

# billboard Country Update

BILLBOARD COUNTRY UPDATE

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## Part Jock, Part Geek: How Luke Combs' School Days Set Up His Stadium-Filling Adult Path

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Who a human being becomes is greatly determined by the way their unique traits interact with their life experiences.

In that spirit, a couple of elements from the Country Music Hall of Fame and Museum's new exhibit, *Luke Combs: The Man I Am*, provide a good sense of Combs' everyman persona. A yellow-and-kelly green No. 77 Rockets football jersey recognizes his time as a defensive lineman at A.C. Reynolds High School in Asheville, N.C. Nearby are playbills from the school's productions of *Les Miserables*, *Gypsy* and *Dolls*, *Fiddler on the Roof* and *Beauty and the Beast*.

It's not often that the same student balances the brutal gridiron against the empathetic theatrical stage, and likely even less frequent that acting gets prioritized over tackling.

"I got in a lot of trouble usually for missing football practice to go do singing stuff instead," Combs noted just after viewing the exhibit on July 10, on the eve of its opening. "I love football, and I didn't apply myself like I should have because I was more concerned with singing. If I had two things [scheduled], I would always go to the singing thing first. I would miss football practice and have to do sprints the next day so I could go sing at

something. So that was telling, I guess, of how I would end up."

Appropriately, Combs has fashioned his career around a tough-guy voice and foot-stomping anthems on one hand and sensitive ballads on the other.



Combs (left) and Country Music Hall of Fame and Museum CEO Kyle Young

Beyond the high school memorabilia, other items behind the museum's display glass include handwritten manuscripts of his songs "Better Together" and "Doin' This," a ticket stub from a 2004 **Pearl Jam** concert he attended, the beat-up cassette that introduced him to **Tracy Chapman**'s influential "Fast Car" and a flyer for his first Bluebird Cafe appearance. There's also a couch that — like his time in high school — represents both football and creativity.

"That was the first couch me and my wife ever hung out on together before we were even dating," Combs recalled. "The first songs I ever wrote in Nashville were on that couch. I watched the [Carolina] Panthers lose the Super Bowl on that couch. You know, I've done so many things. But really, I keep coming back to that

piece because I was so shocked that it was still around."

On July 11, Combs performed at the Hall of Fame's CMA Theater in a songwriter round that gathered four of his frequent

JASON KEMPIN/GETTY IMAGES

★ MAX SPINS THROUGH 8/3 ★

SHABOOZEY  
A BAR SONG (TIPSY)

MAGNOLIA



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co-writers, each of whom evinced an aspect of Combs' vocal character. **Ray Fulcher** ("Does to Me," "When It Rains It Pours") conveyed the same sort of easy phrasing as Combs, **James McNair** ("Lovin' on You," "Going, Going, Gone") employed a similar scratchy resonance, **Rob Williford** ("One Number Away," "Beautiful Crazy") brought a Combs-like conversational vulnerability, and **Drew Parker** ("Forever After All," "Homemade") sang with the kind of fire that Combs often delivers.

Combs "is one of the greatest melody writers that I've ever written with," Parker says. "It makes sense because he's also one of the greatest singers I've ever heard. And when you can sing like him, your melodies are limitless."

So, apparently, is his attention to detail. Combs has been known to spend hours searching for a topic he finds worthy, and even after the writing session is done, there's always a possibility he might come back and do more work.

"He's a master editor," Fulcher maintains. "If you get done with the song, and over the next week or so he's listening to it, he's so good at going, 'Hey, I want to say this like this. Now, I think this makes it perfect.' He knows how he wants to say something."

The exhibit hints at the growth Combs has experienced as an artist, sporting a photo from his first live performance at the Parthenon Club in Boone, N.C., in 2012, and a bundle of awards he has picked up in the nine years since he first released "Hurricane" independently. As the audience has expanded, so has his desire to find new ways to keep them engaged.

"He's always been really good about trying not to put out the same album twice," McNair notes. "He can't go too far outside the box because he doesn't want to alienate his fan base. But he doesn't want to have the same chords and the same feels because it sounds like two other songs from albums past. That's a constant battle."

Combs' new concept album — *Fathers & Sons*, released June 14 — wins that battle, exploring parenthood from a detailed, firsthand perspective that he lacked at the start of his career. Two of the songs, "The Man He Sees in Me" and "Whoever You Turn Out To Be," bolster the exhibit's *The Man I Am* title. The museum's curators knew that phrase worked with the collection they assembled; the overlap with the new music was a bonus.

"It really came out of conversations we were having," says museum writer-editor **Dave Paulson**, "but Luke had the full picture in his head and knew that the title was coming."

Not that Combs can predict everything in his future. He didn't know that he could blend the rowdiness from his football days with the sentimentality of the arts, he didn't foresee his remake of "Fast Car" becoming a modern hit, and he didn't expect that he would ever become a stadium-level headliner. The personal experiences represented in the Hall of Fame exhibit shaped a successful public career, just as the songs he has developed in private have created a soundtrack for the masses. The man he is has developed his craft, but leaves the door open to chance.

