

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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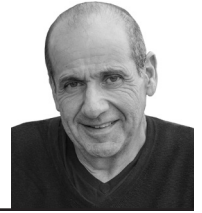
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Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Toby Keith Rules Top 10 Of Country Digital Song Sales

1 TOBY KEITH
"Don't Let the Old Man In"
The late **Keith** is the first artist to log nine of the top 10 on Country Digital Song Sales. He passes the seven each logged by **Kenny Rogers** (April 4, 2020) and **Taylor Swift** (Nov. 13, 2010). Keith's 2018 track, which he **performed** Sept. 28, 2023, at the People's Choice Country Awards, returns at No. 1 with 27,000 sold (up 3,744%) Feb. 2-8, according to Luminate. Plus, his 1993 debut hit, "Should've Been a Cowboy," ranks at No. 3 (11,000, up 6,298%) and reenters Hot Country Songs at No. 12, and his *35 Biggest Hits crowns* both the **Billboard 200** and Top Country Albums with 66,000 equivalent album units (up 956%).



1 ZACH BRYAN Featuring KACEY MUSGRAVES
"I Remember Everything"
The co-write by **Bryan** and **Musgraves** won the Grammy for best country duo/group performance on Feb. 4. Logging its 20th week atop Hot Country Songs (22.4 million streams, 9.9 million in radio reach), The song is one of eight to have reigned for at least that long (since 1958).



2 LUKE COMBS
"Fast Car"
The hit, which led Hot Country Songs for four weeks beginning September 2023, rebounds 4-2. After **Tracy Chapman**, who sent her original version to No. 6 on the Billboard Hot 100 in 1988, and **Combs** performed it at the Grammys, Combs' cover drew 13.6 million streams (up 26%) and sold 17,000 (up 1,185%) Feb. 2-8.



KEITH: MATT WINKELMEYER/GETTY IMAGES FOR IHEARTMEDIA. BRYAN: RICH FURY/GETTY IMAGES FOR STAGECOACH. COMBS: JASON KEMPIN/GETTY IMAGES.

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ARTIST-SONGWRITER OF THE YEAR AWARD

