

billboard Country Update

BILLBOARD COUNTRY UPDATE

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Coming Up: 20 Country Acts Releasing Their First Album Or EP By The End Of June

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At least 20 artists will celebrate a milestone during the first half of 2024: the release of their first album or EP.

In a music paradigm that's increasingly focused on individual tracks, artists still have a chance to make a bigger statement about the world, and themselves, through larger collections that can explore a variety of styles and emotions. This group of acts includes a dozen solo males, five solo females, one duo and two groups all looking to connect with audiences by revealing their own talents and personalities.

"Up to now, I've just released singles, so I've gotten to kind of show people this tiny bit of my heart and this little side of me," Curb's **Hannah Ellis** says of her first album, released Jan. 12. "I feel like this is a fully formed thought. It's something that people can hit 'play' on the first song and they can listen to the songs, and by the end of the record, they're going to really know who Hannah Ellis is."

Following is an overview of 20 artists whose first albums or EPs are due during the first six months of 2024:

• **Ashley Anne** (Ashley Anne): The 19-year-old singer-songwriter from Virginia Beach, Va., released her debut EP, *dear dolly*, on **Dolly Parton's** birthday, Jan. 19. It's dominated by

acoustic ballads and an unabashedly Southern accent.

• **Austin** (AUSTIN): Handled by Morris Higham Management, the independent vocalist applies an engaging tenor to tuneful songs that bring a touch of sweetness to adult tales. Pulsing first single "Way Too Much" arrived in December.



• **Chayce Beckham** (Wheelhouse): The *American Idol* winner's voice is smoke, but there's fire underneath, exemplified in his current top 15 single, "23." His first album is expected in the first quarter.

• **The Castellows** (Warner Music Nashville): Three Georgia-bred sisters create a harmonic thicket that manages to slip a subtle cheer into songs with a melancholy thread. Their debut EP, *A Little Goes a Long Way*, arrives Feb. 9.

• **Steven Champion** (Average Joes): The blue-collar Alabamian is an edgy vocalist focused primarily on barroom stories and small-town tales, but he takes a glassy tone on the sensitive "Always," hinting at his versatility.

• **Naomi Cooke Johnson** (Stoney Creek): The former **Runaway June** lead singer is at work on her first EP. Two tracks in circulation, "Livin' Ain't Killed Me Yet" and "Girls of Summer," suggest a high-energy focus.

• **Hannah Ellis** (Curb): *That Girl* balances the bitter and the

SMITH: HANNAH BURTON; ELLIS: LUKE HUTCHERSON; BECKHAM: LUKE HUTCHERSON

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SUBMIT BY JANUARY 26



sweet with a lucky 13 tracks that showcase Ellis' vocal strengths and sensitivities applied to stories about navigating the hurdles of young womanhood.

- **Charles Esten** (Charles Esten): Eleven years after he joined the cast of ABC's *Nashville*, Esten has assembled a load of husky mini-dramas for first album *Love Ain't Pretty* — loose, rough-cut country out Jan. 26.
- **Colby T. Helms** (Photo Finish): Helms' debut album, *Tales of Misfortune*, released Jan. 19, captures a raw mountain vocalist framed by old-timey banjo and fiddle akin to *O Brother, Where Art Thou?*
- **Holler Choir** (Holler Choir): A seven-piece outfit from Asheville, N.C., Holler Choir slips bluegrass, folk and Americana fundamentals into songs about the grit of daily life on *Songs Before They Write Themselves*, released Jan. 12.
- **David J** (Sony Music Nashville): Championed by **OneRepublic's Ryan Tedder**, the upstate New York artist puts a modern pop sheen (think **Justin Bieber** or **Shawn Mendes**) on classic relationship themes.
- **Ryan Larkins** (Red Street): A co-writer of **Cody Johnson's** "The Painter," Larkins has a classic male voice, exemplified in current single "King of Country Music." His first album is expected in early June.
- **Chase McDaniel** (Big Machine Records): The title track to his *Blame It All on Country Music* EP, due Jan. 26, lays out obvious in-genre influences, but the phrasing elsewhere suggests hip-hop also played in his old Kentucky home.
- **MacKenzie Porter** (Big Loud): **Dustin Lynch's** "Thinking 'Bout You"

partner stands nicely on her own with a sound that mixes strength and vulnerability. Of particular interest: the crafty relationship-crossroads piece "Pay Me Back in Change."

