

billboard Country Update

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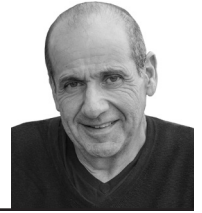
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Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Wallen's *Time* Keeps On Ticking Atop Country Albums

1

MORGAN WALLEN

One Thing at a Time

Released last March, the album dominates Top Country Albums for a 37th week, with

61,000 equivalent album units earned Jan. 12-18, according to Luminate. The set ties for the sixth-longest reign in the chart's 60-year history — with Wallen's *Dangerous: The Double Album* first with 97 weeks on top in 2021-23.



5

CHRIS STAPLETON

"White Horse"

The Stapleton co-write holds at its No. 5 best on the streaming-, airplay- and sales-based

Hot Country Songs chart. On Country Airplay, it climbs 5-3 for a new high, backed by a 9% advance to 26.6 million impressions. It also drew 9.6 million official U.S. streams and sold 3,000 during the tracking week.



11

HARDY

"Truck Bed"

The single ranks at No. 11 on Hot Country Songs after becoming HARDY's fourth

top 10. It pushes 13-12 on Country Airplay (18.4 million, up 7%) and earned 7.3 million streams and 2,000 in sales. HARDY's 15-city headlining tour begins May 30 with featured acts Kip Moore and Travis Denning, among others.



27

LAINIEY WILSON

"Wildflowers and Wild Horses"

The track is from Wilson's 2022 album, *Bell Bottom Country*, which became her first

top 10 on Top Country Albums. The single ranks at No. 27 on Hot Country Songs after attracting 2.7 million streams (up 9%) and selling 1,000 (up 4%) in the tracking week. On Country Airplay, it rises 23-19 (8.8 million, up 14%).



WALLEN: MATT PASKERT. STAPLETON: JASON KEMPIN/GETTY IMAGES. HARDY: DANIELLE DEL VALLE/GETTY IMAGES. WILSON: CHRISTOPHER POLK.

TOTAL
IMMERSION

billboard
DEEP
DIVE

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Jelly Roll

“HALFWAY TO HELL”

#1

MOST ADDED
111 STATIONS
ON IMPACT

THANK YOU COUNTRY RADIO & STREAMING PARTNERS

- | | | | | |
|------|-------|-------|-------|------|
| MCCN | KSON | WNCB | WHKO | WKRO |
| WIHC | WJVC | WQDR | KHGE | WQMX |
| WIMC | WKKT | WLHK | WGNA | KOLC |
| WUSN | KUPL | WSIX | WKLI | WRNS |
| KBAY | KWJJ | WGH | WBCT | WOLF |
| KSCS | WPOC | WGNE | WCYQ | WKSJ |
| KILT | WIL | WQIK | KXKT | WDRM |
| KKBQ | KAJA | WPAW | KHEY | KXBG |
| WKHX | KCY Y | WTQR | WTGE | KFDI |
| WUBL | KFRG | WIRK | WYNK | KZSN |
| WMZQ | KSOP | WNOE | WCKN | KJUG |
| WXTU | KNCI | WLF P | KUZZ | WGTY |
| WBWL | KASE | WKHK | WPCV | KKIX |
| WKLB | WWKA | WWYZ | KAWO | WQHK |
| KKWF | WDSY | WQNU | WOGK | KMDL |
| WKIS | WPG B | WSSL | WXC Y | KRYS |
| KMLE | KCY E | WYRK | WRBT | WOKQ |
| KNIX | KWNR | WBEE | KCCY | WYCT |
| WYCD | WUBE | WDXB | KDRK | WUSJ |
| KEYY | KBEQ | WZZK | KXLY | WITL |
| WFUS | WGAR | KVOO | WWQM | KPLM |
| WQYK | WCOL | KWEN | WPOR | KTTS |
| | | | WTHT | |

AWARD NOMINATIONS

GRAMMY AWARDS

BEST NEW ARTIST

BEST COUNTRY DUO/GROUP PERFORMANCE

"SAVE ME" JELLY ROLL WITH LAINEY WILSON

PEOPLE'S CHOICE AWARDS

THE NEW ARTIST OF THE YEAR

THE MALE COUNTRY ARTIST OF THE YEAR

iHEARTRADIO AWARDS

ARTIST OF THE YEAR

BEST NEW ARTIST (POP)

COUNTRY ARTIST OF THE YEAR

BEST NEW ARTIST (COUNTRY)

