

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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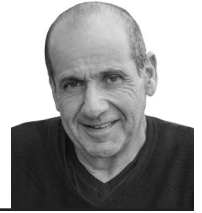
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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

Jim.Asker@billboard.com

Wallen Spends More 'Time' At No. 1 On Top Country Albums



1

MORGAN WALLEN

One Thing at a Time

The set rebounds for a 46th week at No. 1 on the Top Country Albums chart, with 69,000

equivalent album units (up 8%) April 26-May 2, according to Luminate. Released in March 2023, the 36-song collection has earned 7.1 million units to date. It has also generated seven Country Airplay top 10s, including five No. 1s.



4

SCOTTY McCREERY

"Cab in a Solo"

The 2011 *American Idol* winner returned to the show on April 28 to perform his

latest hit. The track surged by 270% to 2,000 sold and enters Country Digital Song Sales at No. 4, awarding **McCreery** his fifth top 10. On Country Airplay, it ranks at No. 10, with 17.7 million impressions, after reaching No. 2.



8

LAINIEY WILSON

"Wildflowers and Wild Horses"

The single holds at its No. 8 best on the multimetric Hot Country Songs survey. It drew

6.1 million official U.S. streams (up 2%) and sold 2,000. On Country Airplay, it gallops 10-5 for a new high, up 25% to 24.4 million impressions. **Wilson** is set to perform at the 59th Academy of Country Music Awards on May 16.



30

CHARLEY CROCKETT

\$10 Cowboy

The singer-songwriter from San Benito, Texas, makes his second appearance on

Top Country Albums as his latest project arrives at No. 30 with 9,000 first-week units, including 6,000 in album sales. The set also enters as his first No. 1 on Heatseekers Albums. It follows his 2022 LP, *The Man From Waco*.



WALLEN: CAMERON BAIRD. MCCREERY: DAVE PEDLEY/GETTY IMAGES FOR IHEARTRADIO. WILSON: ALYSSE GAFKJEN. CROCKETT: RYAN VESTIL.

NATE SMITH LEE BRICE HAILEY WHITTERS

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#26 HOT SHOT DEBUT!

