

# billboard Country Update

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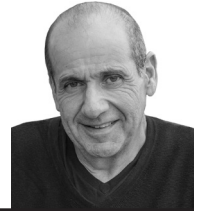
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Friday's **Billboard**  
**Country Update**  
And **Country**  
**Airplay Chart**

### ON THE CHARTS

[Jim.Asker@billboard.com](mailto:Jim.Asker@billboard.com)



## Toby Keith's 'Old' Ballad Reaches A New No. 1 High

**1** **TOBY KEITH**  
"Don't Let the Old Man In"  
Keith performed the ballad, which he solely wrote, on the inaugural *People's Choice Country*

*Awards* (Sept. 28 on NBC) after receiving the country icon trophy. The 2018 release sold 13,000, up 482%, Sept. 29-Oct. 5, according to Luminate, and vaults 11-1 on Country Digital Song Sales, becoming his second leader.



**7** **THOMAS RHETT**  
*20 Number Ones*  
Rhett nets his seventh Top Country Albums top 10 as his first greatest-hits set arrives

at No. 7. In its opening week, it earned 23,000 equivalent album units. Among its 21 tracks is his 19th and latest Country Airplay leader, "Angels Don't Always Have Wings." He notched his first top 10 set, *It Goes Like This*, in 2013.



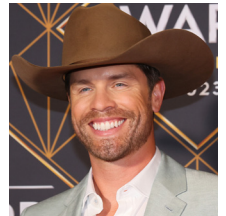
**10** **JELLY ROLL With LAINEY WILSON**  
"Save Me"  
The collaboration lifts 13-10 on Hot Country Songs, giving **Jelly Roll** his third top 10

and **Wilson** her sixth (in as many chart visits). The single surged by 30% to 12.2 million audience impressions in the tracking week and pushes 18-16 on Country Airplay. It also drew 8.6 million U.S. streams and sold 4,000.



**47** **DUSTIN LYNCH**  
*Killed the Cowboy*  
The LP marks the sixth entry for **Lynch** (below) on Top Country Albums, arriving

with 5,000 equivalent album units. He co-authored five of the set's 12 tracks on the **Zach Crowell**-produced collection. Meanwhile, Lynch's "Stars Like Confetti," from 2022's *Blue in the Sky*, climbs 9-7 on Country Airplay (22.4 million, up 7%).



KEITH: TAMMIE ARROYO FOR VARIETY. RHETT: HARPER SMITH. JELLY ROLL: JOHN SHEARER/GETTY IMAGES. LYNCH: BRUCE BENNETT/GETTY IMAGES.

**TOTAL  
IMMERSION**

**billboard  
DEEP  
DIVE**

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# Kane Brown with Katelyn Brown



