


All data measures U.S. activity as of the week ending June 15, 2023. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**

MULTI-PLATINUM ARTIST

BRETT  
YOUNG  
DANCE *with* YOU  
ADD DAY JUNE 26<sup>TH</sup>



if it feels like home  
follow its path

#36  
IN SALES

#33  
IN TOTAL  
STREAMS

#41  
IN TOTAL  
CONSUMPTION

ALREADY OVER 23M STREAMS  
8+ BILLION CAREER STREAMS

BMLG  
RECORDS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	15	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME		1
2	3	2	127	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	dangerous: the double album	5	1
3	5	3	12	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
4	4	4	56	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	2	-	2	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
6	6	5	5	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554/3EE/WVMN	RELIGIOUSLY. THE ALBUM.		3
7	7	6	83	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
8	9	7	315	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	5	1
9	8	8	263	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
10	10	9	114	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
11	11	11	252	TAYLOR SWIFT BIG MACHINE TS0300A/BMLG (18.98)	SPEAK NOW	6	1
12	12	10	188	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	3	1
13	13	12	21	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
14	15	14	424	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	14	13	17	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS		3
16	16	15	51	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801*/SMN	GROWIN' UP		1
17	23	21	205	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		9
18	18	16	135	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
19	17	18	40	KANE BROWN ZONE 4/RCA NASHVILLE 996216*/SMN	DIFFERENT MAN	2	2
20	20	20	333	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
21	19	17	401	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
22	21	19	33	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
23	22	23	6	MEGAN MORONEY MEGAN MORONEY/ARISTA NASHVILLE/COLUMBIA NASHVILLE 881809/COLUMBIA	LUCKY		10
24	28	29	229	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
25	24	22	7	NATE SMITH ARISTA NASHVILLE/COLUMBIA NASHVILLE 875827*/SMN	NATE SMITH		6

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	NOAH KAHAN MERCURY/REPUBLIC	STICK SEASON		1
2	NEW		1	JASON ISBELL AND THE 400 UNIT SOUTHEASTERN 9996*/THIRTY TIGERS	WEATHERVANES		2
3	1	1	56	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
4	2	2	370	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
5	7	4	222	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2
6	4	3	135	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
7	5	8	11	BOYGENIUS INTERSCOPE 037475*/IGA	THE RECORD		1
8	NEW		1	JENNY LEWIS BLUE NOTE/CAPITOL	JOY'ALL		8
9	8	6	48	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	SUMMERTIME BLUES		2
10	6	5	416	HOZIER RUBBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	20	LAST NIGHT MORGAN WALLEN
2	2	12	FAST CAR LUKE COMBS
3	3	60	SOMETHING IN THE ORANGE ZACH BRYAN
4	4	15	THINKIN' BOUT ME MORGAN WALLEN
5	5	57	YOU PROOF MORGAN WALLEN
6	6	125	WASTED ON YOU MORGAN WALLEN
7	7	4	NEED A FAVOR JELLY ROLL
8	8	53	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
9	11	6	RELIGIOUSLY BAILEY ZIMMERMAN
10	9	58	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
11	10	28	ONE THING AT A TIME MORGAN WALLEN
12	13	51	THE KIND OF LOVE WE MAKE LUKE COMBS
13	12	320	TENNESSEE WHISKEY CHRIS STAPLETON
14	17	16	NEXT THING YOU KNOW JORDAN DAVIS
15	14	2	MEMORY LANE OLD DOMINION
16	16	15	COWGIRLS MORGAN WALLEN FEAT. ERNEST
17	19	104	CHASIN' YOU MORGAN WALLEN
18	18	17	LOVE YOU ANYWAY LUKE COMBS
19	15	215	WHISKEY GLASSES MORGAN WALLEN
20	24	15	AIN'T THAT SOME MORGAN WALLEN
21	25	241	BEAUTIFUL CRAZY LUKE COMBS
22	23	23	TENNESSEE ORANGE MEGAN MORONEY
23	22	44	SHE HAD ME AT HEADS CAROLINA COLE SWINDELL
24	21	10	DANCIN' IN THE COUNTRY TYLER HUBBARD
25	20	39	THANK GOD KANE BROWN WITH KATELYN BROWN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	4	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE		1
2	2	2	12	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
3	4	5	30	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
4	3	-	2	OLD CROW MEDICINE SHOW THIRD MAN 797*	LIVE AT THIRD MAN RECORDS		3
5	5	4	62	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		1
6	10	8	67	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
7	6	-	3	LEFTOVER SALMON COMPASS 4813*	GRASS ROOTS		2
8	RE-ENTRY		4	AUTHENTIC UNLIMITED BILLY BLUE 0033	GOSPEL SESSIONS, VOL. 1		5
9	8	3	5	BELA FLECK/ZAKIR HUSSAIN/EDGAR MEYER FEAT. RAKESH CHAURASIA BELA FLECK 582*/THIRTY TIGERS	AS WE SPEAK		1
10	RE-ENTRY		4	AUTHENTIC UNLIMITED BILLY BLUE 0032	AUTHENTIC UNLIMITED		4

