

billboard Country Update

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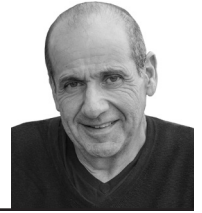
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Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Bryan Ties Florida Georgia Line's 'H.O.L.Y.' Chart Rule

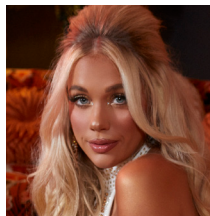
1 **ZACH BRYAN** Featuring **KACEY MUSGRAVES**
"I Remember Everything"
The song logs its 18th week atop Hot Country Songs (21.5 million official U.S. streams; 10.2 million in all-format radio reach, according to Luminate), tying **Florida Georgia Line's** "H.O.L.Y.," in 2016, for the 11th-longest rule since the chart became the genre's all-encompassing songs survey in 1958.



7 **LUKE COMBS**
"Where the Wild Things Are"
The singer-songwriter posts his 20th top 10 on Hot Country Songs, a sum that includes six leaders, as his latest hops 12-7. It drew 8.6 million streams (up 44%) and sold 2,000 downloads (up 9%). On Country Airplay, the song, likewise his 20th top 10 on the tally, holds at its No. 7 high (22 million in audience, up 2%).



7 **MEGAN MORONEY**
"No Caller ID"
The track, released Jan. 19, sold 2,000 downloads in its first week and arrives at No. 7 on Country Digital Song Sales. It awards **Moroney** her second top 10 and highest rank, after "Tennessee Orange" hit No. 9 in September 2022. Her new single also drew 8 million streams and opens at No. 13 on Hot Country Songs.



39 **ASHLEY COOKE**
"Your Place"
In its third frame on Hot Country Songs, the single pushes 44-39, up 19%, to 1.6 million streams. On Country Airplay, it climbs 27-25 (6.1 million, up 6%). The song is from **Cooke's** album *Shot in the Dark*, released last July. She has tour dates lined up opening for **Jordan Davis** throughout October.



BRYAN: MICHAEL HICKEY/GETTY IMAGES. COMBS: JEREMY COWART. MORONEY: DAVID MCCLISTER. COOKE: GILBERT FLORES.

KELSEY HART *Life With You*

MOST ADDED!

THIS IS WHAT ENGAGEMENT LOOKS LIKE

127 MILLION TIKTOK VIEWS

227K TIKTOK CREATES

+203K SOCIAL MEDIA FOLLOWERS

S I N C E R E L E A S E

IMPACTING NOW

"porter's star
power is
undeniable"

American
songwriter
the craft + music

"mesmerizing
vocals and
hook-driven
songs"

