

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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ACM Winners, Including Stapleton And Wilson, Have The World On A String

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The 59th annual Academy of Country Music Awards came with strings attached.

Chris Stapleton, whose four trophies in three categories made him the night's biggest winner, featured an array of violins in the background during his performance of bluesy "I Think I'm in Love With You," featuring surprise guest **Dua Lipa**.

Gray-suited **Kane Brown** worked with a pronounced string section on a cocktail stage in an elegant adaptation of **Ray Charles**' "Georgia on My Mind." And **Jason Aldean**, between acoustic guitar and a small string ensemble, paid homage to the late **Toby Keith** by turning "Should've Been a Cowboy" into a reverent ballad that could almost pass for chamber music.

In a role reversal, pop artist **Post Malone** leaned on hillbilly strings, giving **Larry Franklin** space for a fiddle solo during Post Malone's ultra-traditional performance of "Never Love You Again."

ACM members, of course, pulled the strings as well as the figurative voting levers that shaped the winners list, which featured three-time victor **Lainey Wilson** and double-honorees

Luke Combs and **Jordan Davis** amid a string of familiar faces.

Stapleton won album of the year for the fourth time, with *Higher*, which brought him two pieces of hardware — one as the artist and one as co-producer. He pocketed his fourth male artist trophy and snagged artist-songwriter of the year — announced seven hours before the show's 7 p.m. CT start on Amazon Prime — for the first time.

Wilson repeated as female artist of the year and collected musical event for the second straight time, too. This year's event award recognized the **Jelly Roll** collaboration "Save Me," coming a year after she shared the prize with **HARDY** for "wait in the truck."

Wilson won her first ACM entertainer honor, though even that moment had a ring of familiarity since she's also the reigning entertainer for the Country Music Association.

"I remember being a little girl, and I would climb out on the top of our roof," she said in the night's final acceptance speech. "I would count all the stars, and I would look up and I'd see the planes flying over my little town with 200 people, and I'd dream about being out there in one of those planes. It's so crazy because this year we have already toured the U.K., Europe and



STAPLETON (left) and LIPA

CONGRATS ON YOUR ACM WIN!

TIGIRLILY

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NEW DUO / GROUP OF THE YEAR

Australia, and we're about to start our American leg. And the funny thing is, I still feel like that little girl ... I still climb out on the roof, I look at the stars, except I feel like I'm a little more on-level with them now."

Davis and co-writers **Chase McGill** and **Greytan James** all earned their first ACM trophies with song of the year "Next Thing You Know," which brought the track's fourth composer, **Josh Osborne**, his third win in the category in five years, following "Never Wanted To Be That Girl" and "One Man Band."



COURTESY: ANTHEM ENTERTAINMENT

The latter song's artist, **Old Dominion**, strung together its seventh straight vocal group win, tying **Rascal Flatts'** record in the category. **Dan + Shay** were likewise familiar victors, claiming their fourth duo of the year honor, though it has been three years since their last trip to the podium.

Combs' two victories came with single of the year "Fast Car," for which he was both the artist and a co-producer, bringing his career ACM total to five.

Other wins announced off-camera in the days leading up to the ceremony included new artist trophies for male artist **Nate Smith**, female artist **Megan Moroney** and duo/group **Ti-Girlily Gold**. **Jessie Jo Dillon** ("Back Then Right Now," "Halfway to Hell") was named songwriter of the year, and **Parker McCollum** earned the visual media honor for "Burn It Down."

Citing the special effects in the video, McCollum told red-carpet hosts **Kelly Sutton** and **Amber Anderson** that he had to "set myself on fire" to claim his first ACM. He also performed "Burn It Down" on the show, though he reworked it as an acoustic number, so chill that the buzz of the guitar's nylon strings was apparent even through a cheap laptop speaker.

The awards attracted obvious attention from outside the genre. In addition to Lipa's surprising appearance, **Avril Lavigne** joined Smith for a duet version of his current single, "Bulletproof," and **Noah Kahan** grafted his "Stick Season" onto **Kelsea Ballerini's** "Mountain With a View." Additionally, Post Malone followed "Never Love You Again" with a solo reading of current single "I Had Some Help," and he joined host **Reba McEntire** for an a cappella verse and chorus of **The Allman Brothers'** "Ramblin Man."

McEntire, in her 17th appearance as ACM host, used fire, a gospel choir and confetti for a no-holds-barred finale with "I Can't." She also made it a point to not string the audience along. As the show ended, she announced she would be back for an 18th time in the host role next year, as the ACM returns to Amazon Prime with the landmark 60th edition of the awards. ●



BRELAND hosted the Academy of Country Music's inaugural **I'm Just Me: A Charley Pride Celebration of Inclusion** on May 14 at the Omni PGA Frisco Resort in Texas. From left: ACM executive vp/chief business officer **Gil Beverly**, **BRELAND**, ACM CEO **Damon Whiteside** and **Pride's** son **Dion Pride**.