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billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	6	3	A BAR SONG (TIPSY) <small>S. COOK, N. SASTRY (C. O. CHIBUEZE, S. C. COOK, N. SASTRY, J. JONES, J. KENT, M. WILLIAMS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE</small>	53	1
2	3	2	36	I REMEMBER EVERYTHING <small>Z. L. BRYAN (Z. L. BRYAN, K. MUSGRAVES)</small>	Zach Bryan Featuring Kacey Musgraves <small>INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR</small>	RC	1
3	2	1	12	TEXAS HOLD 'EM <small>B. KNOWLES CARTER, KILLAH B, N. FERRARO, RAPHAEL SAAIDIQ (B. G. KNOWLES CARTER, E. L. BOLAND, M. BULOW, B. V. BATES, N. FERRARO, RAPHAEL SAAIDIQ)</small>	Beyonce <small>PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE</small>	RC	1
4	5	4	28	WHERE THE WILD THINGS ARE <small>CHIP MATTHEWS, J. D. SINGLETON, L. COMBS (R. MONTANA, D. TURNBULL)</small>	Luke Combs <small>RIVER HOUSE/COLUMBIA NASHVILLE</small>	RC	4
5	4	3	9	AUSTIN <small>T. HEIDELMAN (A. D. NOVOTNY, K. T. HEIDELMAN, A. WENDLER, C. R. ARNSPIGER)</small>	Dasha <small>VERSION III/WARNER</small>	36	3
6	6	7	25	WHERE IT ENDS <small>A. R. SHAWN (B. ZIMMERMAN, G. AVERILL, J. SPARGUR)</small>	Bailey Zimmernan <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	4	6
7	10	11	31	COWGIRLS <small>J. MOI, J. DURRETT (R. H. BLOCK, A. G. GORLEY, J. MADDOCKS, E. K. SMITH, CHARLIE HANDSOME)</small>	Morgan Wallen Featuring ERNEST <small>MERCURY/REPUBLIC/BIG LOUD</small>	22	7
8	8	10	24	WILDFLOWERS AND WILD HORSES <small>J. JOYCE (L. WILSON, T. ANDERSON, PSIKES)</small>	Lainey Wilson <small>BROKEN BOW</small>	5	8
9	7	8	30	WILD ONES <small>JEFF GITTY (J. MURPH, F. FERRARO, J. GITELMAN, G. HEIN, J. B. DEFORD)</small>	Jessie Murph & Jelly Roll <small>COLUMBIA</small>	-	7
10	9	12	17	BACK THEN RIGHT NOW <small>J. M. SCHMIDT, T. HUBBARD (T. R. HUBBARD, J. J. DILLON, G. WARBURTON, D. A. GARCIA)</small>	Tyler Hubbard <small>HUBBARD HOUSE/EMI NASHVILLE</small>	2	9
11	12	13	12	BULLETPROOF <small>L. RIMES (A. G. GORLEY, B. JOHNSON, H. PHELPS)</small>	Nate Smith <small>RCA NASHVILLE</small>	15	11
12	11	15	5	WIND UP MISSIN' YOU <small>C. LACORTE (T. ARCHER, T. P. WETMORE, C. LACORTE)</small>	Tucker Wetmore <small>BACK BLOCKS</small>	-	11
13	16	18	17	HALFWAY TO HELL <small>Z. CROWELL, J. FRASURE (J. B. DEFORD, J. FRASURE, M. JENKINS, J. J. DILLON)</small>	Jelly Roll <small>BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK</small>	7	13
14	13	9	5	II MOST WANTED <small>B. KNOWLES CARTER, S. EVERETT, M. POLLACK, M. CYRUS (B. G. KNOWLES CARTER, M. CYRUS, M. R. POLLACK, R. B. TEDDER)</small>	Beyonce & Miley Cyrus <small>PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE</small>	-	2
15	15	16	23	TUCSON TOO LATE <small>P. DIGIOVANNI (J. DAVIS, J. DAVIS, J. JENKINS, M. JENKINS)</small>	Jordan Davis <small>MCA NASHVILLE</small>	3	15
16	19	23	41	WE RIDE <small>N. GIBBENS (B. MARTIN, V. D. BROWN JR.)</small>	Bryan Martin <small>AVERAGE JOES</small>	13	16
17	21	22	26	DIRT CHEAP <small>T. W. WILLMON (J. PHILLIPS)</small>	Cody Johnson <small>COJO/WARNER MUSIC NASHVILLE/WMN</small>	18	17
18	17	17	10	WINE INTO WHISKEY <small>J. EBACH (T. PWETMORE, J. A. HACKWORTH, J. A. EBACH)</small>	Tucker Wetmore <small>BACK BLOCKS</small>	57	16
19	18	20	14	SPIN YOU AROUND (1/24) <small>J. MOI, M. WALLEN, B. SUTTON, P. TRUST (M. C. WALLEN, S. SANCHEZ AYON, P. TRUST)</small>	Morgan Wallen <small>HONEYHOLE/MERCURY/REPUBLIC/BIG LOUD</small>	-	5
20	22	21	24	I THINK I'M IN LOVE WITH YOU <small>C. STAPLETON, D. COBB (C. STAPLETON)</small>	Chris Stapleton <small>SOUND/MERCURY NASHVILLE</small>	50	20
21	23	25	12	TAKE HER HOME <small>B. CANNON, K. CHESNEY (H. PHELPS, M. W. HARDY, Z. ABEND)</small>	Kenny Chesney <small>BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA</small>	6	19
22	25	27	22	WONDERING WHY <small>THE RED CLAY STRAYS (A. G. NIX, B. L. COLEMAN, D. COUCH)</small>	The Red Clay Strays <small>RED CLAY STRAYS/THIRTY TIGERS</small>	-	18
23	24	29	37	WE DON'T FIGHT ANYMORE <small>S. MCANALLY, J. OSBORNE, C. PEARCE (C. PEARCE, P. GOOD, S. MCANALLY)</small>	Carly Pearce Featuring Chris Stapleton <small>BIG MACHINE</small>	14	19
24	27	31	17	YOUR PLACE <small>J. ROBBINS (A. COOKE, J. T. MINTON, M. TRUSSELL)</small>	Ashley Cooke <small>BACK BLOCKS/BIG LOUD</small>	9	24
25	20	28	16	CAB IN A SOLO <small>F. ROGERS, D. WELLS, A. ESHUIS (S. C. MCCREERY, B. ANDERSON, F. ROGERS)</small>	Scotty McCreery <small>TRIPLE TIGERS</small>	10	20

