

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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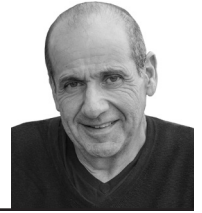
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[Click Here For Friday's Billboard Country Update And Country Airplay Chart](#)

ON THE CHARTS

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Kenny Chesney Logs 22nd Top 10 On Country Albums

5

KENNY CHESNEY

Born

The set, which **Chesney** (below) and longtime collaborator **Buddy Cannon** co-produced, arrives at No. 5 on Top Country Albums, becoming Chesney's 22nd top 10. It earned 27,000 equivalent album units, with 18,000 in sales, March 22-28, according to Luminate. In addition, it opens as Chesney's 12th No. 1 on Top Album Sales.

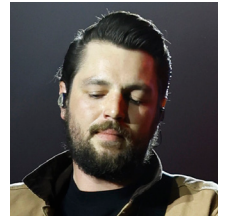


8

CHAYCE BECKHAM

"23"

Beckham's debut entry lifts 12-8 on Hot Country Songs with 6.4 million streams (up 2%). The 2021 *American Idol* winner also scores his first Country Airplay leader with the song (6-1; 28.2 million, up 22%). It's the latter list's first chart-topper solely written by the artist who recorded it since **Taylor Swift's** "Ours" in 2012.



8

ZAC BROWN BAND

"Tie Up"

The single enters Country Digital Song Sales at No. 8 with 2,000 sold, marking the 22nd top 10 for **Zac Brown's** namesake band. On Country Airplay, it opens at No. 24 (the group's second-highest debut on the chart) with 7.3 million impressions, partly thanks to hourly plays on March 22 on iHeartMedia stations.

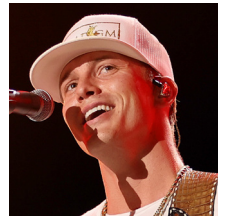


10

PARKER MCCOLLUM

"Burn It Down"

The track co-authored by the Conroe, Texas, native pushes 11-10 on Hot Country Songs, awarding him his fourth top 10. It drew 6.3 million streams and sold 1,000. On Country Airplay, it bumps 7-6 for a new high (23.5 million, up 2%). Currently on tour, **McCullum** will make his next stop on April 4 in Abilene, Texas.



CHESNEY: CINDY ORD/GETTY IMAGES FOR SIRIUSXM. BECKHAM, MCCOLLUM: JASON KEMPIN/GETTY IMAGES. BROWN: NATASHA MOUSTACHE/WIREIMAGE.

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2024

COUNTRY POWER PLAYERS

Billboard's eleventh annual Country Power Players issue will profile the people who have driven another solid year for country music in sales, streaming and publishing. This special feature will highlight those who have had the greatest impact in the genre, including recorded music, live entertainment, publishing and more in the past year.

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

BONUS DISTRIBUTION

**Billboard Country Power Players
Cocktail Party & Awards
May 14th at Gilleys in Dallas**

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ISSUE DATE 5/11 | AD CLOSE 4/30 | MATERIALS DUE 5/2