billboard

MACKENZIE PORTER

nobody's born with a broken heart

debut album with big loud records
coming 4/26

BIG LOUD

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	22	I REMEMBER EVERYTHING <small>Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES)</small>	Zach Bryan Featuring Kacey Musgraves <small>INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR</small>	26	1
2	2	2	52	LAST NIGHT <small>J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
3	3	4	47	THINKIN' BOUT ME <small>J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	3
4	4	3	44	FAST CAR <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	RC	1
5	5	5	27	WHITE HORSE <small>C.STAPLETON,D.COBB,M.STAPLETON (C.STAPLETON,D.D.WILSON)</small>	Chris Stapleton <small>SOUND/MERCURY NASHVILLE</small>	2	5
6	8	9	33	PRETTY LITTLE POISON <small>R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER)</small>	Warren Zeiders <small>717/WARNER/WEA</small>	5	6
7	12	14	14	WHERE THE WILD THINGS ARE <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	7	7
8	7	7	52	NEED A FAVOR <small>A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)</small>	Jelly Roll <small>BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	RC	3
9	10	11	16	WILD ONES <small>JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)</small>	Jessie Murph & Jelly Roll <small>COLUMBIA</small>	-	8
10	6	6	33	WORLD ON FIRE <small>L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)</small>	Nate Smith <small>ARISTA NASHVILLE/RCA NASHVILLE</small>	1	6
11	11	10	43	TRUCK BED <small>J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)</small>	HARDY <small>BIG LOUD</small>	9	10
12	13	12	24	THE PAINTER <small>T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS)</small>	Cody Johnson <small>COJO/WARNER MUSIC NASHVILLE/WMN</small>	6	12
13	NEW	1		NO CALLER ID <small>K.BUSH (M.MORONEY,J.L.ALEXANDER,C.R.HARRINGTON,J.J.DILLON)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	-	13
14	14	15	31	BURN IT DOWN <small>JON RANDALL (P.MCCOLLUM,H.LINDSEY,L.MCKENNA,L.ROSE)</small>	Parker McCollum <small>MCA NASHVILLE</small>	13	14
15	16	19	23	MAN MADE A BAR <small>J.MOI (R.H.BLOCK,J.DOZZI,L.FLEET,BRETT TYLER)</small>	Morgan Wallen Featuring Eric Church <small>MERCURY/REPUBLIC/BIG LOUD</small>	15	8
16	15	18	23	DIFFERENT 'ROUND HERE <small>D.HUFF (R.GREEN,R.MONTANA,J.D.SINGLETON)</small>	Riley Green Featuring Luke Combs <small>BMLG</small>	4	15
17	17	16	22	HEY DRIVER <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan Featuring The War And Treaty <small>BELTING BRONCO/WARNER</small>	-	5
18	18	17	18	I CAN FEEL IT <small>D.HUFF (P.D.C.COLLINS,K.BROWN,G.FOUST,J.FREE)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	10	16
19	20	20	36	23 <small>R.COPPERMAN (C.BECKHAM)</small>	Chayce Beckham <small>19/BMG/WHEELHOUSE</small>	11	19
20	21	21	23	WE DON'T FIGHT ANYMORE <small>S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)</small>	Carly Pearce Featuring Chris Stapleton <small>BIG MACHINE</small>	20	20
21	22	22	8	WONDERING WHY <small>THE RED CLAY STRAYS (A.G.NIX,B.L.COLEMAN,D.COUCH)</small>	The Red Clay Strays <small>RED CLAY STRAYS</small>	-	18
22	25	26	16	COAL <small>D.GOSSETT (D.GOSSETT)</small>	Dylan Gossett <small>DYLAN GOSSETT/BIG LOUD TEXAS/MERCURY/REPUBLIC/BIG LOUD</small>	-	22
23	24	25	17	MAMAW'S HOUSE <small>D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN)</small>	Thomas Rhett Featuring Morgan Wallen <small>VALORY</small>	12	14
24	23	24	24	RICH MEN NORTH OF RICHMOND <small>D.RIFFE (C.A.LUNSFORD)</small>	Oliver Anthony Music <small>OLIVER ANTHONY MUSIC</small>	RC	1
25	19	13	26	SAVE ME THE TROUBLE <small>D.SMYERS,S.HENDRICKS (A.G.GORLEY,D.SMYERS,J.T.MINTON,J.REYNOLDS,S.MOONEY)</small>	Dan + Shay <small>WARNER MUSIC NASHVILLE/WAR</small>	RC	11

COUNTRY SONGWRITERS™

1	#1 60 WKS	ZACH BRYAN
2		ASHLEY GORLEY
3		TRACY CHAPMAN
4		KACEY MUSGRAVES
5		CHRIS STAPLETON
TIE 6		CHARLIE HANDSOME
TIE 6		JOHN BYRON
8		RANDY MONTANA
9		TAYLOR PHILLIPS
10		DAN WILSON



COUNTRY PRODUCERS™

1	#1 124 WKS	JOEY MOI
2		ZACH BRYAN
3		ROSS COPPERMAN
4		DANN HUFF
5		TRENT WILLMON
6		KRISTIAN BUSH
7		AUSTIN NIVAREL
8		JEFF GITTY
9		LINDSAY RIMES
10		CHARLIE HANDSOME