- **Redferrin** (Warner Music Nashville): **Blake Redferrin** has the same gnarly snarl as **Morgan Wallen** and has used it to earn over 23 million career Spotify streams thus far, paced by the earworm "Jack and Diet Coke."
- **Matt Schuster** (Warner Music Nashville): A Southern Illinois boy, Schuster possesses a tone that hints at **Keith Urban**, while the songs capture an energetic kid in the midst of a transition to thoughtful adult.
- **Conner Smith** (Valory): His first album, *Smoky Mountains*, arrives Jan. 26. His top 15 single, "Creek Will Rise," exemplifies the youthful swagger that informs his energetic brand of country.
- **Brittney Spencer** (Elektra): The Baltimore native boasts a pliable voice that allows her to veer between sensitive singer-songwriter material and soulful songs. Her **Daniel Tashian**-produced album, *My Stupid Life*, arrived Jan. 19.
- **Tigirlily Gold** (Monument): Following two EPs, **Krista** and **Kendra Slau-baugh** release their debut album in June, when the bittersweet drama in their resilient single "I Tried a Ring On" will likely raise their profile another notch.
- **Zach Top** (Leo33): Top's "Sounds Like the Radio" recalls the 1990s tonk of **Alan Jackson**, **Brooks & Dunn** and **Doug Stone** and presages the album *Cold Beer & Country Music*, expected April 5. ●



AUSTIN: TREA ALLEN; CASTELLOWS: BEN HUMPHREY; DAVID J: MATTHEW BEGINATO; ESTEN: KIRSTEN BALAN; SCHUSTER: BOBBY KLEIN; REDFERRIN: SEAN HAGWELL; PORTER: BREE MARIE FISHER; SPENCER: JIMMY FONTAINE; TIGIRLILY GOLD: JARED OLSON; TOP: CITIZEN KANE WAYNE.

NATE SMITH
WORLD ON FIRE
#1 **6 WEEKS AT BB**
THANK YOU COUNTRY RADIO

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2024

SPORTS & MUSIC ISSUE

For the first time in Billboard's 130-year history, we'll be publishing our inaugural Sports & Music issue on February 10, 2024!

This first-ever issue will examine and highlight the intersection of the sports and music worlds, including a list of the most influential Power Players that fuel both industries as determined by the Billboard staff.

To be a part of this timely issue and reach the burgeoning Sports and Music worlds, we hope you will consider an ad in this special issue. Space is available at all budget levels.

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ISSUE DATE 2/10 | AD CLOSE 1/30 | MATERIALS DUE 2/1

billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Brush With Fame: Cody Johnson's 'The Painter' Hits Country Airplay Top 10

Cody Johnson rolls up his third top 10 on *Billboard's* Country Airplay chart as "The Painter" (Cojo/Warner Music Nashville/WMN) climbs 11-8 on the list dated Jan. 27.

In the Jan. 12-18 tracking week, "The Painter" increased by 10% to 20.7 million audience impressions, according to Luminate.

Benjy Davis, Kat Higgins and Ryan Larkins co-wrote the song, which Trent Willmon produced. It's the lead single from Johnson's *Leather*, which arrived on Top Country Albums at its No. 5 peak in November, becoming his fifth top 10. On the Jan. 20 list, *Leather* placed at No. 20 (10,000 equivalent album units, up 2%).

Johnson, from Sebastopol, Texas, scores his third Country Airplay top 10 in succession. It follows "Human," which hit No. 8 last June, and "'Til You Can't," which ruled for two weeks starting in March 2022. He charted his first of 11 entries with "With You I Am," which reached No. 40 in May 2017.

Johnson has two additional tracks on Country Airplay: His duet with Ian Munsick, "Long Live Cowgirls," ranks at No. 56, and "Dirt Cheap" enters at No. 58 (600,000, up 42%).

SIX-ALARM 'FIRE' Nate Smith's "World on Fire" (RCA Nashville) leads Country Airplay for a sixth total and consecutive week (35.5 million, down 1%). It became his second straight career-opening No. 1 following "Whiskey on You," which dominated for two weeks last February.

"World on Fire" marks the first title to top Country Airplay for at least six weeks since Morgan Wallen's crossover smash "Last Night" reigned for eight weeks beginning last May. The latter went on to lead the 2023 *Country Airplay Songs* recap, as well as the year-end all-genre, multimetric *Billboard Hot 100 Songs* survey. ●



CHRIS DOUGLAS

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
WHITE HORSE Sound/Mercury Nashville	Chris Stapleton	+2.299
MAMAW'S HOUSE Valory Thomas Rhett Featuring Morgan Wallen		+2.114
THE PAINTER CoJo/Warner Music Nashville/WMN	Cody Johnson	+1.802
PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	+1.606
DIFFERENT 'ROUND HERE BMLG Riley Green Featuring Luke Combs		+1.374
TRUCK BED Big Loud	HARDY	+1.268
MAN MADE A BAR Mercury/Republic/Big Loud Morgan Wallen Featuring Eric Church		+1.251
WILDFLOWERS AND WILD HORSES Broken Bow	Lainey Wilson	+1.046
WHERE THE WILD THINGS ARE River House/Columbia Nashville	Luke Combs	+0.955
CAB IN A SOLO Triple Tigers	Scotty McCreery	+0.936