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NEW

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11,000+ GRAMMY® Voters  
will be mailed a copy of this  
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# GRAMMY FIRST LOOK

On July 15, *Billboard* will publish a GRAMMY First Look special feature showcasing the artists, producers and other creative professionals whose music was released from October 1, 2022-September 15, 2023 and look at the early contenders for the 66th GRAMMY Awards® in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

**July 17, 2023-August 31, 2023 Online Entry Process Access Period**

Take advantage of this early opportunity during this eligibility period to showcase accomplished work to the music industry as they prepare to cast their entries for Music's Biggest Night®.

ISSUE DATE 7/15 AD CLOSE 7/5 MATERIALS DUE 7/6

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# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**23** Chayce Beckham Publishing Designee, BMI (C. Beckham) **44**

**5 LEAF CLOVER** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Damn Country Music Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Family Farm Songs, BMI (L.Combs, J.L.Alexander, C.McGill) **39**

**'98 BRAVES** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of The Corn, BMI/Concord Copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI (J.Byron, J.Miller, T.P.Wood) **32**

## A

**AIN'T THAT SOME** Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jomil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (C.La Corte, C.McGill, J.Miller, B.Pendergrass) **19**

**ANGELS DON'T ALWAYS HAVE WINGS** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Teddy Swims LLC, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.C.Dimsdale, J.Thompson) **29**

## B

**BURY ME IN GEORGIA** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Kobalt Music Publishing America, SESAC/McGinn Intellectual Property, SESAC/True Blue Works, SESAC/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP/WC Music Corp., ASCAP (K.Brown, J.Hoge, M.McGinn, J.M.Schmidt) **15**

**BUT I GOT A BEER IN MY HAND** Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP/Big Music Machine, BMI/Range Music, BMI/Warburton Music, BMI (C.McGill, M.Dragstrem, G.Warburton) **41**

## C

**CAN'T HAVE MINE** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/Ebach Entertainment Fam, BMI/Songs Of Riser House, BMI/Sony Countryside, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **36**

**COWGIRLS** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **18**

## D

**DANCIN' IN THE COUNTRY** T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Iris In The Sky With Diamonds, BMI/Sony Timber Publishing, SESAC/Cuts Like A Nite Music, SESAC/Songs Of Universal, Inc., BMI/MAROMA Music, BMI (T.R.Hubbard, R.Copperman, J.M.Nite, K.Urban) **8**

**DAWNS** Warner-Tamerlane Publishing Corp., BMI/Zach Lane Bryan Publishing Designee, BMI/Debay Songs, GMR/Universal Music Works, GMR (Z.L.Bryan, M.Rogers) **30**

**DRINKABY** Nontypical Music, ASCAP/Pile Of Schmidt Songs, ASCAP/Rednecker Music, BMI/Relative Music Group, BMI/Sony Accent, ASCAP/Sony Tree Publishing, BMI/The Money Tree VibeZ, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (H.Phelps, J.Pardi, J.M.Schmidt, M.W.Hardy) **28**

