billboard Country Update

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Dasha Logs New Peak On Hot Country Songs For 'Austin'



ON THE CHARTS



on Hot Country Songs. The single increased by 2% to 12.8 million official U.S. streams and 18% to 3,000 sold May 3-9, according to Luminate. On Country Airplay, it surges 38-31 for a new best (4.6 million in audience, up 28%).





MARSHMELLO & KANE BROWN "Miles On It" The pairing enters Hot Country

Songs at No. 5, becoming the 14th top 10 for Brown

(right) and Marshmello's second. Their previous collaboration, "One Thing Right," led the list in October 2019. "Miles" drew 11.3 million first-week streams and sold 4,000. It also opens at No. 3 on Country Digital Song Sales.

Jim.Asker@billboard.com





KEITH URBAN & LAINEY WILSON "Go Home W U"

Released May 3, the duet is set to be part of an upcoming album from Urban, who co-wrote

the song in 2020. It starts at No. 7 on Country Digital Song Sales (2,000 sold), marking his 23rd top 10 and Wilson's ninth. The latter is scheduled to perform at the Academy of Country Music Awards on May 16 in Frisco, Texas.



DASHA: ADAM BUDD. MARSHMELLO: ETHAN MILLER/GETTY IMAGES. URBAN: JOHN SHEARER/GETTY IMAGES FOR CMA. LAMBERT: MATT WINKELMEYER/GETTY IMAGES FOR THE RECORDING ACADEMY.

Hot Country Songs (where Lambert has five No. 1s among 18 top 10s) with 3.4 million streams and 1,000 sold. On Country Airplay, it rides in at No. 37 with 3.6 million in reach.



The song marks her first release since she signed with <u>Republic</u> Records in April,

in a partnership with Big Loud. It arrives at No. 31 on



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Expert insight and commentary by Tom Roland and Jim Asker