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
THE PAINTER CoJo/Warner Music Nashville/WMN	Cody Johnson	+555
WHITE HORSE Sound/Mercury Nashville	Chris Stapleton	+506
PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	+446
MAMAW'S HOUSE Valory Thomas Rhett Featuring Morgan Wallen		+436
DIFFERENT 'ROUND HERE BMLG Riley Green Featuring Luke Combs		+380
WHERE THE WILD THINGS ARE River House/Columbia Nashville	Luke Combs	+308
MAN MADE A BAR Mercury/Republic/Big Loud Morgan Wallen Featuring Eric Church		+285
WILDFLOWERS AND WILD HORSES Broken Bow	Lainey Wilson	+258
TRUCK BED Big Loud	HARDY	+256
SOUNDS LIKE THE RADIO Leo33	Zach Top	+228

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	MIND ON YOU RECORDS Nashville	George Birge	19.875
2	FAST CAR River House/Columbia Nashville	Luke Combs	19.052
3	LAST NIGHT Mercury/Republic/Big Loud	Morgan Wallen	18.430
4	NEED A FAVOR Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	14.961
5	DANCIN' IN THE COUNTRY Hubbard House/EMI Nashville	Tyler Hubbard	13.650
6	STARS LIKE CONFETTI Broken Bow	Dustin Lynch	12.619
7	ROCK AND A HARD PLACE Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	11.738
8	TRY THAT IN A SMALL TOWN Macon/Broken Bow	Jason Aldean	10.724
9	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	10.581
10	CAN'T HAVE MINE Curb	Dylan Scott	10.524



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JANUARY 18, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	19	IF I WAS YOUR COWBOY (Independent) ★★ 1 Week at 1 ★★	David Adam Byrnes	1711	52	11	11	22	STICKS AND STONES (Independent)	Lukas Nelson & Promise of the Real	1127	40
2	4	20	HELL OF A STORM (Independent)	Cory Morrow	1627	88	12	10	24	NOTHINS CHANGED (Independent)	Bart Crow Band	1116	-32
3	3	20	BEEN THERE (Independent)	Case Hardin	1621	55	13	15	24	LEGEND (Independent)	Mark Powell	1083	109
4	1	16	LOVIN' NOT LEAVIN' (Independent)	Wade Bowen	1548	-181	14	16	19	SET IT ALL DOWN (Independent)	The Great Divide	1003	66
5	5	15	SAME PLACE TWICE (Independent) Chad Cooke Band (Ft. Amanda Kate Ferris)		1516	115	15	17	13	THE GREYS BETWEEN (Independent)	Shane Smith & The Saints	982	55
6	6	11	OUTLAWS AND MUSTANGS (Late August Records)	Cody Jinks	1477	118	16	21	10	A BROKEN HEART LIKE THAT (Independent)	Kyle Park	882	93
7	8	10	OKLAHOMA (Independent)	Casey Donahew	1461	179	17	20	18	ASK ME TO DANCE (Independent)	Catie Offerman / Hayes Carlil	821	18
8	7	22	SITTIN' ON A PORCH (Independent)	Jesse Raub Jr.	1440	85	18	23	10	PROMISE YOU ME (Independent)	Grant Gilbert	801	47
9	9	13	IF I HAD A BAR (Independent)	Jon Wolfe	1224	22	19	25	10	RIGHT AT HOME (Independent)	Jamie Richards	788	56
10	12	22	SONGS OF THE FAMILY (Little Red Truck)	Deryl Dodd	1133	63	20	13	22	CHIPPING MILL (Independent)	Turnpike Troubadours	779	-256

