

billboard Country Update

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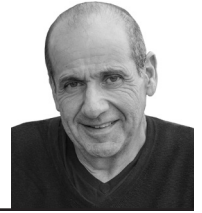
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[Click Here For Friday's Billboard Country Update And Country Airplay Chart](#)

ON THE CHARTS

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Zach Bryan's 'Remember' Sticks Atop Hot Country Songs

1

ZACH BRYAN Featuring KACEY MUSGRAVES

"I Remember Everything"

The hit, which Bryan solely produced and wrote with

Musgraves, adds its 16th week atop *Billboard's* multimetric Hot Country Songs chart, up 16% to 21.5 million official U.S. streams Jan. 5-11, according to Luminate. It also sold 4,000 downloads. On Country Airplay, it ranks at No. 28.



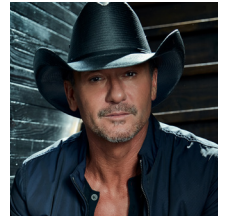
3

TIM MCGRAW

"Live Like You Were Dying"

Helped in part by its 69-cent sale price in the iTunes Store, the ballad, which

dominated Hot Country Songs for seven weeks in 2004 (marking McGraw's 20th of 26 No. 1s), reenters Country Digital Song Sales at No. 3 with 3,000 sold (up 1,547%). It becomes his 20th top 10 on the sales survey.



37

ASHLEY COOKE

"Your Place"

The singer-songwriter from Parkland, Fla., posts her second Hot Country Songs entry,

after "Never Til Now," with Brett Young, reached No. 46 in April 2022. "Your Place," which Cooke co-authored, arrives at No. 37. On Country Airplay, it pushes 31-30 for a new best (5.4 million, up 16%). It also drew 993,000 streams.



44

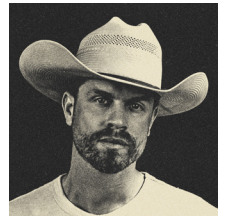
DUSTIN LYNCH

Featuring JELLY ROLL

"Chevrolet"

The single interpolates Dobie Gray's "Drift Away,"

which hit No. 5 on the *Billboard* Hot 100 in 1973. "Chevrolet," from the 2023 album *Killed the Cowboy* by Lynch (right), arrives on Hot Country Songs at No. 44. On Country Airplay, it ascends 52-48, up 22% to 1.1 million in reach.



BRYAN: SAMUEL ELKINS. MCGRAW, COOKE: ROBBIE KLEIN. LYNCH: ALYSSE GAFKJEN.

TOTAL IMMERSION

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CONGRATS ON YOUR RECORD BREAKING YEAR

LAINNEY WILSON



SHE BECAME THE FIRST WOMAN IN OVER A DECADE TO HAVE TWO SONGS IN THE TOP TEN AT COUNTRY RADIO WITH "HEART LIKE A TRUCK" AND "WAIT IN THE TRUCK" WITH HARDY

SHE BROKE A RECORD HELD SINCE 1983 FOR THE SHORTEST TIME BETWEEN TWO #1 SINGLES WITH "HEART LIKE A TRUCK" AND "WAIT IN THE TRUCK" WITH HARDY

LAINNEY HOLDS THE BILLBOARD CHART HISTORY RECORD FOR THE SHORTEST BREAK BETWEEN #1 SINGLES BY A FEMALE COUNTRY ARTIST WITH "WATERMELON MOONSHINE" AND "SAVE ME" WITH JELLY ROLL

THE FIRST FEMALE ARTIST IN HISTORY TO SCORE FOUR #1 HITS AT COUNTRY RADIO IN A SINGLE CALENDAR YEAR

THE FASTEST GROWING COUNTRY ARTIST IN 2023 WITH 432% INCREASE IN ON-DEMAND STREAMS

THE FIRST ARTIST IN CMA AWARDS HISTORY TO TOP THE BALLOT THEIR FIRST TWO YEARS NOMINATED

LAINNEY SET A NEW, ONE-YEAR RECORD FOR FEMALE ARTIST WINS AT THE CMA AWARDS, WINNING IN FIVE CATEGORIES.

LAINNEY BROKE THE NEW YORK STATE FAIR ATTENDANCE RECORD BY 10,000 WITH MORE THAN 53,200 FANS IN ATTENDANCE.

