# bilboard Country Update

BILLBOARD.COM/NEWSLETTERS

**ADVERTISEMENT** 

MAY 24, 2024 | PAGE 1 OF 12



#### RBC WEALTH MANAGEMENT IS PLEASED TO ANNOUNCE THAT

### The Glaser Group

has joined the Nashville office of RBC Wealth Management.



Louis Glaser, AAMS®, PPM Managing Director – Financial Advisor Office: (615) 928-9530 Mobile: (615) 474-1993 louis.glaser@rbc.com



**Zach Glaser First Vice President – Financial Advisor**Office: (615) 928-9531
Mobile: (615) 924-1670
zach.glaser@rbc.com



Thomas Moonshower, PPM, MBA Senior Financial Associate Senior Portfolio Manager Office: (615) 928-9534 Mobile: (615) 474-5809 thomas.moonshower@rbc.com





Jeff Jones, CRPC®
First Vice President – Financial Advisor
Office: (615) 928-9533
Mobile: (615) 924-3048
jeff.p.jones@rbc.com



Nate Glaser, MA First Vice President – Financial Advisor Office: (615) 928-9532 Mobile: (443) 752-0288 nate.glaser@rbc.com



Investment and insurance products offered through RBC Wealth Management are not insured by the FDIC or any other federal government agency, are not deposits or other obligations of, or guaranteed by, a bank or any bank affiliate, and are subject to investment risks, including possible loss of the principal amount invested.

# bilboard Country Update

BILLBOARD.COM/NEWSLETTERS

MAY 24, 2024 | PAGE 2 OF 12

**BILLBOARD COUNTRY UPDATE** 

Tom.Roland@billboard.com

# **Country's Diverse Artists Increasingly Insert Their Identities Into Their Music**



INSIDE THIS ISSUE

Zimmerman Chart Journey 'Ends' Well >page 5

CMA Fest Events Solidify >page 9

Country Coda:
Back In
'Time' With
Rodney Crowell
>page 12

When independent country singer **Chris Housman** attended high school in a rural Kansas town of just 200 people, he bought a copy of the gay cowboy movie *Brokeback Mountain*, smuggled it to a friend's house under his shirt and viewed it at a later date.

"I just bawled watching that," he remembers over coffee in East Nashville.

In April, Housman issued a video for his song "Guilty As Sin" that features him wrapped in shirtless passion with another man. He's no longer hiding, instead proclaiming his identity in his debut album — Blueneck, due May 31—which features songs such as

"Drag Queen" and "Bible Belt," owning his God-given traits with the same fervor that more traditional country artists might apply to their Southern roots or small-town heritage.

It happens at a time when minority country artists are more frequently demanding a place at the table and increasingly embracing their differences in their music, not just their marketing. In addition to Housman, **Tiera Kennedy**—fresh off her appearance on "Blackbiird," from the **Beyoncè** album *Carter Country*—released "I Ain't a Cowgirl," an aspirational ballad that lays out through thinly veiled Western metaphors

her plan to succeed as a Black female country singer. And Stoney Creek artist **Frank Ray** released "Uh-Huh (Ajà)," his first radio single to sonically feature his racial heritage, employing Spanish lyrics alongside the English phrases in a production that sounds a bit like "Despacito" without the hip-hop elements.

"I embrace it in every other sense of my artistry," Ray says.

"Whether it's on social media platforms, or whether it's in a live performance, or whether it's with merch, you see the Latin influence there. And then for some reason, when we're going to pick a new single, it's anything but the Latin vibe, and I was like, 'What are we



doing? Why are we missing that?" "

These three assertive works all arrived in the last two months, around the same time that Beyoncè became the first Black woman to rule both Top Country Albums and Hot Country Songs, followed at the summit on the latter chart by Shaboozey's "A Bar Song (Tipsy)." The tracks had already been completed — Kennedy penned "Cowgirl" in late 2022 or 2023, and Housman authored "Guilty As Sin" in November 2020 — but the success of Beyoncè and Shaboozey more strongly established that an audience exists for a brand of country with a progressive



sound by artists with a nontraditional bio.

"Beyoncè has sort of allowed the voiceless to have a voice through that one album and the publicity that surrounds it," says director-producer Francis Whately, whose independent movie Rebel Country will make its world premiere on June 10 during the Tribeca Festival in New York. "She's made it acceptable and given permission to all those artists who didn't really have a voice to now have a voice and say, 'I'm country too.'"

Rebel Country examines the modern version of the genre's rabble rousers who are pushing against the established sounds and systems that have guided the format.

"The rebels of the past were the hard-drinking, womanizing, drug-taking, prison-visiting rebel males," notes Whately. "The new rebels are people who are challenging the conservative system inherent within country music by dent of simply being gay, or bisexual, or African American, or Mexican, or whatever it is."

There is, to be sure, a greater interest in promoting them among Nashville's music industry. Diversity programs have been enacted by the Country Music Association, the Academy of Country Music and CMT. Labels have actively sought Latin American voices and Black (though mostly male) artists, with **Darius Rucker**, **Blanco Brown**, **Kane Brown** and **BRELAND** among the handful who've generated actual country hits.

That difference seems to be enticing to many of the format's decision-makers, who recognize the demographic changes taking place in America, particularly among youth, who are traditionally the most active music consumers. But there's likewise a tendency to conform to what's already working — particularly at radio — and that has made for more caution when it comes to singles.

Kennedy lost her deal with Valory after a pair of pop-country singles failed to light up the marketplace. After some initial hurt, she sees it as a lesson learned and intends to be more forceful in releasing music that reflects her creative spirit instead of letting the business culture dictate that.

"I've listened to stories of **Shania** [**Twain**] and **Dolly** [**Parton**], and I think at some point every artist goes through that," Kennedy reasons. "They always come out on the other end of like, 'Man, I should have just listened to my heart from the very beginning.' And so I decided to do that."

It is easy for nontraditional artists to let the market lead. They have, after all, been conditioned to believe that a large segment of the audience will reject them. Ray remembers a particular radio programmer who denigrated his Latin-flavored material, making him gun-shy about issuing it to broadcasters, even though it gives him an instant brand of his own.

"I didn't realize how much that would hinder my creativity," says Ray. "Why am I going to take this one person's curmudgeon remark and shelve this whole Latin country idea that I've been hoping for? And it wasn't until recently where I decided to say—pardon my French—'Forget my fucking insecurity. Let's go all the way.'"