BEST NEW ARTIST (ALT AND ROCK)

ROCK SONG OF THE YEAR - "NEED A FAVOR"

ROCK ARTIST OF THE YEAR

FAVORITE ON SCREEN (NEW FOR 2024)

*SOCIALLY VOTED CATEGORY - "SAVE ME"

POLLSTAR AWARDS

NEW HEADLINER OF THE YEAR



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	21	I REMEMBER EVERYTHING <small>Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES)</small>	Zach Bryan Featuring Kacey Musgraves <small>INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR</small>	26	1
2	2	2	51	LAST NIGHT <small>J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
3	4	4	46	THINKIN' BOUT ME <small>J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	4	3
4	3	3	43	FAST CAR <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	RC	1
5	5	5	26	WHITE HORSE <small>C.STAPLETON,D.COBB,M.STAPLETON (C.STAPLETON,D.D.WILSON)</small>	Chris Stapleton <small>SOUND/MERCURY NASHVILLE</small>	3	5
6	6	7	32	WORLD ON FIRE <small>L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)</small>	Nate Smith <small>ARISTA NASHVILLE/RCA NASHVILLE</small>	1	6
7	7	6	51	NEED A FAVOR <small>A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)</small>	Jelly Roll <small>BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	RC	3
8	9	9	32	PRETTY LITTLE POISON <small>R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER)</small>	Warren Zeiders <small>717/WARNER/WEA</small>	9	8
9	8	8	34	SAVE ME <small>Z.CROWELL,D.R.STEVENS (J.B.DEFORD,D.R.STEVENS)</small>	Jelly Roll With Lainey Wilson <small>BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	2	6
10	11	12	15	WILD ONES <small>JEFF GITTY (J.MURPH,FFERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)</small>	Jessie Murph & Jelly Roll <small>COLUMBIA</small>	-	8
11	10	10	42	TRUCK BED <small>J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)</small>	HARDY <small>BIG LOUD</small>	12	10
12	14	14	13	WHERE THE WILD THINGS ARE <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	7	12
13	12	13	23	THE PAINTER <small>T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS)</small>	Cody Johnson <small>COJO/WARNER MUSIC NASHVILLE/WMN</small>	8	12
14	15	15	30	BURN IT DOWN <small>JON RANDALL (P.MCCOLLUM,H.LINDSEY,L.MCKENNA,L.ROSE)</small>	Parker McCollum <small>MCA NASHVILLE</small>	14	14
15	18	19	22	DIFFERENT 'ROUND HERE <small>D.HUFF (R.GREEN,R.MONTANA,J.D.SINGLETON)</small>	Riley Green Featuring Luke Combs <small>BMLG</small>	5	15
16	19	-	22	MAN MADE A BAR <small>J.MOI (R.H.BLOCK,J.DOZZI,L.FLEET,BRETT TYLER)</small>	Morgan Wallen Featuring Eric Church <small>MERCURY/REPUBLIC/BIG LOUD</small>	17	8
17	16	17	21	HEY DRIVER <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan Featuring The War And Treaty <small>BELTING BRONCO/WARNER</small>	-	5
18	17	16	17	I CAN FEEL IT <small>D.HUFF (P.D.C.COLLINS,K.BROWN,G.FOUST,J.FREE)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	11	16
19	13	11	25	SAVE ME THE TROUBLE <small>D.SMYERS,S.HENDRICKS (A.G.GORLEY,D.SMYERS,J.T.MINTON,J.REYNOLDS,S.MOONEY)</small>	Dan + Shay <small>WARNER MUSIC NASHVILLE/WAR</small>	6	11
20	20	20	35	23 <small>R.COPPERMAN (C.BECKHAM)</small>	Chayce Beckham <small>19/BMG/WHEELHOUSE</small>	13	20
21	21	21	22	WE DON'T FIGHT ANYMORE <small>S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)</small>	Carly Pearce Featuring Chris Stapleton <small>BIG MACHINE</small>	21	21
22	22	22	7	WONDERING WHY <small>THE RED CLAY STRAYS (A.G.NIX,B.L.COLEMAN,D.COUCH)</small>	The Red Clay Strays <small>RED CLAY STRAYS</small>	-	18
23	24	24	23	RICH MEN NORTH OF RICHMOND <small>D.RIFFE (C.A.LUNSFORD)</small>	Oliver Anthony Music <small>OLIVER ANTHONY MUSIC</small>	RC	1
24	25	29	16	MAMAW'S HOUSE <small>D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN)</small>	Thomas Rhett Featuring Morgan Wallen <small>VALORY</small>	16	14
25	26	27	15	COAL <small>D.GOSSETT (D.GOSSETT)</small>	Dylan Gossett <small>DYLAN GOSSETT/BIG LOUD TEXAS/MERCURY/REPUBLIC/BIG LOUD</small>	-	25