"Any song," he said, "can take on a life of its own that you wouldn't have expected." ●



JASON KEMPIN/GETTY IMAGES

Conway Entertainment Group founder and owner **Tony Conway** participated with his management client, **Alabama**, during taping for the Aug. 15 special *CMT Giants: Alabama*. From left: CMT executive producers **Leslie Fram** and **Margaret Comeaux**, Taillight TV president **Tom Forrest** and **Conway**.



PRESLEY ANN/GETTY IMAGES

**Lainey Wilson** (left) performed when **Charlize Theron's Africa Outreach Project** raised over \$1 million to support African youth during its fourth annual **Block Party** in Los Angeles on July 13.



**Tucker Wetmore** (left) visited with **WIL St. Louis** music director **Marty Brooks** prior to a concert at **The Factory**.

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# billboard



## AMERICANA MUSIC ASSOCIATION 25<sup>th</sup> ANNIVERSARY

In our Aug. 24 issue, *Billboard* will celebrate the 25th anniversary of the Americana Music Association. Since its beginning in 1999, the association has given a voice and a home to roots musicians all over the world.

Through its efforts, the Recording Academy now recognizes the genre with multiple Grammy Awards, including best Americana album, best American roots performance, best American roots song and best Americana performance. With the addition of AMERICANAFEST, the Americana Music Association has played a vital role in exposing the music and artists to a global audience.

On its 25th anniversary, please join us in congratulating the Americana Music Association on its remarkable achievements on behalf of the many talented roots musicians around the world.

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ISSUE DATE 8/24 | AD CLOSE 8/13 | MATERIALS DUE 8/15

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
**LUMINATE**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

## Morgan Wallen Claims Consecutive Country Airplay Leaders As 'Cowgirls' Follows 'I Had Some Help' To No. 1

Morgan Wallen earns his 14th No. 1 on *Billboard's* Country Airplay chart (dated July 27) as "Cowgirls" (Mercury/Republic/Big Loud), featuring ERNEST — who earns his first leader as a recording artist (following nine as songwriter) — gallops to the winner's circle. The song advanced by 6% to 33.7 million impressions July 12-18, according to Luminate.

"Cowgirls," which ERNEST, Rocky Block, Ashley Gorley, James Maddocks and Ryan Vojtesak co-wrote, replaces Post Malone's "I Had Some Help" (Mercury/Republic/Big Loud), featuring Wallen, at No. 2 (33 million, down less than 1%), after four frames atop Country Airplay. Wallen becomes the second act in the chart's 34-year history to log back-to-back leaders. On the surveys dated March 9 and 16, 2002, Tim McGraw first achieved the feat, as featured on Jo Dee Messina's "Bring On the Rain" and then with his own "The Cowboy in Me."

Meanwhile, Wallen notches a fourth week simultaneously holding down the tally's top two spots, extending his record for the longest such double-up.

Plus, "Cowgirls" is from Wallen's 2023 LP *One Thing at a Time*, which has dominated Top Country Albums for 55 weeks. It's the sixth Country Airplay chart-topper from the set, following "You Proof" (10 weeks), "Thought You Should Know" (three), "Last Night" (eight), "Man Made a Bar," featuring Eric Church (one week), and "Thinkin' Bout Me" (five).

The album is the second to generate six Country Airplay No. 1s without the assistance of a deluxe edition, after Luke Bryan first earned the honor with his 2015 collection, *Kill the Lights*. Counting its original (five No. 1s) and deluxe versions (two), Luke Combs' 2019 set *What You See Is What You Get* yielded seven leaders. ●



CAMERON BAIRD

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey	+3.832
BONES Triple Tigers	Russell Dickerson	+2.803
POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	+2.642
LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	+2.389
BULLETPROOF RCA Nashville	Nate Smith	+2.028
SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	+2.026
COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	+2.010
DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	+1.707
THIS IS MY DIRT Valory	Justin Moore	+1.335
BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	Thomas Rhett	+1.299

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey	+1068
POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	+725
BONES Triple Tigers	Russell Dickerson	+706
COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	+648
SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	+647
LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	+484
BULLETPROOF RCA Nashville	Nate Smith	+458
THIS IS MY DIRT Valory	Justin Moore	+453
LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen	+394
BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	+389

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	OUTSKIRTS MCA Nashville	Sam Hunt	17.476
2	WORLD ON FIRE RCA Nashville	Nate Smith	13.110
3	BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	12.568
4	FAST CAR River House/Columbia Nashville	Luke Combs	11.606
5	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	10.540
6	HALFWAY TO HELL Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	9.906
7	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	9.611
8	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	9.264
9	DANCIN' IN THE COUNTRY Hubbard House/EMI Nashville	Tyler Hubbard	9.102
10	TRUCK BED Big Loud	HARDY	8.948