The advent of the internet, social media and digital platforms has made it easier for these artists to find their audiences. Housman, for example, anticipated he would be flooded with hate-filled public comments or — maybe worse — no reaction at all. Instead, he has discovered that with the rare exception, consumers have reacted positively. One YouTube respondent from his native Kansas wrote that Housman is "saving lives with your music."

Modern technology has made it easier for country fans who think of themselves as isolated to discover expansive artists and music. It has also made consumers in other genres more open to country. That, in turn, creates more possibility for artists who are outside the genre's historic box.

"The way I've been looking at it," Housman says, "is a little like a house of country music as a foundation. It's already there, already established. I'm not trying to knock that house down and start from scratch necessarily, but I think we can add a nice little back sunroom with a little tiki bar for the gays and a little pool. But I think you can build [upon] the foundation that's already there, and that just makes the value of the property go up."

The artists remain aware of the potential hostilities. Country is stereotypically considered a conservative genre, and campaign efforts by the presumed Republican presidential nominee have referenced concentration camps, dictatorship, a "unified Reich" and revenge. Given the climate, their willingness to not just pursue their music, but to also proclaim their differences is an act of bravery. But also one of faith.

"There's a lot of hate in this world, and there will always be hate in this world," Kennedy says. "But I think the best way to counteract that is to love other people. Love always wins — always wins — at the end of the day." •



Tyler Hubbard met up with West Coast broadcasters when he appeared May 19 at a Boots in the Park festival in Tempe, Ariz. From left: KNIX Phoenix host Lois Lewis, Hubbard, EMI manager of West Coast promotion Briarman Whitfield and KUPL Portland, Ore., content director Tim Richards.



Mtheory CEO Cameo Carlson (center) received the Music Business Association's presidential award on May 15 during the Bizzy Awards at the JW Marriott Nashville at the Music Biz 2024 conference. She's flanked by MBA president Portia Sabin (left) and MNRK Music Group GM Gina Miller.



Parker McCollum (right) toured the Dallas area headquarters of tour sponsor Raising Cane's on May 16 with Raising Cane's owner Todd Graves.



Heartland received RIAA-certified platinum plaques for the 2006 chart-topper "I Loved Her First." From left: band member Keith West, Graham Artist Management founder Herb Graham and band members Jason Albert and Chuck Crawford.

JEREMY WESTBY/2911 MEDIA

# M 3 M 70

IMPACTING INOM





# billboard Country Airplay

AIRPLAY MONITORED BY

ON THE CHARTS JIM ASKER jim.asker@billboard.com

#### Bailey Zimmerman Scores Fourth Straight Career-Opening Country Airplay No. 1 With 'Where It Ends'

**Bailey Zimmerman** notches his fourth career-opening leader in a row on *Billboard*'s Country Airplay chart as "Where It Ends" (Elektra/Warner

Music Nashville/WEA) elevates 3-1 on the ranking dated June 1. It advanced by 18% to 33.3 million audience impressions May 17-23, according to Luminate.

The 24-year-old from Louisville, Ill., coauthored the single with **Grant Averill** and **Joe Spargur**. It's from Zimmerman's LP *Religiously*. *The Album*., which opened at its No. 3 high on Top Country Albums in May 2023.

"'Where It Ends' was one of the first songs I wrote when I moved to Nashville," Zimmerman says. "Some days it feels like I still have no idea what I'm doing, but man, the dreams just keep coming true. Four No. 1s ... Let's keep it going. Chase your dreams!"



Δir-

The track follows Zimmerman's "Religiously," which ruled Country Airplay for one week in September 2023. Before that, "Rock and a Hard Place" dominated for six frames beginning that April, and his rookie single, "Fall in Love," reigned for one week in December 2022.

Zimmerman, who worked at a meat processing plant and on a gas pipeline prior to his music career, made history on the streaming-, airplay- and sales-based Hot Country Songs survey dated Sept. 3, 2022. He became the first artist to simultaneously place three career-starting entries in the top 10 — "Rock and a Hard Place," "Where It Ends" and "Fall in Love" — since the list transitioned to an all-encompassing genre ranking in October 1958.

Zimmerman's streak of four consecutive Country Airplay No. 1s is the chart's longest active run. **Jelly Roll** follows with three straight dating to January 2023: "Son of a Sinner," "Need a Favor," and "Save Me," with **Lainey Wilson**. Since the list launched in January 1990, **Luke Combs** has the overall record streak: 14 consecutive leaders, from his debut hit, "Hurricane," in May 2017 through "Doin' This" in May 2022. •

#### **MOST INCREASED AUDIENCE**

TITLE Imprint/Label Artist	GAIN (IN MIILIONS)
WHERE IT ENDS Elektra/Warner Music Nashville/WEA Bailey Zimmerman	+5.100
I HAD SOME HELP Mercury/Republic/Big Loud  Post Malone Featuring Morgan Wallen	+3.659
COWGIRLS Mercury/Republic/Big Loud Morgan Wallen Featuring ERNEST	+3.191
BULLETPROOF RCA Nashville Nate Smith	+2.262
WE RIDE Average Joes Bryan Martin	+2.155
YOUR PLACE Back Blocks/Big Loud Ashley Cooke	+1.930
HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek Jelly Roll	+1.723
YOUNG LOVE & SATURDAY NIGHTS RCA Nashville Chris Young	+1.533
DIRT CHEAP CoJo/Warner Music Nashville/WMN Cody Johnson	+1.378
LET YOUR BOYS BE COUNTRY Macon/Broken Bow Jason Aldean	+1.312

#### MOST INCREASED PLAYS

TITLE Imprint/Label Artist	GAIN					
I HAD SOME HELP Mercury/Republic/Big Loud Post Malone Featuring Morgan Wallen	+1298					
WHERE IT ENDS Elektra/Warner Music Nashville/WEA Bailey Zimmerman	+1119					
COWGIRLS Mercury/Republic/Big Loud Morgan Wallen Featuring ERNEST	+716					
WE RIDE Average Joes Bryan Martin	+579					
DIRT CHEAP CoJo/Warner Music Nashville/WMN Cody Johnson	+526					
BULLETPROOF RCA Nashville Nate Smith	+515					
LET YOUR BOYS BE COUNTRY Macon/Broken Bow Jason Aldean	+444					
AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville Luke Combs	+425					
YOUR PLACE Back Blocks/Big Loud Ashley Cooke	+358					
A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music Shaboozey	+318					

