

# billboard Country Update

BILLBOARD COUNTRY UPDATE

[Tom.Roland@billboard.com](mailto:Tom.Roland@billboard.com)



## Country Music Awards Shows In A Texas State Of Mind

The Lone Stars are aligned for two Nashville-based country awards shows.

After testing the Brazos waters in 2023, both CMT and the Academy of Country Music are bringing their annual awards shows back to Texas this year. The CMT Music Awards air April 7 on CBS from the Moody Center in Austin. The ACM, meanwhile, announces finalists for its awards on April 9, with the trophy ceremony streaming May 16 on Amazon Prime from the Ford Center at The Star in Frisco.

Texas has not traditionally been a big awards market, and for the country industry—centered primarily in Nashville—it means a few extra nights away from home for the show and lead-in activities. In exchange, awards producers showcase the genre’s talent in one of country’s primary markets, where the fan base hasn’t gotten jaded—as it might in Nashville or Los Angeles—from regular proximity to multi-artist events.

“It’s packed to the ceiling, and the fans were wild and crazy and danced the whole time,” ACM CEO **Damon Whiteside** recalls of last year’s show, which featured co-hosts **Garth Brooks** and **Dolly Parton**. “It was probably more cowboy boots and cowboy hats than we’d ever seen in our venues before, which was fun, too. All I can say is the energy and the passion in the room was kind of off the charts.”

The ACM and CMT arrived in Texas via different roads. The ACM took a risk in 2015 by presenting its awards at AT&T Sta-

dium in Arlington, marking the first time that a major awards show had aired from a stadium. From the moment Whiteside arrived at the ACM in 2020, following a stint with the Country Music Association, Texas talk was on the table.

The Dallas Cowboys, he says, “were very excited at the thought of having our show come back.”

CMT, however, transferred to Texas somewhat unexpectedly. The awards had been held on the eve of Nashville’s CMA Fest in June since 2002, but when CBS’ contract with the ACM Awards expired, the network rescheduled subsidiary CMT’s ceremony as a spring event. That created conflicts with the host venue—producers needed access to Bridgestone Arena for at least 10 days, but the NHL’s Nashville Predators had priority. Austin had courted CMT for years, and that groundwork paid off.

“Austin is the live-music capital of the world—that definitely played into it,” CMT executive producer **Margaret Comeaux** says. “If we were going to go anywhere outside of Music City, we wanted to make sure that we were going to a place that appreciated music as much as Nashville and CMT.”

Texas is fertile ground for country music. Both shows indicate that current Texas-bred hit-makers **Cody Johnson** and **Parker McCollum** will likely have a role in their shows. The two artists will perform at the CMT Awards, which also has appearances by native son **Lukas Nelson** and former Houston Astros pitcher **Roger Clemens**. McCollum will also host a golf tournament



JOHNSON



KENT

### INSIDE THIS ISSUE

**Parker McCollum’s “Down” Is Up**  
>page 4

**Executives In Motion**  
>page 8

**Country Coda: Bentley’s “Hold” On Charts**  
>page 12

JOHNSON: CHRIS DOUGLAS; KENT: WALES TONEY

billboard  
COUNTRY  
LIVE

Cocktail Reception  
& Awards

Coming May 14 in Dallas

for the ACMs, which will make performance decisions after nominees are announced. Last year, the ACMs employed Frisco-based **Corey Kent** for the week's ribbon-cutting ceremonies.

Johnson and McCollum are graduates of Texas' red-dirt music scene, which has its own thriving concert scene, providing careers for such acts as **Aaron Watson, Casey Donahew, Wade Bowen, The Randy Rogers Band** and **Bri Bagwell**. The subgenre likewise has its own awards show: the Texas Regional Radio Report (T3R) Awards, named after the publication that produces them. Its charts appear weekly in the *Billboard Country Update* (see page 4).

The mainstream country community "still [doesn't] recognize this fully," says T3R event coordinator **Tami Millspaugh**, who also markets to red-dirt programmers through her Fort Worth-based company, Texas Record Chick Promotions. "They are starting to, in Nashville, more and more, because they are obviously cherry-picking some of the talent from here."

The T3R Awards, presented for the 14<sup>th</sup> time on March 25, have been held in smaller venues — the 700-seat Arlington Music Hall and the event multiplex Texas Live! — but the show, much like Texas music, is in expansion mode. The most recent ceremony was filmed for the first time and could end up on a cable station or a streaming platform such as Netflix.

"We will have a show here within the next few weeks that we are going to be pitching to various networks," Millspaugh says, "and just show off what we've done."

The Texas Music Office is apparently keen to pull in more trophy presentations. Both the ACM and CMT received incentives from the state for bringing their events to town.

Austin has another event heading its way, too. The city is in the path of totality for the solar eclipse on April 8. More than 1 million tourists are expected to descend on the Texas capital to watch, according to **KVUE-TV** Austin.

"Lots of people are worried that their flights are going to get canceled, so they're trying to get out early," Comeaux says. "I am not one of those. There's a few of us that might be standing out at the arrivals gate at the airport, watching it and then going inside to get on my flight."

The ACMs, meanwhile, are connected to an ongoing Texas attraction. The Star is a 91-acre campus that houses the business center for the Cowboys' NFL team. The built-in amenities — shops, restaurants, hotels, a golf course — make for a comfortable getaway for industry attendees, many of whom go home after a Nashville awards show.

"You've got industry everywhere you go and you're bumping into people," Whiteside says of the Frisco layout. "There's a lot of meeting up for drinks at the Omni Hotel bar, which is where our board stays and it's attached to the venue."

