

# billboard Country Update

## BILLBOARD COUNTRY NEWS

**Country Hall Of Famer Jerry Bradley Mourned**

**Dolly Parton's 'Drop Dead' Bucket-List Item**

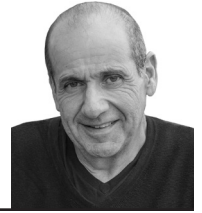
**Luke Combs' Lightning Round In Charlotte**

**Nashville Artists To Rally Vs. Gun Violence**

**Click Here For Friday's Billboard Country Update And Country Airplay Chart**

### ON THE CHARTS

[Jim.Asker@billboard.com](mailto:Jim.Asker@billboard.com)



## Swift's Rerecorded *Speak Now* Rules Top Country Albums

**1 TAYLOR SWIFT**  
*Speak Now (Taylor's Version)*  
Swift's third rerecorded LP enters at No. 1 on Top Country Albums and the Billboard 200, marking her eighth and 12th leader, respectively. The set earned 716,000 equivalent album units, with 507,000 in album sales, July 7-13, according to Luminate — the largest sums since Swift's *Midnights* in late 2022.



**1 MORGAN WALLEN**  
*"Last Night"*  
The Sneedville, Tenn., native's crossover hit dominates the Hot Country Songs survey for a 23rd week, with 75.4 million all-format airplay impressions, 28.6 million U.S. streams and 7,000 sold. It's the sixth-longest-reigning No. 1 dating to 1958, when the chart became the format's main listing.



**11 BAILEY ZIMMERMAN**  
*"Religiously"*  
In its 15th frame on Hot Country Songs, "Religiously," which Zimmerman co-authored, ranks at No. 11 after becoming his fourth top 10 (No. 9 high). It corralled 11.6 million clicks (up 8%) and sold 2,000 (up 9%). On Country Airplay, the track pushes 13-12 for a new high (15.2 million in audience, up 2%).



**33 LAINEY WILSON**  
*"Watermelon Moonshine"*  
The Wilson co-write ranks at No. 33 on Hot Country Songs after reaching No. 16 two weeks earlier. On Country Airplay, it holds at its No. 21 best, with a 16% advance to 8.9 million in reach July 7-13. It also drew 5.2 million streams (up 6%) and sold 3,000 (up 14%). The song's official video premiered July 11.



SWIFT: BETH GARRABRANT. WALLEN: RYAN SMITH. ZIMMERMAN: CHRIS ASHLEE. WILSON: NICK RAU.

**TOTAL IMMERSION**

**billboard DEEP DIVE**

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# 20

# SOUNDEXCHANGE

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2023

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## 20<sup>TH</sup> ANNIVERSARY

SoundExchange sits at the center of the business of music, providing products and services to its 650,000+ global community of artists, labels, and publishers, enabling digital service providers to meet their obligations and advocating for creators to get paid fairly for their work.

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ISSUE DATE 8/26 | AD CLOSE 8/15 | MATERIALS DUE 8/17