# “Thank God”

**MUSICAL EVENT OF THE YEAR**

RIAA 2X PLATINUM® CERTIFIED

**MULTI-WEEK #1 SINGLE** AT COUNTRY RADIO

OVER **400 MILLION** GLOBAL STREAMS





# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE<br><small>PRODUCER (SONGWRITER)</small>   | Artist<br><small>IMPRINT / PROMOTION LABEL</small>   | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|---|--|----------------------|---------------|
| 1         | 1         | 1             | 28           | <b>FAST CAR</b><br><small>CHIP MATTHEWS, J.D. SINGLETON, L.COMBS (T.L.CHAPMAN)</small>                                      | <b>Luke Combs</b><br><small>RIVER HOUSE/COLUMBIA NASHVILLE</small>   | 4                    | 1             |
| 2         | 2         | 2             | 6            | <b>I REMEMBER EVERYTHING</b><br><small>Z.L.BRYAN (Z.L.BRYAN, K.MUSGRAVES)</small>   | <b>Zach Bryan Featuring Kacey Musgraves</b><br><small>INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR</small> | 32                   | 1             |
| 3         | 3         | 3             | 36           | <b>LAST NIGHT</b><br><small>J.MOI (J.BYRON, A.G.GORLEY, J.K.HINDLIN, CHARLIE HANDSOME)</small>                              | <b>Morgan Wallen</b><br><small>MERCURY/REPUBLIC/BIG LOUD</small>   | RC                   | 1             |
| 4         | 6         | 5             | 31           | <b>THINKIN' BOUT ME</b><br><small>J.MOI, CHARLIE HANDSOME (J.BYRON, A.G.GORLEY, T.PHILLIPS, CHARLIE HANDSOME)</small>       | <b>Morgan Wallen</b><br><small>MERCURY/REPUBLIC/BIG LOUD</small>   | 3                    | 4             |
| 5         | 4         | 4             | 27           | <b>RELIGIOUSLY</b><br><small>A.R.SHAWN, J.BRUYER (A.PALMER, A.R.SHAWN, B.ZIMMERMAN, F.ROMANO, MARTY JAMES)</small>          | <b>Bailey Zimmerman</b><br><small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>                                     | 8                    | 4             |
| 6         | 7         | 7             | 36           | <b>NEED A FAVOR</b><br><small>A.NIVAREL (J.B.DEFORD, A.A.NIVAREL, J.RAGOSTA, R.RAGOSTA)</small>                             | <b>Jelly Roll</b><br><small>BAILEE &amp; BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>                               | 6                    | 3             |
| 7         | 10        | 8             | 19           | <b>WATERMELON MOONSHINE</b><br><small>J.JOYCE (L.WILSON, J.M.SCHMIDT, J.KEAR)</small>                                       | <b>Lainey Wilson</b><br><small>BROKEN BOW</small>  | 1                    | 7             |
| 8         | 8         | 6             | 8            | <b>RICH MEN NORTH OF RICHMOND</b><br><small>D.RIFFE (C.A.LUNSFORD)</small>  | <b>Oliver Anthony Music</b><br><small>OLIVER ANTHONY MUSIC</small>   | 50                   | 1             |
| 9         | 11        | 9             | 13           | <b>TRY THAT IN A SMALL TOWN</b><br><small>M.KNOX (K.M.ALLISON, T.KENNEDY, J.K.LOVELACE, N.THRASHER)</small>                 | <b>Jason Aldean</b><br><small>MACON/BROKEN BOW</small>   | 2                    | 1             |
| 10        | 13        | 11            | 19           | <b>SAVE ME</b><br><small>Z.CROWELL, D.R.STEVENS (J.B.DEFORD, D.R.STEVENS)</small>   | <b>Jelly Roll With Lainey Wilson</b><br><small>BAILEE &amp; BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>            | 16                   | 10            |
| 11        | 16        | 13            | 11           | <b>WHITE HORSE</b><br><small>C.STAPLETON, D.COBB, M.STAPLETON (C.STAPLETON, D.D.WILSON)</small>                             | <b>Chris Stapleton</b><br><small>SOUND/MERCURY NASHVILLE</small>   | 19                   | 7             |
| 12        | 14        | 10            | 6            | <b>HEY DRIVER</b><br><small>Z.L.BRYAN (Z.L.BRYAN)</small>   | <b>Zach Bryan Featuring The War And Treaty</b><br><small>BELTING BRONCO/WARNER</small>                           | -                    | 5             |
| 13        | 5         | -             | 2            | <b>SARAH'S PLACE</b><br><small>Z.L.BRYAN (Z.L.BRYAN)</small>  | <b>Zach Bryan Featuring Noah Kahan</b><br><small>BELTING BRONCO/WARNER</small>                                   | -                    | 5             |
| 14        | NEW       | -             | 1            | <b>MAMAW'S HOUSE</b><br><small>D.HUFF, J.FRASURE (THOMAS RHETT, M.DRAGSTREM, C.MCGILL, M.C.WALLEN)</small>                  | <b>Thomas Rhett Featuring Morgan Wallen</b><br><small>VALORY</small>   | 41                   | 14            |
| 15        | 19        | 16            | 36           | <b>EVERYTHING I LOVE</b><br><small>J.MOI (M.C.WALLEN, E.K.SMITH, CHARLIE HANDSOME, A.G.GORLEY, G.ALLMAN, R.K.PAYNE)</small> | <b>Morgan Wallen</b><br><small>MERCURY/REPUBLIC/BIG LOUD</small>   | 12                   | 7             |
| 16        | 20        | 17            | 27           | <b>TRUCK BED</b><br><small>J.MOI, D.WELLS, HARDY, B.JOHNSON (M.W.HARDY, A.G.GORLEY, B.J.JOHNSON, H.PHELPS)</small>          | <b>HARDY</b><br><small>BIG LOUD</small>  | 30                   | 13            |
| 17        | 17        | 12            | 6            | <b>TOURNIQUET</b><br><small>Z.L.BRYAN (Z.L.BRYAN)</small>   | <b>Zach Bryan</b><br><small>BELTING BRONCO/WARNER</small>  | -                    | 8             |
| 18        | 25        | 23            | 19           | <b>STANDING ROOM ONLY</b><br><small>B.GALLIMORE, T.MCGRAW (T.CECIL, P.MURPHY, C.WISEMAN)</small>                            | <b>Tim McGraw</b><br><small>MCGRAW/BIG MACHINE</small>   | 10                   | 16            |
| 19        | 26        | 27            | 39           | <b>CAN'T HAVE MINE</b><br><small>M.ALDERMAN (D.SCOTT, M.ALDERMAN, J.MELTON, D.WILSON)</small>                               | <b>Dylan Scott</b><br><small>CURB</small>  | 11                   | 19            |
| 20        | 9         | -             | 2            | <b>BOYS OF FAITH</b><br><small>Z.L.BRYAN (Z.L.BRYAN)</small>  | <b>Zach Bryan Featuring Bon Iver</b><br><small>BELTING BRONCO/WARNER</small>                                     | -                    | 9             |
| 21        | 27        | 22            | 17           | <b>PRETTY LITTLE POISON</b><br><small>R.COPPERMAN (W.ZEIDERS, J.KEIM, R.BEAVER)</small>                                     | <b>Warren Zeiders</b><br><small>717/WARNER/WEA</small>   | 26                   | 14            |
| 22        | 23        | 18            | 10           | <b>IN YOUR LOVE</b><br><small>T.CHILDERS, THE FOOD STAMPS (T.CHILDERS, G.A.SEALE, JR.)</small>                              | <b>Tyler Childers</b><br><small>HICKMAN HOLLER/RCA</small>   | 60                   | 7             |
| 23        | 28        | 30            | 13           | <b>STARS LIKE CONFETTI</b><br><small>Z.CROWELL (J.THOMPSON, THOMAS RHETT, Z.CROWELL)</small>                                | <b>Dustin Lynch</b><br><small>BROKEN BOW</small>   | 7                    | 23            |
| 24        | 31        | 29            | 13           | <b>GOD GAVE ME A GIRL</b><br><small>Z.CROWELL, R.DICKERSON (R.DICKERSON, A.G.GORLEY, C.MCGILL, Z.CROWELL)</small>           | <b>Russell Dickerson</b><br><small>TRIPLE TIGERS</small>   | 5                    | 24            |
| 25        | 21        | 14            | 6            | <b>SPOTLESS</b><br><small>Z.L.BRYAN (Z.L.BRYAN, W.K.SCHULTZ, J.C.FRAITES)</small>   | <b>Zach Bryan Featuring The Lumineers</b><br><small>BELTING BRONCO/WARNER</small>                                | -                    | 6             |

### COUNTRY SONGWRITERS™

|    |              |                      |
|----|--------------|----------------------|
| 1  | #1<br>44 WKS | ZACH BRYAN           |
| 2  |              | TRACY CHAPMAN        |
| 3  |              | ASHLEY GORLEY        |
| 4  |              | KACEY MUSGRAVES      |
| 5  |              | CHARLIE HANDSOME     |
| 6  |              | OLIVER ANTHONY MUSIC |
| 7  |              | JOHN BYRON           |
| 8  |              | JELLY ROLL           |
| 9  |              | TAYLOR SWIFT         |
| 10 |              | JKASH                |