The ACMs, which were originally centered in Los Angeles, spent roughly 20 years in Las Vegas, creating a similar temporary community on the Strip. It's possible that CMT and/or the ACM are at the start of another 20-year out-of-town run in the Lone Star State. But no one knows yet if these moves are permanent.

"There's a lot of excitement about the Texas market for the future," Whiteside says, "but we haven't made a final decision yet." ●



PHIL CLARKIN PHOTOGRAPHY

Blake Shelton raised nearly \$800,000 for the Country Music Hall of Fame and Museum with his Oklahoma Is All for the Hall concert at BOK Center in Tulsa on March 30. From left: museum CEO Kyle Young, Shelton, museum board chair Mary Ann McCready and Vince Gill.



Kane Brown (right) visited with Press Communications vp of programming Mike Ryan when he performed March 30 at Prudential Center in Newark N.J.



Wynonna (center) headlined as Song Suffragettes celebrated its 10th anniversary with a March 28 concert at the Fisher Center at Nashville's Belmont University. With her are Apple Music Country host Kelleigh Bannen and Song Suffragettes founder Todd Cassetty.

SUBSCRIBE TO

billboard  
COUNTRY  
UPDATE

SIGN UP FOR FREE DELIVERY  
EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



# billboard



2024

## COUNTRY POWER PLAYERS

*Billboard's eleventh annual Country Power Players issue will profile the people who have driven another solid year for country music in sales, streaming and publishing. This special feature will highlight those who have had the greatest impact in the genre, including recorded music, live entertainment, publishing and more in the past year.*

Advertise in *Billboard's* Country Power Players issue to congratulate this year's honorees while reaching key decision-makers who are driving the music business.

### **BONUS DISTRIBUTION**

**Billboard Country Power Players  
Cocktail Party & Awards  
May 14th at Gilleys in Dallas**

### **CONTACTS**

East Coast/Midwest: **Joe Maimone** | [joe.maimone@billboard.com](mailto:joe.maimone@billboard.com)

Southeast: **Lee Ann Photoglo** | [laphotoglo@gmail.com](mailto:laphotoglo@gmail.com)

Latin: **Marcia Olival** | [marciaolival29@gmail.com](mailto:marciaolival29@gmail.com)

Touring & West Coast: **Cynthia Mellow** | [cmellow615@gmail.com](mailto:cmellow615@gmail.com)

International: **Ryan O'Donnell** | [rodonnell@pmc.com](mailto:rodonnell@pmc.com)

**ISSUE DATE 5/11 | AD CLOSE 4/30 | MATERIALS DUE 5/2**

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

ON THE CHARTS **JIM ASKER** jim.asker@billboard.com

## Parker McCollum Blazes To His Third Country Airplay No. 1 With 'Burn It Down'

**Parker McCollum** notches his third leader on *Billboard's* Country Airplay chart as "Burn It Down" (MCA Nashville) rages 6-1 in its 44th week on the survey (dated April 13). The song advanced by 17% to 27.5 million audience impressions March 29-April 4, according to Luminate.

McCollum co-wrote "Burn It Down" with **Hillary Lindsey, Lori McKenna** and **Liz Rose**, and **Jon Randall** produced it.

The song is the second single from McCollum's album *Never Enough*, which arrived at its No. 12 best on Top Country Albums last May. Lead single "Handle on You" hit No. 2 on Country Airplay the same month, awarding the Conroe, Texas, native his third of four straight career-opening top 10s. His first entry, "Pretty Heart," led for a week in December 2020, followed by "To Be Loved by You," which reigned for a week in March 2022.



CAMERON BAIRD

Currently on tour, McCollum makes his next stop in Edinburg, Texas, on April 5 with special guests **Corey Kent** and **Catie Offerman**.

Meanwhile, McCollum's 6-1 vault marks the second such surge in a row on Country Airplay. On the April 6 chart, **Chayce Beckham's** solely self-written "23" made the same move, becoming the 2021 *American Idol* champ's first leader.

Since the chart began in January 1990, the biggest jump to the summit belongs to **Ricky Van Shelton's** "Keep It Between the Lines," which blasted 9-1 on the list dated Oct. 12, 1991.

**BEYONCÉ & 'JOLENE':** **Beyoncé** debuts with her second Country Airplay entry as her reworking of **Dolly Parton's** "Jolene" (Parkwood/Columbia/Columbia Nashville) begins at No. 56 (982,000 in audience). It's the second song from her new album, *Cowboy Carter*, released March 29, to make the list — lead single "Texas Hold 'Em" ranks at No. 37 (3.2 million, down 6%) in its eighth week after reaching No. 33. ●

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BURN IT DOWN MCA Nashville	Parker McCollum	+3.992
OUTSKIRTS MCA Nashville	Sam Hunt	+2.231
TUCSON TOO LATE MCA Nashville	Jordan Davis	+1.817
BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	+1.494
LET YOUR BOYS BE COUNTRY Macon/Broken Bow	Jason Aldean	+1.418
CAB IN A SOLO Triple Tigers	Scotty McCreery	+1.264
BULLETPROOF RCA Nashville	Nate Smith	+1.245
YOUR PLACE Back Blocks/Big Loud	Ashley Cooke	+1.097
WILDFLOWERS AND WILD HORSES Broken Bow	Lainey Wilson	+1.008
JOLENE Parkwood/Columbia/Columbia Nashville	Beyoncé	+0.982

