

# billboard Country Update

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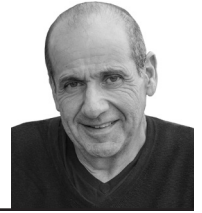
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### ON THE CHARTS

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## New Top Country Albums No. 1 Shows Parton's Still A 'Rockstar'

**1 DOLLY PARTON**  
*Rockstar*  
The legend achieves her ninth Top Country Albums No. 1 with the rock-influenced set (128,000 equivalent album units with 118,000 in album sales, Nov. 17-23, according to Luminate). It opens at No. 3 on the Billboard 200, marking her third top 10 and highest career rank. It's also her first No. 1 on Top Album Sales.



**9 NATE SMITH**  
*"World on Fire"*  
The singer-songwriter from Paradise, Calif., earns his first top 10 on the streaming-, airplay- and sales-based Hot Country Songs chart (11-9). The track drew 6 million official streams and sold 1,000 in the United States in the tracking week. On Country Airplay, it sizzles 9-4 for a new high, up 21% to 23 million impressions.



**18 LUKE COMBS**  
*"Where the Wild Things Are"*  
The single jumps 29-18 on Hot Country Songs, with 4.3 million streams (up 46%) and 2,000 sold. On Country Airplay, the cut from **Combs'** LP *Gettin' Old* rises 19-16 (12 million in audience, up 25%). He's also featured on **Riley Green's** "Different 'Round Here," which pushes 13-11 on the latter list (15.6 million, up 7%).



**46 LAINIEY WILSON**  
*"Wildflowers and Wild Horses"*  
**Wilson**, who claimed five trophies including entertainer of the year and female vocalist of the year at the Country Music Association Awards on Nov. 8, adds her seventh Hot Country Songs hit, at No. 46. On Country Airplay, the single surges 53-40 (2.7 million, up 197%). It also drew 2.1 million streams (up 21%).



PARTON: RON JENKINS/GETTY IMAGES. SMITH: MATTHEW BERINATO. COMBS: JEREMY COWART. WILSON: JASON KEMPIN/GETTY IMAGES.

 **TOTAL  
IMMERSION**

**billboard  
DEEP  
DIVE**

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#1 CA #1 BB

# DYLAN SCOTT

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THANK YOU COUNTRY RADIO  
& STREAMING PARTNERS!