MUSGRAVES

ADRIENNE RAQUEL

### COUNTRY PRODUCERS™

|        |             |                    |
|--------|-------------|--------------------|
| 1      | #1<br>6 WKS | ZACH BRYAN         |
| 2      |             | JOEY MOI           |
| 3      |             | AUSTIN NIVAREL     |
| 4      |             | ZACH CROWELL       |
| 5      |             | JAY JOYCE          |
| 6      |             | DRAVEN RIFFE       |
| 7      |             | DANN HUFF          |
| 8      |             | MICHAEL KNOX       |
| 9      |             | ROSS COPPERMAN     |
| TIE 10 |             | CHIP MATTHEWS      |
| TIE 10 |             | JONATHAN SINGLETON |
| TIE 10 |             | LUKE COMBS         |

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE<br><small>PRODUCER (SONGWRITER)</small>   | Artist<br><small>IMPRINT / PROMOTION LABEL</small>                  | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|---|---|----------------------|---------------|
| 26        | 29        | 28            | 20           | <b>BUT I GOT A BEER IN MY HAND</b><br>J.STEVENS, J.STEVENS (C.MCGILL, M.DRAGSTREM, G.WARBURTON)                         | <b>Luke Bryan</b><br>ROW CROP/CAPITOL NASHVILLE                     | 13                   | 20            |
| 27        | 24        | 15            | 6            | <b>EAST SIDE OF SORROW</b><br>Z.L.BRYAN (Z.L.BRYAN)   | <b>Zach Bryan</b><br>BELTING BRONCO/WARNER                          | -                    | 7             |
| 28        | 32        | 37            | 8            | <b>THE PAINTER</b><br>T.W.WILLMON (K.HIGGINS, B.DAVIS, R.LARKINS)   | <b>Cody Johnson</b><br>COJO/WARNER MUSIC NASHVILLE/WMN              | 28                   | 12            |
| 29        | 41        | 42            | 15           | <b>BURN IT DOWN</b><br>JON RANDALL (P.MCCOLLUM, H.LINDSEY, L.MCKENNA, L.ROSE)   | <b>Parker McCollum</b><br>MCA NASHVILLE                             | 34                   | 29            |
| 30        | 33        | 38            | 17           | <b>WORLD ON FIRE</b><br>L.RIMES (N.SMITH, A.G.GORLEY, T.PHILLIPS, L.RIMES)  | <b>Nate Smith</b><br>ARISTA NASHVILLE/RCA NASHVILLE                 | 21                   | 28            |
| 31        | 35        | 33            | 11           | <b>HEARTBROKEN</b><br>DIPL.O, E.RIZK, MAESIC (T.W.PENTZ, A.R.ALLEN, E.J.RIZK, J.JUBER, J.MURPH, T.T.BARTLETT, E.BOXALL) | <b>Diplo, Jessie Murph &amp; Polo G</b><br>MAD DECENT/COLUMBIA      | -                    | 14            |
| 32        | 12        | -             | 2            | <b>DEEP SATIN</b><br>E.SPEAR (Z.L.BRYAN)  | <b>Zach Bryan</b><br>BELTING BRONCO/WARNER                          | -                    | 12            |
| 33        | 38        | 25            | 10           | <b>SAVE ME THE TROUBLE</b><br>D.SMYERS, S.HENDRICKS (A.G.GORLEY, D.SMYERS, J.T.MINTON, J.REYNOLDS, S.MOONEY)            | <b>Dan + Shay</b><br>WARNER MUSIC NASHVILLE/WAR                     | 14                   | 20            |
| 34        | 37        | 40            | 20           | <b>23</b><br>R.COPPERMAN (C.BECKHAM)  | <b>Chayce Beckham</b><br>19/BMG/WHEELHOUSE                          | 23                   | 25            |
| 35        | 34        | 24            | 6            | <b>EL DORADO</b><br>Z.L.BRYAN (Z.L.BRYAN)   | <b>Zach Bryan</b><br>BELTING BRONCO/WARNER                          | -                    | 15            |
| 36        | 42        | 44            | 7            | <b>DIFFERENT 'ROUND HERE</b><br>D.HUFF (R.GREEN, R.MONTANA, J.D.SINGLETON)  | <b>Riley Green Featuring Luke Combs</b><br>BMLG                     | 22                   | 36            |
| 37        | 15        | -             | 2            | <b>NINE BALL</b><br>Z.L.BRYAN (Z.L.BRYAN)   | <b>Zach Bryan</b><br>BELTING BRONCO/WARNER                          | -                    | 15            |
| 38        | 36        | 26            | 6            | <b>FEAR AND FRIDAY'S</b><br>Z.L.BRYAN (Z.L.BRYAN)   | <b>Zach Bryan</b><br>BELTING BRONCO/WARNER                          | -                    | 12            |
| 39        | 39        | 39            | 13           | <b>I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT)</b><br>J.M.ANTONOFF, T.SWIFT (T.SWIFT)                             | <b>Taylor Swift</b><br>REPUBLIC                                     | -                    | 3             |
| 40        | 48        | 46            | 19           | <b>IF YOU GO DOWN (I'M GOING DOWN TOO)</b><br>J.BUNETTA, S.MCANALLY (K.BALLERINI, J.C.BUNETTA, S.MCANALLY)              | <b>Kelsea Ballerini</b><br>BLACK RIVER                              | 18                   | 32            |
| 41        | 47        | 50            | 18           | <b>STRAIGHT AND NARROW</b><br>J.BECKER (S.R.BARBER)   | <b>Sam Barber</b><br>LOCKELAND SPRINGS/ATLANTIC                     | -                    | 33            |
| 42        | 30        | -             | 2            | <b>I CAN FEEL IT</b><br>D.HUFF (P.D.C.COLLINS, K.BROWN, G.FOUST, J.FREE)  | <b>Kane Brown</b><br>ZONE 4/RCA NASHVILLE                           | 31                   | 30            |
| 43        | RE-ENTRY  | 6             | 1            | <b>I'M NOT PRETTY</b><br>K.BUSH (M.MORONEY, B.WILLIAMS, M.E.CARPENTER, M.CARPENTER)                                     | <b>Megan Moroney</b><br>MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE     | 39                   | 41            |
| 44        | NEW       | 1             | 1            | <b>ALL I NEED IS YOU</b><br>J.RAYMOND (C.JANSON, B.CLAWSOON, A.G.GORLEY, MITCH OGLESBY)                                 | <b>Chris Janson</b><br>BMLG   | 17                   | 44            |
| 45        | 49        | 47            | 13           | <b>ENCHANTED (TAYLOR'S VERSION)</b><br>C.ROWE, T.SWIFT (T.SWIFT)  | <b>Taylor Swift</b><br>REPUBLIC                                     | -                    | 7             |
| 46        | RE-ENTRY  | 22            | 1            | <b>WE GOT HISTORY</b><br>J.M.SCHMIDT, M.TENPENNY (M.TENPENNY, A.ALBERT, D.DAWSON, J.M.SCHMIDT)                          | <b>Mitchell Tenpenny</b><br>RISER HOUSE/COLUMBIA NASHVILLE          | 20                   | 37            |
| 47        | 45        | 36            | 6            | <b>SMALLER ACTS</b><br>Z.L.BRYAN (Z.L.BRYAN)  | <b>Zach Bryan</b><br>BELTING BRONCO/WARNER                          | -                    | 18            |
| 48        | 43        | 31            | 6            | <b>TICKING</b><br>Z.L.BRYAN (Z.L.BRYAN)   | <b>Zach Bryan</b><br>BELTING BRONCO/WARNER                          | -                    | 14            |
| 49        | 46        | 35            | 6            | <b>HOLY ROLLER</b><br>Z.L.BRYAN (Z.L.BRYAN)   | <b>Zach Bryan Featuring Sierra Ferrell</b><br>BELTING BRONCO/WARNER | -                    | 17            |
| 50        | 50        | 49            | 11           | <b>WE RIDE</b><br>N.GIBBENS (B.MARTIN, V.D.BROWN JR.)   | <b>Bryan Martin</b><br>AVERAGE JOES                                 | 59                   | 43            |