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	32	WORLD ON FIRE Arista Nashville/RCA Nashville	★★ No. 1 (6 Weeks) ★★ Nate Smith	35.502	-0.422	8631	-71	1
2	2	34	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	26.902	-0.903	6553	-188	3
3	5	26	WHITE HORSE Sound/Mercury Nashville	★★ Most Increased Audience ★★ Chris Stapleton	26.576	+2.299	7045	506	2
4	6	37	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	23.365	-0.317	5226	-65	9
5	7	37	DIFFERENT 'ROUND HERE BMLG	Riley Green Featuring Luke Combs	22.778	+1.374	6275	380	4
6	3	27	SAVE ME THE TROUBLE Warner Music Nashville/WAR	Dan + Shay	22.450	-5.156	5011	-1656	10
7	8	15	WHERE THE WILD THINGS ARE River House/Columbia Nashville	Luke Combs	21.647	+0.954	5807	308	5
8	11	23	THE PAINTER CoJo/Warner Music Nashville/WMN	Cody Johnson	20.653	+1.802	5257	555	8
9	10	28	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	20.591	+1.606	5793	446	6
10	9	48	ALL I NEED IS YOU BMLG	Chris Janson	19.815	+0.699	5452	109	7
11	12	18	I CAN FEEL IT Zone 4/RCA Nashville	Kane Brown	18.580	+0.505	4929	172	12
12	13	36	TRUCK BED Big Loud	HARDY	18.382	+1.268	4982	256	11
13	14	50	23 19/BMG/Wheelhouse	Chayce Beckham	13.856	+0.728	4060	134	13
14	15	33	BURN IT DOWN MCA Nashville	Parker McCollum	13.673	+0.821	3821	179	15
15	16	41	CREEK WILL RISE Valory	Conner Smith	13.214	+0.416	3949	-47	14
16	17	16	MAMAW'S HOUSE Valory	Thomas Rhett Featuring Morgan Wallen	11.861	+2.114	3149	436	16
17	20	12	MAN MADE A BAR Mercury/Republic/Big Loud	Morgan Wallen Featuring Eric Church	9.278	+1.251	2422	285	23
18	18	22	CAB IN A SOLO Triple Tigers	Scotty McCreery	9.036	+0.936	2938	172	18
19	23	10	WILDFLOWERS AND WILD HORSES Broken Bow	★★ Airpower ★★ Lainey Wilson	8.751	+1.046	2687	258	20
20	22	22	TUCSON TOO LATE MCA Nashville	Jordan Davis	8.310	+0.467	2677	186	21
21	21	31	WE DON'T FIGHT ANYMORE Big Machine	Carly Pearce Featuring Chris Stapleton	8.204	+0.308	2606	96	22
22	19	51	FEARLESS (THE ECHO) Big Machine	Jackson Dean	8.124	+0.030	2989	9	17
23	24	32	GLORY DAYS Warner Music Nashville/WAR	Gabby Barrett	7.644	+0.444	2739	153	19
24	25	19	BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	6.673	+0.658	2269	82	24
25	27	10	TAKE HER HOME Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	6.316	+0.577	2086	192	25
26	28	20	I REMEMBER EVERYTHING Interscope/Belting Bronco/Warner/MCA Nashville/WAR	Zach Bryan Featuring Kacey Musgraves	6.019	+0.509	1855	184	27
27	30	5	YOUR PLACE Back Blocks/Big Loud	Ashley Cooke	5.722	+0.361	1547	134	30
28	29	33	OUT OF THAT TRUCK Capitol Nashville	Carrie Underwood	5.523	+0.030	1957	25	26
29	32	8	LET YOUR BOYS BE COUNTRY Macor/Broken Bow	Jason Aldean	4.921	+0.281	1255	66	33
30	31	24	I'M NOT PRETTY Megan Moroney/Columbia/Arista Nashville	Megan Moroney	4.829	+0.136	1714	14	28

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	35	26	OUTSKIRTS MCA Nashville	Sam Hunt	4.395	+0.388	1498	-16	32
32	33	17	CAN'T BREAK UP NOW Columbia Nashville	Old Dominion & Megan Moroney	4.142	-0.163	1629	15	29
33	34	34	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	3.683	-0.369	1505	-141	31
34	37	16	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	3.486	+0.362	1106	53	35
35	36	19	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville ★★ Breaker ★★	Chris Young	3.335	+0.113	997	47	37
36	38	16	WE RIDE Average Joes	Bryan Martin	3.222	+0.213	986	41	38
37	39	28	DRINKIN' PROBLEMS Riser House	Dillon Carmichael	2.481	-0.184	1195	-26	34
38	41	14	COWBOYS AND PLOWBOYS Capitol Nashville	Jon Pardi & Luke Bryan	2.467	+0.090	915	64	40
39	44	18	SPIRITS AND DEMONS Warner Music Nashville/WEA	Michael Ray Featuring Meghan Patrick	2.346	+0.261	956	-29	39
40	40	25	SOMETHING'S GONNA KILL ME Combustion Masters/RCA Nashville	Corey Kent	2.312	-0.163	834	-14	42
41	42	11	GONNA LOVE YOU Stoney Creek	Parmalee	2.116	-0.073	855	-23	41
42	43	11	RODEO MAN Pearl/Big Machine	Garth Brooks & Ronnie Dunn	2.102	-0.048	1053	28	36
43	45	22	DANCE WITH YOU BMLG	Brett Young	1.737	+0.104	802	29	43
44	46	11	PICKUP MAN Mercury/Republic/Big Loud	Joe Diffie Featuring Post Malone	1.314	-0.039	333	-53	55
45	47	10	THIS IS MY DIRT Valory	Justin Moore	1.311	+0.140	681	20	44
46	56	2	SOUNDS LIKE THE RADIO Leo33	Zach Top	1.311	+0.596	503	228	50
47	50	8	LOVE YOU BACK BMLG	Lady A	1.158	+0.116	615	15	45
48	49	12	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	1.149	+0.061	567	2	47
49	48	6	CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	1.148	+0.057	532	23	49
50	52	17	IN YOUR LOVE Hickman Holler/RCA	Tyler Childers	1.078	+0.122	576	1	46
51	NEW		HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek ★★ Hot Shot Debut ★★	Jelly Roll	0.900	+0.433	268	146	-
52	53	14	I'M IN LOVE Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	0.873	-0.011	425	-6	53
53	51	16	BROKENHEARTED Brown Sellers Brown/Quartz Hill	Joe Nichols	0.852	-0.125	558	-21	48
54	54	12	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	0.715	-0.082	467	-26	51
55	58	5	AIN'T ABOUT YOU 19/Wheelhouse	HunterGirl	0.655	+0.105	462	22	52
56	55	10	LONG LIVE COWGIRLS Warner Music Nashville/WEA	Ian Munsick & Cody Johnson	0.635	-0.111	305	-5	59
57	NEW		BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	0.633	+0.177	416	63	54
58	NEW		DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	0.600	+0.178	81	38	-
59	60	2	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	0.571	+0.096	332	67	56
60	57	3	KING OF COUNTRY MUSIC Red Street	Ryan Larkins	0.478	-0.125	300	-19	60