BLACK RIVER
ENTERTAINMENT

SANDBOX

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	24	I REMEMBER EVERYTHING Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES) ★★ No. 1 (20 Weeks) ★★	Zach Bryan Featuring Kacey Musgraves INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR	29	1
2	4	4	46	FAST CAR CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN) ★★ Sales & Streaming Gainer ★★	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
3	2	2	54	LAST NIGHT J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
4	3	3	49	THINKIN' BOUT ME J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	3
5	7	6	35	PRETTY LITTLE POISON R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER)	Warren Zeiders 717/WARNER/WEA	3	5
6	8	7	16	WHERE THE WILD THINGS ARE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	6	6
7	10	12	26	THE PAINTER T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS)	Cody Johnson COJQ/WARNER MUSIC NASHVILLE/WMN	4	7
8	6	5	29	WHITE HORSE C.STAPLETON,D.COBB,M.STAPLETON (C.STAPLETON,D.D.WILSON)	Chris Stapleton SOUND/MERCURY NASHVILLE	RC	5
9	9	9	18	WILD ONES JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)	Jessie Murph & Jelly Roll COLUMBIA	-	8
10	11	10	35	WORLD ON FIRE L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith ARISTA NASHVILLE/RCA NASHVILLE	1	6
11	12	11	45	TRUCK BED J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)	HARDY BIG LOUD	7	10
12	RE-ENTRY		21	SHOULD'VE BEEN A COWBOY N.LARKIN,H.SHEDD (T.KEITH)	Toby Keith MERCURY NASHVILLE/UME	RC	1
13	5	-	2	SPIN YOU AROUND (1/24) J.MOI,M.WALLEN,B.SUTTON,P.TRUST (M.C.WALLEN,S.SANCHEZ AYON,P.TRUST)	Morgan Wallen HONEYHOLE/MERCURY/REPUBLIC/BIG LOUD	-	5
14	13	14	33	BURN IT DOWN JON RANDALL (P.MCCOLLUM,H.LINDSEY,L.MCKENNA,L.ROSE)	Parker McCollum MCA NASHVILLE	10	13
15	RE-ENTRY		21	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) J.STROUD,T.KEITH (T.KEITH)	Toby Keith DREAMWORKS NASHVILLE/UME	RC	1
16	14	15	25	MAN MADE A BAR J.MOI (R.H.BLOCK,J.DOZZI,L.FLEET,BRETT TYLER)	Morgan Wallen Featuring Eric Church MERCURY/REPUBLIC/BIG LOUD	13	8
17	15	16	25	DIFFERENT 'ROUND HERE D.HUFF (R.GREEN,R.MONTANA,J.D.SINGLETON)	Riley Green Featuring Luke Combs BMLG	2	15
18	16	17	24	HEY DRIVER Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring The War And Treaty BELTING BRONCO/WARNER	-	5
19	RE-ENTRY		23	AS GOOD AS I ONCE WAS J.STROUD,T.KEITH (T.KEITH,S.EMERICK)	Toby Keith DREAMWORKS NASHVILLE/UME	RC	1
20	17	18	20	I CAN FEEL IT D.HUFF (P.D.C.COLLENS,K.BROWN,G.FOUST,J.FREE)	Kane Brown ZONE 4/RCA NASHVILLE	8	16
21	18	19	38	23 R.COPPERMAN (C.BECKHAM)	Chayce Beckham 19/BMG/WHEELHOUSE	12	18
22	RE-ENTRY		2	DON'T LET THE OLD MAN IN T.KEITH,F.R.SHIPPEN (T.KEITH)	Toby Keith SHOW DOG NASHVILLE/THIRTY TIGERS	RC	22
23	RE-ENTRY		43	HOW DO YOU LIKE ME NOW?! J.STROUD,T.KEITH (T.KEITH,C.CANNON)	Toby Keith DREAMWORKS NASHVILLE/UME	RC	1
24	20	23	19	MAMAW'S HOUSE D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN) ★★ Airplay Gainer ★★	Thomas Rhett Featuring Morgan Wallen VALORY	9	14
25	19	20	25	WE DON'T FIGHT ANYMORE S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)	Carly Pearce Featuring Chris Stapleton BIG MACHINE	20	19

COUNTRY SONGWRITERS™

1	#1 1 WK	TOBY KEITH
2		ZACH BRYAN
3		TRACY CHAPMAN
4		ASHLEY GORLEY
5		KACEY MUSGRAVES
TIE 6		CHARLIE HANDSOME
TIE 6		JOHN BYRON
8		RANDY MONTANA
9		TAYLOR PHILLIPS
10		CHAYCE BECKHAM



