

billboard Country Update

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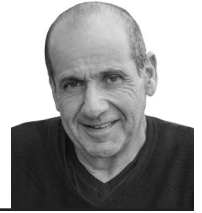
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The Friday
Billboard Country
Update Will
Resume Jan. 12

ON THE CHARTS

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Nate Smith's 'Fire' Ablaze On Two Key Country Charts

1 **NATE SMITH**
"World on Fire"
The song, which **Smith** co-wrote, adds its fourth week atop *Billboard's* Country

Airplay chart. It increased by 14% to 34 million audience impressions Dec. 29-Jan. 4, according to Luminate. "Fire" continues to light up Hot Country Songs, bulleted at its No. 7 high in its 30th charted week.



2 **DAN + SHAY**
"Save Me the Trouble"
In its 25th frame on Country Airplay, the duo's 11th top 10, and top five hit, pushes 4-2

for a new best (30 million, up 23%). On the streaming-, airplay- and sales-based Hot Country Songs list, it rises 12-11 for a new peak. It also gained by 31% to 4.3 million official U.S. streams in the tracking week.



10 **HARDY**
"Truck Bed"
The singer-songwriter from Philadelphia, Miss., earns his fourth Hot Country

Songs top 10 as "Truck Bed" drives 11-10. The single, which **HARDY** co-wrote, drew 7.5 million streams (up 24%) and sold 3,000 (up 146%). On Country Airplay, it holds at its No. 13 high (15.5 million, up 18%).



32 **MEGAN MORONEY**
"I'm Not Pretty"
The track, which **Moroney** co-penned, climbs 35-32 for a new Hot Country Songs best, up

31% to 2.7 million streams. On Country Airplay, it revisits its No. 30 high (4.9 million, up 21%). Parent LP *Lucky* arrived on Top Country Albums at its No. 10 peak in May 2023 and has drawn 463,000 equivalent album units to date.



SMITH: MATTHEW BERINATO. DAN + SHAY: TAMMIE ARROYO FOR VARIETY. HARDY: CHRISTOPHER POLK FOR VARIETY. MORONEY: DAVID MCCLISTER.

TOTAL
IMMERSION

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JANUARY 27, 2024

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ISSUE DATE 1/27 | AD CLOSE 1/16 | MATERIALS DUE 1/18

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	19	I REMEMBER EVERYTHING <small>Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES)</small>	Zach Bryan Featuring Kacey Musgraves <small>INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR</small>	28	1
2	2	2	49	LAST NIGHT <small>J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
3	4	4	41	FAST CAR <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	RC	1
4	3	3	44	THINKIN' BOUT ME <small>J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	5	3
5	5	6	24	WHITE HORSE <small>C.STAPLETON,D.COBB,M.STAPLETON (C.STAPLETON,D.D.WILSON)</small>	Chris Stapleton <small>SOUND/MERCURY NASHVILLE</small>	6	5
6	6	5	49	NEED A FAVOR <small>A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)</small>	Jelly Roll <small>BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	RC	3
7	7	8	30	WORLD ON FIRE <small>L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)</small>	Nate Smith <small>ARISTA NASHVILLE/RCA NASHVILLE</small>	1	7
8	8	7	32	SAVE ME <small>Z.CROWELL,D.R.STEVENS (J.B.DEFORD,D.R.STEVENS)</small>	Jelly Roll With Lainey Wilson <small>BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	4	6
9	9	9	30	PRETTY LITTLE POISON <small>R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER)</small>	Warren Zeiders <small>717/WARNER/WEA</small>	10	8
10	11	11	40	TRUCK BED <small>J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)</small>	HARDY <small>BIG LOUD</small>	13	10
11	12	12	23	SAVE ME THE TROUBLE <small>D.SMYERS,S.HENDRICKS (A.G.GORLEY,D.SMYERS,J.T.MINTON,J.REYNOLDS,S.MOONEY)</small>	Dan + Shay <small>WARNER MUSIC NASHVILLE/WAR</small>	2	11
12	10	10	13	WILD ONES <small>JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)</small>	Jessie Murph & Jelly Roll <small>COLUMBIA</small>	-	8
13	14	14	21	THE PAINTER <small>T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS)</small>	Cody Johnson <small>COJO/WARNER MUSIC NASHVILLE/WMIN</small>	12	12
14	13	13	11	WHERE THE WILD THINGS ARE <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	8	13
15	15	15	28	BURN IT DOWN <small>JON RANDALL (P.MCCOLLUM,H.LINDSEY,L.MCKENNA,L.ROSE)</small>	Parker McCollum <small>MCA NASHVILLE</small>	15	15
16	21	22	15	I CAN FEEL IT <small>D.HUFF (P.D.C.COLLENS,K.BROWN,G.FOUST,J.FREE)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	11	16
17	17	17	19	HEY DRIVER <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan Featuring The War And Treaty <small>BELTING BRONCO/WARNER</small>	-	5
18	16	16	12	MIND ON YOU <small>A.BOWERS (G.BIRGE,J.BOYER,M.TYLER,COLT FORD)</small>	George Birge <small>RECORDS NASHVILLE</small>	3	16
19	19	19	20	DIFFERENT 'ROUND HERE <small>D.HUFF (R.GREEN,R.MONTANA,J.D.SINGLETON)</small>	Riley Green Featuring Luke Combs <small>BMLG</small>	7	19
20	20	21	33	23 <small>R.COPPERMAN (C.BECKHAM)</small>	Chayce Beckham <small>19/BMG/WHEELHOUSE</small>	14	20
21	24	24	20	WE DON'T FIGHT ANYMORE <small>S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)</small>	Carly Pearce Featuring Chris Stapleton <small>BIG MACHINE</small>	22	21
22	18	18	5	WONDERING WHY <small>THE RED CLAY STRAYS (A.G.NIX,B.L.COLEMAN,D.COUCH)</small>	The Red Clay Strays <small>RED CLAY STRAYS</small>	-	18
23	22	20	26	TRY THAT IN A SMALL TOWN <small>M.KNOX (K.M.ALLISON,T.KENNEDY,J.K.LOVELACE,N.THRASHER)</small>	Jason Aldean <small>MACON/BROKEN BOW</small>	RC	1
24	23	23	21	RICH MEN NORTH OF RICHMOND <small>D.RIFFE (C.A.LUNSFORD)</small>	Oliver Anthony Music <small>OLIVER ANTHONY MUSIC</small>	RC	1
25	25	19	19	TOURNIQUET <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	8

