

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

OCTOBER 27, 2023 | PAGE 1 OF 12

BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com



Drone Shows Are New Country Festival ‘Overhead’; Will They Skyrocket In 2024?

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Country Coda: Shania Twain, ‘Home’ Owner >page 12

When the Coastal Country Jam relaunched Sept. 16 at Marina Green Park in Long Beach, Calif., after a four-year absence, headliner **Blake Shelton** looked up before he took the stage and saw his name sparkling like a floating marquee in the sky.

Gwen Stefani and her kids cheered the moment, says Activated Events founder and event producer **Steve Thacher**, but they weren’t just seeing Shelton’s name in lights. They may have seen the future of country festivals. The Coastal Country Jam is one of at least four country gatherings that employed drone shows for the first time in 2023.

“We’re always looking for new, fun, wow factors to incorporate into our event,” Thacher says. “We thought this would be one of them.”

The drone show is a still-developing technology that had its biggest audience during the global broadcast of the Beijing Olympics opening ceremony in 2022, when 1,800 drones were used to create a complex series of images suspended over the stadium. The technology has been utilized in a number of different events since then, including a coronation concert for the United Kingdom’s **King Charles III** in May and a New Year’s Eve celebration that **Keith Urban** witnessed in Australia.

“It’s surreal what they can do and how many of them can be synchronized or coordinated to do insane things,” says Urban. “It’s really amazing, like a modern version of skywriting.”

Activated Events debuted the drone show at the Coastal Jam after the company worked with several municipalities that were replacing fireworks displays with the new technology. Drones appeared before the headliner both nights during Coastal, presenting a series of images (an American flag, a whale, a surfer and the Queen Mary tourist attraction) before employing a “Next Up” announcement, leading into Shelton’s name on the first night and **Tim McGraw**’s on the second. The company presented a different version of the show during its Boots in the Park festival in Tempe, Ariz., Sept. 22-23, with Shelton, **Sam Hunt** and **Brooks & Dunn**.

Similarly, Southern Entertainment held a drone show one night each at two different East Coast festivals: the Carolina Country Music Fest in Myrtle Beach, S.C., on June 9 and the Barefoot Country Music Festival in Wildwood, N.J., on June 18. They employed their own images — including a patriotic red, white and blue eagle — ahead of the direct-support act, with several visuals that hinted at income-generating possibilities.

At the Carolina event, organizers used the drones to announce one of the 2024 headliners, **Morgan Wallen**. They also created an in-air QR code for sponsor Selfie.Live, a **Lee Brice**-affiliated company that enables consumers to get celebrity autographs on their own digital photos. Six thousand of the 35,000 ticket holders downloaded the QR code, a number that impressed Southern



A drone-show eagle flies above the Carolina Country Music Festival on June 9.

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The Coastal Country Jam lassoed a drone-show cowboy on Sept. 16.

Entertainment co-founder **Bob Durkin**. The QR code holds other possibilities, including guiding fans to the festival website to buy tickets for the next year's show.

Additionally, the Carolina drone show included two giant beer bottles with Coors emblazoned on their virtual labels. The display was not monetized in 2023, though it's easy to see how it could evolve into a source of advertising revenue.

"It was sort of an added value for our sponsor," Durkin says. "They got to see their brand portrayed in a different way, and the greatest part was [Molson Coors chairman] **Pete**

Coors was at the Carolina Country Music Fest. He said, 'I've seen it all, but I haven't seen that.'"

Drone shows, which Durkin says can range from \$25,000 to \$100,000, require significant advance work. Both Activated Events and Southern Entertainment booked outside drone production companies roughly nine months ahead of their festivals, allowing time to design the presentation and program each drone. Promoters also have to navigate local regulations, which can vary widely. Drones pose security risks, as well as potential safety problems — imagine a flying object losing its charge and falling out of the sky on top of an unsuspecting patron. That complication is one reason that some promoters are reticent to get involved in the drone business. But three of the four country festivals were held in beach communities, allowing the light display to take place over the water and away from pedestrians.

There's also a fair amount of give-and-take between the promoter and the drone companies. The concert promoters suggested messages and images they would like to see during the show, and once the production company came back with an initial presentation, the two sides tweaked the lineup and sequence and were able to time out the event. At Activated Events, DJ **Luwiss Luxx** built a playlist to go with the light show once the display was scheduled out.

The overall mix of sights and sounds won over a captive audience as it marked time between acts, and led to a positive social-media response.

"In every email or text message that I got, it was 'Oh, my god, that drone show was epic,'" Thacher says. "I had random people reach out on LinkedIn, literally saying, 'Hey, I never do this, but I just have to tell you, not only was the experience great, but that drone show was absolutely amazing.'"

Both Thacher and Durkin plan to do it again next year, and they may get more bang for their programming buck since continued advancements will likely make it possible to incorporate more material in the same time frame.

"I know there's a few country festivals in 2024 you will definitely see use it," Durkin predicts. "It's not a great big industry, so we all kind of know each other. And they're all like, 'Holy cow.' You know, everybody's trying to one-up one another." ●



CHRIS HOLLO

Garth Brooks (left) officially inducted Jon Pardi (center) into the Grand Ole Opry on Oct. 24. They are shown with Opry executive producer Dan Rogers.



LUCY BRUMBERGER

Academy of Country Music CEO Damon Whiteside hosted an Oct. 24 panel for marketing organization Club CMO with Mickey Guyton (center) and mtheory CEO Cameo Carlson in Nashville.



CHRIS HOLLO

Chayce Beckham (center) was surprised with an RIAA-certified platinum plaque for his single "23" when he performed it on Oct. 18 during his Grand Ole Opry debut. He's flanked by Wheelhouse vp of promotion Ken Tucker and KP Entertainment president Kerri Edwards.

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TOP BUSINESS MANAGERS

On November 18th, Billboard will showcase the most in demand business managers whose financial expertise ensure their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever making the role of music business managers invaluable.

Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.