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	13	<b>I REMEMBER EVERYTHING</b> Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES) <b>★★ No. 1 (9 Weeks) ★★</b>	<b>Zach Bryan Featuring Kacey Musgraves</b> INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR	27	1
2	3	4	43	<b>LAST NIGHT</b> J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	1
3	4	3	38	<b>THINKIN' BOUT ME</b> J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	3	3
4	2	2	35	<b>FAST CAR</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
5	6	5	43	<b>NEED A FAVOR</b> A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)	<b>Jelly Roll</b> BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	RC	3
6	7	6	26	<b>SAVE ME</b> Z.CROWELL,D.R.STEVENS (J.B.DEFORD,D.R.STEVENS)	<b>Jelly Roll With Lainey Wilson</b> BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	2	6
7	5	7	18	<b>WHITE HORSE</b> C.STAPLETON,D.COBB,M.STAPLETON (C.STAPLETON,D.D.WILSON)	<b>Chris Stapleton</b> SOUND/MERCURY NASHVILLE	10	5
8	10	9	24	<b>PRETTY LITTLE POISON</b> R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER) <b>★★ Sales Gainer ★★</b>	<b>Warren Zeiders</b> 717/WARNER/WEA	14	8
9	11	11	24	<b>WORLD ON FIRE</b> L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	<b>Nate Smith</b> ARISTA NASHVILLE/RCA NASHVILLE	4	9
10	8	8	7	<b>WILD ONES</b> JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)	<b>Jessie Murph &amp; Jelly Roll</b> COLUMBIA	-	8
11	12	16	46	<b>CAN'T HAVE MINE</b> M.ALDERMAN (D.SCOTT,M.ALDERMAN,J.MELTON,D.WILSON) <b>★★ Airplay Gainer ★★</b>	<b>Dylan Scott</b> CURB	1	11
12	18	19	34	<b>TRUCK BED</b> J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)	<b>HARDY</b> BIG LOUD	20	12
13	15	12	20	<b>TRY THAT IN A SMALL TOWN</b> M.KNOX (K.M.ALLISON,T.KENNEDY,J.K.LOVELACE,N.THRASHER)	<b>Jason Aldean</b> MACON/BROKEN BOW	RC	1
14	13	17	43	<b>EVERYTHING I LOVE</b> J.MOI (M.C.WALLEN,E.K.SMITH,CHARLIE HANDSOME,A.G.GORLEY,G.ALLMAN,R.K.PAYNE)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	5	7
15	16	14	15	<b>THE PAINTER</b> T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS)	<b>Cody Johnson</b> COJO/WARNER MUSIC NASHVILLE/WMN	18	12
16	19	20	13	<b>HEY DRIVER</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan Featuring The War And Treaty</b> BELTING BRONCO/WARNER	-	5
17	21	21	22	<b>BURN IT DOWN</b> JON RANDALL (P.MCCOLLUM,H.LINDSEY,L.MCKENNA,L.ROSE)	<b>Parker McCollum</b> MCA NASHVILLE	21	17
18	29	34	5	<b>WHERE THE WILD THINGS ARE</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL) <b>★★ Streaming Gainer ★★</b>	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	16	18
19	20	18	15	<b>RICH MEN NORTH OF RICHMOND</b> D.RIFFE (C.A.LUNSFORD)	<b>Oliver Anthony Music</b> OLIVER ANTHONY MUSIC	RC	1
20	17	15	26	<b>WATERMELON MOONSHINE</b> J.JOYCE (L.WILSON,J.M.SCHMIDT,J.KEAR)	<b>Lainey Wilson</b> BROKEN BOW	RC	7
21	22	24	17	<b>SAVE ME THE TROUBLE</b> D.SMYERS,S.HENDRICKS (A.G.GORLEY,D.SMYERS,J.T.MINTON,J.REYNOLDS,S.MOONEY)	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	6	20
22	25	29	14	<b>DIFFERENT 'ROUND HERE</b> D.HUFF (R.GREEN,R.MONTANA,J.D.SINGLETON)	<b>Riley Green Featuring Luke Combs</b> BMLG	11	22
23	26	25	27	<b>BUT I GOT A BEER IN MY HAND</b> J.STEVENS,J.STEVENS (C.MCGILL,M.DRAGSTREM,G.WARBURTON)	<b>Luke Bryan</b> ROW CROP/CAPITOL NASHVILLE	8	20
24	14	23	26	<b>STANDING ROOM ONLY</b> B.GALLIMORE,T.MCGRAW (T.CECIL,P.MURPHY,C.WISEMAN)	<b>Tim McGraw</b> MCGRAW/BIG MACHINE	9	14
25	24	26	14	<b>WE DON'T FIGHT ANYMORE</b> S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)	<b>Carly Pearce Featuring Chris Stapleton</b> BIG MACHINE	26	24

### COUNTRY SONGWRITERS™

- #1 51 WKS **ZACH BRYAN**
- ASHLEY GORLEY**
- TRACY CHAPMAN**
- JELLY ROLL**
- KACEY MUSGRAVES**
- CHARLIE HANDSOME**
- CHRIS STAPLETON**
- JOHN BYRON**
- DAVID RAY STEVENS**
- TAYLOR PHILLIPS**



### COUNTRY PRODUCERS™

- #1 13 WKS **ZACH BRYAN**
- JOEY MOI**
- ZACH CROWELL**
- ROSS COPPERMAN**
- AUSTIN NIVAREL**
- DANN HUFF**
- TRENT WILLMON**
- LINDSAY RIMES**
- JEFF GITTY**
- JAY JOYCE**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).



# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	35	36	9	I CAN FEEL IT D.HUFF (P.D.C.COLLINS,K.BROWN,G.FOUST,J.FREE)	Kane Brown ZONE 4/RCA NASHVILLE	15	26
27	27	28	13	TOURNIQUET Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	8
28	31	30	27	23 R.COPPERMAN (C.BECKHAM)	Chayce Beckham 19/BMG/WHEELHOUSE	19	25
29	23	13	20	STARS LIKE CONFETTI Z.CROWELL (J.THOMPSON,THOMAS RHETT,Z.CROWELL)	Dustin Lynch BROKEN BOW	RC	13
30	38	37	6	MIND ON YOU A.BOWERS (G.BIRGE,J.BOYER,M.TYLER,COLT FORD)	George Birge RECORDS NASHVILLE	7	30
31	28	27	9	SARAH'S PLACE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Noah Kahan BELTING BRONCO/WARNER	-	5
32	32	22	20	GOD GAVE ME A GIRL Z.CROWELL,R.DICKERSON (R.DICKERSON,A.G.GORLEY,C.MCGILL,Z.CROWELL)	Russell Dickerson TRIPLE TIGERS	RC	15
33	33	31	17	IN YOUR LOVE T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)	Tyler Childers HICKMAN HOLLER/RCA	52	7
34	36	32	18	HEARTBROKEN DIPOLO,E.RIZK,MAESIC (T.W.PENTZ,A.R.ALLEN,E.J.RIZK,I.JUBER,J.MURPH,T.T.BARTLETT,E.BOXALL)	Diplo, Jessie Murph & Polo G MAD DECENT/COLUMBIA	-	14
35	40	38	7	COAL D.GOSSETT (D.GOSSETT)	Dylan Gossett DYLAN GOSSETT/MERCURY/REPUBLIC	-	35
36	42	35	13	SPOTLESS Z.L.BRYAN (Z.L.BRYAN,W.K.SCHULTZ,J.C.FRAITES)	Zach Bryan Featuring The Lumineers BELTING BRONCO/WARNER	-	6
37	43	42	29	WE GOT HISTORY J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,A.ALBERT,D.DAWSON,J.M.SCHMIDT)	Mitchell Tenpenny RISER HOUSE/COLUMBIA NASHVILLE	13	37
38	37	33	3	DIRT CHEAP T.W.WILLMON (J.PHILLIPS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	-	33
39	NEW		1	SIN SO SWEET J.EBACH (W.ZEIDERS,B.PENDERGRASS,J.EBACH) <b>★★ Hot Shot Debut ★★</b>	Warren Zeiders 717/WARNER/WEA	-	39
40	44	43	18	WE RIDE N.GIBBENS (B.MARTIN,V.D.BROWN JR.)	Bryan Martin AVERAGE JOES	46	39
41	45	41	8	MAMAW'S HOUSE D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN)	Thomas Rhett Featuring Morgan Wallen VALORY	24	14
42	48	46	8	ALL I NEED IS YOU J.RAYMOND (C.JANSON,B.CLAWSON,A.G.GORLEY,MITCH OGLESBY)	Chris Janson BMLG	12	42
43	NEW		1	PLEASE DON'T GO NOT LISTED (NOT LISTED)	Wyatt Flores OEG	-	43
44	39	-	3	I THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	-	39
45	49	49	12	I'M NOT PRETTY K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	30	41
46	46	48	20	ENCHANTED (TAYLOR'S VERSION) C.ROWE,T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC	-	7
47	NEW		1	WILDFLOWERS AND WILD HORSES J.JOYCE (L.WILSON,T.ANDERSON,P.SIKES)	Lainey Wilson BROKEN BOW	40	47
48	50	45	13	EAST SIDE OF SORROW Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	7
49	NEW		1	CREEK WILL RISE Z.CROWELL (C.MCGILL,C.SMITH,C.LA CORTE,P.WELLING)	Conner Smith VALORY	17	49
50	RE-ENTRY		12	EL DORADO Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2022	2023	CHANGE	ALBUM CONSUMPTION		
This Week	1,693,000	1,978,362,000	130,689,000	67,312,000	82,416,000	22.4%	'22	67.31 million	
Last Week	1,751,000	2,004,702,000	125,996,000	6,123,000	7,048,000	15.1%	'23	82.42 million	
Change	-3.3%	-1.3%	3.7%	Audio On-Demand	78,838,496,000	97,811,821,000	24.1%	TOTAL ON-DEMAND STREAMS	
This Week Last Year	1,459,000	1,642,125,000	131,653,000	Video On-Demand	6,031,175,000	6,249,037,000	3.6%	'22	84.87 billion
Change	16.0%	20.5%	-0.7%					'23	104.06 billion

All data measures U.S. activity as of the week ending November 23, 2023. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**



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# #1

## MOST ADDED!



MUSIC CHOICE  
KILT/HOUSTON  
KKBQ/HOUSTON  
WKHX/ATLANTA  
WUBL/ATLANTA  
WXTU/PHILADELPHIA  
WBWL/BOSTON  
WKLK/BOSTON  
WKIS/MIAMI  
WYCD/DETROIT  
KEEY/MINNEAPOLIS  
WFUS/TAMPA  
WQYK/TAMPA  
KWBL/DENVER  
KUPL/PORTLAND, OR  
WIL/ST. LOUIS

KSOP/SALT LAKE CITY  
WWKA/ORLANDO  
WDSY/PITTSBURGH  
WPGB/PITTSBURGH  
KBEQ/KANSAS CITY  
WGAR/CLEVELAND  
WCOL/COLUMBUS  
WSIX/NASHVILLE  
WCTK/PROVIDENCE  
WGH/NORFOLK  
WGNE/JACKSONVILLE  
WQIK/JACKSONVILLE  
WIRK/WEST PALM  
WKMK/MONMOUTH-OCEAN  
WKHK/RICHMOND  
WWYZ/HARTFORD