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

| WEEKLY UNIT COUNT   |                   |                 |                 | YEAR-TO-DATE      |                |                | YEAR-OVER-YEAR           |                         |
|---------------------|-------------------|-----------------|-----------------|-------------------|----------------|----------------|--------------------------|-------------------------|
|                     | ALBUM CONSUMPTION | AUDIO ON-DEMAND | VIDEO ON-DEMAND | 2022              | 2023           | CHANGE         |                          |                         |
| This Week           | 1,719,000         | 2,082,677,000   | 123,686,000     |                   |                |                | <b>ALBUM CONSUMPTION</b> |                         |
| Last Week           | 1,729,000         | 2,100,891,000   | 122,801,000     | Album Consumption | 57,363,000     | 70,626,000     | 23.1%                    | '22 57.36 million       |
| Change              | -0.6%             | -0.9%           | 0.7%            | Album Sales       | 5,237,000      | 6,020,000      | 15.0%                    | '23 70.63 million       |
| This Week Last Year | 1,425,000         | 1,700,923,000   | 139,458,000     | Audio On-Demand   | 67,113,501,000 | 83,775,241,000 | 24.8%                    | TOTAL ON-DEMAND STREAMS |
| Change              | 20.6%             | 22.4%           | -11.3%          | Video On-Demand   | 5,121,963,000  | 5,390,264,000  | 5.2%                     | '22 72.24 billion       |
|                     |                   |                 |                 |                   |                |                |                          | '23 89.17 billion       |

All data measures U.S. activity as of the week ending October 5, 2023. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**



2 0 2 3

## TOP BUSINESS MANAGERS

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On November 18th, Billboard will showcase the most in demand business managers whose financial expertise ensure their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever making the role of music business managers invaluable.

**Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.**

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MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Chris Young Taps David Bowie's 'Rebel Spirit For 'Young Love & Saturday Nights'



It shouldn't work.

**David Bowie's** "Rebel Rebel," with its androgynous storyline and garage-band sound, is from the height of the British glam-rock era, when sexual freedom and defying authority were key tenets in youth culture. **Chris Young**, a mainstream Southern guy who seems nonthreatening and likable to almost everyone, interpolated the song in his own "Young Love & Saturday Nights."

And yet, Bowie's edgy rock riff works within the centrist country sound of "Young Love & Saturday Nights" nearly 50 years after "Rebel Rebel" was introduced on the 1974 album *Diamond Dogs*. At nearly every concert, Young sees fans perk up when they hear Bowie's familiar lick, the same way that his senses were twisted when a publisher played it for him during a song meeting with no warning about the iconic riff that was coming.

"I didn't have any idea," Young says, "and within like the first six seconds, I'm like, 'That's David Bowie. Why are you playing a David Bowie song?'"

By the time it was over, Young was obsessed. It would, he knew, provide a guitar lick for his concerts that felt like he was doing a cover song for anyone who knew "Rebel Rebel." But it was still different enough from the original to stand on its own for anyone who didn't identify its origin.

"Most people get the feeling when that song starts — they go, 'Why is this familiar?'" says Young, interpreting the facial responses he has witnessed at his shows. "Then the minute that [signature riff arrives], you know immediately what it is, and then it smacks you right in the face at the top of the verse with, 'No, this is something new.'"

Turning familiar music into something new was the general idea when songwriter **Jesse Frasure** ("She Had Me at Heads Carolina," "If I Was a Cowboy") started sifting through the Bowie catalog for titles that could be ripe for a country reimagination. The idea might sound like rock 'n' roll heresy, but Bowie's estate practically commissioned the work, conveying interest to Warner Chappell in seeing his music reinterpreted for country. Frasure drew the assignment and initially had "Heroes" in his crosshairs before shifting to "Rebel Rebel."

"One thing was for sure: I didn't want a David Bowie interpolation to end up hokey," Frasure recalls. "I felt like 'Heroes' could be a little bit sappy and hokey if we did it in a country setting, so I felt like this one at least would have a little bit more edge to it and may be just a little cooler."