COUNTRY SONGWRITERS™

- #1** 59 WKS **ZACH BRYAN**
- ASHLEY GORLEY**
- TRACY CHAPMAN**
- JELLY ROLL**
- KACEY MUSGRAVES**
- CHRIS STAPLETON**
- CHARLIE HANDSOME**
- JOHN BYRON**
- TAYLOR PHILLIPS**
- RANDY MONTANA**



DELANEY ROVER

COUNTRY PRODUCERS™

- #1** 123 WKS **JOEY MOI**
- ZACH BRYAN**
- ROSS COPPERMAN**
- DANN HUFF**
- LINDSAY RIMES**
- AUSTIN NIVAREL**
- TRENT WILLMON**
- ZACH CROWELL**
- JEFF GITTY**
- CHARLIE HANDSOME**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	23	18	14	MIND ON YOU A. BOWERS (G. BIRGE, J. BOYER, M. TYLER, COLT FORD)	George Birge RECORDS NASHVILLE	RC	16
27	29	26	9	WILDFLOWERS AND WILD HORSES J. JOYCE (L. WILSON, T. ANDERSON, P. SIKES)	Lainey Wilson BROKEN BOW	19	26
28	28	30	16	ALL I NEED IS YOU J. RAYMOND (C. JANSON, B. CLAWSON, A. G. GORLEY, MITCH OGLESBY)	Chris Janson BMLG	10	27
29	30	28	25	IN YOUR LOVE T. CHILDERS, THE FOOD STAMPS (T. CHILDERS, G. A. SEALE, JR.)	Tyler Childers HICKMAN HOLLER/RCA	50	7
30	32	34	26	WE RIDE N. GIBBENS (B. MARTIN, V. D. BROWN JR.)	Bryan Martin AVERAGE JOES	36	29
31	35	35	9	CREEK WILL RISE Z. CROWELL (C. MCGILL, C. SMITH, C. LA CORTE, P. WELLING)	Conner Smith VALORY	15	31
32	37	37	8	TUCSON TOO LATE P. DIGIOVANNI (J. DAVIS, J. DAVIS, J. JENKINS, M. JENKINS)	Jordan Davis MCA NASHVILLE	20	32
33	33	32	20	I'M NOT PRETTY K. BUSH (M. MORONEY, B. WILLIAMS, M. E. CARPENTER, M. CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	30	32
34	40	-	5	FEARLESS (THE ECHO) L. DICK (J. DEAN, C. L. DICK, J. S. SHERWOOD)	Jackson Dean BIG MACHINE	22	34
35	34	31	17	SARAH'S PLACE Z. L. BRYAN (Z. L. BRYAN)	Zach Bryan Featuring Noah Kahan BELTING BRONCO/WARNER	-	5
36	36	36	10	GLORY DAYS R. COPPERMAN, G. BARRETT (G. BARRETT, J. MCNAIR, E. L. WEISBAND, S. MOSLEY)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	23	36
37	39	48	15	OUTSKIRTS Z. CROWELL, C. LA CORTE, S. HUNT (S. L. HUNT, J. OSBORNE, J. FLOWERS, Z. CROWELL)	Sam Hunt MCA NASHVILLE	31	35
38	43	45	9	PLEASE DON'T GO T. WOODWARD, A. YANKUNAS (W. R. FLORES, R. B. PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	38
39	46	50	6	BOYS BACK HOME J. A. FOX (D. MARLOWE, S. ENNIS, J. A. FOX)	Dylan Marlowe & Dylan Scott PIA/CORB/COLUMBIA NASHVILLE	59	39
40	48	-	2	BACK THEN RIGHT NOW J. M. SCHMIDT, T. HUBBARD (T. R. HUBBARD, J. J. DILLON, G. WARBURTON, D. A. GARCIA)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE	24	40
41	44	40	20	EL DORADO Z. L. BRYAN (Z. L. BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15
42	RE-ENTRY		2	HALFWAY TO HELL Z. CROWELL, J. FRASURE (J. B. DEFORD, J. FRASURE, M. JENKINS, J. J. DILLON)	Jelly Roll BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	51	33
43	42	44	11	DIRT CHEAP T. W. WILLMON (J. PHILLIPS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	58	33
44	38	-	2	YOUR PLACE J. ROBBINS (A. COOKE, J. T. MINTON, M. TRUSSELL)	Ashley Cooke BACK BLOCKS/BIG LOUD	27	38
45	49	43	8	THIS TOWN'S BEEN TOO GOOD TO US J. DURRETT, CHARLIE HANDSOME (D. SCOTT, A. G. GORLEY, CHARLIE HANDSOME, J. BYRON, T. PHILLIPS)	Dylan Scott CURB	-	36
46	50	47	13	LOVE YOU AGAIN A. R. SHAWN, C. BROWN (C. BROWN, CHASE MATTHEW, T. PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	33	42
47	RE-ENTRY		10	I THINK I'M IN LOVE WITH YOU C. STAPLETON, D. COBB (C. STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	-	38
48	NEW		1	CAB IN A SOLO F. ROGERS, D. WELLS, A. ESHUIS (S. C. MCCREERY, B. ANDERSON, F. ROGERS) ★★ Hot Shot Debut ★★	Scotty McCreery TRIPLE TIGERS	18	48
49	RE-ENTRY		15	SOMETHING'S GONNA KILL ME J. JOYCE (COREY KENT, A. GOODLOE, J. TAYLOR, L. VAUGHAN)	Corey Kent COMBUSTION MASTERS/RCA NASHVILLE	40	31
50	NEW		1	LET YOUR BOYS BE COUNTRY M. KNOX (J. BOYER, A. VELTZ-CRUZ, M. WILSHIRE)	Jason Aldean MACON/BROKEN BOW	29	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,473,000	1,813,489,000	118,360,000				ALBUM CONSUMPTION	
Last Week	1,539,000	1,873,597,000	115,558,000	Album Consumption	4,278,000	4,560,000	6.6%	'23 4.28 million
Change	-4.3%	-3.2%	2.4%	Album Sales	366,000	321,000	-12.3%	'24 4.56 million
This Week Last Year	1,423,000	1,696,947,000	133,267,000	Audio On-Demand	5,071,426,000	5,539,734,000	9.2%	TOTAL ON-DEMAND STREAMS
Change	3.5%	6.9%	-11.2%	Video On-Demand	381,714,000	351,220,000	-8.0%	'23 5.45 billion
								'24 5.89 billion