Hillary Lindsey's Concord Music co-venture, Hang Your Hat Music, announced the signing of Chase McDaniel to a publishing deal on Jan. 8. Standing, from left: Hang Your Hat creative manager Emily Baldridge and Concord vp of A&R Melissa Spillman and senior directors of A&R Matt Turner and Courtney Allen. Seated, from left: Hang Your Hat GM/executive vp Jake Gear, McDaniel and Concord Nashville senior vp of A&R Brad Kennard.



Songwriter Brian White ("Watching You," "Blame It on You") joined the roster at Red Street Publishing in a deal announced Jan. 3. Standing, from left: Red Street CFO Mike Craft, manager of publishing and promotion administration Madison Policastri, COO Kelly Rich and Red Street Country GM Alex Valentine. Seated, from left: Red Street Christian vp of A&R and publishing Don Koch, White and Red Street owner/CEO Jay DeMarcus.

SAM SHELTON



WOMEN IN MUSIC

On March 2nd, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music industry who are creating excitement and making their mark across labels, publishing and touring.

Coinciding with the issue, *Billboard's* Women in Music awards ceremony will be held March 6th. This event will bring together music's most prominent female artists and the industry's top female business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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ON SALE: 3/2 | **AD CLOSE** 2/20 | **MATERIALS DUE** 2/22

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NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

Nate Smith performed Jan. 11 at The Sinclair in Cambridge, Mass., where he visited with two Boston radio staffers, WBWL music director/assistant PD Amanda Jo Parker (left) and WKLB Boston PD Dawn Santalucito.

LINDSEY JOINS SONGWRITERS HALL

Hillary Lindsey (“Girl Crush,” “Blue Ain’t Your Color”) was named a Songwriters Hall of Fame inductee for 2024 on Jan. 17, setting her up for an induction in New York on June 13.

The announcement comes 14 months after she was added to the Nashville Songwriters Hall of Fame.

With this latest honor, Lindsey becomes the second member of the **Love Junkies** to join the New York-based hall of fame. A year ago, **Liz Rose** (“You Belong With Me,” “Crazy Girl”) became the first of the trio to be inducted. They frequently write under the informal Love Junkies banner with singer-songwriter **Lori McKenna** (“Humble and Kind,” “Cry Pretty”).

Lindsey is part of a 2024 class that includes **Timbaland** (“SexyBack,” “Pony”), **Dean Pitchford** (“Footloose,” “Let’s Hear It for the Boy”) and members of **Steely Dan** and **R.E.M.**

