

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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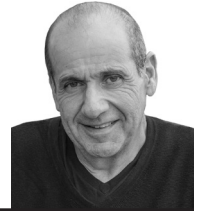
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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com

Bryan's 'Remember' Returns To No. 1 On Hot Country Songs



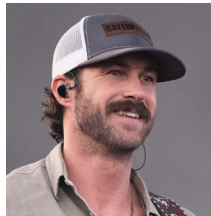
1 **ZACH BRYAN** Featuring **KACEY MUSGRAVES**
"I Remember Everything"
The song rebounds for its fourth frame atop the streaming-, airplay- and sales-based Hot Country Songs chart (dated Oct. 28). It drew 23.7 million official U.S. streams and sold 4,000 Oct. 13-19, according to Luminate. On Country Airplay, it ranks at No. 33.



3 **CHRIS STAPLETON**
"It Takes a Woman"
Stapleton co-authored the tribute to his wife, **Morgane**, whom he wed in 2007. Released Oct. 13, the ballad sold 3,000 downloads in its first week and bounds onto Country Digital Song Sales at No. 3, marking his 16th top 10. The track is from the Lexington, Ky., native's 14-song album *Higher*, due Nov. 10.



15 **RILEY GREEN**
Ain't My Last Rodeo
The 35-year-old singer-songwriter from Jacksonville, Ala., charts his fourth collection on Top Country Albums. All four have opened in the top 20, beginning with the No. 11-peaking *Different Round Here* in October 2019. The new set arrives at No. 15 with 12,000 equivalent album units in its first week.



47 **GEORGE BIRGE**
"Mind on You"
The Austin native makes his first appearance on Hot Country Songs, as his rookie single, which he co-authored, enters at No. 47. The song logs a 48th week on Country Airplay, where it rises 14-12 (14.8 million, up 11%). It also drew 369,000 streams. Plus, he hits a new No. 20 high on the Emerging Artists chart.



BRYAN: ERIKA GOLDRING/GETTY IMAGES. STAPLETON: THEO WARGO/GETTY IMAGES. GREEN: SCOTT DUDELSON/GETTY IMAGES FOR STAGECOACH. BIRGE: SCOTT LEGATO/GETTY IMAGES.

GOD GAVE ME A GIRL
RUSSELL DICKERSON
#4*
POWER UP NOW
THROUGH NOVEMBER 4!

FOR YOUR CMA CONSIDERATION

ENTERTAINER OF THE YEAR

**RECORD BREAKING
STADIUM SELLOUTS**
WITH **1 MILLION+**
TICKETS SOLD IN 2023

MALE VOCALIST OF THE YEAR

“THE BEST COUNTRY SINGER
OF HIS GENERATION”

- *Esquire*

GETTIN’ OLD

ALBUM OF THE YEAR

1.5B+ GLOBAL STREAMS

“...EACH TRACK HAS THE SAME SENSE
OF RELATABILITY THAT HAS MADE HIM
ONE OF THE **MOST BELOVED ARTISTS**
IN HIS GENRE FOR NEARLY A DECADE.”

- *Page Six*

“FAST CAR”

SONG OF THE YEAR

“COMBS’ VERSION IS **UNIQUELY
EMPATHETIC**, POWERFULLY
HONORING ONE OF THE
GREATEST SONGS EVER.”

- *Rolling Stone*



RIVERHOUSE
ARTISTS



“FAST CAR”

SINGLE OF THE YEAR

#1 COUNTRY RADIO SINGLE
ON BILLBOARD FOR
5 CONSECUTIVE WEEKS

RIAA 2X PLATINUM CERTIFIED

FIRST SONG BY A **MALE SOLO
ARTIST** TO TOP BOTH **THE HOT AC
AND COUNTRY AIRPLAY** CHARTS

FOR YOUR CMA CONSIDERATION

Kane Brown with Katelyn Brown



“Thank God”

MUSICAL EVENT OF THE YEAR

RIAA 2X PLATINUM® CERTIFIED

MULTI-WEEK #1 SINGLE AT COUNTRY RADIO

OVER **400 MILLION** GLOBAL STREAMS





FOR YOUR CMA CONSIDERATION



Megan Moroney

“NOT SINCE TAYLOR SWIFT HAS A YOUNG WOMAN TOLD THE TRUTH SO CLEVERLY AND COMPLETELY”

- HITS

Song OF THE YEAR

“TENNESSEE ORANGE”

330 MILLION+ WORLDWIDE STREAMS

New Artist OF THE YEAR

#1 COUNTRY RADIO SINGLE

“BEST SONGS OF 2023 SO FAR”

RollingStone + Los Angeles Times

RIAA CERTIFIED PLATINUM

“ONE OF COUNTRY MUSIC’S MOST NOTABLE NEWCOMERS”