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	23	15	MIND ON YOU A.BOWERS (G.BIRGE,J.BOYER,M.TYLER,COLT FORD)	George Birge RECORDS NASHVILLE	RC	16
27	28	28	17	ALL I NEED IS YOU J.RAYMOND (C.JANSON,B.CLAWSON,A.G.GORLEY,MITCH OGLESBY)	Chris Janson BMLG	8	27
28	27	29	10	WILDFLOWERS AND WILD HORSES J.JOYCE (L.WILSON,T.ANDERSON,P.SIKES)	Lainey Wilson BROKEN BOW	18	26
29	30	32	27	WE RIDE N.GIBBENS (B.MARTIN,V.D.BROWN JR.)	Bryan Martin AVERAGE JOES	33	29
30	29	30	26	IN YOUR LOVE T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)	Tyler Childers HICKMAN HOLLER/RCA	47	7
31	31	35	10	CREEK WILL RISE Z.CROWELL (C.MCGILL,C.SMITH,C.LA CORTE,P.WELLING)	Conner Smith VALORY	14	31
32	32	37	9	TUCSON TOO LATE P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.JENKINS,M.JENKINS)	Jordan Davis MCA NASHVILLE	17	32
33	35	34	18	SARAH'S PLACE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Noah Kahan BELTING BRONCO/WARNER	-	5
34	43	42	12	DIRT CHEAP T.W.WILLMON (J.PHILLIPS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	58	33
35	33	33	21	I'M NOT PRETTY K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	28	32
36	36	36	11	GLORY DAYS R.COPPERMAN,G.BARRETT (G.BARRETT,J.MCNAIR,E.L.WEISBAND,S.MOSLEY)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	21	36
37	47	-	11	I THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	-	37
38	44	38	3	YOUR PLACE J.ROBBINS (A.COOKIE,J.T.MINTON,M.TRUSSELL)	Ashley Cooke BACK BLOCKS/BIG LOUD	25	38
39	40	48	3	BACK THEN RIGHT NOW J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.J.DILLON,G.WARBURTON,D.A.GARCIA)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE	22	39
40	38	43	10	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	38
41	34	40	6	FEARLESS (THE ECHO) L.DICK (J.DEAN,C.L.DICK,J.S.SHERWOOD)	Jackson Dean BIG MACHINE	19	34
42	46	50	14	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	32	42
43	45	49	9	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	-	36
44	RE-ENTRY		5	CAN'T BREAK UP NOW K.BUSH,R.COPPERMAN,OLD DOMINION (M.RAMSEY,T.ROSEN,T.BROWN,E.L.WEISBAND)	Old Dominion & Megan Moroney COLUMBIA NASHVILLE	29	42
45	39	46	7	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	54	39
46	48	-	2	CAB IN A SOLO F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,B.ANDERSON,F.ROGERS)	Scotty McCreery TRIPLE TIGERS	16	46
47	37	39	16	OUTSKIRTS Z.CROWELL,C.LA CORTE,S.HUNT (S.L.HUNT,J.OSBORNE,J.FLOWERS,Z.CROWELL)	Sam Hunt MCA NASHVILLE	30	35
48	42	-	3	HALFWAY TO HELL Z.CROWELL,J.FRASURE (J.B.DEFORD,J.FRASURE,M.JENKINS,J.J.DILLON)	Jelly Roll BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	36	33
49	50	-	2	LET YOUR BOYS BE COUNTRY M.KNOX (J.BOYER,A.VELTZ-CRUZ,M.WILSHIRE)	Jason Aldean MACON/BROKEN BOW	27	49
50	RE-ENTRY		13	OUT OF THAT TRUCK D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,L.VAUGHAN)	Carrie Underwood CAPITOL NASHVILLE	24	38

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE			
This Week	1,535,000	1,888,647,000	121,008,000				ALBUM CONSUMPTION		
Last Week	1,473,000	1,813,489,000	118,360,000	Album Consumption	5,722,000	6,096,000	6.5%	'23 5.72 million	
Change	4.2%	4.1%	2.2%	Album Sales	491,000	413,000	-15.9%	'24 6.10 million	
This Week Last Year	1,438,000	1,707,145,000	136,276,000	Audio On-Demand	6,785,320,000	7,429,406,000	9.5%	TOTAL ON-DEMAND STREAMS	
Change	6.7%	10.6%	-11.2%	Video On-Demand	518,058,000	472,242,000	-8.8%	'23 7.30 billion	'24 7.90 billion

All data measures U.S. activity as of the week ending January 25, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

billboard



2024

SPORTS & MUSIC ISSUE

For the first time in Billboard's 130-year history, we'll be publishing our inaugural Sports & Music issue on February 10, 2024!