I HAD SOME HELP Post malone feat. Morgan Wallen

THANK YOU Country Radio For Your Help

TTV

THE 2ND SINGLE IN HISTORY TO DEBUT W/ FULL PANEL SUPPORT ACROSS COUNTRY RADIO

#1 SPOTIFY GLOBAL DAILY CHART DEBUT

> #1 SPOTIFY COUNTRY SONG DEBUT ALL-TIME

1 APPLE MUSIC GLOBAL

#1 PANDORA

#18 BILLBOARD COUNTRY AIRPLAY CHART DEBUT

#1 ITUNES

Mercury REPUBLIC BIG DUD

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

THIS WEEK	LAST WEEK	TWO WEEKS Ago	WKS ON Chart	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY Airplay Rank	PEAK Position
0	1	1	4	A BAR SONG (TIPSY) scook,N.sastry (c.o.chibueze,sc.cook,N.sastry,J.jones,J.kent,M.wilLiaMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	41	1
2	2	3	37	I REMEMBER EVERYTHING Zac Z.L.BRYAN (Z.L.BRYAN, K.MUSGRAVES) INTERSCOPT	h Bryan Featuring Kacey Musgraves /Belting Bronco/Warner/MCA NASHVILLE/WAR	RC	1
3	5	4	10	AUSTIN T.HEIDELMAN (A.D.NOVOTNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER)	Dasha VERSION III/WARNER	31	3
4	3	2	13	TEXAS HOLD 'EM B.KNOWLES CARTER,KILLAH B,N.FERRARO,RAPHAEL SAADIQ (B.G.KNOWLES CARTER,E.L.BOLAND,M.BULOW,B.V.BATES,N.FERRARO,RAPHAEL SAADIQ)	Beyonce PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	RC	1
6	NE	W	1	MILES ON IT ** Hot Shot Debut ** Marshmello,digital farm animals,earwule,c.mcdonough (marshmello,k.brown,j.torreyr.mcdonough,c.mcdonough,castle,n.j.gale,teriksen)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	30	5
6	7	10	32	COWGIRLS J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring ERNEST MERCURY/REPUBLIC/BIG LOUD	20	6
7	4	5	29	WHERE THE WILD THINGS ARE CHIP MATTHEWS, J.D.SINGLETON, L.COMBS (R.MONTANA, D.TURNBULL)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	4
8	6	6	26	WHERE IT ENDS A.R.SHAWN (B.ZIMMERMAN,G.AVERILL,J.SPARGUR)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	3	6
9	9	7	31	WILD ONES JEFF GITTY (J.MURPH,EFERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)	Jessie Murph & Jelly Roll COLUMBIA	-	7
10	8	8	25	WILDFLOWERS AND WILD HORSES J.JOYCE (LWILSON,T.ANDERSON,P.SIKES)	Lainey Wilson BROKEN BOW	9	8
0	11	12	13	BULLETPROOF LRIMES (A.G.GORLEY, B.JOHNSON, H. PHELPS)	Nate Smith RCA NASHVILLE	15	11
12	10	9	18	BACK THEN RIGHT NOW J.M.SCHMIDT,T.HUBBARD (J.H.DILLON, G.WARBURTON, D.A.GARCIA)	Tyler Hubbard HUBBARD HOUSE/EMI NASHVILLE	2	9
ß	15	15	24	TUCSON TOO LATE ** Airplay Gainer ** PDIGIOVANNI (J.DAVIS,J.DAVIS,J.JENKINS,M.JENKINS) *** Airplay Gainer **	Jordan Davis MCA NASHVILLE	1	13
14	13	16	18	HALFWAY TO HELL Z.CROWELL,J.FRASURE (J.B.DEFORD,J.FRASURE,M.JENKINS,J.J.DILLON) Bł	Jelly Roll ILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	5	13
15	12	11	6	WIND UP MISSIN' YOU C.LACORTE (T.ARCHER,T.P.WETMORE,C.LACORTE)	Tucker Wetmore BACK BLOCKS	-	11
16	16	19	42	WE RIDE N.GIBBENS (B.MARTIN, V.D.BROWN JR.)	Bryan Martin AVERAGE JOES	11	16
Ð	17	21	27	DIRT CHEAP T.W.WILLMON (J.PHILLIPS)	Cody Johnson COJO/WARNER MUSIC NASHVILLE/WMN	16	17
18	18	17	11	WINE INTO WHISKEY J.EBACH (T.P.WETMORE, J.A.HACKWORTH, J.A.EBACH)	Tucker Wetmore BACK BLOCKS	-	16
19	14	13	6	II MOST WANTED B.KNOWLES CARTER,S.EVERETT,M.POLLACK,M.CYRUS (B.G.KNOWLES CARTER,M.CYRUS,M.R.POLLACK,R.B.TEDDER)	Beyonce & Miley Cyrus PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	2
20	19	18	15	SPIN YOU AROUND (1/24) J.MOI,M.WALLEN,B.SUTTON,P.TRUST (M.C. WALLEN,S.SANCHEZ AYON,P.TRUST)	Morgan Wallen HONEYHOLE/MERCURY/REPUBLIC/BIG LOUD	-	5
2	21	23	13	TAKE HER HOME B.CANNON,K.CHESNEY (H.PHELPS,M.W.HARDY,Z.ABEND)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	6	19
22	22	25	23	WONDERING WHY THE RED CLAY STRAYS (A.G.NIX, B.L.COLEMAN, D.COUCH)	The Red Clay Strays RED CLAY STRAYS/THIRTY TIGERS	-	18
23	20	22	25	I THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	52	20
24	24	27	18	YOUR PLACE J.ROBBINS (A.COOKE,J.T.MINTON,M.TRUSSELL)	Ashley Cooke BACK BLOCKS/BIG LOUD	8	24
25	23	24	38	WE DON'T FIGHT ANYMORE Ca S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY) Ca	rly Pearce Featuring Chris Stapleton BIG MACHINE	13	19