CONTACTS

Joe Maimone
joe.maimone@billboard.com

Lee Ann Photoglo
laphotoglo@gmail.com

Cynthia Mellow
cmellow615@gmail.com

Marcia Olival
marciaolival29@gmail.com

Ryan O'Donnell
rodonnell@pmc.com

billboard Country Airplay

AIRPLAY
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ON THE CHARTS **JIM ASKER** jim.asker@billboard.com

Not So 'Fast': Why Radio Is Hanging On To Hits By Luke Combs, Morgan Wallen & More

Luke Combs' "Fast Car" (River House/Columbia Nashville) rebounds from No. 6 to No. 5 on *Billboard's* Country Airplay chart dated Nov. 4. The song drew 23.4 million audience impressions Oct. 20-26, according to Luminate.

The update of **Tracy Chapman's** classic story song, which hit No. 6 on the all-genre *Billboard* Hot 100 in 1988, became Combs' 16th Country Airplay No. 1 in July and ruled for five weeks. It also crossed over, leading the all-format Radio Songs chart for four frames and Adult Pop Airplay for two, while reaching the top 10 on Adult Contemporary and Pop Airplay.

"Fast Car" adds a 19th week in the Country Airplay top five, the fourth-longest run ever in the region. It follows only **Cole Swindell's** "She Had Me at Heads Carolina" (24 weeks, starting in September 2022) and **Morgan Wallen's** "You Proof" (22, beginning in October 2022) and "Last Night" (20, starting in May).

Looking at the 10 longest-lasting top five hits, all but one, **Sam Hunt's** 2017 smash "Body Like a Back Road," have charted since 2020.

What's keeping certain hits from quickly shifting into reverse on Country Airplay? As noted in July, **key factors** include both a sustained run of perceived strong product and programmers paying attention to what's streaming well.

Meanwhile, "in the case of 'Fast Car,' we're seeing very little burn," consultant **Joel Raab** tells *Billboard*. "Part of the art of programming is to know when to move on, even when a song continues to test well. It may sound like a cliché, but when program directors tire of a song, that's the time to play it more."

"Familiarity breeds comfort," says **Charlie Cook**, Cumulus Media vp of country. "Okay, that's a mash-up of the saying, but that's the case with today's country music. I know that some acts and labels are eager to move on, but I doubt that Wallen, Combs and the writers of these longtime radio hits feel the same." ●



TERRY WYATT/WIREIMAGE

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist		GAIN (IN MILLIONS)
WHERE THE WILD THINGS ARE	River House/Columbia Nashville	Luke Combs	+2.113
SAVE ME	Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	+1.994
GOD GAVE ME A GIRL	Triple Tigers	Russell Dickerson	+1.899
EVERYTHING I LOVE	Mercury/Republic/Big Loud	Morgan Wallen	+1.311
CAN'T HAVE MINE	Curb	Dylan Scott	+1.148
SAVE ME THE TROUBLE	Warner Music Nashville/WAR	Dan + Shay	+1.010
WORLD ON FIRE	Arista Nashville/RCA Nashville	Nate Smith	+0.931
DIFFERENT 'ROUND HERE	BMLG	Riley Green Featuring Luke Combs	+0.815
WE GOT HISTORY	Riser House/Columbia Nashville	Mitchell Tenpenny	+0.784
CREEK WILL RISE	Valory	Conner Smith	+0.754

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist		GAIN
SAVE ME	Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	+555
WHERE THE WILD THINGS ARE	River House/Columbia Nashville	Luke Combs	+527
GOD GAVE ME A GIRL	Triple Tigers	Russell Dickerson	+443
CAN'T HAVE MINE	Curb	Dylan Scott	+418
EVERYTHING I LOVE	Mercury/Republic/Big Loud	Morgan Wallen	+230
DIFFERENT 'ROUND HERE	BMLG	Riley Green Featuring Luke Combs	+215
SAVE ME THE TROUBLE	Warner Music Nashville/WAR	Dan + Shay	+191
I CAN FEEL IT	Zone 4/RCA Nashville	Kane Brown	+163
WORLD ON FIRE	Arista Nashville/RCA Nashville	Nate Smith	+160
MAMAW'S HOUSE	Valory	Thomas Rhett Featuring Morgan Wallen	+152

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	NEED A FAVOR	Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	21.300
2	LAST NIGHT	Mercury/Republic/Big Loud	Morgan Wallen	19.062
3	DANCIN' IN THE COUNTRY	Hubbard House/EMI Nashville	Tyler Hubbard	17.204
4	ROCK AND A HARD PLACE	Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	15.415
5	NEXT THING YOU KNOW	MCA Nashville	Jordan Davis	14.123
6	SHE HAD ME AT HEADS CAROLINA	Warner Music Nashville/WMN	Cole Swindell	12.553
7	RELIGIOUSLY	Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	11.064
8	LOVE YOU ANYWAY	River House/Columbia Nashville	Luke Combs	8.566
9	GIRL IN MINE	Stoney Creek	Parmalee	7.917
10	WHAT MY WORLD SPINS AROUND	MCA Nashville	Jordan Davis	7.710