RADIO & RECORDS

Deluge Music expanded with the launch of two labels: East Music Row and Deluge Records Nashville (DRN). East Music Row was founded by Deluge managing member **David Robkin** with artists **Johnny Gates** and **Austin Luther**, with **Felicity** signed as the imprint’s first act. DRN was launched by Robkin with artist-writer **Sam Grow** and Forward Music Management founder **Brad Austin**. The first two DRN artists are **Alexandria Corn** and **Blake Wood**... Big Machine announced the signing of singer-songwriter **Chase McDaniel** on Jan. 12, with his first EP, *Blame It All on Country Music*, due Jan. 26... Big Loud established a joint venture with Severance Records and signed its first artist, **Dexter and the Moonrocks**. Meanwhile, Big Loud Rock appointed **David Barbis** as its head of promotion. He previously was vp of promotion at C3 Management... **Chris Mack** joined **WDSY** Pittsburgh in afternoon drive, transferring from the morning shift at sports sister **KDKA-FM**... “The Kind of Love We Make” songwriters **Dan** and **Reid Isbell** launched a weekly podcast, *God’s Country*, on Jan. 16 with iHeartPodcasts and MeatEater featuring insider conversations with country artists and songwriters... The 11th iHeart-Country Festival is set for May 4 at the Moody Center in Austin, with **Jason Aldean**, **Jelly Roll**, **Old Dominion** and others set to perform... **Tim Goodrich** (aka **Skeeter Nash**) returned to **KDXY** Jonesboro, Ark., as PD/afternoon drive personality, *The Jonesboro Sun* reported. He arrives from Elk River Media/Fayetteville, Tenn., where he was operations manager/PD for classic country **WYTM** and classic rock **WEKR**... **KUPL** Portland, Ore., named **Tim Richards** as its content director, according to RadioInk.com. He was already affiliated with the station through his consultancy, Tim Richards Media... Country Radio Seminar unveiled a large portion of the agenda for this year’s event, including panels on artificial intelligence, diversity and mentoring. Westwood One personality **Elaina Smith** and Audacy host **Katie Neal** were named co-hosts of the New Faces Show. And the five recipients of the Rusty Walker and Lisa McKay Women in Radio scholarships were announced: Audacy personality

Gabe Mercer; **WJEN** Rutland, Vt., host **Erin Bourne**; **WNGC** Athens, Ga., talent **Haley Mason**; **WPAW** Winston-Salem, N.C., co-host **Annie Owens**; and **KBAY** San Francisco personality **Emily Harlan**.

‘ROUND THE ROW

Western swing band **The Time Jumpers** returned from the holiday break with some turnover in the lineup for their regular Monday night show on Jan. 15 at Nashville’s Third & Lindsley. Steel guitarist **Paul Franklin**, pianist **Jeff Taylor** and fiddler **Larry Franklin** all announced their departures. Replacing them are steel guitarist **Eddy Dunlap**, fiddler **Justin Branum** and pianist **Chris Walters**... **The Nitty Gritty Dirt Band** plans to retire from the road following *All the Good Times: The Farewell Tour*, announced Jan. 16. The run begins March 21, though the end date is not yet decided... Singer-songwriter **Ashley Anne** signed with WME for representation... **Brittney Spencer** entered into a publishing agreement with Warner Chappell Nashville... Boom Music Group added **Zach John King** to its publishing roster. He released a single, “Anything but What It Was,” on Jan. 19... **Nathan Barlowe**, who plays guitar in **Keith Urban**’s band, renewed his publishing deal with Spirit Music Group/Fluid Music Revolution. Barlowe is also frontman for pop/rock band **Luna Halo**... PLA Media signed **High Mountain Breezes** for PR. The band includes studio and touring musicians **Bruce Tarletsky**, **Chris Leuzinger**, **Bob Bullock** and **Jimmy Mattingly**... The Mechanical Licensing Collective sent notices of intent to nearly 50 digital service providers indicating their plans to audit records and verify royalty payments for music used on the platforms. Among the companies in the MLC’s sights are Amazon Music, Apple Music, Pandora and Music Choice... **Reba McEntire** will sing the national anthem prior to the Super Bowl on Feb. 11... **Sam Hunt**, **Brad Paisley**, **Jason Aldean**, **Lionel Richie** and **Little Big Town** are among the artists that will participate in *CMT Giants: Alabama*, a two-hour special that airs later this year... *America Salutes You*, a concert special honoring the U.S. military, will air on TV Jan. 20-Feb. 20. Participants include **Clint Black**, **Dustin Lynch**, **Jelly Roll** and **Lee Greenwood**, among others... The Country Music Hall of Fame and Museum opens its annual “American Currents: State of the Music” exhibit on Feb. 28. The display includes memorabilia associated with **Lainey Wilson**, **Taylor Swift** and **Oliver Anthony Music**, among others... **Blake Shelton** hosts an All for the Hall benefit to raise money for the Country Music Hall of Fame and Museum at the BOK Center in Tulsa, Okla., on March 30. The initial lineup includes **Ronnie Dunn**, **Kristin Chenoweth**, **Wade Hayes** and **The Swon Brothers**... The Grammy Museum Foundation will rename the museum’s rooftop the Ray Charles Terrace following a \$2 million donation from the Ray Charles Foundation to support music education. The renaming ceremony takes place Jan. 29... **Jo-Ei Sonnier**, 77, died Jan. 13 following a performance in Llano, Texas. Blending country and Cajun, he had two top 10 singles, “No More One More Time” and “Tear-Stained Letter,” on *Hot Country Songs* in 1988. Sonnier suffered a heart attack following his concert. His final song was an appropriate one: a cover of **Hank Williams**’ “Jambalaya (On the Bayou).” ●



Cody Canada (left) joined **Randy Rogers** onstage as **The Randy Rogers Band** played its 20-year-old *Rollercoaster* album in sequence on Jan. 9 during *The MusicFest* in Steamboat, Colo.

billboard



2024

SPOTLIGHT: SPAIN

In the issue of March 9, Billboard will celebrate the explosion of "música latina" in Spain, where music in Spanish from around the world is finding new and fertile ground for touring, airplay and cross pollination. We look at Spain's booming music scene and how increasingly labels, promoters and artists are working together across international borders to further promote music in Spanish.