#### RECURRENTS

THIS WEEK	TITLE Imprint/Label Artist	TOTAL AUD. (IN MILLIONS)
1	PRETTY LITTLE POISON 717/Warner/WEA Warren Zeiders	17.340
2	WORLD ON FIRE RCA Nashville Nate Smith	16.174
3	FAST CAR River House/Columbia Nashville Luke Combs	15.471
4	THINKIN' BOUT ME Mercury/Republic/Big Loud Morgan Wallen	14.484
5	TRUCK BED Big Loud HARDY	14.311
6	LAST NIGHT Mercury/Republic/Big Loud Morgan Wallen	14.185
7	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek Jelly Roll With Lainey Wilson	13.332
8	DANCIN' IN THE COUNTRY Hubbard House/EMI Nashville Tyler Hubbard	8.519
9	SHE HAD ME AT HEADS CAROLINA Warner Music Nashville/WMN Cole Swindell	8.380
10	FEARLESS (THE ECHO) Big Machine Jackson Dean	8.303



### TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 23, 2024

_			NOSCO								
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label) ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON Chart	TITLE (Label) ARTIST	TW SPINS	SPINS +/-
0	2	16	MILWAUKEE (Island IDJMG) ★★1Week at 1★★ Wyatt Flores	1561	132	11	11	18	NEON (Independent) Mikayla Lane	1076	25
2	3	13	THE RESCUE (Independent) Bri Bagwell	1380	107	<b>1</b>	13	10	DON'T HAVE TO DO THIS LIKE THAT (Flatland Cavalry/Interscope Records) Flatland Cavalry	1063	64
3	4	22	HELLO TEXAS (Flying C) Brooke Graham	1290	40	13	12	17	BLUE SKY GOODBYE (Independent) Drew Fish Band	1039	19
4	1	12	RUNNING OUT OFTIME (Almost Country) Casey Donahew ft. Pat Green, Randy Rogers & Wade Bowen	1279	-193	14	16	8	HURRY UP WHISKEY (Independent) Ben McPeak	915	116
6	6	17	SOMETHING OUT OF NOTHING (Independent) James Robert Webb	1243	77	15	14	11	HUNT YOU DOWN (Independent) Kaitlin Butts	898	24
6	7	15	TE NECESITO (Independent) Matt Castillo	1218	74	16	20	10	UNDOMESTICATED ME (Independent) Mark Powell	820	57
7	5	19	ALL THE ANGELENOS (Boo Clap/Thirty Tigers) Uncle Lucius	1210	-12	<b>①</b>	22	14	THIS AIN'T MY FIRST RODEO (Independent) Olivia Harms	792	61
8	9	19	8 SECONDS AT A TIME (Independent) Ryder Grimes	1179	43	18	19	18	FIRE IN YOUR EYES (Independent) Chuck Wimer	770	5
9	10	8	RAININ ON ME (Independent) Wade Bowen	1153	100	19	23	14	DAMN GOOD FRIENDS (Independent) Keller Cox	740	40
10	8	16	\$10 COWBOY (Son of Davy/Thirty Tigers) Charley Crockett	1086	-53	20	21	17	5 FT AND BULLETPROOF (Soundly Music) Kyle Nix & The 38's	728	-23

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

# billboard Country Airplay

AIRPLAY MONITORED BY

		WKS		AUDIENCE (I	N MILLIONS)	PLAYS		
THIS WEEK	LAST WEEK	ON CHART	TITLE Imprint/Label Artist	THIS WEEK	+/-	THIS WEEK	+/-	RANK
0	3	34	WHERE IT ENDS Elektra/Warner Music Nashville/WEA ** No. 1 (1 Week)/Most Increased Audience ** Bailey Zimmerman	33.326	+5.100	8593	1119	1
2	5	19	HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek Jelly Roll	26.967	+1.723	7200	301	2
3	1	37	BACKTHEN RIGHT NOW Hubbard House/EMI Nashville Tyler Hubbard	25.895	-3.587	6926	-1113	3
4	6	28	TAKE HER HOME         Blue Chair/Warner Music Nashville/WEA         Kenny Chesney	25.404	+1.186	6783	235	4
5	4	44	OUTSKIRTS MCA Nashville Sam Hunt	25.207	-0.677	6071	-158	6
6	2	40	TUCSONTOO LATE MCA Nashville Jordan Davis	23.923	-4.487	6110	-1218	5
<b>7</b>	7	23	YOUR PLACE Back Blocks/Big Loud Ashley Cooke	21.289	+1.930	5997	358	7
8	9	3	I HAD SOME HELP Mercury/Republic/Big Loud Post Malone Featuring Morgan Wallen	19.426	+3.659	4901	1298	10
9	8	26	LET YOUR BOYS BE COUNTRY Macon/Broken Bow Jason Aldean	17.672	+1.312	5013	444	9
10	10	34	WE RIDE Average Joes Bryan Martin	17.635	+2.155	5034	579	8
0	12	15	BULLETPROOF RCA Nashville Nate Smith	17.407	+2.262	4728	515	11
Ø	13	37	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville Chris Young	16.260	+1.533	4439	286	12
<b>B</b>	14	19	DIRT CHEAP CoJo/Warner Music Nashville/WMN Cody Johnson	15.277	+1.378	4169	526	14
1	16	7	COWGIRLS Mercury/Republic/Big Loud Morgan Wallen Featuring ERNEST	14.859	+3.191	3750	716	16
1B	15	49	WE DON'T FIGHT ANYMORE Big Machine Carly Pearce Featuring Chris Stapleton	13.541	-0.100	4258	1	13
16	17	52	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN Chase Matthew	12.077	+0.827	3846	180	15
Ð	19	24	CHEVROLET Broken Bow Dustin Lynch Featuring Jelly Roll	10.904	+0.849	3060	54	19
B	20	30	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge Drew Baldridge	10.631	+0.781	3232	198	18
19	18	42	I'M NOT PRETTY Megan Moroney/Columbia/Columbia Nashville Megan Moroney	10.528	+0.296	3313	77	17
20	22	35	CAN'T BREAK UP NOW Columbia Nashville Old Dominion & Megan Moroney	7.652	-0.788	2654	-218	20
<b>3</b>	25	18	ONE BAD HABIT McGraw/Big Machine Tim McGraw	7.421	+0.580	2631	98	21
22	24	2	AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville Luke Combs	7.389	+0.540	1767	425	29
23	26	28	THIS IS MY DIRT Valory Justin Moore	6.379	+0.591	2102	99	22
24	28	12	MESSED UP AS ME Hit Red/Capitol Nashville Keith Urban	5.508	+0.473	1892	74	24
25	27	40	DANCE WITH YOU Nashville Harbor Brett Young	5.343	+0.124	1850	35	26
26	23	2	HANGTIGHT HONEY Broken Bow Lainey Wilson	5.312	-1.717	1341	-184	34
<b>②</b>	32	7	LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville Luke Bryan	5.176	+0.599	1593	97	30
28	30	29	GONNA LOVE YOU Stoney Creek Parmalee	5.085	+0.257	1851	-11	25
29	29	29	RODEO MAN Pearl/Big Machine Garth Brooks & Ronnie Dunn	4.917	+0.033	2062	-82	23
30	31	9	AUSTIN VERSION III/Warner Dasha	4.883	+0.255	1466	172	32