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	7	TEXAS HOLD 'EM <small>B.KNOWLES CARTER,KILLAH B,N.FERRARO,RAPHAEL SAADIQ (B.G.KNOWLES CARTER,E.L.BOLAND,M.BULOW,B.V.BATES,N.FERRARO,RAPHAEL SAADIQ)</small>	Beyonce PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	35	1
2	2	2	31	I REMEMBER EVERYTHING <small>Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES)</small>	Zach Bryan Featuring Kacey Musgraves INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR	RC	1
3	4	4	53	FAST CAR <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (T.L.CHAPMAN)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
4	3	3	61	LAST NIGHT <small>J.MOI (J.BYRON,A.G.GORLEY,J.K.HINDLIN,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
5	5	5	56	THINKIN' BOUT ME <small>J.MOI,CHARLIE HANDSOME (J.BYRON,A.G.GORLEY,T.PHILLIPS,CHARLIE HANDSOME)</small>	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	3
6	7	11	32	MAN MADE A BAR <small>J.MOI (R.H.BLOCK,J.DOZZI,L.FLEET,BRETT TYLER)</small>	Morgan Wallen Featuring Eric Church MERCURY/REPUBLIC/BIG LOUD	3	6
7	6	6	52	TRUCK BED <small>J.MOI,D.WELLS,HARDY,B.JOHNSON (M.W.HARDY,A.G.GORLEY,B.J.JOHNSON,H.PHELPS)</small>	HARDY BIG LOUD	2	6
8	12	12	45	23 <small>R.COPPERMAN (C.BECKHAM)</small>	Chayce Beckham 19/BMG/WHEELHOUSE	1	8
9	10	9	23	WHERE THE WILD THINGS ARE <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (R.MONTANA,D.TURNBULL)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	6
10	11	13	40	BURN IT DOWN <small>JON RANDALL (P.MCCOLLUM,H.LINSEY,L.MCKENNA,L.ROSE)</small>	Parker McCollum MCA NASHVILLE	6	10
11	15	17	4	AUSTIN <small>T.HEIDELMAN (A.D.NOVOITNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER)</small>	Dasha VERSION III/WARNER	54	11
12	8	8	25	WILD ONES <small>JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)</small>	Jessie Murph & Jelly Roll COLUMBIA	-	8
13	13	15	19	WILDFLOWERS AND WILD HORSES <small>J.JOYCE (L.WILSON,T.ANDERSON,P.SIKES)</small>	Lainey Wilson BROKEN BOW	11	13
14	14	16	26	MAMAW'S HOUSE <small>D.HUFF,J.FRASURE (THOMAS RHETT,M.DRAGSTREM,C.MCGILL,M.C.WALLEN)</small>	Thomas Rhett Featuring Morgan Wallen VALORY	RC	14
15	18	18	9	SPIN YOU AROUND (1/24) <small>J.MOI,M.WALLEN,B.SUTTON,P.TRUST (M.C.WALLEN,S.SANCHEZ AYON,P.TRUST)</small>	Morgan Wallen HONEYHOLE/MERCURY/REPUBLIC/BIG LOUD	58	5
16	19	21	18	TUCSON TOO LATE <small>P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.JENKINS,M.JENKINS)</small>	Jordan Davis MCA NASHVILLE	9	16
17	22	23	24	OUTSKIRTS <small>Z.CROWELL,C.LA CORTE,S.HUNT (S.L.HUNT,J.OSBORNE,J.FLOWERS,Z.CROWELL)</small>	Sam Hunt MCA NASHVILLE	5	17
18	20	22	12	BACK THEN RIGHT NOW <small>J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.J.DILLON,G.WARBURTON,D.A.GARCIA)</small>	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE	8	18
19	32	36	7	TAKE HER HOME <small>B.CANNON,K.CHESENEY (H.PHELPS,M.W.HARDY,Z.ABEND)</small>	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	12	19
20	21	20	25	COAL <small>D.GOSSETT (D.L.GOSSETT)</small>	Dylan Gossett DYLAN GOSSETT/BIG LOUD TEXAS/MERCURY/REPUBLIC/BIG LOUD	-	19
21	26	31	5	WINE INTO WHISKEY <small>J.EBACH (T.PWETMORE,J.A.HACKWORTH,J.A.EBACH)</small>	Tucker Wetmore BACK BLOCKS	-	21
22	36	38	3	SMOKE & A LIGHT <small>J.ECKERD (J.T.YOUNG)</small>	Ole 60 GREY AREA/RED DOOR	-	22
23	24	24	36	WE RIDE <small>N.GIBBENS (B.MARTIN,V.D.BROWN JR.)</small>	Bryan Martin AVERAGE JOES	21	23
24	28	33	12	HALFWAY TO HELL <small>Z.CROWELL,J.FRASURE (J.B.DEFORD,J.FRASURE,M.JENKINS,J.J.DILLON)</small>	Jelly Roll BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	15	24
25	27	25	17	WONDERING WHY <small>THE RED CLAY STRAYS (A.G.NIX,B.L.COLEMAN,D.COUCH)</small>	The Red Clay Strays RED CLAY STRAYS/THIRTY TIGERS	-	18

COUNTRY SONGWRITERS™

1	#1 14 WKS	TRACY CHAPMAN
2		ASHLEY GORLEY
3		KACEY MUSGRAVES
4		ZACH BRYAN
5		CHAYCE BECKHAM
TIE	6	CHARLIE HANDSOME
TIE	6	JOHN BYRON
	8	HUNTER PHELPS
	9	TAYLOR PHILLIPS
	10	DYLAN GOSSETT