WQNU/LOUISVILLE  
WWGR/FT. MYERS  
WBEE/ROCHESTER  
WZZK/BIRMINGHAM  
WCYQ/KNOXVILLE  
WTGE/BATON ROUGE  
WCKN/CHARLESTON  
WGGY/WILKES-BARRE  
KUZZ/BAKERSFIELD  
WOGK/GAINESVILLE  
WRBT/HARRISBURG  
KCCY/COLORADO SPRINGS  
KDRK/SPOKANE  
KXLY/SPOKANE  
WWQM/MADISON  
WPOR/PORTLAND, ME

WTHT/PORTLAND, ME  
WKRO/DAYTONA BEACH  
WUSY/CHATTANOOGA  
WQMX/AKRON  
WOLF/SYRACUSE  
KXBG/FT. COLLINS  
KFDI/WICHITA  
KZSN/WICHITA  
KJUG/VISALIA-TULARE  
WXBQ/JOHNSON CITY  
WQHK/FT. WAYNE  
KRYC/CORPUS CHRISTI  
WUSJ/JACKSON  
KPLM/PALM SPRINGS  
WKML/FAYETTEVILLE  
KTTS/SPRINGFIELD  
WNCY/APPLETON

  
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TODAY'S COUNTRY

  
HOT COUNTRY









MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Who's 'King Of Country Music?' Ryan Larkins' Unexpected Answer Is On Target



For decades, Grand Ole Opry icon **Roy Acuff** wore the crown as country's leading male, a title that was reinforced by the 1982 NBC special *Roy Acuff—50 Years the King of Country Music*.

But that status was never 100% exclusive or guaranteed in perpetuity. In 1978, *Newsweek* proclaimed **Willie Nelson** the king of country music in a cover story, and *TV Guide* bestowed the same honor on **Garth Brooks** in 1994. In more recent years, that recognition has gone most often to **George Strait**.

Still, with some fluidity surrounding that nickname, singer-songwriter **Ryan Larkins** ("The Painter") was stumped in September 2018 when his kids pressed him on the subject. He had been listening to a bundle of classic country songs — Strait, Nelson, **Dolly Parton**, **Patsy Cline**, **Randy Travis** — and when his oldest son asked who the king was, Larkins didn't have an immediate answer. But one would emerge.

"I was sitting at a red light on Charlotte Avenue," he recalls, "and it just kind of hit me out of nowhere, like 'I know exactly who the king of country music is.'"

The answer was so good that Larkins decided the idea needed to be written: "The king of country music is the song." He introduced the hook to a couple of co-writers, **J.R. McCoy** and **Will Duvall**, during an appointment at Curb Music Publishing that month. They needed no convincing to chase it down.

"Cool thing with this song," says McCoy, "the song truly is the king of country music because the song can't die. That king is never going to be slayed. It will always live on forever."

They started work by addressing the question — who is the king of country music? — with an obvious exercise, considering what artists deserved those credentials. After batting around names, they threw **George Jones** and **Merle Haggard** into a shortlist that formed the first three lines of the chorus: "Some say Jones, some say Travis/Some say Strait, some say Haggard/Are sittin' on the throne."

"Will came up with the Travis line," McCoy recalls. "Even though it's not a perfect rhyme with Haggard, it goes together so well."

One more was too obvious to skip.

"Strait had to be in there somewhere," says Duvall. "That's his thing. He is the king of country music."

The Acuff part of the debate did not go ignored, though he's such a historical figure at this point in time that they felt it might confuse younger country fans.

"I love classic country," Larkins notes. "But we talked about it, and we thought, 'OK, there are quite a few people who are not even going to know those names,' which is a shame. But to drive that point home, I thought we needed to stick with recognizable names."

The chorus ended, of course, by identifying "the song" as king. Then they dug into the first verse, focusing specifically on the places where that king might be heard, including the church, the radio and in cities "from Saginaw to Houston." The first town was a nod to an artist they couldn't fit in, the late **Lefty Frizzell**, whose last No. 1 single was the 1964 chart-topper "Saginaw, Michigan." Houston likewise acknowledged **Larry Gatlin & The Gatlin Brothers Band's** final No. 1, "Houston (Means I'm One Day Closer to You)."

Verse two showed itself fairly easily. It centered on the connection between the song and the audience, recognizing how "the 9-to-5'ers in the trenches" appreciated the sound of the steel guitar and fiddle, but truly responded to the "three simple chords and the truth" in a great country song.

"It wasn't really pounding our heads against the wall," says McCoy. "That second verse, I think that went quicker than the first verse and the chorus."

The chord changes from the classic era they were celebrating typically would occur on the first and third beats of a measure. But they kept "King" current by

making those changes on the after beat through most of the song. They didn't discuss it. It just happened naturally, with Duvall leading on guitar.

