

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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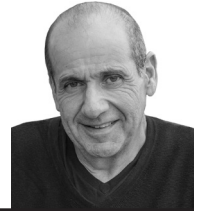
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**Airplay Chart**

### ON THE CHARTS

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## Zach Bryan's In The 'Pink' On Hot Country Songs Chart

3

### ZACH BRYAN

"Pink Skies"

Released May 24, the track is expected to introduce Bryan's upcoming LP, believed to be

titled *The Great American Bar Scene*. It blasts onto Hot Country Songs at No. 3 with 31.6 million official U.S. streams, 166,000 in airplay audience and 10,000 sold through May 30, according to Luminate. It's his 10th top 10.



12

### CHRIS STAPLETON

"Think I'm in Love With You"

Stapleton's current single, which he solely wrote, is from his album *Higher*. The set arrived

as his fifth Top Country Albums No. 1 last November. The track ascends 15-12 for a new Hot Country Songs best with 9.3 million streams (up 19%). On Country Airplay, it rises 45-43 (2.3 million impressions, up 4%).



23

### ASHLEY COOKE

"Your Place"

Cooke's co-authored single lifts 25-23 for a new Hot Country Songs high, with 2 million

streams. On Country Airplay, it holds at its No. 7 high (21.4 million, up nearly 1%). The lead single from her 2023 debut album, *Shot in the Dark*, also enables her first appearance on the all-genre Billboard Hot 100, at No. 95.



38

### BAILEY ZIMMERMAN

"Hell or High Water"

The song introduces the soundtrack to the film *Twisters*; both will arrive July 19.

Released May 24, the tune opens at No. 38 on Hot Country Songs with 4.3 million streams and 1,000 sold. The Louisville, Ill., native, who has notched four top 10s on the chart, is on tour. His next stop is set for June 8 in Waukegan, Iowa.



BRYAN: ERIKA GOLDRING/GETTY IMAGES. STAPLETON: RICK POLK. COOKE: ROBBIE KLEIN. ZIMMERMAN: CHRIS ASHLEE.

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



# billboard

2024

# PRIDE ISSUE

On June 22nd, Billboard will publish its 6th annual Pride issue honoring culturally moving and influential people who have contributed to the community's history and its current landscape. Year-round Billboard celebrates the LGBTQIA+ community across our editorial channels, including Billboard Pride.

Building on this platform, Billboard will celebrate the entire month of June to celebrate love, acceptance, diversity and what it means to be queer in music. All month long, Billboard will be the go-to destination for music and entertainment Pride content. Leveraging our iconic voices within music and culture, Billboard will curate a mix of engaging video and social content featuring thought-provoking panels, heartfelt performances, and glam tutorials - all fostering a community of consumers and influencers in celebration of LGBTQIA+

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ISSUE DATE 6/22 | AD CLOSE 6/11 | MATERIALS DUE 6/13