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
BURN IT DOWN MCA Nashville	Parker McCollum	+1050
OUTSKIRTS MCA Nashville	Sam Hunt	+599
BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	+568
TUCSON TOO LATE MCA Nashville	Jordan Davis	+474
CAB IN A SOLO Triple Tigers	Scotty McCreery	+340
LET YOUR BOYS BE COUNTRY Macon/Broken Bow	Jason Aldean	+340
YOUR PLACE Back Blocks/Big Loud	Ashley Cooke	+326
WE DON'T FIGHT ANYMORE Big Machine	Carly Pearce Featuring Chris Stapleton	+316
BULLETPROOF RCA Nashville	Nate Smith	+308
HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	+285

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	FAST CAR River House/Columbia Nashville	Luke Combs	17.378
2	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	16.508
3	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	16.266
4	MAMAW'S HOUSE Valory Thomas Rhett Featuring Morgan Wallen	Morgan Wallen	15.690
5	LAST NIGHT Mercury/Republic/Big Loud	Morgan Wallen	14.539
6	NEED A FAVOR Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	9.930
7	DANCIN' IN THE COUNTRY Hubbard House/EMI Nashville	Tyler Hubbard	9.847
8	I CAN FEEL IT Zone 4/RCA Nashville	Kane Brown	9.502
9	THE PAINTER CoJo/Warner Music Nashville/WMN	Cody Johnson	9.406
10	MIND ON YOU RECORDS Nashville	George Birge	8.930

## TEXAS REGIONAL RADIO REPORT

WEEK ENDING APRIL 4, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	13	ELLE (Underground Sound) ★★ 1 Week at 1 ★★	Cody Canada & The Departed	1488	-20	11	6	22	OUTLAWS AND MUSTANGS (Late August Records)	Cody Jinks	996	-381
2	3	10	MISS THANG (Deep Frey'd Music)	Kylie Frey	1453	11	12	15	12	ALL THE ANGELENOS (Boo Clap/Thirty Tigers)	Uncle Lucius	907	119
3	4	12	WAY IT GOES (Independent)	Mike Ryan	1342	-49	13	14	9	MILWAUKEE (Island /IDJMG)	Wyatt Flores	903	105
4	1	12	I WON'T GIVE UP (Independent)	Randy Rogers Band	1286	-241	14	22	5	RUNNING OUT OF TIME (Almost Country) Casey Donahew ft. Pat Green, Randy Rogers & Wade Bowen		871	169
5	7	21	PROMISE YOU ME (Independent)	Grant Gilbert	1256	-14	15	16	22	TINY TOWN (Independent)	Howard County	850	69
6	5	24	THE GREYS BETWEEN (Independent)	Shane Smith & The Saints	1139	-241	16	17	11	NEON (Independent)	Mikayla Lane	832	56
7	8	17	SOMEBODY'S BABY (Independent)	Jon Stork	1114	-45	17	19	9	\$10 COWBOY (Son of Davy/Thirty Tigers)	Charley Crockett	816	64
8	10	16	RIGHT NOW KINDA GIRL (Get Joe)	Billie Jo Jones	1097	88	18	18	15	HELLO TEXAS (Flying C)	Brooke Graham	810	41
9	12	19	TEQUILA & JESUS (Independent)	Amanda Kate Ferris	1008	73	19	9	21	RIGHT AT HOME (Independent)	Jamie Richards	790	-263
10	11	19	HE SINGS FOR MARY (Independent)	Hayden Haddock	1004	-1	20	23	10	SOMETHING OUT OF NOTHING (Independent)	James Robert Webb	789	88

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	6	44	BURN IT DOWN MCA Nashville <b>★★ No. 1 (1 Week)/Most Increased Audience ★★</b>	Parker McCollum	27.515	+3.992	7368	1050	1
2	3	23	MAN MADE A BAR Mercury/Republic/Big Loud	Morgan Wallen Featuring Eric Church	27.298	+0.744	7177	261	2
3	5	37	OUTSKIRTS MCA Nashville	Sam Hunt	26.960	+2.230	7148	599	3
4	4	43	WORLD ON FIRE RCA Nashville	Nate Smith	24.266	-0.484	5433	-163	8
5	2	47	TRUCK BED Big Loud	HARDY	22.277	-4.904	5611	-1208	5
6	7	39	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	21.819	-1.296	5199	-260	10
7	8	30	BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	21.429	+1.494	5883	568	4
8	9	33	TUCSON TOO LATE MCA Nashville	Jordan Davis	21.119	+1.817	5599	474	6
9	10	33	CAB IN A SOLO Triple Tigers	Scotty McCreery	20.370	+1.264	5434	340	7
10	1	61	23 19/BMG/Wheelhouse	Chayce Beckham	19.376	-8.775	4914	-2868	11
11	11	21	WILDFLOWERS AND WILD HORSES Broken Bow	Lainey Wilson	18.495	+1.008	5425	255	9
12	12	21	TAKE HER HOME Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	17.695	+0.871	4692	145	13
13	13	27	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	17.205	+0.821	4831	223	12
14	14	62	FEARLESS (THE ECHO) Big Machine	Jackson Dean	14.546	+0.722	4115	176	15
15	15	12	HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	14.512	+0.959	3889	285	16
16	16	16	YOUR PLACE Back Blocks/Big Loud	Ashley Cooke	14.071	+1.097	4128	326	14
17	17	42	WE DON'T FIGHT ANYMORE Big Machine	Carly Pearce Featuring Chris Stapleton	12.513	+0.575	3798	316	17
18	18	19	LET YOUR BOYS BE COUNTRY Macon/Broken Bow	Jason Aldean	11.342	+1.418	3162	340	18
19	21	27	WE RIDE Average Joes	Bryan Martin	9.599	+0.923	2733	235	21
20	19	35	I'M NOT PRETTY Megan Moroney/Columbia/Arista Nashville	Megan Moroney	9.218	+0.168	2814	121	19
21	20	44	OUT OF THAT TRUCK Capitol Nashville	Carrie Underwood	9.211	+0.397	2768	61	20
22	23	28	CAN'T BREAK UP NOW Columbia Nashville	Old Dominion & Megan Moroney	8.445	+0.916	2732	173	22
23	22	30	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	7.877	+0.229	2342	56	23
24	26	8	BULLETPROOF RCA Nashville	Nate Smith	6.944	+1.245	2053	308	25
25	25	45	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	6.938	+0.436	2323	109	24
26	28	12	DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	4.853	+0.857	1234	212	37
27	27	25	COWBOYS AND PLOWBOYS Capitol Nashville	Jon Pardi & Luke Bryan	4.475	+0.421	1664	88	28
28	29	17	CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	4.319	+0.493	1539	104	30
29	30	22	RODEO MAN Pearl/Big Machine	Garth Brooks & Ronnie Dunn	4.248	+0.502	1798	215	26
30	34	33	DANCE WITH YOU Nashville Harbor	Brett Young	4.159	+0.715	1441	48	33