COUNTRY SONGWRITERS™

1	#1 84 WKS	ZACH BRYAN
2		KACEY MUSGRAVES
3		JOSH PHILLIPS
TIE	4	DAVE TURNBULL
TIE	4	RANDY MONTANA
	6	ASHLEY GORLEY
TIE	7	SHABOOZEY
TIE	7	JERRELL JONES
TIE	7	JOE KENT
TIE	7	OJIVOLTA
TIE	7	NEVIN SASTRY
TIE	7	SEAN COOK



COUNTRY PRODUCERS™

1	#1 23 WKS	ZACH BRYAN
TIE	2	NEVIN SASTRY
TIE	2	SEAN COOK
	4	AUSTIN SHAWN
	5	TRAVIS HEIDELMAN
	6	BEYONCE
	7	JAY JOYCE
	8	JOEY MOI
	9	JEFF GITTY
	10	LINDSAY RIMES

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	34	16	LET YOUR BOYS BE COUNTRY <small>M.KNOX (J.BOYER,A.VELTZ-CRUZ,M.WILSHIRE)</small>	Jason Aldean <small>MACON/BROKEN BOW</small>	12	26
27	28	30	8	SMOKE & A LIGHT <small>J.ECKERD (J.T.YOUNG)</small>	Ole 60 <small>GREY AREA/RED DOOR</small>	-	22
28	31	32	10	HOLY SMOKES <small>A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)</small>	Bailey Zimmerman <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	-	13
29	34	43	27	LOVE YOU AGAIN <small>A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)</small>	Chase Matthew <small>CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN</small>	17	29
30	33	39	3	DEVIL YOU KNOW <small>S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)</small>	Tyler Braden <small>WARNER MUSIC NASHVILLE/WEA</small>	-	30
31	35	37	20	FEARLESS (THE ECHO) <small>L.DICK (J.D.EAN,C.L.DICK,J.S.SHERWOOD)</small>	Jackson Dean <small>BIG MACHINE</small>	11	31
32	37	42	35	I'M NOT PRETTY <small>K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE</small>	19	32
33	30	41	5	YOUNG LOVE & SATURDAY NIGHTS <small>C.CROWDER,C.DESTEFANO,A.MCANALLY,C.YOUNG (DAVID BOWIE,J.FRASURE,A.G.GORLEY,J.THOMPSON)</small>	Chris Young <small>RCA NASHVILLE</small>	16	30
34	26	19	5	JOLENE <small>B.KNOWLES CARTER,JACK RO (D.PARTON)</small>	Beyonce <small>PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE</small>	-	3
35	38	36	15	NO CALLER ID <small>K.BUSH (M.MORONEY,J.L.ALEXANDER,C.R.HARRINGTON,J.J.DILLON)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	-	13
36	41	49	8	CHEVROLET <small>Z.CROWELL,B.PHILLIPS (C.MCGILL,J.L.ALEXANDER,H.PHELPS,M.WILLIAMS)</small>	Dustin Lynch Featuring Jelly Roll <small>BROKEN BOW</small>	21	36
37	42	46	3	HANGIN' ON <small>J.MOI (E.K.SMITH,G.W.BLOCK,J.R.DURRETT,R.RUTHERFORD,R.TENPENNY)</small>	ERNEST & Morgan Wallen <small>BIG LOUD</small>	-	37
38	32	24	5	LEVI'S JEANS <small>B.KNOWLES CARTER,TERIUS NASH (B.G.KNOWLES CARTER,A.R.POST,TERIUS NASH,N.G.RODGERS, JR.,S.C.CARTER)</small>	Beyonce & Post Malone <small>PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE</small>	-	5
39	40	44	4	WHAT HE'LL NEVER HAVE <small>J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)</small>	Dylan Scott <small>CURB</small>	-	39
40	49	50	8	NINE BALL <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	15
41	44	47	39	IN YOUR LOVE <small>T.CHILDERS,THE FOOD STAMPS (T.CHILDERS,G.A.SEALE, JR.)</small>	Tyler Childers <small>HICKMAN HOLLER/RCA</small>	47	7
42	47	-	18	BOYS BACK HOME <small>J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)</small>	Dylan Marlowe & Dylan Scott <small>PIA/CURB/COLUMBIA NASHVILLE</small>	40	36
43	45	-	13	CAN'T BREAK UP NOW <small>K.BUSH,R.COPPERMAN,OLD DOMINION (M.RAMSEY,T.ROSEN,T.BROWN,E.L.WEISBAND)</small>	Old Dominion & Megan Moroney <small>COLUMBIA NASHVILLE</small>	20	42
44	36	38	3	WORST WAY <small>D.HUFF (R.GREEN)</small>	Riley Green <small>NASHVILLE HARBOR</small>	-	36
45	NEW	-	1	I'M GONNA MISS HER <small>NOT LISTED (B.PAISLEY,AUSTIN OUTLAW)</small> ★★ Hot Shot Debut ★★	Post Malone <small>MERCURY/REPUBLIC</small>	-	45
46	43	45	4	LOVE YOU, MISS YOU, MEAN IT <small>J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)</small>	Luke Bryan <small>ROW CROP/CAPITOL NASHVILLE</small>	32	40
47	39	33	5	TYRANT <small>D.HAMELIN,D.A.GOT THAT DOPE (B.G.KNOWLES CARTER,C.OCHS,TERIUS NASH,D.A.GOT THAT DOPE,D.REDENCZKI,E.C.CHIKWENDU)</small>	Beyonce & Dolly Parton <small>PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE</small>	-	12
48	46	35	5	BLACKBIIRD <small>B.KNOWLES CARTER,P.MCCARTNEY (PMCCARTNEY,J.W.LENNON)</small>	Beyonce, Tanner Adell, Brittney Spencer, Tiera Kennedy & Reyna Roberts <small>PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE</small>	-	6
49	RE-ENTRY	-	3	HEARTBREAKER <small>R.COPPERMAN,W.ZEIDERS (W.ZEIDERS,J.C.BUNETTA,MAGS DUVAL)</small>	Warren Zeiders <small>717/WARNER/WEA</small>	-	41
50	RE-ENTRY	-	20	THIS TOWN'S BEEN TOO GOOD TO US <small>J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)</small>	Dylan Scott <small>CURB</small>	43	36