TEXAS REGIONAL RADIO REPORT

WEEK ENDING OCTOBER 26, 2023

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	18	KNOW THAT BY NOW (Tommy Jackson Thirty Tigers)	Randy Rogers Band	1863	126	11	1	22	HERE WITH YOU (Independent)	James Lann	1235	-798
2	3	19	GO GET HER (Independent)	Matt Castillo	1633	55	12	12	10	BEEN THERE (Independent)	Case Hardin	1192	83
3	4	12	CHIPPING MILL (Independent)	Turnpike Troubadours	1516	-51	13	14	12	SITTIN' ON A PORCH (Independent)	Jesse Raub Jr.	1190	143
4	5	21	IN MY BOOTS (Independent)	Ryder Grimes	1466	6	14	15	9	IF I WAS YOUR COWBOY (Independent)	David Adam Byrnes	1150	112
5	8	10	HOW THE HURTIN' GOES (Independent)	Curtis Grimes	1458	164	15	18	10	HELL OF A STORM (Independent)	Cory Morrow	1129	112
6	9	19	GENTLEMEN START YOUR WEEKENDS (Independent)	James Robert Webb	1377	86	16	16	12	SONGS OF THE FAMILY (Little Red Truck)	Deryl Dodd	1028	-3
7	6	32	PEDAL STEEL (Independent)	Amanda Kate Ferris	1373	-52	17	19	19	CLOSE THE BETS (Independent)	Kyle Nix & The 38's	971	-1
8	7	19	KIDDIE POOL (Cielo Azul Ent)	Olivia Harms	1364	-32	18	20	14	ORANGE (Independent)	Payton Howie	956	33
9	10	18	BARS AND CHURCHES (Independent)	Sundance Head	1250	23	19	17	18	LOSER (Independent)	Mike Ryan	954	-74
10	11	25	STRAIGHT SHOT (Independent)	Jordan Rainer	1239	129	20	23	14	NOTHINS CHANGED (Independent)	Bart Crow Band	939	46

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2023, Texas Regional Radio Report

billboard Country Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	25	THINKIN' BOUT ME Mercury/Republic/Big Loud ★★ No. 1 (2 Weeks) ★★	Morgan Wallen	33.003	+0.529	8147	34	1
2	2	23	TRY THAT IN A SMALL TOWN Macon/Broken Bow	Jason Aldean	30.928	-0.888	7886	-315	2
3	4	41	GOD GAVE ME A GIRL Triple Tigers	Russell Dickerson	27.538	+1.899	7135	443	3
4	5	40	STARS LIKE CONFETTI Broken Bow	Dustin Lynch	25.271	+0.680	6324	-100	4
5	6	28	FAST CAR River House/Columbia Nashville	Luke Combs	23.420	-0.219	5199	15	9
6	7	58	CAN'T HAVE MINE Curb	Dylan Scott	22.280	+1.148	6169	418	5
7	3	23	WATERMELON MOONSHINE Broken Bow	Lainey Wilson	21.881	-5.184	5409	-1548	7
8	10	22	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	20.142	+1.994	5141	555	10
9	9	19	EVERYTHING I LOVE Mercury/Republic/Big Loud	Morgan Wallen	20.136	+1.311	5226	230	8
10	8	33	STANDING ROOM ONLY McGraw/Big Machine	Tim McGraw	20.092	+0.254	5502	-68	6
11	11	25	BUT I GOT A BEER IN MY HAND Row Crop/Capitol Nashville	Luke Bryan	17.048	-0.462	4636	-47	11
12	13	15	SAVE ME THE TROUBLE Warner Music Nashville/WAR	Dan + Shay	15.715	+1.010	4311	191	12
13	12	48	MIND ON YOU RECORDS Nashville	George Birge	15.043	+0.232	4180	13	13
14	14	36	ALL I NEED IS YOU BMLG	Chris Janson	13.040	+0.272	3753	100	14
15	15	20	WORLD ON FIRE Arista Nashville/RCA Nashville	Nate Smith	12.419	+0.931	3407	160	17
16	16	14	WHITE HORSE Sound/Mercury Nashville	Chris Stapleton	12.195	+0.747	3432	94	16
17	17	47	WE GOT HISTORY Riser House/Columbia Nashville	Mitchell Tenpenny	12.133	+0.784	3458	116	15
18	19	25	DIFFERENT 'ROUND HERE BMLG	Riley Green Featuring Luke Combs	11.339	+0.815	3212	215	19
19	18	43	IF YOU GO DOWN (I'M GOIN' DOWN TOO) Black River	Kelsea Ballerini	10.990	+0.372	3396	53	18
20	20	38	19/BMG/Wheelhouse	Chayce Beckham	9.079	+0.142	2859	2	21
21	21	29	CREEK WILL RISE Valory	Conner Smith	8.905	+0.754	3044	144	20
22	23	16	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	7.499	+0.713	2388	71	23
23	22	33	LIGHT ON IN THE KITCHEN Warner Music Nashville/WMN	Ashley McBryde	7.216	-0.206	2638	-118	22
24	24	11	THE PAINTER CoJo/Warner Music Nashville/WMN	Cody Johnson	6.447	+0.460	1906	74	26
25	26	6	I CAN FEEL IT Zone 4/RCA Nashville	Kane Brown	6.091	+0.437	1774	163	28
26	25	29	NOBODY'S NOBODY EMI Nashville	Brothers Osborne	5.852	+0.119	2255	109	24
27	27	24	TRUCK BED Big Loud	HARDY	5.734	+0.125	2055	36	25
28	29	39	FEARLESS (THE ECHO) Big Machine	Jackson Dean	5.147	+0.147	1822	7	27
29	41	3	WHERE THE WILD THINGS ARE River House/Columbia Nashville ★★ Most Increased Audience/Breaker ★★	Luke Combs	5.003	+2.113	1109	527	38
30	30	10	TUCSON TOO LATE MCA Nashville	Jordan Davis	4.824	+0.165	1277	71	35