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	24	<b>LAST NIGHT</b> J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME) <b>★★ No. 1 (23 Weeks) ★★</b>	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	2	1
2	2	2	16	<b>FAST CAR</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN) <b>★★ Airplay &amp; Sales Gainer ★★</b>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	1	2
3	NEW	1	1	<b>I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT)</b> J.M.ANTONOFF,T.SWIFT (T.SWIFT) <b>★★ Hot Shot Debut ★★</b>	<b>Taylor Swift</b> REPUBLIC	-	3
4	NEW	1	1	<b>MINE (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	4
5	NEW	1	1	<b>BACK TO DECEMBER (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	5
6	3	4	24	<b>NEED A FAVOR</b> A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)	<b>Jelly Roll</b> BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	4	3
7	NEW	1	1	<b>ENCHANTED (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	7
8	NEW	1	1	<b>SPARKS FLY (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	8
9	NEW	1	1	<b>DEAR JOHN (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	9
10	NEW	1	1	<b>BETTER THAN REVENGE (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	10
11	9	9	15	<b>RELIGIOUSLY</b> A.R.SHAWN,J.BRUYERE (A.PALMER,A.R.SHAWN,B.ZIMMERMAN,F.ROMANO,MARTY JAMES)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	12	9
12	6	6	19	<b>THINKIN' BOUT ME</b> J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	42	4
13	NEW	1	1	<b>CASTLES CRUMBLING (TAYLOR'S VERSION) (FROM THE VAULT)</b> J.M.ANTONOFF,T.SWIFT (T.SWIFT)	<b>Taylor Swift Featuring Hayley Williams</b> REPUBLIC	-	13
14	NEW	1	1	<b>SPEAK NOW (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	14
15	NEW	1	1	<b>WHEN EMMA FALLS IN LOVE (TAYLOR'S VERSION) (FROM THE VAULT)</b> A.DESSNER,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	15
16	NEW	1	1	<b>ELECTRIC TOUCH (TAYLOR'S VERSION) (FROM THE VAULT)</b> A.DESSNER,T.SWIFT (T.SWIFT)	<b>Taylor Swift Featuring Fall Out Boy</b> REPUBLIC	-	16
17	NEW	1	1	<b>MEAN (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	17
18	NEW	1	1	<b>FOOLISH ONE (TAYLOR'S VERSION) (FROM THE VAULT)</b> A.DESSNER,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	18
19	7	8	25	<b>MEMORY LANE</b> S.MCANALLY,OLD DOMINION (M.RAMSEY,T.ROSEN,B.F.TURSI,J.J.DILLON)	<b>Old Dominion</b> COLUMBIA NASHVILLE	6	7
20	NEW	1	1	<b>THE STORY OF US (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	20
21	NEW	1	1	<b>TIMELESS (TAYLOR'S VERSION) (FROM THE VAULT)</b> J.M.ANTONOFF,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	21
22	NEW	1	1	<b>HAUNTED (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	22
23	11	11	13	<b>BURY ME IN GEORGIA</b> M.GRIFFITH,D.HUFF (K.BROWN,J.HOGE,M.MCGINN,J.M.SCHMIDT)	<b>Kane Brown</b> ZONE 4/RCA NASHVILLE	10	11
24	NEW	1	1	<b>LONG LIVE (TAYLOR'S VERSION)</b> C.ROWE,T.SWIFT (T.SWIFT)	<b>Taylor Swift</b> REPUBLIC	-	24
25	12	12	22	<b>LOVE YOU ANYWAY</b> L.COMBS,CHIP MATTHEWS,J.D.SINGLETON (L.COMBS,R.FULCHER,D.ISBELL)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	9	3

### COUNTRY SONGWRITERS™

1	#1 14 WKS	<b>TAYLOR SWIFT</b>
2		<b>TRACY CHAPMAN</b>
3		<b>ASHLEY GORLEY</b>
4		<b>CHARLIE HANDSOME</b>
5		<b>JOHN BYRON</b>
6		<b>JKASH</b>
7		<b>JELLY ROLL</b>
8		<b>JORDAN SCHMIDT</b>
9		<b>TAYLOR PHILLIPS</b>
TIE	10	<b>AUSTIN NIVAREL</b>
TIE	10	<b>JOE RAGOSTA</b>
TIE	10	<b>ROBERT "ROB" RAGOSTA</b>