COUNTRY SONGWRITERS™

1	#1 57 WKS	ZACH BRYAN
2		ASHLEY GORLEY
3		TRACY CHAPMAN
4		JELLY ROLL
5		KACEY MUSGRAVES
6		CHRIS STAPLETON
TIE	7	CHARLIE HANDSOME
TIE	7	JOHN BYRON
9		TAYLOR PHILLIPS
10		DAN WILSON



BRYAN

COUNTRY PRODUCERS™

1	#1 19 WKS	ZACH BRYAN
2		JOEY MOI
3		ROSS COPPERMAN
4		DANN HUFF
5		AUSTIN NIVAREL
6		LINDSAY RIMES
7		TRENT WILLMON
8		ZACH CROWELL
9		CHARLIE HANDSOME
10		JEFF GITTY

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	33	7	WILDFLOWERS AND WILD HORSES J.JOYCE (L.WILSON,T.ANDERSON,P.SIKES)	Lainey Wilson BROKEN BOW	18	26
27	26	26	13	COAL D.GOSSETT (D.GOSSETT)	Dylan Gossett DYLAN GOSSETT/BIG LOUD TEXAS/MERCURY/REPUBLIC/BIG LOUD	-	26
28	28	30	23	IN YOUR LOVE T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)	Tyler Childers HICKMAN HOLLER/RCA	50	7
29	29	32	14	MAMAW'S HOUSE D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN)	Thomas Rhett Featuring Morgan Wallen VALORY	17	14
30	27	27	14	ALL I NEED IS YOU J.RAYMOND (C.JANSON,B.CLAWSON,A.G.GORLEY,MITCH OGLESBY)	Chris Janson BMLG	9	27
31	31	28	15	SARAH'S PLACE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Noah Kahan BELTING BRONCO/WARNER	-	5
32	35	35	18	I'M NOT PRETTY K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	30	32
33	32	31	19	SPOTLESS Z.L.BRYAN (Z.L.BRYAN,W.K.SCHULTZ,J.C.FRAITES)	Zach Bryan Featuring The Lumineers BELTING BRONCO/WARNER	-	6
34	33	29	24	WE RIDE N.GIBBENS (B.MARTIN,V.D.BROWN JR.)	Bryan Martin AVERAGE JOES	41	29
35	34	34	7	CREEK WILL RISE Z.CROWELL (C.MCGILL,C.SMITH,C.LA CORTE,P.WELLING)	Conner Smith VALORY	16	34
36	38	45	8	GLORY DAYS R.COPPERMAN,G.BARRETT (G.BARRETT,J.MCNAIR,E.L.WEISBAND,S.MOSLEY)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	24	36
37	37	38	6	TUCSON TOO LATE P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.JENKINS,M.JENKINS)	Jordan Davis MCA NASHVILLE	23	37
38	40	50	9	I THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	-	38
39	45	44	14	SOMETHING'S GONNA KILL ME J.JOYCE (COREY KENT,A.GOODLOE,J.TAYLOR,L.VAUGHAN)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	40	31
40	43	41	18	EL DORADO Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15
41	36	36	19	EAST SIDE OF SORROW Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	7
42	RE-ENTRY		3	CAN'T BREAK UP NOW K.BUSH,R.COPPERMAN,OLD DOMINION (M.RAMSEY,T.ROSEN,T.BROWN,E.L.WEISBAND)	Old Dominion & Megan Moroney COLUMBIA NASHVILLE	32	42
43	44	40	6	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	-	36
44	42	37	9	DIRT CHEAP T.W.WILLMON (J.PHILLIPS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	-	33
45	39	39	7	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	39
46	RE-ENTRY		9	NEW YEAR'S DAY J.M.ANTONOFF,T.SWIFT (T.SWIFT,J.M.ANTONOFF)	Taylor Swift BIG MACHINE	RC	33
47	46	48	11	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	33	42
48	RE-ENTRY		13	OUTSKIRTS Z.CROWELL,C.LA CORTE,S.HUNT (S.L.HUNT,J.OSBORNE,J.FLOWERS,Z.CROWELL)	Sam Hunt MCA NASHVILLE	34	35
49	NEW		1	NOBODY'S NOBODY M.ELIZONDO (J.OSBORNE,T.J.OSBORNE,M.A.ELIZONDO, JR.,K.MARVEL) ★★ Hot Shot Debut ★★	Brothers Osborne EMI NASHVILLE	25	49
50	49	47	4	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	-	47