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2023, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	21	BURN IT DOWN MCA Nashville	Parker McCollum	4.767	+0.544	1591	58	31
32	31	22	SEE YOU NEXT SUMMER Nashville South/Big Machine	Brian Kelley	4.440	+0.134	1728	-29	29
33	34	4	MAMAW'S HOUSE Valory	Thomas Rhett Featuring Morgan Wallen	4.047	+0.380	1012	152	40
34	35	20	GLORY DAYS Warner Music Nashville/WAR	Gabby Barrett	3.962	+0.306	1626	136	30
35	33	8	I REMEMBER EVERYTHING Interscope/Belting Bronco/Warner/MCA Nashville/WAR	Zach Bryan Featuring Kacey Musgraves	3.921	-0.115	1204	-20	36
36	36	10	CAB IN A SOLO Triple Tigers	Scotty McCreery	3.561	+0.026	1507	29	32
37	37	19	WE DON'T FIGHT ANYMORE Big Machine	Carly Pearce Featuring Chris Stapleton	3.384	+0.221	1339	80	33
38	39	21	OUT OF THAT TRUCK Capitol Nashville	Carrie Underwood	3.158	+0.160	1329	61	34
39	38	12	I'M NOT PRETTY Megan Moroney/Columbia/Arista Nashville	Megan Moroney	2.985	-0.022	1131	30	37
40	40	7	BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	2.984	+0.040	1084	38	39
41	42	14	OUTSKIRTS MCA Nashville	Sam Hunt	2.465	+0.135	917	54	41
42	43	22	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	2.195	+0.105	798	-3	44
43	44	30	DRIVE YOU OUT OF MY MIND Interscope/MCA Nashville	Kassi Ashton	2.002	+0.158	821	-10	43
44	46	7	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	1.998	+0.322	566	56	47
45	28	2	COWBOYS AND PLOWBOYS Capitol Nashville	Jon Pardi & Luke Bryan	1.837	-3.332	484	-617	51
46	48	13	SOMETHING'S GONNA KILL ME Combustion Masters/RCA Nashville	Corey Kent	1.683	+0.158	685	29	46
47	47	16	DRINKIN' PROBLEMS Riser House	Dillon Carmichael	1.650	+0.110	821	38	42
48	49	4	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	1.462	+0.027	411	22	54
49	52	6	SPIRITS AND DEMONS Warner Music Nashville/WEA	Michael Ray Featuring Meghan Patrick	1.423	+0.386	721	112	45
50	51	5	CAN'T BREAK UP NOW Columbia Nashville	Old Dominion & Megan Moroney	1.340	+0.169	534	48	48
51	50	4	WE RIDE Average Joes	Bryan Martin	1.172	-0.052	494	8	50
52	53	5	IN YOUR LOVE Hickman Holler/RCA	Tyler Childers	1.028	+0.025	390	15	57
53	54	31	MARRY THAT GIRL Stone Country	Easton Corbin	0.982	-0.017	531	10	49
54	57	10	DANCE WITH YOU BMLG	Brett Young	0.845	-0.031	445	-13	53
55	56	8	WINE COUNTRY Curb	Hannah Ellis	0.811	-0.072	453	-40	52
56	59	8	GOOD WITH ME RCA/Monument	Walker Hayes	0.612	-0.032	264	6	-
57	NEW		SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge ★★ Hot Shot Debut ★★	Drew Baldridge	0.605	+0.107	407	54	55
58	NEW		THICC AS THIEVES Big Loud	Lauren Alaina	0.588	+0.037	276	6	-
59	58	4	BROKENHEARTED Brown Sellers Brown/Quartz Hill	Joe Nichols	0.560	-0.095	356	-26	58
60	60	2	I'M IN LOVE Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.529	-0.051	305	33	59



PHOEBE SESTON

Brooke Eden and Harper Grace performed during a Song Suffragettes show on Oct. 21 in London. From left: Simeon Hammond Dallas, Eden, Suffragettes founder Todd Cassetty, Catherine McGrath and Grace.



Riley Green (right) launched a two-part Cowboy Code series with rodeo pro Tyson Durfey on Oct. 23 in partnership with Polaris, an off-road vehicle brand.

THE NO. 1s ISSUE

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CONTACT

East Coast/Midwest: **Joe Maimone** | joe.maimone@billboard.com
Southeast: **Lee Ann Photoglo** | laphotoglo@gmail.com
Latin: **Marcia Olival** | marciaolival29@gmail.com
Touring & West Coast: **Cynthia Mellow** | cmellow615@gmail.com
International: **Ryan O'Donnell** | rodonnell@pmc.com

billboard's Year in Music, the No. 1's, will wrap up 2023 with an extraordinary editorial package.

Included will be year-end charts, interviews, and analysis on the year's top artists, titles and labels as well as the year's top producers, songwriters and publishers.

The year-end Boxscore rankings will shine a light on the most successful tours as well as the top venues and promoters.

This highly-anticipated year in music—the No.1s, serves as a compilation of must-have information. It is referenced year-round by everyone in the music and touring industry as their de facto resource for *billboard* historical data and information.

Advertise in this signature collector's edition and position your company, artist or breakthrough achievement to the power players in the industry. This issue provides the ideal showcase to run a brand or congratulatory message to acknowledge success over the past year.

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

WANDER CREATIVE



Dylan Scott (left) and Jason Crabb won a Dove Award from the Gospel Music Association for "Good Morning Mercy" on Oct. 20 in Nashville.

BILLBOARD MUSIC AWARD NOMINATIONS

Three country artists finished in double figures when nominees for the Billboard Music Awards (BBMAs) were announced Oct. 26.

Morgan Wallen snagged 17 nominations, **Zach Bryan** was a 14-time finalist, and **Luke Combs** appeared on the ballot 10 times. Additionally, **Taylor Swift** — who received three country nominations, but is primarily a pop artist in 2023 — led the field with 20.

Country's showing underscores its ability to transcend genres during 2023. Wallen and Combs appeared in at least one Hot 100 category, while **Jelly Roll**, **Bryan** and **HARDY** all showed up in at least one rock category.

Double-digit honorees Wallen, Bryan and Combs far outpaced the rest of the country field. The genre's other artists who picked up more than one nomination were **Jelly Roll**, who nabbed four; **Bailey Zimmerman**, who claimed three; and **Jason Aldean**, who made the list twice.

The BBMAs will be presented Nov. 19. Go [here](#) for a full list of nominees.