The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

★ FOR IMMEDIATE AIRPLAY ★

SHABOOZEY A BAR SONG (TIPTSY)

STREAMING **58M** PER WEEK
#3 ON BILLBOARD HOT 100
#1 BILLBOARD HOT COUNTRY SONGS
#1 BILLBOARD DIGITAL SONG SALES CHART



THANK YOU COUNTRY RADIO & OUR STREAMING PARTNERS

FRANK RAY

U H - H U H (A J Á)

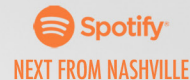
44 FIRST WEEK STATIONS

MUSIC CHOICE
KILT/HOUSTON
KKBQ/HOUSTON
WXTU/PHILADELPHIA
WKIS/MIAMI
KMLE/PHOENIX
WYCD/DETROIT
WQYK/TAMPA
WJVC/NASSAU
WKKT/CHARLOTTE
KAJA/SAN ANTONIO

KSOP/SALT LAKE CITY
WWKA/ORLANDO
WDSY/PITTSBURGH
WPGB/PITTSBURGH
KBEQ/KANSAS CITY
WGAR/CLEVELAND
WNCB/RALEIGH
WLHK/INDIANAPOLIS
WGH/NORFOLK
WGNE/JACKSONVILLE
WPAW/GREENSBORO

WGKX/MEMPHIS
WKMK/MONMOUTH
WKHK/RICHMOND
WQNU/LOUISVILLE
WWGR/FT. MYERS
WZZK/BIRMINGHAM
KHGE/FRESNO
WCYQ/KNOXVILLE
KHEY/EL PASO
WCKN/CHARLESTON
KCCY/COLORADO SPRINGS

KDRK/SPOKANE
KXLY/SPOKANE
WWQM/MADISON
WKRO/DAYTONA BEACH
WRNS/GREENVILLE, NC
KXBG/FT. COLLINS
KFDI/WICHITA, KS
KJUG/VISALIA
WGTY/YORK
WQHK/FT. WAYNE
KTTS/SPRINGFIELD



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Chayce Beckham's 'Everything I Need' Puts A Sunny Spin On Modern Life's Complications



Life in the 21st century is complex.

In addition to all the old stuff — keeping gas in the tank and air in the tires, picking up the kids on time, stressing out over an unreasonable boss — the digital age has piled on more issues: endless passcodes, inconvenient Windows updates, social media trolls and dead phone batteries.

The good news is a little attitude adjustment can reduce the stress, at least for three minutes, and **Chayce Beckham** aims to provide that relief. “Everything I Need” — the follow-up to “23,” which hit No. 1 on the Country Airplay chart dated April 6 — arrives with a brisk tempo, a bright production and a lyrical reminder to focus on the few things that really matter.