BRYAN

COUNTRY PRODUCERS™

1	#1 133 WKS	JOEY MOI
2		ZACH BRYAN
3		ROSS COPPERMAN
4		KRISTIAN BUSH
5		JON RANDALL
6		KENNETH TRAVIS HEIDELMAN
7		JEFF GITTY
	8	CHARLIE HANDSOME
TIE	9	CHIP MATTHEWS
TIE	9	JONATHAN SINGLETON
TIE	9	LUKE COMBS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	25	27	32	WE DON'T FIGHT ANYMORE <small>S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)</small>	Carly Pearce Featuring Chris Stapleton <small>BIG MACHINE</small>	17	19
27	23	19	5	HOLY SMOKES <small>A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)</small>	Bailey Zimmerman <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	-	13
28	30	32	11	CAB IN A SOLO <small>F.ROGERS,D.WELLS,A.ESHUIS (S.C.MCCREERY,B.ANDERSON,F.ROGERS)</small>	Scotty McCreery <small>TRIPLE TIGERS</small>	10	28
29	17	37	7	DEEPER WELL <small>D.TASHIAN,I.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,D.TASHIAN,I.FITCHUK)</small>	Kacey Musgraves <small>INTERSCOPE/MCA NASHVILLE</small>	-	17
30	35	30	21	DIRT CHEAP <small>T.W.WILLMON (J.PHILLIPS)</small>	Cody Johnson <small>COJO/WARNER MUSIC NASHVILLE/WMN</small>	28	30
31	34	40	12	YOUR PLACE <small>J.ROBBINS (A.COOKE,J.T.MINTON,M.TRUSSELL)</small>	Ashley Cooke <small>BACK BLOCKS/BIG LOUD</small>	16	31
32	39	35	7	BULLETPROOF <small>L.RIMES (A.G.GORLEY,B.JOHNSON,H.PHELPS)</small>	Nate Smith <small>RCA NASHVILLE</small>	26	27
33	31	28	10	NO CALLER ID <small>K.BUSH (M.MORONEY,J.L.ALEXANDER,C.R.HARRINGTON,J.J.DILLON)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	-	13
34	37	39	30	I'M NOT PRETTY <small>K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE</small>	19	32
35	41	41	35	IN YOUR LOVE <small>T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)</small>	Tyler Childers <small>HICKMAN HOLLER/RCA</small>	45	7
36	42	43	15	FEARLESS (THE ECHO) <small>L.DICK (J.DEAN,C.L.DICK,J.S.SHERWOOD)</small>	Jackson Dean <small>BIG MACHINE</small>	14	34
37	40	34	19	I THINK I'M IN LOVE WITH YOU <small>C.STAPLETON,D.COBB (C.STAPLETON)</small>	Chris Stapleton <small>SOUND/MERCURY NASHVILLE</small>	48	34
38	NEW	1		YOUNG LOVE & SATURDAY NIGHTS <small>C.CROWDER,C.DESTEFANO,A.MCANALLY,C.YOUNG (DAVID BOWIE,J.FRASURE,A.G.GORLEY,J.THOMPSON)</small>	Chris Young <small>RCA NASHVILLE</small>	22	38
39	29	-	3	TOO GOOD TO BE TRUE <small>D.TASHIAN,I.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,D.TASHIAN,I.FITCHUK,A.NALICK)</small>	Kacey Musgraves <small>INTERSCOPE/MCA NASHVILLE</small>	-	29
40	46	47	11	LET YOUR BOYS BE COUNTRY <small>M.KNOX (J.BOYER,A.VELTZ-CRUZ,M.WILSHIRE)</small>	Jason Aldean <small>MACON/BROKEN BOW</small>	18	40
41	45	45	18	THIS TOWN'S BEEN TOO GOOD TO US <small>J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)</small>	Dylan Scott <small>CURB</small>	55	36
42	44	46	23	LOVE YOU AGAIN <small>A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)</small>	Chase Matthew <small>CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN</small>	25	42
43	NEW	1		TIE UP <small>B.SIMONETTI,Z.BROWN (B.SIMONETTI,C.GELBUDA,J.D.SINGLETON,J.HOGE,Z.BROWN)</small>	Zac Brown Band <small>HOME GROWN/WARNER MUSIC NASHVILLE/WAR</small>	24	43
44	RE-ENTRY	11		CAN'T BREAK UP NOW <small>K.BUSH,R.COPPERMAN,OLD DOMINION (M.RAMSEY,T.ROSEN,T.BROWN,E.L.WEISBAND)</small>	Old Dominion & Megan Moroney <small>COLUMBIA NASHVILLE</small>	23	42
45	47	44	16	BOYS BACK HOME <small>J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)</small>	Dylan Marlowe & Dylan Scott <small>PIA/CURB/COLUMBIA NASHVILLE</small>	44	36
46	38	-	2	THE ARCHITECT <small>D.TASHIAN,I.FITCHUK,K.MUSGRAVES (K.MUSGRAVES,S.MCANALLY,J.OSBORNE)</small>	Kacey Musgraves <small>INTERSCOPE/MCA NASHVILLE</small>	-	38
47	RE-ENTRY	5		NINE BALL <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	15
48	49	48	5	CHEVROLET <small>Z.CROWELL,B.PHILLIPS (C.MCGILL,J.L.ALEXANDER,H.PHELPS,M.WILLIAMS)</small>	Dustin Lynch Featuring Jelly Roll <small>BROKEN BOW</small>	29	45
49	43	29	3	DAMN NEAR NORMAL <small>G.SIMON,C.KARPINEN (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,S.N.HARRIS)</small>	Koe Wetzel <small>YELLABUSH/COLUMBIA</small>	-	29
50	NEW	1		28TH OF JUNE <small>K.BUSH (M.MORONEY,B.WILLIAMS,M.CARPENTER,M.E.CARPENTER)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,771,000	2,125,635,000	116,653,000				ALBUM CONSUMPTION	
Last Week	1,833,000	2,179,843,000	118,544,000	Album Consumption	20,746,000	21,746,000	4.8%	'23 20.75 million
Change	-3.4%	-2.5%	-1.6%	Album Sales	1,852,000	1,469,000	-20.7%	'24 21.75 million
This Week Last Year	1,778,000	2,090,818,000	141,389,000	Audio On-Demand	24,316,320,000	26,430,655,000	8.7%	TOTAL ON-DEMAND STREAMS
Change	-0.4%	1.7%	-17.5%	Video On-Demand	1,785,916,000	1,529,654,000	-14.3%	'23 26.10 billion
								'24 27.96 billion