Thomas Rhett (right) made a May 14 appearance on the **Sevens Radio Network's The Big 615**, chatting with host **Storme Warren** from the Omni in Frisco, Texas.



Keith Urban and **Nicole Kidman** walked the red carpet when the Academy of Country Music held its kickoff ceremonies on May 14.

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Expert insight and commentary by Tom Roland and Jim Asker



— CONGRATULATIONS —
LAINNEY WILSON

ACM'S MOST AWARDED FEMALE ARTIST

ENTERTAINER OF THE YEAR • FEMALE ARTIST OF THE YEAR

MUSIC EVENT OF THE YEAR "SAVE ME" - JELLY ROLL (WITH LAINNEY WILSON)



— CONGRATULATIONS —

JELLY ROLL & LAINNEY WILSON

ACM MUSIC EVENT OF THE YEAR "SAVE ME" - JELLY ROLL (WITH LAINNEY WILSON)



billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Tyler Hubbard Is 'Back' At No. 1 On Country Airplay Chart; Malone And Wallen, Martin Hit Top 10

Tyler Hubbard earns his second No. 1 as a soloist on *Billboard's* Country Airplay chart as "Back Then Right Now" (Hubbard House/EMI Nashville) ascends to the summit on the May 25-dated list. The single increased 6% to 29.5 million audience impressions May 10-16, according to Luminate.

Hubbard co-authored the song with **Jessie Jo Dillon, David Garcia** and **Geoff Warburton** and co-produced it with **Jordan Schmidt**. It's the lead single from Hubbard's sophomore LP, *Strong*, which launched at its No. 35 high on Top Country Albums in April.

The track follows Hubbard's "Dancin' in the Country," which hit No. 2 on Country Airplay in May 2023, becoming his second of three top 10s. "5 Foot 9" led for one week in November 2022.

Hubbard, 37, from Monroe, Ga., has made 16 previous trips to No. 1 on Country Airplay as half of **Florida Georgia Line** with **Brian Kelley**, who is also [working solo](#).



JIMMY FONTAINE

NEW TOP 10s In its second week on Country Airplay — after it debuted from just one day of play the week before — **Post Malone's** "I Had Some Help" (Mercury/Republic/Big Loud), featuring **Morgan Wallen**, hits the top 10 (18-9; 15.8 million May 10-16; up from 10.4 million May 9). The song, a contender for **No. 1** on the *Billboard* Hot 100 dated May 25, is Post Malone's second Country Airplay entry, following his featured turn on the late **Joe Diffie's** "Pickup Man" (No. 44, January), while Wallen adds his 15th top 10. "Help" is the first song to reach the country chart's top 10 in two or fewer weeks since **Garth Brooks' "More Than a Memory"** launched at **No. 1** in September 2007.

Plus, **Bryan Martin**, who hails from Logansport, La., and worked on an oil rig before pivoting to music, reaches the Country Airplay top 10 with his first entry, "We Ride" (Average Joe's) (11-10; 15.5 million, up 2%). It's from his third LP, *Poets & Old Souls*, released in March 2023. ●

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	Thomas Rhett	+9.094
HANG TIGHT HONEY Broken Bow	Lainey Wilson	+7.029
AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	+6.848
I HAD SOME HELP Mercury/Republic/Big Loud	Post Malone Featuring Morgan Wallen	+5.409
BULLETPROOF RCA Nashville	Nate Smith	+2.180
COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	+2.056
SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldrige	+1.760
BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	+1.751
DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	+1.535
YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	+1.449

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	Thomas Rhett	+2072
HANG TIGHT HONEY Broken Bow	Lainey Wilson	+1525
AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	+1340
I HAD SOME HELP Mercury/Republic/Big Loud	Post Malone Featuring Morgan Wallen	+1288
COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	+609
BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	+534
BULLETPROOF RCA Nashville	Nate Smith	+472
A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey	+463
HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	+437
FEARLESS (THE ECHO) Big Machine	Jackson Dean	+367

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	WORLD ON FIRE RCA Nashville	Nate Smith	17.773
2	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	17.632
3	FAST CAR River House/Columbia Nashville	Luke Combs	15.948
4	TRUCK BED Big Loud	HARDY	14.705
5	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	14.557
6	LAST NIGHT Mercury/Republic/Big Loud	Morgan Wallen	13.552
7	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	12.048
8	DANCIN' IN THE COUNTRY Hubbard House/EMI Nashville	Tyler Hubbard	8.815
9	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN	Cole Swindell	8.604
10	NEED A FAVOR Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	7.978