COUNTRY SONGWRITERS™

	1	#1 65 WKS	ZACH BRYAN
	2	KAC	CEY MUSGRAVES
TIE	3	JER	RELL JONES
TIE	3	JOE	KENT
TIE	3	NE\	/IN SASTRY
TIE	3	OJI	
TIE	3	SEA	N COOK
TIE	3	SHA	BOOZEY
	9	JOS	6H PHILLIPS
	10	ASF	ILEY GORLEY



COUNTRY PRODUCERSTM

	1	#1 24 WKS ZACH BRYAN
TIE	2	NEVIN SASTRY
TIE	2	SEAN COOK
	4	AUSTIN SHAWN
	5	TRAVIS HEIDELMAN
	6	KRISTIAN BUSH
	7	JOEY MOI
	8	JEFF GITTY
	9	JAY JOYCE
	10	LINDSAY RIMES

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA Compiled by LUMINATE

LAGT	TW0						
LAST WEEK	TWO WEEKS AGO	WKS ON Chart	ART PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL				
NE	w	1	INDIFFERENT K.BUSH (M.MORONEY, B.WILLIAMS, M.CARPENTER, M.E.CARPENTER)	Megan Moroney Megan Moroney/Columbia/Columbia Nashville	-	26	
26	29	17	LET YOUR BOYS BE COUNTRY M.KNOX (J.BOYER,A.VELTZ-CRUZ,M.WILSHIRE)	Jason Aldean MACON/BROKEN BOW	10	26	
28	31	11	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	13	
29	34	28	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	17	29	
27	28	9	SMOKE & A LIGHT J.ECKERD (J.T.YOUNG)	Ole 60 GREY AREA/RED DOOR	-	22	
NE	w	1	WRANGLERS JON RANDALL,M.LAMBERT (A.M.BUTTS,E.MCKEEVER,R.K.CARPENTER)	Miranda Lambert VANNER/REPUBLIC/BIG LOUD	37	31	
32	37	36	I'M NOT PRETTY K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/ARISTA NASHVILLE	19	32	
NE	w	1	WHERE THAT CAME FROM J.DOUGLAS,K.LEHNING (S.EMERICK, J.S.SHERRILL)	Randy Travis WARNER MUSIC NASHVILLE/WMN	45	33	
30	33	4	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	30	
33	30	6	YOUNG LOVE & SATURDAY NIGHTS	Chris Young BCA NASHVILLE	14	30	
36	41	9	CHEVROLET	Dustin Lynch Featuring Jelly Roll	21	36	
35	38	16	NO CALLER ID	Megan Moroney	-	13	
40	49	9	NINE BALL	Zach Bryan	-	15	
41	44	40	IN YOUR LOVE	Tyler Childers	50	7	
42	47	19	BOYS BACK HOME	Dylan Marlowe & Dylan Scott	44	36	
37	42	4	HANGIN' ON	ERNEST & Morgan Wallen	-	37	
39	40	5	WHAT HE'LL NEVER HAVE	Dylan Scott	-	39	
25	20	17	CAB IN A SOLO	Scotty McCreery	RC	20	
43	45	14	CAN'T BREAK UP NOW	Old Dominion & Megan Moroney	22	42	
34	26	6	JOLENE	Beyonce	-	3	
NE	w	1	I HAD SOME HELP	Post Malone & Morgan Wallen	18	46	
44	36	4	WORST WAY	Riley Green	-	36	
45	_	2	I'M GONNA MISS HER	Post Malone	-	45	
NE	w	1	LIFE WITH YOU	Kelsey Hart	55	49	
NE	w	1	SHOULD'VE BEEN A COWBOY	Jelly Roll Featuring T-Pain	-	50	
	266 288 299 277 322 300 330 336 335 400 41 42 337 339 255 433 349 255 433 349 255 433 349 255 433 349 255 433 349 255 433 349 255 433 349 255 433 349 255 433 349 255 433 349 255 433 349 255 433 349 255 433 449 445 455 455 455 455 455 455 455 455	266 29 28 31 29 34 29 34 27 28 32 37 32 37 30 33 30 33 30 33 30 33 30 33 30 34 31 40 40 49 41 44 42 47 39 40 25 20 43 45 34 26 44 36 45 - 45 -	26 29 17 28 31 11 29 34 28 27 28 9 28 31 11 29 34 28 27 28 9 28 37 36 1 37 36 28 37 36 32 37 36 30 33 4 30 33 4 36 41 9 36 41 9 36 41 40 40 49 9 41 44 40 42 47 19 37 42 4 39 40 5 25 20 17 43 45 14 34 26 6 44 36 4 45 $$ 2 44 36 4 45 $$ 2 45 $$ 2 46 36 4	Image: Second	Letton Boundary and Lindows AL CAMPARTING AL CAMPARTING Declaration and compare and c	Image: Process and Additional Control and Longen	