"We are writers in this time, and I think there was just something that felt natural about that," he says. "The way that Ryan writes, those pushes didn't feel off. Those actually felt right and fresh."

Soon after they wrote it, Larkins played songs for THiS Music president **Rusty Gaston** (now Sony Music Publishing Nashville CEO), who was so moved by "King of Country Music" that he had Larkins stop and start over. When he finished, Gaston told him it needed a bridge. Larkins wasted no time; that night, he called Duvall, and it took them a mere 10 minutes to create the extra stanza. Since "King of Country Music" was about the song, they decided to list a few: "I Saw the Light," "I Walk the Line," "Amazing Grace," "Always On My Mind" and "He Stopped Loving Her Today."

"King of Country Music" got Larkins a publishing deal, and it secured his first label contract when he met with **Jay DeMarcus's** Red Street in 2022. It was the first song in his audition, and DeMarcus — impressed by Larkins' songwriting prowess and by his rich vocal tone — was tempted to sign him during that meeting, though he restrained himself for a day. DeMarcus and guitarist **Ilya Toshinskiy** co-produced "King" with Toshinskiy inventing a melodic signature riff for the intro. The two also added a rising three-chord progression that led to the hook.

While "King" was a celebration of the song, DeMarcus and Toshinskiy were particularly sensitive about framing Larkins himself.

"The one thing that was paramount to everything else in cutting music on Ryan was making sure that the voice was the centerpiece," explains DeMarcus. "When you have a voice like that, that's so effortless and so easy to listen to and easy to digest, the track has to complement the lyric and the delivery. It can't get in the way."

DeMarcus played bass, plugged into the console so he could sit next to the engineer, while Toshinskiy was stationed on the Starstruck studio floor with drummer **Jerry Roe**, keyboardist **Michael Rojas**, steel guitarist **Paul Franklin** and guitarists **Rob McNelley** and **Guthrie Trapp**. The guitars and keyboards, in particular, utilized an ever-changing range of tones, reflecting a variety of styles that have supported country's greatest songs through the years. DeMarcus later overdubbed some new acoustic piano licks, particularly a fill near the end of verse two that borrowed from the style of classic A-team musicians **Floyd Cramer** and **Hargus "Pig" Robbins**.

"The guitar parts, in particular, were something that we really, really concentrated on having the right mixture of traditional, really great country licks with laying down some great rhythm parts as well," DeMarcus says. "The tune is so exposed, you need to make sure that the parts work together."

Larkins cut his final vocals at DeMarcus' home studio, overseen by a cardboard cutout of Cousin Eddie, **Randy Quaid's** offbeat character from *National Lampoon's Christmas Vacation*.

DeMarcus "pushed me," says Larkins, "but it wasn't an uncomfortable thing. I felt right at home."

"Anything I sang to him, he went right out and executed it," DeMarcus adds. "It's like taking a Ferrari out for a spin, you know. It's really fun to have a voice like that to play with and just see what works."

"King of Country Music" definitely worked. Red Street released it to country radio via PlayMPE on Oct. 12 with a Nov. 27 add date. With the trend toward '90s country, Larkins' debut single arrives at an opportune moment.

"I love where country music's going right now — it feels like everybody's welcome," says Larkins. "But I feel this shift like, 'Hey, we're going to get a little more country here.' And I love that." ●



LARKINS

# THE NO. 1s ISSUE

DECEMBER 10, 2022 • BILLBOARD.COM

# billboard

Plus

THE LEADING  
LABELS

THE TOP  
PRODUCER AND  
SONGWRITER

THE YEAR  
IN MUSIC

## billboard

THE NO. 1s ISSUE

# YEAR IN MUSIC

**ISSUE DATE** 12/9 | **AD CLOSE** 11/28

**MATERIALS DUE** 11/30

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*billboard's* Year in Music, the No. 1's, will wrap up 2023 with an extraordinary editorial package.

Included will be year-end charts, interviews, and analysis on the year's top artists, titles and labels as well as the year's top producers, songwriters and publishers.

The year-end Boxscore rankings will shine a light on the most successful tours as well as the top venues and promoters.

This highly-anticipated year in music—the No.1s, serves as a compilation of must-have information. It is referenced year-round by everyone in the music and touring industry as their de facto resource for *billboard* historical data and information.