This first-ever issue will examine and highlight the intersection of the sports and music worlds, including a list of the most influential Power Players that fuel both industries as determined by the Billboard staff.

To be a part of this timely issue and reach the burgeoning Sports and Music worlds, we hope you will consider an ad in this special issue. Space is available at all budget levels.

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ISSUE DATE 2/10 | AD CLOSE 1/30 | MATERIALS DUE 2/1

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Restless Road Ride, Ride, Rides Into The Limelight With 'Last Rodeo'



The history of the rodeo is closely intertwined with country music, to the point that it has played a role in a fair amount of the genre's hits.

George Strait's "Amarillo by Morning," **Moe Bandy's** "Bandy the Rodeo Clown," **Suzy Bogguss's** "Someday Soon," **Dan Seals's** "Everything That Glitters (Is Not Gold)" and **Garth Brooks's** "Rodeo" and "Much Too Young (To Feel This Damn Old)" embraced the sport's lifestyle for their storylines. And the rodeo provided a useful metaphor in **Leon Everette's** "Midnight Rodeo," **Jake Owen's** "Eight Second Ride" and **Vern Gosdin's** "This Ain't My First Rodeo."

Gosdin's title, which was built on a familiar adage, gets reversed in **Restless Road's** new single, "Last Rodeo," applying images from the arena to a broken relationship.

"I've always heard people talk about, you know, 'This isn't my first rodeo,'" says group member **Colton Pack**, "but I've never heard anybody do the flip and the play on words of saying, 'It's not my last rodeo.'"

That changed when Pack spotted some form of the "last rodeo" phrase in public, most likely on a T-shirt, and he logged it into his phone as a potential hook. He unpacked it on April 3, 2023, when the band had a co-writing session with **Trannie Anderson** ("Heart Like a Truck," "Wildflowers and Wild Horses") at the home studio of songwriter-producer **Lindsay Rimes** ("World on Fire," "Love You Back") in West Nashville. The appointment was a challenge. Anderson had a last-minute lunch with **Lainey Wilson** to celebrate "Heart Like a Truck," and to accommodate it, they started at 9 a.m.

"In our world, that might as well be frickin' 4 a.m.," Restless Road's **Zach Beeken** notes.

They felt pressure, given that they had a tight three hours to make something happen, but Pack's "this ain't my last rodeo" suggestion gave them something strong to work with out of the gate. The phrase applied to someone rebounding after getting dumped, and it fit the perseverance the band needed to keep pushing forward after its formation in 2013 on NBC's *The X Factor*.

"I'm not a cowboy at all," says tenor **Garrett Nichols**. "I didn't grow up around riding bulls or riding broncos, but every time we would spit out a lyric, I could definitely see into it. I related to the past heartbreak stuff, I related to 'Back in the saddle, back on the road' [or] 'I might be bruised, but I ain't broke.' I just thought about all the different times that we've tried to do this and that, and it didn't work out, and we just kept going."

They dove into the chorus first, bookending the stanza with the hook at the front and the back. They filled it with an anthemic melody designed to showcase their harmonies, with Nichols on the high end and Beeken in the lower register.

"One of our biggest challenges, being a trio and doing what we do, is finding a key for the song that works for everybody's voice," Beeken says. "We'll find the key we can push Garrett to, to where it's like, 'This is as high as it can go, I can't go any higher,' trying to find the range for him because the chorus is the part of the song you want to soar and smack the hardest."

Once they had a good overview of the chorus, they were better able to start solving pieces of the puzzle in other sections, too.

"We kind of worked on different sections," says Anderson. "I remember getting the chorus structure kind of figured out and filling in most of the lines, but then singing the verse for a while. I remember popcorning a little bit."

They loaded the text with rodeo and cowboy allegory, though the words fit

so easily that the references aren't always obvious.

"It needed rodeo language, but not so much that it took the raw emotion out of it," Anderson says. "And there was a lot of raw emotion in the room writing the song because of what they've been through as a band, but also, Zach had just gone through a breakup and was able to write through that [experience], too. Finding the balance of raw emotion and playing on the metaphor was a pretty natural thing."