#### **COUNTRY AIRPLAY CHART LEGEND**

#### **RANKINGS**

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

#### TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

#### **BULLETS**

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

#### **RECURRENTS**

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

#### **HOT SHOT DEBUT**

Awarded to the highest-ranking new entry on Country Airplay.

#### **MOST INCREASED AUDIENCE**

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

#### **AIRPOWER**

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

#### **BREAKER**

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

© 2024 Billboard Media, LLC

## billboard Country Airplay

AIRPLAY MONITORED BY

THIS	LAST	WKS ON	TITLE Immeint/Lobel	A	AUDIENCE (II		PLAYS		
WEEK	WEEK	CHART 4		Artist boozey	THIS WEEK 4.539	+/-	THIS WEEK	+/- 318	RANK 33
<b>3</b> 1	36	16		+ Shay	4.432	+0.630	1819	266	28
	33	-							-
<b>33</b>		46	DRINKIN' PROBLEMS Riser House Dillon Carr		4.286	+0.132	1822	143	27
34	34	20		ach Top	4.079	+0.075	1564	21	31
35	35	9	TIE UP Home Grown/Warner Music Nashville/WAR Zac Brow		3.987	+0.075	1004	28	40
36	21	2	BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory Thoma	s Rhett	3.559	-5.540	1120	-958	38
37	37	13	AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory Dierks E	Bentley	3.552	-0.071	1238	-65	36
38	39	12	COWBOY SONGS RECORDS Nashville Georg	e Birge	3.532	+0.499	1284	179	35
39	40	9	CALLED CRAZY Interscope/MCA Nashville Kassi	Ashton	3.040	+0.059	677	10	50
40	44	3	MILES ON IT Joytime Collective/RCA Nashville Marshmello & Kane	Brown	2.899	+0.770	975	136	41
41	43	10	DAMN GOOD DAY TO LEAVE Nashville Harbor Riley	Green	2.637	+0.341	875	61	45
42	42	20	BOYS BACK HOME PIA/Curb/Columbia Nashville Dylan Marlowe & Dylan	n Scott	2.495	+0.080	974	41	42
43	41	30	FIND ANOTHER BAR Voyager/Red Street Chr	is Lane	2.425	-0.011	1135	-47	37
44	46	19	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville Ma	tt Stell	2.266	+0.213	1043	49	39
45	49	14	THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville ★★ Breaker ★★ Chris Sta	apleton	2.180	+0.391	767	113	48
46	45	11	THISTOWN'S BEENTOO GOOD TO US Curb Dyla	n Scott	2.044	-0.047	828	-1	46
47	48	11	WHATCHA SEE IS WHATCHA GET Nashville Harbor Chris	Janson	1.982	+0.166	899	49	44
48	47	6	FOREVERTO ME Warner Music Nashville/WMN Cole St	windell	1.893	+0.071	593	-14	53
49	50	4	DRINKIN' BUDDIES Curb Lee Brice, Nate Smith & Hailey W	/hitters	1.750	+0.016	537	12	55
50	54	16	ITRIED A RING ON Monument Tigirli	ly Gold	1.577	+0.197	899	62	43
<b>5</b>	55	3	WRANGLERS Vanner/Republic/Big Loud Miranda La	ambert	1.555	+0.218	618	79	52
52	51	26	LOVE YOU BACK Nashville Harbor	Lady A	1.482	-0.220	729	-94	49
<b>53</b>	53	5	FRIENDS LIKETHAT Night Train/Broken Bow John Morgan Featuring Jason	Aldean	1.473	+0.070	623	28	51
54	52	8	LIFEWITHYOU Curb Kelse	ey Hart	1.412	-0.031	793	2	47
55	56	32	I'M IN LOVE Songs & Daughters/Pigasus/Big Loud Hailey W	/hitters	1.202	-0.059	592	-16	54
56	59	5	COUNTRY BACK Magnolia Music Randy	Houser	0.938	+0.158	522	21	56
<b>5</b>	58	18	KING OF COUNTRY MUSIC Red Street Ryan	Larkins	0.892	+0.104	431	29	58
58	57	8	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville Jos	h Ross	0.758	-0.075	467	10	57
59	RE-E	NTRY	MAKE ME WANNA SMOKE Quartz Hill Runawa	y June	0.745	-0.018	406	-8	60
60	NE	EW	THIS HEART Combustion Masters/RCA Nashville ★★ Hot Shot Debut ★★ Core	ey Kent	0.716	+0.192	425	53	59
_				-					



Reba McEntire (left) surprised Lainey Wilson with an invitation to join the Grand Ole Opry during the May 21 telecast of NBC's *The Voice*.



Billy Currington received RIAA-certified plaques recognizing multiplatinum status for his album *Doin' Somethin' Right* and the tracks "Must Be Doin' Somethin' Right" and "Good Directions." From left: Dennis Entertainment founder John Dennis, Mercury Nashville senior vp of promotion Damon Moberly, Currington and Universal Music Group Nashville executive vp of business and legal affairs Rob Femia.

### billboard

2024

### LABEL POWER PLAYERS

On June 8th, *Billboard* will publish its annual Indie Label Power Players List. This special feature in advance of A2IM Indie Week (6/10-6/14) and the 14th Annual Libera Awards will profile leading executives at top independent record labels, publishing companies and distribution companies. Positioning themselves as the driving force behind the success of independent music, these executives contribute to the independent music sector and to the world of music at large.

Take this opportunity to advertise and congratulate this year's 2024 Indie Label Power Players.

#### CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com
Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

Latin: Marcia Olival | marciaolival29@gmail.com

Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com

 $\textbf{International: Ryan O'Donnell} \hspace{0.1cm} |\hspace{0.1cm} \mathsf{rodonnell@pmc.com}$ 

#### NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com



Kenny Chesney (left) and crew member Jeff Snider surprised tour mate Megan Moroney with a cake commemorating her Academy of Country Music Award as new female artist of the year during a May 16 appearance at the Hard Rock Live in Hollywood, Fla.

#### CMA FEST PLANS CRYSTALLIZING

A bundle of CMA Fest-related events are unveiling plans as the June 6-9 Downtown Nashville gathering nears.

Among the additions and details announced since May 20:

- Ty Herndon's annual Concert for Love & Acceptance will take place June 5 at Margaritaville with Chris Housman, Pilbox Patti, Fancy Hagood and Shelly Fairchild, among others.
- Spotify House takes over Ole Red for 14 hours daily June 6-8. Expected talent includes **Old Dominion**, **Dustin Lynch**, **Jordan Davis** and **Mickey Guyton**.
- The BMI Block Party occupies the Ryman Auditorium's outdoor stage during afternoons June 6-8, with appearances by **Grant Gilbert**, **Graham Barham**, **Struggle Jennings** and **The Castellows**.
- "Country Goes Global," a showcase of international talent, is open for free for four hours during daytimes June 6-8 at Chief's On Broadway. The attractions include Canadian Aaron Goodvin, Cuban American Sammy Arriaga and the United Kingdom's Twinnie.
- Celebrity trainer **Erin Oprea** holds her fourth Fitness at Fest with morning workouts June 7-9 at the Bridgestone Arena Plaza.
- Carly Pearce holds a June 9 auction, Carly's Closet, at Music City Center with proceeds benefiting the CMA Foundation.

#### 'ROUND THE ROW

Management company Range Music promoted Jared Cotter to partner from vp of A&R. He co-manages Shaboozey ... Opry Entertainment Group upped Anna**Lemme** to Opry marketing manager from artist and label strategy manager. The company is seeking a replacement for her vacant position. See a job description here ... Group Projects hired Emma Kiefer as director of A&R. She shifts from Boom Music Group, where she was A&R manager. Reach her here ... PLA Media added publicity and social media coordinator Abby Turner, a 2023 graduate of Trevecca Nazarene University who interned with Neon Coast and Average Joes ... Red Street artist Ryan Larkins signed a publishing deal with Sony Music Publishing Nashville and CAM Creative ... Songwriter Chris August ("God Whispered Your Name") inked a joint-venture agreement with Cornman Music and Warner Chappell Nashville ... Big Machine Music added artist-writer-producer Jordan Witzigreuter to its West Coast roster ... Anderson East signed a songwriting deal with Prescription Songs Nashville and Kobalt Music Group ... Fender opened a facility with an exclusive artist showroom in East Nashville on May 21. The evening's finale included a jam session with Brad Paisley and Brent Mason trading vocals on a blistering version of "Workin' Man Blues" and indie act Devon Gilfillian singing a verse and chorus of "Use Me" with Paisley, Mason and Keith Urban among a makeshift support band. Also milling about: Jack White, Chris Stapleton, Jon Pardi and ZZ Topx's Billy Gibbons ... The Country Music Association (CMA) presented its Rob Potts international live music advancement  $award \, to \, Live \, Nation \, U.K. \, vp \, of touring \, \textbf{Anna-Sophie Mertens} \, ... \, The \, Academy \, and \, and \, be a constant of the contraction of the contractio$ of Country Music will host the 17th annual ACM Honors on Aug. 21 at Nashville's Ryman Auditorium ... The Recording Academy will present the 67th annual Grammy Awards on Feb. 2 at the Crypto.com Arena in Los Angeles. Final nominees will be announced Nov. 8 ... Folk Alliance International is accepting showcase applications for the 2025 conference here through June 28. The event is slated

for Feb. 19-23 in Montreal ... The Mechanical Licensing Collective received the Music Business Association's impact award for technological excellence during the Bizzy Awards on May 15 in Nashville ... Jamey Johnson and Gary LeVox participate in this year's National Memorial Day Concert, airing May 26 on PBS from the West Lawn of the U.S. Capitol ... The third season of the Shady Ladies of Music City podcast, hosted by former label/PR executives Evelyn Shriver and Susan Nadler, launched May 23 ... The YNOT Wednesday songwriters concert series, established by River House vp/GM Zebb Luster, moves to the Tin Roof on Demonbreun Street on May 29 following eight years at Live Oak ... The CMA and ABC donated \$60,000 to three music education programs during the American Idol finale on May 19. The CMA Foundation also released "Face the Music: A Case Study for Expanding Music and Arts Education in Schools," focusing on the success of music education in Tennessee ... A GoFundMe page was established for Music Row veteran **Preshias Harris** with a \$10,000 goal to cover medical expenses. Harris, who has a renal bone disease, recently suffered two heart attacks and a serious fall, and has endured more than 90 surgeries, including her most recent bypass operation. Additionally, a June 25 benefit is set for 3rd & Lindsley featuring Elvie Shane, Brady Seals, Dave Gibson and more ... Record producer Ira "Bud" Logan, 83, (John Conlee, T. Graham Brown) died May 13. A bassist with Jim Reeves' band The Blue Boys, he became the group's leader after Reeves' fatal 1964 plane crash and eventually shifted into production work. A celebration of life, officiated by Conlee, will be held at 2 p.m. on May 28 at Nashville's Forest Lawn Funeral Home. Go here for more info.

#### RADIO & RECORDS®

LOCASH's Galaxy Label Group unveiled its radio promotion team on May 20, three months after the company was originally announced. The team includes vp of promotion Kerry Wolfe, head of national field promotion Cheryl Broz, national promotion strategies lead Kristen Brust and national promotion and touring executive John Lessard. Wolfe spent two years as Stone Country director of promotion, Broz was most recently an independent radio consultant, Brust is a former radio talent who hosted her own podcast, and Lessard is LOCASH tour manager. Reach Wolfe <u>here</u>, Broz <u>here</u>, Brust <u>here</u> and Lessard <u>here</u> ... BBR Music Group/BMG Nashville signed duo Ryan and Rory to a recording deal. The tandem includes former solo artist Ryan Follesè and North Carolina native Rory John Zak. The label released a track, "Pour Decisions," on May 24 and plans an EP for July 26 ... Pinecastle signed bluegrass writer-artist Ashleigh Graham ... Sirius XM launched Chris Stapleton Radio on May 23 ... Townsquare/ Victoria, Texas, recruited Melissa Rivera as market president, overseeing a four-station group that includes country KIXS. It returns her to the cluster after a departure that most recently included a stop as Urban One/Houston local sales manager... WSIX Nashville will feature Brady Broski on the night shift, RadioInk. com reported. The gig is in addition to his work at top 40 WKSC Chicago, where he's assistant PD/afternoon host ... KOLC Carson City-Reno, Nev., promoted morning co-host Robbie Owens to PD, according to RadioInsight.com. He takes over from Mike Bushey, who will continue to program three sister stations ... WBCT Grand Rapids, Mich., is adding Mike Aguilar as morning cohost in a realignment of his duties, according to RadioInsight.com. He remains as midday personality for top 40 sister WSNX, where he is assistant PD/music director. He'll relinquish a morning role at top 40 WKQI Detroit. •



Lee Brice was among the artists who greeted military veterans and their families prior to a May 21 "Salute the Troops" edition of the Grand Ole Opry in Nashville.