COUNTRY PRODUCERS™

1	#1 126 WKS	JOEY MOI
2		ZACH BRYAN
3		ROSS COPPERMAN
4		DANN HUFF
5		TRENT WILLMON
6		TOBY KEITH
7		JEFF GITTY
TIE 8		CHIP MATTHEWS
TIE 8		JONATHAN SINGLETON
TIE 8		LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	21	22	18	COAL D.GOSSETT (D.L.GOSSETT)	Dylan Gossett DYLAN GOSSETT/BIG LOUD TEXAS/MERCURY/REPUBLIC/BIG LOUD	-	21
27	24	21	10	WONDERING WHY THE RED CLAY STRAYS (A.G.NIX,B.L.COLEMAN,D.COUCH)	The Red Clay Strays RED CLAY STRAYS/THIRTY TIGERS	-	18
28	25	28	12	WILDFLOWERS AND WILD HORSES J.JOYCE (L.WILSON,T.ANDERSON,P.SIKES)	Lainey Wilson BROKEN BOW	17	25
29	22	13	3	NO CALLER ID K.BUSH (M.MORONEY,J.L.ALEXANDER,C.R.HARRINGTON,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	13
30	23	31	12	CREEK WILL RISE Z.CROWELL (C.MCGILL,C.SMITH,C.LA CORTE,P.WELLING)	Conner Smith VALORY	14	23
31	27	30	28	IN YOUR LOVE T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)	Tyler Childers HICKMAN HOLLER/RCA	43	7
32	28	29	29	WE RIDE N.GIBBENS (B.MARTIN,V.D.BROWN JR.)	Bryan Martin AVERAGE JOES	32	28
33	31	32	11	TUCSON TOO LATE P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.JENKINS,M.JENKINS)	Jordan Davis MCA NASHVILLE	15	31
34	29	26	17	MIND ON YOU A.BOWERS (G.BIRGE,J.BOYER,M.TYLER,COLT FORD)	George Birge RECORDS NASHVILLE	RC	16
35	30	39	5	BACK THEN RIGHT NOW J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.J.DILLON,G.WARBURTON,D.A.GARCIA)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE	18	30
36	34	35	23	I'M NOT PRETTY K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	25	32
37	33	33	20	SARAH'S PLACE Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Noah Kahan BELTING BRONCO/WARNER	-	5
38	26	27	19	ALL I NEED IS YOU J.RAYMOND (C.JANSON,B.CLAWSON,A.G.GORLEY,MITCH OGLESBY)	Chris Janson BMLG	11	26
39	32	34	14	DIRT CHEAP T.W.WILLMON (J.PHILLIPS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	57	32
40	35	36	13	GLORY DAYS R.COPPERMAN,G.BARRETT (G.BARRETT,J.MCNAIR,E.L.WEISBAND,S.MOSLEY)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	21	35
41	NEW		1	HEARTBREAKER NOT LISTED (NOT LISTED) ★★ Hot Shot Debut ★★	Warren Zeiders 717/WARNER/WEA	-	41
42	41	48	5	HALFWAY TO HELL Z.CROWELL,J.FRASURE (J.B.DEFORD,J.FRASURE,M.JENKINS,J.J.DILLON)	Jelly Roll BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	30	33
43	39	38	5	YOUR PLACE J.ROBBINS (A.COOKE,J.T.MINTON,M.TRUSSELL)	Ashley Cooke BACK BLOCKS/BIG LOUD	23	38
44	36	40	12	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	36
45	40	43	11	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	-	36
46	46	45	9	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	52	39
47	44	46	4	CAB IN A SOLO F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,B.ANDERSON,F.ROGERS)	Scotty McCreery TRIPLE TIGERS	16	44
48	48	42	16	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	33	42
49	42	41	8	FEARLESS (THE ECHO) L.DICK (J.DEAN,C.L.DICK,J.S.SHERWOOD)	Jackson Dean BIG MACHINE	19	34
50	45	49	4	LET YOUR BOYS BE COUNTRY M.KNOX (J.BOYER,A.VELTZ-CRUZ,M.WILSHIRE)	Jason Aldean MACON/BROKEN BOW	27	45

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

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WOMEN IN MUSIC

On March 2nd, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music industry who are creating excitement and making their mark across labels, publishing and touring.

Coinciding with the issue, *Billboard's* Women in Music awards ceremony will be held March 6th. This event will bring together music's most prominent female artists and the industry's top female business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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ON SALE: 3/2 | **AD CLOSE** 2/20 | **MATERIALS DUE** 2/22

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Dan + Shay Make A Big Statement With The Small Production Of 'Bigger Houses'



"You are not enough."

That's the indirect message people often receive on social media, according to a [recent study](#) led by Dr. **Phillip Ozimek** at Ruhr University Bochum in Germany. Thanks to the personalized ads and the endless posts featuring people at their best, the project found that the more participants consumed social media, the more unhappy and inadequate they tended to feel.