JELLY ROLL

ASHLEY OSBORN

### COUNTRY PRODUCERS™

1	#1 4 WKS	<b>TAYLOR SWIFT</b>
2		<b>CHRISTOPHER ROWE</b>
3		<b>JOEY MOI</b>
4		<b>JACK ANTONOFF</b>
5		<b>AARON DESSNER</b>
6		<b>AUSTIN NIVAREL</b>
TIE	7	<b>CHIP MATTHEWS</b>
TIE	7	<b>JONATHAN SINGLETON</b>
TIE	7	<b>LUKE COMBS</b>
10		<b>DANN HUFF</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	NEW		1	LAST KISS (TAYLOR'S VERSION) C. ROWE, T. SWIFT (T. SWIFT)	Taylor Swift REPUBLIC	-	26
27	NEW		1	NEVER GROW UP (TAYLOR'S VERSION) C. ROWE, T. SWIFT (T. SWIFT)	Taylor Swift REPUBLIC	-	27
28	NEW		1	INNOCENT (TAYLOR'S VERSION) C. ROWE, T. SWIFT (T. SWIFT)	Taylor Swift REPUBLIC	-	28
29	NEW		1	OURS (TAYLOR'S VERSION) C. ROWE, T. SWIFT (T. SWIFT)	Taylor Swift REPUBLIC	-	29
30	13	13	29	YOUR HEART OR MINE B. BUTLER, R. GORE, J. PARDI (B. BUTLER, J. EBACH, J. PIERCE)	Jon Pardi CAPITOL NASHVILLE	8	13
31	NEW		1	SUPERMAN (TAYLOR'S VERSION) C. ROWE, T. SWIFT (T. SWIFT)	Taylor Swift REPUBLIC	-	31
32	14	14	28	YOU, ME, & WHISKEY J. S. STOVER, S. BÖRCHETTA (J. L. ALEXANDER, B. BERRYHILL, C. TAYLOR)	Justin Moore & Priscilla Block INDENT/VALORY/MERCURY NASHVILLE	7	14
33	17	16	7	WATERMELON MOONSHINE J. JOYCE (L. WILSON, J. M. SCHMIDT, J. KEAR)	Lainey Wilson BROKEN BOW	21	16
34	15	20	24	EVERYTHING I LOVE J. MOI (M. C. WALLEN, E. K. SMITH, CHARLIE HANDSOME, A. G. GORLEY, G. ALLMAN, R. K. PAYNE)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	20	7
35	16	15	19	COWGIRLS J. MOI, J. DURRETT (R. H. BLOCK, A. G. GORLEY, J. MADDOCKS, E. K. SMITH, CHARLIE HANDSOME)	Morgan Wallen Featuring ERNEST MERCURY/REPUBLIC/BIG LOUD	-	14
36	18	18	15	TRUCK BED J. MOI, D. WELLS, HARDY, B. JOHNSON (M. W. HARDY, A. G. GORLEY, B. J. JOHNSON, H. PHELPS)	HARDY BIG LOUD	38	18
37	25	24	12	ANGELS DON'T ALWAYS HAVE WINGS D. HUFF, J. BUNETTA (THOMAS RHETT, J. C. BUNETTA, J. C. DIMSDALE, J. THOMPSON)	Thomas Rhett VALORY	11	24
38	21	21	14	GIRL IN MINE D. FANNING (D. FANNING, M. THOMAS, A. G. GORLEY, T. P. WOOD, C. BROWN)	Pamalee STONEY CREEK	13	21
39	19	17	19	AIN'T THAT SOME J. MOI (C. LA CORTE, C. MCGILL, J. MILLER, B. PENDERGRASS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	-	6
40	20	19	7	SAVE ME Z. CROWELL, D. R. STEVENS (J. B. DEFORD, D. R. STEVENS)	Jelly Roll With Lainey Wilson BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	49	18
41	29	32	8	BUT I GOT A BEER IN MY HAND J. STEVENS, J. STEVENS (C. MCGILL, M. DRAGSTREM, G. WARBURTON)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	17	29
42	26	33	10	LOOKING FOR YOU C. DESTEFANO, C. YOUNG (C. YOUNG, C. DESTEFANO, J. MCNAIR, E. L. WEISBAND)	Chris Young RCA NASHVILLE	15	26
43	22	26	12	DRINKABY Z. CROWELL (H. PHELPS, J. PARDI, J. M. SCHMIDT, M. W. HARDY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	14	22
44	27	23	7	STANDING ROOM ONLY B. GALLIMORE, T. MCGRAW (T. CECIL, P. MURPHY, C. WISEMAN)	Tim McGraw MCGRAW/BIG MACHINE	16	23
45	24	27	41	EVERYTHING SHE AIN'T J. GEAR, H. WHITTERS (H. WHITTERS, B. SIMPSON, R. TYNDELL)	Hailey Whitters SONGS & DAUGHTERS/PIGASUS/BIG LOUD	18	24
46	28	29	27	CAN'T HAVE MINE M. ALDERMAN (D. SCOTT, M. ALDERMAN, J. MELTON, D. WILSON)	Dylan Scott CURB	22	28
47	40	40	5	PRETTY LITTLE POISON R. COPPERMAN (W. ZEIDERS, J. KEIM, R. BEAVER)	Warren Zeiders 717/WARNER/WEA	55	40
48	34	35	5	WORLD ON FIRE L. RIMES (N. SMITH, A. G. GORLEY, T. PHILLIPS, L. RIMES)	Nate Smith ARISTA NASHVILLE/RCA NASHVILLE	43	33
49	30	28	19	MAN MADE A BAR J. MOI (R. H. BLOCK, J. DOZZI, L. FLEET, BRETT TYLER)	Morgan Wallen Featuring Eric Church MERCURY/REPUBLIC/BIG LOUD	-	8
50	33	34	8	IF YOU GO DOWN (I'M GOING DOWN TOO) J. BUNETTA, S. MCANALLY (K. BALLERINI, J. C. BUNETTA, S. MCANALLY)	Kelsea Ballerini BLACK RIVER	23	33