- BILLBOARD

SOLD OUT FALL HEADLINE “LUCKY” TOUR

#1 ON BILLBOARD’S EMERGING ARTISTS CHART FOR 2 WEEKS

5TH SOLO COUNTRY FEMALE ARTIST TO HIT #1 IN THE CHART’S HISTORY



billboard Hot Country Songs

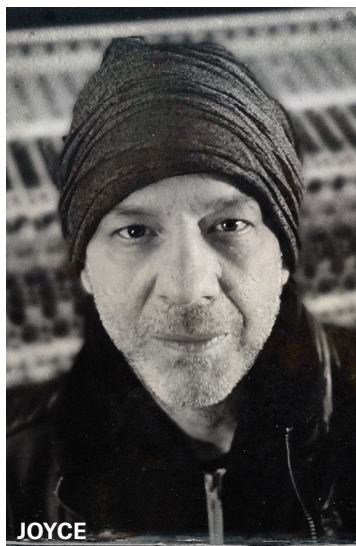
AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | Artist IMPRINT / PROMOTION LABEL | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|---|---|----------------------|---------------|
| 1 | 2 | 2 | 8 | I REMEMBER EVERYTHING Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES) | Zach Bryan Featuring Kacey Musgraves INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR | 33 | 1 |
| 2 | 1 | 1 | 30 | FAST CAR CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN) | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | 6 | 1 |
| 3 | 3 | 3 | 38 | LAST NIGHT J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | RC | 1 |
| 4 | 4 | 4 | 33 | THINKIN' BOUT ME J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | 1 | 4 |
| 5 | 5 | 6 | 38 | NEED A FAVOR A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA) | Jelly Roll BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK | RC | 3 |
| 6 | 6 | 5 | 29 | RELIGIOUSLY A.R.SHAWN,J.BRUYERE (A.PALMER,A.R.SHAWN,B.ZIMMERMAN,F.ROMANO,MARTY JAMES) | Bailey Zimmernan ELEKTRA/WARNER MUSIC NASHVILLE/WEA | RC | 4 |
| 7 | 7 | 7 | 21 | WATERMELON MOONSHINE J.JOYCE (L.WILSON,J.M.SCHMIDT,J.KEAR) | Lainey Wilson BROKEN BOW | 3 | 7 |
| 8 | 10 | 10 | 21 | SAVE ME Z.CROWELL,D.R.STEVENS (J.B.DEFORD,D.R.STEVENS) | Jelly Roll With Lainey Wilson BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK | 10 | 8 |
| 9 | 9 | 11 | 13 | WHITE HORSE C.STAPLETON,D.COBB,M.STAPLETON (C.STAPLETON,D.D.WILSON) | Chris Stapleton SOUND/MERCURY NASHVILLE | 16 | 7 |
| 10 | 11 | 9 | 15 | TRY THAT IN A SMALL TOWN M.KNOX (K.M.ALLISON,T.KENNEDY,J.K.LOVELACE,N.THRASHER) | Jason Aldean MACON/BROKEN BOW | 2 | 1 |
| 11 | 12 | 8 | 10 | RICH MEN NORTH OF RICHMOND D.RIFFE (C.A.LUNSFORD) | Oliver Anthony Music OLIVER ANTHONY MUSIC | RC | 1 |
| 12 | 8 | - | 2 | WILD ONES JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD) | Jessie Murph & Jelly Roll COLUMBIA | - | 8 |
| 13 | 13 | 12 | 8 | HEY DRIVER Z.L.BRYAN (Z.L.BRYAN) | Zach Bryan Featuring The War And Treaty BELTING BRONCO/WARNER | - | 5 |
| 14 | 14 | 15 | 38 | EVERYTHING I LOVE J.MOI (M.C.WALLEN,E.K.SMITH,CHARLIE HANDSOME,A.G.GORLEY,G.ALLMAN,R.K.PAYNE) | Morgan Wallen MERCURY/REPUBLIC/BIG LOUD | 9 | 7 |
| 15 | 15 | 16 | 29 | TRUCK BED J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS) | HARDY BIG LOUD | 27 | 13 |
| 16 | 17 | 19 | 41 | CAN'T HAVE MINE M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON) | Dylan Scott CURB | 7 | 16 |
| 17 | 22 | 21 | 19 | PRETTY LITTLE POISON R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER) | Warren Zeiders 717/WARNER/WEA | 23 | 14 |
| 18 | 19 | 18 | 21 | STANDING ROOM ONLY B.GALLIMORE,T.MCGRAW (T.CECIL,P.MURPHY,C.WISEMAN) | Tim McGraw MCGRAW/BIG MACHINE | 8 | 16 |
| 19 | RE-ENTRY | | 22 | ALL TOO WELL (TAYLOR'S VERSION) C.ROWE,T.SWIFT,J.M.ANTONOFF (T.SWIFT,L.ROSE) | Taylor Swift REPUBLIC | - | 1 |
| 20 | 16 | 13 | 4 | SARAH'S PLACE Z.L.BRYAN (Z.L.BRYAN) | Zach Bryan Featuring Noah Kahan BELTING BRONCO/WARNER | - | 5 |
| 21 | 18 | 17 | 8 | TOURNIQUET Z.L.BRYAN (Z.L.BRYAN) | Zach Bryan BELTING BRONCO/WARNER | - | 8 |
| 22 | 21 | 23 | 15 | STARS LIKE CONFETTI Z.CROWELL (J.THOMPSON,THOMAS RHETT,Z.CROWELL) | Dustin Lynch BROKEN BOW | 5 | 21 |
| 23 | 20 | 24 | 15 | GOD GAVE ME A GIRL Z.CROWELL,R.DICKERSON (R.DICKERSON,A.G.GORLEY,C.MCGILL,Z.CROWELL) | Russell Dickerson TRIPLE TIGERS | 4 | 20 |
| 24 | 26 | 28 | 10 | THE PAINTER T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS) | Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN | 24 | 12 |
| 25 | 34 | 36 | 9 | DIFFERENT 'ROUND HERE D.HUFF (R.GREEN,R.MONTANA,J.D.SINGLETON) | Riley Green Featuring Luke Combs BMLG | 19 | 25 |

COUNTRY SONGWRITERS™

| | | |
|----|--------------|----------------------|
| 1 | #1 46 WKS | ZACH BRYAN |
| 2 | | TRACY CHAPMAN |
| 3 | | ASHLEY GORLEY |
| 4 | | KACEY MUSGRAVES |
| 5 | | CHARLIE HANDSOME |
| 6 | | JELLY ROLL |
| 7 | | TAYLOR SWIFT |
| 8 | | JOHN BYRON |
| 9 | | OLIVER ANTHONY MUSIC |
| 10 | | CHRIS STAPLETON |



JOYCE

MARKLEVINE

COUNTRY PRODUCERS™

| | | |
|----|-------------|------------------|
| 1 | #1 8 WKS | ZACH BRYAN |
| 2 | | JOEY MOI |
| 3 | | ZACH CROWELL |
| 4 | | AUSTIN NIVAREL |
| 5 | | JAY JOYCE |
| 6 | | ROSS COPPERMAN |
| 7 | | DANN HUFF |
| 8 | | MICHAEL KNOX |
| 9 | | CHARLIE HANDSOME |
| 10 | | DRAVEN RIFFE |