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	4	<b>I HAD SOME HELP</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	<b>Post Malone Featuring Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	4	1
2	2	2	7	<b>A BAR SONG (TIPSY)</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	24	1
3	<b>NEW</b>		1	<b>PINK SKIES</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	3
4	3	3	40	<b>I REMEMBER EVERYTHING</b> Z.L.BRYAN (Z.L.BRYAN,K.MUSGRAVES)	<b>Zach Bryan Featuring Kacey Musgraves</b> INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR	RC	1
5	5	6	35	<b>COWGIRLS</b> J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	<b>Morgan Wallen Featuring ERNEST</b> MERCURY/REPUBLIC/BIG LOUD	11	5
6	6	4	4	<b>MILES ON IT</b> MARSHMELLO,DIGITAL FARM ANIMALS,EARWULF,C.MCDONOUGH (MARSHMELLO,K.BROWN,J.TORREY,R.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN)	<b>Marshmello &amp; Kane Brown</b> JOYTIME COLLECTIVE/RCA NASHVILLE	35	4
7	7	5	13	<b>AUSTIN</b> T.HEIDELMAN (A.D.NOVOYNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER)	<b>Dasha</b> VERSION III/WARNER	29	3
8	4	39	3	<b>AIN'T NO LOVE IN OKLAHOMA</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,J.D.SINGLETON)	<b>Luke Combs</b> UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE	20	4
9	8	7	29	<b>WHERE IT ENDS</b> A.R.SHAWN (B.ZIMMERMAN,G.AVERILL,J.SPARGUR)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	1	6
10	10	11	16	<b>BULLETPROOF</b> L.RIMES (A.G.GORLEY,B.JOHNSON,H.PHELPS)	<b>Nate Smith</b> RCA NASHVILLE	10	10
11	12	9	16	<b>TEXAS HOLD 'EM</b> B.KNOWLES CARTER,KILLAH B,N.FERRARO,RAHAEL SAADIQ (B.G.KNOWLES CARTER,E.L.BOLAND,M.BULOW,B.V.BATES,N.J.FERRARO,RAHAEL SAADIQ)	<b>Beyonce</b> PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	RC	1
12	15	21	28	<b>THINK I'M IN LOVE WITH YOU</b> C.STAPLETON,D.COBB (C.STAPLETON)	<b>Chris Stapleton</b> SOUND/MERCURY NASHVILLE	43	12
13	11	-	2	<b>SWEET DREAMS</b> G.SIMON (R.WETZEL,A.R.ALLEN,J.SERRATO,G.SIMON,S.N.HARRIS)	<b>Koe Wetzel</b> YELLABUSH/COLUMBIA	-	11
14	13	10	34	<b>WILD ONES</b> JEFF GITTY (J.MURPH,F.FERRARO,J.GITELMAN,G.HEIN,J.B.DEFORD)	<b>Jessie Murph &amp; Jelly Roll</b> COLUMBIA	-	7
15	14	12	21	<b>HALFWAY TO HELL</b> Z.CROWELL,J.FRASURE (J.B.DEFORD,J.FRASURE,M.JENKINS,J.J.DILLON)	<b>Jelly Roll</b> BAILEE & BUDDY/BROKEN BOW/BMG/STONEY CREEK	2	12
16	16	18	30	<b>DIRT CHEAP</b> T.W.WILLMON (J.PHILLIPS)	<b>Cody Johnson</b> COJO/WARNER MUSIC NASHVILLE/WMN	14	16
17	18	17	45	<b>WE RIDE</b> N.GIBBENS (B.MARTIN,V.D.BROWN JR.)	<b>Bryan Martin</b> AVERAGE JOES	9	16
18	22	16	9	<b>WIND UP MISSIN' YOU</b> C.LACORTE (T.ARCHER,T.P.WETMORE,C.LACORTE)	<b>Tucker Wetmore</b> BACK BLOCKS/EMI NASHVILLE	54	11
19	21	23	16	<b>TAKE HER HOME</b> B.CANNON,K.CHESNEY (H.PHELPS,M.W.HARDY,Z.ABEND)	<b>Kenny Chesney</b> BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	3	19
20	17	13	21	<b>BACK THEN RIGHT NOW</b> J.M.SCHMIDT,T.HUBBARD (T.R.HUBBARD,J.J.DILLON,G.WARBURTON,D.A.GARCIA)	<b>Tyler Hubbard</b> HUBBARD HOUSE/EMI NASHVILLE	8	9
21	24	24	26	<b>WONDERING WHY</b> THE RED CLAY STRAYS (A.G.NIX,B.L.COLEMAN,D.COUCH)	<b>The Red Clay Strays</b> RED CLAY STRAYS/THIRTY TIGERS	-	18
22	23	20	14	<b>WINE INTO WHISKEY</b> J.EBACH (T.P.WETMORE,J.A.HACKWORTH,J.A.EBACH)	<b>Tucker Wetmore</b> BACK BLOCKS	-	16
23	25	26	21	<b>YOUR PLACE</b> J.ROBBINS (A.COOKE,J.T.MINTON,M.TRUSSELL)	<b>Ashley Cooke</b> BACK BLOCKS/BIG LOUD	7	23
24	20	19	18	<b>SPIN YOU AROUND (1/24)</b> J.MOI,M.WALLEN,B.SUTTON,P.TRUST (M.C.WALLEN,S.SANCHEZ AYON,P.TRUST)	<b>Morgan Wallen</b> HONEYHOLE/MERCURY/REPUBLIC/BIG LOUD	-	5
25	28	28	20	<b>LET YOUR BOYS BE COUNTRY</b> M.KNOX (J.BOYER,A.VELTZ-CRUZ,M.WILSHIRE)	<b>Jason Aldean</b> MACON/BROKEN BOW	12	25

### COUNTRY SONGWRITERS™

1	#1 66 WKS	<b>ZACH BRYAN</b>
2		<b>ASHLEY GORLEY</b>
TIE 3		<b>CHARLIE HANDSOME</b>
TIE 3		<b>ERNEST</b>
5		<b>CHRIS STAPLETON</b>
6		<b>MORGAN WALLEN</b>
7		<b>JOSH PHILLIPS</b>
8		<b>KACEY MUSGRAVES</b>
TIE 9		<b>CAPO</b>
TIE 9		<b>J-KWON</b>
TIE 9		<b>NEVIN SASTRY</b>
TIE 9		<b>SEAN COOK</b>
TIE 9		<b>SHABOOZEY</b>
TIE 9		<b>TARBOY</b>



WALLEN

CAMERON BAIRD

### COUNTRY PRODUCERS™

1	#1 25 WKS	<b>ZACH BRYAN</b>
2		<b>AUSTIN SHAWN</b>
TIE 3		<b>NEVIN SASTRY</b>
TIE 3		<b>SEAN COOK</b>
TIE 5		<b>CHARLIE HANDSOME</b>
TIE 5		<b>HOSKINS</b>
TIE 5		<b>LOUIS BELL</b>
8		<b>TRAVIS HEIDELMAN</b>
9		<b>LINDSAY RIMES</b>
10		<b>GABE SIMON</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).



# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	27	41	WE DON'T FIGHT ANYMORE <small>S.MCANALLY,J.OSBORNE,C.PEARCE (C.PEARCE,P.GOOD,S.MCANALLY)</small>	Carly Pearce Featuring Chris Stapleton BIG MACHINE	15	19
27	26	25	9	II MOST WANTED <small>B.KNOWLES CARTER,S.EVERETT,M.POLLACK,M.CYRUS (B.G.KNOWLES CARTER,M.CYRUS,M.R.POLLACK,R.B.TEDDER)</small>	Beyonce & Miley Cyrus PARKWOOD/COLUMBIA/COLUMBIA NASHVILLE	-	2
28	30	22	3	BEAUTIFUL AS YOU <small>J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN)</small>	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	31	22
29	31	29	14	HOLY SMOKES <small>A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)</small>	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	13
30	35	31	31	LOVE YOU AGAIN <small>A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)</small>	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	16	29
31	37	34	12	CHEVROLET <small>Z.CROWELL,B.PHILLIPS (C.MCGILL,J.L.ALEXANDER,H.PHELPS,M.WILLIAMS)</small>	Dustin Lynch Featuring Jelly Roll BROKEN BOW	17	31
32	29	30	9	YOUNG LOVE & SATURDAY NIGHTS <small>C.CROWDER,C.DESTEFANO,A.MCANALLY,C.YOUNG (DAVID BOWIE,J.FRASURE,A.G.GORLEY,J.THOMPSON)</small>	Chris Young RCA NASHVILLE	13	29
33	38	38	4	INDIFFERENT <small>K.BUSH (M.MORONEY,B.WILLIAMS,M.CARPENTER,M.E.CARPENTER)</small>	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	26
34	36	33	7	DEVIL YOU KNOW <small>S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)</small>	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	30
35	39	35	39	I'M NOT PRETTY <small>K.BUSH (M.MORONEY,B.WILLIAMS,M.E.CARPENTER,M.CARPENTER)</small>	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	19	32
36	33	32	12	SMOKE & A LIGHT <small>J.ECKERD (J.T.YOUNG)</small>	Ole 60 GREY AREA/RED DOOR	-	22
37	34	-	2	HANG TIGHT HONEY <small>J.JOYCE (L.WILSON,D.WILLIAMS,J.NIX,PSIKES)</small>	Lainey Wilson BROKEN BOW	21	34
38	NEW	-	1	HELL OR HIGH WATER <small>A.R.SHAWN (A.G.GORLEY,A.R.SHAWN)</small>	Bailey Zimmerman UNIVERSAL STUDIOS/ELEKTRA/ATLANTIC	-	38
39	40	37	12	NINE BALL <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan BELTUNG BRONCO/WARNER	-	15
40	44	48	7	WORST WAY <small>D.HUFF (R.GREEN)</small>	Riley Green NASHVILLE HARBOR	-	36
41	42	41	7	LOVE YOU, MISS YOU, MEAN IT <small>J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)</small>	Luke Bryan ROW CROP/CAPITOL NASHVILLE	25	40
42	45	44	22	BOYS BACK HOME <small>J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)</small>	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	39	36
43	32	42	6	DAMN NEAR NORMAL <small>G.SIMON,C.KARPINEN (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,S.N.HARRIS)</small>	Koe Wetzel YELLABUSH/COLUMBIA	-	29
44	NEW	-	1	WHAT WOULD YOU DO? <small>C.LACORTE,G.FOUST (T.P.WETMORE,G.FOUST,J.A.HACKWORTH,J.FREE)</small>	Tucker Wetmore BACK BLOCKS/EMI NASHVILLE	-	44
45	41	-	2	BETRAYAL <small>M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS,J.A.EBACH,J.K.HINDLIN,A.TAMPOSI)</small>	Warren Zeiders 717/WARNER/WEA	-	41
46	RE-ENTRY	-	2	WRANGLERS <small>JON RANDALL,M.LAMBERT (A.M.BUTTS,E.MCKEEVER,R.K.CARPENTER)</small>	Miranda Lambert VANNER/REPUBLIC/BIG LOUD	48	31
47	47	47	18	THE GOOD I'LL DO <small>E.SPEAR (Z.L.BRYAN)</small>	Zach Bryan BELTUNG BRONCO/WARNER	-	35
48	49	40	8	WHAT HE'LL NEVER HAVE <small>J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)</small>	Dylan Scott CURB	-	39
49	NEW	-	1	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) <small>N.SCHWARTZ (D.BALDRIDGE,J.YEARY,C.JAYMES)</small>	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE	18	49
50	NEW	-	1	WANNA BE LOVED <small>D.COBB (D.COLEMAN,M.COLEMAN)</small>	The Red Clay Strays HBYCO/RCA	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,996,000	2,475,671,000	123,768,000	36,884,000	39,423,000	6.9%	<b>ALBUM CONSUMPTION</b>	
Last Week	1,982,000	2,447,409,000	123,739,000	3,090,000	2,675,000	-13.4%	'23 <b>36.88 million</b>	
Change	0.7%	1.2%	0.0%	44,003,821,000	47,844,991,000	8.7%	'24 <b>39.42 million</b>	
This Week Last Year	1,831,000	2,236,894,000	138,367,000	3,041,933,000	2,631,005,000	-13.5%	<b>TOTAL ON-DEMAND STREAMS</b>	
Change	9.0%	10.7%	-10.6%				'23 <b>47.05 billion</b>	
							'24 <b>50.48 billion</b>	