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2022	2023	CHANGE		
This Week	2,476,000	2,386,633,000	134,620,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,893,000	2,291,000,000	129,689,000	Album Consumption	39,492,000	48,450,000	22.7%	'22 39.49 million
Change	30.8%	4.2%	3.8%	Album Sales	3,784,000	4,312,000	14.0%	'23 48.45 million
This Week Last Year	1,502,000	1,771,841,000	126,084,000	Audio On-Demand	45,947,032,000	57,294,465,000	24.7%	TOTAL ON-DEMAND STREAMS
Change	64.8%	34.7%	6.8%	Video On-Demand	3,571,366,000	3,824,131,000	7.1%	'22 49.52 billion
								'23 61.12 billion

All data measures U.S. activity as of the week ending July 13, 2023. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

billboard



## R&B/HIP HOP POWER ISSUE

R&B/Hip-Hop dominates every other genre claiming a quarter of all music consumption.

On August 5th, *Billboard* will publish its R&B/Hip-Hop Power Players list showcasing the producers, creatives, executives and publishers who have made R&B/Hip-Hop the hottest genre on earth.

Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.

**ON SALE:** 8/5 | **AD CLOSE:** 7/25 | **MATERIALS DUE:** 7/27

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
2	1	1	19	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME		1
3	2	2	131	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	3	60	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	3	4	16	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
6	7	7	87	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
7	5	5	9	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
8	11	11	118	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
9	8	6	6	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
10	10	10	319	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	5	1
11	9	9	267	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	2	1
12	12	12	192	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	WHAT YOU SEE IS WHAT YOU GET	3	1
13	13	13	25	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
14	6	8	256	TAYLOR SWIFT BIG MACHINE TS0300A*/BMLG	SPEAK NOW	6	1
15	14	14	21	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS		3
16	17	16	44	KANE BROWN ZONE 4/RCA NASHVILLE 996216*/SMN	DIFFERENT MAN	●	2
17	16	15	428	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
18	32	31	52	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES		7
19	21	19	37	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
20	19	17	55	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 997801*/SMN	GROWIN' UP		1
21	20	18	139	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
22	15	21	405	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
23	23	20	337	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	35	34	201	TAYLOR SWIFT BIG MACHINE 079012*/BMLG (18.98)	TAYLOR SWIFT	7	1
25	22	24	209	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	60	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
2	2	2	5	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON		1
3	3	3	374	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
4	9	9	52	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES		2
5	4	4	139	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
6	6	6	420	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	5	5	226	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2
8	7	7	84	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
9	11	10	84	ZACH BRYAN BELTING BRONCO 654022*/WARNER (VINYL)	DEANN		6
10	17	11	38	TYLER CHILDERS HICKMAN HOLLER 89772*/THIRTY TIGERS	LIVE ON RED BARN RADIO I & II		8