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | Artist IMPRINT / PROMOTION LABEL | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|---|---|----------------------|---------------|
| 26 | 23 | 22 | 12 | IN YOUR LOVE T. CHILDERS, THE FOOD STAMPS (T. CHILDERS, G. A. SEALE, JR.) | Tyler Childers HICKMAN HOLLER/RCA | 53 | 7 |
| 27 | 24 | 26 | 22 | BUT I GOT A BEER IN MY HAND J. STEVENS, J. STEVENS (C. MCGILL, M. DRAGSTREM, G. WARBURTON) | Luke Bryan ROW CROP/CAPITOL NASHVILLE | 11 | 20 |
| 28 | 27 | 30 | 19 | WORLD ON FIRE L. RIMES (N. SMITH, A. G. GORLEY, T. PHILLIPS, L. RIMES) | Nate Smith ARISTA NASHVILLE/RCA NASHVILLE | 15 | 27 |
| 29 | 25 | 25 | 8 | SPOTLESS Z. L. BRYAN (Z. L. BRYAN, W. K. SCHULTZ, J. C. FRAITES) | Zach Bryan Featuring The Lumineers BELTING BRONCO/WARNER | - | 6 |
| 30 | 30 | 33 | 12 | SAVE ME THE TROUBLE D. SMYERS, S. HENDRICKS (A. G. GORLEY, D. SMYERS, J. T. MINTON, J. REYNOLDS, S. MOONEY) | Dan + Shay WARNER MUSIC NASHVILLE/WAR | 13 | 20 |
| 31 | 32 | 34 | 22 | 23 R. COPPERMAN (C. BECKHAM) | Chayce Beckham 19/BMG/WHEELHOUSE | 20 | 25 |
| 32 | 28 | 31 | 13 | HEARTBROKEN DIPLO, E. RIZK, MAESIC (T. W. PENTZ, A. R. ALLEN, E. J. RIZK, I. JUBER, J. MURPH, T. T. BARTLETT, E. BOXALL) | Diplo, Jessie Murph & Polo G MAD DECENT/COLUMBIA | - | 14 |
| 33 | 33 | 29 | 17 | BURN IT DOWN JON RANDALL (P. MCCOLLUM, H. LINDSEY, L. MCKENNA, L. ROSE) | Parker McCollum MCA NASHVILLE | 32 | 29 |
| 34 | NEW | | 1 | IT TAKES A WOMAN C. STAPLETON, D. COBB, M. STAPLETON (C. STAPLETON, R. BOWMAN, J. SALLEY) ★★ Hot Shot Debut ★★ | Chris Stapleton SOUND/MERCURY NASHVILLE | - | 34 |
| 35 | 31 | 27 | 8 | EAST SIDE OF SORROW Z. L. BRYAN (Z. L. BRYAN) | Zach Bryan BELTING BRONCO/WARNER | - | 7 |
| 36 | 29 | 20 | 4 | BOYS OF FAITH Z. L. BRYAN (Z. L. BRYAN) | Zach Bryan Featuring Bon Iver BELTING BRONCO/WARNER | - | 9 |
| 37 | 49 | 45 | 15 | ENCHANTED (TAYLOR'S VERSION) C. ROWE, T. SWIFT (T. SWIFT) ★★ Sales Gainer ★★ | Taylor Swift REPUBLIC | - | 7 |
| 38 | 38 | 39 | 15 | I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT) J. M. ANTONOFF, T. SWIFT (T. SWIFT) | Taylor Swift REPUBLIC | - | 3 |
| 39 | 40 | - | 2 | COAL D. GOSSETT (D. GOSSETT) | Dylan Gossett DYLAN GOSSETT/MERCURY/REPUBLIC | - | 39 |
| 40 | 35 | 35 | 8 | EL DORADO Z. L. BRYAN (Z. L. BRYAN) | Zach Bryan BELTING BRONCO/WARNER | - | 15 |
| 41 | 37 | 14 | 3 | MAMAW'S HOUSE D. HUFF, J. FRASURE (THOMAS RHETT, M. DRAGSTREM, C. MCGILL, M. C. WALLEN) | Thomas Rhett Featuring Morgan Wallen VALORY | 34 | 14 |
| 42 | 36 | - | 9 | WE DON'T FIGHT ANYMORE S. MCANALLY, J. OSBORNE, C. PEARCE (C. PEARCE, P. GOOD, S. MCANALLY) | Carly Pearce Featuring Chris Stapleton BIG MACHINE | 37 | 29 |
| 43 | 45 | 46 | 24 | WE GOT HISTORY J. M. SCHMIDT, M. TENPENNY (M. TENPENNY, A. ALBERT, D. DAWSON, J. M. SCHMIDT) | Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE | 17 | 37 |
| 44 | 42 | 42 | 4 | I CAN FEEL IT D. HUFF (P. D. C. COLLINS, K. BROWN, G. FOUST, J. FREE) | Kane Brown ZONE 4/RCA NASHVILLE | 26 | 30 |
| 45 | 50 | 50 | 13 | WE RIDE N. GIBBENS (B. MARTIN, V. D. BROWN JR.) | Bryan Martin AVERAGE JOES | 50 | 43 |
| 46 | 41 | 40 | 21 | IF YOU GO DOWN (I'M GOIN' DOWN TOO) J. BUNETTA, S. MCANALLY (K. BALLERINI, J. C. BUNETTA, S. MCANALLY) | Kelsea Ballerini BLACK RIVER | 18 | 32 |
| 47 | NEW | | 1 | MIND ON YOU A. BOWERS (G. BIRGE, J. BOYER, M. TYLER, COLT FORD) | George Birge RECORDS NASHVILLE | 12 | 47 |
| 48 | 43 | 41 | 20 | STRAIGHT AND NARROW J. BECKER (S. R. BARBER) | Sam Barber LOCKELAND SPRINGS/ATLANTIC | - | 33 |
| 49 | 39 | 32 | 4 | DEEP SATIN E. SPEAR (Z. L. BRYAN) | Zach Bryan BELTING BRONCO/WARNER | - | 12 |
| 50 | 47 | 44 | 3 | ALL I NEED IS YOU J. RAYMOND (C. JANSON, B. CLAWSON, A. G. GORLEY, MITCH OGLESBY) | Chris Janson BMLG | 14 | 44 |