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,545,000	1,849,767,000	117,213,000				ALBUM CONSUMPTION	
Last Week	1,476,000	1,659,699,000	113,654,000	Album Consumption	1,404,000	1,545,000	10.0%	'23 1.40 million
Change	4.7%	11.5%	3.1%	Album Sales	132,000	126,000	-4.5%	'24 1.55 million
This Week Last Year	1,399,000	1,640,183,000	122,541,000	Audio On-Demand	1,645,298,000	1,849,767,000	12.4%	TOTAL ON-DEMAND STREAMS
Change	10.4%	12.8%	-4.3%	Video On-Demand	122,615,000	117,213,000	-4.4%	'23 1.77 billion
								'24 1.97 billion

All data measures U.S. activity as of the week ending January 4, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

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ISSUE DATE 2/4 | AD CLOSE 1/17 | MATERIALS DUE 1/19

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Matt Stell 'Boots' Up 2024 With A High-Energy Heartbreak Drama



One of the most engaging singles of **Carrie Underwood's** early career was "Cowboy Casanova," a warning to other women about a "snake with blue eyes" posing for his next victim in a barroom, delivered as big, **KISS**-quality guitars bashed out power chords underneath.

Matt Stell's "Breakin' In Boots" is the male version of that song. "I've never thought about that," Stell says, but the similarities are all there: the night-spot locale, the exhortation to another guy about the danger an alluring female patron poses and even a reference to snakeskin. In this case, the serpentine comment is a note about the other man's leather boots, but it's easy to see the reptilian innuendo as an allusion to the woman's forked tongue.

More than anything, it's Stell paying homage to an item in his own closet.

"Years ago, I bought this pair of boots that I had no business buying," he says. "It took them, I don't know, about a year's time to make them. They drew them to my foot and made them and I remember when those boots came in. I'll be married and buried in those boots. They're python."

The storyline of "Breakin' In Boots" is personal, too. Stell had spotted a woman at a Nashville bar in March wearing boots that looked quite similar to his. He was in the process of closing his tab, and by the time he was free to go introduce himself and compare footwear, she was gone.

Within a few days, Stell staked out a writers' room at Apple Music's office in Nashville's Wedgewood-Houston district for a local writing retreat. After a morning co-write, he shared the space that afternoon with writer-producer **Joe Fox** ("Last Night Lonely"), Los Angeles-based **Nate Cyphert** ("H.O.L.Y.") and **Ben Stennis** (" 'Til You Can't," "Make You Mine"), who presented the "Breakin' In Boots" title. Everyone liked it, particularly Stell.

"The great thing about Stell," Stennis says, "is he knows what he wants to do, and he's very direct about it."

The title allowed them to paint a barroom Barbie as someone who gets a kick out of using and abusing men's emotions, and it was ideal for an aggressive musical framework, which would assist Stell's concerts. With that in mind, Fox kicked into a four-chord progression on guitar that's either in the key of C-major or the related A-minor; since each chord keeps rolling into the next, the home base isn't as clear as it would have been if they were adhering to the rules that guided music-theory icon **J.S. Bach**.

"If you understand Bach, you could definitely understand Matt Stell," Fox deadpans.

Stell wanted to drop **John Anderson's** "Straight Tequila Night" in the opening line — that 1992 chart-topper documented a similarly bitter beauty — and it set a proper tone, but the writing wasn't entirely linear. They bounced a bit between the opening verse and chorus.

"It's like tightening up the lug nuts on a tire you're changing," Stell says. "You get them all started, and then you cinch them down in kind of a star pattern. You don't go one after the other. Somehow that kind of works."

Midway through the chorus, they ID'd the woman as a "cowboy killer" who's "shooting" bourbon. "Cowboy Killer" was a title Stell had tried to use previously — it has also been the hook for album tracks by **Jason Aldean** and

Ian Munsick & Ryan Charles. And **Dustin Lynch** named his current album *Killed the Cowboy*.

"We all grew up talking about Marlboros being cowboy killers, at least in Georgia," Stennis says. "We knew cigarettes are called cowboy killers, and so we kind of just thought calling a girl a cowboy killer instead was kind of cool." It certainly implies that she's smoking...

"Smoking cigarettes or just smoking beautiful," Stennis quips. "Either one."

The writing progressed without many setbacks, but "Boots" still needed a bridge and maybe a little more work on the second verse. Apple, unfortunately, was closing up shop for the day, and since they had maybe just a half-hour of work left, they went out to Stell's Ford F-150 in the parking lot and kept writing there in public, undeterred by the prospect of passersby hearing their unfinished work.