AND MORE TO COME IN 2024



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	20	I REMEMBER EVERYTHING <small>Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES)</small>	Zach Bryan Featuring Kacey Musgraves <small>INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR</small>	28	1
2	2	2	50	LAST NIGHT <small>J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
3	3	4	42	FAST CAR <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	RC	1
4	4	3	45	THINKIN' BOUT ME <small>J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	6	3
5	5	5	25	WHITE HORSE <small>C.STAPLETON,D.COBB,M.STAPLETON (C.STAPLETON,D.D.WILSON)</small>	Chris Stapleton <small>SOUND/MERCURY NASHVILLE</small>	5	5
6	7	7	31	WORLD ON FIRE <small>L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)</small>	Nate Smith <small>ARISTA NASHVILLE/RCA NASHVILLE</small>	1	6
7	6	6	50	NEED A FAVOR <small>A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)</small>	Jelly Roll <small>BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	RC	3
8	8	8	33	SAVE ME <small>Z.CROWELL,D.R.STEVENS (J.B.DEFORD,D.R.STEVENS)</small>	Jelly Roll With Lainey Wilson <small>BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	2	6
9	9	9	31	PRETTY LITTLE POISON <small>R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER)</small>	Warren Zeiders <small>717/WARNER/WEA</small>	10	8
10	10	11	41	TRUCK BED <small>J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)</small>	HARDY <small>BIG LOUD</small>	13	10
11	12	10	14	WILD ONES <small>JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)</small>	Jessie Murph & Jelly Roll <small>COLUMBIA</small>	-	8
12	13	14	22	THE PAINTER <small>T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS)</small>	Cody Johnson <small>COJO/WARNER MUSIC NASHVILLE/WMN</small>	11	12
13	11	12	24	SAVE ME THE TROUBLE <small>D.SMYERS,S.HENDRICKS (A.G.GORLEY,D.SMYERS,J.T.MINTON,J.REYNOLDS,S.MOONEY)</small>	Dan + Shay <small>WARNER MUSIC NASHVILLE/WAR</small>	3	11
14	14	13	12	WHERE THE WILD THINGS ARE <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	8	13
15	15	15	29	BURN IT DOWN <small>JON RANDALL (P.MCCOLLUM,H.LINDSEY,L.MCKENNA,L.ROSE)</small>	Parker McCollum <small>MCA NASHVILLE</small>	15	15
16	17	17	20	HEY DRIVER <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan Featuring The War And Treaty <small>BELTING BRONCO/WARNER</small>	-	5
17	16	21	16	I CAN FEEL IT <small>D.HUFF (P.D.C.COLLENS,K.BROWN,G.FOUST,J.FREE)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	12	16
18	19	19	21	DIFFERENT 'ROUND HERE <small>D.HUFF (R.GREEN,R.MONTANA,J.D.SINGLETON)</small>	Riley Green Featuring Luke Combs <small>BMLG</small>	7	18
19	RE-ENTRY		21	MAN MADE A BAR <small>J.MOI (R.H.BLOCK,J.DOZZI,L.FLEET,BRETT TYLER)</small>	Morgan Wallen Featuring Eric Church <small>MERCURY/REPUBLIC/BIG LOUD</small>	20	8
20	20	20	34	23 <small>R.COPPERMAN (C.BECKHAM)</small>	Chayce Beckham <small>19/BMG/WHEELHOUSE</small>	14	20
21	21	24	21	WE DON'T FIGHT ANYMORE <small>S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)</small>	Carly Pearce Featuring Chris Stapleton <small>BIG MACHINE</small>	21	21
22	22	18	6	WONDERING WHY <small>THE RED CLAY STRAYS (A.G.NIX,B.L.COLEMAN,D.COUCH)</small>	The Red Clay Strays <small>RED CLAY STRAYS</small>	-	18
23	18	16	13	MIND ON YOU <small>A.BOWERS (G.BIRGE,J.BOYER,M.TYLER,COLT FORD)</small>	George Birge <small>RECORDS NASHVILLE</small>	4	16
24	24	23	22	RICH MEN NORTH OF RICHMOND <small>D.RIFFE (C.A.LUNSFORD)</small>	Oliver Anthony Music <small>OLIVER ANTHONY MUSIC</small>	RC	1
25	29	29	15	MAMAW'S HOUSE <small>D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN)</small>	Thomas Rhett Featuring Morgan Wallen <small>VALORY</small>	17	14