Unwittingly, Ozimek's work provides scientific support for the newest **Dan + Shay** single, "Bigger Houses." Since their 2013 arrival in the national spotlight, they've been able to change their lives in a material way. But that success also gave them a dramatic ability to recognize that money can't buy happiness.

"We get caught up in this rat race," says the duo's **Dan Smyers**, "of always wanting more, always feeling insignificant, looking at what everybody else has gotten and thinking 'They're doing so much better than me.'"

Country, of course, has frequently reminded listeners that it's better to be rich in character than in financial assets. It's a message that's present in **Dolly Parton's** "Coat of Many Colors," **Porter Wagoner's** "Satisfied Mind," **John Anderson's** "Money in the Bank" and **Tim McGraw's** "Last Dollar (Fly Away)." And Smyers' wife, **Abby Law Smyers**, provided similar advice when songwriter **Andy Albert** ("Thinking 'Bout You," "Redneck") and his wife, **Emily**, were showing Abby the new house they had bought to accommodate their growing family. They repeatedly mentioned the things they wanted to change, and Abby periodically noted that the place was already beautiful. And then she made an offhand comment that everyone in their circle was buying bigger houses.

Albert wrote the title "Bigger Houses" down, and he put more thought into it ahead of a writing session with Smyers and **Jordan Minton** ("Good Time," "Your Place") on April 5, 2023, at the home of songwriter **Jordan Reynolds** ("10,000 Hours," "Speechless").

"I kind of started unpacking it," Albert says, "how everyone's always just chasing the next thing and how sometimes happiness is right in front of you. You just have to choose to slow down and accept it."

As it happened, the writing session was a low-pressure situation. Dan + Shay had wrapped their next album, though it was still untitled. So the guys were free to write whatever they wanted. And when Albert served up the title and the all-important setup line — "The thing I've found about happiness is/ It don't live in bigger houses" — they had something that resonated with all of them. Smyers had a line, "There's always gonna be a higher high," that he had planned to use in another song, but they repurposed it as the opener for a chorus that led to the "bigger houses" payoff.

Reynolds, on guitar, and Smyers, on piano, developed the musical framework; Smyers, in particular, oversaw the melody since he knew lead singer **Shay Mooney's** voice best. That said, Mooney's range is wide enough that they weren't likely to make a misstep.

"Dan really has it all dialed in," says Albert. "He's such an amazing melodic writer. I think he just had a vision for it and just played through it for a half hour or whatever, and then all of a sudden, it sounds just exactly right. 'Now we get to kind of sit down and fill in the words.'"

Many of the phrases they built into it — such as "greener grass in the yard next door" or "never gonna fill an empty cup" — played on clichés without exactly using them.

"The line that I remember the most is when we were writing the verse," Minton notes, "and Andy said, 'I'm not worried about keeping up with people

named Jones.' That is the coolest way I've ever heard someone say that phrase, and it made that phrase feel like I've never heard it before. That should be the name of a song: 'People Named Jones.'"

In the second verse, they laid out a series of classic home-ownership sights and sounds: kids playing upstairs, dogs romping in the backyard and a couple rocking a porch swing. The only thing missing was a white picket fence.

"We tossed around throwing that in there," recalls Minton. "It was kind of trying to dance around that picture as much as we could without going all the way. There's plenty of clichés that we tried to twist in different ways, and it felt like that was going to be hard to put in a fresh way."

At the end of the session, Smyers moved from piano to guitar, and Reynolds sang lead as they built a demo with mandolin and Dobro. Smyers subsequently sent it to Mooney, who was visiting his parents in Arkansas. It was the perfect scenario to hear a song about prioritizing family.

"From the very first chorus, man, it was a strange experience because it felt like I was in the writing room," Mooney says. "It's so personal, it felt like words that I had in my spirit, almost just like this is exactly where I am in my life right now."