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING JULY 18, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	16	RAININ ON ME (Independent) ★★1 Week at 1★★	Wade Bowen	1583	77	11	12	22	DAMN GOOD FRIENDS (Independent)	Keller Cox	988	42
2	3	27	8 SECONDS AT A TIME (Independent)	Ryder Grimes	1467	27	12	13	14	HEARTBROKE (Independent)	Joey Green	953	45
3	6	18	PAINTED HORSES (Independent)	Jordan Rainer	1262	110	13	14	10	GOD'S DOIN' (Independent)	Curtis Grimes	949	65
4	4	16	MY KIND OF WEATHERED (Independent)	Kin Faux	1226	63	14	15	11	BAD BOY GOOD MAN (Independent)	Brandi Behlen	911	38
5	1	18	DON'T HAVE TO DO THIS LIKE THAT (Flatland Cavalry/Interscope)	Flatland Cavalry	1159	-349	15	21	9	OUTRUN THE RAIN (Independent)	James Lann	835	132
6	5	18	UNDOMESTICATED ME (Independent)	Mark Powell	1151	-4	16	16	25	5 FT AND BULLETPROOF (Soundly Music)	Kyle Nix & The 38's	803	-57
7	9	13	JUST DRIVE (Independent)	Case Hardin	1139	110	17	18	16	SUNSHINE (Independent)	Deryl Dodd	799	51
8	7	25	BLUE SKY GOODBYE (Independent)	Drew Fish Band	1126	40	18	8	26	FIRE IN YOUR EYES (Independent)	Chuck Wimer	721	-330
9	10	14	CHANGE THE GAME (Independent)	Cody Jinks	1023	41	19	27	6	WHOLE LOTTA LUBBOCK (Independent)	William Clark Green	713	103
10	11	22	THIS AIN'T MY FIRST RODEO (Independent)	Olivia Harms	1005	41	20	19	23	AIN'T GONNA TAKE IT (Independent)	Kaitlyn Kohler	711	-15