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT O	OUNT			YEAR-TO-DA	TE			YEAR-OVER-YEAR
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2023	2024	CHANGE	ALBUM CONSUMPTION
This Week	1,878,000	2,310,567,000	119,706,000	Album Consumption	31,313,000	33,441,000	6.8%	'23 31.31 million
Last Week	1,884,000	2,306,881,000	121,391,000	Album Sales	2,647,000	2,371,000	-10.4%	'24 33.44 million
Change	-0.3%	0.2%	-1.4%					TOTAL ON-DEMAND STREAMS
This Week Last Year	1,839,000	2,214,887,000	136,671,000	Audio On-Demand	37,249,220,000	40,475,477,000	8.7%	'23 39.88 billion
Change	2.1%	4.3%	-12.4%	Video On-Demand	2,626,858,000	2,256,977,000	-14.1%	'24 42.73 billion

All data measures U.S. activity as of the week ending May 9, 2024. All units counts are rounded to the nearest thousand. Album consumption units – also known as albums plus TEA plus SEA – consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit:

For inquiries about any Luminate, please contact Howard Lin at hlin@liuminatedata.com

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Thomas Rhett

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Gabby Barrett Takes A Classic Emotional Approach In 'Dance Like No One's Watching'

MAY 13, 2024 | PAGE 6 OF 10



With Mother's Day in the rearview mirror, **Gabby Barrett** is learning to better appreciate the parent/child relationship the holiday represents.

In successful child-rearing, Mom and Dad essentially make themselves obsolete — after doting on the kids, sinking time and money into them, those children grow up, move away and create lives of their own. It makes things complicated, but there's a sweet full-circle experience when the grown-up offspring come to understand the sacrifice that was involved in raising them as they, in turn, parent the next generation.

"I never understood that before I had kids," Barrett says. "I've seen those relationships where it's really difficult for parents to let their children go, you know, but they're going to be adults longer than they're going to be children, and having your mind set up that way will hopefully make it a little bit easier whenever that day comes."

Barrett isn't the only person thinking about circleof-life inevitability. So is **Luke Combs**, who had an idea in 2022 to write about how letting go plays out in a father/daughter relationship. Combs was trying to widen his creative relationships at the time, setting appointments with some of his frequent collaborators' co-writers. And it was in that spirit that he proposed a writing appointment with regular co-writer **James McNair** ("Lovin' On You," "Glory Days") and one of McNair's professional partners, **Emily Weisband** ("Can't Break Up Now," "Looking for You"). When Combs extended the invitation, it fell during a week Weisband had intended to take off to prep for her wedding, but she couldn't pass up the opportunity.

"I'm a huge fan of Luke," she says. "And I'm a huge fan of the way that he does business and the way that he stays so connected and loyal to his friends."