All data measures U.S. activity as of the week ending January 18, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

TIGIRLILY

Gold

I Tried a Ring On

THANK YOU COUNTRY RADIO!
47 FIRST WEEK STATIONS

THE HIGHWAY MUSIC CHOICE KAJA KASE KBEQ KCYE KDRK KEEY
KHEY KILT KJKE KJUG KKBQ KMLE KNIX KSOP KWJJ KWNR KXBG
KXLY KYGO WCKN WDAF WGH WIL WIRK WITL WJVC WKLI WKML
WKRO WKXC WMAD WNCB WOGI WOLF WPAW WPOC WPOR
WQDR WQYK WRBT WRNS WSOC WUBL WWKA WWQM WYCD

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Lady A's 'Love You Back' Leans On Classic Sound And The Strength Of A Memory



What's past, according to **William Shakespeare**, is prologue.

And what's past for **Lady A** is prologue for the band's current single, "Love You Back." It's a song about a memory — a persistent, aching memory about what could have been — and its reflective sonics fit nicely with the trio's past. That proved itself during the 2023 Request Line Tour after the trio began playing it regularly on June 30 in Fort Myers, Fla.

"It was in between 'American Honey' and 'I Run to You' in our set list, and that feels right in line with each of those songs," Lady A's **Dave Haywood** says. "It's kind of got some warmth and organic stuff to it. We're able to tell both sides of the breakup, which is kind of like 'Need You Now.' It checks a lot of boxes for us."

While the band's classic sound is the prologue for the tone of "Love You Back," the prelude to its creation is a TV show. Songwriter **Emily Weisband** ("Looking for You," "Can't Break Up Now") doesn't recall exactly what show, but she does remember a piece of dialogue in which a character admitted to a friend that he couldn't break free from something in his past.