Once the verses became clearer, they popcorned back to the chorus to tie up some of the loose ends, but a mistake actually improved it. That section originally began on the downbeat of a measure, but they sang the hook this time as a pickup to the next line, and it changed how the rest of the chorus unfolded.

"This drops harder in the chorus, [with] the music cutting out and then hitting the chorus [hard]," Rimes says. "We had some of the lyric in there, but we had to add stuff in, in the middle of the chorus. We kind of had a bit more space because it was starting earlier than before."

Rimes filled that space with an obvious audience-participation part, threading an easy-to-remember "ride, ride, ride" lyric, ideally designed for pumping fists in the air on an arena floor.

They wrote it quickly enough that Anderson made her lunch with Wilson, and Rimes continued working with Restless Road on a demo. Beeken sang the first verse; Pack took the second, one octave higher; and the full force of the harmonies raised the impact even more on the chorus.

The band joked about adding a neighing horse to the intro, and Rimes quickly inserted that sound from his plug-in collection.

When the group prodded further about having a horse galloping off in the closing moments, Rimes pulled up that effect, too. They never expected to keep those sounds, though they provide another means of separating "Last Rodeo" from the pack.

"We just thought that was hysterical when we made the demo," recalls Rimes. "But it stayed in there, and then we got used to it. It's actually pretty cool."

The band had a 3 p.m. appointment with the label, and when the group left the studio, Rimes finished the demo and sent it in the middle of the meeting. As a result, RCA approved it for the next session within hours of being written.

They recorded the final version at Nashville's Soundstage, mixing in new parts from studio players with some of the remnants from Rimes' demo, including arena-level drums. Restless Road likewise bolstered its original demo vocals with additional takes, filling out the chorus harmonies by doubling all three guys' voices. Beeken also slipped in a unison part one octave below the melody, thickening the whole sound.

Nichols, in addition to singing high harmonies, contributed a signature whistle — shades of *The Good, the Bad and the Ugly*.

"I don't know why, but I'm just really good at whistling," Nichols says. "We did it a couple times, put some reverb on it and then just slapped it in."

RCA Nashville released "Last Rodeo" to country radio via PlayMPE on Dec. 11 with an official add date of Jan. 29. Its message, filtered through an image of a cowboy getting back in the saddle after being thrown, is fairly universal; resilience is a highly admired quality, for Restless Road and for everyone else.

"The chorus can apply to anything in life," Pack says, "whether that be a relationship, whether that be somebody standing in the way of a dream, whether that be telling yourself, 'You know what? I can bounce back.'"





WOMEN IN MUSIC

On March 2nd, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music industry who are creating excitement and making their mark across labels, publishing and touring.

Coinciding with the issue, *Billboard's* Women in Music awards ceremony will be held March 6th. This event will bring together music's most prominent female artists and the industry's top female business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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ON SALE: 3/2 | **AD CLOSE** 2/20 | **MATERIALS DUE** 2/22

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	47	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	2	2	22	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	●	1
3	3	3	159	MORGAN WALLEN BIG LOUD 031180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	4	88	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	5	5	29	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
6	7	8	44	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
7	6	6	115	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
8	8	7	37	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
9	10	9	11	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
10	11	11	347	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
11	9	12	34	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
12	14	15	456	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
13	13	13	295	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
14	12	10	146	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
15	15	14	53	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
16	16	16	17	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
17	18	18	167	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
18	17	17	220	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
19	20	23	49	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS	●	3
20	19	19	65	LAINÉY WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
21	21	22	81	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17
22	25	20	12	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
23	22	25	365	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	23	21	261	ELVIS PRESLEY RCA 68079*/LEGACY (19.98/12.98)	ELVIS: 30 #1 HITS	6	1
25	24	24	237	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	33	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	●	1
2	2	2	22	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	●	1
3	3	3	88	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	4	4	11	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
5	5	5	402	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
6	6	6	448	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	7	167	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
8	8	8	112	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
9	9	9	254	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2
10	10	10	80	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES		2