Dan + Shay, along with the label and their team, thought "Bigger Houses" needed to be on the album — it needed to be the *title* of the album — so they set up a recording session at Nashville's Backstage. They only hired one musician, guitarist **Bryan Sutton**, who played live as Mooney sang in the studio. Sutton also overdubbed new mandolin and Dobro parts, and outside of Smyers layering on harmonies, that was the whole thing.

"I fully thought that Dan was going to produce it out bigger," says Reynolds, "but it stayed pretty stripped. We kept referencing, you know, **Adele** is one of the only people who can get away with super-stripped moments, but when it happens, it's massive. And we always talk about how Shay has the capabilities of tearing the house down with just him and a piano."

Mooney took an extremely restrained approach to the "Bigger Houses" vocal, determined to keep the focus on the words.

"There's not a lot of embellishment," he concurs. "Just because you can doesn't mean you should."

Smyers apologized to his co-writers for not making "Bigger Houses" bigger, even though he thought the spare arrangement was right creatively.

"There was probably no way it was ever going to be a radio single with this production approach," he says.

But while in Los Angeles to work on *The Voice*, Dan + Shay began fantasizing about it as a follow-up to "Save Me the Trouble." As fate would have it, Warner Music Nashville had the same thoughts. Warner released "Bigger Houses" to country radio via PlayMPE on Jan. 9. It debuted at No. 54 on the Country Airplay chart dated Feb. 17. Even though the song advocates an acceptance of life as it is, Reynolds can't help but hope it gets big.

"The higher it gets on the charts, the more I'm encouraged by culture and where people are," he reasons. "That's honestly been so encouraging [that] other people relate to this because I think it's easy to [think] we're the only people who feel this way."

Regardless of how it performs publicly, "Bigger Houses" has made a huge impact on its creators.

"I think my competitiveness and drive was a big part of the reason I have gotten where I am," says Smyers. "But I think it also caused me to miss a lot of great moments and cool things along the way. ['Bigger Houses'] changed that. I'm going to kind of move to a new mindset." ●



DAN + SHAY

billboard



2024

SPOTLIGHT: SPAIN

In the issue of March 9, Billboard will celebrate the explosion of "música latina" in Spain, where music in Spanish from around the world is finding new and fertile ground for touring, airplay and cross pollination. We look at Spain's booming music scene and how increasingly labels, promoters and artists are working together across international borders to further promote music in Spanish.

Advertise in this issue to position your business in front of key decision makers who are driving Spain's music industry.

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ISSUE DATE 3/9 | AD CLOSE 2/26 | MATERIALS DUE 2/28

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	38	40	269	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
2	1	1	49	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
3	2	2	24	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
4	3	3	161	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DAINGEROUS: THE DOUBLE ALBUM	6	1
5	4	4	90	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
6	6	6	46	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
7	5	5	31	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
8	7	7	117	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
9	8	8	39	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
10	RE-ENTRY		2	TOBY KEITH SHOW DOG NASHVILLE 40364*/THIRTY TIGERS	GREATEST HITS: THE SHOW DOG YEARS		10
11	9	10	349	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
12	11	11	36	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 53890762*/BBMG	WHITSITT CHAPEL	2	1
13	10	9	13	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
14	14	14	148	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
15	12	13	297	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
16	13	12	458	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
17	16	18	222	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
18	27	26	25	WARREN ZEIDERS 717 725323*/WARNER	PRETTY LITTLE POISON		12
19	17	16	19	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
20	15	15	55	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
21	21	20	67	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
22	18	17	169	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
23	46	36	12	SOUNDTRACK LIONS GATE/GEFFEN /IGA	THE HUNGER GAMES: THE BALLAD OF SONGBIRDS & SNAKES		15
24	20	22	14	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
25	22	23	367	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	35	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	■	1
2	2	2	24	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
3	3	3	90	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	NEW		1	TRACY CHAPMAN ELEKTRA 60774/RHINO	TRACY CHAPMAN	6	4
5	4	4	13	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
6	5	5	404	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
7	6	6	450	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
8	7	7	169	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
9	20	14	12	SOUNDTRACK LIONS GATE/GEFFEN 602458828788*/IGA	THE HUNGER GAMES: THE BALLAD OF SONGBIRDS & SNAKES		5
10	8	8	114	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