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	24	LAST NIGHT MORGAN WALLEN
2	NEW		I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
3	2	16	FAST CAR LUKE COMBS
4	NEW		MINE (TAYLOR'S VERSION) TAYLOR SWIFT
5	NEW		BACK TO DECEMBER (TAYLOR'S VERSION) TAYLOR SWIFT
6	NEW		ENCHANTED (TAYLOR'S VERSION) TAYLOR SWIFT
7	NEW		SPARKS FLY (TAYLOR'S VERSION) TAYLOR SWIFT
8	3	64	SOMETHING IN THE ORANGE ZACH BRYAN
9	NEW		DEAR JOHN (TAYLOR'S VERSION) TAYLOR SWIFT
10	NEW		BETTER THAN REVENGE (TAYLOR'S VERSION) TAYLOR SWIFT
11	NEW		SPEAK NOW (TAYLOR'S VERSION) TAYLOR SWIFT
12	NEW		CASTLES CRUMBLING (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT FEAT. HAYLEY WILLIAMS
13	NEW		WHEN EMMA FALLS IN LOVE (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
14	4	19	THINKIN' BOUT ME MORGAN WALLEN
15	NEW		ELECTRIC TOUCH (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT FEAT. FALL OUT BOY
16	NEW		MEAN (TAYLOR'S VERSION) TAYLOR SWIFT
17	NEW		FOOLISH ONE (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
18	NEW		THE STORY OF US (TAYLOR'S VERSION) TAYLOR SWIFT
19	5	61	YOU PROOF MORGAN WALLEN
20	NEW		TIMELESS (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
21	NEW		HAUNTED (TAYLOR'S VERSION) TAYLOR SWIFT
22	8	10	RELIGIOUSLY BAILEY ZIMMERMAN
23	6	129	WASTED ON YOU MORGAN WALLEN
24	NEW		LONG LIVE (TAYLOR'S VERSION) TAYLOR SWIFT
25	7	8	NEED A FAVOR JELLY ROLL

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	16	FAST CAR LUKE COMBS
2	2	24	LAST NIGHT MORGAN WALLEN
3	3	29	NEED A FAVOR JELLY ROLL
4	NEW		I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
5	5	9	SAVE ME JELLY ROLL WITH LAINIE WILSON
6	NEW		ENCHANTED (TAYLOR'S VERSION) TAYLOR SWIFT
7	9	10	WATERMELON MOONSHINE LAINIE WILSON
8	7	19	THINKIN' BOUT ME MORGAN WALLEN
9	NEW		BACK TO DECEMBER (TAYLOR'S VERSION) TAYLOR SWIFT
10	8	57	SON OF A SINNER JELLY ROLL
11	14	7	RELIGIOUSLY BAILEY ZIMMERMAN
12	10	9	BURY ME IN GEORGIA KANE BROWN
13	13	63	SOMETHING IN THE ORANGE ZACH BRYAN
14	NEW		CASTLES CRUMBLING (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT FEAT. HAYLEY WILLIAMS
15	15	24	NEXT THING YOU KNOW JORDAN DAVIS
16	NEW		ELECTRIC TOUCH (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT FEAT. FALL OUT BOY
17	16	4	MEMORY LANE OLD DOMINION
18	11	2	LIFE GOES ON ED SHEERAN FEAT. LUKE COMBS
19	NEW		MINE (TAYLOR'S VERSION) TAYLOR SWIFT
20	17	44	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
21	18	4	TRUCK BED HARDY
22	20	20	LOVE YOU ANYWAY LUKE COMBS
23	NEW		TIMELESS (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
24	NEW		MEAN (TAYLOR'S VERSION) TAYLOR SWIFT
25	NEW		WHEN EMMA FALLS IN LOVE (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT

SALES DATA COMPILED BY **LUMINATE**

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	5	16	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
2	NEW		1	MILES MILLER EASY LOVIN 001*/THIRTY TIGERS	SOLID GOLD		2
3	1	2	8	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE		1
4	4	7	34	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
5	6	-	70	DOLLY PARTON BUTTERFLY RECORDS 001*	RUN, ROSE, RUN		1
6	5	10	66	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 677309*/WARNER	CROOKED TREE		1
7	RE-ENTRY		3	THE KODY NORRIS SHOW REBEL RECORDS 1878	RHINESTONE REVIVAL		7
8	7	-	32	TRAMPLED BY TURTLES BANJODAD 15*/THIRTY TIGERS	ALPENGLOW		1
9	3	1	3	DAN TYMINSKI 8 TRACK 031023*	GOD FEARING HEATHEN		1
10	9	-	6	TOMMY EMMANUEL CGP CGP SOUNDS 388033*	ACCOMPLICE TWO		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.