“You don’t need all these bells and whistles and fancy stuff,” Beckham says. “Just being alive on a sunny day is worth a million bucks.”

Appropriate to that sentiment, Beckham didn’t write “Everything I Need” in a typical Music Row office appointment. The song came into existence on the road during **Luke Bryan**’s 2023 Farm Tour, where concert sites were constructed on rural land. It launched Sept. 14 outside of Shelbyville, Ky., midway between Louisville and Lexington. Beckham brought along a pair of songwriters, **John Pierce** (“Sweet Annie,” “Your Heart or Mine”) and **Lindsay Rimes** (“World on Fire,” “Cool Again”), for what proved to be a productive run. They knocked out the outlaw-flecked “Devil I’ve Been” and started in on another song on that first day.

“It’s really great as a writer to watch an audience, watch the artist you’re working with,” says Pierce of writing on tour. “You can see what is kind of needed in a set. You can find the hole and fill it.”

They talked specifically about crafting something upbeat and encouraging — presumably to fill a need — and Rimes kicked into an easy progression on guitar. He attached a rolling train beat to it, and they headed forward without an actual title, focused on the glass-half-full version of daily life.

It wasn’t hard to fit it into Beckham’s personal experience. The weeds on the lawn, credit card debt and a broken-down motor — the latter spotted by Pierce on a previous co-write at Beckham’s house — all used real-world issues to set up the story.

“John was on fire,” Rimes recalls. “He was spitballing lyrics, you know: the broken radiator and all this. We just started laundry-listing things, really.”

Pierce concocted a phrase — “Postcard maker” — to describe a sunny day at the end of the first verse, segueing into the chorus, where the tune brightened and the storyline turned fully away from problems to very basic positives: “I’m alive and I’m breathing.”

“We knew the melody should shift up a little bit, just have a lot more power in the chorus,” says Beckham. “We’re just back there jamming on an acoustic guitar and kind of chipping away at this thing.”

The chorus’ plot morphed into an all-nighter, with the protagonist having fully adjusted his attitude amid classic — and easily missed — wordplay: “When the sun comes up, I’ll let it dawn on me/I’ve got everything I need.”

Even if the “dawn” quip doesn’t completely register with the listener, the hook’s premise lands with clarity.

“The line in front of the hook,” Pierce says, “is the most important line of almost any song.”

The three writers made verse two only half the length as the opening verse, noting that the bad times — like the verse itself — “won’t stick around too long.” Instead, the verse sped back into the chorus, following a Nashville songwriter code.

“It’s such a singalong thing, and it was like, ‘Don’t bore us, get to the chorus,’ for

sure on that one,” Pierce recites. “It’s not [shorter] because we were lazy, I swear.”

A bridge wasn’t required because that chorus pretty much said it all anyway. “It’s got everything it needs,” Beckham says. “You don’t need to do anything extra with it.”

Rimes loaded some guitar parts over the drumbeat on the tour bus to form the bones of a demo that they played for Beckham’s band the next day. He added bass and a couple of other instruments after getting back to Nashville, but not a lot. “I kept it pretty simple,” says Rimes. “I didn’t really put any bells and whistles on. It was very country.”

When producer **Bart Butler** (**Jon Pardi**, **Warren Zeiders**) heard “Everything I Need,” he identified it as a sleeper, but he didn’t have much time to work on it. Wheelhouse greenlit a full album, but it came under a tight deadline. When Butler was selected, he had to pull together a studio band in a short week. Some of the musicians he worked with regularly rearranged other gigs to perform on a master session, but when his usual cadre of acoustic guitarists were all booked, he asked electric guitarist **Rob McNelley** for a recommendation. Multi-instrumentalist **Gideon Klein** became a key piece of the team when they recorded at the Starstruck Studios.

The studio ensemble re-created the basics of Rimes’ demo — “It was such a great, great road map,” Butler says. “It sounded like a record.”

But he also thought it needed a signature instrumental lick. McNelley and Klein worked together to create a perky, uplifting sound, delivered on electric in the opening and on banjo later in the track. Steel guitarist **Russ Pahl** weaved playful wrappings around that sig lick, and fiddler **Jenee Fleenor** enhanced it further in overdubs.

On the tracking date’s last run-through, Butler encouraged the band to take off on a closing vamp, which tacked an additional 35 seconds onto “Everything I Need” before it faded.