**Advertise in this signature collector's edition and position your company, artist or breakthrough achievement to the power players in the industry. This issue provides the ideal showcase to run a brand or congratulatory message to acknowledge success over the past year.**



STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	DOLLY PARTON BUTTERFLY RECORDS/BIG MACHINE /BMLG	ROCKSTAR		1
2	2	1	38	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME		1
3	3	3	13	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	5	7	20	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
5	4	4	150	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
6	1	-	2	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
7	7	9	106	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
8	6	8	79	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
9	12	14	137	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
10	9	10	28	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
11	10	11	35	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
12	8	12	25	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 53890762*/BBMG	WHITSITT CHAPEL		2
13	13	13	338	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
14	16	2	3	JIMMY BUFFETT MAILBOAT 8094*/SUN	EQUAL STRAIN ON ALL PARTS		2
15	NEW	1	1	SOUNDTRACK THE HUNGER GAMES: THE BALLAD OF SONGBIRDS & SNAKES LIONS GATE/GEFFEN DIGITAL EX/IGA			15
16	15	15	286	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
17	11	5	3	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
18	29	45	34	BRENDA LEE DECCA/MCA NASHVILLE 70090/UME	ROCKIN' AROUND THE CHRISTMAS TREE: THE DECCA CHRISTMAS RECORDINGS		2
19	30	47	41	BURL IVES MCA SPECIAL PRODUCTS/GEFFEN 322177/UME (8.98)	RUDOLPH THE RED-NOSED REINDEER		1
20	18	17	447	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
21	21	18	211	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595887*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
22	40	-	41	GENE AUTRY COLUMBIA 63598/LEGACY (6.98)	RUDOLPH THE RED NOSED REINDEER AND OTHER CHRISTMAS CLASSICS		1
23	19	16	8	THOMAS RHETT VALORY TR0601A*/BMLG	20 NUMBER ONES		7
24	20	19	44	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
25	38	-	24	BOBBY HELMS GEFFEN/UME	THE BEST OF BOBBY HELMS		6

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	13	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
2	3	3	24	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON		1
3	1	-	2	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
4	4	4	79	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	5	1	3	JIMMY BUFFETT MAILBOAT 8094*/SUN	EQUAL STRAIN ON ALL PARTS		1
6	NEW	1	1	SOUNDTRACK THE HUNGER GAMES: THE BALLAD OF SONGBIRDS & SNAKES LIONS GATE/GEFFEN DIGITAL EX/IGA			6
7	6	5	393	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	7	6	439	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
9	8	7	158	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
10	14	9	245	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		2

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

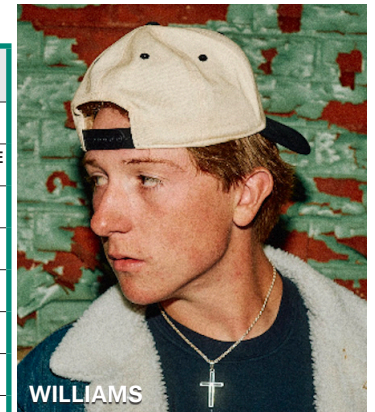
**billboard** COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	13	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	7	72	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
3	9	66	JINGLE BELL ROCK BOBBY HELMS
4	10	62	A HOLLY JOLLY CHRISTMAS BURL IVES
5	2	43	LAST NIGHT MORGAN WALLEN
6	3	83	SOMETHING IN THE ORANGE ZACH BRYAN
7	5	38	THINKIN' BOUT ME MORGAN WALLEN
8	6	35	FAST CAR LUKE COMBS
9	4	14	WHITE HORSE CHRIS STAPLETON
10	8	7	WILD ONES JESSIE MURPH & JELLY ROLL
11	11	148	WASTED ON YOU MORGAN WALLEN
12	13	80	YOU PROOF MORGAN WALLEN
13	12	11	SAVE ME JELLY ROLL WITH LAINEY WILSON
14	15	6	PRETTY LITTLE POISON WARREN ZEIDERS
15	RE-ENTRY		HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE) GENE AUTRY
16	RE-ENTRY		BLUE CHRISTMAS ELVIS PRESLEY
17	RE-ENTRY		RUDOLPH THE RED-NOSED REINDEER GENE AUTRY
18	14	29	RELIGIOUSLY BAILEY ZIMMERMAN
19	17	341	TENNESSEE WHISKEY CHRIS STAPLETON
20	16	13	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
21	22	14	TRUCK BED HARDY
22	18	24	NEED A FAVOR JELLY ROLL
23	19	15	RICH MEN NORTH OF RICHMOND OLIVER ANTHONY MUSIC
24	21	79	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
25	20	75	ROCK AND A HARD PLACE BAILEY ZIMMERMAN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard**



COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW	1	90S RAP MASHUP AUSTIN WILLIAMS
2	3	13	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
3	5	18	WHITE HORSE CHRIS STAPLETON
4	NEW	1	SIN SO SWEET WARREN ZEIDERS
5	2	28	SAVE ME JELLY ROLL WITH LAINEY WILSON
6	1	48	NEED A FAVOR JELLY ROLL
7	11	38	THINKIN' BOUT ME MORGAN WALLEN
8	4	35	FAST CAR LUKE COMBS
9	RE-ENTRY		ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
10	12	3	WHERE THE WILD THINGS ARE LUKE COMBS
11	RE-ENTRY		LAST NIGHT MORGAN WALLEN
12	13	7	WILD ONES JESSIE MURPH & JELLY ROLL
13	15	6	TO BE A MAN DAX & DARIUS RUCKER
14	RE-ENTRY		RICH MEN NORTH OF RICHMOND OLIVER ANTHONY MUSIC
15	RE-ENTRY		SOMETHING IN THE ORANGE ZACH BRYAN

THOMAS CRABTREE

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	12	BELA FLECK / ZAKIR HUSSAIN / EDGAR MEYER FEAT. RAKESH CHAURASIA BELA FLECK 582*/THIRTY TIGERS	AS WE SPEAK		1
2	RE-ENTRY		9	THE STEELDRIVERS GAITHER 49534*/CAPITOL CMG	TOUGHER THAN NAILS		2
3	2	1	10	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
4	3	4	18	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
5	4	8	53	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
6	10	6	27	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE		1
7	5	9	31	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
8	6	5	10	STEEP CANYON RANGERS YEP ROC 3042*	MORNING SHIFT		1
9	RE-ENTRY		12	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
10	RE-ENTRY		10	MIGHTY POPLAR: HARGREAVES / Pikelny / Eldridge / Marlin / Garrison FREE DIRT 0111*/TRADE ROOT	MIGHTY POPLAR		2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2023, Billboard Media, LLC and Luminate. All rights reserved.

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SPECIAL ISSUE  
ON SALE  
**DEC 16**

**2023**

# billboard GRAMMY® VOTER GUIDE

Billboard will publish its annual GRAMMY Voter Guide showcasing the music and artists that made an impact during the eligibility period for the 66th GRAMMY Awards®.

This special issue will highlight the artists, producers and other creative professionals whose work is in contention this year, including for Record Of The Year; Album Of The Year; Song Of The Year; Producer Of The Year, Non-Classical; Songwriter Of The Year, Non-Classical and Best New Artist.

Take this opportunity to remind the industry of the accomplished work that was released between Oct. 1, 2022 - Sept. 15, 2023, as the members of the Recording Academy prepare to cast their ballots.

**ON SALE Dec.16**  
**ISSUE CLOSE Dec.5**  
**MATERIALS DUE Dec.7**



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# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(*Songwriter*) **Chart Position**

**23** Chayce Beckham Publishing Designee, BMI (C. Beckham) **28**

## A

**ALL I NEED IS YOU** Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KIM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **42**

## B

**BURN IT DOWN** Warner-Tamerlane Publishing Corp., BMI/ParkerMac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMB Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, L.Hindsey, L.McKenna, L.Rose) **17**

**BUT I GOT A BEER IN MY HAND** Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Super Big Music, ASCAP/M Drag Songs, ASCAP/Big Music Machine, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI (C.McGill, M.Dragstrem, G.Warburton) **23**

## C

**CAN'T HAVE MINE** Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Songs Of Universal, Inc., BMI/EbachEntertainmentFam, BMI/Songs Of Riser House, BMI/Sony CountrySide, BMI (D.Scott, M.Alderman, J.Melton, D.Wilson) **11**

**COAL** Dylan Gossett Publishing Designee, BMI (D. Gossett) **35**

**CREEK WILL RISE** Warner-Tamerlane Publishing Corp., BMI/Horne Team Harmonies, BMI/South Lick Creek Songs, SESAC/Songs Of Miller Crow, BMI/Tunes By Trailerparker, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill, C.Smith, C.La Corte, P.Welling) **49**

## D

**DIFFERENT 'ROUND HERE** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **22**

**DIRT CHEAP** Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **38**

**EL DORADO** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **50**

## E

**EAST SIDE OF SORROW** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **48**

**ENCHANTED (TAYLOR'S VERSION)** Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (T.Swift) **46**

**EVERYTHING I LOVE** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Elijah Blue Music, BMI/Unichappell Music, Inc., BMI (M.C.Wallen, E.K.Smith, Charlie Handsome, A.G.Gorley, G.Allman, R.K.Payne) **14**

## F

**FAST CAR** Purple Rabbit Music, ASCAP (T.L.Chapman) **4**

## G

**GOD GAVE ME A GIRL** Big Hits N Gravy, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (R. Dickerson, A.G.Gorley, C.McGill, Z.Crowell) **32**