All data measures U.S. activity as of the week ending May 30, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**



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billboard

# GRAMMY FIRST LOOK

On July 13, *Billboard* will publish a GRAMMY First Look special feature showcasing the artists, producers and other creative professionals whose music was released from September 16, 2023 – August 30, 2024 and look at the early contenders for the 67th GRAMMY Awards® in the categories of Record Of The Year, Song Of The Year, Album Of The Year and Best New Artist.

**7/17/24: Online Entry Process (OEP) Opens**  
**8/30/24: Online Entry Process (OEP) Closes**

Take advantage of this early opportunity during this eligibility period to showcase accomplished work to the music industry as they prepare to cast their entries for Music's Biggest Night®.

ISSUE DATE 7/13 AD CLOSE 7/1 MATERIALS DUE 7/3

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# Brothers Osborne's 'Break Mine': Dueling Sounds And Motifs, Dually Noted



Life is lived in duality.

We drift between the sun and moon, grapple with right and wrong, walk the thin line between love and hate.

**Brothers Osborne** is likewise built on duality. **John Osborne** and **T.J. Osborne** use two different primary instruments — guitar and voice, respectively — to channel a sound that's primarily country and rock, and the duo's new single, "Break Mine," similarly runs on two tracks.

The basic premise, "If you're looking for a heart to break... break mine," reeks on one hand of classic codependence.

"I spent many therapy sessions talking about my codependency," John says with a fair amount of sarcasm. "I'll write about it."

But, T.J. suggests, the protagonist could on the other hand be looking quite realistically at a potential relationship, willing to accept its inherent risk of success or failure.

"You can take it either way," T.J. allows.

"Break Mine" appropriately required two writing sessions. The first took place with co-writer **Shane McAnally** ("I Was on a Boat That Day," "Body Like a Back Road") at the home studio of **Pete Good** ("We Don't Fight Anymore," "I Tried a Ring On") pre-pandemic, circa 2019. McAnally, most likely, brought the "Break Mine" idea, Good introduced a foundational groove, and John landed on an almost haunting chord progression. T.J. started singing a melancholy melody that peaked on successive lines on a different, unexpected beat.

"When he started singing that melody, I was like, 'Oh, here we go,'" Good recalls.

With that start, they began working on the opening verse rather than the chorus.

"Which is, honestly, the kiss of death," says John.

It started fairly well. They fashioned that first verse as an invitation for a sleepover. As the singer waits for a response, he ends that stanza in limbo: "Baby, bring it on and on and on and on and on."

"For me, it feels like another hook, as simple as that is," Good says. "It kind of sets you up for the chorus, I think, in a beautiful way."

That chorus comes in with a change in phrasing, the melody moving forward with the emphasis at the front of each line. But before finishing, the four writers seemed to run out of gas.

"We got about halfway through the song and just couldn't get through it," says John.

That might say less about the song than it says about the Osbornes' compatibility with McAnally, whom they typically see only once or twice a year.

"A lot of times when we get together, because he's so fucking funny, we end up just spending a lot of time catching up with each other and just shooting the shit," T.J. says. "We probably ran out of time because we couldn't shut up."

They made a work tape of their progress and called it a day, which left "Break Mine" in limbo, where it remained for perhaps two years. But it resurfaced when McAnally proposed a second writing session. Going through unfinished songs, he came across the work tape and sent a text to T.J., who found it sounded better than he remembered.

"When I write, there's sometimes — I call it my checkout lines, where I'll hear a lyric, and I'm like, 'Yeah, I'm over this,'" says T.J. "I remember this

song having one or two of those."

One of them — the "On and on" section — was fixable by simply changing a lyric at the front of that line the second time it appeared, at the end of verse two. Meanwhile, the setup line at the end of the chorus, "Get here in a straight line," seemed fresh.