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 16, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	11	RUNNING OUT OF TIME (Almost Country) ** 1 Week at 1 ** Casey Donahew Ft. Pat Green, Randy Rogers & Wade Bowen		1472	151	11	13	17	NEON (Independent)	Mikayla Lane	1051	76
2	3	15	MILWAUKEE (Island/IDJMG)	Wyatt Flores	1429	212	12	18	16	BLUE SKY GOODBYE (Independent)	Drew Fish Band	1020	170
3	7	12	THE RESCUE (Independent)	Bri Bagwell	1273	169	13	16	9	DON'T HAVE TO DO THIS LIKE THAT (Flatland Cavalry/Interscope Records)	Flatland Cavalry	999	73
4	4	21	HELLO TEXAS (Flying C)	Brooke Graham	1250	90	14	19	10	HUNT YOU DOWN (Independent)	Kaitin Butts	874	36
5	5	18	ALL THE ANGELENOS (Boo Clap/Thirty Tigers)	Uncle Lucius	1222	71	15	14	18	WAY IT GOES (Independent)	Mike Ryan	828	-134
6	6	16	SOMETHING OUT OF NOTHING (Independent)	James Robert Webb	1166	55	16	26	7	HURRY UP WHISKEY (Independent)	Ben McPeak	799	197
7	9	14	TE NECESITO (Independent)	Matt Castillo	1144	78	17	12	25	HE SINGS FOR MARY (Independent)	Hayden Haddock	781	-258
8	8	15	\$10 COWBOY (Son of Davy/Thirty Tigers)	Charley Crockett	1139	48	18	1	25	TEQUILA & JESUS (Independent)	Amanda Kate Ferris	770	-702
9	11	18	8 SECONDS AT A TIME (Independent)	Ryder Grimes	1136	85	19	22	17	FIRE IN YOUR EYES (Independent)	Chuck Wimer	765	81
10	17	7	RAININ ON ME (Independent)	Wade Bowen	1053	157	20	23	9	UNDOMESTICATED ME (Independent)	Mark Powell	763	80

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	36	BACK THEN RIGHT NOW Hubbard House/EMI Nashville	★★ No. 1 (1 Week) ★★ Tyler Hubbard	29.482	+1.751	7983	534	1
2	1	39	TUCSON TOO LATE MCA Nashville	Jordan Davis	28.410	-2.081	7274	-693	3
3	3	33	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	28.221	+0.939	7420	195	2
4	4	43	OUTSKIRTS MCA Nashville	Sam Hunt	25.879	-1.347	6175	-267	6
5	5	18	HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	25.239	+1.340	6841	437	4
6	6	27	TAKE HER HOME Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	24.218	+0.522	6496	318	5
7	8	22	YOUR PLACE Back Blocks/Big Loud	Ashley Cooke	19.355	+0.866	5602	324	7
8	10	25	LET YOUR BOYS BE COUNTRY Macon/Broken Bow	Jason Aldean	16.359	+0.323	4532	137	9
9	18	2	I HAD SOME HELP Mercury/Republic/Big Loud	★★ Airpower ★★ Post Malone Featuring Morgan Wallen	15.768	+5.409	3581	1288	16
10	11	33	WE RIDE Average Joes	Bryan Martin	15.475	+0.263	4432	104	10
11	12	68	FEARLESS (THE ECHO) Big Machine	Jackson Dean	15.340	+0.504	4634	367	8
12	15	14	BULLETPROOF RCA Nashville	Nate Smith	15.141	+2.180	4203	472	12
13	14	36	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	14.723	+1.449	4133	366	13
14	16	18	DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	13.895	+1.535	3641	315	15
15	13	48	WE DON'T FIGHT ANYMORE Big Machine	Carly Pearce Featuring Chris Stapleton	13.636	-0.275	4234	49	11
16	20	6	COWGIRLS Mercury/Republic/Big Loud	★★ Airpower ★★ Morgan Wallen Featuring ERNEST	11.664	+2.056	3011	609	19
17	17	51	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	11.250	+0.271	3646	207	14
18	19	41	I'M NOT PRETTY Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	10.231	+0.618	3224	153	17
19	21	23	CHEVROLET Broken Bow	★★ Airpower ★★ Dustin Lynch Featuring Jelly Roll	10.051	+1.314	2949	313	20
20	23	29	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	★★ Airpower ★★ Drew Baldridge	9.850	+1.760	3030	342	18
21	NEW		BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	★★ Hot Shot Debut/Breaker/Most Increased Audience ★★ Thomas Rhett	9.099	+9.094	2075	2072	24
22	22	34	CAN'T BREAK UP NOW Columbia Nashville	Old Dominion & Megan Moroney	8.440	-0.034	2864	18	21
23	NEW		HANG TIGHT HONEY Broken Bow	★★ Breaker ★★ Lainey Wilson	7.029	+7.029	1525	1525	32
24	NEW		AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	★★ Breaker ★★ Luke Combs	6.848	+6.848	1340	1340	34
25	24	17	ONE BAD HABIT McGraw/Big Machine	Tim McGraw	6.835	+0.358	2529	240	22
26	25	27	THIS IS MY DIRT Valory	Justin Moore	5.788	+0.513	2002	118	25
27	27	39	DANCE WITH YOU Nashville Harbor	Brett Young	5.219	+0.286	1802	99	28
28	26	11	MESSED UP AS ME Hit Red/Capitol Nashville	Keith Urban	5.030	-0.057	1816	94	27
29	29	28	RODEO MAN Pearl/Big Machine	Garth Brooks & Ronnie Dunn	4.884	+0.031	2134	76	23
30	28	28	GONNA LOVE YOU Stoney Creek	Parmalee	4.828	-0.049	1855	-50	26