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

### TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

### BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleeted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	5	MESSED UP AS ME Hit Red/Capitol Nashville	Keith Urban	4.003	+0.395	1270	142	36
32	37	22	GONNA LOVE YOU Stoney Creek	Parmalee	3.946	+0.667	1507	111	32
33	33	11	ONE BAD HABIT McGraw/Big Machine	Tim McGraw	3.729	+0.200	1559	126	29
34	36	39	DRINKIN' PROBLEMS Riser House	Dillon Carmichael	3.648	+0.308	1672	139	27
35	32	21	THIS IS MY DIRT Valory	Justin Moore	3.470	-0.100	1343	-68	34
36	40	23	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	3.267	+0.570	1272	166	35
37	35	8	TEXAS HOLD 'EM Parkwood/Columbia/Columbia Nashville	Beyonce	3.183	-0.205	1512	42	31
38	39	9	BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	3.121	+0.317	1171	100	38
39	38	13	SOUNDS LIKE THE RADIO Leo33	Zach Top	2.980	-0.017	1082	25	39
40	41	6	AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory	Dierks Bentley	2.747	+0.197	902	85	41
41	43	23	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	2.088	+0.271	928	-32	40
42	42	5	COWBOY SONGS RECORDS Nashville	George Birge	2.071	-0.006	772	-1	43
43	44	13	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	1.951	+0.174	768	39	44
44	45	28	IN YOUR LOVE Hickman Holler/RCA	Tyler Childers	1.672	-0.057	893	-25	42
45	54	2	AUSTIN VERSION III/Warner	Dasha	1.602	+0.590	492	199	56
46	49	27	BROKENHEARTED Brown Sellers Brown/Quartz Hill	Joe Nichols	1.502	+0.108	625	1	49
47	46	4	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	1.476	-0.177	704	3	48
48	50	3	DAMN GOOD DAY TO LEAVE Nashville Harbor	Riley Green	1.447	+0.094	568	49	51
49	47	25	I'M IN LOVE Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	1.381	-0.091	602	-34	50
50	48	7	I THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	1.379	-0.032	556	7	53
51	55	4	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	1.375	+0.370	548	60	54
52	51	12	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	1.335	+0.032	708	54	47
53	56	9	ITRIED A RING ON Monument	Tigirlily Gold	1.266	+0.347	713	74	46
54	52	19	LOVE YOU BACK Nashville Harbor	Lady A	1.206	+0.000	737	18	45
55	24	2	TIE UP Home Grown/Warner Music Nashville/WAR	Zac Brown Band	1.129	-6.196	443	-1175	57
56	NEW		JOLENE Parkwood/Columbia/Columbia Nashville <b>★★ Hot Shot Debut ★★</b>	Beyonce	0.982	+0.982	341	341	-
57	NEW		LIFE WITH YOU Curb	Kelsey Hart	0.924	+0.266	493	95	55
58	57	6	LAST RODEO 1021/RCA Nashville	Restless Road	0.913	+0.032	433	10	58
59	53	2	CALLED CRAZY Interscope/MCA Nashville	Kassi Ashton	0.887	-0.316	192	-44	-
60	58	5	SPIN YOU AROUND (1/24) Honeyhole/Mercury/Republic/Big Loud	Morgan Wallen	0.845	-0.010	210	-17	-



Lainey Wilson made a surprise appearance during The Black Crowes' Happiness Bastards tour launch on April 2 at Nashville's Grand Ole Opry House to perform two songs including "She Talks to Angels." Wilson is flanked by band members Chris Robinson (left) and Rich Robinson.



Megan Moroney made her first appearance on CBS Mornings on April 1 ahead of the network's April 7 telecast of the CMT Music Awards. From left: co-host Gayle King, Moroney, co-host Tony Dokoupil and featured host Vladimir Duthiers.

ERICK FROST

# billboard

---

2024

---

# I N T E R N A T I O N A L P O W E R P L A Y E R S

---

On April 27th, *Billboard* will publish its annual International Power Players list. This issue will profile the leaders in the global music industry including the label executives, live entertainment execs, managers, talent agents and lawyers, and recognize their achievements. Advertise and congratulate this year's International Power Players to

#### CONTACTS

**East Coast/Midwest: Joe Maimone** | [joe.maimone@billboard.com](mailto:joe.maimone@billboard.com).

**Southeast: Lee Ann Photoglo** | [laphotoglo@gmail.com](mailto:laphotoglo@gmail.com)

**Latin: Marcia Olival** | [marciaolival29@gmail.com](mailto:marciaolival29@gmail.com)

**Touring & West Coast: Cynthia Mellow** | [cmellow615@gmail.com](mailto:cmellow615@gmail.com)

**International: Ryan O'Donnell** | [rodonnell@pmc.com](mailto:rodonnell@pmc.com)

---

ISSUE DATE 4/27 | AD CLOSE 4/16 | MATERIALS DUE 4/18

NASHVILLE & NATIONAL TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

Levi Hummon (center) visited with *The Crook & Chase Countdown* hosts Lorianne Crook and Charlie Chase on March 27 for a forthcoming edition of the syndicated show. Hummon is working his current Walker Hayes collaboration, "Paying for It."