They met up again at Good's studio in a new house and buttoned up the remaining issues with "Break Mine." Good produced a demo, and the Osbornes

decided it should be the first song they attacked when they wanted to test recording with producer **Mike Elizondo** (**twenty one pilots**, **Eminem**), who had moved to Middle Tennessee from Los Angeles. Elizondo played bass and pulled together two more players the Osbornes hadn't worked with previously, drummer **Nate Smith** and keyboardist **Phil Towns**, for a session at his Phantom Studio.

Elizondo's bass, in particular, was so intense that it felt like it could rattle the amplifier cabinet, though it never quite overpowers the rest of the performance. The bass' weight came in part when he doubled it with a synth bass.

"**Quincy [Jones]** would do that a lot on **Michael Jackson** records," Elizondo says. "It's something that, when it seems appropriate, I'll try it out."

John developed a cheery signature guitar riff for the intro, and it got doubled as well, with T.J. doing a vocal on top of it. John also took off on a guitar solo after the second chorus

that worked like a scenic detour, changing the chords and creating a sense of fresh forward motion.

"It's a weird part," he says. "It's one of the hardest solos I play in our set because it doesn't physically feel the best on the guitar. There are certain things that just didn't work out physically, but when I change the solo up, I miss it. So I'm always trying to adhere to that solo as much as I can."

They tagged it with a one-minute instrumental finale, though Elizondo also had them cut an ending that capped it without the extended minute, knowing it would require an edit if it became a single.

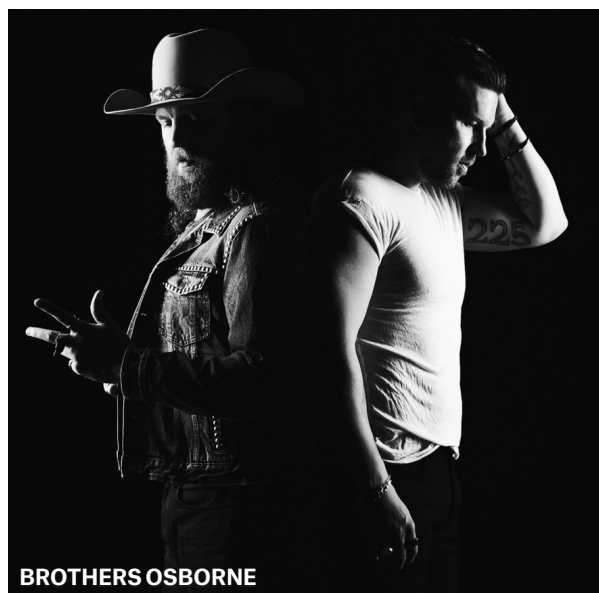
"That wasn't hard to guess," he says.

A day later, Elizondo threw on some bell-like keyboard parts — "Twinkly things," as T.J. refers to them. Those high notes form a subtle contrast with the deep basslines, mirroring the duality of sweet surrender and darkness in the "Break Mine" lyric.

"That's one of the things I love about Brothers Osborne," says Elizondo. "There are a handful of songs where there's this mix of dark and light, whether the melody is brighter, but then the undertone of the music and the chord changes can be a little darker or vice versa. I feel like 'Break Mine' really encapsulates that as far as the lyric, and even though it's kind of got this sort of bounce, there's this undertone of a mood that we wanted to make sure was always going to be there."

The Osbornes originally planned to make "Break Mine" the first single from their self-titled 2023 album, but it didn't quite fit sonically with the rest of the project. They eventually made it the title track of a four-song EP that EMI Nashville released March 21. The edited version was issued to country radio on April 15, finally rewarding the duo for sticking with "Break Mine" through two writing sessions and a five-year journey.

"It's still one of our favorite songs," John says. "We'll see what happens." ●



# billboard



## JOURNEY'S 50TH ANNIVERSARY

Since the group's formation in 1973, JOURNEY has earned 19 top 40 singles, 25 gold and platinum albums, and has sold over 100 million albums globally. Their "Greatest Hits" album is certified 15 times-platinum, making JOURNEY one of the few bands to ever have been diamond-certified, and their song "Don't Stop Believin'" has been streamed over one billion times alone.

JOURNEY was inducted into the Rock & Roll Hall Of Fame in 2017, and 2018's co-headlining tour with DEF LEPPARD was the band's most successful tour to date, landing them in the Top 10 year-end touring chart with more than 1 million tickets sold, and earning them the prestigious Billboard "Legends Of Live" touring award. JOURNEY has also received a star on the Hollywood Walk Of Fame and were inducted into the Hollywood Bowl Hall Of Fame. Additionally, the band is the subject of the award-winning documentary "Don't Stop Believin': Everyman's Journey" about the band's resurgence upon adding Arnel Pineda as lead singer after JOURNEY Founder, Neal Schon discovered the Philippines native on YouTube.