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

| WEEKLY UNIT COUNT | | | | YEAR-TO-DATE | | | YEAR-OVER-YEAR | |
|---------------------|-------------------|-----------------|-----------------|-------------------|----------------|----------------|--------------------------|--------------------------------|
| | ALBUM CONSUMPTION | AUDIO ON-DEMAND | VIDEO ON-DEMAND | 2022 | 2023 | CHANGE | | |
| This Week | 1,678,000 | 2,020,866,000 | 120,674,000 | | | | ALBUM CONSUMPTION | |
| Last Week | 1,683,000 | 2,034,946,000 | 120,005,000 | Album Consumption | 60,282,000 | 74,010,000 | 22.8% | '22 60.28 million |
| Change | -0.3% | -0.7% | 0.6% | Album Sales | 5,469,000 | 6,276,000 | 14.8% | '23 74.01 million |
| This Week Last Year | 1,443,000 | 1,718,405,000 | 130,560,000 | Audio On-Demand | 70,583,639,000 | 87,860,804,000 | 24.5% | TOTAL ON-DEMAND STREAMS |
| Change | 16.3% | 17.6% | -7.6% | Video On-Demand | 5,388,813,000 | 5,632,401,000 | 4.5% | '22 75.97 billion |
| | | | | | | | | '23 94.49 billion |

All data measures U.S. activity as of the week ending October 19, 2023. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE



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Brenda Lee



Vince Gill



Sister Sadie



Brandi Carlile



Charley Crockett



Jamey Johnson



Dean Dillon



Wynonna Judd



Jessi Colter and Margo Price



Charlie McCoy



Medallion All-Star Band

Photos by: Jason Kempin and Terry Wyatt / Getty Images for the Country Music Hall of Fame and Museum, Donn Jones Photography and Amiee Stubbs Photography

SPECIAL THANKS TO THE MEDALLION ALL-STAR BAND

Biff Watson, Bandleader & Acoustic Guitar
Paul Franklin, Steel Guitar
Jen Gunderman, Keyboards

Rachel Loy, Bass
Brent Mason, Electric Guitar
Jerry Pentecost, Drums

Carmella Ramsey, Vocals
Deanie Richardson, Fiddle and Mandolin
Jeff White, Acoustic Guitar and Vocals

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Ian Munsick Corrals The Spirit Of The West In New Single 'Long Live Cowgirls'



It's a love song and a history lesson, presented as an audio version of a classic Western movie.

And it's already rustled up a gold single for **Ian Munsick** and collaborator **Cody Johnson**.

Now, in the spirit of an authentic American cowboy, Munsick goes it alone as he trots off to country radio with "Long Live Cowgirls," a ballad that captures the unique mix of trail-rider lonesomeness and rodeo grit that inhabits his Wyoming-bred vocals. The Paramount+ Western series *Yellowstone* recently expanded into CBS' prime-time lineup, and there's good reason to think "Cowgirls" might similarly find its way from digital platforms into over-the-air audio.

"I'm really excited about it," Munsick says. "People are fascinated with the West and the Western lifestyle and cowboys right now, so for me to come from where I come from and have the background that I have, and taking along 'Cowgirls,' in my opinion, it's the return of Westerns in mainstream country music."

"Cowgirls" is a remnant of pandemic isolation, created during a Zoom writing session in August or September 2020 with one of the three participants, **Aby Gutierrez**, working from the bedroom in Wisconsin where he wrote his first song as a teenager. The other member of the trio, **Phil O'Donnell** ("Back When I Knew It All," "Doin' What She Likes"), came prepared with the "Long Live Cowgirls" title. He doesn't know where it came from — it had likely been living in his list of hooks for a couple of years — but he knew when the date popped up on the calendar that it was a good setting to introduce it.

Munsick was emphatic about chasing that idea, and he started creating a mood for it by strumming a lazy pattern on guitar in 6/8 time.

"I was thinking, 'Oh, no, not a waltz. You'll never get anything on a waltz. You have to have arena rock 'n' roll,'" recalls O'Donnell. "That just goes to show you how wrong our thinking can be."

O'Donnell didn't voice his reservations. Instead, he chipped in the opening lines: "She's a gooseneck on a dually/A longneck at the bar." To many listeners, that first image is likely a head-scratcher, but to anyone who grew up in or around modern cowboys, it's an instant sign that the singer is authentically engrossed in the subject. O'Donnell's daughters competed in rodeos, so he definitely knew the trailer-hitch lingo.

"I had a green dually Ford and then a Featherlite trailer, and I pulled those girls — Alabama; Georgia; around Middle Tennessee, Murfreesboro — you know? We went to a lot of a lot of barrel races," he says. "The older cowgirls — and when I say 'older,' I mean the 18- and 20- and 30-year-old ones — they would have their own and be driving themselves. But I had [daughters] that weren't old enough to drive yet, so I towed my girls around to a good many barrel races and rodeos."

They built the song on Western images — **John Wayne**, saddles, canyons and mustangs — sometimes used literally, sometimes as metaphors for a woman who's both tough and desirable. The first verse portrays an individual cowgirl, though the chorus breaks into a recognition of covered wagons, embracing a historical sweep of the cowgirl as a societal role.

That lyrical shift is accompanied by an uptick in the melody, driven by Munsick to take advantage of a vulnerable spot in his tenor range.

"I always like to make sure the chorus musically elevates," he says, "so for this tune in particular, it was a pretty obvious choice to go to the minor [chord] for the chorus to really make you feel that heaviness. And musically, it kind of goes lower melodically [at the end of the verse] for the lyrics to go higher. And that's always just a cool trick that I like to incorporate."



Hitting the "long live cowgirls" punchline was tricky. Gutierrez wanted to avoid rhyming "world" with "cowgirl," finding it a little too predictable. An alternative was available in Western fashion.

"Philbilly actually came up with 'snaps on her pearls,' and then we went the whole song without rhyming 'girl' and 'world,' which is probably the go-to rhyme in most songwriting," says Gutierrez.

They did revisit it, though, in the second chorus. They had determined that "Cowgirls" didn't need a bridge, but for a slight deviation, they wanted to insert an extra line into that last stanza to bring it to a lyrical peak. They came up with "She's been there, and she'll be here/'Til the end of the world." It brought a weight to the song's finale that exceeded the usual "world"/"girl" rhyme scheme.

"The way we use it makes all the difference for me," Gutierrez says.

He also pictured the cowgirl through a seasonal filter, characterizing her as "tough as December... Make you fall like September."

"That's some true cowboy poetry," notes Munsick.

"I was happy that they dug that line when I threw it out there," Gutierrez says. "Growing up in Wisconsin, knowing what it takes to get through winter, I feel like Wyoming's a pretty similar place. Not only do you have all of these pressures from the world, like trying to pay bills and trying to keep everybody happy, there's also six months out of the year where

Mother Nature is coming for you as well."