COUNTRY SONGWRITERS™

1	#1 58 WKS	ZACH BRYAN
2		ASHLEY GORLEY
3		TRACY CHAPMAN
4		JELLY ROLL
5		KACEY MUSGRAVES
TIE	6	CHARLIE HANDSOME
TIE	6	JOHN BYRON
	8	TAYLOR PHILLIPS
TIE	9	CHRIS STAPLETON
TIE	9	DAN WILSON



COUNTRY PRODUCERS™

1	#1 20 WKS	ZACH BRYAN
2		JOEY MOI
3		ROSS COPPERMAN
4		DANN HUFF
5		LINDSAY RIMES
6		AUSTIN NIVAREL
7		TRENT WILLMON
8		ZACH CROWELL
9		JEFF GITTY
10		CHARLIE HANDSOME

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	26	14	COAL D.GOSSETT (D.GOSSETT)	Dylan Gossett DYLAN GOSSETT/BIG LOUD TEXAS/MERCURY/REPUBLIC/BIG LOUD	-	26
				★★ Streaming Gainer ★★			
27	25	25	20	TOURNIQUET Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	8
28	30	27	15	ALL I NEED IS YOU J.RAYMOND (C.JANSON,B.CLAWSON,A.G.GORLEY,MITCH OGLESBY)	Chris Janson BMLG	9	27
29	26	30	8	WILDFLOWERS AND WILD HORSES J.JOYCE (L.WILSON,T.ANDERSON,P.SIKES)	Lainey Wilson BROKEN BOW	23	26
30	28	28	24	IN YOUR LOVE T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)	Tyler Childers HICKMAN HOLLER/RCA	52	7
31	33	32	20	SPOTLESS Z.L.BRYAN (Z.L.BRYAN,W.K.SCHULTZ,J.C.FRAITES)	Zach Bryan Featuring The Lumineers BELTING BRONCO/WARNER	-	6
32	34	33	25	WE RIDE N.GIBBENS (B.MARTIN,V.D.BROWN JR.)	Bryan Martin AVERAGE JOES	38	29
33	32	35	19	I'M NOT PRETTY K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	31	32
34	31	31	16	SARAH'S PLACE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Noah Kahan BELTING BRONCO/WARNER	-	5
35	35	34	8	CREEK WILL RISE Z.CROWELL (C.MCGILL,C.SMITH,C.LA CORTE,P.WELLING)	Conner Smith VALORY	16	34
36	36	38	9	GLORY DAYS R.COPPERMAN,G.BARRETT (G.BARRETT,J.MCNAIR,E.L.WEISBAND,S.MOSLEY)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	24	36
37	37	37	7	TUCSON TOO LATE P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.JENKINS,M.JENKINS)	Jordan Davis MCA NASHVILLE	22	37
38	NEW		1	YOUR PLACE J.ROBBINS (A.COOKE,J.T.MINTON,M.TRUSSELL)	Ashley Cooke BACK BLOCKS/BIG LOUD	30	38
				★★ Hot Shot Debut ★★			
39	48	-	14	OUTSKIRTS Z.CROWELL,C.LA CORTE,S.HUNT (S.L.HUNT,J.OSBORNE,J.FLOWERS,Z.CROWELL)	Sam Hunt MCA NASHVILLE	35	35
40	RE-ENTRY		4	FEARLESS (THE ECHO) L.DICK (J.DEAN,C.L.DICK,J.S.SHERWOOD)	Jackson Dean BIG MACHINE	19	40
41	41	36	20	EAST SIDE OF SORROW Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	7
42	44	42	10	DIRT CHEAP T.W.WILLMON (J.PHILLIPS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	-	33
43	45	39	8	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	39
44	40	43	19	EL DORADO Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15
45	NEW		1	CHEVROLET Z.CROWELL,B.PHILLIPS (C.MCGILL,J.L.ALEXANDER,H.PHELPS,M.WILLIAMS)	Dustin Lynch Featuring Jelly Roll BROKEN BOW	48	45
46	50	49	5	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	60	46
47	42	-	4	CAN'T BREAK UP NOW K.BUSH,R.COPPERMAN,OLD DOMINION (M.RAMSEY,T.ROSEN,T.BROWN,E.L.WEISBAND)	Old Dominion & Megan Moroney COLUMBIA NASHVILLE	33	42
48	NEW		1	BACK THEN RIGHT NOW J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.J.DILLON,G.WARBURTON,D.A.GARCIA)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE	25	48
49	43	44	7	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	-	36
50	47	46	12	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	34	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE			
This Week	1,539,000	1,873,597,000	115,558,000				ALBUM CONSUMPTION		
Last Week	1,545,000	1,849,767,000	117,213,000	Album Consumption	2,846,000	3,084,000	8.4%	'23 2.85 million	
Change	-0.4%	1.3%	-1.4%	Album Sales	250,000	233,000	-6.8%	'24 3.08 million	
This Week Last Year	1,436,000	1,713,640,000	125,202,000	Audio On-Demand	3,365,021,000	3,723,453,000	10.7%	TOTAL ON-DEMAND STREAMS	
Change	7.2%	9.3%	-7.7%	Video On-Demand	247,919,000	232,775,000	-6.1%	'23 3.61 billion	'24 3.96 billion