All data measures U.S. activity as of the week ending March 28, 2024. All unit counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales, track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit, and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

billboard

2024

I N T E R N A T I O N A L P O W E R P L A Y E R S

On April 27th, *Billboard* will publish its annual International Power Players list. This issue will profile the leaders in the global music industry including the label executives, live entertainment execs, managers, talent agents and lawyers, and recognize their achievements. Advertise and congratulate this year's International Power Players to

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ISSUE DATE 4/27 | AD CLOSE 4/16 | MATERIALS DUE 4/18

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Ashley McBryde Wrestles With Outside Voices In 'The Devil I Know'



Heard as a song about a random woman, **Ashley McBryde's** new single, "The Devil I Know," seems to capture a headstrong personality who embraces her imperfections, although it's unclear whether that's because she's emotionally healthy or just intellectually lazy.

But heard as it's intended — as a reflection of McBryde's own rebellious path to self-determination — "The Devil" is more like **Hank Williams'** "Mind Your Own Business," an aural middle finger to the peanut gallery.

"It doesn't matter what you do," McBryde says. "Somebody's going to have something to say about it."

Few people receive as much feedback as an artist — from managers, label executives, family members, music critics, fans and radio stations, all of whom have a vested interest in getting a reaction.

"It's just tricky," says songwriter-producer **Jeremy Stover (Justin Moore, Travis Denning)**. "Even though those outside forces are around, you have to keep plowing and trusting yourself, and trusting the people that you trust the most."

Two, maybe three, years ago, McBryde put some trust in Stover and fellow songwriter **Bobby Pinson** ("Burning Man," "All I Want To Do"), writing "The Devil I Know" at Stover's second-floor office on Nashville's Music Row. Pinson had the setup line and the hook — "Hell, there's hell everywhere I go/I'm just stickin' with the devil I know" — and it naturally resonated with everyone in the room, though they had to figure out exactly what it meant.