Advertise in this issue to position your business in front of key decision makers who are driving Spain's music industry.

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ISSUE DATE 3/9 | AD CLOSE 2/26 | MATERIALS DUE 2/28

billboard Country Airplay Index

TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

23 Chayce Beckham Publishing Designee, BMI (C. Beckham) **13**

A

AIN'T ABOUT YOU BMG Gold Songs, ASCAP/19 Tunes, ASCAP/Huntergrimmusic, BMI (T.H.Wolkowski) **55**

ALL I NEED IS YOU Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **10**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **24**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **59**

BREAKIN' IN BOOTS Endurance Alpha, ASCAP/124 Records, ASCAP/Warner-Tamerlane Publishing Corp., BMI/BRRCOFFEE, BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Stell, N.Cyphert, J.A.Fox, B.M.Stennis) **57**

BROKENHEARTED Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/All Night Linda Music, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Detroit Records And Tapes, ASCAP/WC Music Corp., ASCAP (R.Akins, M.Green, J.Harding) **35**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMDB Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **14**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, F.Rogers) **18**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistrie Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP (M.Ramsey, T.Rosen, T.Brown, E.L.Weisband) **32**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **49**

COWBOYS AND PLOWBOYS Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhetto, BMI/Sony Tree Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (R.Akins, J.Rice, C.Taylor) **38**

CREEK WILL RISE Warner-Tamerlane Publishing Corp., BMI/Home Team Harmonies, BMI/South Lick Creek Songs, BMI/Songs Of Miller Crow, BMI/Tunes By Trailerparker, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill, C.Smith, C.L.Corte, P.Welling) **15**

D

DANCE WITH YOU Super Big Music, ASCAP/Calville Publishing, ASCAP/Here Comes The Boom Music, BMI/First Cut Is The Deepest Inc, BMI/Round Hill Songs II, ASCAP/JRM3, ASCAP/Music Magic, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI (B.Young, J.T.Minton, J.Robbins) **43**

DIFFERENT 'ROUND HERE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **5**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **58**

DRINKIN' PROBLEMS Big Music Machine, BMI/50 Egg Music, BMI/Peermusic III, Ltd., BMI/Townes Van Hawke Publishing, BMI/Sony Tree Publishing, BMI/Larkin Hill Publishing, BMI/MVZ Music, BMI (L.Combs, Erik Dyljan, R.Fulcher, T.Archer) **37**

F

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.Sherwood) **22**

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Bandana Publishing, BMI/MVZ Music, BMI/Sony Tree Publishing, BMI/Phat Raccoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.Ebach) **48**

G

GLORY DAYS Sony Tree Publishing, BMI/GBF Music Global, BMI/Young Man Publishing, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/Sony Timber Publishing, SESAC/MGM College Fund, SESAC (G.Barrett, J.McNair, E.L.Weisband, S.Mosley) **23**

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **41**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madtun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **51**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **11**

I'M IN LOVE MR. Canoe Music, BMI/Better Boat Music, BMI/James Edward Allen BMI Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/A Town Called Winner, BMI/Songs Of Universal, Inc., BMI/Songs With Words That Rhyme With Truck, BMI (C.Bedell, N.Galyon, L.T.Miller) **52**

I'M NOT PRETTY Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **30**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.Seale, Jr.) **50**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **26**

K

KING OF COUNTRY MUSIC William Hill Publishing, ASCAP/Curb Songs, ASCAP/Town Of Iwango, ASCAP/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI/Ryan Larkins Songs, BMI (R.Larkins, W.Duval, J.R.McCoy) **60**

L

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Portiered Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Eptic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **29**

LONG LIVE COWGIRLS Songs Of Universal, Inc., BMI/Crawbaby Music, BMI/Pambilly Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Musick, A.Gutierrez, P.O'Donnell) **56**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Desinee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **33**

LOVE YOU BACK Sony Songs LLC, BMI/Young Man Publishing, BMI/Rudy Rocks The USA, BMI/WeisOwl, ASCAP/Sony Tunes, ASCAP (J.McNair, L.Rimes, E.L.Weisband) **47**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS IV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrom, C.McGill, M.C.Wallen) **16**

MAN MADE A BAR Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Block, J.Dozi, L.Fleet, Brett Tyler) **17**