RADIO & RECORDS®

Sara Benz joined Big Machine Records as project manager. She was previously Universal Music Group Los Angeles senior A&R coordinator. Reach her [here](#) ... Universal Music Group Nashville and Republic signed **Bryce Leatherwood** to a recording contract, with his first single, "The Finger," released Oct. 27 ... **The Castellows** — sisters **Ellie**, **Powell** and **Lily** — reached a deal with Warner Music Nashville ... Big Loud added **Maggie Rose** to the artist roster ... **Hunter Metts** agreed to a recording contract with Position Music. His first single for the label, "Thread," will arrive in December ... **Deborah Allen** signed with Legacy Records to rerelease expanded versions of her 1980s RCA albums *Let Me Be the First* and *Telepathy* ... **Garth Brooks** will relaunch The Garth Channel on streaming platform TuneIn this fall, airing from his Nashville club, Friends in Low Places Bar & Honky Tonk, which opens in November ... Audacy promoted **Ryan Lange** to Midwest Region vp of client success and strategy, a sales position that includes oversight of the Chicago, Cleveland, Detroit, Madison, Milwaukee and Minneapolis markets. He was most recently director of digital sales and strategy. Country stations in the region include **WUSN** Chicago, **WYCD** Detroit and **KMNB** Minneapolis-St. Paul ... Audacy/Austin hired **Manimala "Momo" Vemireddy** as regional promotions director, RadioInk.com reported. The post includes work with the chain's Dallas, Houston and New Orleans brands. The lone country station in her territory is **KILT** Houston. She arrives from Waterloo Media/Austin, where she held airshifts at alternative **KROX** and adult alternative **KGSR-HD2** ... **Kent Jones** will retire as Stephens Media Group/Spokane, Wash., operations manager at the end of the year, according to RadioInsight.com. The cluster's properties include country **KDRK** ... **Micki Morgret** started Oct. 23 as midday host of **WIBM-AM** Jackson, Mich., RadioInsight.com reported. The role comes along with a co-hosting opportunity on top 40 sister **WKHM**. Morgret was previously on air at classic rock **WBEL** Beloit, Wis. ... Country Radio Broadcasters is introducing the Futuri Digital Pioneer Scholarship Program. It presents a free trip to the Country Radio Seminar to a student who demonstrates promise for radio's digital future. Applications will be accepted online through Nov. 10.

'ROUND THE ROW

WHY&HOW promoted three vice presidents to new positions. **Halie Hampton Mosley** rose to COO from vp of roster operations, **Eddie Kloesel** was bumped to executive vp from vp of touring and sponsorships, and **Chris Koegen** climbed to GM/head of global strategy from vp of artist development ... Business management firm Luma Business Services hired business manager **Mallori Kirchenschlager**, formerly an FBMM senior account manager. Reach her [here](#) ... Singer-songwriter **Fancy Hagood** signed with talent agency UTA ... **Clayton Mullen** enlisted CAA for concert booking and What's Good Projects for management ... Texas country artist **Jake Bush** inked a management deal with FOUR17 ... Songwriter **Casey Brown** ("Girl in Mine," "Blue Tacoma") signed a joint publishing deal with Warner Chappell Nashville and Tape Room Music ... Singer-songwriter **ROTUNDO** established a publishing contract with Curb | Word ... Deluge Music extended its publishing deal with singer-songwriter **Johnny Gates** ... **Darius Rucker** was surprised with the Country Music Association's humanitarian award during an Oct. 23 appearance on *The Kelly Clarkson Show* ... The Country Music Association revealed 10 performers for the 57th annual CMA Awards on Nov. 8 on ABC: co-host **Luke Bryan**, **Lainey Wilson**, **Chris Stapleton**, **Jelly Roll**, **K. Michelle**, **Carly Pearce**, **Little Big Town**, **Old Dominion**, **Megan Moroney** and **Tanya Tucker** ... **Ashley Gorley** ("Rumor," "Last Night") was named top male songwriter of the year at the National Music Publishers' Association's Gold & Platinum Gala on Oct. 25 in Nashville after accruing 26 RIAA certifications in a 12-month period. **Hillary Lindsey** ("Girl Crush," "Burn It Down") took top female songwriter with 10 certifications ... The International Bluegrass Music Association will hold its World of Bluegrass conference Sept. 23-28, 2024, in Raleigh, N.C. ... **Tanya Tucker** and **Patti LaBelle** will be recognized in *CMT Smashing Glass: A Celebration of the Groundbreaking Women of Music*, premiering Nov. 15 ... **Carrie Underwood** is featured in a new commercial for Allegiant Travel's rewards program, which premiered during Amazon Prime's Nov. 26 airing of the NFL's *Thursday Night Football* ... **Frank Ray** was named ambassador for the National Law Enforcement Officers Memorial Fund ... **Shenandoah**, **Phil Vassar**, **Chapel Hart**, **HunterGirl** and **Mikayla Lane** will perform in this year's Christmas 4 Kids benefit on Nov. 20 at Nashville's Ryman Auditorium ... **Chrissy Metz** and **Dustin Lynch** will co-host the America Salutes You "Concert for Gratitude" on Dec. 15 at Nashville's Belmont University. The lineup includes **Clint Black**, **Lisa Hartman Black**, **Lily Pearl Black**, **Jo Dee Messina**, **Craig Morgan**, **Lee Greenwood**, **Walker Hayes**, **Lecrae** and **Chasing DaVinci**, and will air as a TV special in January 2024 ... Julien's Auctions will sell signed memorabilia in the annual Lyrics for a Cause, a fundraiser for Music Health Alliance, on Nov. 14 at Nashville's Hard Rock Café. Up for bids are lyrics autographed by **Chris Stapleton**, **Garth Brooks**, **Eric Church** and **George Strait**. 📍



Country-rock contributors **Bernie Leadon** (Eagles, The Nitty Gritty Dirt Band) and **Chris Hillman** (The Byrds, The Desert Rose Band) interviewed with Country Music Hall of Fame and Museum writer/editor **Michael McCall** on Oct. 14 in conjunction with the Nashville museum's exhibit "Western Edge: The Roots and Reverberations of Los Angeles Country-Rock." From left: Leadon, McCall and Hillman.

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2023

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CONTACT:

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com.