Combs, McNair and Weisband met on Sept. 26

at Sony Music Publishing's Fire Hall, spending about an hour chatting before Combs mentioned "Dance Like No One's Watching," an idea he had about the sweep of a father/daughter relationship. The setup for the day was perfect because a song about a daughter needed to have a female involved in its creation.

"I think in his brain it was this big, iconic wedding song," recalls Weisband. "He was like, 'If you can write one of those, they're huge.' And so we took on the challenge."

They fell into a waltz time — not because the hook involved dancing, Weisband says, but because it felt "big and dramatic." That's certainly the tone they gave the chorus first, fitting the title to a languid melody with long notes.

"The big drawn-out melody, 'Daaaance liiiike noooooo ooooone's watching,' it just felt like this is a singer's song," explains Weisband. "So [we] let the notes last a long time, let it just kind of flow out. It doesn't have to be too wordy. It just has to be pure emotion. I definitely think we had to get that part right first."

That chorus included her father's encouragement to accept the risk of love if it appeared, unwittingly mirroring the encouragement in **Lee Ann Womack**'s "I Hope You Dance."

When the chorus was mostly finished, they started building the rest of the story. Verse one relied, in part, on Weisband's memory of a father/daughter Valentine's dance at elementary school, when her dad guided her through her insecurities about dancing in front of her classmates. Verse two zoomed ahead to Dad helping pack the trunk as the protagonist heads off for college — shades of **The Chicks**' "Wide Open Spaces."

Weisband had mentioned as they wrote the chorus that she and her father had taken lessons for the first dance at her wedding — "Well, that's the bridge,"



Combs told her — and they reversed the emotions from the Valentine's dance for that section, with the daughter coaching Dad during the wedding dance to stay cool: "Just don't look at Mom." Though they consider it a bridge, it's literally a third verse, using the established verse melody.

"When I say 'bridge,' it was just that last thing that's going to really put the dagger in the heart," she notes.

Weisband played "Dance Like No One's Watching" for her dad later that week, and he managed to hold it together.

"I remember he went, 'It's good,' and just turned away," she says. "He had to wait till after my wedding to be like, 'That song's amazing.' "

Between her Oct. 1 wedding, the honeymoon and moving into a new home, it was weeks before she finished the demo. The day she sent it to Combs, he texted it to Barrett, whom he had always envisioned as the beneficiary of their work. Barrett was taking a leisurely bath when the phone pinged, and she held the cell tightly as "Dance" connected with her on an emotional level.

"Fortunately, I did not drop it in the water," she says.

"Dance" resonated with Barrett as a mom — she delivered her third baby, **Ivy Josephine Foehner**, on Feb. 17 — but it also spoke to her of her own transition into adulthood.

"The lyric 'Girl, it's a big world/And it's so easy to get lost in' — that lyric hits me and just brings me back to the memories of really starting to do things all on my own," she says.

She joined a band of session players at Nashville's Blackbird Studios to record "Dance," the first time she had been able to do that. Her first album's vocals, recalls producer **Ross Copperman (Dierks Bentley**, **Darius Rucker**), were either from her songwriting

demos or done remotely during the pandemic. The band responded to her emotions, dressing her performance with a quiet fragility.

Barrett returned to Blackbird at a later date to do the final vocal, delivering the parent/child storyline with all the right emotions, though she remained almost motionless in the process.

"She was so pregnant," says Copperman. "She was sitting on a stool, and it just kind of flies out of her mouth. You're like, 'Wow, how did that just happen?'"

McNair orchestrated Combs' participation on background vocals. Combs never steals the show — there are moments that it sounds like him, though he's mostly tucked in behind Barrett, acting very much like a support singer. In the final seconds, though, he lines his harmonies up tightly with Barrett's curly melodic ad-lib.

"This guy is such a good singer," Copperman says. "I would not have followed that trill. I would have just kind of fallen off that note. But it's cool, and it's also cool just how intentional he was with singing the harmony. Most people wouldn't have gone that deep on a harmony."

