

billboard Country Update

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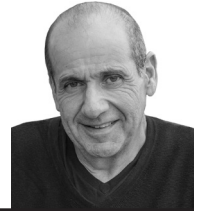
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Click Here For
Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Morgan Wallen's 'Time' Keeps Ticking On Country Albums

1

MORGAN WALLEN

One Thing at a Time

The set by **Wallen** (below) rules the Top Country Albums chart for a 43rd nonconsecutive week, with 68,000 equivalent album units March 1-7, according to Luminate. It ties **Randy Travis'** *Always & Forever* for the fourth-longest command. Wallen's *Dangerous: The Double Album* ranks first (97 weeks).



10

KACEY MUSGRAVES

"Deeper Well"

Musgraves performed the title track from her new album on NBC's *Saturday Night Live* on March 2, marking her third appearance on the show. The song, which she co-wrote, sold 2,000 and arrives as her eighth top 10 on Country Digital Song Sales (No. 10). *Deeper Well* is set to arrive on March 15.



30

SAM HUNT

"Outskirts"

In its 21st week on the multimetric Hot Country Songs list, "Outskirts" by **Hunt** (right) pushes 32-30 for a new best. On Country Airplay, it hops 16-14, up 22% to 15.5 million in audience. It also drew 1.7 million streams. Hunt's *Outskirts Tour*, with **Brett Young** and **Lily Rose**, will hit Sioux City, Iowa, on March 14.



40

KEITH URBAN

"Messed Up As Me"

Released March 1, **Urban's** latest single marks his 58th Hot Country Songs entry, at No. 40. In its first week, it sold 1,000 downloads, prompting its No. 14 debut on Country Digital Song Sales. Hourly plays on participating iHeartMedia stations also give it a No. 25 start on Country Airplay (6.8 million in reach).



WALLEN: ASTRIDA VALIGORSKY/WIREIMAGE. MUSGRAVES: KELLY CHRISTINE SUTTON. HUNT: MICKEY BERNAL/GETTY IMAGES. URBAN: JASON KEMPIN/GETTY IMAGES.

#60* BB DEBUT!

4 MILLION+ GLOBAL STREAMS PER WEEK

137 MILLION+ GLOBAL STREAMS TD

DYLAN SCOTT

THIS TOWN'S BEEN TOO GOOD TO US

IMPACTING NOW



billboard



2024

TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. Billboard's 9th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music and entertainment law. They are the deal makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of top law schools attended by the notable alumni on the Top Music Lawyers list.

Join us in congratulating the 2024 top power music lawyers. Advertise to present your law firm to Billboard's influential subscribers, which include A-list artists, artist managers, business managers, label, publishing, and touring executives.

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ISSUE DATE 3/30 | AD CLOSE 3/19 | MATERIALS DUE 3/21