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

# billboard Country Airplay

AIRPLAY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	15	<b>COWGIRLS</b> Mercury/Republic/Big Loud <b>★★ No. 1 (1 Week) ★★</b>	<b>Morgan Wallen Featuring ERNEST</b>	<b>33.677</b>	+2.010	9064	648	1
2	1	11	<b>I HAD SOME HELP</b> Mercury/Republic/Big Loud	<b>Post Malone Featuring Morgan Wallen</b>	<b>33.015</b>	-0.102	8540	-77	2
3	4	12	<b>A BAR SONG (TIPSY)</b> American Dogwood/EMPIRE/Magnolia Music <b>★★ Most Increased Audience ★★</b>	<b>Shaboozey</b>	<b>27.667</b>	+3.832	7391	1068	3
4	6	23	<b>BULLETPROOF</b> RCA Nashville	<b>Nate Smith</b>	<b>22.619</b>	+2.028	6508	458	4
5	5	42	<b>WHERE IT ENDS</b> Elektra/Warner Music Nashville/WEA	<b>Bailey Zimmerman</b>	<b>21.708</b>	-1.398	5657	-202	8
6	7	27	<b>DIRT CHEAP</b> CoJo/Warner Music Nashville/WMN	<b>Cody Johnson</b>	<b>21.362</b>	+1.707	6095	350	6
7	8	38	<b>SHE'S SOMEBODY'S DAUGHTER (REIMAGINED)</b> Patoka Sounds/Lyric Ridge	<b>Drew Baldrige</b>	<b>21.330</b>	+2.026	6214	647	5
8	9	45	<b>YOUNG LOVE &amp; SATURDAY NIGHTS</b> RCA Nashville	<b>Chris Young</b>	<b>19.259</b>	+0.152	5797	118	7
9	3	42	<b>WE RIDE</b> Average Joes	<b>Bryan Martin</b>	<b>18.723</b>	-7.911	4932	-2791	11
10	10	10	<b>AIN'T NO LOVE IN OKLAHOMA</b> Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	<b>Luke Combs</b>	<b>18.567</b>	+1.050	5278	288	10
11	11	32	<b>CHEVROLET</b> Broken Bow	<b>Dustin Lynch Featuring Jelly Roll</b>	<b>18.081</b>	+0.671	5305	233	9
12	13	60	<b>LOVE YOU AGAIN</b> Chase Matthew/Warner Music Nashville/WMN	<b>Chase Matthew</b>	<b>14.996</b>	+0.665	4537	176	12
13	14	10	<b>HANGTIGHT HONEY</b> Broken Bow	<b>Lainey Wilson</b>	<b>13.392</b>	+0.875	3993	227	13
14	17	15	<b>LOVE YOU, MISS YOU, MEAN IT</b> Row Crop/Capitol Nashville	<b>Luke Bryan</b>	<b>12.796</b>	+2.389	3690	484	16
15	15	36	<b>THIS IS MY DIRT</b> Valory	<b>Justin Moore</b>	<b>12.239</b>	+1.335	3848	453	14
16	16	26	<b>ONE BAD HABIT</b> McGraw/Big Machine	<b>Tim McGraw</b>	<b>11.798</b>	+1.040	3731	382	15
17	18	17	<b>AUSTIN VERSION III</b> Warner/WMN	<b>Dasha</b>	<b>10.972</b>	+0.810	3389	387	17
18	19	6	<b>I AM NOT OKAY</b> Bailee & Buddy/BMG/Republic/Stoney Creek	<b>Jelly Roll</b>	<b>8.873</b>	+1.193	2609	334	21
19	20	10	<b>BEAUTIFUL AS YOU</b> Fifty-One/Forty-Nine/Valory <b>★★ Airpower ★★</b>	<b>Thomas Rhett</b>	<b>8.463</b>	+1.298	2617	299	20
20	21	20	<b>MESSED UP AS ME</b> Hit Red/Capitol Nashville <b>★★ Airpower ★★</b>	<b>Keith Urban</b>	<b>7.982</b>	+1.037	2682	231	19
21	22	37	<b>GONNA LOVE YOU</b> Stoney Creek	<b>Parmalee</b>	<b>7.796</b>	+1.052	2757	229	18
22	24	11	<b>MILES ON IT</b> Joytime Collective/RCA Nashville	<b>Marshmello &amp; Kane Brown</b>	<b>7.365</b>	+1.272	2368	365	23
23	23	24	<b>BIGGER HOUSES</b> Warner Music Nashville/WAR	<b>Dan + Shay</b>	<b>7.162</b>	+0.972	2533	389	22
24	34	4	<b>POUR ME A DRINK</b> Mercury/Republic/Big Loud <b>★★ Breaker ★★</b>	<b>Post Malone Featuring Blake Shelton</b>	<b>5.679</b>	+2.642	1524	725	30
25	25	48	<b>DANCE WITH YOU</b> Nashville Harbor	<b>Brett Young</b>	<b>5.455</b>	+0.141	2121	28	24
26	26	28	<b>SOUNDS LIKE THE RADIO</b> Leo33	<b>Zach Top</b>	<b>5.401</b>	+0.398	2031	183	25
27	27	3	<b>LIES LIES LIES</b> Mercury/Republic/Big Loud	<b>Morgan Wallen</b>	<b>5.096</b>	+0.627	1315	394	33
28	28	18	<b>DAMN GOOD DAY TO LEAVE</b> Nashville Harbor	<b>Riley Green</b>	<b>4.890</b>	+0.445	1826	94	26
29	29	21	<b>AMERICAN GIRL</b> Tom Petty Legacy/Capitol Nashville/Valory	<b>Dierks Bentley</b>	<b>4.640</b>	+0.370	1675	117	28
30	30	20	<b>COWBOY SONGS</b> RECORDS Nashville	<b>George Birge</b>	<b>4.626</b>	+0.517	1757	81	27