"I didn't really think about it at the time," Cyphert says. "But I think we were excited about the song and were pretty wrapped up in it. We already had the chorus, where we knew there's something here. So I think that we didn't even put that much thought into, like, who could have heard or who was walking about."

Despite that public-facing scenario, the parking lot is where "Boots" reached its most vulnerable moment. They fashioned a bridge that temporarily broke the repetitive chord structure, and the singer doubled down on his warning that the smoking-hot woman would leave potential suitors broken. He implied that he had firsthand knowledge.

"Bridges are always my favorite part of the song," Cyphert says. "It's nice to give a listener one more new little piece of something before you launch them back into a chorus, and in this case, I feel like the bridge is the most emotional part of the song. It's kind of the soft side of the whole situation."

In the ensuing days, Stennis created a demo with a four-on-the-floor drum pattern that felt sort of danceable. Stell liked it but had other ideas and asked Fox to try something with a little more of a rock tone. Fox infused additional dynamics into it, paring back at the end of the first verse to a haunting piano background, which made the launch of the anthemic chorus even more pronounced. He also developed a down chorus for the post-bridge section, and he rolled in a high-energy banjo part on the chorus to amp it even further.

"There's a banjo on meth cranking through that song," Stennis says.

Stell began using "Breakin' In Boots" as the closer for his concerts almost immediately, replacing "Shut the Truck Up." They subsequently recorded the final master at the Black River compound on Nashville's Music Row during the summer with a cadre of studio musicians playing on top of Fox's demo. Most of his playing on that demo wasn't used, though some of it remained intact.

"I would have programmed drums, but those would be replaced," Fox says. "It was mostly the little things [that stayed in] — the baritone electric guitar that's in there, that's my guitar from the demo. Same with some of the other guitars that are in there, and there was my banjo from the demo."

RECORDS Nashville released "Breakin' In Boots" to digital service providers on Oct. 6, then shipped it to country radio through PlayMPE on Nov. 6. The woman who inspired it will likely never know she's the subject. And Stell still doesn't know if she really is the heartbreaker the song implies.

"She could have very well been," he says. "I never got a chance to find out." ●



STELL



WOMEN IN MUSIC

On March 2nd, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music industry who are creating excitement and making their mark across labels, publishing and touring.

Coinciding with the issue, *Billboard's* Women in Music awards ceremony will be held March 6th. This event will bring together music's most prominent female artists and the industry's top female business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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ON SALE: 3/2 | **AD CLOSE** 2/20 | **MATERIALS DUE** 2/22

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	44	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	4	3	19	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	●	1
3	8	7	156	MORGAN WALLEN BIG LOUD 03180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	5	2	26	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
5	10	8	85	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
6	11	6	112	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
7	15	16	34	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
8	14	15	41	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
9	12	9	143	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
10	13	12	8	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
11	17	18	344	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
12	16	17	31	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
13	19	20	292	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
14	18	19	453	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	25	25	50	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
16	22	24	14	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
17	27	28	62	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
18	23	23	217	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
19	26	27	164	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
20	30	29	9	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
21	20	14	7	DOLLY PARTON BUTTERFLY RECORDS/BIG MACHINE 4393009513*/BMLG	ROCKSTAR		1
22	31	32	46	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS	●	3
23	24	22	234	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9
24	29	30	78	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17
25	28	26	77	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES		7

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	30	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	●	1
2	2	2	19	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	●	1
3	3	3	85	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	4	4	8	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
5	5	6	399	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
6	6	5	445	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	8	11	164	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
8	7	7	251	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2
9	11	12	109	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
10	9	9	77	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES		2

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	6	19	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	8	49	LAST NIGHT MORGAN WALLEN
3	9	89	SOMETHING IN THE ORANGE ZACH BRYAN
4	10	44	THINKIN' BOUT ME MORGAN WALLEN
5	13	41	FAST CAR LUKE COMBS
6	15	20	WHITE HORSE CHRIS STAPLETON
7	14	13	WILD ONES JESSIE MURPH & JELLY ROLL
8	19	12	PRETTY LITTLE POISON WARREN ZEIDERS
9	16	154	WASTED ON YOU MORGAN WALLEN
10	17	347	TENNESSEE WHISKEY CHRIS STAPLETON
11	18	86	YOU PROOF MORGAN WALLEN
12	20	19	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
13	23	19	TRUCK BED HARDY
14	RE-ENTRY		WORLD ON FIRE NATE SMITH
15	21	17	SAVE ME JELLY ROLL WITH LAINIE WILSON
16	22	35	RELIGIOUSLY BAILEY ZIMMERMAN
17	24	30	NEED A FAVOR JELLY ROLL
18	RE-ENTRY		BURN IT DOWN PARKER MCCOLLUM
19	RE-ENTRY		ROCK AND A HARD PLACE BAILEY ZIMMERMAN
20	25	13	OKLAHOMA SMOKESHOW ZACH BRYAN
21	RE-ENTRY		THE PAINTER CODY JOHNSON
22	RE-ENTRY		YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
23	RE-ENTRY		BEAUTIFUL CRAZY LUKE COMBS
24	RE-ENTRY		RICH MEN NORTH OF RICHMOND OLIVER ANTHONY MUSIC
25	RE-ENTRY		THOUGHT YOU SHOULD KNOW MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	19	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	4	24	WHITE HORSE CHRIS STAPLETON
3	3	34	SAVE ME JELLY ROLL WITH LAINIE WILSON
4	7	54	NEED A FAVOR JELLY ROLL
5	15	16	TRUCK BED HARDY
6	9	44	THINKIN' BOUT ME MORGAN WALLEN
7	10	47	LAST NIGHT MORGAN WALLEN
8	8	9	WHERE THE WILD THINGS ARE LUKE COMBS
9	RE-ENTRY		TIL YOU CAN'T CODY JOHNSON
10	11	40	FAST CAR LUKE COMBS
11	RE-ENTRY		HEART LIKE A TRUCK LAINIE WILSON
12	5	12	TO BE A MAN DAX & DARIUS RUCKER
13	RE-ENTRY		THE PAINTER CODY JOHNSON
14	13	11	WILD ONES JESSIE MURPH & JELLY ROLL
15	RE-ENTRY		WATERMELON MOONSHINE LAINIE WILSON