Warner Music Nashville released "Dance Like No One's Watching" to country radio via PlayMPE on March 8. The plot is timeless, but it should make a particular impact next month as the calendar reaches Father's Day.

"It's becoming a song to create new special memories like Daddy/daughter dances or at-school events or weddings," says Barrett. "I'm receiving all these sweet clips of fans sharing that moment with me, and I'm seeing my fans make core memories. It's just so amazing they think of me to share their forever moment."





SETH ENGLAND



COUNTRY POWER PLAYER EXECUTIVE OF THE YEAR

				DAT/	aming compi	LED B
D			DC			
THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT.	PEAK
0	1	2	62	MORGAN WALLEN ONE THING AT A TIME BIG LOUD/MERCURY 037570*/REPUBLIC	5	1
0	3	3	174	MORGAN WALLEN DANGEROUS: THE DOUBLE ALBUM BIG LOUD 033180*/REPUBLIC	6	1
3	2	1	6	BEYONCE COWBOY CARTER PARKWOOD 889963* & 889965*/COLUMBIA		1
4	4	4	37	ZACH BRYAN ZACH BRYAN BELTING BRONCO 725898*/WARNER		1
5	5	5	103	ZACH BRYAN AMERICAN HEARTBREAK BELTING BRONCO 86979*/WARNER		1
6	6	6	59	LUKE COMBS GETTIN' OLD RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN		2
7	7	7	362	LUKE COMBS THIS ONE'S FOR YOU RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	6	1
8	8	8	52	BAILEY ZIMMERMAN RELIGIOUSLY. THE ALBUM. ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN		3
9	9	12	310	MORGAN WALLEN IF I KNOW ME BIG LOUD 783*	3	1
10	11	13	49	JELLY ROLL WHITSITT CHAPEL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG		2
11	10	14	235	LUKE COMBS WHAT YOU SEE IS WHAT YOU GET RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	4	1
12	12	16	282	TOBY KEITH 35 BIGGEST HITS SHOW DOG-UNIVERSAL 010334/UME		1
ß	14	17	471	CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE 019405*/UMGN	6	1
14	13	9	130	TAYLOR SWIFT RED (TAYLOR'S VERSION) REPUBLIC 034504*		1
15	15	15	26	CHRIS STAPLETON HIGHER SOUND/MERCURY NASHVILLE 037345*/UMGN		1
16	16	11	44	TAYLOR SWIFT SPEAK NOW (TAYLOR'S VERSION) REPUBLIC 455678*		1
17	17	19	80	LAINEY WILSON BELL BOTTOM COUNTRY BROKEN BOW/BMG 538841512*/BBMG		9
13	19	22	380	GEORGE STRAIT 50 NUMBER ONES MCA NASHVILLE 000459/UMGN (25.98)	7	1
19	18	21	32	THOMAS RHETT 20 NUMBER ONES VALORY TRO6001A*/BMLG		7
20	21	23	182	CHRIS STAPLETON STARTING OVER MERCURY NASHVILLE 032689*/UMGN		1
21	20	20	68	HARDY THE MOCKINGBIRD & THE CROW BIG LOUD ROCK/BIG LOUD 26885*		1
2	22	24	96	ZACH BRYAN ELISABETH BELTING BRONCO DIGITAL EX/WARNER		17
23	26	28	95	ZACH BRYAN SUMMERTIME BLUES BELTING BRONCO /WARNER		7
24	24	26	64	JORDAN DAVIS BLUEBIRD DAYS MCA NASHVILLE 037040*/UMGN		3
3	RE-EI	NTRY	420	ZAC BROWN BAND GREATEST HITS SO FAR HOME GROWN 546369*/BMG		3

ums, and streaming equivalent multi-metric consumption (blending traditional album sales, track equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

bi		b	DC	AMERICANA/		COMPI	& SALES LED BY
THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	6	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
2	2	2	48	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON		1
3	3	3	37	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	4	4	103	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	5	5	7	HOZIER RUBYWORKS DIGITAL EX/COLUMBIA	UNHEARD (EP)		3
6	7	8	417	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
7	8	6	26	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
8	6	7	463	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
9	9	9	182	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
10	10	11	127	ZACH BRYAN Belting Bronco Digital EX/WARNER	ELISABETH		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