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

### TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

### BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

AIRPLAY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	8	WIND UP MISSIN' YOU Back Blocks/EMI Nashville	Tucker Wetmore	4.232	+0.311	1207	50	35
32	32	22	THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	4.203	+0.334	1468	158	31
33	33	28	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	3.722	-0.132	1414	-87	32
34	36	27	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	3.275	+0.338	1582	174	29
35	35	17	CALLED CRAZY Interscope/MCA Nashville	Kassi Ashton	3.076	+0.067	802	-8	44
36	NEW		BONES Triple Tigers <b>★★ Hot Shot Debut/Breaker ★★</b>	Russell Dickerson	2.808	+2.803	708	706	48
37	37	38	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	2.755	+0.121	1274	-46	34
38	38	19	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	2.658	+0.068	1177	37	36
39	39	19	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	2.552	+0.085	1055	-47	39
40	40	14	FOREVERTO ME Warner Music Nashville/WMN	Cole Swindell	2.348	+0.078	828	5	43
41	42	13	FRIENDS LIKE THAT Night Train/Broken Bow	John Morgan Featuring Jason Aldean	2.283	+0.086	960	76	42
42	41	6	SIX FEET UNDER (CALEIGH'S SONG) Big Loud Rock/Mercury/Republic/Big Loud	HARDY	2.263	+0.003	742	10	45
43	45	24	ITRIED A RING ON Monument	Tigirlily Gold	2.169	+0.119	1156	33	37
44	43	11	WRANGLERS Vanner/Republic/Big Loud	Miranda Lambert	2.167	+0.008	1020	49	40
45	44	17	TIE UP Home Grown/Warner Music Nashville/WAR	Zac Brown Band	2.150	-0.001	1117	-41	38
46	46	12	DRINKIN' BUDDIES Curb	Lee Brice, Nate Smith & Hailey Whitters	1.977	+0.072	675	1	50
47	47	3	COMING HOME Three Up Three Down/Columbia Nashville	Old Dominion	1.909	+0.278	689	109	49
48	48	16	LIFE WITH YOU Curb	Kelsey Hart	1.701	+0.109	975	104	41
49	49	4	COWBOYS CRY TOO Black River	Kelsea Ballerini & Noah Kahan	1.469	+0.035	639	106	52
50	52	5	HOLY SMOKES Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	1.401	+0.325	492	79	55
51	50	6	FALL OF SUMMER Triple Tigers	Scotty McCreery	1.297	+0.102	644	107	51
52	51	7	HOMETOWN HOME BMG/Galaxy Label Group <b>★★ Breaker ★★</b>	LOCASH	1.281	+0.128	734	98	46
53	53	13	COUNTRY BACK Magnolia Music	Randy Houser	1.163	+0.127	729	86	47
54	NEW		HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	1.024	+0.590	342	115	-
55	NEW		JUST TO SAY WE DID Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	1.012	+0.436	376	207	60
56	59	3	NEON BABY Stone Country <b>★★ Breaker ★★</b>	Annie Bosko	0.922	+0.325	602	188	53
57	54	7	DEVIL YOU KNOW Warner Music Nashville/WMN	Tyler Braden	0.908	-0.041	440	-11	58
58	55	16	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	0.781	-0.039	583	10	54
59	57	6	EVERYTHING I NEED 19/Wheelhouse	Chayce Beckham	0.755	+0.096	419	6	59
60	56	9	THIS HEART Combustion Masters/RCA Nashville	Corey Kent	0.744	+0.006	491	-1	56



Brothers Osborne spent time with Audacy regional vp of country/ KKWF Seattle brand manager Drew Bland when they played Tacoma, Wash., on July 11. From left: John Osborne; Bland's wife, Tawney Bland; EMI manager of West Coast promotion Briarman Whitfield; Bland; and TJ Osborne.



Blanco Brown performed a mashup of "The Git Up" and "Bad Man," the latter from his new *Cedar Walls & Whiskey* EP, during ABC's July 15 edition of *GMA3: What You Need To Know*. From left: *GMA3* hosts Dr. Darien Sutton and Eva Pilgrim, Brown and *GMA3* host DeMarco Morgan, with DJ Dr. Spill in the back.

# billboard



## R&B/HIP-HOP POWER ISSUE

R&B/hip-hop dominates every other genre, claiming a quarter of all music consumption. On Aug. 31, *Billboard* will publish its R&B/Hip-Hop Power Players list showcasing the producers, creatives, executives and publishers who have made R&B/hip-hop the hottest genre on earth.

**Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.**

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NASHVILLE & NATIONAL TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

Priscilla Block (right) caught up with Audacy regional brand manager/WUSN Chicago PD Marcia Braun on July 11 during the Windy City Smokeout.

Neal McCoy (left) greeted opening act Alex Miller when they performed July 12 at the Devon Lakeshore Amphitheater in Decatur, Ill.

## HEAVY AWARDS TRAFFIC IN NASHVILLE

Thankfully, no one was hurt.

The country music industry experienced an awards pileup during the week of July 15 with developments in five different ceremonies. **Reba McEntire**, **Brad Paisley** and Dobro player **Jerry Douglas** were among the musicians in the mix.

Here's a cheat sheet, based on the chronological order of the awards finals:

- The Canadian Country Music Association hailed **Jade Eagleson** and **MacKenzie Porter** as the top finalists on July 18, with six nominations each. The winners will be unveiled Sept. 14 in Edmonton, Alberta. **The Reklaws** and **Josh Ross** secured five nominations apiece, while **High Valley**, **Owen Riegling** and **Dallas Smith** snagged four each.

- Bluegrass-gospel quintet **Authentic Unlimited** picked up seven nominations on July 17 to lead the field in the International Bluegrass Music Association's 35th annual IBMA Bluegrass Awards. **Billy Strings**, **The Del McCoury Band**, **Molly Tuttle & Golden Highway**, **Sister Sadie** and **The Po' Ramblin' Boys** compete for entertainer of the year. And Douglas, banjoist **Alan Munde** and broadcaster **Katy Daley** were unveiled as IBMA Hall of Fame members. Winners will be announced Sept. 26 in Raleigh, N.C.

- The opening round of voting for the Country Music Association's 55th annual awards closed July 17. The second ballot will be emailed to members on Aug. 6, with final voting on tap for Oct. 1-29.