# MUSIC PUBLISHERS QUARTERLY

Billboard's Music Publishers Quarterlies deliver a digest of the latest news from the world of music publishers. From the artists on top of the charts to the publisher with the highest market share, *Billboard* reports the trends with unmatched authority and reaches the most influential people in the music industry.

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Editorial content subject to change.

### THE MARKET

## 'LICENSE' PARKS AT NO. 1

Sony Music Publishing pulls into No. 1 on the Hot 100 ranking while UMPG takes its spot at Top Radio Airplay

BY ED CHRISTMAN

**SONY MUSIC PUBLISHING CAME IN AT NO. 1 ON THE** Hot 100 Songs publishers ranking for the period from January to March, but the company was dethroned by Universal Music Publishing Group on Top Radio Airplay when it is considered a quarter split.

Clubs Rodrigu's "drivers license" dominated Hot 100 Songs, and she and co-writer Daniel "Dan" Levonian (who also did the hit's single-side ending, Sony represents both of them). On Top Radio Airplay, 246Gabe's "Mood" (featuring her duo) remained at No. 1 (UMPG and Kobalt control stakes in the song). Nicki's "Forever Beside O'Connell" (written for her as FRN&S) was the No. 1 writer on Top Radio Airplay, with stakes in her songs: the club's "Forever Beside O'Connell" (No. 4) and Justin Bieber & Benny Blanco's "Lonely" (No. 10). Sony has had four Hot 100 Songs in seven quarters out of the chart's nine-quarter history, and had a stake in 39 songs with a 23.56% market share (up from 34 songs last season from 24.92% last quarter). It ranked second on Top Radio Airplay with 58 songs, including Chris Brown and Young Thug's "Ya Crazy" (No. 1).

**UMPG's** Top Radio Airplay lead reflects its increased market share (22.06%, up from 20.66%), but down to 84 songs from 98. On Hot 100 Songs, where the publisher ranked second, it earned a 22.44% market share with 58 songs (up from 20.29% and 40 songs), including The Weeknd's "Blinding Lights" (No. 1). Market share calculations on both charts moved closer — but not enough to alter the rankings — because both Sony and UMPG are disputing the share that the Harry Fox Agency assigned for Brown and Young Thug's "Ya Crazy." Publishers of earlier on that song have claimed over 50% of it, and when that happens, HFA assigns a pro-rata share to each publisher until the matter is resolved. If Sony and UMPG have the stakes in the songs that they claim, as reported to what HFA assigned, their shares could increase by 40 to 70 basis points, although it's not clear which publishers would lose share.

On both Hot 100 Songs and Top Radio Airplay, No. 3 is dominated by the same as the previous quarter: Kobalt, Warner Chappell Music, and BMG, respectively. Kobalt retained its No. 3 position, market share on Top Radio Airplay (from 16.73%) and to 16.96% on Hot 100 Songs (from 16.27%). Warner Chappell's share grew on both charts, reaching 16.02% on Top Radio Airplay (from 15.92%) and 16.75% on Hot 100 Songs (from 16.22%). And BMG climbed to 7.74% on Top Radio Airplay (from 6.22%) and 8.44% on Hot 100 Songs (from 7.92%).

On Top Radio Airplay, Round Hill Music came in at No. 6 (12.4%), down from No. 7 (13.6%), while Music Group at No. 8 (9.50%), Big Machine Music at No. 9 (9.1%) and Downtown Music Publishing — which sold the song copyrights it owned for Concord on April 28 — at No. 10 (8.92%).

On Hot 100 Songs, Round Hill Music ranked No. 6 (12.64%), down from No. 7 (13.6%), the Hipgnosis-owned Big Deal/Words & Music No. 11 (9.2%) and Big Machine Music No. 12 (9.1%). ST Music, also known as Songtrust, made its publisher ranking debut at No. 10 with a 0.7% share.