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

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TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

23 Chayce Beckham Publishing Designee, BMI (C. Beckham) **20**

A

ALL I NEED IS YOU Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KIM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **14**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass File Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbaner Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **40**

BROKENHEARTED Ritten By Rhettro, BMI/Warner-Iamlerlane Publishing Corp., BMI/All Night Landa Music, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Detroit Records And Tapes, ASCAP/WC Music Corp., ASCAP (R.Akins, M.Green, J.Harding) **39**

BURN IT DOWN Warner-Iamlerlane Publishing Corp., BMI/Parker Music Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMG/CMG Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **31**

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CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreary, B.Anderson, F.Rogers) **36**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistrice Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve's Dogwood, ASCAP (M.Ramsey, T.Rosen, T.Brown, E.L.Weisband) **50**

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COWBOYS AND PLOWBOYS Warner-Iamlerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Sony Tree Publishing, BMI/Southern Bow Songs Worldwide, BMI/Jacob Rice Publishing, BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (R.Akins, J.Rice, C.Taylor) **45**

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D

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F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **5**

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emleon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **28**

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GLORY DAYS Sony Tree Publishing, BMI/GBF Music Global, BMI/Young Man Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Weisowl, ASCAP/Sony Timber Publishing, SESAC/M&M College Fund, SESAC (G.Barrett, J.McVair, E.L.Weisband, S.Mosley) **34**

GOD GAVE ME A GIRL Big Hits N Gravy, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (R.Dickerson, A.G.Gorley, C.McGill, Z.Crowell) **3**

GOOD WITH ME Walker Hayes Publishing Designee, BMI/Songs Of Smack, BMI/Music Of CTM Outlander Music LP, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Shane McAnally Publishing Designee, GMR/Smackworld Music, GMR/Art Of CTM Music Outlander LP, GMR/Warner Geo Met Ric Music, GMR/Scott Stepakoff Publishing Designee, ASCAP/Smack Songs LLC, ASCAP/Smackville Music, ASCAP/CTM Outlander Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (W.Hayes, S.McAnally, S.Stepakoff) **56**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K Hits Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **25**

IF YOU GO DOWN (I'M GOIN' DOWN TOO) Sony Cross Keys Publishing, ASCAP/Feel Your Way, Through Publishing, ASCAP/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Smackwood Music, GMR/Tempo Investments-Smack Songs, GMR/Warner Geo Met Ric Music, GMR (C.Balentine, J.C.Bunetta, S.McAnally) **19**

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I'M NOT PRETTY Georjamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Jack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Iamlerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **39**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Iamlerlane Publishing Corp., BMI (T.Childers, G.A.Seale, Jr.) **52**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Iamlerlane Publishing Corp., BMI/7351 Music, BMI (Z.L.Bryan, K.Musgraves) **35**

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N

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O

OUT OF THAT TRUCK Carrie-Okie Music, BMI/Spirit Nashville Two Crescendo, ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Writersonthe.com Publishing, BMI (C.Underwood, D.A.Garcia, L.Vaughan) **38**

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THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Iamlerlane Publishing Corp., BMI/Nashiblondie Music, BMI (K.Higgins, B.Davis, R.Larkins) **24**

PRETTY LITTLE POISON Warner-Iamlerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve's Dogwood, Warner-Iamlerlane Publishing Corp., BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeders, J.Keim, R.Beaver) **22**

S

SAVE ME Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Iamlerlane Publishing Corp., BMI (J.B.DeFoor, D.R.Stevens) **8**

SAVE ME THE TROUBLE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Iamlerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poopy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **12**

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SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Iamlerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattyville Music, BMI/Hipgnosis Beats, BMI/Some Of Rich Mahogany, BMI (D.Baldridge, J.Yeary, C.Jaymes) **57**

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STARS LIKE CONFETTI Red Bandana Publishing, BMI/MV2 Music, BMI/Music Of MAM, BMI/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Iamlerlane Publishing Corp., BMI/Spirit Nashville Two Crescendo, ASCAP/Kyler's Kinda Nite, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Sony Tree Publishing, BMI (J.T.Hompson, Thomas Rhett, Z.Crowell) **4**

T

THIC AS THIEVES Warner-Iamlerlane Publishing Corp., BMI/Lyfas Music, BMI/Big Loud Mountain LLC, BMI/Sony Tree Publishing, BMI/Peanut Mill Songs, BMI/EMI Blackwood Music Inc., BMI/Jimmy Sad Publishing, BMI/Home Team Harmonies, BMI/Tunes By Trailerparker, BMI (Lauren Algra, R.H.Block, L.Bryan, D.Davidson, J.R.Durrett, P.Welling) **58**

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TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben Threese Wrote That Consistent, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.Johnson, H.Phelps) **27**

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TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, ASCAP/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madtun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **30**

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WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Good, ASCAP/smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Goood, S.McAnally) **37**

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Y

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd, PRS/Warner-Iamlerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Boc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.T.Hompson) **44**



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CONTACT

East Coast: Joe Maimone | joe.maimone@billboard.com.
Southeast: Lee Ann Photoglo | laphotoglo@gmail.com
Latin: Marcia Olival | marciaolival29@gmail.com
Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com
International: Ryan O'Donnell | rodonnell@pmc.com

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THE MARKET

'LICENSE' PARKS AT NO. 1

Sony Music Publishing pulls into No. 1 on the Hot 100 ranking while UMPG takes its spot at Top Radio Airplay

BY ED CHRISTMAN

SONY MUSIC PUBLISHING CAME IN AT NO. 1 ON THE Hot 100 Songs publishers ranking for the period from January to March, but the company was dethroned by Universal Music Publishing Group on Top Radio Airplay when it is considered a quarter split.