ALYSE GAFKLEN

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	16	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
2	3	3	24	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
3	2	2	59	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
4	5	6	33	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE		1
5	4	5	37	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
6	8	8	15	THE STEELDRIVERS GAITHER 49534*/CAPITOL CMG	TOUGHER THAN NAILS		2
7	9	-	17	BELA FLECK / ZAKIR HUSSAIN / EDGAR MEYER FEAT. RAKESH CHAURASIA BELA FLECK 582*/THIRTY TIGERS	AS WE SPEAK		1
8	6	10	16	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
9	10	7	39	TRAMPLED BY TURTLES BANJODAD 15*/THIRTY TIGERS	ALPENGLOW		1
10	NEW	1		DORI FREEMAN BLUE HENS	DO YOU RECALL		10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	30	WORLD ON FIRE Arista Nashville/RCA Nashville	Nate Smith	34.043	+4.097	7998	849	1
2	4	25	SAVE METHETROUBLE Warner Music Nashville/WAR	Dan + Shay	30.007	+5.703	7889	1731	2
3	2	58	MIND ON YOU RECORDS Nashville	George Birge	29.900	+1.104	7530	328	3
4	3	32	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	28.891	+3.512	6839	844	4
5	5	35	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	25.107	+2.928	5509	649	7
6	6	24	WHITE HORSE Sound/Mercury Nashville	Chris Stapleton	23.460	+3.908	6045	1066	5
7	7	35	DIFFERENT 'ROUND HERE BMLG	Riley Green Featuring Luke Combs	20.506	+2.938	5570	839	6
8	8	13	WHERE THE WILD THINGS ARE River House/Columbia Nashville	Luke Combs	19.291	+2.465	4745	560	10
9	9	46	ALL I NEED IS YOU BMLG	Chris Janson	18.275	+1.742	5070	613	8
10	10	26	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	17.750	+2.339	4872	841	9
11	11	16	I CAN FEEL IT Zone 4/RCA Nashville	Kane Brown	17.569	+2.764	4505	714	11
12	12	21	THE PAINTER CoJo/Warner Music Nashville/WMN	Cody Johnson	16.718	+2.916	4187	842	13
13	13	34	TRUCK BED Big Loud	HARDY	15.472	+2.313	4380	718	12
14	14	48	23 19/BMG/Wheelhouse	Chayce Beckham	12.666	+1.738	3686	534	15
15	16	31	BURN IT DOWN MCA Nashville	Parker McCollum	12.352	+1.920	3446	544	16
16	15	39	CREEK WILL RISE Valory	Conner Smith	12.123	+1.336	3688	525	14
17	17	14	MAMAW'S HOUSE Valory	Thomas Rhett Featuring Morgan Wallen	8.343	+0.878	2375	307	19
18	21	8	WILDFLOWERS AND WILD HORSES Broken Bow	Lainey Wilson	7.685	+1.680	2214	391	22
19	18	49	FEARLESS (THE ECHO) Big Machine	Jackson Dean	7.644	+0.635	2592	400	17
20	22	20	CAB IN A SOLO Triple Tigers	Scotty McCreery	7.442	+1.460	2560	493	18
21	24	10	MAN MADE A BAR Mercury/Republic/Big Loud	Morgan Wallen Featuring Eric Church	7.320	+1.632	1827	307	26
22	19	29	WE DON'T FIGHT ANYMORE Big Machine	Carly Pearce Featuring Chris Stapleton	7.277	+0.955	2295	296	21
23	20	20	TUCSON TOO LATE MCA Nashville	Jordan Davis	7.203	+1.117	2176	323	23
24	23	30	GLORY DAYS Warner Music Nashville/WAR	Gabby Barrett	6.292	+0.651	2318	177	20
25	25	39	NOBODY'S NOBODY EMI Nashville	Brothers Osborne	5.949	+1.099	2176	234	24
26	26	17	BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	5.484	+0.874	1965	236	25
27	28	8	TAKE HER HOME Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	5.442	+1.067	1763	298	28
28	27	18	I REMEMBER EVERYTHING Interscope/Belting Bronco/Warner/MCA Nashville/WAR	Zach Bryan Featuring Kacey Musgraves	5.344	+0.804	1628	207	30
29	29	31	OUT OF THAT TRUCK Capitol Nashville	Carrie Underwood	5.231	+1.013	1796	354	27
30	31	22	I'M NOT PRETTY Megan Moroney/Columbia/Arista Nashville	Megan Moroney	4.876	+0.844	1660	210	29