**TOP RADIO AIRPLAY: PUBLISHERS\***

RANK	TITLE	ARTIST	LABEL
1	"Mood"	246Gabe feat. Olivia Rodrigo	REPUBLIC/UMG
2	"Ya Crazy"	Chris Brown and Young Thug	REPUBLIC/UMG
3	"Forever Beside O'Connell"	Aranya Bronte	REPUBLIC
4	"Forever Beside O'Connell"	Justin Bieber	REPUBLIC/UMG
5	"Lonely"	Justin Bieber and Benny Blanco	REPUBLIC
6	"Ya Crazy"	Justin Bieber feat. Benny Blanco	REPUBLIC/UMG
7	"Blinding Lights"	The Weeknd	REPUBLIC
8	"Forever Beside O'Connell"	Aranya Bronte	REPUBLIC
9	"Loving You"	Big Sean feat. Drake	REPUBLIC
10	"Mood"	AJR	REPUBLIC/UMG

**HOT 100 SONGS: PUBLISHERS\***

RANK	TITLE	ARTIST	LABEL
1	"Blinding Lights"	The Weeknd	REPUBLIC/UMG
2	"Mood"	246Gabe feat. Olivia Rodrigo	REPUBLIC/UMG
3	"Ya Crazy"	Chris Brown and Young Thug	REPUBLIC/UMG
4	"Forever Beside O'Connell"	Justin Bieber	REPUBLIC/UMG
5	"Lonely"	Justin Bieber and Benny Blanco	REPUBLIC
6	"Ya Crazy"	Justin Bieber feat. Benny Blanco	REPUBLIC/UMG
7	"Blinding Lights"	The Weeknd	REPUBLIC
8	"Forever Beside O'Connell"	Aranya Bronte	REPUBLIC
9	"Loving You"	Big Sean feat. Drake	REPUBLIC
10	"Mood"	AJR	REPUBLIC/UMG

\*WARNER CHAPPELL MUSIC: MARCO MICHAEL LEONARDI (HEAD OF BUSINESS DEVELOPMENT); HIPGNOSIS SONGS: DEBBIE CATALANO (CEO); DOWNTOWN MUSIC: ANDREW WATT



# billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. (Songwriter) Chart Position

**A**

**AIN'T THAT SOME** Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Concord Copyrights, BMI/Jornil 10 Music, BMI/Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI (C.La Corte, C.McGill, J.Miller, B.Pendergrass) **39**

**ANGELS DON'T ALWAYS HAVE WINGS** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Teddy Swims LLC, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Music Of MAM, BMI/Sony Tree Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.C.Dimsdale, J.Thompson) **37**

**B**

**BACK TO DECEMBER (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **5**

**BETTER THAN REVENGE (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **10**

**BURY ME IN GEORGIA** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Timber Publishing, SESAC/Chorus 2 Music, SESAC/Blunts And Bonfires Music, SESAC/Kobalt Music Publishing America, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree VibeZ, ASCAP/WC Music Corp., ASCAP (K.Brown, J.Hoge, M.McGinn, J.M.Schmidt) **23**

**BUT I GOT A BEER IN MY HAND** Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP/Big Music Machine, BMI/Range Music, BMI/Warburton Music, BMI (C.McGill, M.Dragstrem, G.Warburton) **41**

**C**

**CAN'T HAVE MINE** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **46**

**CASTLES CRUMBLING (TAYLOR'S VERSION) (FROM THE VAULT)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **13**

**COWGIRLS** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **35**

**D**

**DEAR JOHN (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **9**

**DRINKABY** Nontypical Music, ASCAP/Pile Of Schmidt Songs, ASCAP/Redneck Music, BMI/Relative Music Group, BMI/Sony Accent, ASCAP/Sony Tree Publishing, BMI/The Money Tree VibeZ, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (H.Phelps, J.Pardi, J.M.Schmidt, M.W.Hardy) **43**

**E**

**ELECTRIC TOUCH (TAYLOR'S VERSION) (FROM THE VAULT)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **16**

**ENCHANTED (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **7**

**EVERYTHING I LOVE** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Elijah Blue Music, BMI/Unichappell Music, Inc., BMI (M.C.Wallen, E.K.Smith, Charlie Handsome, A.G.Gorley, G.Allman, R.K.Payne) **34**



**WHITTERS**

**EVERYTHING SHE AIN'T** WC Music Corp., ASCAP/Pigasus, ASCAP/Cockeyed Hat Music, BMI/Harolds Purple Heart Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (H.Whitters, B.Simpson, R.Tyndell) **45**