Munsick documented "Cowgirls" with a simple voice-and-guitar iPhone recording, which he presented to producer **Jared Conrad (Randall King)** ahead of a February 2021 tracking session with a full band. Fiddler **Ross Holmes** revamped a section of the chorus melody and turned it into a burning intro lick, but other parts were a little too much.

"With the lyrics, it really felt like cinematic cowboys sitting around a campfire, in the middle of a field singing a song," Conrad says. "So I came back in and muted the drums and electric guitars."

Conrad overdubbed a banjo and nylon-string guitar, labeling the results the "campfire version." And he used Foley sound effects to include the crackle of burning logs and the howl of a distant coyote. He actually expected Munsick would have those sounds removed, but they provided some continuity with his debut album, *Coyote Cry*, so they left them in. Meanwhile, the unconventional structure — verse, chorus, verse, chorus, done — influenced the song's arrangement.

"In a traditional song, when you're focusing on the dynamic build, it's usually biggest at maybe the solo and/or bridge section, and then the very biggest is the third chorus," Conrad notes. "With this song, obviously, I had to kind of reapproach that. The last chorus is still the biggest section. It's just kind of more of a gradual ramp the whole way through."

Munsick toured with Johnson, who ended up singing on the version that appeared on Munsick's sophomore album, *White Buffalo*, released April 7. Once "Cowgirls" went gold, Warner Music Nashville targeted it for terrestrial radio, though it conflicted with Johnson's own plans for a single and they resurrected the solo version. Munsick resang a couple of sections to better reflect how he was performing it live, and some of Johnson's harmony parts remained uncredited in the background. WMN released it to radio via PlayMPE on Oct. 9.

"I'm actually glad that we waited as long as we did," says Munsick. "It's allowed it to reach an audience organically, that I think, if we would have taken it to radio out of the gate, it wouldn't have had the time to find its audience. I think having that audience already behind it kind of proves to the mainstream that this song already is a hit." ●

"...we had longer ways to go.
But no matter, the road is life"

Jack Kerouac



Groups are made. Bands are Born.
Old Dominion created something more.

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Geoff Sprung • Whit Sellers

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2022 Country Music Association Album of the Year nominee

— OLD DOMINION —

dispatches from the road

It takes a band to catch a spark.

for your consideration

VOCAL GROUP | MUSIC VIDEO MEMORY LANE



Picture This: Country Music Hall Of Fame Medallion Ceremony

The Country Music Hall of Fame climbed to 152 members with the official inductions of Tanya Tucker, Patty Loveless and songwriter Bob McDill on Oct. 22. The night included several surprise appearances, with Wynonna leading the traditional closing singalong to “Will the Circle Be Unbroken.” Here are a few images associated with the event.



Jessi Colter (left) and Margo Price performed “It’s a Little Too Late” to honor Tucker.



Several guests congratulated Tucker (right) in the Rotunda, including (from left) Gail Davies, Lane Brody and drummer Eddie Bayers.



Brandi Carlile delivered “Two Sparrows in a Hurricane” to help usher Tucker into the Hall.



Bob Seger surprised Loveless by covering her hit “She Drew a Broken Heart.”



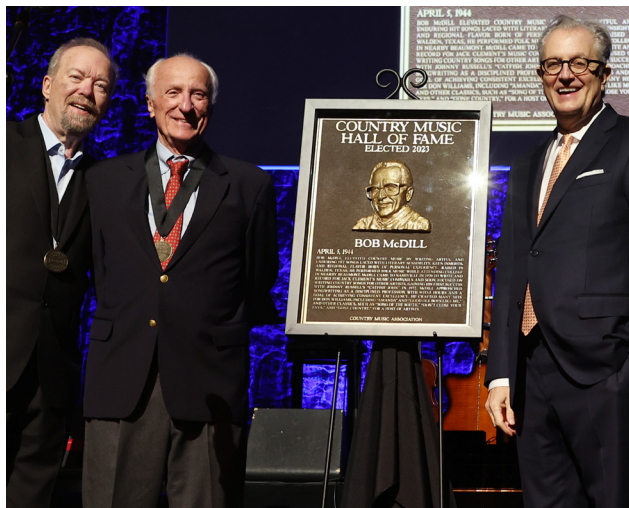
Posing in the Rotunda (from left): Emmylou Harris, Wynonna, Ricky Skaggs, Loveless and Sharon White.



Kris Kristofferson hugged Brenda Lee in a sentimental moment.



Jamey Johnson covered McDill’s landmark Don Williams hit “Good Ole Boys Like Me.”



At the unveiling of McDill’s plaque (from left): songwriter Don Schlitz, McDill and Hall of Fame CEO Kyle Young.



Charley Crockett gave the first guest performance of the evening, covering McDill’s “Louisiana Saturday Night.”

THANK YOU TO OUR AMAZING PARTNERS!



HunterGirl

A I N ' T A B O U T Y O U

#1 MOST ADDED

MCCN/MUSIC CHOICE
KBAY/SAN FRANCISCO
KILT/HOUSTON
KKBQ/HOUSTON
WXTU/PHILADELPHIA
KNIX/PHOENIX
WYCD/DETROIT
KEEY/MINNEAPOLIS
WJV/NASSAU-SUFFOLK
WSOC/CHARLOTTE
KUPL/PORTLAND, OR
KCYY/SAN ANTONIO
KSOP/SALT LAKE CITY
WOGI/PITTSBURGH
KBEQ/KANSAS CITY

KFKF/KANSAS CITY
WNCB/RALEIGH
WGH/NORFOLK
WGNE/JACKSONVILLE
WKMK/MONMOUTH-OCEAN
WKHK/RICHMOND
WWYZ/HARTFORD
WQNU/LOUISVILLE
WWGR/FT MYERS
WZZK/BIRMINGHAM
WCYQ/KNOXVILLE
WCKN/CHARLESTON
WOGK/GAINESVILLE
KCCY/COLORADO SPRINGS
KDRK/SPOKANE
KXLY/SPOKANE

WWQM/MADISON
WPOR/PORTLAND, ME
WTHT/PORTLAND, ME
WKRO/DAYTONA BEACH
WUSY/CHATTANOOGA
WDRM/HUNTSVILLE
KXBG/FT COLLINS
KFDD/WICHITA
WKXC/AUGUSTA
WGTY/YORK
WXBQ/JOHNSON CITY
WQHK/FT WAYNE
WUSJ/JACKSON
WITL/LANSING
KTTS/SPRINGFIELD



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COUNTRY ON THE RISE

HUNTERGIRL IS THE FIRST FEMALE COUNTRY ARTIST
IN OVER 30 YEARS TO SOLO WRITE HER DEBUT SINGLE!