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	3	YOUR PLACE Back Blocks/Big Loud	Ashley Cooke	4.602	+0.649	1162	161	34
32	34	15	CAN'T BREAK UP NOW Columbia Nashville	Old Dominion & Megan Moroney	4.095	+0.860	1420	246	33
33	32	32	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	4.003	+0.535	1560	270	31
34	33	24	OUTSKIRTS MCA Nashville	Sam Hunt	3.993	+0.657	1491	209	32
35	37	6	LET YOUR BOYS BE COUNTRY Macon/Broken Bow	Jason Aldean	3.990	+1.441	1017	278	36
36	36	17	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	3.302	+0.696	904	168	41
37	39	14	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	3.008	+0.565	992	130	38
38	35	32	SEE YOU NEXT SUMMER Nashville South/Big Machine	Brian Kelley	2.980	+0.074	1011	-67	37
39	38	26	DRINKIN' PROBLEMS Riser House	Dillon Carmichael	2.757	+0.397	1157	238	35
40	41	23	SOMETHING'S GONNA KILL ME Combustion Masters/RCA Nashville	Corey Kent	2.661	+0.692	868	154	42
41	40	14	WE RIDE Average Joes	Bryan Martin	2.525	+0.475	814	151	45
42	42	12	COWBOYS AND PLOWBOYS Capitol Nashville	Jon Pardi & Luke Bryan	2.450	+0.505	849	127	44
43	43	9	GONNA LOVE YOU Stoney Creek	Parmalee	2.147	+0.277	856	116	43
44	44	16	SPIRITS AND DEMONS Warner Music Nashville/WEA	Michael Ray Featuring Meghan Patrick	2.095	+0.322	936	93	39
45	45	9	RODEO MAN Pearl/Big Machine	Garth Brooks & Ronnie Dunn	1.992	+0.318	920	145	40
46	46	20	DANCE WITH YOU BMLG	Brett Young	1.756	+0.218	797	102	46
47	47	9	PICKUP MAN Mercury/Republic/Big Loud	Joe Diffie Featuring Post Malone	1.212	+0.020	330	44	56
48	50	8	THIS IS MY DIRT Valory	Justin Moore	1.153	+0.217	638	127	47
49	51	6	LOVE YOU BACK BMLG ★★ Breaker ★★	Lady A	1.019	+0.162	580	104	48
50	52	15	IN YOUR LOVE Hickman Holler/RCA	Tyler Childers	1.008	+0.171	514	75	50
51	53	10	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	0.992	+0.185	518	92	49
52	55	4	CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	0.895	+0.123	461	79	53
53	59	12	I'M IN LOVE Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.831	+0.121	409	2	55
54	56	14	BROKENHEARTED Brown Sellers Brown/Quartz Hill	Joe Nichols	0.830	+0.085	493	46	51
55	60	8	LONG LIVE COWGIRLS Warner Music Nashville/WEA	Ian Munsick & Cody Johnson	0.798	+0.190	269	43	-
56	57	10	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	0.785	+0.052	485	93	52
57	RE-ENTRY		AIN'T ABOUT YOU 19/Wheelhouse	HunterGirl	0.639	+0.097	448	53	54
58	RE-ENTRY		MAKE ME WANNA SMOKE Quartz Hill	Runaway June	0.531	+0.011	297	45	59
59	NEW		KING OF COUNTRY MUSIC Red Street ★★ Hot Shot Debut ★★	Ryan Larkins	0.530	+0.153	283	48	-
60	RE-ENTRY		CANCEL Magnolia	Randy Houser	0.486	+0.114	324	69	57



Toby Keith (center) was surprised with a plaque recognizing 3 billion streams on Pandora during a Las Vegas run at Dolby Live at Park MGM, where he played three concerts Dec. 10-14. With him: TKO Artist Management president/owner T.K. Kimbrell and Universal Music Group Nashville chair/CEO Cindy Mabe.



Vince Gill and Amy Grant received a plaque from comedian Nate Bargatze during a Dec. 22 concert acknowledging them as the first artists to play 100 shows at Nashville's historic Ryman Auditorium. From left: Gill, Grant, Opry Entertainment Group director of concerts Chrissy Hall and Bargatze.