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	4	TEXAS HOLD 'EM B.KNOWLES CARTER,KILLAH B,N.FERRARO,RAFAEL SAADIQ (B.G.KNOWLES CARTER,E.L.BOLAND,M.BULOW,B.V.BATES,N.FERRARO,RAFAEL SAADIQ)	Beyonce PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	42	1
2	2	2	28	I REMEMBER EVERYTHING Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES)	Zach Bryan Featuring Kacey Musgraves INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR	RC	1
3	3	3	50	FAST CAR CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
4	4	4	58	LAST NIGHT J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
5	5	5	53	THINKIN' BOUT ME J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	3
6	6	6	39	PRETTY LITTLE POISON R.COPPERMAN (W.ZEIDERS,J.KEIM,R.BEAVER)	Warren Zeiders 717/WARNER/WEA	2	5
7	8	7	20	WHERE THE WILD THINGS ARE CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	6
8	9	9	49	TRUCK BED J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)	HARDY BIG LOUD	4	8
9	7	8	30	THE PAINTER T.W.WILLMON (K.HIGGINS,B.DAVIS,R.LARKINS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	6	7
10	10	10	22	WILD ONES JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)	Jessie Murph & Jelly Roll COLUMBIA	-	8
11	12	11	37	BURN IT DOWN JON RANDALL (P.MCCOLLUM,H.LINDSEY,L.MCKENNA,L.ROSE)	Parker McCollum MCA NASHVILLE	9	11
12	11	12	29	MAN MADE A BAR J.MOI (R.H.BLOCK,J.DOZZI,L.FLEET,BRETT TYLER)	Morgan Wallen Featuring Eric Church MERCURY/REPUBLIC/BIG LOUD	7	8
13	14	15	24	I CAN FEEL IT D.HUFF (P.D.C.COLLINS,K.BROWN,G.FOUST,J.FREE)	Kane Brown ZONE 4/RCA NASHVILLE	1	13
14	15	14	42	23 R.COPPERMAN (C.BECKHAM)	Chayce Beckham 19/BMG/WHEELHOUSE	10	14
15	17	17	23	MAMAW'S HOUSE D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN)	Thomas Rhett Featuring Morgan Wallen VALORY	5	14
16	18	19	16	WILDFLOWERS AND WILD HORSES J.JOYCE (L.WILSON,T.ANDERSON,P.SIKES)	Lainey Wilson BROKEN BOW	15	16
17	19	16	6	SPIN YOU AROUND (1/24) J.MOI,M.WALLEN,B.SUTTON,P.TRUST (M.C.WALLEN,S.SANCHEZ AYON,P.TRUST)	Morgan Wallen HONEYHOLE/MERCURY/REPUBLIC/BIG LOUD	-	5
18	13	-	2	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	13
19	20	20	22	COAL D.GOSSETT (D.L.GOSSETT)	Dylan Gossett DYLAN GOSSETT/BIG LOUD TEXAS/MERCURY/REPUBLIC/BIG LOUD	-	19
20	26	27	15	TUCSON TOO LATE P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.JENKINS,M.JENKINS)	Jordan Davis MCA NASHVILLE	11	20
21	28	26	29	WE DON'T FIGHT ANYMORE S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)	Carly Pearce Featuring Chris Stapleton BIG MACHINE	20	19
22	24	24	16	CREEK WILL RISE Z.CROWELL (C.MCGILL,C.SMITH,C.LA CORTE,P.WELLING)	Conner Smith VALORY	16	22
23	21	13	4	16 CARRIAGES B.KNOWLES CARTER,D.HAMELIN,INK (B.G.KNOWLES CARTER,D.HAMELIN,A.BOGGS,RAFAEL SAADIQ)	Beyonce PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	9
24	23	21	14	WONDERING WHY THE RED CLAY STRAYS (A.G.NIX,B.L.COLEMAN,D.COUCH)	The Red Clay Strays RED CLAY STRAYS/THIRTY TIGERS	-	18
25	22	-	2	WINE INTO WHISKEY J.EBACH (T.P.WETMORE,J.A.HACKWORTH,J.A.EBACH)	Tucker Wetmore BACK BLOCKS	-	22

COUNTRY SONGWRITERS™

1	#1 11 WKS	TRACY CHAPMAN
2		ASHLEY GORLEY
3		KACEY MUSGRAVES
4		ZACH BRYAN
TIE	5	CHARLIE HANDSOME
TIE	5	JOHN BYRON
	7	CHAYCE BECKHAM
TIE	8	DAVE TURNBULL
TIE	8	RANDY MONTANA
	10	DYLAN GOSSETT



COUNTRY PRODUCERS™

1	#1 130 WKS	JOEY MOI
2		ROSS COPPERMAN
3		ZACH BRYAN
4		TRENT WILLMON
5		DANN HUFF
6		JEFF GITTY
TIE	7	CHIP MATTHEWS
TIE	7	JONATHAN SINGLETON
TIE	7	LUKE COMBS
	10	JON RANDALL