"He said [something] like, 'I'm wrapped up in the memory,' and someone said, 'Well, it can't love you back,'" she says. "I massaged the way that it was set up for the song, but it was just a striking comment. And I remember thinking that is such a simple thing to say, but there's so much to unpack in that. It just felt really achy and longing, and there was just something there for me. So I wrote it down."

Weisband tossed that idea out in several writing rooms, though it never quite landed until she showed up at the home studio of **Lindsay Rimes** ("Whiskey on You," "Cool Again") with **James McNair** ("Glory Days," "Lovin' on You") last spring. Her co-writers got it, and Rimes began singing a nostalgic melody that kicked off the chorus, layering it over chords that evolved into a rather complex progression for a country song. Instead of just three chords and the truth, "Love You Back" infuses minor sevenths and suspensions that create instability and dissonance in the sound.

"A lot of that stuff just happens instinctually," Rimes says. "I'd like to think maybe my chord encyclopedia is good, and then, if you can, marry that with the emotion of the song. That's what I love doing in the room."

The fairly linear melody at the start of the first verse certainly captures the vibe. It consistently hangs on to a specific note, much the way the singer is hanging on to an old relationship. Meanwhile, the writers filled the storyline with small images that suggest big meanings — some of them capturing moments that took place between the couple and others documenting dreams that went unfulfilled. A "Sarasota sunrise," inserted into the chorus, stands out by evoking all kinds of scenery with just two words.

"You're getting four S's out of that alliteration with 'Sarasota sunrise,'" McNair says. "That's why it's so sticky."

Another image — a wedding under an old oak tree — is a sweet moment that never took place. The protagonist can't seem to get past the disappointment. "We just had that line in there to add an extra layer of maturity and kind of turn the knife again," McNair says.

Rimes produced a rock-edged demo with McNair singing lead, and they left with a sense of accomplishment.

"It was a solid workday," Weisband says. "It was like a few hours of sitting

and chipping away. If it ever got hard, it was a good kind of hard, like we knew we were onto something really good. So it wasn't like banging our heads against the wall as much as it was just really digging in, making sure that it was as big of a hit as we wanted it to be."

Their publishers pitched "Love You Back" to a few artists, including **Jason Aldean** and **Cole Swindell**, who seemed to like it but passed. Meanwhile, Weisband had a co-write with Lady A's **Hillary Scott** for a female Christian artist, and a morning or two later, Weisband started to see "Love You Back" as a potential song for them. She texted it to group member **Charles Kelley**, who responded immediately. He loved the song but wanted Weisband to join him in the studio and redo the demo as a male/female duet.

They changed the key to fit Kelley's voice better and rejiggered a melody in the chorus to smooth out the potential harmonies. His bandmates gave it a thumbs up.

"When I first heard it, the lyrics took me obviously to relationships that were important early on in college, and time frames around dating and figuring out life," Haywood says.

Working with producer **Dann Huff** (**Keith Urban**, **Thomas Rhett**), they softened the rock tone from the demo and found an appropriately hazy sensibility. Bassist **Craig Young**, who had played on the band's earliest sessions, returned to work with the group, and he added some slinky, mysterious runs that sound like a

fretless bass from a **Paul Young** or **Gino Vannelli** song.

"I think it's his technique," Huff says. "He has a really slippery kind of [touch]. He just has his own thing, and he doesn't play like anybody else that I know."

Huff sensed that the part was a bit unusual, but he didn't shy away from using it.

"I ran into Dann at a show for **Kane Brown** or something," Rimes remembers. "I'd just heard the song, and he's so humble. He goes, 'Oh, I hope that bassline wasn't too busy in the prechorus.'"

Haywood noodled around with the track in his home recording studio, ultimately developing a mandolin riff that keyed off the melody, creating a sort of melancholy pastiche. And all three Lady A members ended up at Huff's home studio to work on vocals with Kelley and Scott each taking lead on a verse, Scott singing lead on the choruses and Haywood filling out the vocal stack with a harmony part that sometimes used the dissonant notes in the chords. The unresolved sound of those harmonies mirrored the unresolved prologue in the text.

"None of them are what I would call traditional harmony singers," Huff says. "Hillary is a little more traditional with her gospel, bluegrass kind of background. But Charles always comes up with different harmonies, and Dave, certainly same thing."

BMLG Records released "Love You Back" to country radio through PlayMPE on Nov. 27, and it rides at No. 47 on the Country Airplay chart dated Jan. 27. The past is prologue to a song with real potential.