"We were in D, the people's key, and just kind of throwing things out," McBryde remembers.

All three writers banged around on their guitars as the song found its direction, both musically and lyrically. Pinson, as McBryde recalls, took the lead with the melody and chords, and he was determined to overcome having the devil in the title.

"I like to have a melody mapped out that sounds like a hit," he says. "It doesn't matter what good words you put in if the melody is not a hit melody, especially in a song like this, where the title can work against you in a world where we hope there's more God than devil."

McBryde recalled the negative reactions she received as a female playing a bar in Bardstown, Ky., as a teenager and how she was determined to follow her own course. She changed the city to Elizabethtown — "I thought it would sound a little nicer and float along a little better," she explains — and by the end of the first verse, she demonstrated how she grew to "like my brand of hurtin'."

As they jumped into the chorus, the rebel spirit really took over: "Mama says get my ass to church" is a phrase that scoffs at religious conventions. "Daddy says get my ass to work" was the natural sequel.

"When you got 'Mama,' if you follow it with 'Daddy,' you can't say the same thing," quips Stover. "That's kind of hillbilly logic."

That chorus continued to acknowledge the outside voices until it reached its self-guided premise, "I'm stickin' with the devil I know."

"For me, living and getting it right is kind of like skiing," Pinson says. "You can have a professional skier tell you how to do it, you can have your friends tell you how to do it, you can have your loved ones tell you how to ski. But at the end of the day, you take a little cart up the hill, and if you get down unbroken, you skied. And that's kind of what living is. It's like, 'How do I want to fall? Do I want to fall going down this mountain? Or do I want to fall going over this cliff? I'll stick with the devil I know.'"

The second verse shifted from professional pursuits to romantic choices, embracing a rocky relationship that ultimately matches two fiery people who

understand each other at their foundation.

Before the day was over, they fashioned a guitar/vocal work tape with a fair amount of finger picking, though McBryde had no intention of keeping that quasi-folk sound.

"I knew that the song had more teeth than that," she says, "so when the band and I got together in pre-production before going to the studio to play the song, we knew that at least in that chorus, we wanted to do those big [heavy notes]. And we weren't sure how much else we could get away with. Luckily, our producer is **Jay Joyce (Eric Church, Brothers Osborne)**. And so he said, 'Not only can you get away with that, you can get away with way more.'"

They referenced **Steve Earle's** "Copperhead Road" as the level of power and rawness that they could infuse into "The Devil," and when they set about the actual recording date at Joyce's Neon Cross Studio, they were ready for a production that evolves from easy-going to raucous.

"We spent quite a bit of time hammering out that arrangement," says Joyce. "It didn't come together easily, but it was worth the journey."

At least two acoustic guitars create a rhythmic soup for the intro, and as the sound becomes increasingly tough, McBryde came up with a five-note segue for the chorus that emphasizes that change. It's a quiet, acoustic background figure in the opening chorus, though it becomes a vocal-and-rock-guitar unison thing in later moments. Guitarist **Matt Helmkamp** enhanced the performance with a brief-but-searing solo.

"Matt does with guitar solos what we do with lyrics," McBryde says. "It's not like he's playing what the lyrics are in his solo. He's playing what it felt like when we wrote the lyrics. The 'eeergh' and the 'damn it' that you feel when you're writing — that frustration — he can capture that in his solos."

When McBryde tackled her final vocals, Joyce surprised her by having her do a pass 10 feet away from a telescope microphone. She thought it would be a background effect. Instead, it became a filtered, distant lead voice that dominated the first chorus, pulling the intensity back at a spot where the tendency for most producers would be to amp up the energy. To McBryde, it makes that chorus feel like an internal monologue. To Joyce, it was just a different texture with no specific interpretation.

"Usually, if you change the scenery, the listener will put it together in their own sort of way," he reasons.

"The Devil I Know" became the title track of McBryde's latest album, and she lobbied for it as the lead single, though Warner Music Nashville opted for "Light on in the Kitchen" instead. She fought again to make "The Devil" the follow-up, and she ultimately won. The label released it to radio via PlayMPE on Feb. 26, though she had to compromise. Some stations complained that it used the word "ass" too many times — she pressed for an acceptable number, she says, but didn't get one. Ultimately, she and Joyce came up with three "clean" alternatives, and agreed on changing "get my ass to church" to "get on back to church."