## RADIO & RECORDS

Big Machine Label Group hired senior director of digital marketing **Dexter Bensman** and manager of communications **Rebecca Kerr**. Bensman previously was director of digital marketing at Brown Sellers Brown Management. Kerr had worked with The Oriol Company as a publicity coordinator. Reach Bensman [here](#) and Kerr [here](#)... Red Street added vp of streaming and playlist strategy **Michael Steele** and regional director of country promotion **Bridgett Herrmann**. Steele segues from her role as Warner Music Group director of playlist programming development; Herrmann is a former Warner Music Nashville West regional promotion manager... BBR Music Group/BMG Nashville welcomed senior director of A&R **Camille Kenny**. She arrives from Big Loud, where she maintained the same title... Magnolia Music Group added national director of radio and streaming **Ray Vaughn**. He previously was director of promotion at Quartz Hill... **The Red Clay Strays** signed a recording deal with RCA. The band's "Wondering Why" is No. 25 on *Billboard's* Hot Country Songs chart... **Orville Peck** signed with Warner. His first release for the label teams him with **Willie Nelson** for a cover of "Cowboys Are Frequently Secretly Fond of Each Other"... **Travis Daily** takes over May 1 as Cumulus/Nashville brand and content manager, overseeing the cluster's two country stations, **WKDF** and **WSM-FM**. He spent two years as PD of **KUBL** Salt Lake City... Seattle picked up two country stations on April 1. **KPNW** flipped from adult alternative and installed *Country Top 40* host **Fitz** in mornings, returning him to the daily slot he occupied during the station's previous country incarnation. Rival **KPLZ** switched to country from adult alternative the same day... SiriusXM's new, temporary **Taylor Swift** station, Channel 13 (Taylor's Version), will air April 7-May 6... Zimmer/Cookeville, Tenn., promoted **Jason Bailey Grider** to GM for its five stations, including country **WGSQ**, RadioInk.com reported. He will continue to co-host mornings for talk **WHUB**... **Colby Ericson** ended his role as PD/afternoon host for **KVWF** Wichita, Kan., and six other stations around the state, according to RadioInsight.com. Ericson also hosted the weekly red-dirt music program *35 South*... **WQCB** Bangor, Maine, installs **David Bugenske** in mornings beginning April 15, RadioInsight.com reported. His last gig was a four-year run in mornings at **KFRG** Riverside-San Bernardino, Calif.

## 'ROUND THE ROW

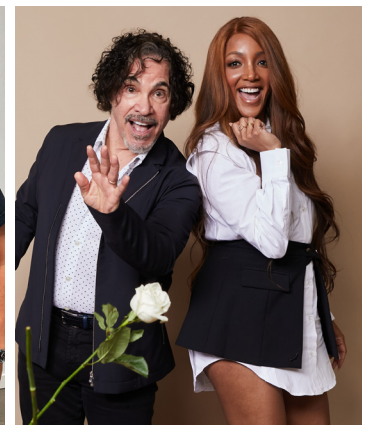
Brown Sellers Brown Management hired two social media marketing executives, director **Jessica Crans** and manager **Hannah Kennedy**, while announcing a company restructure. Crans returns to the music business, having previously worked as a promotion coordinator for BBR Music Group before leaving to explore content creation. Kennedy is a 2022 graduate of High Point University in North Carolina. Concurrently, the company parted ways with BSB national director of digital strategy and promotion **Matt Galvin** and Stone Country director of promotion **Kerry Wolfe**... Dreamcatcher Artists hired Belmont University graduate **Meg Combs** to handle day-to-day management for **Callista Clark**, whose previously reported management deal has