				١	ΛA	Y 1	3, 2024 PAGE 8 OF 10			
CC)UI	NT	pard RY 11NG SONGS	CC	JU	NT	SONG SALES			
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST			
0	1	4	A BAR SONG (TIPSY) SHABOOZEY	0	1	4	A BAR SONG (TIPSY) SHABOOZEY			
2	2	37	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES	0	NE	w	WHERE THAT CAME FROM Randy travis			
3	3	67	LAST NIGHT MORGAN WALLEN	3	NE	W	MILES ON IT MARSHMELLO & KANE BROWN			
4	4	107	SOMETHING IN THE ORANGE ZACH BRYAN	4	3	9	AUSTIN DASHA			
6	6	9	AUSTIN DASHA	6	11	3	WONDERING WHY The red clay strays			
6	8	62	THINKIN' BOUT ME MORGAN WALLEN	6	2	13	TEXAS HOLD 'EM Beyonce			
0	NE	w	MILES ON IT MARSHMELLO & KANE BROWN	0	NE	w	GO HOME W U Keith Urban & Lainey Wilson			
8	7	17	WHERE THE WILD THINGS ARE LUKE COMBS	8	7 23		LIVE LIKE YOU WERE DYING TIM MCGRAW			
9	9	59	FAST CAR LUKE COMBS	9	12	15	WILDFLOWERS AND WILD HORSES LAINEY WILSON			
10	5	13	TEXAS HOLD 'EM Beyonce	10	6	50	SAVE ME Jelly Roll with Lainey Wilson			
0	10	32	COWGIRLS MORGAN WALLEN FEAT. ERNEST	11	5	25	WHERE THE WILD THINGS ARE LUKE COMBS			
Ð	12	103	YOU PROOF MORGAN WALLEN	12	13	6	HALFWAY TO HELL Jelly Roll			
ß	13	172	WASTED ON YOU MORGAN WALLEN	ß	RE-EI	NTRY	COWGIRLS MORGAN WALLEN FEAT. ERNEST			
0	11	31	WILD ONES JESSIE MURPH & JELLY ROLL	14	8	69	NEED A FAVOR JELLY ROLL			
Ð	15	364	TENNESSEE WHISKEY CHRIS STAPLETON	₲	NE	W	I CAN'T Reba mcentire			
16	14	4	WIND UP MISSIN' YOU Tucker wetmore		7					
Ð	16	11	WHERE IT ENDS BAILEY ZIMMERMAN							
13	20	28	OKLAHOMA SMOKESHOW Zach Bryan							
₽	17	36	TRUCK BED HARDY		2	4	EAR			
20	24	95	THOUGHT YOU SHOULD KNOW MORGAN WALLEN	P		-				
2	25	232	WHISKEY GLASSES MORGAN WALLEN	Ø	A					
2	21	5	WINE INTO WHISKEY TUCKER WETMORE							
23	RE-EI	NTRY	YOU SHOULD PROBABLY LEAVE CHRIS STAPLETON	1	PY I	Ş				
2	RE-EI	NTRY	CHASIN' YOU Morgan Wallen			1				
25	RE-EI		BEAUTIFUL CRAZY LUKE COMBS	Μ	cEl	NTI	RE			