All data measures U.S. activity as of the week ending January 11, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

NEW SINGLE FROM
TIGIRLIIY
Gold

I Tried a Ring On

IMPACTING THIS MONDAY 1/22
500K FIRST WEEK STREAMS

**"HARMONICALLY SAVVY SIBLING DUO UNEARTHS
THE NUANCE OF RETICENCE OF MOVING ON AFTER A RELATIONSHIP
THAT ONCE HELD SO MUCH HOPE HAS FIZZLED" - billboard**

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

'I Think It Matters': Justin Moore Explores His Personal Values In 'This Is My Dirt'



Justin Moore's current single, "This Is My Dirt," is a three-and-a-half-minute musical evolution.

It starts with acoustic guitar finger-picking, as a quasi-folk song that transforms into a country piece and eventually finds Moore in a big-voiced, arena-level anthem that reinforces family values and personal history. It also subtly explores the modern urban/rural battle over America's very identity.

Moore wasn't thinking about the latter part when he wrote it last spring, and neither were his co-writers: **Randy Montana** ("Beer Never Broke My Heart," "I Hope You're Happy Now"), **Paul DiGiovanni** ("How Not To," "The Ones That Didn't Make It Back Home") and producer **Jeremy Stover** ("Why We Drink," "You're Like Comin' Home"). They were instead gearing it toward Moore's own circumstances. He lives on a 50-acre plot of Arkansas land that has been in his family since the mid-1800s, and it provides a sense of security, privacy and identity.

"We had horses and cows and animals, and we always had gardens," says Moore. "The cows and stuff was just more of a hobby. It wasn't really my grandpa's main job — certainly it's not mine, my parents', either — but it's special to be able to have it and be able to pass it down to my crew."

Not everyone stays where they were raised, as Montana knows. He purchased some land in Tennessee and built a house, and when he visited the property during its construction, he recognized how much of the area's farmland is undergoing a renovation.

"It's just what's going on in Nashville," he says. "It's growing so quick that a lot of these places are getting bought and turning into big subdivisions. And I get it. I love the growth. I love that people love this city. But I also have that nostalgia side of me. [The farms] are so aesthetically pretty that I wish they would stay that way."

On a two-hour drive with his sons in spring 2023, Montana contemplated how that transformation happens — how someone pulls into a driveway, approaches the owner with an offer and, suddenly, 100 acres become 150 homes. He pictured a farmer passing on the deal, and he came up with a title: "This Is My Dirt." Montana worked on it in Nashville with DiGiovanni and Stover, creating a verse and chorus, and he finished it in a Zoom meeting from DiGiovanni's studio with Moore and Stover, who were in Destin, Fla.

Some of the original phrases got reworked in the process. Montana's initial opening line, about "Arkansas dirt on his overalls," became "hard work caked on his overalls." And the setup line before the hook shifted from "You can't put a price on what it's worth" to something less common.