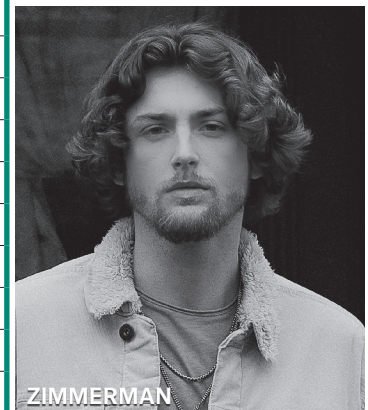
billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	24	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	4	54	LAST NIGHT MORGAN WALLEN
3	3	94	SOMETHING IN THE ORANGE ZACH BRYAN
4	8	46	FAST CAR LUKE COMBS
5	5	49	THINKIN' BOUT ME MORGAN WALLEN
6	6	18	WILD ONES JESSIE MURPH & JELLY ROLL
7	2	2	SPIN YOU AROUND (1/24) MORGAN WALLEN
8	9	17	PRETTY LITTLE POISON WARREN ZEIDERS
9	12	4	WHERE THE WILD THINGS ARE LUKE COMBS
10	7	25	WHITE HORSE CHRIS STAPLETON
11	10	159	WASTED ON YOU MORGAN WALLEN
12	NEW		SHOULD'VE BEEN A COWBOY TOBY KEITH
13	11	91	YOU PROOF MORGAN WALLEN
14	18	8	THE PAINTER CODY JOHNSON
15	13	352	TENNESSEE WHISKEY CHRIS STAPLETON
16	14	24	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
17	16	35	NEED A FAVOR JELLY ROLL
18	RE-ENTRY		COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH
19	17	24	TRUCK BED HARDY
20	20	84	ROCK AND A HARD PLACE BAILEY ZIMMERMAN
21	15	40	RELIGIOUSLY BAILEY ZIMMERMAN
22	19	86	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
23	25	8	BURN IT DOWN PARKER MCCOLLUM
24	21	18	OKLAHOMA SMOKESHOW ZACH BRYAN
25	RE-ENTRY		BEAUTIFUL CRAZY LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	RE-ENTRY		DON'T LET THE OLD MAN IN TOBY KEITH
2	15	45	FAST CAR LUKE COMBS
3	NEW		SHOULD'VE BEEN A COWBOY TOBY KEITH
4	RE-ENTRY		COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH
5	NEW		HOW DO YOU LIKE ME NOW? TOBY KEITH
6	NEW		AS GOOD AS I ONCE WAS TOBY KEITH
7	NEW		BEER FOR MY HORSES TOBY KEITH DUET WITH WILLIE NELSON
8	NEW		I LOVE THIS BAR TOBY KEITH
9	RE-ENTRY		AMERICAN SOLDIER TOBY KEITH
10	RE-ENTRY		RED SOLO CUP TOBY KEITH
11	2	24	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
12	NEW		I WANNA TALK ABOUT ME TOBY KEITH
13	NEW		YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH
14	NEW		DEVIL YOU KNOW TYLER BRADEN
15	NEW		WISH I DIDN'T KNOW NOW TOBY KEITH