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**“THE SINGER-SONGWRITER RADIATED A PURE JOY
AND A FULL-THROTTLE, ENERGETIC PASSION—HALLMARKS
OF AN ENTERTAINER IN FULL COMMAND OF HER ARTISTRY.”**

- BILLBOARD

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|------------------------------|-------|-----------|
| 1 | 2 | 2 | 8 | ZACH BRYAN BELTING BRONCO 725898*/WARNER | ZACH BRYAN | | 1 |
| 2 | 1 | 1 | 33 | MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC | ONE THING AT A TIME | | 1 |
| 3 | 3 | 3 | 145 | MORGAN WALLEN BIG LOUD 03180*/REPUBLIC | DANGEROUS: THE DOUBLE ALBUM | 6 | 1 |
| 4 | 5 | 5 | 15 | TAYLOR SWIFT REPUBLIC 455678* | SPEAK NOW (TAYLOR'S VERSION) | | 1 |
| 5 | 4 | 4 | 74 | ZACH BRYAN BELTING BRONCO 86979*/WARNER | AMERICAN HEARTBREAK | | 1 |
| 6 | 6 | 6 | 101 | TAYLOR SWIFT REPUBLIC 034504* | RED (TAYLOR'S VERSION) | | 1 |
| 7 | 7 | 8 | 23 | BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN | RELIGIOUSLY. THE ALBUM. | | 3 |
| 8 | 8 | 9 | 30 | LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN | GETTIN' OLD | ● | 2 |
| 9 | 15 | 14 | 132 | TAYLOR SWIFT REPUBLIC 033578* | FEARLESS (TAYLOR'S VERSION) | | 1 |
| 10 | 9 | 11 | 20 | JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG | WHITSITT CHAPEL | | 2 |
| 11 | 10 | 12 | 333 | LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN | THIS ONE'S FOR YOU | 6 | 1 |
| 12 | 11 | 13 | 281 | MORGAN WALLEN BIG LOUD 783* | IF I KNOW ME | 2 | 1 |
| 13 | 14 | 7 | 3 | THOMAS RHETT VALORY TRO6001A*/BMLG | 20 NUMBER ONES | | 7 |
| 14 | 12 | 10 | 4 | ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER | BOYS OF FAITH (EP) | | 3 |
| 15 | NEW | 1 | 1 | RILEY GREEN BMLG DIGITAL EX | AIN'T MY LAST RODEO | | 15 |
| 16 | 18 | 17 | 442 | CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN | TRAVELLER | 6 | 1 |
| 17 | 17 | 16 | 206 | LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN | WHAT YOU SEE IS WHAT YOU GET | 4 | 1 |
| 18 | 16 | 15 | 39 | HARDY BIG LOUD ROCK/BIG LOUD 26885* | THE MOCKINGBIRD & THE CROW | | 1 |
| 19 | 21 | 18 | 51 | LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG | BELL BOTTOM COUNTRY | | 9 |
| 20 | 19 | 20 | 153 | CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN | STARTING OVER | ■ | 1 |
| 21 | 22 | 21 | 35 | JORDAN DAVIS MCA NASHVILLE 037040*/UMGN | BLUEBIRD DAYS | ● | 3 |
| 22 | 20 | 19 | 67 | ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER | ELISABETH | | 17 |
| 23 | 23 | 22 | 223 | TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS | PURGATORY | ■ | 9 |
| 24 | 26 | 24 | 351 | GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98) | 50 NUMBER ONES | 7 | 1 |
| 25 | 24 | 23 | 66 | ZACH BRYAN BELTING BRONCO /WARNER | SUMMERTIME BLUES | | 7 |

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|---|---------------------|-------|-----------|
| 1 | 1 | 2 | 8 | ZACH BRYAN BELTING BRONCO 725898*/WARNER | ZACH BRYAN | | 1 |
| 2 | 2 | 3 | 19 | NOAH KAHAN MERCURY 036702*/REPUBLIC | STICK SEASON | ● | 1 |
| 3 | 3 | 4 | 74 | ZACH BRYAN BELTING BRONCO 86979*/WARNER | AMERICAN HEARTBREAK | ■ | 1 |
| 4 | NEW | 1 | 1 | BOYGENIUS INTERSCOPE /JGA | THE REST (EP) | | 4 |
| 5 | 5 | 5 | 4 | ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER | BOYS OF FAITH (EP) | | 2 |
| 6 | 6 | 7 | 434 | HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY | HOZIER | 3 | 1 |
| 7 | 7 | 8 | 388 | CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN | TRAVELLER | 6 | 1 |
| 8 | 9 | 11 | 153 | CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN | STARTING OVER | ■ | 1 |
| 9 | 10 | 10 | 98 | ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER | ELISABETH | | 6 |
| 10 | 12 | 13 | 240 | TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS | PURGATORY | ■ | 2 |