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	8	AUSTIN VERSION III/Warner	Dasha	4.628	+0.046	1285	-48	36
32	32	6	LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	4.573	+0.091	1474	29	33
33	33	45	DRINKIN' PROBLEMS Riser House	Dillon Carmichael	4.154	+0.062	1678	-32	29
34	36	19	SOUNDS LIKE THE RADIO Leo33	Zach Top	3.999	+0.097	1542	81	30
35	35	8	TIE UP Home Grown/Warner Music Nashville/WAR	Zac Brown Band	3.911	-0.042	976	-6	41
36	34	15	BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	3.801	-0.181	1541	-3	31
37	38	12	AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory	Dierks Bentley	3.619	+0.325	1294	91	35
38	41	3	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music ★★ Breaker ★★	Shaboozey	3.554	+1.087	1032	463	39
39	39	11	COWBOY SONGS RECORDS Nashville	George Birge	3.033	-0.064	1105	-38	38
40	40	8	CALLED CRAZY Interscope/MCA Nashville	Kassi Ashton	2.981	+0.227	667	45	50
41	43	29	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	2.436	+0.102	1182	61	37
42	44	19	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	2.415	+0.124	933	-20	42
43	42	9	DAMN GOOD DAY TO LEAVE Nashville Harbor	Riley Green	2.296	-0.123	814	-73	48
44	30	2	MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown	2.129	-2.571	826	-566	46
45	46	10	THIS TOWN'S BEEN TOO GOOD TO US Curb ★★ Breaker ★★	Dylan Scott	2.090	+0.020	829	31	45
46	47	18	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	2.053	+0.057	994	-14	40
47	49	5	FOREVER TO ME Warner Music Nashville/WMN	Cole Swindell	1.822	+0.088	606	33	53
48	48	10	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	1.816	-0.105	850	-35	43
49	52	13	I THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	1.789	+0.131	654	39	51
50	53	3	DRINKIN' BUDDIES Curb ★★ Breaker ★★	Lee Brice, Nate Smith & Hailey Whitters	1.733	+0.078	525	20	56
51	51	25	LOVE YOU BACK Nashville Harbor	Lady A	1.701	+0.030	822	-22	47
52	55	7	LIFE WITH YOU Curb	Kelsey Hart	1.443	+0.018	791	34	49
53	56	4	FRIENDS LIKE THAT Night Train/Broken Bow	John Morgan Featuring Jason Aldean	1.403	+0.049	595	-1	54
54	54	15	I TRIED A RING ON Monument	Tigirily Gold	1.380	-0.109	837	-15	44
55	37	2	WRANGLERS Vanner/Republic/Big Loud	Miranda Lambert	1.338	-2.233	539	-554	55
56	57	31	I'M IN LOVE Songs & Daughters/Pigasus/Big Loud	Hailey Whitters	1.261	-0.009	608	-9	52
57	RE-ENTRY		SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	0.833	+0.061	457	2	58
58	RE-ENTRY		KING OF COUNTRY MUSIC Red Street	Ryan Larkins	0.788	+0.036	402	-12	60
59	60	4	COUNTRY BACK Magnolia Music	Randy Houser	0.780	-0.031	501	-15	57
60	RE-ENTRY		WINE INTO WHISKEY Back Blocks	Tucker Wetmore	0.780	-0.011	246	2	-



Corey Kent welcomed several Audacy execs to his show when he performed May 15 at The Gin in Prosper, Texas. From left: Audacy/Detroit vp of programming Tim Roberts, Kent, Audacy/Memphis operations manager Chris Michaels and Audacy regional vp of programming Mark Anderson.



Porter's Call founder Al Andrews received the Music Biz inspiration award during the Music Business Association's convention in Nashville on May 14. Presenting the hardware: MBA president Portia Sabin and Warner Music Nashville co-president/co-chair Ben Kline.