The iconic riff was, of course, the main attraction, in part because Bowie never sang that line as a melody. That meant that a can't-miss hook was available for the chorus, and Frasure fashioned a basic track to work from, then sent it off to two collaborators, **Ashley Gorley** ("Last Night," "Truck Bed") and **Josh Thompson** ("Stars Like Confetti," "I'll Name the Dogs"), for a Zoom writing session. While they kept the riff, they dropped the "Rebel Rebel" lyrical theme, in which Bowie calls his mysteriously gendered date a "hot tramp."

"We just tried to find something country to kind of balance it out," Gorley says. "I have no idea who came up with the title. I think we were just kind of spitballing stuff and thinking of different ideas, and then that kind of spit out there at the end somewhere."

They purposely avoided using the word "rebel" in the text, though they were determined to find a blue-collar version of rebel spirit. Frasure referenced the guy working the docks in **Bon Jovi's** "Livin' On a Prayer" as the template. They

settled on a local club musician with a rundown Chevy Silverado and a star-struck girlfriend whose father disapproves of her bad-boy choice.

"That scenario is pretty timeless," says Gorley. "It can happen tonight, and 40 years ago, you know — 50 years ago, whatever that was — the same kind of things were going on. They're still playing in their bands, driving things that barely run, falling in love with somebody. It's still happening."

Even before they knew what the song would be, Frasure had envisioned the word "Alabama" fitting in the middle of the chorus, and that translated into the couple listening to "'89 Alabama." And in the second verse, they kept the cultural references going by name-checking **Elvis Presley**, **Johnny Cash** and **James Dean**.

"I've always been fascinated by the fact that history repeats itself," Frasure says. "To me, it's like so cliché: You pick up guitars, you get the girls, and it's been repeating itself. And probably the last person you want your daughter to date, that's the one that they're going crazy for. So to me, that was a tribute to all those things that we love — you know, drugs, sex and rock 'n' roll — and package it in a country-friendly way."

Once they finished the Zoom write, Frasure completed work on a programmed demo, then had Thompson record a vocal. They pitched it around town a bit with no takers until Young flipped over it. And he texted the writers often enough that they knew he would follow through and record it.

Young invited Frasure and Gorley to attend when he held the tracking session with co-producer **Corey Crowder** (**Chase Rice**, **Florida**

**Georgia Line**) in November 2022 at the Sony Tree Studios, a demo facility that had been recently upgraded. Crowder wanted the master to have a live sort of energy, matching both the raw tone of Bowie's "Rebel Rebel" and the bar-band plot of "Young Love & Saturday Nights," and Sony Tree was an ideal setting.

"It's a cool room," says Crowder. "I think it actually helped that specific song, just because they're all in the room together like they're up onstage or something."

Drummer **Chris McHugh** re-created the power of the original "Rebel Rebel" backbeat, and Crowder spent extra time with guitarist **Sol Philcox-Littlefield** emulating the sound of the Bowie riff.

"We hunted on that for a minute," Crowder remembers. "There was several takes where we had to like, 'Let's get it a little thinner,' that kind of thing. That tone was so perfect, you know, you just don't want to ditch that. So that was a big priority for me."

Young did the lead vocals later with co-producer **Chris DeStefano** (**Chase Rice**, **Morgan Evans**), making certain to get plenty of sleep the night prior.

"Living up to the fact that you're constantly going to be compared with someone who's a legend, I definitely did not leave that vocal booth until I was done," says Young.

"Young Love & Saturday Nights" got significant media attention when Bowie's country interpolation debuted on streaming services on July 21. RCA Nashville released it to country radio on Sept. 11 via PlayMPE, and it entered Country Airplay quickly, rising to No. 49 on the chart dated Oct. 14.

"I've now probably said the word 'interpolation' more than I ever have in my entire life in the past two months talking about this, but it's really exciting for me because I love the song," Young says. "And it's cool to see other people getting pumped about it." ●



YOUNG

# THE NO. 1s ISSUE

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THE YEAR  
IN MUSIC

## billboard

THE NO. 1s ISSUE

# YEAR IN MUSIC

**ISSUE DATE** 12/9 | **AD CLOSE** 11/28

**MATERIALS DUE** 11/30

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*billboard's* Year in Music, the No. 1's, will wrap up 2023 with an extraordinary editorial package.