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

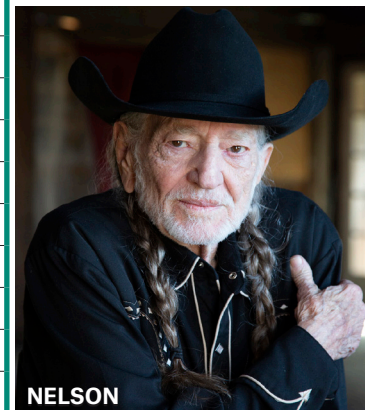
billboard COUNTRY STREAMING SONGS

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE ARTIST |
|-----------|-----------|--------------|---|
| 1 | 1 | 8 | I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES |
| 2 | 2 | 38 | LAST NIGHT MORGAN WALLEN |
| 3 | 3 | 78 | SOMETHING IN THE ORANGE ZACH BRYAN |
| 4 | 4 | 33 | THINKIN' BOUT ME MORGAN WALLEN |
| 5 | 5 | 30 | FAST CAR LUKE COMBS |
| 6 | 6 | 24 | RELIGIOUSLY BAILEY ZIMMERMAN |
| 7 | 8 | 10 | RICH MEN NORTH OF RICHMOND OLIVER ANTHONY MUSIC |
| 8 | 11 | 9 | WHITE HORSE CHRIS STAPLETON |
| 9 | 9 | 143 | WASTED ON YOU MORGAN WALLEN |
| 10 | 10 | 75 | YOU PROOF MORGAN WALLEN |
| 11 | 13 | 6 | SAVE ME JELLY ROLL WITH LAINIE WILSON |
| 12 | 7 | 2 | WILD ONES JESSIE MURPH & JELLY ROLL |
| 13 | 12 | 8 | HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY |
| 14 | 14 | 70 | ROCK AND A HARD PLACE BAILEY ZIMMERMAN |
| 15 | 17 | 10 | WATERMELON MOONSHINE LAINIE WILSON |
| 16 | 16 | 336 | TENNESSEE WHISKEY CHRIS STAPLETON |
| 17 | 15 | 4 | SARAH'S PLACE ZACH BRYAN FEAT. NOAH KAHAN |
| 18 | 18 | 8 | TOURNIQUET ZACH BRYAN |
| 19 | 19 | 74 | THOUGHT YOU SHOULD KNOW MORGAN WALLEN |
| 20 | RE-ENTRY | | ALL TOO WELL (TAYLOR'S VERSION) TAYLOR SWIFT |
| 21 | 21 | 19 | NEED A FAVOR JELLY ROLL |
| 22 | 24 | 7 | OKLAHOMA SMOKE SHOW ZACH BRYAN |
| 23 | 20 | 9 | TRUCK BED HARDY |
| 24 | 23 | 117 | CHASIN' YOU MORGAN WALLEN |
| 25 | 22 | 227 | WHISKEY GLASSES MORGAN WALLEN |

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE ARTIST |
|-----------|-----------|--------------|---|
| 1 | 2 | 8 | I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES |
| 2 | 5 | 13 | WHITE HORSE CHRIS STAPLETON |
| 3 | NEW | | IT TAKES A WOMAN CHRIS STAPLETON |
| 4 | 6 | 23 | SAVE ME JELLY ROLL WITH LAINIE WILSON |
| 5 | 8 | 33 | THINKIN' BOUT ME MORGAN WALLEN |
| 6 | 9 | 43 | NEED A FAVOR JELLY ROLL |
| 7 | 4 | 10 | RICH MEN NORTH OF RICHMOND OLIVER ANTHONY MUSIC |
| 8 | 10 | 30 | FAST CAR LUKE COMBS |
| 9 | 1 | 2 | WILD ONES JESSIE MURPH & JELLY ROLL |
| 10 | 11 | 38 | LAST NIGHT MORGAN WALLEN |
| 11 | 13 | 24 | WATERMELON MOONSHINE LAINIE WILSON |
| 12 | 23 | 2 | KEITH KAYLEE BELL |
| 13 | 12 | 76 | SOMETHING IN THE ORANGE ZACH BRYAN |
| 14 | 3 | 5 | DON'T LET THE OLD MAN IN TOBY KEITH |
| 15 | RE-ENTRY | | ALL TOO WELL (TAYLOR'S VERSION) TAYLOR SWIFT |



NELSON

PAMELA SPRINGSTEEN

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|--------------------|-------|-----------|
| 1 | 1 | 1 | 5 | WILLIE NELSON LEGACY 881657* | BLUEGRASS | | 1 |
| 2 | 4 | - | 26 | NICKEL CREEK REPAIR 04015*/THIRTY TIGERS | CELEBRANTS | | 1 |
| 3 | 3 | 2 | 13 | MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER | CITY OF GOLD | | 1 |
| 4 | 6 | 5 | 22 | MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS | ALTITUDE | | 1 |
| 5 | 8 | - | 13 | TOMMY EMMANUEL CGP CGP SOUNDS 388033* | ACCOMPLICE TWO | | 1 |
| 6 | 5 | 4 | 48 | BILLY STRINGS ROUNDER 610179*/CONCORD | ME / AND / DAD | | 1 |
| 7 | RE-ENTRY | | 5 | STEEP CANYON RANGERS YEP ROC 3042* | MORNING SHIFT | | 1 |
| 8 | 10 | 7 | 6 | THE STEELDRIVERS GAITHER 49534*/CAPITOL CMG | TOUGHER THAN NAILS | | 2 |
| 9 | 7 | 6 | 8 | OLD CROW MEDICINE SHOW ATO 0882573423* | JUBILEE | | 1 |
| 10 | 2 | 3 | 3 | LINDSAY LOU KILL ROCK STARS NASHVILLE/KILL ROCK STARS 008* | QUEEN OF TIME | | 2 |

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

FOR YOUR CMA CONSIDERATION

MORGAN WALLLEN

**ENTERTAINER
OF THE YEAR**

**MALE VOCALIST
OF THE YEAR**

**ALBUM
OF THE YEAR**
ONE THING AT A TIME

**#1 BILLBOARD 200 CHART
(16 WEEKS)**

**LARGEST FIRST WEEK
STREAMING WEEK EVER FOR
A COUNTRY ALBUM**

**"WALLEN'S STRENGTH IS HOW
HE MAKES FANS FEEL LIKE HIS
SONGS ARE THEIR LIVES"**

POPLISTAR

**"THE MOST WANTED MAN
IN COUNTRY"**

THE NEW YORKER



FOR YOUR CMA CONSIDERATION

HARDY

wait in the truck
feat. lainey wilson

- + SINGLE OF THE YEAR
- + SONG OF THE YEAR
- + MUSICAL EVENT OF THE YEAR
- + MUSIC VIDEO OF THE YEAR

#1 COUNTRY RADIO SINGLE
2X PLATINUM

ACM 2023 VISUAL
MEDIA OF THE YEAR
& MUSIC EVENT
OF THE YEAR

CMT 2023 COLLABORATIVE
VIDEO OF THE YEAR

PEAKED #23 ON
BILLBOARD HOT 100

"A MASTERPIECE
COLLABORATION FROM
TWO OF COUNTRY MUSIC'S
MOST EXCITING RISING
STARS, AND A WORTHY
ADDITION TO COUNTRY
MUSIC'S CANON OF
MURDER BALLADS."

billboard

"A CAREER-CHANGING
SONG, LIKELY TO TAKE
THE ARTISTS' ALREADY
RED-HOT CAREERS TO
A NEW LEVEL."