"I'll never forget it," says Montana. "I remember Jeremy going, like, 'Dude, I just wish it was something a little odd.' And then he literally goes, 'What if it's like, 'You can't put a greenback dollar...'" And I thought that was so cool because it's an old-school way of describing a dollar."

Moore personalized "This Is My Dirt" a bit beyond that, replacing several words and jacking the chorus melody into a higher range.

"Justin, with his voice, he can do things most other singers in town maybe wish they could do, as far as like range and hitting those high notes," DiGiovanni says. "He really wanted to pick it up an octave in the chorus and really make that soaring melody."

They tailored it further to his situation in a short, two-line bridge, the first line devoted to the five generations of Moores who have occupied his land.

The math is correct — his kids are the fifth generation — and if the bridge's last line follows his plans, Moore will be buried on the property, too.

"My 14-year-old knows, 'Hey, you guys are going to be taken care of, and you can sell trucks and boats and this and that, but there is no selling this [land]. Ever. Period,'" says Moore. "That will be written into our will."

DiGiovanni produced a demo in Nashville around a light but incessant drumbeat, and Montana laid down a vocal, challenged by the enhanced melody that Moore had created.

"He's got incredible range, and so it was kind of a stretch for me as a singer," Montana allows. "It's effortless for him."

They sent the track to Destin, and Moore recut the vocal at Stover's house. Much of that casual take ended up in the recording's final vocal. Moore and Stover, who co-produced with Big Machine Label Group president/CEO **Scott Borchetta**, cut the master instrumental tracks at The Castle in Franklin, Tenn., with guitarist **Danny Rader** augmenting Moore's road band: guitarists **Stephan LaPlante** and **Roger Coleman**, keyboardist **Wil Houchens**, drummer **Tucker Wilson** and bassist **Dave Dubas**.

"They crushed it," Stover says. "He has a really, really great band. I mean, these guys are super seasoned."

Borchetta suggested Moore try to enhance the vocal performance even further on the last chorus, and the singer hit some higher notes, despite attacking it in the morning when his vocal cords weren't fully ready to go.

"The first time I heard it, I got super goose bumps," recalls DiGiovanni. "It's an epic song at the end of the day, and to really kick it up one more notch at the end — I was like, 'Yep, this is what it should be.'"

The plot for "This Is My Dirt" makes a classic statement, as Moore's character chooses his family's history — and his kids' future — over the greenback dollars.

"The story of this song for me is the guy values the memories more than the money," Stover says.

But the song also points to larger societal issues. Every time a farm becomes a subdivision, it reduces the nation's food-production abilities and the inhabitable area for wild animals. That sometimes includes endangered species.

"Everywhere we go, we destroy it," observes Moore.

If, however, farmers routinely hang on to their property rather than sell to developers, the cities face more congestion. How Americans incentivize the decisions around population growth makes a statement about who we are and what we value. It also shapes the world for future generations.

"This Is My Dirt" was written as a focused song about a man taking a stand for his family and his lifestyle, and it's a good bet that most listeners will take it at that level, but it's also a gateway to deeper conversations for anyone who cares to explore the topic further. Valory released "Dirt" to country radio via PlayMPE on Nov. 16, and it ranks at No. 49 on the Country Airplay chart dated Jan. 20.

"We haven't really done what you would consider maybe a lifestyle-type song in a little while," Moore says. "We've done the beer-drinkin' stuff, and we've had some love songs out. I don't know that we've done one like this in a while. And I think that's really been an important part of my career and has contributed to our longevity. It's being upfront and honest with who I am as a person. I think it matters." ●



MOORE

JANUARY 27, 2024

billboard

POWER 100

CELEBRATING THE POWER PLAYERS IN THE MUSIC INDUSTRY

The 2024 **BILLBOARD POWER 100** will celebrate the executives who are creating excitement and making a difference in the global music industry. Featured will be those who have had the greatest impact in recorded music, live entertainment, touring, publishing and other industry verticals who have had great success in the past year.

Take this opportunity to congratulate the 2024 *Billboard* Power 100 honorees. Your ad will reach an influential and affluent audience of decision-makers in the global music industry.