been expanded to production. A new track, "Reckless," will be released April 12 with an EP anticipated in September. Reach Combs [here](#)... Tape Room Music hired catalog manager **Noelle Peters** and creative coordinator **Luke Collins**. Peters is a recent Belmont University graduate who handled catalog during a Red Light internship; Collins worked as a tour and merchandise manager for several artists, including **Conner Smith** and **Payton Smith**. Reach Peters [here](#) and Collins [here](#)... Nashville's Go West Creative made two executive appointments. **Chance Stahlhut** was named COO after working more than 25 years with live-events companies, including a stint as regional vp of sales at PRG Digital Studios Nashville. **Rick Borja** was promoted to chief innovation officer from executive technical producer... The RIAA added president stripes to the job title of COO **Michele Ballantyne**... WME welcomed **Dasha** and **Tucker Wetmore** to its roster... Eclipse Music Group acquired songwriter **Dean Dillon's** share of "Tennessee Whiskey," associated with **George Jones** and **Chris Stapleton**... Riser House Publishing signed a songwriting agreement with **LANCO** bassist **Chandler Baldwin**... **Billy Strings** mandolinist **Jarrod Walker** entered a joint publishing deal with River House and Sony Music Publishing... Warner Chappell launched *Straight to the Heart*, an EP featuring five original songwriter demos for **George Strait** hits, including "Carrying Your Love With Me" and "It Just Comes Natural"... **Jordan Davis** and **Morgan Wallen** were double winners at the Association of Independent Music Publishers' Nashville Country Awards at the Ryman Auditorium on April 1. Davis won artist-writer of the year, while "Next Thing You Know" took song of the year. Wallen won the songwriter award, and his recording "Last Night" was named the most streamed country song. Go [here](#) for a full recap... **Garth Brooks**, **Maren Morris** and **Brandi Carlile** are among the performers on PBS' *Elton John & Bernie Taupin: The Library of Congress Gershwin Prize for Popular Song* when it airs at 7 p.m. CT on April 8... **Eric Church** and **Outsiders Spirits** launched Jypsi whiskey on April 2 in Tennessee and at [whiskeyjypsi.com](http://whiskeyjypsi.com)... Music for Seniors is renaming its 2024 concert program the Frank Dycus Legacy Free Daytime Concert Series, covering 20 interactive music events in Tennessee. The dedication was made possible through an anonymous donation from a friend of late songwriter **Dycus**, who wrote "Marina del Rey" and "Gonna Get a Life"... **Ashley McBryde**, **Vince Gill**, **Natalie Hemby** and **Aaron Raitiere** will perform at the third annual *Coulda Shoulda Woulda* event at Nashville's Cannery Hall on April 23. The concert benefits Music Health Alliance... The annual Sunday Mornin' Country returns to the Grand Ole Opry House on June 9, the final day of CMA Fest, with **Brenda Lee**, **John Berry**, **John McEuen** and **Charlie McCoy**, among others... Vocalist **Norah Lee Allen**, 76, died March 31 at Nashville's Vanderbilt Medical Center following a lengthy illness. She spent 40 years as a background singer with the Grand Ole Opry, joining the Kentucky Music Hall of Fame in 2022. Survivors include **The Oak Ridge Boys' Duane Allen**, her husband of 54 years. ●



SCOTT STEM

**Scotty McCreery** (right) joined *The Big 615* host **Storme Warren** for an April 2 appearance on *Talk Shop Live* to discuss his album *Rise and Fall*, due May 10.



CATHERINE POWELL

**Mickey Guyton** and **John Oates** were among the artists who attended the 22nd annual *Best Cellars Dinner* benefiting the T.J. Martell Foundation at the *Loews Vanderbilt Nashville* on April 1.



# billboard



## SPOTLIGHT: DOMINICAN REPUBLIC

In the issue of April 27, Billboard will celebrate the explosion of the music industry in Dominican Republic. Their rhythms, like merenge and bachata, have influenced many global artists.

We will look at the country's booming music scene and how increasingly labels, promoters and artists are working together across international borders to further promote its music.

*Advertise in this issue to position your business in front of key decision makers who are driving Dominican Republic music industry.*

### CONTACTS

**Latin: Marcia Olival** | [marciaolival29@gmail.com](mailto:marciaolival29@gmail.com)

**East Coast/Midwest: Joe Maimone** | [joe.maimone@billboard.com](mailto:joe.maimone@billboard.com)

**Southeast: Lee Ann Photoglo** | [laphotoglo@gmail.com](mailto:laphotoglo@gmail.com)

**Touring & West Coast: Cynthia Mellow** | [cmellow615@gmail.com](mailto:cmellow615@gmail.com)

**International: Ryan O'Donnell** | [rodonnell@pmc.com](mailto:rodonnell@pmc.com)

ISSUE DATE 4/27 | AD CLOSE 4/15 | MATERIALS DUE 4/17

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

**23** Chayce Beckham Publishing Designee, BMI (C. Beckham) **10**

**A**

**AMERICAN GIRL** Almo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petty) **40**

**AUSTIN** ROSCAP Publishing, ASCAP/Travis Heideman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heideman, A.Wendler, C.R.Ainspiger) **45**

**B**

**BACK THEN RIGHT NOW** T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbringer Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **7**

**BIGGER HOUSES** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Songs, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Sugar Plum Songs, ASCAP/Tacklebox Publishing, ASCAP (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **38**

**BOYS BACK HOME** Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Enns, J.A.Fox) **45**

**BREAKIN' IN BOOTS** Endurance Alpha, ASCAP/I24 Records, ASCAP/Warner-Tamerlane Publishing Corp., BMI/BRRCOFFEE, BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Dead Aim Music, BMI/Sebastian Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Stell, N.Cypher, J.A.Fox, B.M.Stennis) **52**

**BROKENHEARTED** Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/All Night Lindsa Music, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Detroit Records, And Tapes, ASCAP/WC Music Corp., ASCAP (R.Akins, M.Green, J.T.Harding) **46**

**BULLETPROOF** Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **24**

**BURN IT DOWN** Warner-Tamerlane Publishing Corp., BMI/Parkemar Publishing, BMI/Concord Songs, ASCAP/410 Music, ASCAP/Concord Copyrights, BMI/BMCMCD Songs, BMI/Creative Pulse Music, BMI/Songs From The Sendero Music, BMI (P.M.Collum, H.Linsley, L.McKenna, L.Rose) **1**

**C**

**CAB IN A SOLO** Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreery, B.Anderson, R.Fogers) **9**

**CALLED CRAZY** Wolf Shirt Publishing, BMI/Creative Pulse Music, BMI/Concord Copyrights, BMI/Twelve Sequoia, SESAC/W.C.M. Music Corp., SESAC/Sony Cross Keys Publishing, ASCAP/WeisDowl, ASCAP (K.Aston, J.Klein, E.Weisband) **59**

**CAN'T BREAK UP NOW** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Joey The Musical, BMI/Weistriebe Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Iwelveb Dogwood, ASCAP (M.Ramsey, J.Rosen, T.Brown, E.L.Weisband) **22**