## E

**EVERYTHING I LOVE** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Elijah Blue Music, BMI/Unichappell Music, Inc., BMI (M.C.Wallen, E.K.Smith, Charlie Handsome, A.G.Gorley, G.Allman, R.K.Payne) **23**

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Tyndell) **24**

## F

**FAST CAR** Purple Rabbit Music, ASCAP (T.L.Chapman) **2**

## G

**GIRL IN MINE** 33 Creative, BMI/Reservoir 416, BMI/Sony Countryside, BMI/JM Thomas Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Concord Copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI/Track & Feels Publishing, SESAC/W.C.M. Music Corp., SESAC/Tape Room Publishing, SESAC/Songs By Slip Joint, BMI (D.Fanning, M.Thomas, A.G.Gorley, T.P.Wood, C.Brown) **26**

**GROWIN' UP AND GETTIN' OLD** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Works Of 50 Egg Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Heart Scarred Songs, BMI/Super LCS Publishing, BMI (L.Combs, R.Snyder, C.Wilson) **46**

## I

**IF YOU GO DOWN (I'M GOING DOWN TOO)** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR (K.Ballerini, J.C.Bunetta, S.McAnally) **34**

**IT MATTERS TO HER** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs With Words That Rhyme With Truck, BMI/Warner-Tamerlane Publishing Corp., BMI/Little Brocephus Music, BMI (S.C.McCreery, L.T.Miller, R.Akins) **14**

**I WROTE THE BOOK** Warner-Tamerlane Publishing Corp., BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Relative Red Music, BMI/Songs You May Know, BMI (M.C.Wallen, M.W.Hardy, C.Montgomery) **22**

## L

**LAST NIGHT** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Music, ASCAP/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **1**

**LIFE GOES ON** Ed Sheeran Limited, PRS/Sony Music Publishing UK Ltd, PRS (E.C.Sheeran) **50**

**LOOKING FOR YOU** Sony Tree Publishing, BMI/Sir Reginald The Fifth, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Young Man Publishing, BMI/WeisOwl, ASCAP (C.Young, C.DeStefano, J.McNair, E.L.Weisband) **35**

**LOVE YOU AGAIN** Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Publishing, SESAC/Track & Feels Publishing, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **42**

**LOVE YOU ANYWAY** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Sony Countryside, BMI (L.Combs, R.Fulcher, D.Isbell) **13**

## M

**MAN MADE A BAR** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Block, J.DoZZi, L.Fleet, Brett Tyler) **25**

**MEMORY LANE** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Ramsey, T.Rosen, B.F.Tursi, J.J.Dillon) **10**

## N

**NEED A FAVOR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivarel Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Rob Ragosta Publishing Designee, BMI (J.B.DeFord, A.A.Nivarel, J.Ragosta, R.Ragosta) **4**

**NEXT THING YOU KNOW** Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP/Family Farm Songs, BMI/Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP (G.James, J.Osborne, C.McGill, J.Davis) **7**

## O

**ONE THING AT A TIME** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **9**

**OUT OF THAT TRUCK** Carrie-Okie Music, BMI/Spirit Nashville Two Crescendo, BMI/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Writersonthehorn Publishing, BMI (C.Underwood, D.A.Garcia, L.Vaughan) **40**

**OUTSKIRTS** Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Flow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **45**

## P

**PRETTY LITTLE POISON** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeidlers, J.Keim, R.Beaver) **47**

## R

**RELIGIOUSLY** Alexander Palmer Songs, BMI/Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Cuts Of Reach Music, ASCAP/I Fart Creations, BMI/Jesse Jay Music, ASCAP/Mighty Oak Music Co., BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI (A.Palmer, A.R.Shawn, B.Zimmerman, F.Romano, Marty James) **12**

## S

**SAVE ME** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **21**

**SOMETHING IN THE ORANGE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **3**

**SOMETHING'S GONNA KILL ME** Songs Of Combustion Five, BMI/Anthem Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Writersonthehorn Publishing, BMI (Corey Kent, A.Goodloe, J.Taylor, L.Vaughan) **33**