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ISSUE DATE 1/27 | AD CLOSE 1/16 | MATERIALS DUE 1/18

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	45	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	2	4	20	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	●	1
3	3	8	157	MORGAN WALLEN BIG LOUD 031180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	5	10	86	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	4	5	27	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
6	6	11	113	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
7	7	15	35	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
8	8	14	42	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
9	10	13	9	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
10	9	12	144	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
11	11	17	345	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
12	12	16	32	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
13	13	19	293	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
14	15	25	51	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
15	14	18	454	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
16	16	22	15	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
17	18	23	218	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
18	19	26	165	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
19	17	27	63	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
20	20	30	10	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
21	26	33	259	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
22	24	29	79	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17
23	22	31	47	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS	●	3
24	23	24	235	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9
25	27	32	363	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	31	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	●	1
2	2	2	20	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	●	1
3	3	3	86	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	4	4	9	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
5	5	5	400	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
6	6	6	446	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	8	165	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
8	9	11	110	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
9	8	7	252	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2
10	10	9	78	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES		2

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

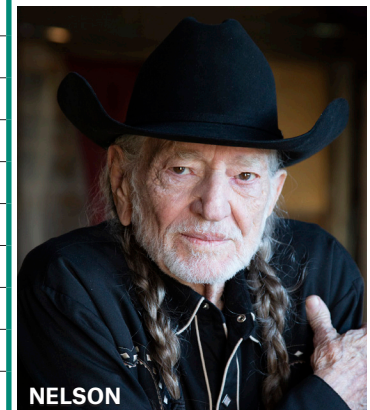
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	20	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	2	50	LAST NIGHT MORGAN WALLEN
3	3	90	SOMETHING IN THE ORANGE ZACH BRYAN
4	4	45	THINKIN' BOUT ME MORGAN WALLEN
5	6	21	WHITE HORSE CHRIS STAPLETON
6	5	42	FAST CAR LUKE COMBS
7	7	14	WILD ONES JESSIE MURPH & JELLY ROLL
8	8	13	PRETTY LITTLE POISON WARREN ZEIDERS
9	9	155	WASTED ON YOU MORGAN WALLEN
10	12	20	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
11	11	87	YOU PROOF MORGAN WALLEN
12	10	348	TENNESSEE WHISKEY CHRIS STAPLETON
13	13	20	TRUCK BED HARDY
14	16	36	RELIGIOUSLY BAILEY ZIMMERMAN
15	15	18	SAVE ME JELLY ROLL WITH LAINIE WILSON
16	17	31	NEED A FAVOR JELLY ROLL
17	14	4	WORLD ON FIRE NATE SMITH
18	18	4	BURN IT DOWN PARKER MCCOLLUM
19	21	5	THE PAINTER CODY JOHNSON
20	23	248	BEAUTIFUL CRAZY LUKE COMBS
21	20	14	OKLAHOMA SMOKESHOW ZACH BRYAN
22	19	80	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
23	22	85	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
24	25	82	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
25	RE-ENTRY		WHISKEY GLASSES MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	20	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	3	35	SAVE ME JELLY ROLL WITH LAINIE WILSON
3	RE-ENTRY		LIVE LIKE YOU WERE DYING TIM MCGRAW
4	2	25	WHITE HORSE CHRIS STAPLETON
5	4	55	NEED A FAVOR JELLY ROLL
6	8	10	WHERE THE WILD THINGS ARE LUKE COMBS
7	6	45	THINKIN' BOUT ME MORGAN WALLEN
8	12	13	TO BE A MAN DAX & DARIUS RUCKER
9	RE-ENTRY		HARD TO LOVE LEE BRICE
10	5	17	TRUCK BED HARDY
11	7	48	LAST NIGHT MORGAN WALLEN
12	RE-ENTRY		A COUNTRY BOY CAN SURVIVE HANK WILLIAMS JR.
13	RE-ENTRY		SOMETHING IN THE ORANGE ZACH BRYAN
14	10	41	FAST CAR LUKE COMBS
15	14	12	WILD ONES JESSIE MURPH & JELLY ROLL