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST<br>IMPRINT & NUMBER / DISTRIBUTING LABEL                    | TITLE                        | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|------------------------------|-------|-----------|
| 1         | 1         | 2           | 31             | MORGAN WALLEN<br>BIG LOUD/MERCURY 037570*/REPUBLIC                 | ONE THING AT A TIME          |       | 1         |
| 2         | 2         | 1           | 6              | ZACH BRYAN<br>BELTING BRONCO DIGITAL EX/WARNER                     | ZACH BRYAN                   |       | 1         |
| 3         | 4         | 3           | 143            | MORGAN WALLEN<br>BIG LOUD 031180*/REPUBLIC                         | DANGEROUS: THE DOUBLE ALBUM  | 6     | 1         |
| 4         | 5         | 5           | 72             | ZACH BRYAN<br>BELTING BRONCO 86979*/WARNER                         | AMERICAN HEARTBREAK          | ■     | 1         |
| 5         | 6         | 4           | 13             | TAYLOR SWIFT<br>REPUBLIC 455678*                                   | SPEAK NOW (TAYLOR'S VERSION) |       | 1         |
| 6         | 8         | 8           | 99             | TAYLOR SWIFT<br>REPUBLIC 034504*                                   | RED (TAYLOR'S VERSION)       |       | 1         |
| 7         | NEW       |             | 1              | THOMAS RHETT<br>VALORY TR6001A*/BMLG                               | 20 NUMBER ONES               |       | 7         |
| 8         | 7         | 6           | 21             | BAILEY ZIMMERMAN<br>ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN | RELIGIOUSLY. THE ALBUM.      |       | 3         |
| 9         | 9         | 7           | 28             | LUKE COMBS<br>RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN           | GETTIN' OLD                  | ●     | 2         |
| 10        | 3         | -           | 2              | ZACH BRYAN<br>BELTING BRONCO DIGITAL EX/WARNER                     | BOYS OF FAITH (EP)           |       | 3         |
| 11        | 11        | 10          | 18             | JELLY ROLL<br>BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG        | WHITSITT CHAPEL              |       | 2         |
| 12        | 10        | 11          | 331            | LUKE COMBS<br>RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN           | THIS ONE'S FOR YOU           | 6     | 1         |
| 13        | 12        | 12          | 279            | MORGAN WALLEN<br>BIG LOUD 783*                                     | IF I KNOW ME                 | 2     | 1         |
| 14        | 13        | 13          | 130            | TAYLOR SWIFT<br>REPUBLIC 033578*                                   | FEARLESS (TAYLOR'S VERSION)  |       | 1         |
| 15        | 15        | 15          | 37             | HARDY<br>BIG LOUD ROCK/BIG LOUD 26885*                             | THE MOCKINGBIRD & THE CROW   |       | 1         |
| 16        | 14        | 14          | 204            | LUKE COMBS<br>RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN           | WHAT YOU SEE IS WHAT YOU GET | 4     | 1         |
| 17        | 16        | 16          | 440            | CHRIS STAPLETON<br>MERCURY NASHVILLE 019405*/UMGN                  | TRAVELLER                    | 6     | 1         |
| 18        | 19        | 18          | 49             | LAINIE WILSON<br>BROKEN BOW/BMG 538841512*/BBMG                    | BELL BOTTOM COUNTRY          |       | 9         |
| 19        | 17        | 17          | 65             | ZACH BRYAN<br>BELTING BRONCO DIGITAL EX/WARNER                     | ELISABETH                    |       | 17        |
| 20        | 20        | 20          | 151            | CHRIS STAPLETON<br>MERCURY NASHVILLE 032689*/UMGN                  | STARTING OVER                | ■     | 1         |
| 21        | 21        | 21          | 33             | JORDAN DAVIS<br>MCA NASHVILLE 037040*/UMGN                         | BLUEBIRD DAYS                | ●     | 3         |
| 22        | 18        | 19          | 221            | TYLER CHILDERS<br>HICKMAN HOLLER 001*/THIRTY TIGERS                | PURGATORY                    | ■     | 9         |
| 23        | 22        | 22          | 64             | ZACH BRYAN<br>BELTING BRONCO /WARNER                               | SUMMERTIME BLUES             |       | 7         |
| 24        | 24        | 24          | 349            | GEORGE STRAIT<br>MCA NASHVILLE 000459/UMGN (25.98)                 | 50 NUMBER ONES               | 7     | 1         |
| 25        | 35        | 34          | 252            | TOBY KEITH<br>SHOW DOG-UNIVERSAL 010334/UME (19.98)                | 35 BIGGEST HITS              | ■     | 1         |

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST<br>IMPRINT & NUMBER / DISTRIBUTING LABEL   | TITLE               | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|---|---------------------|-------|-----------|
| 1         | NEW       |             | 1              | ED SHEERAN<br>GINGERBREAD MAN 767272*/JAG         | AUTUMN VARIATIONS   |       | 1         |
| 2         | 1         | 1           | 6              | ZACH BRYAN<br>BELTING BRONCO DIGITAL EX/WARNER    | ZACH BRYAN          |       | 1         |
| 3         | 4         | 3           | 17             | NOAH KAHAN<br>MERCURY 036702*/REPUBLIC            | STICK SEASON        | ●     | 1         |
| 4         | 3         | 2           | 72             | ZACH BRYAN<br>BELTING BRONCO 86979*/WARNER        | AMERICAN HEARTBREAK | ■     | 1         |
| 5         | 2         | -           | 2              | ZACH BRYAN<br>BELTING BRONCO DIGITAL EX/WARNER    | BOYS OF FAITH (EP)  |       | 2         |
| 6         | NEW       |             | 1              | WILCO<br>DBPM 001*                                | COUSIN              |       | 6         |
| 7         | 5         | 6           | 432            | HOZIER<br>RUBYWORKS/COLUMBIA 309996*/LEGACY       | HOZIER              | 3     | 1         |
| 8         | 6         | 5           | 386            | CHRIS STAPLETON<br>MERCURY NASHVILLE 019405*/UMGN | TRAVELLER           | 6     | 1         |
| 9         | NEW       |             | 1              | JASON ISBELL<br>SOUTHEASTERN /THIRTY TIGERS       | SOUTHEASTERN        |       | 9         |
| 10        | 7         | 7           | 96             | ZACH BRYAN<br>BELTING BRONCO DIGITAL EX/WARNER    | ELISABETH           |       | 6         |

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** COUNTRY  
STREAMING SONGS