SALES DATA

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

bi		b	C	IC BLUEGRASS ALBUMS		ILED BY
THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT.	PEAK Pos.
1	1	-	2	LOST DOG STREET BAND SURVIVED)	1
2	RE-E	NTRY	5	CHOSEN ROAD IT NEVER GETS OLD THOROUGHBRED 0168)	1
3	7	-	6	KITCHEN DWELLERS SEVEN DEVILS	;	1
4	N	w	1	MARK & MAGGIE O'CONNOR LIFE AFTER LIFE OMAC 30*		4
5	4	3	77	BILLY STRINGS ME / AND / DAU ROUNDER 610179*/CONCORD)	1
6	5	6	42	MOLLY TUTTLE & GOLDEN HIGHWAY CITY OF GOLD NONESUCH 698603*/WARNER		1
7	RE-E	NTRY	47	MARTY STUART AND HIS FABULOUS SUPERLATIVES ALTITUDI SUPERLATONE/SNAKEFARM 800068*/PIAS		1
8	8	7	12	BELA FLECK RHAPSODY IN BLUI BELA FLECK 83939*/THIRTY TIGERS		1
9	9	8	34	WILLIE NELSON BLUEGRASS LEGACY 881657*	5	1
10	RE-E	NTRY	19	TOMMY EMMANUEL CGP ACCOMPLICE TWO CGP SOUNDS 388033*		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. (Songwriter) Chart Position

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Amspiger) 3

BACK THEN RIGHT NOW T Tree Music, BMI/ Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbanger Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/4Ever Songs, ASCAP (*T.R.Hubbard*, J.J.Dillon, GWarburton, D.A.Garcia) **12**

- A BAR SONG (TIPSY) WC Music Corp., ASCAP/ S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/ Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/ Kobalt Songs Music Publishing LLC, ASCAP (C.O.Chibueze, S.C.Cook, M.Sastry, J.Jones, J.Kent, MW/illiams) 1
- BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.AFox) 40
- BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/ Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **11**

CAB IN A SOLO Songs Of Universal, Inc., BMI/ Dagum Music, BMI/Songs of Spirit II Nashville, ASCAP/ Fluid Tunes, ASCAP/Beats By Baby Brent, ASCAP/Spirit Nashville Mos (rescendo, ASCAP/Spirit Vault Songs, ASCAP (SCMcCreery, BAnderson, F.Rogers) 43

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Tofer The Musical, BMI/Weistribe Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve6 Dogwood, ASCAP (*M.Ramsey, T. Rosen, T.Brown, E.LWeisband*) 44

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C:McGill, J.LAlexander, H.Phelps, MWilliams) 36

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (*R.H.Block*, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) 6

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DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/ WritersonthecomPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, ILC, ASCAP/ HALLPASS, ASCAP (G.Barham, ZDyer, JHall, SMartinez) 34

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) 17 н

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/ Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) 14

HANGIN' ON Warner-Tamerlane Publishing (orp., BMI/Big Loud Mountain LLC, BMI/Ernest Money Publishing Designee, BMI/Jimmy Sad Publishing, BMI/ ERN'S Cadillar Music, BMI/High Dime LLC, BMI (EK.Smith, G.W.Block, J.R.Durrett, R.Rutherford, R.Tenpenny) **41**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) 28

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II MOST WANTED Oakland 13 Music, ASCAP/Sony Tunes, ASCAP/MCEO Publishing, BMI/Sony Songs LLC, BMI/What Key Do You Want It In Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Ryan Tedder Publishing Designee, GMR (B.G.Knowles Carter, M.Cyrus, M.R.Pollack, R.B.Tedder) 19

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MILES ON IT Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing ILC, ASCAP/ Artist Publishing Group West, ASCAP/Cirkut Breaker LLC., ASCAP/Sony Songs LLC, BMI/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Publishing, PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmella, KBrown, JTorrey, RMcDonough, CMcDonough, Castle, N.JGale, TEriksen) 5

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S SHOULD'VE BEEN A COWBOY Tokeco

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TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (JDavis, JJavis, JJenkins, MJenkins) 13

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