Olivia Rodrigo's "drivers license" dominated Hot 100 Songs, and she and co-writer Daniel "Dan" Levonian (who also did the hit's songwriting) landed Sony representatives both of them. On Top Radio Airplay, 246Gabe's "Mood" (featuring Justin Bieber) remained at No. 1 (UMPG and Kobalt control stakes in the song). Nicki Minaj's "Montero (Call Me By Your Name)" was the No. 1 writer on Top Radio Airplay, with stakes in her songs: the song's Minaj's "Montero (Call Me By Your Name)" and Justin Bieber & Benny Blanco's "Lonely" (No. 10). Sony has had four Hot 100 Songs in seven quarters out of the chart's nine-quarter history, and had a stake in 39 songs with a 23.56% market share (up from 34 songs last season from 24.82% last quarter). It ranked second on Top Radio Airplay with 58 songs, including Chris Brown and Young Thug's "No Churn" (No. 10).

UMPG'S Top Radio Airplay lead reflects its increased market share (22.06%, up from 20.86%), but down to 84 songs from 98. On Hot 100 Songs, where the publisher ranked second, it earned a 22.44% market share with 58 songs (up from 20.29% and 40 songs), including The Weeknd's "Blinding Lights" (No. 1). Market share calculations on both charts moved closer — but not enough to alter the rankings — because both Sony and UMPG are dipping the shares that the Harry Fox Agency assigned for Brown and Young Thug's "No Churn." Publishers of earlier on that song have claimed over 50% of it, and when that happens, HFA assigns a pro-rata share to each publisher until the matter is resolved. If Sony and UMPG have the stakes in the songs that they claim, as opposed to what HFA assigned, their shares could increase by 40 to 70 basis points, although it's not clear which publishers would lose shares.

On both Hot 100 Songs and Top Radio Airplay, No. 2 is dominated by the same as the previous quarter: Universal Music Publishing (UMPG) and BMG, respectively. Universal retained its 18.26% market share on Top Radio Airplay (from 16.79%) and to 16.96% on Hot 100 Songs (from 16.27%). Warner Chappell's share grew on both charts, reaching 10.28% on Top Radio Airplay (from 9.58%) and 10.75% on Hot 100 Songs (from 9.52%). And BMG climbed to 7.74% on Top Radio Airplay (from 6.22%) and 8.48% on Hot 100 Songs (from 7.07%).

On Top Radio Airplay, Round Hill Music came in at No. 6 (12.4%), down from No. 7 (13.6%). Asava Music Group at No. 8 (8.50%), Big Machine Music at No. 9 (8.1%) and Downtown Music Publishing — which sold the song copyrights it owned for Concord on April 28 — at No. 10 (5.92%).

On Hot 100 Songs, Round Hill Music ranked No. 6 (12.64%), down from No. 7 (13.6%), the Hipgnome-owned Big Deal/Warner & Music No. 11 (8.02%) and Big Machine Music No. 12 (5.92%). ST Music, also known as Songtrust, made its publisher ranking debut at No. 10 with a 0.73% share.

TOP RADIO AIRPLAY: PUBLISHERS*

RANK	TITLE	ARTIST	LABEL
1	"Mood"	246Gabe feat. Justin Bieber	REPUBLIC/UMPG
2	"No Churn"	Chris Brown and Young Thug	300/UMPG/CAA
3	"Fastlane"	Armani Andrade	REPUBLIC
4	"Montero (Call Me By Your Name)"	Nicki Minaj	REPUBLIC/UMPG
5	"10"	Armani Andrade	REPUBLIC
6	"No Churn"	Justin Bieber feat. Chance the Rapper	REPUBLIC/UMPG/CAA
7	"Blinding Lights"	The Weeknd	UMPG
8	"Drivers License"	Olivia Rodrigo	UMPG/UMPG
9	"Lemonade"	Big Sean feat. Drake	REPUBLIC
10	"Save Your Tears"	THE WEEKND	UMPG

HOT 100 SONGS: PUBLISHERS*

RANK	TITLE	ARTIST	LABEL
1	"Drivers License"	Olivia Rodrigo	UMPG
2	"Blinding Lights"	The Weeknd	UMPG
3	"Mood"	246Gabe feat. Justin Bieber	REPUBLIC/UMPG
4	"No Churn"	Chris Brown and Young Thug	300/UMPG/CAA
5	"Lemonade"	Big Sean feat. Drake	REPUBLIC
6	"Save Your Tears"	The Weeknd	UMPG
7	"Montero (Call Me By Your Name)"	Nicki Minaj	REPUBLIC/UMPG
8	"10"	Armani Andrade	REPUBLIC
9	"When You Were Bad"	Post Malone	REPUBLIC
10	"Up"	Cardi B	ATLANTIC

*WARNER CHAPPELL MUSIC: MARCO MICHAEL LEONARDI (HEAD OF BUSINESS DEVELOPMENT); HIPGNOME SONGS: DAVID CATALANO (CEO); SONY MUSIC PUBLISHING: ANDREW WATT

The Hot 100 and Top Radio Airplay charts are compiled by Billboard. The Hot 100 chart is based on a combination of sales data and streaming activity. Top Radio Airplay is based on radio airplay data. All data is based on the period of Jan. 1 to March 31. The Hot 100 chart is based on a combination of sales data and streaming activity. Top Radio Airplay is based on radio airplay data. All data is based on the period of Jan. 1 to March 31. The Hot 100 chart is based on a combination of sales data and streaming activity. Top Radio Airplay is based on radio airplay data. All data is based on the period of Jan. 1 to March 31.

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25 Years Ago Shania Twain Was At 'Home' At No. 1

In 1998, the superstar rolled up her seventh chart-topper on Hot Country Songs

On Oct. 31, 1998, **Shania Twain's** "Honey, I'm Home" hit No. 1 on *Billboard's* Hot Country Songs chart, becoming the most recent of her seven leaders.