Please join Billboard as we celebrate the 50 years of Journey's success as one of the most compelling acts in the history of American rock.

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ISSUE DATE 7/13 | AD CLOSE 7/2 | MATERIALS DUE 7/3



STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	65	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	2	2	177	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	3	3	40	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
4	4	5	106	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
5	5	4	9	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER	■	1
6	6	7	365	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
7	7	6	62	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	●	2
8	9	9	313	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
9	8	8	55	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3
10	10	10	238	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
11	11	11	52	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL	■	2
12	12	15	29	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER	■	1
13	14	14	285	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
14	13	13	474	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	15	12	133	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)	■	1
16	22	-	422	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...	■	3
17	17	20	99	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH	■	17
18	20	21	185	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
19	18	18	383	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
20	16	16	47	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)	■	1
21	19	17	35	THOMAS RHETT VALORY TR06001A*/BMLG	20 NUMBER ONES	■	7
22	24	26	67	JORDAN DAVIS MCA NASHVILLE 037040*/UMGN	BLUEBIRD DAYS	■	3
23	23	22	71	HARDY BIG LOUD ROCK/BIG LOUD 26885*	THE MOCKINGBIRD & THE CROW	■	1
24	21	23	98	ZACH BRYAN BELTING BRONCO /WARNER	SUMMERTIME BLUES	●	7
25	28	30	255	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	■	9

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	51	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	■	1
2	2	2	40	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
3	3	4	106	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	4	3	9	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER	■	1
5	6	5	10	HOZIER RUBYWORKS DIGITAL EX/COLUMBIA	UNHEARD (EP)	■	3
6	7	7	29	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER	■	1
7	8	6	420	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	10	9	130	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH	■	6
9	9	8	466	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
10	11	10	185	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

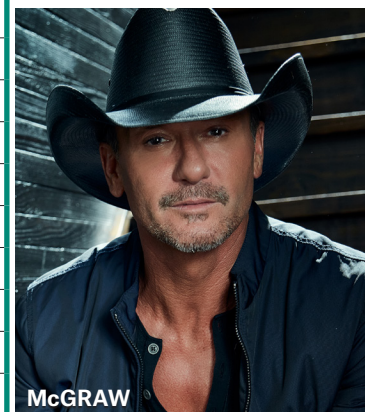
# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	3	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
2	2	7	A BAR SONG (TIPSY) SHABOOZEY
3	NEW		PINK SKIES ZACH BRYAN
4	3	40	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
5	5	70	LAST NIGHT MORGAN WALLEN
6	6	4	MILES ON IT MARSHMELLO & KANE BROWN
7	7	110	SOMETHING IN THE ORANGE ZACH BRYAN
8	10	35	COWGIRLS MORGAN WALLEN FEAT. ERNEST
9	9	12	AUSTIN DASHA
10	8	65	THINKIN' BOUT ME MORGAN WALLEN
11	4	2	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
12	13	62	FAST CAR LUKE COMBS
13	14	106	YOU PROOF MORGAN WALLEN
14	12	20	WHERE THE WILD THINGS ARE LUKE COMBS
15	11	2	SWEET DREAMS KOE WETZEL
16	16	175	WASTED ON YOU MORGAN WALLEN
17	15	16	TEXAS HOLD 'EM BEYONCE
18	20	2	THINK I'M IN LOVE WITH YOU CHRIS STAPLETON
19	19	367	TENNESSEE WHISKEY CHRIS STAPLETON
20	17	34	WILD ONES JESSIE MURPH & JELLY ROLL
21	18	3	BULLETPROOF NATE SMITH
22	25	256	BEAUTIFUL CRAZY LUKE COMBS
23	23	36	HEY DRIVER ZACH BRYAN FEAT. THE WAR AND TREATY
24	24	235	WHISKEY GLASSES MORGAN WALLEN
25	22	31	OKLAHOMA SMOKESHOW ZACH BRYAN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	7	A BAR SONG (TIPSY) SHABOOZEY
2	1	3	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
3	NEW		PINK SKIES ZACH BRYAN
4	3	4	THINK I'M IN LOVE WITH YOU CHRIS STAPLETON
5	5	4	MILES ON IT MARSHMELLO & KANE BROWN
6	4	3	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
7	7	12	AUSTIN DASHA
8	9	53	SAVE ME JELLY ROLL WITH LAINEY WILSON
9	12	3	FEEL LIKE HELL TODAY COOPER ALAN
10	RE-ENTRY		WONDERING WHY THE RED CLAY STRAYS
11	RE-ENTRY		NEED A FAVOR JELLY ROLL
12	8	3	DIRT CHEAP CODY JOHNSON
13	RE-ENTRY		COWGIRLS MORGAN WALLEN FEAT. ERNEST
14	RE-ENTRY		HALFWAY TO HELL JELLY ROLL
15	RE-ENTRY		LIVE LIKE YOU WERE DYING TIM MCGRAW