- Nominees for the Nashville Songwriters Hall of Fame's contemporary categories were revealed July 17. Two will be selected from eight contenders: **Al Anderson** ("Big Deal"), **Shawn Camp** ("Would You Go With Me"), **Desmond Child** ("Livin' on a Prayer"), **Jim Collins** ("The Good Stuff"), **Gordon Kennedy** ("Change the World"), **Frank J. Myers** ("I Swear"), **Annie Roboff** ("This Kiss") and **Liz Rose** ("You Belong With Me"). Paisley, **Steven Curtis Chapman**, **Phil Vassar** and **Lucinda Williams** compete for the songwriter-artist entry. A total of six new members will be inducted Nov. 6.

- The Academy of Country Music set May 8, 2025, for the 60th ACM Awards, with McEntire hosting the affair in Frisco, Texas.

## RADIO & RECORDS®

Warner Music Nashville promoted **Torie Mason** to senior vp of marketing and analytics from senior vp of strategic marketing and analysis. WMN also elevated **Mary Catherine Rebrovick** to vp of publicity from senior director ... Big Loud hired **Lisa Smoot** as director of secondary promotion following 20 years at Jerry Duncan Promotions, where she was vice president ... New Curb duo **Pitney Meyer** released its first track, "That Sounds Lonesome," on July 18. The act features acoustic guitarist **Mo Pitney**, who signed with Curb originally as a solo artist, and banjoist **John Meyer** ... Rounder signed Arkansas native **JD Clayton** to a recording deal ... **Kelly Ford** took over afternoon drive on **WWWF** Farmingdale, N.Y. She will continue as host of Key Networks' *Backstage Country* ... Skyview Networks' *B-Dub Radio* added five new affiliates: **KPNW** Seattle; **WXLC/WCCQ** Chicago; **KWEN** Tulsa, Okla.; **WOLF** Syracuse, N.Y.; and **WJKR** Columbus, Ohio ... **Kenny Chesney** is making his SiriusXM channel, No Shoes Radio,

available for free [here](#) through the end of July ... **Kim Williams** is on tap to become iHeartMedia area president for Alaska and Hawaii on Oct. 1, RadioInk.com reported. The job entails oversight of 17 stations in Anchorage and Fairbanks, Alaska, and Honolulu, including country outlets **KASH** Anchorage and **KIAK** Fairbanks. She was already the Fairbanks market president ... **Rhonda Gerrard** was promoted to iHeartMedia Nebraska-Iowa area president from area senior vp of sales, according to RadioInk.com. Country stations in her territory include Nebraska outlets **KMCX** Ogallala and **KXKT** and **KFFF** Omaha, as well as Iowa's **KXNO-HD2** Des Moines, **KXSY** Cedar Rapids and **WLLR** Davenport ... **KZPK** St. Cloud, Minn., PD **Kris Valentine** moved into afternoons at the station along with **Chelsea Lee**, who shifts from the morning daypart, RadioInsight.com reported. The show is also heard on **KJKK** Fergus Falls, Minn., and **KYCK** Grand Forks, N.D. ... SummitMedia/Springfield, Mo., operations manager **Tom Oakes** will retire at the end of 2024, according to RadioInsight.com. He also handles PD duties and the afternoon shift for country **KTTT**.

## 'ROUND THE ROW

Opry Entertainment Group hired artist relations manager **Samantha Kane** and artist relations coordinator **Ariana Cubillos Voegler**. Kane was most recently Big Machine Label Group marketing and events manager; Voegler segues from Neal & Harwell, where she was a legal administrative assistant. The Opry Group also intends to hire an additional artist and industry relations manager. Go [here](#) for more info ... **Morgan Wallen** and The Neal Agency founder **Austin Neal** formed Sticks Management, with Neal serving as Wallen's manager. His former management team included Big Loud partner/CEO **Seth England** and K21 founder **Kathleen Flaherty**, who becomes the Morgan Wallen Foundation executive director ... Country duo **Lakeview** signed with UTA for representation ... Writer-artist **Kashus Culpepper** agreed to a publishing deal with Big Loud Publishing/Warner Chappell Nashville ... The Country Music Association will launch its third Women's Leadership Academy class on Aug. 5. Among the 16 participants are **Casey Thomas**, Monument; **Michelle Attardi**, Big Machine Music; and **Elice Cuff**, BMI. The full list is [here](#) ... **Garth Brooks** will be inducted into the Austin City Limits Hall of Fame on Sept. 5. The event will air as the Sept. 28 premiere of the PBS series' 50th season ... **CMT: Giants** is slated to air Aug. 15 with **Blake Shelton**, **Little Big Town**, **Old Dominion** and **Steve Wariner** among the guests ... The SEC Network engaged **Brooke Eden** for a new version of the **SEC Nation** theme song. It debuts Aug. 31 prior to the Florida Gators' opening football game against the Miami Hurricanes ... **Larry Fleet** launched a weekly podcast, *Highway Feet With Larry Fleet*, on July 17. Also participating are band members **Crazy Legs** and **Les Hall** ... **ERNEST** joins the talent for the Concert for Cumberland Heights: A Night of Stories & Song on Aug. 15 at Nashville's Ryman Auditorium. **Dylan Altman** and **The Warren Brothers** have also joined the lineup, headed by previously announced **Charles Kelley** ... **Michael Ray** and **RaeLynn** are among the participants in the fourth annual Folds of Honor Tennessee Freedom Invitational Celebrity Golf Tournament on Aug. 26 ... **Trisha Yearwood** will headline Evening of Stories, an Aug. 27 benefit for Porter's Call at Belmont University's Fisher Center. Also aboard are **Tommy Prine**, **The Highwomen's Natalie Hemby**, **Kyshona** and poet **Christian Wiman**. ○