It's not clear if it will make a difference, but McBryde says that her radio successes thus far have made many fans think she does "finger-picky ballads," so they're surprised at the heat she brings in concert. Thus, "The Devil I Know" should help the uninitiated begin to see her as the artist the industry knows.

"We had to put a single out that is palatable, that is very country, that is very representative of what our live show is like," she says. "I'm so glad of every tooth and nail I lost having to fight for it. I think we made the right decision." ●



McBRYDE

billboard



SPOTLIGHT: DOMINICAN REPUBLIC

In the issue of April 27, Billboard will celebrate the explosion of the music industry in Dominican Republic. Their rhythms, like merenge and bachata, have influenced many global artists.

We will look at the country's booming music scene and how increasingly labels, promoters and artists are working together across international borders to further promote its music.

Advertise in this issue to position your business in front of key decision makers who are driving Dominican Republic music industry.

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ISSUE DATE 4/27 | AD CLOSE 4/15 | MATERIALS DUE 4/17

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	56	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	3	2	31	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
3	4	3	168	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	5	4	97	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	NEW	1	1	KENNY CHESNEY BLUE CHAIR/WARNER MUSIC NASHVILLE 093624847236/WMMN	BORN	■	5
6	1	—	2	KACEY MUSGRAVES MCA NASHVILLE/INTERSCOPE 602455847164*/JIGA	DEEPER WELL	■	1
7	6	5	53	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
8	7	7	124	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)	■	1
9	8	6	38	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)	■	1
10	9	8	356	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
11	11	9	46	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMMN	RELIGIOUSLY. THE ALBUM.	■	3
12	13	10	304	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	10	11	276	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
14	12	12	43	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL	■	2
15	16	14	26	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES	■	7
16	14	16	155	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)	■	1
17	15	13	229	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595887*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
18	17	15	465	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
19	18	17	74	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY	■	9
20	19	19	62	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW	■	1
21	20	23	58	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS	●	3
22	21	18	20	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER	■	1
23	22	20	374	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	NEW	1	1	SIERRA FERRELL ROUNDER 610219*/CONCORD	TRAIL OF FLOWERS	■	24
25	23	21	90	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH	■	17

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	42	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	■	1
2	3	2	31	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
3	NEW	1	1	HOZIER RUBYWORKS DIGITAL EX/COLUMBIA	UNHEARD (EP)	■	3
4	4	3	97	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	1	—	2	KACEY MUSGRAVES MCA NASHVILLE/INTERSCOPE 602455847164*/JIGA	DEEPER WELL	■	1
6	5	5	457	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	6	4	411	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	7	6	20	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER	■	1
9	NEW	1	1	SIERRA FERRELL ROUNDER 610219*/CONCORD	TRAIL OF FLOWERS	■	9
10	8	7	121	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH	■	6

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	31	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
2	2	7	TEXAS HOLD 'EM BEYONCE
3	3	61	LAST NIGHT MORGAN WALLEN
4	4	101	SOMETHING IN THE ORANGE ZACH BRYAN
5	5	56	THINKIN' BOUT ME MORGAN WALLEN
6	7	53	FAST CAR LUKE COMBS
7	12	3	AUSTIN DASHA
8	8	11	WHERE THE WILD THINGS ARE LUKE COMBS
9	6	25	WILD ONES JESSIE MURPH & JELLY ROLL
10	10	15	MAN MADE A BAR MORGAN WALLEN FEAT. ERIC CHURCH
11	11	166	WASTED ON YOU MORGAN WALLEN
12	9	98	YOU PROOF MORGAN WALLEN
13	14	359	TENNESSEE WHISKEY CHRIS STAPLETON
14	13	31	TRUCK BED HARDY
15	15	31	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
16	17	23	OKLAHOMA SMOKESHOW ZACH BRYAN
17	19	91	THOUGHT YOU SHOULD KNOW MORGAN WALLEN
18	20	9	SPIN YOU AROUND (1/24) MORGAN WALLEN
19	24	40	NEED A FAVOR JELLY ROLL
20	21	14	BURN IT DOWN PARKER MCCOLLUM
21	RE-ENTRY	1	COWGIRLS MORGAN WALLEN FEAT. ERNEST
22	22	31	WHITE HORSE CHRIS STAPLETON
23	RE-ENTRY	1	CHASIN' YOU MORGAN WALLEN
24	RE-ENTRY	1	23 CHAYCE BECKHAM
25	NEW	1	SUN TO ME ZACH BRYAN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	7	TEXAS HOLD 'EM BEYONCE
2	2	3	AUSTIN DASHA
3	6	31	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
4	3	44	SAVE ME JELLY ROLL WITH LAINIE WILSON
5	9	17	LIVE LIKE YOU WERE DYING TIM MCGRAW
6	4	10	WILDFLOWERS AND WILD HORSES LAINIE WILSON
7	5	19	WHERE THE WILD THINGS ARE LUKE COMBS
8	NEW	1	TIE UP ZAC BROWN BAND
9	8	64	NEED A FAVOR JELLY ROLL
10	RE-ENTRY	1	TRUCK BED HARDY
11	7	2	WHEREVER YOU ARE TONIGHT KENNY CHESNEY
12	10	52	FAST CAR LUKE COMBS
13	13	6	23 CHAYCE BECKHAM
14	RE-ENTRY	1	WINE INTO WHISKEY TUCKER WETMORE
15	12	53	THINKIN' BOUT ME MORGAN WALLEN