CATHERINE POWELL

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

23 (Chayce Beckham Publishing Designee, BMI (C. Beckham) **20**

A

ALL I NEED IS YOU Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **30**

B

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **50**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMB Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **15**

C

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistrie Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP (M.Ramsey, T. Rosen, T.Brown, E.L.Weisband) **42**

COAL Dylan Gossett Publishing Designee, BMI (D. Gossett) **27**

CREEK WILL RISE Warner-Tamerlane Publishing Corp., BMI/Home Team Harmonies, BMI/South Lick Creek Songs, BMI/Songs Of Miller Crow, BMI/Tunes By Trailerparker, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill, C.Smith, C.L.Corta, P.Welling) **35**

D

DIFFERENT 'ROUND HERE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **19**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **44**

EL DORADO Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **40**

E

EAST SIDE OF SORROW Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **41**

F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **3**

G

GLORY DAYS Sony Tree Publishing, BMI/GBF Music Global, BMI/Young Man Publishing, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/Sony Timber Publishing, SESAC/M&M College Fund, SESAC (G.Barrett, J.McNair, E.L.Weisband, S.Mosley) **36**

H

HEY DRIVER Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **17**



BROWN

MATTHEW BERNATO

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **16**

I'M NOT PRETTY Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **32**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **28**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **1**

I THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C. Stapleton) **38**

L

LAST NIGHT Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **2**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **47**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrom, C.McGill, M.C.Wallen) **29**

MIND ON YOU Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/MTNoize, SESAC/Average ZJS Music Publishing, BMI (G.Birge, J.Boyer, M.Tyler, Colt Ford) **18**

N

NEED A FAVOR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivarel Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivarel, J.Ragosta, R.Ragosta) **6**

NEW YEAR'S DAY Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Sony Songs LLC, BMI/Ducky Donath Music, BMI (T.Swift, J.M.Antonoff) **46**

NOBODY'S NOBODY Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Simma Da Na Music, ASCAP/Concord Copyrights, BMI/Marvel Madness Music, BMI (J.Osborne, T.J. Osborne, M.A.Elizondo, Jr., K.Marvel) **49**

O

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/JFlow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flores, Z.Crowell) **48**

P

THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **13**

PLEASE DON'T GO OEG Music, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **45**

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeiders, J.Keim, R.Beaver) **9**

R

RICH MEN NORTH OF RICHMOND Christopher Anthony Lunsford Publishing Designee, BMI (C.A.Lunsford) **24**

S

SARAH'S PLACE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **31**

SAVE ME Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **8**

SAVE ME THE TROUBLE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **11**

SOMETHING'S GONNA KILL ME Songs Of Combustion Five, BMI/Anthem Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersontheCormPublishing, BMI (Corey Kent, A.Goodloe, J.Taylor, L.Vaughan) **39**

SPOTLESS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/The Lumineers, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.L.Bryan, W.K.Schultz, J.C.Fraites) **33**

T

THINKIN' BOUT ME John Bryan Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **4**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D. Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **43**

TOURNIQUET Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **25**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.M.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **10**

TRY THAT IN A SMALL TOWN BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/BMG Platinum Songs US, BMI/Irishsonmusic, BMI/That's Me!! Music Publishing, ASCAP/Songs Of Red Street Country, ASCAP/WC Music Corp., ASCAP/Spirit Nashville Two Crescendo, ASCAP/Thrash Town Music, ASCAP/Spirit Vault Songs, ASCAP/King Pen To Paper Songs, ASCAP (K.M.Allison, T.Kennedy, J.K.Lovelace, N.Thasher) **23**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/How Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **37**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **21**

WE RIDE Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **34**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R. Montana, D.Turnbull) **14**

WHITE HORSE WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **5**

WILDFLOWERS AND WILD HORSES Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/27Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **26**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferrara, J.Gitelman, G.Hein, J.B.DeFord) **12**

WONDERING WHY Not Listed (A.G.Nix, B.L.Coleman, D.Couch) **22**

WORLD ON FIRE Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **7**

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

23 Chayce Beckham Publishing Designee, BMI (C. Beckham) **14**

A

AIN'T ABOUT YOU BMG Gold Songs, ASCAP/19 Tunes, ASCAP/Huntergrimmusic, BMI (T.H.Wolkonowski) **57**

ALL I NEED IS YOU Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **9**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **26**

BROKENHEARTED Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/All Night Lina Music, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Detroit Records And Tapes, ASCAP/WC Music Corp., ASCAP (R.Akins, M.Green, J.T.Harding) **54**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/Parker Mac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMDS Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **15**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, R.Fogers) **20**

CANCEL Sony Tree Publishing, BMI/I'm Your Huckleberrry Music, BMI (S.Houser) **60**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistrie Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP (M.Ramsey, T.Rosen, T.Brown, E.L.Weisband) **32**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **52**

COWBOYS AND PLOWBOYS Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhetto, BMI/Sony Tree Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (R.Akins, J.Rice, C.Taylor) **42**

CREEK WILL RISE Warner-Tamerlane Publishing Corp., BMI/Home Team Harmonies, BMI/South Lick Creek Songs, BMI/Songs Of Miller Crow, BMI/Tunes By Trailerparker, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill, C.Smith, C.La Corte, P.Welling) **16**

D

DANCE WITH YOU Super Big Music, ASCAP/Caliville Publishing, ASCAP/Here Comes The Boom Music, BMI/First Cut Is The Deepest Inc, BMI/Round Hill Songs II, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI (B.Young, J.T.Minton, J.Robbins) **46**