CHRIS HOLLO

BONUS DISTRIBUTION

11,000+ GRAMMY® Voters will be mailed a copy of this special issue

### **billboard**

# GRAMMY-FIRST LOOK

On July 13, *Billboard* will publish a GRAMMY First Look special feature showcasing the artists, producers and other creative professionals whose music was released from September 16, 2023 – August 30, 2024 and look at the early contenders for the 67th GRAMMY Awards® in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

7/17/24: Online Entry Process (OEP) Opens 8/30/24: Online Entry Process (OEP) Closes

Take advantage of this early opportunity during this eligibility period to showcase accomplished work to the music industry as they prepare to cast their entries for Music's Biggest Night®.

ISSUE DATE 7/13 AD CLOSE 7/1 MATERIALS DUE 7/3

#### CONTACTS

Joe Maimone | joe.maimone@billboard.com Lee Ann Photoglo | laphotoglo@gmail.com

Cynthia Mellow | cmellow615@gmail.com Marcia Olival | marciaolival29@gmail.com

Ryan O'Donnell | rodonnell@pmc.com

# **billboard** Country Airplay Index

TITLE Publishing-Licensing Org. (Songwriter) Chart Position

AIN'T NO LOYE IN OKLAHOMA Songs Of Universal, Inc., BM/Bootleg Lyrics, BM/W Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Ints. Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (LCombs, JL Alexander, JD.Singleton) 22

AMERICAN GIRL Almo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petty) 37

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BM/Dash, BM/Adam Wendler Publishing, Designee, 6MA (A.D.Novotny, V.T.Heidelman, A.Wendler, C.R.Arnspiger) 30

BACK THEN RIGHT NOW T Tree Music, BMI/ Warmer-lamerlane Publishing, Corp., BMI/Big Music Machine, BMI/Big Ass Pile DJ Dimes Music, BMI/Works by Range Music Partners, BMI/Warbanger Publishing, BMI/Songs of Spirit II Nashvile, ASCAP/Spirit Vault, Songs, ASCAP/Ever Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) 3

BEAUTIFUL AS YOU Warner-Jamerlane Publishing (orp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wish Music, BMI/Bellen Cargo Jane Music, ASA-PJ, Osp Notherland Quality Music, ASCA-PJ, SIJ / Music, ASCA-PKobalt Songs Music, Eublishing LL. ASA-PJ/Mayerick King Publishing, Chapter Company of the Co

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut is the Deepest Inc., BMI/Warner-Tamergane Publishing corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI Turtle Garden Publishing, BMI (AAlbert, D.Smyers, J.T.Minton, J.Reynolds) 32

BOYS BACK HOME Warner-Tamerlane Publishing (orp., BM/Songs of PIA Entertainment, BM/W/C Music (orp., BSCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SEAC/O.Marlowe, S.Ennis, J.A.Fox/ 42

BREAKIN' IN BOOTS Endurance Alpha, ACAP/I/4 Records, AX (AP (Warner-Tamerlane Publishing Corn., BM/BRRCOTE, BM/W. CM. Music Corn., SEA/Situation Songs, SESA(Dead Aim Music, BM/Tolif Sebastian Music, BM/Tolong Guos Publishing, I.C. BM/Songs Of Koball, Music, Publishing, America, Inc., BM/ (M. Stell, M. Cyphert, J.A. Fox, B.M. Stennis) 44

CALLED CRAZY Wolf Shirt Publishing BM/ creative Pulse Music BM/Concord Copyrights, BM/ welve6 Seguola, SEAC/W.C.M. Music Corb., SESAC/Sony cross Reys Publishing, ASCAP/WeisOWI, ASCAP (KAshton, J.Kelm, E.L.Weisband) 39

CAN'T BREAK UP NOW WC Music Corp.
ASCAP/Bird And Bean Music, ASCAP/Razor And Jie Music
Publishing, BM/Concord copyrights, BM/Clafe The
Musical, SM/, Weistribe Publishing, ASCAP/Sony Cross
Kevs Publishing, ASCAP/Trevor's Advocate Publishing,
ASCAP/Twelyeb Dogwood, ASCAP (M.Ramsey, T. Rosen,
T. Brown, E.L. Weisband) 20

CHEVROLET Songs Of Universal, Inc. BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where Started Music Publishing, ASCAP/Who Wants, To Buy My Publishing, ASCAP/Montylical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) 17

COUNTRY BACK Sony Tree Publishing, BMI/I'm Your Huckleberry Music, BMI/Sony Accent, ASCAP/ Nepasongs, ASCAP (R.Houser, M.Rogers) **56** 

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BM/Songs Dt Smack, BM/W.C.M. Mussic, Carp., SESAC/Ling Songs, SESAC/Boom Joyn Songs, SESAC/More McGinntellectual Property, SESAC (Gairge, M.Tyler, M.McGinn, L.Guzman) 38

COWGIRLS Warner-Tamerlane Publishing Corp., BM/Big Loud Mountain LLL SMI/Xony Cross Reys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Xofigs LL, BMI (R/Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlle Handsome) 14

DAMN GOOD DAY TO LEAVE Warner

DANCE WITH YOU Super Big Music, ASCAP/ (aliville Publishing, ASCAP/Here Comes The Boom Music, BM/Erist Gui, Is The Deepest Inc, BM/Roung Hill Songs, II. A.CAP/RMS, ASCAP/Muse Magic, ASCAP/Song Of Robalt Music Publishing America, Inc., BM/ISony Tree Publishing, BM (B.Young, JT.Minton, J.Roobins) 25