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

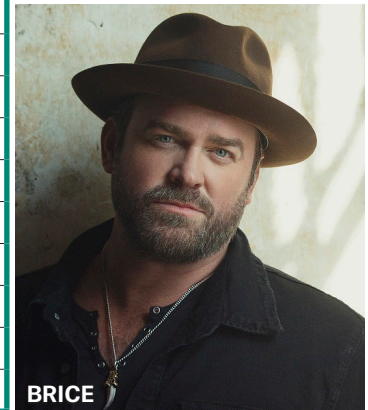
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	22	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	3	92	SOMETHING IN THE ORANGE ZACH BRYAN
3	2	52	LAST NIGHT MORGAN WALLEN
4	4	47	THINKIN' 'BOUT ME MORGAN WALLEN
5	5	16	WILD ONES JESSIE MURPH & JELLY ROLL
6	7	23	WHITE HORSE CHRIS STAPLETON
7	6	44	FAST CAR LUKE COMBS
8	8	157	WASTED ON YOU MORGAN WALLEN
9	9	15	PRETTY LITTLE POISON WARREN ZEIDERS
10	NEW		NO CALLER ID MEGAN MORONEY
11	22	2	WHERE THE WILD THINGS ARE LUKE COMBS
12	10	350	TENNESSEE WHISKEY CHRIS STAPLETON
13	11	89	YOU PROOF MORGAN WALLEN
14	12	22	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
15	13	22	TRUCK BED HARDY
16	14	33	NEED A FAVOR JELLY ROLL
17	15	38	RELIGIOUSLY BAILEY ZIMMERMAN
18	20	82	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
19	21	87	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON
20	18	6	BURN IT DOWN PARKER MCCOLLUM
21	23	84	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
22	NEW		COAL DYLAN GOSSETT
23	RE-ENTRY		THE PAINTER CODY JOHNSON
24	25	11	MAN MADE A BAR MORGAN WALLEN FEAT. ERIC CHURCH
25	19	16	OKLAHOMA SMOKESHOW ZACH BRYAN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	22	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	4	27	WHITE HORSE CHRIS STAPLETON
3	5	12	WHERE THE WILD THINGS ARE LUKE COMBS
4	3	37	SAVE ME JELLY ROLL WITH LAINÉY WILSON
5	6	10	LIVE LIKE YOU WERE DYING TIM MCGRAW
6	2	57	NEED A FAVOR JELLY ROLL
7	NEW		NO CALLER ID MEGAN MORONEY
8	7	47	THINKIN' 'BOUT ME MORGAN WALLEN
9	10	14	WILD ONES JESSIE MURPH & JELLY ROLL
10	9	50	LAST NIGHT MORGAN WALLEN
11	12	82	SOMETHING IN THE ORANGE ZACH BRYAN
12	RE-ENTRY		THE PAINTER CODY JOHNSON
13	8	19	TRUCK BED HARDY
14	11	43	FAST CAR LUKE COMBS
15	13	54	HARD TO LOVE LEE BRICE



BRICE

SPIDEY SMITH

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

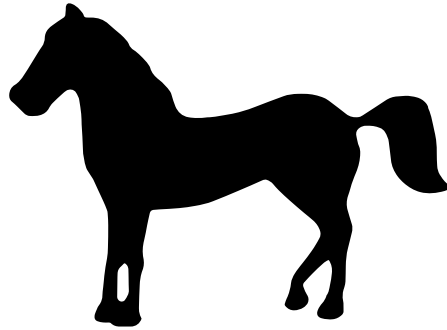
SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	-	2	WATCHHOUSE YEP ROC 3067*	AUSTIN CITY LIMITS LIVE: AT THE MOODY THEATER, JANUARY 23, 2020		1
2	2	1	19	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
3	3	2	27	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
4	10	-	14	STEEL CANYON RANGERS YEP ROC 3042*	MORNING SHIFT		1
5	4	6	40	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
6	6	4	62	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
7	8	3	36	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE		1
8	RE-ENTRY		5	THE ARCADIAN WILD VERE 007*	WELCOME		2
9	9	7	19	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
10	RE-ENTRY		17	THE STEELDRIVERS GAITHER 49534*/CAPITOL CMG	TOUGHER THAN NAILS		2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard

The Stone Pony



1974 50 2024

ASBURY PARK ★ NEW JERSEY

2024

THE STONE PONY 50TH ANNIVERSARY

The Stone Pony is 50! With the support of artists, fans and the city of Asbury Park, The Pony has created a rich history and produced many unforgettable moments as the cradle for rock 'n' roll legends. The venue boasts a loyal and diverse fan base that has been visiting the venue's intimate beachside setting for half a century ... and counting.