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE<br>ARTIST   |
|-----------|-----------|--------------|---|
| 1         | 1         | 6            | I REMEMBER EVERYTHING<br>ZACH BRYAN FEAT. KACEY MUSGRAVES |
| 2         | 2         | 36           | LAST NIGHT<br>MORGAN WALLEN                               |
| 3         | 5         | 76           | SOMETHING IN THE ORANGE<br>ZACH BRYAN                     |
| 4         | 4         | 28           | FAST CAR<br>LUKE COMBS                                    |
| 5         | 9         | 31           | THINKIN' BOUT ME<br>MORGAN WALLEN                         |
| 6         | 7         | 22           | RELIGIOUSLY<br>BAILEY ZIMMERMAN                           |
| 7         | 8         | 8            | RICH MEN NORTH OF RICHMOND<br>OLIVER ANTHONY MUSIC        |
| 8         | 11        | 6            | HEY DRIVER<br>ZACH BRYAN FEAT. THE WAR AND TREATY         |
| 9         | 13        | 73           | YOU PROOF<br>MORGAN WALLEN                                |
| 10        | 14        | 141          | WASTED ON YOU<br>MORGAN WALLEN                            |
| 11        | 3         | 2            | SARAH'S PLACE<br>ZACH BRYAN FEAT. NOAH KAHAN              |
| 12        | RE-ENTRY  |              | WHITE HORSE<br>CHRIS STAPLETON                            |
| 13        | 16        | 68           | ROCK AND A HARD PLACE<br>BAILEY ZIMMERMAN                 |
| 14        | 17        | 4            | SAVE ME<br>JELLY ROLL WITH LAINIE WILSON                  |
| 15        | 22        | 8            | WATERMELON MOONSHINE<br>LAINIE WILSON                     |
| 16        | 21        | 72           | THOUGHT YOU SHOULD KNOW<br>MORGAN WALLEN                  |
| 17        | 15        | 6            | TOURNIQUET<br>ZACH BRYAN                                  |
| 18        | 19        | 334          | TENNESSEE WHISKEY<br>CHRIS STAPLETON                      |
| 19        | NEW       |              | MAMAW'S HOUSE<br>THOMAS RHETT FEAT. MORGAN WALLEN         |
| 20        | 6         | 2            | BOYS OF FAITH<br>ZACH BRYAN FEAT. BON IVER                |
| 21        | 24        | 7            | TRUCK BED<br>HARDY  |
| 22        | RE-ENTRY  |              | NEED A FAVOR<br>JELLY ROLL                                |
| 23        | RE-ENTRY  |              | CHASIN' YOU<br>MORGAN WALLEN                              |
| 24        | RE-ENTRY  |              | WHISKEY GLASSES<br>MORGAN WALLEN                          |
| 25        | RE-ENTRY  |              | COWGIRLS<br>MORGAN WALLEN FEAT. ERNEST                    |

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

**billboard** COUNTRY  
DIGITAL SONG SALES

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE<br>ARTIST   |
|-----------|-----------|--------------|---|
| 1         | 11        | 3            | DON'T LET THE OLD MAN IN<br>TOBY KEITH                    |
| 2         | 3         | 6            | I REMEMBER EVERYTHING<br>ZACH BRYAN FEAT. KACEY MUSGRAVES |
| 3         | NEW       |              | MAMAW'S HOUSE<br>THOMAS RHETT FEAT. MORGAN WALLEN         |
| 4         | 1         | 8            | RICH MEN NORTH OF RICHMOND<br>OLIVER ANTHONY MUSIC        |
| 5         | 5         | 21           | SAVE ME<br>JELLY ROLL WITH LAINIE WILSON                  |
| 6         | NEW       |              | I WON'T BACK DOWN<br>LARA TRUMP                           |
| 7         | 6         | 11           | WHITE HORSE<br>CHRIS STAPLETON                            |
| 8         | 7         | 41           | NEED A FAVOR<br>JELLY ROLL                                |
| 9         | 10        | 31           | THINKIN' BOUT ME<br>MORGAN WALLEN                         |
| 10        | 4         | 28           | FAST CAR<br>LUKE COMBS                                    |
| 11        | 14        | 74           | SOMETHING IN THE ORANGE<br>ZACH BRYAN                     |
| 12        | 9         | 36           | LAST NIGHT<br>MORGAN WALLEN                               |
| 13        | 13        | 22           | WATERMELON MOONSHINE<br>LAINIE WILSON                     |
| 14        | 15        | 13           | TRY THAT IN A SMALL TOWN<br>JASON ALDEAN                  |
| 15        | 16        | 19           | RELIGIOUSLY<br>BAILEY ZIMMERMAN                           |
| 16        | NEW       |              | CHEVROLET<br>DUSTIN LYNCH FEAT. JELLY ROLL                |
| 17        | 19        | 68           | SON OF A SINNER<br>JELLY ROLL                             |
| 18        | 20        | 13           | TRUCK BED<br>HARDY  |
| 19        | NEW       |              | GOOD WITH ME<br>WALKER HAYES                              |
| 20        | 25        | 8            | I WANT TO GO HOME<br>OLIVER ANTHONY MUSIC                 |
| 21        | 24        | 4            | EVERYTHING I LOVE<br>MORGAN WALLEN                        |
| 22        | 18        | 8            | IN YOUR LOVE<br>TYLER CHILDERS                            |
| 23        | 21        | 373          | TENNESSEE WHISKEY<br>CHRIS STAPLETON                      |
| 24        | RE-ENTRY  |              | WAIT IN THE TRUCK<br>HARDY FEAT. LAINIE WILSON            |
| 25        | 12        | 2            | I CAN FEEL IT<br>KANE BROWN                               |

SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST<br>IMPRINT & NUMBER / DISTRIBUTING LABEL                                  | TITLE              | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|--------------------|-------|-----------|
| 1         | 1         | 1           | 3              | WILLIE NELSON<br>LEGACY 881657*  | BLUEGRASS          |       | 1         |
| 2         | 2         | 3           | 11             | MOLLY TUTTLE & GOLDEN HIGHWAY<br>NONESUCH 698603*/WARNER                         | CITY OF GOLD       |       | 1         |
| 3         | NEW       |             | 1              | LINDSAY LOU<br>KILL ROCK STARS NASHVILLE 008*/KILL ROCK STARS                    | QUEEN OF TIME      |       | 3         |
| 4         | 5         | 4           | 46             | BILLY STRINGS<br>ROUNDER 610179*/CONCORD   | ME / AND / DAD     |       | 1         |
| 5         | 7         | 7           | 20             | MARTY STUART AND HIS FABULOUS SUPERLATIVES<br>SUPERLATONE/SNAKEFARM 800068*/PIAS | ALTITUDE           |       | 1         |
| 6         | 3         | 6           | 6              | OLD CROW MEDICINE SHOW<br>ATO 0882573423*  | JUBILEE            |       | 1         |
| 7         | 6         | 2           | 4              | THE STEELDRIVERS<br>GAITHER 49534*/CAPITOL CMG                                   | TOUGHER THAN NAILS |       | 2         |
| 8         | RE-ENTRY  |             | 8              | THE KODY NORRIS SHOW<br>REBEL RECORDS 1878*                                      | RHINESTONE REVIVAL |       | 3         |
| 9         | 4         | 5           | 4              | STEEP CANYON RANGERS<br>YEP ROC 3042*  | MORNING SHIFT      |       | 1         |
| 10        | RE-ENTRY  |             | 5              | ROB ICKES & TREY HENSLY<br>COMPASS 4792* (4793)                                  | LIVING IN A SONG   |       | 5         |