Beckham did vocal overdubs for the *Bad for Me* album in the center of **Ronnie Milsap**’s former studio, now known as Ronnie’s Place, while battling physical challenges.

“I got bronchitis or some horrible cold and never-ending, deep congestion and a cough that lasted for weeks,” he says.

On at least one date, he struggled so badly that Butler sent him home, but Beckham was determined to work through it on the days his voice was available.

“This is my debut record,” he says. “I have to sing the shit out of it.”

When they turned the album in, Wheelhouse felt there were too many instrumental parts on “Everything,” which countered its message of simplicity. Butler readdressed the mix but never let go of the energy.

“There was more there on that track,” he allows. “It’s still busy, but it was way busier.”

Ultimately, the sleeper became a single when Wheelhouse released “Everything I Need” to country radio via PlayMPE on April 12. Predictably, numerous stations asked for an edit over the next two weeks that would snip the instrumental vamp off the end. Butler wasn’t surprised by the request, even if he hated to drop that section.

“I get it,” he says. “It’s all about getting it to three minutes and having radio time for everybody else.”

The end version also provides three minutes of relief for listeners who may not have the time to address all the loose ends in their complicated lives.

“‘Everything I Need’ is a great way to segue into the summer,” says Beckham, “and for everybody to take a break mentally and listen to something that makes them feel good.” ●



BECKHAM

★ FOR IMMEDIATE AIRPLAY ★

SHABOOZEY A BAR SONG (TIPSY)



STREAMING **58M** PER WEEK

#3 ON BILLBOARD HOT 100

#1 BILLBOARD HOT COUNTRY SONGS

#1 BILLBOARD DIGITAL SONG SALES CHART



STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	61	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	1	1	5	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
3	3	3	173	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	4	4	36	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
5	5	5	102	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
6	6	6	58	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
7	7	7	361	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
8	8	9	51	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
9	12	12	309	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
10	14	15	234	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
11	13	11	48	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
12	16	14	281	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
13	9	8	129	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
14	17	17	470	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	15	13	25	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
16	11	10	43	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
17	19	19	79	LAINIE WILSON BROKEN BOW/BMG 538841512*/BBMG	BELL BOTTOM COUNTRY		9
18	21	18	31	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES		7
19	22	22	379	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
20	20	21	67	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW		1
21	23	20	181	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
22	24	23	95	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17
23	18	16	160	TAYLOR SWIFT REPUBLIC 033578*	FEARLESS (TAYLOR'S VERSION)		1
24	26	24	63	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS		3
25	25	25	10	DYLAN SCOTT CURB 79521*	LIVIN' MY BEST LIFE		12

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard AMERICANA/
FOLK ALBUMS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	5	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
2	2	2	47	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON		1
3	3	3	36	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	4	5	102	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	5	4	6	HOZIER RUBYWORKS DIGITAL EX/COLUMBIA	UNHEARD (EP)		3
6	7	9	462	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	8	8	416	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	6	7	25	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
9	9	10	181	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
10	11	11	126	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	3	A BAR SONG (TIPSY) SHABOOZEY
2	2	36	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
3	5	66	LAST NIGHT MORGAN WALLEN
4	4	106	SOMETHING IN THE ORANGE ZACH BRYAN
5	3	12	TEXAS HOLD 'EM BEYONCE
6	6	8	AUSTIN DASHA
7	8	16	WHERE THE WILD THINGS ARE LUKE COMBS
8	7	61	THINKIN' 'BOUT ME MORGAN WALLEN
9	9	58	FAST CAR LUKE COMBS
10	13	31	COWGIRLS MORGAN WALLEN FEAT. ERNEST
11	10	30	WILD ONES JESSIE MURPH & JELLY ROLL
12	11	102	YOU PROOF MORGAN WALLEN
13	12	171	WASTED ON YOU MORGAN WALLEN
14	14	3	WIND UP MISSIN' YOU TUCKER WETMORE
15	15	363	TENNESSEE WHISKEY CHRIS STAPLETON
16	16	10	WHERE IT ENDS BAILEY ZIMMERMAN
17	17	35	TRUCK BED HARDY
18	25	33	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
19	19	26	PRETTY LITTLE POISON WARREN ZEIDERS
20	21	27	OKLAHOMA SMOKESHOW ZACH BRYAN
21	22	4	WINE INTO WHISKEY TUCKER WETMORE
22	20	12	SPIN YOU AROUND (1/24) MORGAN WALLEN
23	NEW		BULLETPROOF NATE SMITH
24	RE-ENTRY		THOUGHT YOU SHOULD KNOW MORGAN WALLEN
25	RE-ENTRY		WHISKEY GLASSES MORGAN WALLEN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY
DIGITAL SONG SALES