**STANDING ROOM ONLY** Amped 11 Publishing, BMI/Tommy Cecil Publishing Designee, BMI/Play It Again Entertainment, BMI/Sony Tree Publishing, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (T.Cecil, P.Murphy, C.Wiseman) **37**

**STRAIGHT AND NARROW** Sam Barber Music Publishing, BMI (S.R.Barber) **49**

**SUNRISE** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (J.Byron, B.Pendergrass) **27**

## T

**TENNESSEE ORANGE** Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Reservoir 416, BMI/33 Creative, BMI/Bone Bone Creative, BMI/Major Bob Music, Inc., ASCAP/Sony Tree Publishing, BMI (M.Moroney, D.Fanning, P.Jenkins, B.Williams) **11**

**TEXAS** WC Music Corp., ASCAP (A.Allen, W.O.Felder, J.Murph) **48**

**THINKIN' BOUT ME** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **6**

**TRUCK BED** Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **20**

## W

**WATERMELON MOONSHINE** Sony Accent, ASCAP/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/WC Music Corp., ASCAP (L.Wilson, J.M.Schmidt, J.Keary) **31**

**WE GOT HISTORY** Sony Countryside, BMI/Riser Ten Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/Sony Accent, ASCAP/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/WC Music Corp., ASCAP (M.Tenpenney, A.Albert, D.Dawson, J.M.Schmidt) **43**

## Y

**YOU** BMG Gold Songs, ASCAP/Beats And Banjos, ASCAP/Buckeye26, ASCAP/WC Music Corp., ASCAP/Jreynmusic, ASCAP/Lawnrwranglers, ASCAP (D.Smerys, D.M.Barnes, J.Reynolds) **38**

**YOU, ME, & WHISKEY** WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Sony Cross Keys Publishing, ASCAP/Anthem Coal Mining Songs, ASCAP/Randolph County Music, ASCAP/Taylor Made By The Red White And Blue, ASCAP (J.L.Alexander, B.Berryhill, C.Taylor) **16**

**YOU PROOF** Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI (M.C.Wallen, A.G.Gorley, E.K.Smith, Charlie Handsome) **5**

**YOUR HEART OR MINE** Songs Of Universal, Inc., BMI/Honkytonkaholic Music Publishing, BMI/Universal Tunes, SESAC/Phat Racon, SESAC/Universal Music Corp., ASCAP/Brummy Cooper Otis Music, ASCAP (B.Butler, J.Ebach, J.Pierce) **17**



# billboard



## AFM & SAG-AFTRA FUND 25TH ANNIVERSARY

'Do we have royalties for you?' is a question that the AFM & SAG-AFTRA Fund takes great pleasure in asking. Initially formed in 1998 by the American Federation of Musicians and the American Federation of Television and Radio Artists (now SAG-AFTRA), the Fund is an independent non-profit entity whose purpose is to collect and distribute royalties to Non-Featured Performers. Specifically, the Fund pays ALL session musicians and vocalists for their performance on recorded music played on satellite radio, non-interactive streaming, and other digital formats. In addition, the Fund collects and pays international neighboring rights royalties to union-represented performers.

The contributions of session musicians and vocalists weave together a vast majority of the tapestry of music the world enjoys. They work behind the scenes and rarely achieve individual fame, but their influence is undeniable. Since recorded music began, artists, bands, and orchestras have relied on these performers' expertise to make their sonic dreams come true. Fortunately for these well-deserving musicians and vocalists, the AFM & SAG-AFTRA Fund has their back. As digital platforms continue to grow, the AFM & SAG-AFTRA Fund will undoubtedly play an increasingly

important role in collecting and distributing royalties to these deserving performers. The fact that the Fund has distributed over \$650 million in royalties to thousands of non-featured performers and their beneficiaries is a testament to their commitment to support musicians and vocalists across virtually every genre of music.

On their 25th Anniversary, please join in congratulating the AFM & SAG-AFTRA Fund on their remarkable achievements and their continued dedication to advocating on behalf of the many talented musicians and vocalists who make the music we love.

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