**DIRT CHEAP** Warner-Tamerlane Publishing Corp., BMJ.Write Or Die Music, BMJ.Write The Lightning Publishing, BMI (*J.Phillips*) **13** 

PRINKIN' BUDDIES (oncord Junes, SESA(/ Magnolia Dawn Music, SESA(/Sony Countryside, BM/ Anthem Hopor Publishing, BM/JReyun'i House, BM/ Jony (ross keys, Publishing, AS(AP/Monsters Hate Puppies Publishing, AS(AP/(J.Wilson, Z.Kale, C. Destefano)

**DRINKIN' PROBLEMS** Big Music Machine. BMJ/50 Lgg Music, BMJ/Peermusic III, Ltd., BMJ/Townes Van Hawke Publishina, BMJ/Sony Tree Publishina, BMJ/ Larkin Hull Publishing, BMJ/MYZ Music, BMJ (LCombs, Erik Dylan, R.Fulcher, T.Archer) **33** 

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LL BMI/Warner-lamerlane publishing Grop. BMI/Red Bandane Publishing BMI/MV. Music. BMI/Sonv Free Lublishing. BMI/Phat Racoon, 52-54. Universal Tunes, SESAC (C.Lane, J.Thompson, JA.Ebach) 45

FOREVER TO ME Sony Tree Publishing, BMI/ Colden Rainey Music BMI/Songs of Universal, Inc., BMI/ Hold On Can Get A Number of Music BMI/Cong And Curry Entertainment, BMI/Big Loud Mountain LC. BMI/ Warner-Lamerlane Publishing Corp., BMI (C. Swindell, G. James, R.H.Block) 48

FRIENDS LIKE THAT Triple Play Music, BMI/ Warner-Tamerlane Publishing, forp, BMI/Shops For Margo, AS, AP/Sea Gayle Publ House Publishing, ASCAP/ Music Of The Corn, ASCAP/WC, Music Corp., ASCAP/ WritersonthecomPublishing, BMI (J.Morgan, B.Anderson, WL.Bundy, L/aughan) 33

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/35 Creative, BMI/ Concord Copyridatis, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M. Thomas, D.Fahning, A.Dean, A.Sherdan) 28

HALFWAY TO HELL Bailee's Ballads, BMI/BMG Platinum Spons US, BMI/Wanner-Jameriane Publishing corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madiun, ASCAP/MC Music corp., ASCAP/Lenktown, ASCAP/Big Music Machine, BMI/ Big ASS Pile of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) 2

HANG TIGHT HONEY Louisiana Lady, ASCAP/ Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Tuckayay Employed Home Music, BMI/Songs Warner-Jameriane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Soperman Music Publishing, ASCAP (LWilson, D.Williams, J.Nix, P.Sikes) 26

I HAD SOME HELP Posty Publishing, GMR/ Universal Music Works, GMR/Big Loud Mountain LLC, BMJ Bo Wallace Publishing, BMM Bell Lar Publishing, AS APJUNYESA MUSIC (OFP. ASCAPSON) Sonos LLC, BMJ En Dog Music, BMJ/Sony (ross Keys Publishing, ASCAP/Master (My Domain Music, ASCAP) Ponpy S Picks, ASCAP (AR Post, McWallen, L. Bell, Charlie Handsome, EKSmith, JJ. Hoskins, C. P.Walters, A. G. Gorley) 8

PM. IN LOYE Mr. Canoe Music, BMI/Better Boat Music, BMI/James Coward Allen BMI Publishing Designee, BMI/Warner-Lampriane Publishing Corp., BMI/Songs of Influence, BMI/A Jown Called Winner, BMI/Songs of Universal Inc., BMI/Songs With Words that Rhyme With Iruck, BMI (C.Becel, M.Galyon, L.T.Miller) 55

I'M NOT PRETTY Georgiamo Music, SESAC/ Sony Jimber Publishing, SESAC/Major Bob Music, Inc., ACAP/Tack Mack Junes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Wanner-Tamerlane Publishing Cop., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) 19

I TRIED A RING ON Songs Of Smack, BMI/Lily lyrics Publishing, BMI/Sleighbeils Ring Publishing, BMI/Sleighbeils Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc. Bull, Smackworks Music, Sebal, Follow Me Where I Go, Sebal, Smack Blue, LLC, Sebal, Kobalt Group Publishing, Sebal, King Pep Songs, Sebal Wike, Music Corp., Sebal (K.J.Slaubaugh, K.J.Slaubaugh, P.Good, J.Jenkins) 50

KING OF COUNTRY MUSIC William Hill Publishing, ASCAP/Curb Songs, ASCAP/Town Of Iwang, ASCAP/Sony Free Publishing, BMJ/Warner-Tamerlane Publishing Corp, BMJ Nashbolonge Music, BMJ Ryan Larkins Songs, BMJ (R.Larkins, W.Duvall, J.R.McCoy) 57

LET YOUR BOYS BE COUNTRY Peertunes, Itd., SESAL/Marlowe Sinclair Songs, SESAL/Hipanosis Junes, SESAL/Songs Of Porterined Music, SESAL/Allison Veltz Sensations, SESAL/Peermusic III, Itd., BMJ/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wishire) 9

LIFE WITH YOU Mike Curb Music, BMI/Hits From The Hart, BMI/Curb Songs, ASCAP/Indeciso Publishing, LL, ASCAP/Smack Songs, LL, ASCAP/Smackville Music, ASCAP/Kobat Songs, Music Publishing, LL, ASCAP/Cin Outlander, Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schlienger, S.Stepakorf) 54

LOVE YOU AGAIN. Hits From The Tape Room, BM/TDP Publishing, BM/Tape Room, Junes, SESAC/Track & Feets Publishing Desingee, SESAC/W.C.M. Music Corp., SESAC/Warper-Tameriane Publishing, Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) 16

LOVE YOU BACK Sony Songs LLC BMI/Young Man Publishing BMI/Rudy Rocks The USA BMI/ WesDWI, ASCAP (J.McNair, L.Rimes, EL.Weisband) 52

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sopy. Cross Keys Publishing, ASCAP/Sopgs By Slip, ASCAP/Sony, Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs, Worldwide, BMI/ Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.I.Minton, J.Rice) 27.