O

OUT OF THAT TRUCK Carrie-Okie Music, BMI/Spirit Nashville Two Crescendo, ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WritersontheCornPublishing, BMI (C.Underwood, D.A.Garcia, L.Vaughan) **28**

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/iFlow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **31**

P

THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **8**

PICKUP MAN EMI Full Keel Music, ASCAP/Reservoir Media Music, ASCAP/EMI Longitude Music, BMI/Reservoir 416, BMI (K.K.Phillips, H.Perdew) **44**

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeidlers, J.Keim, R.Beaver) **9**

R

RODEO MAN LWR, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Pambilly Music, BMI (R.Dunn, P.O'Donnell) **42**

S

SAVE ME Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **2**

SAVE ME THE TROUBLE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **6**

SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattivity Music, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldrige, J.Yeary, C.Jaymes) **54**

SOMETHING'S GONNA KILL ME Songs Of Combustion Five, BMI/Anthem Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersontheCornPublishing, BMI (Corey Kent, A.Goodloe, J.Taylor, L.Vaughan) **40**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acce Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **46**

SPIRITS AND DEMONS Hipgnosis Tunes, SESAC/Songs Of Portiered Music, SESAC/Allison Veltz Sensations, SESAC/Alexander Palmer Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC (A.Palmer, A.Veltz-Cruz, M.Tyler) **39**

T

TAKE HER HOME Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Biggie Bendable Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (H.Phelps, M.W.Hardy, Z.Arend) **25**

THINKIN' BOUT ME John Byran Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **4**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **45**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.Johnson, H.Phelps) **12**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madtun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **20**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Music Group Mer Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **21**

WE RIDE Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **36**

WHERE IT ENDS Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Spargur) **34**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Turnbull) **7**

WHITE HORSE WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **3**

WILDFLOWERS AND WILD HORSES Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/Z7Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **19**

WORLD ON FIRE Sony Cross Keys Publishing, ASCAP/Covent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **1**

Y

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **35**

YOUR PLACE Not Listed (A.Cooke, J.T.Minton, M.Trussell) **27**

CODA

REWINDING
THE
COUNTRY
CHARTS

32 Years Ago

Tracy Lawrence's 'Stones' Skipped To No. 1

In 1992, the crooner's debut single became his first of eight Hot Country Songs leaders

On Jan. 25, 1992, **Tracy Lawrence's** rookie single, "Sticks and Stones," hit No. 1 on *Billboard's* Hot Country Songs chart, marking his first of eight career leaders.

The song—co-written by **Roger Dillon** and **Elbert West** and produced by **James Stroud**—ushered in Lawrence's like-titled LP, which became his first of 10 top 10s on the Top Country Albums chart.

Lawrence was born Jan. 27, 1968, in Atlanta, Texas, and was drawn to music by age 15. He arrived in Nashville in a beat-up Toyota in 1990 and signed to Atlantic Records the next year. Notably, "Sticks and Stones" became his first of 19 straight career-opening Hot Country Songs top 10s through 1997, a record run until **Carrie Underwood** notched 27 career-starting top 10 promoted singles

in a row in 2005-18.

Lawrence, now 55, logged his most recent Hot Country Songs leader in June 2007 with "Find Out Who Your Friends Are." In November, he hosted his 18th annual Mission:Possible Turkey Fry and Benefit Concert at the Nashville Fairgrounds. To date, the event has raised over \$1 million to support the Nashville Rescue Mission. —JIM ASKER



Lawrence backstage at San Francisco's Country in the City Festival in 1992.

	FW	NA	SC	PRODUCER (SONGWRITER)	WEEKS AT NO. 1	LABEL/NUMBER/DISTRIBUTING LABEL
1	2	5	12	STICKS AND STONES J. STROUD (E. WEST, R. DILLON)	★★ No. 1 ★★ 1 week at No. 1	◆ TRACY LAWRENCE ATLANTIC PRO-4221-2
2	1	1	15	LOVE, ME J. FULLER, J. HOBBS (S. EWING, M. T. BARNES)		◆ COLLIN RAYE (V) EPIC 34-74051
3	6	8	11	A JUKEBOX WITH A COUNTRY SONG D. JOHNSON (G. NELSON, R. SAMOSET.)		◆ DOUG STONE (CD) EPIC 34-74089
4	3	3	16	CADILLAC STYLE B. CANNON, N. WILSON (M. PETERSEN)		◆ SAMMY KERSHAW (C) (V) MERCURY 858 812-4
5	4	2	16	(WITHOUT YOU) WHAT DO I DO WITH ME J. CRUTCHFIELD (R. PORTER, L. D. LEWIS, D. CHAMBERLAIN)		TANYA TUCKER (V) CAPITOL 44774
				TURN THAT BASS ON		RONNIE MILSAP

TIM MOSENFELDER/GETTY IMAGES