"We've had so many people talk about a memory of a parent, the memory of a loved one they lost, and the sadness and the grief around that," Haywood says. "When people start plugging in their own story, that's where I go, 'OK, I think the song is somehow touching people's hearts.'" ●



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2024

SPORTS & MUSIC ISSUE

For the first time in Billboard's 130-year history, we'll be publishing our inaugural Sports & Music issue on February 10, 2024!

This first-ever issue will examine and highlight the intersection of the sports and music worlds, including a list of the most influential Power Players that fuel both industries as determined by the Billboard staff.

To be a part of this timely issue and reach the burgeoning Sports and Music worlds, we hope you will consider an ad in this special issue. Space is available at all budget levels.

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ISSUE DATE 2/10 | AD CLOSE 1/30 | MATERIALS DUE 2/1

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	46	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	2	2	21	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	●	1
3	3	3	158	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	5	87	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	5	4	28	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
6	6	6	114	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
7	8	8	43	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
8	7	7	36	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
9	12	12	33	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
10	9	10	10	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
11	11	11	346	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
12	10	9	145	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
13	13	13	294	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
14	15	14	455	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	14	15	52	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
16	16	16	16	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
17	17	18	219	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
18	18	19	166	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
19	19	17	64	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
20	23	22	48	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS	●	3
21	22	24	80	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17
22	25	27	364	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	21	26	260	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
24	24	23	236	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9
25	20	20	11	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	32	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	●	1
2	2	2	21	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	●	1
3	3	3	87	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	4	4	10	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
5	5	5	401	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
6	6	6	447	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	7	166	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
8	8	9	111	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
9	9	8	253	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2
10	10	10	79	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES		2

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	21	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	2	51	LAST NIGHT MORGAN WALLEN
3	3	91	SOMETHING IN THE ORANGE ZACH BRYAN
4	4	46	THINKIN' BOUT ME MORGAN WALLEN
5	7	15	WILD ONES JESSIE MURPH & JELLY ROLL
6	6	43	FAST CAR LUKE COMBS
7	5	22	WHITE HORSE CHRIS STAPLETON
8	9	156	WASTED ON YOU MORGAN WALLEN
9	8	14	PRETTY LITTLE POISON WARREN ZEIDERS
10	12	349	TENNESSEE WHISKEY CHRIS STAPLETON
11	11	88	YOU PROOF MORGAN WALLEN
12	10	21	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
13	13	21	TRUCK BED HARDY
14	16	32	NEED A FAVOR JELLY ROLL
15	14	37	RELIGIOUSLY BAILEY ZIMMERMAN
16	15	19	SAVE ME JELLY ROLL WITH LAINIE WILSON
17	17	5	WORLD ON FIRE NATE SMITH
18	18	5	BURN IT DOWN PARKER MCCOLLUM
19	21	15	OKLAHOMA SMOKESHOW ZACH BRYAN
20	22	81	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
21	23	86	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
22	NEW		WHERE THE WILD THINGS ARE LUKE COMBS
23	24	83	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
24	20	249	BEAUTIFUL CRAZY LUKE COMBS
25	RE-ENTRY		MAN MADE A BAR MORGAN WALLEN FEAT. ERIC CHURCH

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	21	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	5	56	NEED A FAVOR JELLY ROLL
3	2	36	SAVE ME JELLY ROLL WITH LAINIE WILSON
4	4	26	WHITE HORSE CHRIS STAPLETON
5	6	11	WHERE THE WILD THINGS ARE LUKE COMBS
6	3	9	LIVE LIKE YOU WERE DYING TIM MCGRAW
7	7	46	THINKIN' BOUT ME MORGAN WALLEN
8	10	18	TRUCK BED HARDY
9	11	49	LAST NIGHT MORGAN WALLEN
10	15	13	WILD ONES JESSIE MURPH & JELLY ROLL
11	14	42	FAST CAR LUKE COMBS
12	13	81	SOMETHING IN THE ORANGE ZACH BRYAN
13	9	53	HARD TO LOVE LEE BRICE
14	12	3	A COUNTRY BOY CAN SURVIVE HANK WILLIAMS JR.
15	RE-ENTRY		WILDFLOWERS AND WILD HORSES LAINIE WILSON