## H

**HEARTBROKEN** Amy Allen Publishing Designee, ASCAP/Elie Rizk Publishing Designee, BMI/Sony Songs LLC, BMI/Sparko Phone Music, BMI/Sony Tunes, ASCAP/Manatee With A Machine Gun Music, ASCAP/Jessie Murph Publishing Designee, BMI/Polo G Music, ASCAP/Emeric Boxall Publishing Designee, ASCAP/Artist Publishing Group Warner West, ASCAP/Superreal Publishing, BMI/Kobalt Music Publishing LLC, ASCAP (T.W.Pentz, A.R.Allen, E.J.Rizk, I.Juber, J.Murph, T.T.Bartlett, E.Boxall) **34**

**HEY DRIVER** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **16**

## I

**I CAN FEEL IT** Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **26**

**I'M NOT PRETTY** Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **45**

**IN YOUR LOVE** Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **33**

**I REMEMBER EVERYTHING** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **1**

**I THINK I'M IN LOVE WITH YOU** I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C. Stapleton) **44**

## L

**LAST NIGHT** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **2**

## M

**MAMAW'S HOUSE** Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrem, C.McGill, M.C.Wallen) **41**

**MIND ON YOU** Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/MTNoize, SESAC/Average ZJS Music Publishing, BMI (G.Birge, J.Boyer, M.Tyler, Coit Ford) **30**

## N

**NEED A FAVOR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivare Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivare, J.Ragosta, R.Ragosta) **5**

## P

**THE PAINTER** BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **15**

**PLEASE DON'T GO** Not Listed (Not Listed) **43**

**PRETTY LITTLE POISON** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeiders, J.Keim, R.Beaver) **8**

## R

**RICH MEN NORTH OF RICHMOND** Christopher Anthony Lunsford Publishing Designee, BMI (C.A.Lunsford) **19**

## S

**SARAH'S PLACE** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **31**

**SAVE ME** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **6**

**SAVE ME THE TROUBLE** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **21**

**SIN SO SWEET** Songs Of Back Block Publishing, BMI/Rarre Publishing Worldwide, BMI/PA Cowboy Music, BMI/Warner-Tamerlane Publishing Corp., BMI (W.Zeiders, B.Pendergrass, J.Ebach) **39**

**SPOTLESS** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/The Lumineers, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.L.Bryan, W.K.Schultz, J.C.Fraites) **36**

**STANDING ROOM ONLY** Amped 11 Publishing, BMI/Tommy Cecil Publishing Designee, BMI/Play It Again Entertainment, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (T.Cecil, P.Murphy, C.Wiseman) **24**

**STARS LIKE CONFETTI** Red Bandana Publishing, BMI/MV2 Music, BMI/Music Of MAM, BMI/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Spirit Nashville Two Crescendo, ASCAP/Kyler's Kinda Night, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs III, ASCAP/Sony Tree Publishing, BMI (J.Thompson, Thomas Rhett, Z.Crowell) **29**

## T

**THINKIN' BOUT ME** John Bryan Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **3**

**TOURNIQUET** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **27**

**TRUCK BED** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.Johnson, H.Phelps) **12**

**TRY THAT IN A SMALL TOWN** BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/That's Me!! Music Publishing, ASCAP/Songs Of Red Street Country, ASCAP/WC Music Corp., ASCAP/Spirit Nashville Two Crescendo, ASCAP/Thrash Town Music, ASCAP/Spirit Vault Songs, ASCAP/King Pen To Paper Songs, ASCAP (K.M.Allison, T.Kennedy, J.K.Lovelace, N.Thrasher) **13**

## W

**WATERMELON MOONSHINE** Sony Accent, ASCAP/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Kigai Music, ASCAP/WC Music Corp., ASCAP/Louisiana Lady, ASCAP (L.Wilson, J.M.Schmidt, J.Kear) **20**

**WE DON'T FIGHT ANYMORE** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **25**

**WE GOT HISTORY** Sony CountrySide, BMI/Riser Ten Music, BMI/Concord Sounds, ASCAP/Tacklebox Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Black Jeans Music, BMI/Neon Cross Music, BMI/The Money Tree VibeZ, ASCAP/Pile Of Schmidt Songs, ASCAP/WC Music Corp., ASCAP (M.Tenpenny, A.Albert, D.Dawson, J.M.Schmidt) **37**

**WE RIDE** Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown, Jr.) **40**

**WHERE THE WILD THINGS ARE** Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R. Montana, D.Turnbull) **18**

**WHITE HORSE** WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **7**

**WILDFLOWERS AND WILD HORSES** Sony Accent, ASCAP/Sony CountrySide, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/Z7Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **47**

**WILD ONES** Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **10**

**WORLD ON FIRE** Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **9**