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NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

Stell re-signed with Endurance Music Group ahead of his upcoming album, *Born Lonely*. From left: Rich MGMT principal Brendan Rich, EMG vp of publishing Lauren Funk, Stell and EMG president Michael Martin and creative director Courtney Kruckeberg.

STELL RUNS WITH ENDURANCE

Writer-artist **Matt Stell** renewed his publishing deal with Endurance Music Group (EMG).

The move comes as he preps the June 7 release of *Born Lonely*, his first full-length album to emerge since his 2019 signing with RECORDS Nashville.

Every track on the project was co-written by Stell, who reached No. 1 on Country Airplay with his first two RECORDS singles, “Prayed for You” and “Everywhere But On,” both of which he also co-wrote.

Stell performed May 15 at the Academy of Country Music’s ACM Kickoff at the Star on the eve of the ACM Awards, and he’s scheduled for a June 6 appearance on the Chevy Riverfront Stage during CMA Fest in Downtown Nashville.

Stell joined EMG in 2020 when the publishing house purchased Wide Open Music.

“It has been a privilege to work alongside the unstoppable creative force that is Matt Stell over the past few years,” says EMG president **Michael Martin**. “His talent and determination are limitless, and we can’t wait to see what comes next.”

RADIO & RECORDS®

Big Loud Texas, co-founded by **Miranda Lambert** and **Jon Randall**, hired Austin-based **Brendon Anthony** as vp. He was previously the Texas Music Office director ... **Natalie Kilgore** returned to Brown Sellers Brown as vp of publicity, working with both the company’s labels, Quartz Hill and Stone Country. The position is a streamlined version of her previous BSB role, when she handled publicity and integrated marketing. Reach her [here](#) ... The RIAA promoted two execs: **Erin D.D. Burr** rises to senior vp of media relations | gold and platinum program from vp of media relations. **Matthew Bass** is boosted to vp of research and gold and platinum operations from director. Reach Burr [here](#) and Matthew [here](#) ... New **WKDF/WSM-FM** Nashville brand and content manager **Travis Daily** is officially adding Cumulus vp of country to his duties, giving him oversight for the chain’s 55 country outlets. It extends his assumption of current vp of country **Charlie Cook**’s position as Cook prepares to leave Cumulus on May 31 ... **WSM-AM** Nashville adjusted its on-air lineup with morning-show producer **Eryn Cooper** taking the mic for afternoon drive. Music director **Lexi Carter** shifts out of the afternoon slot into overnights ... **Steve Holm** was promoted to Cumulus/Grand Rapids-Muskegon, Mich., regional vp/market manager from Cumulus/Dallas general sales manager. Holm’s new Michigan position covers nine stations, including country signals **WTNR** Grand Rapids and **WLAW** Muskegon ... **Fritz Moser** joined Midwest Communications/Peoria, Ill., as operations manager

for the seven-station cluster and PD for country **WXCL**, RadioInsight.com reported. He moves into the role after two years as Reising Radio/Columbus, Ind., vp/GM ... **Kassi Ashton** was named the newest beneficiary of the Audacy Launch program, receiving focused exposure on numerous platforms across the chain ... Big Machine Label Group president/CEO **Scott Borchetta** will receive Country Radio Broadcasters’ CRB president’s award during the Country Radio Hall of Fame ceremony on June 19 at the Virgin Hotel Nashville ... Country Radio Seminar tabbed “Mental Health in the Music Industry: Saying the Quiet Part Out Loud” as the topic for its May webinar, May 23 at 1 p.m. CT. Go [here](#) to register for free.