Twain co-authored the single with her former husband, **Robert John "Mutt" Lange**, who also produced it. The song became the third of three Hot Country Songs No. 1s from Twain's LP *Come On Over*. The set debuted at the Top Country Albums summit and proceeded to dominate for a then-record 50 weeks. Dating to the chart's 1964 inception, the album is tied

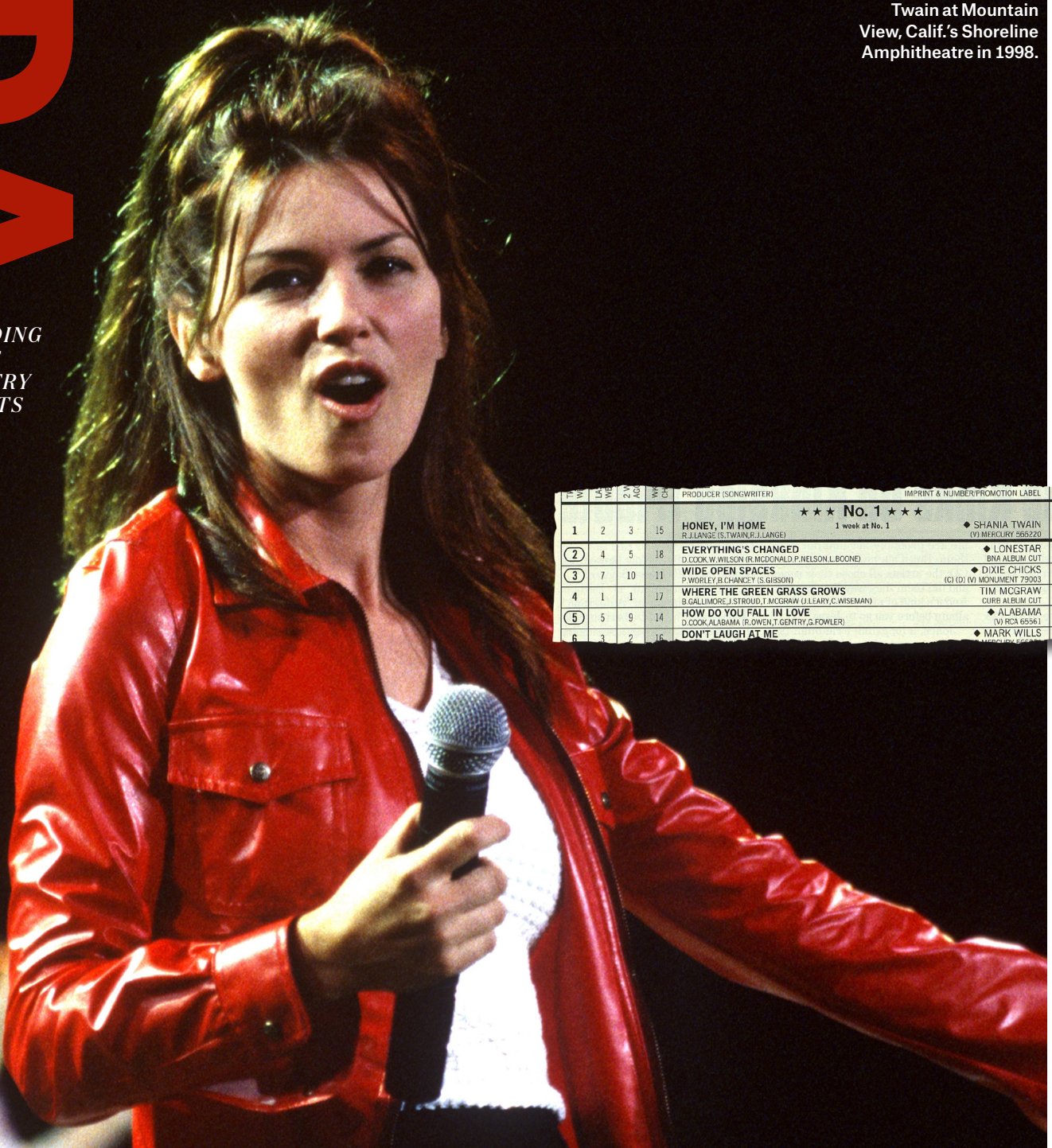
with **Luke Combs' This One's for You** as the second-longest-leading title, after **Morgan Wallen's Dangerous: The Double Album** (97 weeks).

Twain, from Windsor, Ontario, has scored five Top Country Albums No. 1s. In February, her latest collection, *Queen of Me*, opened at its No. 2 high, becoming her seventh top 10 set.

Now 58, Twain was inducted into the Nashville Songwriters Hall of Fame in August 2022. She is currently on the fall leg of her *Queen of Me* tour, with the next stop set for Oct. 28 in Louisville, Ky. —JIMASKER

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REWINDING
THE
COUNTRY
CHARTS



Twain at Mountain View, Calif.'s Shoreline Amphitheatre in 1998.

W	TW	LAST WEEK	PEAK	WEEKS ON CHART	PRODUCER (SONGWRITER)	IMPRINT & NUMBER/PROMOTION LABEL	WEEK
1	2	3	15		HONEY, I'M HOME R. J. LANGE (S. TWAIN, R. J. LANGE)	★★★ No. 1 ★★★ 1 week at No. 1 ◆ SHANIA TWAIN (V) MERCURY 9550220	1
②	4	5	18		EVERYTHING'S CHANGED D. COOK, W. WILSON, R. MCDONALD, P. NELSON, L. BOONE	◆ LONESTAR BNA ALBUM CUT	2
③	7	10	11		WIDE OPEN SPACES P. WORLEY, B. CHANCEY (S. GIBSON)	◆ DIXIE CHICKS (C) (D) (V) MONUMENT 79003	3
4	1	1	17		WHERE THE GREEN GRASS GROWS B. GALLIMORE, J. STROUD, T. MCGRAW (J. LEARY, C. WISEMAN)	TIM MCGRAW CURB ALBUM CUT	1
⑤	5	9	14		HOW DO YOU FALL IN LOVE D. COOK, ALABAMA (R. OWEN, T. GENTRY, G. FOWLER)	◆ ALABAMA (V) RCA 95351	5
6	3	2	16		DON'T LAUGH AT ME	◆ MARK WILLS MERCURY 95351	2