JOSH GOLEMAN

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	5	49	NICKEL CREEK REPAIR 040157/THIRTY TIGERS	CELEBRANTS	■	1
2	RE-ENTRY	3	3	CHOSEN ROAD THOROUGHbred 0168	IT NEVER GETS OLD	■	2
3	6	8	36	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD	■	1
4	8	3	4	KITCHEN DWELLERS NO COINCIDENCE 023*	SEVEN DEVILS	■	1
5	4	7	28	WILLIE NELSON LEGACY 881857*	BLUEGRASS	■	1
6	3	2	7	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES	■	1
7	1	9	42	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE	■	1
8	5	4	71	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD	■	1
9	9	—	5	MISSY RAINES COMPASS 4817	HIGHLANDER	■	5
10	7	6	7	BELA FLECK BELA FLECK 83839*/THIRTY TIGERS	RHAPSODY IN BLUE	■	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard



2024

PREMIOS HEAT 10TH ANNIVERSARY

The Heat Latin Music Awards is an annual event that is broadcasted Live on the HTV cable channel. It recognizes and honors the outstanding achievements of the biggest Latin music acts of the year, as voted by HTV viewers.

Created by Diana Montes, Premios Heat's mission is not only to support and develop up and coming Latin artists but also offer a platform where their hard work is recognized.

We invite you to take this opportunity to congratulate Premios Heat and Diana Montes, on her 10th Years Celebration.

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ISSUE DATE 4/27 | AD CLOSE 4/15 | MATERIALS DUE 4/17

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

23 (Chayce Beckham Publishing Designee, BMI (C. Beckham) **8**

28TH OF JUNE Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (M.Moroney, B.Williams, M.Carpenter, M.E.Carpenter) **50**

A

THE ARCHITECT 351 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tempo Investments, GMR/Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP (K.Musgraves, S.McAnally, J.Osborne) **46**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Arnspiger) **11**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbringer Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **18**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marloue, S.Ennis, J.A.Ford) **45**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **32**

BURN IT DOWN Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Concord Sounds, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCOB Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.McCollum, H.Lindsey, L.McKenna, L.Rose) **10**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, F.Rogers) **28**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistrie Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP (M.Ramsey, T.Rosen, T.Brown, E.L.Weisband) **44**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **48**

COAL Dylan Gossett Publishing Designee, BMI/Songs Of Universal, Inc., BMI (D.L.Gossett) **20**

D

DAMN NEAR NORMAL Yellabush Music, BMI/Sony Songs LLC, BMI/Superreal Songs, ASCAP/Kenny + Betty Tunes, LLC, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Songs Of Fourward Music, BMI/Reservoir 416, BMI/My Dear Uncle Jack Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Wetzel, A.R.Allen, G.Simon, C.Karpienen, S.N.Harris) **49**

DEEPER WELL 351 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Royal Peach Publishing, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI/Sony Songs LLC, BMI/Speaking Tree Music, BMI (K.Musgraves, D.Tashian, I.Fitchuk) **29**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **30**