**CHEVROLET** Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Airno Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **28**

**COWBOYS AND PLOWBOYS** Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Sony Tree Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Lane Publishing, BMI/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (R.Akins, J.Rice, C.Taylor) **27**

**COWBOY SONGS** Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cing Songs, SESAC/Town Songs, SESAC/Moore McGinn/Intellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **42**

**D**

**DAMN GOOD DAY TO LEAVE** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Songs Of 50 Egg Music, BMI/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **48**

**DANCE WITH YOU** Super Big Music, ASCAP/Caliville Publishing, ASCAP/Here Comes The Boom Music, BMI/First Cut Is The Deepest Inc, BMI/Round Hill Songs II, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI (B.Young, J.T.Minton, J.Robbins) **30**

**DIRT CHEAP** Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **26**

**DRINKIN' PROBLEMS** Big Music Machine, BMI/50 Egg Music, BMI/Peermusic III, Ltd., BMI/Townes Van Hawke Publishing, BMI/Sony Tree Publishing, BMI/Larkin Hill Publishing, BMI/MV2 Music, BMI (L.Combs, Erik Dylan, R.Fulcher, T.Archer) **34**

**F**

**FEARLESS (THE ECHO)** Little Louder Songs, BMI/Epsilon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **14**

**FIND ANOTHER BAR** Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI/Phat Raccoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.A.Ebach) **41**

**G**

**GONNA LOVE YOU** Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **32**

**H**

**HALFWAY TO HELL** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madrun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **15**

**I**

**I'M IN LOVE** Mr. Canoe Music, BMI/Better Boat Music, BMI/James Edward Allen BMI Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/A Town Called Winner, BMI/Songs Of Universal, Inc., BMI/Songs With Words That Rhyme With Truck, BMI (C.Bedell, N.Galyon, L.T.Miller) **49**

**I'M NOT PRETTY** Georgiano Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **20**

**IN YOUR LOVE** Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **44**

**I THINK I'M IN LOVE WITH YOU** I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **50**

**I TRIED A RING ON** Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, SESAC/King Pen Songs, SESAC/W.C.M. Music Corp., SESAC (K.J.Slaubaugh, K.J.Slaubaugh, P.Good, J.Jenkins) **53**

**J**

**JOLENE** Velvet Apple Music, BMI (D.Parton) **56**

**L**

**LAST RODEO** Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Sony Tree Publishing, BMI/Sony Music Publishing Allegra Australia Pty Ltd., APR/Rudy Rocks The USA, BMI/It's Just A Demo Music, BMI/Egos And Beeken Productions, BMI/Packman Publishing, BMI (T.Anderson, L.Rimes, G.Nichols, Z.Beeken, C.Pack) **58**

**LET YOUR BOYS BE COUNTRY** Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Portiered Music, SESAC/Allison Yeltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Eric Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **18**

**LIFE WITH YOU** Mike Curb Music, BMI/Hits From The Hart, BMI/Curb Songs, ASCAP/Indeciso Publishing, LLC, ASCAP/Smack Songs LLC, ASCAP/Smackville Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/CTM Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schiengler, S.Stepakoff) **57**

**LOVE YOU AGAIN** Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **25**

**LOVE YOU BACK** Sony Songs LLC, BMI/Young Man Publishing, BMI/Rudy Rocks The USA, BMI/WeisDowl, ASCAP/Sony Tunes, ASCAP (J.McNair, L.Rimes, E.Weisband) **54**

**M**

**MAN MADE A BAR** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Songs Of Combustion Five, BMI/Hell Write Songs, BMI/Stellar Way With Words Publishing, BMI (R.H.Black, J.Dozi, L.Fleet, Brett Tyler) **2**

**MESSED UP AS ME** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstreet Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelveb Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Cawson, M.Lotten) **31**

**O**

**ONE BAD HABIT** Smacksters Music, ASCAP/Holy Shit Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Beliamarla, ASCAP (M.Beeson, A.Eshus, T.Lane) **33**

**OUT OF THAT TRUCK** Carrie-Okie Music, BMI/Spirit Nashville Two Crescendo, ASCAP/TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Writersonthe.com Publishing, BMI (C.Underwood, D.A.Garcia, L.Vaughan) **21**

**OUTSKIRTS** Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/IFlow Records & Tapes, ASCAP/Twelveb Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **3**

**P**

**PRETTY LITTLE POISON** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Twelveb Sequoia, SESAC/W.C.M. Music Corp., SESAC/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (W.Zeders, J.Kem, R.Beaver) **6**

**R**

**RODEO MAN** LWR, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Pambilly Music, BMI (R.Dunn, P.O'Donnell) **29**

**S**

**SHE'S SOMEBODY'S DAUGHTER (REIMAGINED)** Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattville Music, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldridge, J.Yeary, C.Jaymes) **56**

**SOUNDS LIKE THE RADIO** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **59**

**SPIN YOU AROUND (1/24)** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Nears Publishing, SESAC/Zerogee Music, SESAC/Billy Ray Publishing, SESAC (M.C.Wallen, S.Sanchez Ayon, P.Trust) **60**

**T**

**TAKE HER HOME** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Bigger Bendable Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (H.Phelps, M.W.Hardy, Z.Aband) **12**

**TEXAS HOLD 'EM** Sony Tunes, ASCAP/Oakland 13 Music, ASCAP/Elizabeth Lowell Boland Publishing Designee, ASCAP/Megan BFM\*Low Publishing Designee, ASCAP/Brian Bates Publishing Designee, ASCAP/Nate Ferraro Publishing Designee, SOCAN/Ugmo Music, ASCAP/Universal Music Corp., ASCAP (B.G.Knowles Carter, E.L.Boland, M.Bulow, B.V.Bates, N.Ferraro, Raphael Saadiq) **37**