MAKE ME WANNA SMOKE WC Music Corp., ASCAP/Flying Jamarack Music, ASCAP/Sony, Cross Keys Publishing, ASCAP/Ella Langley Publishing Designee, ASCAP/Spirit Nashyille Iwo Crescendo, ASCAP/Spirit Yaul Congs, ASCAP/Yes Yes Yes, BMI (J.D.Sellers, E.Langley, E.Hamnick) 39

MESSED UP AS ME Big Music Machine, BMI/ Big Ass Pile of Dimes Music, BMI/Warner Geo Met Ric Music, GME/Jempo Investments, GMR/Smackstreet Husic, GMB/Warner-Investments of Wilsong Corp., BMI/ Speakers Go Boom Songs, BMI/Quilyira Road Songs, BMI/ Ivelyeb Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.M.CAnelly, R.Clawson, M.Lotten) 24

MILES ON IT Marshmellow Music, BMI/Sony Tree Publishing BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt, Songs, Music Publishing, LLC, ASCAP/ Autist Publishing Group West, ASCAP/Curkut Breaker LLC, ASCAP/Sony, Songs LLC, BMI/Tamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music, Publishing, RS/Jongs Of Songt Uk, Carlow, J. Jorey, R. McDonough, Carlos MI/Marshmelo, K. Frown, J. Jorey, R. McDonough, C. McDonough, Castle, N. Joale, Leriksen) 40

SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-lameriane Publishin (orn., BM/Sony tree Publishing, BM/FM Blackwood Music, Inc., BM/Beattyville Music, BM/Fhipanosis Reats, BM/S, Mills or Rich Wahogany, BM/FM/Budridge, Jreary, C.Jaymes) 18

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BM/Zach lop Music, BM/Joo Broke to Quit Music, BM/Jittle Acre Music, BM/Jo 199 Music, BM/Jittle Acre Music, BM/Jo 199 Music, BM/Jittls From the Tape Room, BM/Warner-Tamerlane Publishing Corp., BM (Z.Top, Cchamberlain, W.McCubbin) 34

TAKE HER HOME Sony Tree Publishing, BMI/ Relative Music Group, BMI/Rednecker Music, BMI/Bigger Bendatile Music, BMI/Nontypical Music, ASCAP/Who Wants to Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Relative Red Music, BMI (H.Phelps, M.W.Hardy, Z.Abend) 4

THINK I'M IN LOVE WITH YOU! Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C. Stapleton) 45

THIS HEART. Warner-Tamerlane Publishing Corp. BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/oconee River Bank Music, BMI/obolingersey Norge, SEAC/1 VIII Music, BMI/Speakers Go Boom Sorges, BMI/Speat Band Bay Music, SMI/Speatunes, Utd. SEAC/JVranium Music, SEAC/Melodies Or CIM Outlander, SEAC (Tarcher, W.B. Bollinger, J.A. Hackworth, M. Jyler) 60

THIS IS MY DIRT Double Barrel Ace Music, BMI/ Big Music Machine, BMI/Iniversal Music Corp. ASCAP/ Baulwyood, Music, ASCAP/Warner-IamperJane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Country wood, ASCAP (J.Moore, P.DiGiovanni, R.Montaña, J.S.Stover) 23

THIS TOWN'S BEEN TOO GOOD TO US

TUCSON TOO LATE Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Universal Music Corp., ASCAP/Bent Prop Publishing, ASCAP/Smackworks Music, ESCAC/Follow Me, Where IG, SESAC/Robalt Group Publishing, SESAC/Songs Of Madfun, ASCAP/WC, Music Corp., ASCAP/enktown, ASCAP (J.Davis, J.Davis, J.Jenkins, M.Jenkins) 6

WE DON'T FIGHT ANYMORE, BMG Gold songs, As AP/For The Kids Gold, As AP/Smackwood Music, SSA (Aboal Group Publishing, SEA/Smack songs LLC, GMR W. LM, Music Corp. SESA/Ching Pen songs, SEA/Changre Geo Met Rit Music, GMR Jempo Investments, GMR (C. Pearce, P.Good, SMCAnally) 15

WHATCHA SEE IS WHATCHA GET Anthem Red Virin Music, BMI Buckkilla Misic, BMI/ Warner-lameriane Publishino (orn, BMI/Hubcap Music, BMI/1 Tree Music, BMI/Ingram House Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibez Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, Raetym), 47

WHERE IT ENDS Bailey Zimmerman Publishing, BM/Warner-Tamerlane Publishing Corp., BM/Gold Room Special Music, BM/Hingonosis Beats, BM/Hold Hell Music, BM/London Electric Music, BM/London Nargate Songs, BM/ (B.Zimmerman, G.Averill, J.Spargur)

**WRANGLERS** WC Music Corp., ASCAP/AMAEB, ASCAP/Ryan Keith Carpenter Publishing Designee, ASCAP (A.M.Butts, E.McKeever, R.K.Carpenter) **51** 

Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing Uktd., PRS/SMM Rights Management (UK) Ltd., PRS, Warner-lameriane Publishing Corp., BMI/Telemitry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Mingel Scott Paper Company, Publishing Company, ASCAP/Sony Tree Publishing, BMI/SMM Rights Company, ASCAP/Sony Tree Publishing, BMI/Sones Music, America, ASCAP/Songs of Roc Nation Music, BMI/Company, ASCAP/So

YOUR PLACE Twelve Two Music, BMI/Big Loud Mountain LC, BMI/Warner-Jamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc. BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tuges. AS CAP/WC Music Corp., ASCAP (ACooke, J.T.Minton, M.Trussell) 7



### 35 Years Ago

### **Rodney Crowell Kept On Shining**

In 1989, the singer-songwriter earned his fourth of five Hot Country Songs leaders from his album *Diamonds & Dirt* 

On May 27, 1989, **Rodney Crowell**'s "After All This Time" hit No. 1 on *Billboard*'s Hot Country Songs chart.

The track, which Crowell authored solo and produced with **Tony Brown**, was released as the fourth of five singles from his LP *Diamonds & Dirt* — with all crowning Hot Country Songs, encompassing his five career leaders. In his previous decade on the chart as a recording artist, he had hit a No. 30 high, although the Houston native first led the list as a writer in 1980, with the **Oak Ridge Boys**' "Leaving Louisiana in the Broad Daylight" and, three weeks later, **Waylon Jennings**' "I Ain't Living Long Like This."

Crowell, who has since upped his count to eight Hot Country Songs top 10s that

he has recorded, performed "After All This Time" at the 32nd annual Grammy Awards, where it won for best country song.

In February, Crowell, 73, was one of numerous artists who participated in a tribute to **Paul Simon** at the Troubadour in Los Angeles, presented by the Americana Music Association. He sang Simon's 1986 classic "Graceland."