Kane Brown (left) hit a home run during the MLB Celebrity Softball Game in Arlington, Texas, on July 13, while Cody Johnson sang the national anthem before the All-Star Game on July 17.



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# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position**

## A

**AIN'T NO LOVE IN OKLAHOMA** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **10**

**AMERICAN GELT** Armo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petry) **29**

**AUSTIN** ROSCAMP PUBLISHING, ASCAP/Travis Heidelberg Music, BMI/Dash, BMI/Adam Wender Publishing Designee, G.H.A. (A.D.Novotny, K.T.Hademan, A.Wender, C.R.Ansinger) **17**

## B

**A BAR SONG (TIPSY)** Kreshendo, ASCAP/WC Music Corp., BMI/ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music, ASCAP/Cango Music Partners, BMI/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tango Music Publishing, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP (C.O.Chibweze, S.C.Cook, N.Sastry, J.Jones, J.A.Keit, M.A.Williams) **3**

**BEAUTIFUL AS YOU** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Allen Carpio, BMI/Music, ASCAP/Top North Sounds Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Siron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Hunt, J.C.Bynette, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **19**

**BIGGER HOUSES** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokers Go Boom Songs, BMI/Goat Island Songs, ASCAP/Jackbox Publishing, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **23**

**BONES** Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (R.Dickerson, C.LaCorte, P.Welling, C.McGill) **36**

**BOYS BACK HOME** Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Emis, J.A.Fox) **33**

**BREAKIN' IN BOOTS** Endurance Alpha, ASCAP/124 Records, ASCAP/Warner-Tamerlane Publishing Corp., BMI/BRRCOFFEE, BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Dead Aim Music, BMI/Sebastian Music, BMI/Leo Luts Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Stell, N.Cypher, J.A.Fox, B.M.Stemms) **34**

**BULLETPROOF** Sony Cross Keys Publishing, ASCAP/Caleb S.College Fund, ASCAP/Round Hill Songs LLC, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **4**

## C

**CALLED CRAZY** Wolf Shirt Publishing, BMI/Creative Pulse Music, BMI/Concord Copyrights, BMI/Twelve Red Sequoia, SESAC/WC Music Corp., BMI/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP (K.Ashton, J.Keim, E.L.Weisband) **35**

**CHEVROLET** Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (M.Williams) **11**

**COMING HOME** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve Dogwood, ASCAP/Trevor S.Advocate Publishing, ASCAP/Imv, Handsand, ASCAP/Shekules Music, ASCAP/Medusta Music, ASCAP/Universal Music Corp., ASCAP/Hurt And Gories, ASCAP/Warner Geo Met Ric Music, GMR/Art Of CIM Music, Outlander LP, GMR/Smackwork Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Tursi, S.McAnally) **47**

**COUNTRY BACK** Sony Tree Publishing, BMI/I'm Your Huckleberry Music, BMI/Sony Accent, ASCAP/Nepasons, ASCAP (R.Houser, M.Rogers) **33**

**COWBOYS CRY TOO** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhinetti House Black, SESAC/Sony Allergic, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderneym, N.Kahan) **49**

**COWBOY SONGS** Wide Open, ASCAP/Endurance Alpha, ASCAP/FeetMusic LLC, BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cino Songs, SESAC/Boom Town Songs, SESAC/More McginnIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **30**

**COWGIRLS** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **1**

## D

**DAMN GOOD DAY TO LEAVE** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing, International, BMI/Dickman Publishing, BMI/Hatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two (Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Washi) **28**

**DANCE WITH YOU** Super Big Music, ASCAP/Livville Publishing, ASCAP/Here Comes The Boom Music, BMI/First Cut Is The Deepest Inc., BMI/Sound Hill Songs II, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Tree Publishing, BMI (B.Young, J.T.Minton, J.Robbins) **25**

**DEVIL YOU KNOW** Zdyer Publishing, BMI/Silly Sweater Publishing, ASCAP/ground Projects Writers, ASCAP/WC Music Corp., ASCAP/Writersonthecon Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Fortable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barnam, Z.Dyer, J.Hall, S.Martinez) **57**