ZIMMERMAN

SPIDEY SMITH

STREAMING & SALES DATA COMPILED BY **LUMINATE**

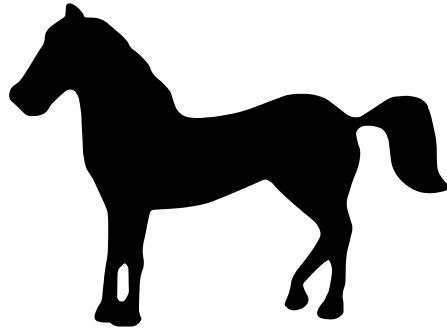
billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	CHARM CITY JUNCTION CHARM CITY JUNCTION (VINYL)	SALT BOX		1
2	6	3	29	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
3	5	5	42	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
4	7	6	64	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
5	NEW		1	WYATT ELLIS KNEE HIGH	HAPPY VALLEY		5
6	4	2	21	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
7	RE-ENTRY		20	BELA FLECK / ZAKIR HUSSAIN / EDGAR MEYER FEAT. RAKESH CHAURASIA BELA FLECK 582*/THIRTY TIGERS	AS WE SPEAK		1
8	3	1	4	WATCHHOUSE YEP ROC 3067*	AUSTIN CITY LIMITS LIVE: AT THE MOODY THEATER, JANUARY 23, 2020		1
9	1	-	2	CHATHAM COUNTY LINE YEP ROC 3090*	HIYO		1
10	NEW		1	NEFESH MOUNTAIN NEFESH MOUNTAIN	THE CABIN SESSIONS		10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard

The Stone Pony



1974 50 2024

ASBURY PARK ★ NEW JERSEY

2024

THE STONE PONY 50TH ANNIVERSARY

The Stone Pony is 50! With the support of artists, fans and the city of Asbury Park, The Pony has created a rich history and produced many unforgettable moments as the cradle for rock 'n' roll legends. The venue boasts a loyal and diverse fan base that has been visiting the venue's intimate beachside setting for half a century ... and counting.

The Stone Pony has become a symbol of the value of a musical past and the promise of what continues to be a bright and hopeful future. The 50-year milestone will add to its historical significance, highlighting all involved in this marquee year, with a dedication and commitment to music artistry and its enduring impact.

Billboard will celebrate The Stone Pony's 50th in the March 9 issue. Please join in saluting the venue on this historical milestone.

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ISSUE DATE 3/9 | AD CLOSE 2/27 | MATERIALS DUE 2/29

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

23 (Chayce Beckham Publishing Designee, BMI (C. Beckham) **21**

A

ALL I NEED IS YOU Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Mandy's Favorite Songs, BMI/Round Hill Songs II, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP/Five Miles West Songs, BMI (C.Janson, B.Clawson, A.G.Gorley, Mitch Oglesby) **38**

AS GOOD AS I ONCE WAS Tokeco Tunes, BMI/Sony Tree Publishing, BMI/Big Yellow Dog, BMI/Florida Cracker, BMI (T.Keith, S.Emerick) **19**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbanger Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **35**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **46**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMC Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Linsey, L.McKenna, L.Rose) **14**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, F.Rogers) **47**

COAL Dylan Gossett Publishing Designee, BMI/Songs Of Universal, Inc., BMI (D.L.Gossett) **26**

COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) Tokeco Tunes, BMI (T.Keith) **15**

CREEK WILL RISE Warner-Tamerlane Publishing Corp., BMI/Home Team Harmonies, BMI/South Lick Creek Songs, BMI/Songs Of Miller Crow, BMI/Tunes By Trailerparker, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill, C.Smith, C.L.Corte, P.Welling) **30**

D

DIFFERENT 'ROUND HERE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (R.Green, R.Montana, J.D.Singleton) **17**

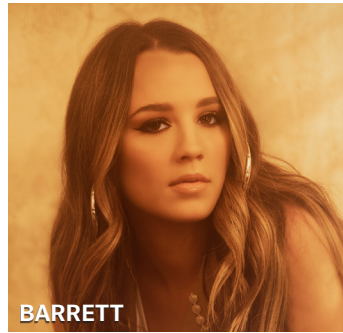
DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **39**