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# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

**23** (Chayce Beckham Publishing Designee, BMI (C. Beckham) **34**

**A**

**ALL I NEED IS YOU** Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **44**

**B**

**BOYS OF FAITH** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **20**

**BURN IT DOWN** Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMDSongs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **29**

**BUT I GOT A BEER IN MY HAND** Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP/Big Music Machine, BMI/Works by Range Music Partners, BMI/Warburger Publishing, BMI (C.McGill, M.Dragstrem, G.Warburton) **26**

**C**

**CAN'T HAVE MINE** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony Countryside, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **19**

**D**

**DEEP SATIN** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **32**

**DIFFERENT 'ROUND HERE** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **36**

**EL DORADO** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **35**

**E**

**EAST SIDE OF SORROW** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **27**

**ENCHANTED (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **45**

**EVERYTHING I LOVE** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Elijah Blue Music, BMI/Unichappell Music, Inc., BMI (M.C.Wallen, E.K.Smith, Charlie Handsome, A.G.Gorley, G.Allman, R.K.Payne) **15**

**F**

**FAST CAR** Purple Rabbit Music, ASCAP (T.L.Chapman) **1**

**FEAR AND FRIDAY'S** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **38**

**G**

**GOD GAVE ME A GIRL** Big Hits N Gravy, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (R.Dickerson, A.G.Gorley, C.McGill, Z.Crowell) **24**

**H**

**HEARTBROKEN** Amy Allen Publishing Designee, ASCAP/Elie Rizk Publishing Designee, BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Sony Tunes, ASCAP/Manatee With A Machine Gun Music, ASCAP/Jessie Murph Publishing Designee, BMI/Polo G Music, ASCAP/Emeric Boxall Publishing Designee, ASCAP/Artist Publishing Group Warner West, ASCAP/Superreal Publishing, BMI/Kobalt Songs Music Publishing LLC, ASCAP (T.W.Pentz, A.R.Allen, E.J.Rizk, J.Luber, J.Murph, T.T.Bartlett, E.Boxall) **31**

**HEY DRIVER** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **12**

**HOLY ROLLER** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

**I**

**I CAN FEEL IT** Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **42**

**I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **39**

**IF YOU GO DOWN (I'M GOING DOWN TOO)** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Smackwood Music, GMR/Tempo Investments-Smack Songs, GMR/Warner Geo Met Ric Music, GMR (K.Ballerini, J.C.Bunetta, S.McAnally) **40**

**I'M NOT PRETTY** Georgiano Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **43**

**IN YOUR LOVE** Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **22**

**I REMEMBER EVERYTHING** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **2**

**L**

**LAST NIGHT** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Music, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **3**

**M**

**MAMAW'S HOUSE** Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrem, C.McGill, M.C.Wallen) **14**

**N**

**NEED A FAVOR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivarel Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivarel, J.Ragosta, R.Ragosta) **6**

**NINE BALL** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **37**

**P**

**THE PAINTER** BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **28**

**PRETTY LITTLE POISON** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeidlers, J.Keim, R.Beaver) **21**

**R**

**RELIGIOUSLY** Alexander Palmer Songs, BMI/Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Cuts Of Reach Music, ASCAP/I Fart Creations, BMI/Jesse Jaye Music, ASCAP/Mighty Oak Music Co., BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI (A.Palmer, A.R.Shawn, B.Zimmerman, F.Romano, Marty James) **5**

**RICH MEN NORTH OF RICHMOND** Christopher Anthony Lunsford Publishing Designee, BMI (C.A.Lunsford) **8**

**S**

**SARAH'S PLACE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **13**

**SAVE ME** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **10**

**SAVE ME THE TROUBLE** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **33**

**SMALLER ACTS** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **47**

**SPOTLESS** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/The Lumineers, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.L.Bryan, W.K.Schultz, J.C.Fraites) **25**

**STANDING ROOM ONLY** Amped 11 Publishing, BMI/Tommy Cecil Publishing Designee, BMI/Play It Again Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (T.Cecil, P.Murphy, C.Wiseman) **18**

**STARS LIKE CONFETTI** Red Bandana Publishing, BMI/MV2 Music, BMI/Music Of MAM, BMI/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Spirit Two Nashville, ASCAP/Kyler's Kinda Night, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Sony Tree Publishing, BMI (J.Thompson, Thomas Rhett, Z.Crowell) **23**

**STRAIGHT AND NARROW** Sam Barber Music Publishing, BMI (S.R.Barber) **41**

**T**

**THINKIN' 'BOUT ME** John Byran Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **4**

**TICKING** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **48**

**TOURNIQUET** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **17**

**TRUCK BED** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **16**

**TRY THAT IN A SMALL TOWN** BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/That's Me! Music Publishing, ASCAP/Songs Of Red Street Country, ASCAP/WC Music Corp., ASCAP/Spirit Nashville Two Crescendo, BMI/Thrash Town Music, ASCAP/Spirit Vault Songs, ASCAP/King Pen To Paper Songs, ASCAP (K.M.Allison, T.Kennedy, J.K.Lovelace, N.Thresher) **9**

**W**

**WATERMELON MOONSHINE** Sony Accent, ASCAP/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Kitgait Music, ASCAP/WC Music Corp., ASCAP/Louisiana Lady, ASCAP (L.Wilson, J.M.Schmidt, J.Kear) **7**

**WE GOT HISTORY** Sony Countryside, BMI/Riser Ten Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/WC Music Corp., ASCAP (M.Tenpeny, A.Albert, D.Dawson, J.M.Schmidt) **46**

**WE RIDE** Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown, Jr.) **50**

**WHITE HORSE** WC Music Corp., ASCAP/House Of Sea Gaysle Music, ASCAP/Spirit Nashville Two Crescendo, BMI/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **11**

**WORLD ON FIRE** Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **30**



**SMITH**

MATTHEW BERNATO