‘ROUND THE ROW

PLA Media hired publicist **Ben McKee**, who graduated recently from Nashville’s Trevecca Nazarene University with a bachelor’s degree in music business. His education included work with Big Machine Label Group and 117 Entertainment ... Leadership Music communications and events administrator **Lindsay Doheny** will leave the post on May 28 to join her husband in a job-related relocation. The organization is seeking a replacement for Doheny ... Writer-artist **Vincent Mason** signed a publishing deal with Concord Music and **Hillary Lindsey**’s Hang Your Hat Music ... Ace High Music reached a publishing deal with **Lakeview**, a duo consisting of **Jesse Denaro** and **Luke Healy** ... The Country Music Hall of Fame and Museum opens a new exhibit, “Luke Combs: The Man I Am,” on July 11. The display will remain open until June 2025 ... Apple Music’s Color Me Country Radio, hosted by **Rissi Palmer**, presents *What Is Country?* (Pt. 2), available May 18, addressing **Beyoncé**’s impact on the genre and its perceived boundaries ... **Garth Brooks** performed May 11 at the Vatican during the World Meeting on Human Fraternity conference, attended by 30 Nobel Peace Prize winners. His set included “The River,” “Amazing Grace” and “The Change” ... **Elle King** was added to the lineup for the inaugural Grammy Hall of Fame Gala on May 21 in Los Angeles. Among the 10 recordings to be inducted is **Charley Pride**’s “Kiss an Angel Good Mornin’” ... **Brittney Spencer**, **Carly Pearce**, **Hannah Dasher**, **Rissi Palmer**, **Cory Wong** and **Tasha Cobbs Leonard** will play the Recording Academy’s annual Nashville Chapter Block Party on May 20 ... Outsiders Spirits released a new limited edition of its JYPSI whiskey — Batch 002: “The Alchemist” — on May 15. The line is affiliated with **Eric Church** ... **Miranda Lambert**’s MuttNation Foundation awarded \$130,000 in grants to 34 Texas organizations for spaying and neutering programs ... Indie band **Herrick** is acting as official spokespersons for a Music City Animal Rescue at Total Wine and More in Brentwood, Tenn., at noon on May 18 ... The 20th anniversary Toby Keith & Friends Golf Classic takes place May 31-June 1 in Norman, Okla., with **The Eli Young Band** headlining the dinner and auction. The event benefits the OK Kids Korral ... Banjoist **Jim Mills**, 57, of Durham, N.C., died May 3, *The Tennessean* reported. A longtime member of **Ricky Skaggs**’ **Kentucky Thunder** and six-time winner of the International Bluegrass Music Association’s banjo player of the year, he also worked with **Doyle Lawson** and **Quicksilver**, **Vince Gill** and **Dolly Parton**. ●



Craig Campbell promoted his 10th annual **Craig Campbell Celebrity Cornhole Challenge** in a May 15 interview with **WNFN** Nashville morning host **Taylor Stanford**.



Shelby Lynne (right) visited with **Apple Music** host **Kelleigh Bannen** during the May 13 edition of *The Kelleigh Bannen Show*.



ON SALE: JUNE 1, 2024

40 UNDER 40

On June 1st, *Billboard* will publish its annual 40 Under 40 Issue, celebrating the next generation of leaders in the music industry. This issue will profile 40 power players who are making their mark in music, touring and live entertainment.

These progressive young leaders' innovation and creativity will continue to create excitement in the music business.

Advertise in this issue to reach the music industry's most influential and affluent - from the young disrupters to the seasoned veterans - who paved the way.

ON SALE: 6/1
Issue Close: 5/21
Materials Due: 5/23

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International: Ryan O'Donnell | rodonnell@pmc.com

billboard

PICTURE THIS: *BILLBOARD* POWER PLAYERS

Billboard celebrated the most influential members of the country music industry during the annual *Billboard* Country Power Players Awards on May 14 at Gilley’s Dallas, ahead of the Academy of Country Music Awards on May 16. Here’s a visual representation of what went down.



Big Loud partner/CEO Seth England accepted the executive of the year award.



Nate Smith (right) received the rookie of the year award from his “World On Fire” co-writer Ashley Gorley.



Lainey Wilson (right), recognized as the *Billboard* country record breaker, visited with *Billboard* editorial director Hannah Karp.



Black Music Action Coalition founder Willie “Prophet” Stiggers (left) posed with BMG North America president Jon Loba on the red carpet.



The War and Treaty snagged the groundbreaker award. The duo’s Tanya Trotter (left) and Michael Trotter Jr. were greeted by *Billboard* executive editor, West Coast/Nashville Melinda Newman.



Shaboozey spoke after receiving a plaque for hitting No. 1 on Hot Country Songs with “A Bar Song (Tipsy).”



Kelsea Ballerini walked the red carpet ahead of presenting the *Billboard* country record breaker award to Lainey Wilson.



Apple Music global programmer for country and Americana Madison Hanten and head of business partnerships Jay Liepis attended as Country Power Players honorees.



SESAC Nashville senior vp/head of creative Shannan Hatch and songwriter Rob Hatch (“I Don’t Dance,” “If Heaven Wasn’t So Far Away”) had at least one tongue wagging on the red carpet.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **24**

AMERICAN GIRL Armo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petty) **37**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelberg Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelberg, A.Wendler, C.R.Ansperger) **31**

B

BACK THEN RIGHT NOW T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works by Range Music Partners, BMI/Warbranger Publishing, BMI/Songs of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **1**

A BAR SONG (TIPSY) WC Music Corp., ASCAP/SZ Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hood Music, ASCAP/Tarpo Music Publishing, ASCAP/Sony Music Publishing LLC, ASCAP (C.C.Chibuweze, S.C.Cook, N.Sastry, J.A.Kent, M.A.Williams) **38**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/1317 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sidon Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rheet, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Lizquierdo, Z.Kelsey, J.H.Ryan) **21**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tackiebox Publishing, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **36**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., ASCAP/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **42**