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	25	9	BACK THEN RIGHT NOW J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.J.DILLON,G.WARBURTON,D.A.GARCIA)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE	13	25
27	30	28	33	WE RIDE N.GIBBENS (B.MARTIN,V.D.BROWN JR.)	Bryan Martin AVERAGE JOES	26	27
28	29	23	7	NO CALLER ID K.BUSH (M.MORONEY,J.L.ALEXANDER,C.R.HARRINGTON,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	13
29	27	29	4	BULLETPROOF L.RIMES (A.G.GORLEY,B.JOHNSON,H.PHELPS)	Nate Smith RCA NASHVILLE	31	27
30	32	34	21	OUTSKIRTS Z.CROWELL,C.LA.CORTE,S.HUNT (S.L.HUNT,J.OSBORNE,J.FLOWERS,Z.CROWELL)	Sam Hunt MCA NASHVILLE	14	30
31	NEW		1	AUSTIN T.HEIDELMAN (A.D.NOVOTNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER) ★★ Hot Shot Debut ★★	Dasha VERSION III	-	31
32	31	31	4	DEEPER WELL D.TASHIAN,I.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,D.TASHIAN,I.FITCHUK) ★★ Sales Gainer ★★	Kacey Musgraves INTERSCOPE/MCA NASHVILLE	-	26
33	35	41	18	DIRT CHEAP T.W.WILLMON (J.PHILLIPS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	52	32
34	37	30	32	IN YOUR LOVE T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)	Tyler Childers HICKMAN HOLLER/RCA	44	7
35	38	35	9	YOUR PLACE J.ROBBINS (A.COOKE,J.T.MINTON,M.TRUSSELL)	Ashley Cooke BACK BLOCKS/BIG LOUD	21	35
36	33	32	9	HALFWAY TO HELL Z.CROWELL,J.FRASURE (J.B.DEFORD,J.FRASURE,M.JENKINS,J.J.DILLON)	Jelly Roll BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	22	32
37	36	37	8	CAB IN A SOLO F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,B.ANDERSON,F.ROGERS)	Scotty McCreery TRIPLE TIGERS	12	36
38	40	33	27	I'M NOT PRETTY K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	24	32
39	34	42	4	TAKE HER HOME B.CANNON,K.CHESENY (H.PHELPS,M.W.HARDY,Z.ABEND)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	17	34
40	NEW		1	MESSED UP AS ME K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	25	40
41	NEW		1	TOO GOOD TO BE TRUE D.TASHIAN,I.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,D.TASHIAN,I.FITCHUK,A.NALICK)	Kacey Musgraves INTERSCOPE/MCA NASHVILLE	-	41
42	39	39	16	I THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	54	37
43	44	40	12	FEARLESS (THE ECHO) L.DICK (J.DEAN,C.L.DICK,J.S.SHERWOOD)	Jackson Dean BIG MACHINE	18	34
44	43	36	13	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	47	36
45	45	43	20	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	29	42
46	41	45	15	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	60	36
47	46	46	9	CAN'T BREAK UP NOW K.BUSH,R.COPPERMAN,OLD DOMINION (M.RAMSEY,T.ROSEN,T.BROWN,E.L.WEISBAND)	Old Dominion & Megan Moroney COLUMBIA NASHVILLE	27	42
48	NEW		1	THE ONE (PERO NO COMO YO) NOT LISTED (NOT LISTED)	Carin Leon + Kane Brown SOCIOS	-	48
49	48	44	8	LET YOUR BOYS BE COUNTRY M.KNOX (J.BOYER,A.VELTZ-CRUZ,M.WILSHIRE)	Jason Aldean MACON/BROKEN BOW	28	44
50	RE-ENTRY		15	OUT OF THAT TRUCK D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,L.VAUGHAN)	Carrie Underwood CAPITOL NASHVILLE	23	38

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,747,000	2,144,097,000	121,437,000				ALBUM CONSUMPTION	
Last Week	1,743,000	2,138,526,000	119,545,000	Album Consumption	15,411,000	16,386,000	6.3%	'23 15.41 million
Change	0.2%	0.3%	1.6%	Album Sales	1,410,000	1,061,000	-24.8%	'24 16.39 million
This Week Last Year	1,747,000	2,144,097,000	121,437,000	Audio On-Demand	18,179,973,000	19,962,344,000	9.8%	TOTAL ON-DEMAND STREAMS
Change	0.0%	0.0%	0.0%	Video On-Demand	1,363,126,000	1,176,844,000	-13.7%	'23 19.54 billion
								'24 21.14 billion

All data measures U.S. activity as of the week ending March 7, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

billboard
COUNTRY
POWER
PLAYERS

A photograph of a bearded man with long hair, wearing a black leather jacket and a black baseball cap with a yellow patch. He is singing into a microphone on a stage. The background is dark with blue stage lighting. The text "billboard COUNTRY POWER PLAYERS" is overlaid in the top left, and "Cocktail Reception & Awards" is overlaid in the bottom center. At the bottom, it says "Coming in May/June 2024".