STREAMING & SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	3	A BAR SONG (TIPSY) SHABOOZEY
2	3	12	TEXAS HOLD 'EM BEYONCE
3	4	8	AUSTIN DASHA
4	NEW		CAB IN A SOLO SCOTTY MCCREERY
5	10	24	WHERE THE WILD THINGS ARE LUKE COMBS
6	6	49	SAVE ME JELLY ROLL WITH LAINIE WILSON
7	5	22	LIVE LIKE YOU WERE DYING TIM MCGRAW
8	9	68	NEED A FAVOR JELLY ROLL
9	RE-ENTRY		II MOST WANTED BEYONCE & MILEY CYRUS
10	12	4	WINE INTO WHISKEY TUCKER WETMORE
11	RE-ENTRY		WONDERING WHY THE RED CLAY STRAYS
12	8	14	WILDFLOWERS AND WILD HORSES LAINIE WILSON
13	13	5	HALFWAY TO HELL JELLY ROLL
14	RE-ENTRY		SOMETHING IN THE ORANGE ZACH BRYAN
15	2	2	PIRATES & PARROTS ZAC BROWN BAND FEAT. MAC MCANALLY



SMITH

MATTHEW BERNATO

billboard BLUEGRASS ALBUMS

SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW		1	LOST DOG STREET BAND LOST DOG STREET BAND /THIRTY TIGERS	SURVIVED		1
2	RE-ENTRY		6	BERENS & GREUEL BERENS & GREUEL 420*	DIVE BAR DINNER		2
3	RE-ENTRY		50	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
4	3	3	76	BILLY STRINGS ROUNDER 610179*/CONCORD	ME / AND / DAD		1
5	6	6	41	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
6	5	5	12	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
7	RE-ENTRY		5	KITCHEN DWELLERS NO COINCIDENCE 023*	SEVEN DEVILS		1
8	7	4	11	BELA FLECK BELA FLECK 83939*/THIRTY TIGERS	RHAPSODY IN BLUE		1
9	8	8	33	WILLIE NELSON LEGACY 881857*	BLUEGRASS		1
10	9	-	7	MISSY RAINES COMPASS 4817	HIGHLANDER		5

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.



25TH ANNIVERSARY

SONGWRITER'S NIGHT

Benefiting Gilda's Club Middle Tennessee

May 11, 2024 | 6:00 PM

Chris DeStefano | Bryan Simpson | Eric Paslay

Free of charge to everyone, Gilda's Club Middle Tennessee uplifts and strengthens people impacted by cancer by providing support, fostering compassionate communities, and breaking down barriers to care.

Learn More and Buy Tickets:

gildasclubmiddletn.org/songwriters-night

615-329-1124 | 1707 Division Street Nashville, TN 37203

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelberg Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelberg, A.Wendler, C.R.Ansperger) **5**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbanger Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **10**

A BAR SONG (TIPSY) WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, BMI/Kobalt Songs Music Publishing LLC, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.Kent, M.Williams) **1**

BLACKBIRD MPL Communications Inc, ASCAP/Northern Songs Ltd., PRS (P.McCartney, J.W.Lennon) **48**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **42**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **11**

C

CAB IN A SOLO Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP (S.C.McCreary, B.Anderson, F.Rogers) **25**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistride Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Thelwell Dogwood, ASCAP (M.Ramsey, T.Rosen, T.Brown, E.L.Weisband) **43**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **36**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Black, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **7**

D

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **30**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **17**

F

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.S.Sherwood) **31**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **13**

HANGIN' ON Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Ernest Money Publishing Designee, BMI/Jimmy Sad Publishing, BMI/ERN's Cadillac Music, BMI/High Dime LLC, BMI (E.K.Smith, G.W.Block, J.R.Durrett, R.Rutherford, R.Tenpenny) **37**

HEARTBREAKER Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/In Honor Of Alice Publishing, BMI (W.Zeiders, J.C.Bunetta, Mags Duval) **49**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **28**