**COUNTRY
-Now-**

BIG LOUD

FOR YOUR CMA CONSIDERATION

HAILEY WHITTERS

NEW ARTIST OF THE YEAR

"Whitters has proven herself a stellar songwriter and artist in equal measure..."

billboard

"Hailey Whitters' blood, sweat and tears have paid off - she has more than earned this moment."

American
songwriter
the craft + music

"As both a writer and a singer, Whitters has rapidly proven to be one of the most interesting voices of country music."

npr

"...one of the most appealing country singers and songwriters working today."

THE NEW YORKER



BIG LOUD S&D 

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

23 (Chayce Beckham Publishing Designee, BMI (C. Beckham) **31**

A

ALL I NEED IS YOU Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **50**

ALL TOO WELL (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Liz Rose Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Swift, L.Rose) **19**

B

BOYS OF FAITH Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **36**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMDSongs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **33**

BUT I GOT A BEER IN MY HAND Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP/Big Music Machine, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI (C.McGill, M.Dragstrem, G.Warburton) **27**

C

CAN'T HAVE MINE Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony Countryside, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **16**

COAL Dylan Gossett Publishing Designee, BMI (D. Gossett) **39**

D

DEEP SATIN Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

DIFFERENT 'ROUND HERE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **25**

EL DORADO Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **40**

E

EAST SIDE OF SORROW Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **35**

ENCHANTED (TAYLOR'S VERSION) Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **37**

EVERYTHING I LOVE Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Elijah Blue Music, BMI/Unichappell Music, Inc., BMI (M.C.Wallen, E.K.Smith, Charlie Handsome, A.G.Gorley, G.Allman, R.K.Payne) **14**

F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **2**

G

GOD GAVE ME A GIRL Big Hits N Gravy, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (R. Dickerson, A.G.Gorley, C.McGill, Z.Crowell) **23**

H

HEARTBROKEN Amy Allen Publishing Designee, ASCAP/Elie Rizk Publishing Designee, BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Sony Tunes, ASCAP/Manatee With A Machine Gun Music, ASCAP/Jessie Murph Publishing Designee, BMI/Polo G Music, ASCAP/Emeric Boxall Publishing Designee, ASCAP/Artist Publishing Group Warner West, ASCAP/Superreal Publishing, BMI/Kobalt Songs Music Publishing LLC, ASCAP (T.W.Pentz, A.R.Allen, E.J.Rizk, J.Juber, J.Murph, T.T.Bartlett, E.Boxall) **32**

HEY DRIVER Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **13**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **44**

I CAN SEE YOU (TAYLOR'S VERSION) (FROM THE VAULT) Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **38**

IF YOU GO DOWN (I'M GOIN' DOWN TOO) Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Smackwood Music, GMR/Tempo Investments-Smack Songs, GMR/Warner Geo Met Ric Music, GMR (K.Ballerini, J.C.Bunetta, S.McAnally) **46**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **26**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **1**

IT TAKES A WOMAN WC Music Corp., ASCAP/Sea Gayle Pub House Publishing, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Sony Tree Publishing, BMI/Universal Music - Brentwood Benson Tunes, SESAC/Lasso The Moon, SESAC/Capitol CMG Amplifier, SESAC (C.Stapleton, R.Bowman, J.Salley) **34**

L

LAST NIGHT Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Music, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **3**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Cricknet On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrem, C.McGill, M.C.Wallen) **41**

MIND ON YOU Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/MTNoize, SESAC/Average ZJS Music Publishing, BMI (G.Birge, J.Boyer, M.Tyler, Colt Ford) **47**



TRISHA LEEPER WIRE IMAGE

N

NEED A FAVOR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivarel Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivarel, J.Ragosta, R.Ragosta) **5**

P

THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **24**

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/12ve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeidlers, J.Keim, R.Beaver) **17**

R

RELIGIOUSLY Alexander Palmer Songs, BMI/Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Cuts Of Reach Music, ASCAP/I Fart Creations, BMI/Jesse Jaye Music, ASCAP/Mighty Oak Music Co., BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI (A.Palmer, A.R.Shawn, B.Zimmerman, F.Romano, Marty James) **6**

RICH MEN NORTH OF RICHMOND Christopher Anthony Lunsford Publishing Designee, BMI (C.A.Lunsford) **11**

S

SARAH'S PLACE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **20**

SAVE ME Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **8**

SAVE ME THE TROUBLE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest It, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **30**

SPOTLESS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/The Lumineers, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.L.Bryan, W.K.Schultz, J.C.Fraites) **29**

STANDING ROOM ONLY Amped 11 Publishing, BMI/Tommy Cecil Publishing Designee, BMI/Play It Again Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (T.Cecil, P.Murphy, C.Viseaman) **18**

STARS LIKE CONFETTI Red Bandana Publishing, BMI/MV2 Music, BMI/Music Of MAM, BMI/EMI Blackwood Music Inc., BMI/Cricknet On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Spirit Nashville Two Crescendo, ASCAP/Kyler's Kinda Night, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Sony Tree Publishing, BMI (J.Thompson, Thomas Rhett, Z.Crowell) **22**

STRAIGHT AND NARROW Sam Barber Music Publishing, BMI (S.R.Barber) **48**

T

THINKIN' BOUT ME John Byron Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **4**

TOURNIQUET Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **21**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **15**

TRY THAT IN A SMALL TOWN BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/That's Me!! Music Publishing, ASCAP/Songs Of Red Street Country, ASCAP/WC Music Corp., ASCAP/Spirit Nashville Two Crescendo, ASCAP/Thrash Town Music, ASCAP/Spirit Vault Songs, ASCAP/King Pen To Paper Songs, ASCAP (K.M.Allison, T.Kennedy, J.K.Loveless, N.Thresher) **10**

W

WATERMELON MOONSHINE Sony Accent, ASCAP/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Ikgigay Music, ASCAP/WC Music Corp., ASCAP/Louisiana Lady, ASCAP (L.Wilson, J.M.Schmidt, J.Kear) **7**

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Good, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **42**

WE GOT HISTORY Sony Countryside, BMI/Riser Ten Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/WC Music Corp., ASCAP (M.Tenpenny, A.Albert, D.Dawson, J.M.Schmidt) **43**

WE RIDE Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **45**

WHITE HORSE WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **9**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **12**

WORLD ON FIRE Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **28**