The Stone Pony has become a symbol of the value of a musical past and the promise of what continues to be a bright and hopeful future. The 50-year milestone will add to its historical significance, highlighting all involved in this marquee year, with a dedication and commitment to music artistry and its enduring impact.

Billboard will celebrate The Stone Pony's 50th in the March 9 issue. Please join in saluting the venue on this historical milestone.

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International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 3/9 | AD CLOSE 2/27 | MATERIALS DUE 2/29

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

23 (Chayce Beckham Publishing Designee, BMI (C. Beckham) **19**

A

ALL I NEED IS YOU Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **27**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbringer Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **39**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **45**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/ParkerMac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMB Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **14**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, F.Rogers) **46**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistride Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP (M.Ramsey, T.Rosen, T.Brown, E.L.Weisband) **44**

COAL Dylan Gossett Publishing Designee, BMI/Songs Of Universal, Inc., BMI (D.Gossett) **22**

CREEK WILL RISE Warner-Tamerlane Publishing Corp., BMI/Home Team Harmonies, BMI/South Lick Creek Songs, BMI/Songs Of Miller Crow, BMI/Tunes By Trailerparker, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill, C.Smith, L.Corte, P.Welling) **31**

D

DIFFERENT 'ROUND HERE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **16**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **34**

F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **4**

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **41**

G

GLORY DAYS Sony Tree Publishing, BMI/GBF Music Global, BMI/Young Man Publishing, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/Sony Timber Publishing, SESAC/M&M College Fund, SESAC (G.Barrett, J.McNair, E.L.Weisband, S.Mosley) **36**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **48**

HEY DRIVER Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **17**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **18**

I'M NOT PRETTY Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **35**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **30**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **1**

I THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **37**

L

LAST NIGHT Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **2**

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Porterfield Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **49**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **42**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Cricknet On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrom, C.McGill, M.C.Wallen) **23**

MAN MADE A BAR Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Block, J.Dozzi, L.Fleet, Brett Tyler) **15**

MIND ON YOU Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/MTNoize, SESAC/Average ZJS Music Publishing, BMI (G.Birge, J.Boyer, M.Tyler, Colt Fort) **26**

N

NEED A FAVOR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Austin Nivarel Publishing, ASCAP/BMG Gold Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivarel, J.Ragosta, R.Ragosta) **8**

NO CALLER ID Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Jessi Alexander Publishing Designee, BMI/Connie Harrington Publishing Designee, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, J.L.Alexander, C.R.Harrington, J.J.Dillon) **13**

O

OUT OF THAT TRUCK Carrie-Okie Music, BMI/Spirit Nashville Two Crescendo, ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WritersontheCormPublishing, BMI (C.Underwood, D.A.Garcia, L.Vaughan) **50**

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/JFlow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **47**

P

THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **12**

PLEASE DON'T GO OEG Music, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **40**

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeidlers, J.Keim, R.Beaver) **6**

R

RICH MEN NORTH OF RICHMOND Christopher Anthony Lunsford Publishing Designee, BMI (C.A.Lunsford) **24**

S

SARAH'S PLACE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **33**

SAVE ME THE TROUBLE Beats And Banjos, ASCAP/WC Music Corp., ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Shay Mooney Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP (A.G.Gorley, D.Smyers, J.T.Minton, J.Reynolds, S.Mooney) **25**

T

THINKIN' BOUT ME John Bryan Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **3**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **43**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **11**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **32**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, R.Good, S.McAnally) **20**

WE RIDE Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **29**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Turnbull) **7**

WHITE HORSE WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **5**

WILDFLOWERS AND WILD HORSES Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/27Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **28**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **9**

WONDERING WHY Not Listed (A.G.Nix, B.L.Coleman, D.Couch) **21**

WORLD ON FIRE Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **10**

Y

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **38**