I

I MOST WANTED Oakland 13 Music, ASCAP/Sony Tunes, ASCAP/MCEO Publishing, BMI/Sony Songs LLC, BMI/What Key Do You Want It In Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Ryan Tedder Publishing Designee, GMR (B.G.Knowles Carter, M.Cyrus, M.R.Pollack, R.B.Tedder) **14**

I'M GONNA MISS HER EMI April Music, Inc., ASCAP/Sea Gale Music, ASCAP (B.Paisley, Austin Outlaw) **45**

I'M NOT PRETTY Georgiano Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **32**

IN YOUR LOVE Hickman Holler Songs, BMI/Hares And Haints Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (T.Children, G.A.Seale, Jr.) **41**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **2**

I THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **20**

J

JOLENE Velvet Apple Music, BMI/Sony Tree Publishing, BMI (D.Parton) **34**

L

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Porterfield Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **26**

LEVI'S JEANS Oakland 13 Music, ASCAP/Sony Tunes, ASCAP/Posty Publishing, GMR/Universal Music Works, GMR/Star Maker 2082 Publishing, ASCAP/BMG Gold Songs, ASCAP/XLC Music, Inc., BMI/Hipgnosis Hits, ASCAP/Carter Boys Music, ASCAP (B.G.Knowles Carter, A.R.Post, Terius Nash, N.G.Rodgers, Jr., S.C.Carter) **38**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **29**

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **46**

N

NINE BALL Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **40**

NO CALLER ID Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Where I Started Music Publishing, ASCAP/WC Music Corp., ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Sony Tree Publishing, BMI/Triple Rae Creative Inc, BMI (M.Moroney, J.L.Alexander, C.R.Harrington, J.J.Dillon) **35**

S

SMOKE & A LIGHT Jacob Ty Young Publishing Designee, BMI (J.T.Young) **27**

SPIN YOU AROUND (1/24) Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Nearis Publishing, SESAC/Zerogee Music, SESAC/Billy Ray Publishing, SESAC (M.C.Wallen, S.Sanchez Ayon, P.Trust) **19**

T

TAKE HER HOME Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI/Bigger Bendable Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Relative Red Music, BMI (H.Phelps, M.W.Hardy, Z.Abend) **21**

TEXAS HOLD 'EM Sony Tunes, ASCAP/Oakland 13 Music, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Arts & Craft Music, SOCAN/Galleryac Music, SOCAN/TheIllestMusicGroup, ASCAP/Hyvetown Music Inc., SOCAN/Heart And Art Music, SOCAN/Ugmoie Music, ASCAP/Universal Music Corp., ASCAP (B.G.Knowles Carter, E.L.Boland, M.Bulow, B.V.Bates, N.Ferraro, Raphael Saadiq) **3**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **50**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **15**

TYRANT Oakland 13 Music, ASCAP/Sony Tunes, ASCAP/Cameron Ochs Publishing Designee, BMI/Sony Ballad, BMI/Star Maker 2082 Publishing, ASCAP/BMG Gold Songs, ASCAP/WC Music Corp., ASCAP/Dominick Redenczki Publishing Designee, BMI/David's Art LLC Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/David's Art, ASCAP/Idara Publishing, ASCAP (B.G.Knowles Carter, C.Ochs, Terius Nash, d.a. got that dope, D.Redenczki, E.C.Chikwendu) **47**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **23**

WE RIDE Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **16**

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **39**

WHERE IT ENDS Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Spargur) **6**

WHERE THE WILD THINGS ARE Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Sea Gayle Pub House Publishing, ASCAP/10 & 2 Bullfish Music, ASCAP/Spark Ark Songs, ASCAP (R.Montana, D.Turnbull) **4**

WILDFLOWERS AND WILD HORSES Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Countryside, BMI/Songs Of Wild Cat Well Music, BMI/Pedal Down Music, ASCAP/27Musicpub, ASCAP (L.Wilson, T.Anderson, P.Sikes) **8**

WILD ONES Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitelman, G.Hein, J.B.DeFord) **9**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **12**

WINE INTO WHISKEY Goat Island Bay Music, BMI/T.Vill Music, BMI/Speakers Go Boom Songs, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Justin Ebach Publishing Designee, SESAC (T.P.Wetmore, J.A.Hackworth, J.A.Ebach) **18**

WONDERING WHY Lawd Hamercy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Bodacious Publishing, BMI/Copyright Control (A.G.Nix, B.L.Coleman, D.Couch) **22**

WORST WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **44**

Y

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **33**

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **24**