ROBBY KLEIN

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard BLUEGRASS ALBUMS

SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY		2	DARIN & BROOKE ALDRIDGE BILLY BLUE 5321	TALK OF THE TOWN	■	1
2	RE-ENTRY		2	MARK & MAGGIE O'CONNOR OMAC 30*	LIFE AFTER LIFE	■	2
3	2	1	3	CHICK COREA & BELA FLECK BELA FLECK 83731*/THIRTY TIGERS	REMEMBRANCE	■	1
4	5	6	45	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD	■	1
5	4	7	50	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE	■	1
6	10	2	5	LOST DOG STREET BAND LOST DOG STREET BAND 008*/THIRTY TIGERS	SURVIVED	■	1
7	8	-	8	ROB ICKES & TREY HENSLEY COMPASS 4792* (4793)	LIVING IN A SONG	■	5
8	NEW		1	JACOB JOLLIFF ADHYAROPA DIGITAL EX	INSTRUMENTALS, VOL. 2: MANDOLIN MYSTERIES	■	8
9	RE-ENTRY		21	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE	■	1
10	RE-ENTRY		14	BELA FLECK BELA FLECK 83839*/THIRTY TIGERS	RHAPSODY IN BLUE	■	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

A

**AIN'T NO LOVE IN OKLAHOMA** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **8**

**AUSTIN** ROSCAMP PUBLISHING, ASCAP/Travis Heidelberg Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelberg, A.Wendler, C.R.Amspiger) **7**

B

**BACK THEN RIGHT NOW** T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Works By Range Music Partners, BMI/Warbanger Publishing, BMI/Songs Of Spirit II Nashville, ASCAP/Spirit Vault Songs, ASCAP/AEVer Songs, ASCAP (T.R.Hubbard, J.J.Dillon, G.Warburton, D.A.Garcia) **20**

**A BAR SONG (TIPSY)** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **2**

**BEAUTIFUL AS YOU** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Ryan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sidron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **28**

**BETRAYAL** Rarre Publishing Worldwide, BMI/PA Cowboy Music, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (W.Zeiders, B.Pendergrass, J.A.Ebach, J.K.Hindlin, A.Tamposi) **45**

**BOYS BACK HOME** Warner-Tamerlane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **42**

**BULLETPROOF** Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **10**

C

**CHEVROLET** Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **31**

**COWGIRLS** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Black, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **5**

D

**DAMN NEAR NORMAL** Yellabush Music, BMI/Sony Songs LLC, BMI/supernatural Songs, ASCAP/Kenny + Betty Tunes, LLC, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Songs Of Fourward Music, BMI/Reservoir 416, BMI/My Dear Uncle Jack Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, S.N.Harris) **43**

**DEVIL YOU KNOW** ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **34**

**DIRT CHEAP** Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **16**

G

**THE GOOD I'LL DO** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **47**

H

**HALFWAY TO HELL** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Influence, BMI/Songs For The Munch Music, BMI/Songs Of Madfun, ASCAP/WC Music Corp., ASCAP/Jenktown, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (J.B.DeFord, J.Frasure, M.Jenkins, J.J.Dillon) **15**

**HANG TIGHT HONEY** Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Soperman Music Publishing, ASCAP (L.Wilson, D.Williams, J.Nix, P.Sikes) **37**

**HELL OR HIGH WATER** I Fart Creations, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Poppy's Picks, ASCAP/Master Of My Domain Music, ASCAP/Songs Of Universal, Inc., BMI/Universal Pictures Music, ASCAP/Warner-Olive Music LLC, ASCAP/Warner-Barham Music LLC, BMI (A.G.Gorley, A.R.Shawn) **38**

**HOLY SMOKES** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of TCM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **29**

I

**I HAD SOME HELP** Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **1**

**II MOST WANTED** Oakland 13 Music, ASCAP/Sony Tunes, ASCAP/MCEO Publishing, BMI/Sony Songs LLC, BMI/What Key Do You Want It In Music, BMI/Songs With A Pure Tone, BMI/Warner-Tamerlane Publishing Corp., BMI/Ryan Tedder Publishing Designee, GMR (B.G.Knowles Carter, M.Cyrus, M.R.Pollack, R.B.Tedder) **27**

**I'M NOT PRETTY** Georgiamo Music, SESAC/Sony Timber Publishing, SESAC/Major Bob Music, Inc., ASCAP/Tack Mack Tunes, BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Moroney, B.Williams, M.E.Carpenter, M.Carpenter) **35**

**INDIFFERENT** Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (M.Moroney, B.Williams, M.E.Carpenter, M.E.Carpenter) **33**