DON'T LET THE OLD MAN IN Tokeco Tunes, BMI (T.Keith) **22**

F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **2**

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **49**



BARRETT

ROBBY KLEIN

G

GLORY DAYS Sony Tree Publishing, BMI/GBF Music Global, BMI/Young Man Publishing, BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP/Sony Timber Publishing, SESAC/M&M College Fund, SESAC (G.Barrett, J.McNair, E.L.Weisband, S.Mosley) **40**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **42**

HEARTBREAKER Not Listed (Not Listed) **41**

HEY DRIVER Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **18**

HOW DO YOU LIKE ME NOW? Tokeco Tunes, BMI/Wacissa River Music, Inc., BMI/CMJ, BMI (T.Keith, C.Cannon) **23**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins LTD, PRRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.C.Collins, K.Brown, G.Foust, J.Free) **20**

I'M NOT PRETTY Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **36**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **31**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **1**

L

LAST NIGHT Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **3**

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Porterfield Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **50**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **48**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrem, C.McGill, M.C.Wallen) **24**

MAN MADE A BAR Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Block, J.Dozzi, L.Fleet, Brett Tyler) **16**

MIND ON YOU Whiskey Side, ASCAP/Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/MTNoize, SESAC/Average ZJS Music Publishing, BMI (G.Birge, J.Boyer, M.Tyler, Colt Ford) **34**

N

NO CALLER ID Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Where I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Connie Harrington Publishing Designee, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, J.L.Alexander, C.R.Harrington, J.J.Dillon) **29**

P

THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **7**

PLEASE DON'T GO OEG Music, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **44**

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Thelwell Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeiders, J.Keim, R.Beaver) **5**

S

SARAH'S PLACE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **37**

SHOULD'VE BEEN A COWBOY Universal-Songs Of PolyGram Inc., BMI/Tokeco Tunes, BMI (T.Keith) **12**

SPIN YOU AROUND (1/24) Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Nearis Publishing, SESAC/Zerogee Music, SESAC/Billy Ray Publishing, SESAC (M.C.Wallen, S.Sanchez Ayon, P.Trust) **13**

T

THINKIN' BOUT ME John Byran Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **4**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **45**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **11**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **33**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **25**

WE RIDE Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **32**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Turnbull) **6**

WHITE HORSE WC Music Corp., ASCAP/House Of Sea Gayle Music, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Songs From The Alcove, ASCAP/BMG Gold Songs, ASCAP/Son Of A Miner Songs, ASCAP (C.Stapleton, D.D.Wilson) **8**

WILDFLOWERS AND WILD HORSES Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/27Musicub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **28**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **9**

WONDERING WHY Andrew Gearld Nix Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Brandon Coleman Publishing Designee, BMI/Copyright Control (A.G.Nix, B.L.Coleman, D.Couch) **27**

WORLD ON FIRE Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Nate Smith Music Publishing Company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **10**

Y

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc., BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **43**



COOKE

ROBBY KLEIN

billboard



2024

LOS TEMERARIOS FAREWELL TOUR

Los Temerarios, led by brothers Adolfo and Gustavo Ángel, the band, one of the most iconic Mexican grupero/pop acts in Latin music.

Since releasing their first album in 1983, Los Temerarios helped popularize the grupero subgenre in Mexico and the United States in the late '80s, early '90s. Known for its romantic lyrics powered by electric guitars, keyboards and drums.

They have recorded more than 20 albums and been honored with multiple awards and nominations that include two Grammy nominations, one Latin Grammy Award, an Excellence Award from Premio Lo Nuestro and another Lifetime Achievement Award from the Latin Billboard Music Awards. In 2016, they were inducted into the Latin Songwriters Hall of Fame.

In The issue of Mar 30, 2024, Billboard will celebrate Los Temerarios Farewell Tour. Take this opportunity to congratulate them in their incredible tour history.

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ISSUE DATE 3/30 | AD CLOSE 3/18 | MATERIALS DUE 3/19