BREAKIN' IN BOOTS Endurance Alpha, ASCAP/124 Records, ASCAP/Warner-Tamerlane Publishing Corp., BMI/BRRCOFFEE, BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Dead Air Music, BMI/Li Sebastian Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Stell, N.Cyphert, J.A.Fox, B.M.Stennis) **46**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **12**

C

CALLED CRAZY Wolf Shirt Publishing, BMI/Creative Pulse Music, BMI/Concord Copyrights, BMI/Twelve Sequoia, SESAC/W.C.M. Music Corp., SESAC/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP (K.Ashton, J.Keim, E.L.Weisband) **40**

CAN'T BREAK UP NOW WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Razor And Tie Music Publishing, BMI/Concord Copyrights, BMI/Toyer The Musical, BMI/Weistrie Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Trevor's Advocate Publishing, ASCAP/Twelve Dogwood, ASCAP (M.Ramsey, T.Rosen, T.Brown, E.L.Weisband) **22**

CHARVOLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Airno Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **19**

COUNTRY BAK Sony Tree Publishing, BMI/I'm Your Huckleberry Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (R.Houser, M.Rogers) **59**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cing Songs, SESAC/Boom Town Songs, SESAC/Moore McGinn Intellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **39**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Black, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **16**

D

DAMN GOOD DAY TO LEAVE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **43**

DANCE WITH YOU Super Big Music, ASCAP/Calville Publishing, ASCAP/Here Comes The Boom Music, BMI/First Cut Is The Deepest Inc., BMI/Round Hill Songs II, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI (B.Young, J.T.Minton, J.Robbins) **27**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **14**

DRINKIN' BUDDIES Concord Tunes, SESAC/Magnolia Dawn Music, SESAC/Sony CountrySide, BMI/Anthem Honor Publishing, BMI/Revivly House, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP (J.T.Wilson, Z.Kale, C.DeStefano) **50**

DRINKIN' PROBLEMS Big Music Machine, BMI/50 Egg Music, BMI/Peermusic III, Ltd., BMI/Townes Van Hawke Publishing, BMI/Sony Tree Publishing, BMI/Larkin Hill Publishing, BMI/MVZ Music, BMI (L.Combs, Erik Dylan, R.Fulcher, T.Archer) **33**

F

FEARLESS (THE ECHO) Little Louder Songs, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Dean, C.L.Dick, J.Sherwood) **11**

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Bandana Publishing, BMI/MVZ Music, BMI/Sony Tree Publishing, BMI/Phat Racoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.A.Ebach) **41**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Ramey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Longo And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Black) **47**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gable Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/Writersontheconrnpublishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **53**

G

GONNA LOVE YOU Sony CountrySide, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **30**

H

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **5**

HANG TIGHT HONEY Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Soperman Music Publishing, ASCAP (L.Wilson, D.Williams, J.Nixon, P.Sikes) **23**

I

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Copyright Control (A.R.Post, M.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.Walters, A.G.Gorley) **9**

I'M IN LOVE Mr. Canoe Music, BMI/Better Boat Music, BMI/James Edward Allen BMI Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/A Town Called Winner, BMI/Songs Of Universal, Inc., BMI/Songs With Words, That Rhyme With Truck, BMI (C.Bedell, N.Galyon, L.T.Miller) **56**

I'M NOT PRETTY Georgiano Music, SESAC/Sony Limber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **18**

I THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **49**

I TRIED A RING ON Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, SESAC/King Pen Songs, SESAC/W.C.M. Music Corp., SESAC (K.J.Slaubaugh, K.L.Slaubaugh, P.Good, J.Jenkins) **54**

K

KING OF COUNTRY MUSIC William Hill Publishing, ASCAP/Curb Songs, ASCAP/Town Of Iwango, ASCAP/Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Nashblonde Music, BMI/Ryan Larkins Songs, BMI (R.Larkins, W.Duval, J.R.McCoy) **58**

L

LET YOUR BOYS BE COUNTRY Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipnosis Records, SESAC/Songs Of Portiered Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **8**

LIFE WITH YOU Mike Curb Music, BMI/Hits From The Hart, BMI/Curb Songs, ASCAP/Indeciso Publishing, LLC, ASCAP/Smack Songs LLC, ASCAP/Smackville Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/CTM Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schlenger, S.Stepakoff) **52**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **17**

LOVE YOU BACK Sony Songs LLC, BMI/Young Man Publishing, BMI/Rudy Rocks The USA, BMI/WeisOwl, ASCAP/Sony Tunes, ASCAP (J.McNair, L.Rimes, E.L.Weisband) **51**

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akims, B.Hayslip, J.T.Minton, J.Rice) **32**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smacktree Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **28**

MILES ON IT Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker LLC, ASCAP/Sony Songs LLC, BMI/lamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Publishing, PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Enksen) **44**

O

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Bellamarla, ASCAP (M.Beeson, A.Eshuis, T.Lane) **25**