**Cocktail Reception
& Awards**

Coming in *May/June 2024*

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

In Case 'World Of Fire' Seemed Like A Fluke, Nate Smith Serves Up 'Bulletproof'



Nate Smith had an enviable start to his career when "Whiskey on You" worked its way to No. 1 on Country Airplay in 2022.

So when his sophomore single arrived, it pretty much required the country universe to pay attention. That song — mirroring its title, "World on Fire" — blew up, outstripping the previous release's reach by tying the record for the longest run at the top of the Country Airplay chart since that list's 1990 inception.

"Talk about a shocker," Smith marvels. "Ten weeks? I just can't even believe it."

"World" had a brawny sound, and its "Bulletproof" successor operates a bit like a boxer following the previous single's body blow with a fierce left hook. The "Bulletproof" chorus employs big, snarling guitars beneath a catchy melody, and it helps define expectations as Smith moves forward in his career.

"We're obviously going to evolve," he allows, "but I think that what can't stop is anthems. They have to be anthems. They have to be singalongs. They have to be something that feels visceral, emotional and has to connect to people on an emotional level."

"Bulletproof" was kind of waiting around for Smith to find it. He co-wrote the bulk of the material on his eponymous debut album, but after his first two singles created demand for his talents, he spent most of 2023 on the road, often visiting radio stations during the afternoons, then wedding in meet-and-greets before his concerts. It wasn't ideal for writing songs, so he put out the word that he was looking for outside material. Music Row was happy to oblige.

"Bulletproof" is actually a 3-year-old composition, owing its origins to an April 2021 appointment at the office of **Track45** member **Ben Johnson** ("Truck Bed," "Take My Name"). He worked that day with **Ashley Gorley** ("Last Night," "You Should Probably Leave") and **Hunter Phelps** ("wait in the truck," "Cold Beer Calling My Name") on "starts," assembling short foundations they could use to compose songs at a later date.

"We've done that forever," says Johnson. "It's basically just getting ready for a write, you know. You want to make sure you're armed with ideas and vibes and melodies."

After crafting about five starts, they tore into another and found they couldn't stop.

"We were supposed to just do a start, and we ended up writing the whole song," Johnson says. "So that was a happy accident."

Johnson got the "Bulletproof" title from the synth-heavy 2011 dance record by **La Roux**. He imagined it receiving some country-style wordplay — "Take shots at me, but I'm bulletproof" — and plugged the new idea into his phone. When he brought it up, Gorley and Phelps kicked into what became the opening lines of the chorus.

"This one was faster than most of the songs I would say that we've ever written," notes Phelps. "It was quick because I remember instantly him going, 'I've tried Jack, I've tried Jim.' I was like, 'Man, we're off to the races right now. That's it.'"

They changed the payoff hook and injected solid drinking imagery into that chorus, particularly "heartbreak bottles up on the shelf." Gorley also tossed in some repetition.

"I remember Ashley singing the 'shots, shots, shots,' and we're like, 'Oh, yeah,'" Phelps says.

It's safe to say that by that time, it was no longer a "start," and they were intent on taking it to the finish line. They headed back to the front, where they used the first verse to set a bar scene with the protagonist trying desperately to drink away the memory of an ex. And when they reached the second verse, they cut that section in half, with specific purpose. They had developed a post-chorus — an extra item that they planned to tack onto the end of the second chorus. Halving the second verse helped them get there quicker.

"If you have a big post-chorus," reasons Johnson, "you don't really want a long second verse because you want to leave a lot of real estate for that post-chorus to come around."