COMBS

ZACK MASSEY

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	WATCHHOUSE YEP ROC	AUSTIN CITY LIMITS LIVE: AT THE MOODY THEATER, JANUARY 23, 2020		1
2	1	1	18	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
3	2	2	26	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
4	6	5	39	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
5	5	9	41	TRAMPLED BY TURTLES BANJODAD 15*/THIRTY TIGERS	ALPENGLOW		1
6	4	3	61	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
7	8	7	19	BELA FLECK / ZAKIR HUSSAIN / EDGAR MEYER FEAT. RAKESH CHAURASIA BELA FLECK 582*/THIRTY TIGERS	AS WE SPEAK		1
8	3	4	35	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE		1
9	7	8	18	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
10	RE-ENTRY		13	STEEP CANYON RANGERS YEP ROC 3042*	MORNING SHIFT		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.



WOMEN IN MUSIC

On March 2nd, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music industry who are creating excitement and making their mark across labels, publishing and touring.

Coinciding with the issue, *Billboard's* Women in Music awards ceremony will be held March 6th. This event will bring together music's most prominent female artists and the industry's top female business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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ON SALE: 3/2 | **AD CLOSE** 2/20 | **MATERIALS DUE** 2/22

billboard

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

23 (Chayne Beckham Publishing Designee, BMI (C. Beckham) **20**

A

ALL I NEED IS YOU Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **28**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbringer Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **40**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **39**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMB Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, L.Hindsey, L.McKenna, L.Rose) **14**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, F.Rogers) **48**

COAL Dylan Gossett Publishing Designee, BMI/Songs Of Universal, Inc., BMI (D.Gossett) **25**

CREEK WILL RISE Warner-Tamerlane Publishing Corp., BMI/Home Team Harmonies, BMI/South Lick Creek Songs, BMI/Songs Of Miller Crow, BMI/Tunes By Trailerparker, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill, C.Smith, C.La Corte, P.Welling) **31**

D

DIFFERENT 'ROUND HERE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **15**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **43**

EL DORADO Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **41**

F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **4**

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **34**

G

GLORY DAYS Sony Tree Publishing, BMI/GBF Music Global, BMI/Young Man Publishing, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/Sony Timber Publishing, SESAC/M&M College Fund, SESAC (G.Barrett, J.McNair, E.L.Weisband, S.Mosley) **36**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **42**

HEY DRIVER Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **17**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.C.Collins, K.Brown, G.Foust, J.Free) **18**

I'M NOT PRETTY Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **33**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Childers, G.A.Seale, Jr.) **29**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **1**

I THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **47**

L

LAST NIGHT Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **2**

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Porterfield Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **50**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **46**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrem, C.McGill, M.C.Wallen) **24**

MAN MADE A BAR Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Block, J.Dozzi, L.Fleet, Brett Tyler) **16**

MIND ON YOU Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlow Sinclair Songs, SESAC/MTNoize, SESAC/Average ZJS Music Publishing, BMI (G.Birge, J.Boyer, M.Tyler, Colt Fort) **26**

N

NEED A FAVOR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivarel Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivarel, J.Ragosta, R.Ragosta) **7**

O

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/JFlow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flores, Z.Crowell) **37**

P

THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **13**

PLEASE DON'T GO OEG Music, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **38**

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeiders, J.Keim, R.Beaver) **8**

R

RICH MEN NORTH OF RICHMOND Christopher Anthony Lunsford Publishing Designee, BMI (C.A.Lunsford) **23**

S

SARAH'S PLACE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **35**

SAVE ME Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Songs Of 78, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.DeFord, D.R.Stevens) **9**

SAVE ME THE TROUBLE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **19**

SOMETHING'S GONNA KILL ME Songs Of Combustion Five, BMI/Anthem Publishing, BMI/Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/WritersonthecornPublishing, BMI (Corey Kent, A.Goodloe, J.Taylor, L.Vaughan) **49**

T

THINKIN' BOUT ME John Byran Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **3**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **45**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **11**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **32**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **21**

WE RIDE Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **30**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Turnbull) **12**

WHITE HORSE WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **5**

WILDFLOWERS AND WILD HORSES Sony Accent, ASCAP/Sony Countrywise, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/27Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **27**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **10**

WONDERING WHY Not Listed (A.G.Nix, B.L.Coleman, D.Couch) **22**

WORLD ON FIRE Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (M.Smith, A.G.Gorley, T.Phillips, L.Rimes) **6**

Y

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Truselle) **44**



SCOTT

ROBBY KLEIN