OUTSKIRTS Universal Music Works, GMR/Pearl Hunt Music, GMR/Sony Accent, ASCAP/Smackborne Music, ASCAP/Hov Records & Tapes, ASCAP/Twelve Dogwood, ASCAP/WC Music Corp., ASCAP/Round Hill Songs III, ASCAP/Foxwood Entertainment Group Music Division, ASCAP/Big Blue Nation Music, ASCAP (S.L.Hunt, J.Osborne, J.Flowers, Z.Crowell) **4**

R

RODEO MAN LWR, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Pambilly Music, BMI (R.Dunn, P.O'Donnell) **29**

S

SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattville Music, BMI/Hipnosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldrige, J.Yeary, C.Jaymes) **20**

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI (J.Ross, J.A.Fox, B.Rempel) **57**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acme Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **34**

T

TAKE HER HOME Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Bigger Bendable Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Relative Red Music, BMI (H.Phelps, M.W.Hardy, Z.Abern) **6**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **26**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **45**

TIE UP Blunts And Bonfires Music, SESAC/C.Weimerhough Publishing, Inc., SESAC/Dav For The Dead Music, SESAC/Curb (congregation) Songs, SESAC/Prestige Countrywide, ASCAP/Spirit Music Group, ASCAP/Shanties Of 50 Egg Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Sony Limber Publishing, SESAC/Stark Machele Music, Inc., SESAC (B.Simonetti, C.Gebuda, J.D.Singleton, J.Hoge, Z.Brown) **35**

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Kobalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) **2**

W

WE DON'T FIGHT ANYMORE BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **15**

WE RIDE Average ZIS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **10**

WHATCHA SEE IS WHATCHA GET Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hubcap Music, BMI/T Tree Music, BMI/Ingram House Music, BMI/Jensen Write Hits, BMI/Songs Of Hit Vibez Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, Raelym) **48**

WHERE IT ENDS Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Sparquy) **5**

WINE INTO WHISKEY Goat Island Bay Music, BMI/7 Vill Music, BMI/Speakers Go Boom Songs, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Justin Ebach Publishing Designee, SESAC (T.P.Wetmore, J.A.Hackworth, J.A.Ebach) **60**

WRANGLERS WC Music Corp., ASCAP/AAEB, ASCAP/Ryan Keith Carpenter Publishing Designee, ASCAP (A.M. Butts, E.McKeever, R.K.Carpenter) **55**

Y

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management UK Ltd, PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/James Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **13**

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc., BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **7**

C

5 Years Ago

Morgan Wallen Tossed Back His First No. 1

In 2019, "Whiskey Glasses" became his initial Hot Country Songs leader

Five years ago this week, **Morgan Wallen's** initial No. 1 on *Billboard's* Hot Country Songs chart, "Whiskey Glasses," began a two-week command.

"My first No. 1 on Hot Country Songs happened on my 26th birthday," Wallen told *Billboard* upon learning of the achievement on May 13, 2019. "This is truly a day I'll never forget."

The hit, which also dominated Coun-

try Airplay for three frames beginning in June 2019, was written by **Ben Burgess** and **Kevin Kadish** and produced by **Joey Moi**. It followed Wallen's first Hot Country Songs top 10, "Up Down" (featuring **Florida Georgia Line**), which reached No. 5 in June 2018.

For Wallen, 31, from Sneedville, Tenn., "Whiskey Glasses" marked his first of seven Hot Country Songs chart-toppers

so far, among 25 top 10s. On Country Airplay, he has scored 12 leaders.

Wallen is featured on **Post Malone's** new single, "I Had Some Help," which jumps to No. 9 in its second week on Country Airplay (15.8 million in audience, up 52%, May 10-16, according to Luminate). The hit is set to storm the May 25-dated *Billboard* Hot 100 and Hot Country Songs charts. —JIM ASKER

AD

REWINDING THE COUNTRY CHARTS



Wallen at the 2019 CMA Music Festival in Nashville.

WEEK	WEEK	WEEKS AGO	WAS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT / PROMOTION LABEL	AIRPLAY RANK	PEAK POSITION
1	2	2	33	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	1	1
2	1	1	10	GOD'S COUNTRY S.HENDRICKS (M.W.HARDY,J.M.SCHMIDT,D.DAWSON)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	7	1
3	3	5	32	GOOD AS YOU D.HUFF (K.BROWN,B.BERRYHILL,S.CARTER,T.PHILLIPS,W.WEATHERLY)	Kane Brown ZONE 4/RCA NASHVILLE	2	3
4	4	3	4	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	11	3
5	6	9	38	RUMOR L.BRICE,J.STONE,K.JACOBS,D.FRIZSELL (L.BRICE,K.JACOBS,A.GORLEY)	Lee Brice CURB	4	5
6	7	7	14	LOOK WHAT GOD GAVE HER	Thomas Rhett		