Johnson built the demo, inspired by 2000s-era rock, particularly thinking of the percussion sounds and guitar tones in **Green Day's** "Boulevard of Broken Dreams," though he came up with guitar chords for the intro that feel more like **Tom Petty's** "Mary Jane's Last Dance." Gorley gave the demo a cursory vocal, and Phelps redid it at a later date; then "Bulletproof" sat for a while until Smith put out the word that he needed material. Gorley assembled about 10 songs and forwarded them to Smith, who was intrigued from the second he heard the "Mary Jane" chords. The demo felt like a club-level rock performance, but Smith believed it could bear a heavier interpretation suitable for arenas.

"It had the bones there, but I was like, 'Let's really rock it up' so it gets you into that later, that **Nickelback**, country/rock sort of thing," Smith says.

Producer **Lindsay Rimes (LOCASH, Tyler Rich)** recruited drummer **Evan Hutchings**, bassist **Tony Lucido**, guitarists **Sol Philcox-Littlefield** and **Tim Galloway**, plus keyboardist **Alex Wright** for a tracking session at Nashville's Blackbird Studios. They played the demo for the band and encouraged the group to rock it harder. By the time they got to the instrumental break, Philcox-Littlefield went a little further than they had in mind, playing what Smith called a "super-rippin' guitar solo." Smith asked him to dial it back.

"One thing that I've learned from **John Mayer**, like listening to his music, you could sing any guitar solo that he records," Smith says. "I think that there's something about that. It has to be catchy, and it can't be an afterthought."

Smith's vocal track was relatively easy. The biggest issue was picking the right spots to beef up, doubling his performance in key moments to make the lead voice thicker, and adding vocal delays that made the words echo in spaces and fill the track out more.

"Holy cow," says Phelps. "They made it sound massive."

Smith didn't waste much time getting it into the setlist. He was playing it in concert by November 2023, and RCA Nashville decided to send it to programmers as soon as "World on Fire" slowed down.

The label released "Bulletproof" to country radio via PlayMPE on Feb. 8. It's already at No. 29 on the Hot Country Songs chart dated March 16 in its fourth week on the list. In the meantime, consider its heavy sound and engaging melodicism a template for Smith's future.

"Stylistically, things will evolve in different ways and stuff, but I feel like if you have that catchy chorus that really connects to you on emotional level, that's so important to me," Smith notes. "You have to be able to sing along with my songs. You have to." ●



SMITH

billboard

2024

I N T E R N A T I O N A L P O W E R P L A Y E R S

On April 20th, *Billboard* will publish its annual International Power Players list. This issue will profile the leaders in the global music industry including the label executives, live entertainment execs, managers, talent agents and lawyers, and recognize their achievements. Advertise and congratulate this year's International Power Players to reach an influential audience of decision-makers worldwide.

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ISSUE DATE 4/20 | AD CLOSE 4/9 | MATERIALS DUE 4/11

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	53	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	3	2	28	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
3	2	3	165	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	5	94	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	5	6	50	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
6	6	7	35	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
7	8	8	121	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
8	10	10	353	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
9	9	9	43	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
10	7	4	273	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
11	11	13	40	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
12	13	12	301	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	14	14	462	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
14	18	17	226	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
15	12	11	152	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
16	15	16	23	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
17	16	19	59	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
18	17	18	17	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
19	19	20	173	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
20	20	15	29	WARREN ZEIDERS 717 725323*/WARNER	PRETTY LITTLE POISON		12
21	21	23	55	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS	●	3
22	22	21	371	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	23	25	18	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
24	25	22	71	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
25	24	24	87	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	39	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	■	1
2	2	2	28	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
3	3	3	94	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	4	4	408	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
5	5	5	17	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
6	7	6	454	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	6	7	173	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
8	8	8	118	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6
9	10	11	86	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES	●	2
10	9	10	260	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	2