DIFFERENT 'ROUND HERE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **7**

DRINKIN' PROBLEMS Big Music Machine, BMI/50 Egg Music, BMI/Peermusic III, Ltd., BMI/Townes Van Hawke Publishing, BMI/Sony Tree Publishing, BMI/Larkin Hill Publishing, BMI/MV2 Music, BMI (L.Combis, Erik Dylan, R.Fulcher, T.Archer) **39**

F

FEARLESS (THE ECHO) Little Louder Songs, BMI/Erlemon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **19**

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Bandana Publishing, BMI/1V2 Music, BMI/Sony Tree Publishing, BMI/Phat Racoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.Edach) **51**

G

GLORY DAYS Sony Tree Publishing, BMI/GBF Music Global, BMI/Young Man Publishing, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/Sony Timber Publishing, SESAC/M&M College Fund, SESAC (G.Barrett, J.McNair, E.L.Weisband, S.Mosley) **24**

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **43**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins Ltd, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **11**

I'M IN LOVE Mr. Canoe Music, BMI/Better Boat Music, BMI/James Edward Allen BMI Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/A Town Called Winner, BMI/Songs Of Universal, Inc., BMI/Songs With Words That Rhyme With Truck, BMI (C.Bedeil, N.Galyon, T.L.Miller) **53**

I'M NOT PRETTY Georjiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **30**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Childers, G.A.Seale, Jr.) **50**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **28**

K

KING OF COUNTRY MUSIC William Hill Publishing, ASCAP/Curb Songs, ASCAP/Town Of Iwango, ASCAP/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI/Ryan Larkins Songs, BMI (R.Larkins, W.Duval, J.R.McCoy) **59**

L

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Portieried Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Etc Music, BMI (J.Bayer, A.Veltz-Cruz, M.Wilshire) **35**

LONG LIVE COWGIRLS Songs Of Universal, Inc., BMI/Crawbaby Music, BMI/Pambilly Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Munsch, A.Gutierrez, P.O'Donnell) **55**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **33**

LOVE YOU BACK Sony Songs LLC, BMI/Young Man Publishing, BMI/Rudy Rocks The USA, BMI/WeisOwl, ASCAP/Sony Tunes, ASCAP (J.McNair, L.Rimes, E.L.Weisband) **49**

M

MAKE ME WANNA SMOKE WC Music Corp., ASCAP/Flying Tamarack Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Ella Langley Publishing Designee, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Yes Yes Yes, BMI (J.D.Sellers, E.Langley, B.Hamrick) **58**

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Crickle On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrom, C.McGill, M.C.Wallen) **17**

MAN MADE A BAR Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Black, J.Dozi, L.Fleet, Brett Tyler) **21**

MIND ON YOU Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/MTNoize, SESAC/Average, ZJS Music Publishing, BMI (G.Birge, J.Boyer, M.Tyler, Colt Ford) **5**

N

NOBODY'S NOBODY Trampy McCauley, ASCAP/All The Kings Pens, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Simma Da Na Music, ASCAP/Concord Copyrights, BMI/Marvel Madness Music, BMI (J.Osborne, T.J. Osborne, M.A.Elizondo, Jr., K.Marvel) **25**

O

OUT OF THAT TRUCK Carrie-Okie Music, BMI/Spirit Nashville Two Crescendo, ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WritersonthehornPublishing, BMI (C.Underwood, D.A.Garcia, L.Vaughan) **29**

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/IFlow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **34**

P

THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **12**

PICKUP MAN EMI Full Keel Music, ASCAP/Reservoir 416, BMI (K.K.Phillips, H.Perdue) **47**

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zelders, J.Keim, R.Beaver) **10**

R

RODEO MAN LWR, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Pambilly Music, BMI (R.Dunn, P.O'Donnell) **45**

S

SAVE ME Baile's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of '78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **4**

SAVE ME THE TROUBLE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **2**

SEE YOU NEXT SUMMER Spirit Nashville Two Crescendo, ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Concord Sounds, ASCAP/410 Music, ASCAP (D.A.Garcia, M.W.Hardy, H.Lindsey) **38**

SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattyville Music, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldrige, J.Yeary, C.Jaymes) **56**

SOMETHING'S GONNA KILL ME Songs Of Combustion Five, BMI/Anthem Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersonthehornPublishing, BMI (Corey Kent, A.Goodloe, J.Taylor, L.Vaughan) **40**

SPIRITS AND DEMONS Hipgnosis Tunes, SESAC/Songs Of Portieried Music, SESAC/Allison Veltz Sensations, SESAC/Alexander Palmer Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC (A.Palmer, A.Veltz-Cruz, M.Tyler) **44**

T

TAKE HER HOME Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Bigger Bendable Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (H.Phelps, M.W.Hardy, Z.Abood) **27**

THINKIN' BOUT ME John Bryan Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **5**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **48**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **13**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **23**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, R.Good, S.McAnally) **22**

WE RIDE Average ZJS Music Publishing, BMI/Vernon DiAngio Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **41**

WHERE IT ENDS Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Sparqur) **37**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Turnbull) **8**

WHITE HORSE WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **6**

WILDFLOWERS AND WILD HORSES

Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/Z7Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **18**

WORLD ON FIRE Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **1**

Y

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/James Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **36**

YOUR PLACE Not Listed (A.Cooke, J.T.Minton, M.Trussell) **31**