**F**

**FAST CAR** Purple Rabbit Music, ASCAP (T.L.Chapman) **2**

**FOOLISH ONE (TAYLOR'S VERSION) (FROM THE VAULT)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **18**

**G**

**GIRL IN MINE** 33 Creative, BMI/Reservoir 416, BMI/Sony CountrySide, BMI/JM Thomas Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Concord Copyrights, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI/Track & Feels Publishing, SESAC/W.C.M. Music Corp., SESAC/Tape Room Publishing, SESAC/Songs By Slip Joint, BMI (D.Fanning, M.Thomas, A.G.Gorley, T.P.Wood, C.Brown) **38**

**H**

**HAUNTED (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **22**

**I**

**I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **3**

**IF YOU GO DOWN (I'M GOING DOWN TOO)** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Smackwood Music, GMR/Tempo Investments-Smack Hits, GMR/Warner Geo Met Ric Music, GMR (K.Ballerini, J.C.Bunetta, S.McAnally) **50**

**INNOCENT (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **28**

**L**

**LAST KISS (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **26**

**LAST NIGHT** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Music, ASCAP/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **1**

**LONG LIVE (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **24**

**LOOKING FOR YOU** Sony Tree Publishing, BMI/Sir Reginald The Fifth, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP/Young Man Publishing, BMI/WeisOwl, ASCAP (C.Young, C.DeStefano, J.McNair, E.L.Weisband) **42**

**LOVE YOU ANYWAY** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Keep Choppin Publishing, BMI/Exit 183 Songs, BMI/Sony CountrySide, BMI (L.Combs, R.Fulcher, D.Isbell) **25**



**FLEET**

**M**

**MAN MADE A BAR** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Block, J.Dozzi, L.Fleet, Brett Tyler) **49**

**MEAN (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **17**

**MEMORY LANE** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Ramsey, T.Rosen, B.F.Tursi, J.J.Dillon) **19**

**MINE (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **4**

**N**

**NEED A FAVOR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivarel Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivarel, J.Ragosta, R.Ragosta) **6**

**NEVER GROW UP (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **27**

**O**

**OURS (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **29**

**P**

**PRETTY LITTLE POISON** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeiders, J.Keim, R.Beaver) **47**

**R**

**RELIGIOUSLY** Alexander Palmer Songs, BMI/Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Cuts Of Reach Music, ASCAP/I Fart Creations, BMI/Jesse Jaye Music, ASCAP/Mighty Oak Music Co., BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI (A.Palmer, A.R.Shawn, B.Zimmerman, F.Romano, Marty James) **11**

**S**

**SAVE ME** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **40**

**SPARKS FLY (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **8**

**SPEAK NOW (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **14**



**WISEMAN**

**STANDING ROOM ONLY** Amped 11 Publishing, BMI/Tommy Cecil Publishing Designee, BMI/Play It Again Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (T.Cecil, P.Murphy, C.Wiseman) **44**

**THE STORY OF US (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **20**

**SUPERMAN (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **31**

**T**

**THINKIN' BOUT ME** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **12**

**TIMELESS (TAYLOR'S VERSION) (FROM THE VAULT)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **21**

**TRUCK BED** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **36**

**W**

**WATERMELON MOONSHINE** Sony Accent, ASCAP/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikigai Music, ASCAP/WC Music Corp., ASCAP (L.Wilson, J.M.Schmidt, J.Kear) **33**

**WHEN EMMA FALLS IN LOVE (TAYLOR'S VERSION) (FROM THE VAULT)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **15**

**WORLD ON FIRE** Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **48**

**Y**

**YOU, ME, & WHISKEY** WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Sony Cross Keys Publishing, ASCAP/Anthem Coal Mining Songs, ASCAP/Randolph County Music, ASCAP/Taylor Made By The Red White And Blue, ASCAP (J.L.Alexander, B.Berryhill, C.Taylor) **32**

**YOUR HEART OR MINE** Songs Of Universal, Inc., BMI/Honkytonkaholic Music Publishing, BMI/Universal Tunes, SESAC/That Racon, SESAC/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP (B.Butler, J.Ebach, J.Pierce) **30**