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	28	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	1	4	TEXAS HOLD 'EM BEYONCE
3	3	58	LAST NIGHT MORGAN WALLEN
4	4	98	SOMETHING IN THE ORANGE ZACH BRYAN
5	5	53	THINKIN' BOUT ME MORGAN WALLEN
6	6	22	WILD ONES JESSIE MURPH & JELLY ROLL
7	7	50	FAST CAR LUKE COMBS
8	8	8	WHERE THE WILD THINGS ARE LUKE COMBS
9	10	95	YOU PROOF MORGAN WALLEN
10	9	21	PRETTY LITTLE POISON WARREN ZEIDERS
11	12	163	WASTED ON YOU MORGAN WALLEN
12	14	28	TRUCK BED HARDY
13	15	356	TENNESSEE WHISKEY CHRIS STAPLETON
14	13	12	THE PAINTER CODY JOHNSON
15	16	28	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
16	25	21	SAVE ME JELLY ROLL WITH LAINIE WILSON
17	19	6	SPIN YOU AROUND (1/24) MORGAN WALLEN
18	11	2	HOLY SMOKES BAILEY ZIMMERMAN
19	20	29	WHITE HORSE CHRIS STAPLETON
20	24	12	BURN IT DOWN PARKER MCCOLLUM
21	RE-ENTRY		THOUGHT YOU SHOULD KNOW MORGAN WALLEN
22	RE-ENTRY		OKLAHOMA SMOKESHOW ZACH BRYAN
23	18	6	COAL DYLAN GOSSETT
24	22	44	RELIGIOUSLY BAILEY ZIMMERMAN
25	23	13	MAN MADE A BAR MORGAN WALLEN FEAT. ERIC CHURCH

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	4	TEXAS HOLD 'EM BEYONCE
2	4	16	WHERE THE WILD THINGS ARE LUKE COMBS
3	6	28	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
4	5	49	FAST CAR LUKE COMBS
5	11	41	SAVE ME JELLY ROLL WITH LAINIE WILSON
6	7	61	NEED A FAVOR JELLY ROLL
7	13	50	THINKIN' BOUT ME MORGAN WALLEN
8	10	7	WILDFLOWERS AND WILD HORSES LAINIE WILSON
9	3	10	DON'T LET THE OLD MAN IN TOBY KEITH
10	NEW		DEEPER WELL KACEY MUSGRAVES
11	9	14	LIVE LIKE YOU WERE DYING TIM MCGRAW
12	RE-ENTRY		LAST NIGHT MORGAN WALLEN
13	NEW		GONE FOR GOOD WILL MOSELEY
14	NEW		MESSED UP AS ME KEITH URBAN
15	RE-ENTRY		WHITE HORSE CHRIS STAPLETON



WILLIAM BASNETT

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	KITCHEN DWELLERS NO COINCIDENCE 023*	SEVEN DEVILS		1
2	1	2	4	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
3	2	1	4	BELA FLECK BELA FLECK 83939*/THIRTY TIGERS	RHAPSODY IN BLUE		1
4	3	7	68	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
5	7	-	3	MISSY RAINES COMPASS 4817	HIGHLANDER		5
6	4	5	33	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
7	9	8	25	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
8	5	-	18	TOMMY EMMANUEL CGP CGP SOUNDS 388033*	ACCOMPLICE TWO		1
9	RE-ENTRY		6	ROB ICKES & TROY HENSLEY COMPASS 4792* (4793)	LIVING IN A SONG		5
10	8	3	46	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

SALES DATA COMPILED BY **LUMINATE**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

16 CARRIAGES Sony Tunes, ASCAP/Oakland 13 Music, ASCAP/Dave Hamelin Publishing Designee, ASCAP/Atia Boggs Publishing Designee, ASCAP/Ugmoie Music, ASCAP/Universal Music Corp., ASCAP (B.G.Knowles Carter, D.Hamelin, A.Boggs, Raphael Saadiq) **23**

23 Chayce Beckham Publishing Designee, BMI (C. Beckham) **14**

A

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Arnspiger) **31**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbanger Publishing, BMI/Songs Of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **26**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Enis, J.A.Fox) **44**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **29**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCD Music, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.M.Collum, H.Lindsey, L.McKenna, L.Rose) **11**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, F.Rogers) **37**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistrike Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP (M.Ramsey, T.Rosen, T.Brown, E.L.Weisband) **47**