**I REMEMBER EVERYTHING** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **4**

L

**LET YOUR BOYS BE COUNTRY** Peertunes, Ltd., SESAC/Marlowe Sinclair Songs, SESAC/Hipgnosis Tunes, SESAC/Songs Of Porterified Music, SESAC/Allison Veltz Sensations, SESAC/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (J.Boyer, A.Veltz-Cruz, M.Wilshire) **25**

**LOVE YOU AGAIN** Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **30**

**LOVE YOU, MISS YOU, MEAN IT** Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **41**

M

**MILES ON IT** Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker LLC, ASCAP/Sony Songs LLC, BMI/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Publishing, PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **6**

N

**NINE BALL** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **39**

P

**PINK SKIES** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **3**

S

**SHE'S SOMEBODY'S DAUGHTER (REIMAGINED)** Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattyville Music, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldridge, J.Yeary, C.Jaymes) **49**

**SMOKE & A LIGHT** Jacob Ty Young Publishing Designee, BMI (J.T.Young) **36**

**SPIN YOU AROUND (1/24)** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Nears Publishing, SESAC/Zerogee Music, SESAC/Billy Ray Publishing, SESAC (M.C.Wallen, S.Sanchez Ayon, P.Trust) **24**

**SWEET DREAMS** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Josh Serrato Publishing Designee, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Music Publishing, ASCAP/My Dear Uncle Jack Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Wetzel, A.R.Allen, J.Serrato, G.Simon, S.N.Harris) **13**

T

**TAKE HER HOME** Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI/Bigger Bendable Music, BMI/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP/Relative Red Music, BMI (H.Phelps, M.W.Hardy, Z.Aband) **19**

**TEXAS HOLD 'EM** Sony Tunes, ASCAP/Oakland 13 Music, ASCAP/Artist Publishing Group West, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Arts & Craft Music, SOCAN/Galleryac Music, SOCAN/TheIllestMusicGroup, ASCAP/Hyvetown Music Inc., SOCAN/Heart And Art Music, SOCAN/Ugmoec Music, ASCAP/Universal Music Corp., ASCAP (B.G.Knowles Carter, E.L.Boland, M.Bulow, B.V.Bates, N.J.Ferraro, Raphael Saadiq) **11**

**THINK I'M IN LOVE WITH YOU** I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **12**

W

**WANNA BE LOVED** Dakota Coleman Publishing Designee, BMI/Matthew Coleman Publishing Designee, BMI (D.Coleman, M.Coleman) **50**

**WE DON'T FIGHT ANYMORE** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Smackwood Music, SESAC/Kobalt Group Publishing, SESAC/Smack Songs LLC, GMR/W.C.M. Music Corp., SESAC/King Pen Songs, SESAC/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR (C.Pearce, P.Good, S.McAnally) **26**

**WE RIDE** Average ZJS Music Publishing, BMI/Vernon Diangelo Brown Jr. Publishing Designee, BMI (B.Martin, V.D.Brown Jr.) **17**

**WHAT HE'LL NEVER HAVE** Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **48**

**WHAT WOULD YOU DO?** Back Block Music, BMI/Goat Island Bay Music, BMI/Verse 2, BMI/Sony Tree Publishing, BMI/Boom Music Group, BMI (T.P.Wetmore, G.Foust, J.A.Hackworth, J.Free) **44**

**WHERE IT ENDS** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Hipgnosis Beats, BMI/Holy Hell Music, BMI/London Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averill, J.Spargur) **9**

**WILD ONES** Jessie Murph Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Bye Felicia's Music, BMI/BMG Platinum Songs US, BMI/Jeff Gitty Music, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI/Jason Deford Publishing Designee, BMI (J.Murph, F.Ferraro, J.Gitman, G.Hein, J.B.DeFord) **14**

**WIND UP MISSIN' YOU** Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **18**

**WINE INTO WHISKEY** Goat Island Bay Music, BMI/T VIII Music, BMI/Speakers Go Boom Songs, BMI/Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Justin Ebach Publishing Designee, SESAC (T.P.Wetmore, J.A.Hackworth, J.A.Ebach) **22**

**WONDERING WHY** Lawd Hamercy Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Music By Bodacious Publishing, BMI/Copyright Control (A.G.Nix, B.L.Coleman, D.Couch) **21**

**WORST WAY** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **40**

**WRANGLERS** WC Music Corp., ASCAP/AMAEB, ASCAP/Ryan Keith Carpenter Publishing Designee, ASCAP (A.M.Butts, E.McKeever, R.K.Carpenter) **46**

Y

**YOUNG LOVE & SATURDAY NIGHTS** WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **32**

**YOUR PLACE** Twelve Two Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/First Cut Is The Deepest Inc, BMI/Speakers Go Boom Songs, BMI/Big Loud Mountain Tunes, ASCAP/WC Music Corp., ASCAP (A.Cooke, J.T.Minton, M.Trussell) **23**