F

FAST CAR Purple Rabbit Music, ASCAP (T.L.Chapman) **3**

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **36**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **24**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **27**

I

I'M NOT PRETTY Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **34**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **35**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **2**

I THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **37**

L

LAST NIGHT Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Rap Kingpin Music, ASCAP/Prescription Songs, ASCAP/Sony Songs LLC, BMI/Kobalt Songs Music Publishing LLC, ASCAP (J.Byron, A.G.Gorley, J.K.Hindlin, Charlie Handsome) **4**

LET YOUR BOYS BE COUNTRY Peetunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Porterfield Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **40**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **42**

M

MAMAW'S HOUSE Warner-Tamerlane Publishing Corp., BMI/Cricket On The Line, BMI/Bo Wallace Publishing, BMI/Big Loud Mountain LLC, BMI/EMI Blackwood Music Inc., BMI/Super Big Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Songs Of Universal, Inc., BMI (Thomas Rhett, M.Dragstrem, C.McGill, M.C.Wallen) **14**

MAN MADE A BAR Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Heil Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Block, J.Dozi, L.Fleet, Brett Tyler) **6**

N

NINE BALL Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **47**

NO CALLER ID Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Where I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Connie Harrington Publishing Designee, BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, J.L.Alexander, C.R.Harrington, J.J.Dillon) **33**

O

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/JFlow Records & Tapes, ASCAP/Twelve6 Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **17**

S

SMOKE & A LIGHT Jacob Ty Young Publishing Designee, BMI (J.T.Young) **22**

SPIN YOU AROUND (1/24) Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Nearis Publishing, SESAC/Zerogee Music, SESAC/Billy Ray Publishing, SESAC (M.C.Wallen, S.Sanchez Ayon, P.Trust) **15**

T

TAKE HER HOME Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Big Bendable Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (H.Phelps, M.W.Hardy, Z.Aband) **19**

TEXAS HOLD 'EM Sony Tunes, ASCAP/Oakland 13 Music, ASCAP/Elizabeth Lowell Boland Publishing Designee, ASCAP/Megan Biffi/How Publishing Designee, ASCAP/Brian Bates Publishing Designee, ASCAP/Nate Ferraro Publishing Designee, SOCAN/Ugmo Music, ASCAP/Universal Music Corp., ASCAP (B.G.Knowles Carter, E.L.Boland, M.Bulow, B.V.Bates, N.Ferraro, Raphael Saadiq) **1**

THINKIN' BOUT ME John Byran Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Hits From The Tape Room, BMI/TDP Publishing, BMI/Sony Songs LLC, BMI (J.Byron, A.G.Gorley, T.Phillips, Charlie Handsome) **5**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **41**

TIE UP Blunts And Bonfires Music, SESAC/C.Weimerhound Publishing, Inc., SESAC/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Chorus 2 Music, SESAC/Curb Congregation Songs, SESAC/Prestige Countrywide, ASCAP/Spirit Music Group, ASCAP/Shanties Of 50 Egg Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Sony Timber Publishing, SESAC/Stark Machete Music, Inc., SESAC (B.Simonetti, C.Gelbuda, J.D.Singleton, J.Hoge, Z.Brown) **43**

TOO GOOD TO BE TRUE 351 Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Royal Peach Publishing, BMI/International Dog Music, BMI/Downtown DMP Songs, BMI/Sony Songs LLC, BMI/Speaking Tree Music, BMI/AnniBonnaMusic, ASCAP/Concord Sounds, ASCAP (K.Musgraves, D.Tashian, I.Fitchuk, A.Nalick) **39**

TRUCK BED Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.Johnson, H.Phelps) **7**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Forget Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **16**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwork Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **26**

WE RIDE Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **23**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Turnbull) **9**

WILDFLOWERS AND WILD HORSES Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/Z7Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **13**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **12**

WINE INTO WHISKEY Goat Island Bay Music, BMI/T.Vill Music, BMI/Speakers Go Boom Songs, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Justin Ebach Publishing Designee, SESAC (T.P.Wetmore, J.A.Hackworth, J.A.Ebach) **21**

WONDERING WHY Lawd Hamercy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Bodacious Publishing, BMI/Copyright Control (A.G.Nix, B.L.Coleman, D.Couch) **25**

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YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **38**

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **31**