NELSON

PAMELA SPRINGSTEEN

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	17	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
2	2	3	25	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
3	4	5	34	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE		1
4	3	2	60	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
5	9	10	40	TRAMPLED BY TURTLES BANJODAD 15*/THIRTY TIGERS	ALPENGLOW		1
6	5	4	38	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
7	8	6	17	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
8	7	9	18	BELA FLECK / ZAKIR HUSSAIN / EDGAR MEYER FEAT. RAKESH CHAURASIA BELA FLECK 582*/THIRTY TIGERS	AS WE SPEAK		1
9	6	8	16	THE STEELDRIVERS GAITHER 49534*/CAPITOL CMG	TOUGHER THAN NAILS		2
10	RE-ENTRY		12	MIGHTY POPLAR: HARGREAVES / Pikelny / Eldridge / Marlin / Garrison FREE DIRT 0111*/TRADE ROOT	MIGHTY POPLAR		2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard



66TH ANNUAL GRAMMY AWARDS® PROGRAM BOOK

The Recording Academy® represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy celebrates artistic excellence through the GRAMMY Awards® – music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

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ISSUE DATE 2/4 | AD CLOSE 1/17 | MATERIALS DUE 1/19

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

23 (Chayne Beckham Publishing Designee, BMI (C. Beckham) **20**

A

ALL I NEED IS YOU Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **28**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **48**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **46**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMB Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **15**

C

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistrike Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP (M.Ramsey, T. Rosen, T.Brown, E.L.Weisband) **47**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **45**

COAL Dylan Gossett Publishing Designee, BMI (D. Gossett) **26**

CREEK WILL RISE Warner-Tamerlane Publishing Corp., BMI/Home Team Harmonies, BMI/South Lick Creek Songs, BMI/Songs Of Miller Crow, BMI/Tunes By Trailerparker, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill, C.Smith, C.L.Corte, P.Welling) **35**

D

DIFFERENT 'ROUND HERE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **18**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **42**

EL DORADO Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **44**

E

EAST SIDE OF SORROW Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **41**

F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **3**

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **40**

G

GLORY DAYS Sony Tree Publishing, BMI/GBF Music Global, BMI/Young Man Publishing, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/Sony Timber Publishing, SESAC/M&M College Fund, SESAC (G.Barrett, J.McNair, E.L.Weisband, S.Mosley) **36**

H

HEY DRIVER Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **16**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.C.Collins, K.Brown, G.Foust, J.Free) **17**

I'M NOT PRETTY Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **33**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **30**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **1**

L

LAST NIGHT Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **2**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **50**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Cricknet On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrom, C.McGill, M.C.Wallen) **25**

MAN MADE A BAR Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Block, J.Dozzi, L.Fleet, Brett Tyler) **19**

MIND ON YOU Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/MTNoize, SESAC/Average Z15 Music Publishing, BMI (G.Birge, J.Byer, M.Tyler, Colt Ford) **23**

N

NEED A FAVOR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivarel Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivarel, J.Ragosta, R.Ragosta) **7**

O

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/JFlow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **39**

P

THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **12**

PLEASE DON'T GO OEG Music, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **43**

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeidlers, J.Keim, R.Beaver) **9**

R

RICH MEN NORTH OF RICHMOND Christopher Anthony Lunsford Publishing Designee, BMI (C.A.Lunsford) **24**

S

SARAH'S PLACE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **34**

SAVE ME Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **8**

SAVE ME THE TROUBLE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **13**

SPOTLESS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/The Lumineers, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.L.Bryan, W.K.Schultz, J.C.Fraites) **31**

T

THINKIN' BOUT ME John Bryan Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **4**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **49**



JELLY ROLL



HUNT

STEVEN ALAN WORSTER

TOURNIQUET Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **27**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.H.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **10**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **37**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **21**

WE RIDE Average Z15 Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **32**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Turnbull) **14**

WHITE HORSE WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **5**

WILDFLOWERS AND WILD HORSES Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/27Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **29**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason DeFord Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **11**

WONDERING WHY Not Listed (A.G.Nix, B.L.Coleman, D.Couch) **22**

WORLD ON FIRE Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **6**

Y

YOUR PLACE Not Listed (A.Cooke, J.T.Minton, M.Trussell) **38**

ASHLEY OSBORN



WOMEN IN MUSIC

On March 2nd, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music industry who are creating excitement and making their mark across labels, publishing and touring.

Coinciding with the issue, *Billboard's* Women in Music awards ceremony will be held March 6th. This event will bring together music's most prominent female artists and the industry's top female business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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ON SALE: 3/2 | **AD CLOSE** 2/20 | **MATERIALS DUE** 2/22

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