COAL Dylan Gossett Publishing Designee, BMI/Songs Of Universal, Inc., BMI (D.L.Gossett) **19**

CREEK WILL RISE Warner-Tamerlane Publishing Corp., BMI/Home Team Harmonies, BMI/South Lick Creek Songs, BMI/Songs Of Miller Crow, BMI/Tunes By Trailerparker, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (C.McGill, C.Smith, C.La.Corte, P.Welling) **22**

D

DEEPER WELL 351 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Royal Peach Publishing, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI/Sony Songs LLC, BMI/Speaking Tree Music, BMI (K.Musgraves, D.Tashian, I.Fitchuk) **32**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **33**

F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **3**

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **43**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **36**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **18**

I

I CAN FEEL IT Concord Sounds, ASCAP/Phil Collins LTD, PRS/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music Publishing, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI (P.D.Collins, K.Brown, G.Foust, J.Free) **13**

I'M NOT PRETTY Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **38**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Childers, G.A.Seale, Jr.) **34**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **2**

I THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C. Stapleton) **42**

L

LAST NIGHT Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **4**

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hignosis Tunes, SESAC/Songs Of Porterfield Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **49**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **45**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrom, C.McGill, M.C.Wallen) **15**

MAN MADE A BAR Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Block, J.Dozzi, L.Fleet, Brett Tyler) **12**

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstreet Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **40**

N

NO CALLER ID Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Where I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Connie Harrington Publishing Designee, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, J.L.Alexander, C.R.Harrington, J.J.Dillon) **28**

O

THE ONE (PERO NO COMO YO) Not Listed (Not Listed) **48**

OUT OF THAT TRUCK Carrie-Okie Music, BMI/Spirit Nashville Two Crescendo, ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WritersontheCornPublishing, BMI (C.Underwood, D.A.Garcia, L.Vaughan) **50**

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/JFlow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **30**

P

THE PAINTER BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI/Big Music Machine, BMI/Well That Was Awkward Music, BMI/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI (K.Higgins, B.Davis, R.Larkins) **9**

PRETTY LITTLE POISON Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelve6 Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeidlers, J.Keim, R.Beaver) **6**

S

SPIN YOU AROUND (1/24) Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Nearis Publishing, SESAC/Zerogee Music, SESAC/Billy Ray Publishing, SESAC (M.C.Wallen, S.Sanchez Ayon, P.Trust) **17**

T

TAKE HER HOME Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Bigger Bendable Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (H.Phelps, M.W.Hardy, Z.Abeno) **39**

TEXAS HOLD 'EM Sony Tunes, ASCAP/Oakland 13 Music, ASCAP/Elizabeth Lowell Boland Publishing Designee, ASCAP/Megan BiffiLow Publishing Designee, ASCAP/Brian Bates Publishing Designee, ASCAP/Nate Ferraro Publishing Designee, SOCAN/Ugmoie Music, ASCAP/Universal Music Corp., ASCAP (B.G.Knowles Carter, E.L.Boland, M.Bulow, B.V.Bates, N.Ferraro, Raphael Saadiq) **1**

THINKIN' BOUT ME John Bryan Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **5**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **46**

TOO GOOD TO BE TRUE 351 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Royal Peach Publishing, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI/Sony Songs LLC, BMI/Speaking Tree Music, BMI/AnniBonnaMusic, ASCAP/Concord Sounds, ASCAP (K.Musgraves, D.Tashian, I.Fitchuk, A.Nalick) **41**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.J.Johnson, H.Phelps) **8**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **20**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, R.Good, S.McAnally) **21**

WE RIDE Average JIS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **27**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Turnbull) **7**

WILDFLOWERS AND WILD HORSES Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/27Musicub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **16**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **10**

WINE INTO WHISKEY Goat Island Bay Music, BMI/T Vill Music, BMI/Speakers Go Boom Songs, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Justin Ebach Publishing Designee, SESAC (T.P.Wetmore, J.A.Hackworth, J.A.Ebach) **25**

WONDERING WHY Lawd Hamercy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Bodacious Publishing, BMI/Copyright Control (A.G.Nix, B.L.Coleman, D.Couch) **24**

Y

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **35**