**THIS IS MY DIRT** Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywide, ASCAP (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **35**

**THIS TOWN'S BEEN TOO GOOD TO US** Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **51**

**TIE UP** Blunts And Bonfires Music, SESAC/C.Weimerhous Publishing, Inc., SESAC/Dave For The Dead Publishing, SESAC/Beach Music Tunes, SESAC/Chorus 2 Music, SESAC/Curb Congregation Songs, ASCAP/Prestige Countrywide, ASCAP/Spirit Music Group, ASCAP/Shanties Of 50 Egg Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Sony Timber Publishing, SESAC/Stark Macheite Music, Inc., SESAC (B.Simonetti, C.Gelubuda, J.D.Singleton, J.Hoge, Z.Brown) **55**

**TRUCK BED** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/WC Music Corp., ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Tape Room Hits, BMI (M.W.Hardy, A.G.Gorley, B.Johnson, H.Phelps) **5**

**TUCSON TOO LATE** Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Brent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madrun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **8**

**W**

**WE DON'T FIGHT ANYMORE** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwork Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **17**

**WE RIDE** Average ZJS Music Publishing, BMI/Vernon DiAngio Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **19**

**WHATCHA SEE IS WHATCHA GET** Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hubcap Music, BMI/T Tree Music, BMI/M Ingram House Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibez Music, BMI (C.Janson, E.Hubbard, T.R.Hubbard, J.Ingram, Raelym) **47**

**WHERE IT ENDS** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Sparag) **13**

**WILDFLOWERS AND WILD HORSES** Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/Z7Musicubp, ASCAP (L.Wilson, T.Anderson, P.Sikes) **11**

**WORLD ON FIRE** Sony Cross Keys Publishing, ASCAP/Greent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Little Smith Music Publishing company, ASCAP (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **4**

**Y**

**YOUNG LOVE & SATURDAY NIGHTS** WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd., PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **23**

**YOUR PLACE** Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **16**

# billboard



2024

## PREMIOS HEAT 10TH ANNIVERSARY

---

The Heat Latin Music Awards is an annual event that is broadcasted Live on the HTV cable channel. It recognizes and honors the outstanding achievements of the biggest Latin music acts of the year, as voted by HTV viewers.

Created by Diana Montes, Premios Heat's mission is not only to support and develop up and coming Latin artists but also offer a platform where their hard work is recognized.

We invite you to take this opportunity to congratulate Premios Heat and Diana Montes, on her 10th Years Celebration.

### CONTACTS

**East Coast/Midwest: Joe Maimone** | [joe.maimone@billboard.com](mailto:joe.maimone@billboard.com)

**Southeast: Lee Ann Photoglo** | [laphotoglo@gmail.com](mailto:laphotoglo@gmail.com)

**Latin: Marcia Olival** | [marciaolival29@gmail.com](mailto:marciaolival29@gmail.com)

**Touring & West Coast: Cynthia Mellow** | [cmellow615@gmail.com](mailto:cmellow615@gmail.com)

**International: Ryan O'Donnell** | [rodonnell@pmc.com](mailto:rodonnell@pmc.com)

---

ISSUE DATE 4/27 | AD CLOSE 4/15 | MATERIALS DUE 4/17

# CO

10 Years Ago

## Dierks Bentley Had A 'Hold' On No. 1

In 2014, the singer-songwriter earned his 11th Country Airplay leader

On April 5, 2014, **Dierks Bentley's** "I Hold On" topped *Billboard's* Country Airplay chart. The song became the 11th of his 18 No. 1s.

Bentley co-wrote the track with **Brett James**, and **Ross Copperman** produced it. Parent album *Riser* became Bentley's fifth of seven chart-toppers on Top Country Albums.

In April 2003, the Phoenix native made

his Grand Ole Opry debut, performing his first Capitol Nashville single, and first Country Airplay No. 1, "What Was I Thinkin'." In 2005, he became an Opry member and won the Horizon Award, now known as the Country Music Association Award for new artist of the year.

Bentley last visited the top of Country Airplay with "Beers on Me," with **BRELAND** and **HARDY**, in April 2022.

His most recent album, *Gravel & Gold*, came out in February 2023.

Currently on tour, Bentley, 48, makes his next stop in Vancouver on April 19. His current single, a cover of **Tom Petty & The Heartbreakers'** 1976 classic "American Girl," ranks at No. 40 on the April 13-dated Country Airplay chart with 2.7 million in audience, up 8%, according to Luminate.

—JIM ASKER

# AD

REWINDING THE COUNTRY CHARTS

Bentley onstage in Las Vegas in 2014.

THIS WEEK	LAST WEEK	ON CHART	TITLE Imprint/Label	Artist	THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	31	I HOLD ON Capitol Nashville <span style="color:red">★★ No. 1 (1 week) ★★</span>	Dierks Bentley	42.843	+3.624	6957	417	1
2	2	14	DOIN' WHAT SHE LIKES Warner Bros./WMN	Blake Shelton	42.702	+2.132	6577	300	2
3	4	28	GOODNIGHT KISS Stony Creek	Randy Houser	40.240	+2.900	6547	236	3
4	5	41	EVERYTHING I SHOULDN'T BETHINKING ABOUT Stony Creek	Thompson Square	37.956	+2.048	6457	363	4
5	7	26	DRINK TO THAT ALL NIGHT Sea Gayle/Arista Nashville	Jerrod Niemann	36.929	+3.517	5993	594	5
6	6	22	WHEN SHE SAYS BABY Red Bull	Jason Aldean	20.481	+1.810	4442	895	6