**DIRT CHEAP** Warner-Tamerlane Publishing Corp., BMI/Write The Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **6**

**DRINKIN' BUDDIES** Concord Tunes, SESAC/Wagnolia Dawn Music, SESAC/Sony Countrywide, BMI/Anthem Honor Publishing, BMI/Revinly, Hope, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP (J.T.Wilson, Z.Kale, C.DeStefano) **46**

## E

**EVERYTHING I NEED** Songs By 19 Publishing, BMI/BMG Platinum Songs US, BMI/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (C.Bekham, J.Pierce, L.Rimes) **59**

## F

**FALL OF SUMMER** Songs Of Universal, Inc., BMI/Datum Music, BMI/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Spirit Two Music, Crescendo, ASCAP/Fluid Tunes, ASCAP/Spirit Vault Songs, ASCAP/Songs Of Spirit II Nashville, ASCAP/Fluid Tunes II, ASCAP/Buddy Bishop Music, ASCAP/Beats By Baby Beat, ASCAP (S.C.McCreery, M.Criswell, F.Rogers, D.George, B.Anderson) **51**

**FIND ANOTHER BAR** Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Bandana Publishing, BMI/MVZ Music, BMI/Sony Tree Publishing, BMI/Phat Raccoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.Eboch) **37**

**FOREVER TO ME** Sony Tree Publishing, BMI/Golden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number, BMI/Major Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **40**

**FRIENDS LIKE THAT** Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Fargo, ASCAP/Sea Gavia Pub House Publishing, ASCAP/Water Of The Corn, ASCAP/WC Music Corp., ASCAP/Writersonthecon Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **41**

## G

**GONNA LOVE YOU** Sony Countrywide, BMI/Songs By 19 Publishing, BMI/Reservoir 416, BMI/53 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **21**

## H

**HANG TIGHT HONEY** Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Superstan Music Publishing, ASCAP (L.Wilson, D.Williams, J.Nix, P.Sikes) **15**

**HIGH ROAD** Yellowbus Music, BMI/Sony Songs LLC, BMI/Johnny + Betty Tunes, BMI/WC Music Corp., ASCAP/Sebe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpenin, J.Murph, L.J.Veltz, J.Serrato) **54**

**HOLY SMOKES** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Fat Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CIM Outlander, SESAC/Dead Aim Music, BMI/LY Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stemms, L.Hungate, M.Tyler) **50**

**HOMETOWN HOME** BMG Platinum Songs US, BMI/Websinger Publishing, BMI/LoveLegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Music Group, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Abend) **52**

## I

**I AM NOT OKAY** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **18**

**I HAD SOME HELP** Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Honky 3, ASCAP (A.R.Post, J.Waller, J.Bell, Charlie Handsome, E.K.Smith, J.H.Hoskins, C.P.Walters, A.G.Gorley) **2**

**I TRIED A RING ON** Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, SESAC/King Pen Songs, SESAC/W.C.M. Music Corp., SESAC (K.J.Shaubahn, R.J.Shaubahn, P.Good, J.Jenkins) **45**

## J

**JUST TO SAY WE DID** Songs Of Universal, Inc., BMI/Basura Music, BMI/Old Desperados, LLC, ASCAP/R2D Publishing Company, Inc., ASCAP/Caro Vincent And Associates, LLC, ASCAP/Songs Of Universal, Inc., ASCAP/Super Big Music, SESAC/M.Diaq Songs, ASCAP (K.Chesney, D.L.Murphy, Brett James, M.Dragstrem) **55**

## L

**LIES LIES LIES** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Big Music, BMI/Highly Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **27**

**LIFE WITH YOU** Mike Curb Music, BMI/Hits From The Hart, BMI/Curb Songs, ASCAP/Indeciso Publishing, LLC, ASCAP/Smack Songs LLC, ASCAP/Smackville Music, ASCAP/Kobalt Sounds Publishing LLC, ASCAP/CTM Outlander, BMI/Universal Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, A.Schnienger, S.Stepakoff) **48**

**LOVE YOU AGAIN** Hits From The Tape Room, BMI/CDP Publishing, BMI/Sony Tree Publishing, BMI/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **12**

**LOVE YOU, MISS YOU, MEAN IT** Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akims, B.Hayslip, J.T.Minton, J.Rice) **14**

## M

**MESSED UP AS ME** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/emgo Investments, GMR/Smackstree Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Spokers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **20**

**MILES ON IT** Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Lorrey Songs, BMI/Kobalt Sounds Publishing LLC, ASCAP/Track & Feels Publishing Group, BMI/Track Breaker LLC, ASCAP/Sony Songs LLC, BMI/lamcastle Music Publishing, BMI/Jumba Music, BMI/Kobalt Music Publishing, PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Group, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **22**

## N

**NEON BABY** Bosko Farms Publishing, BMI/Jeffrey Steele Music, BMI/Do Write Music, LLC, BMI/Six String Song Machine, BMI/Sonash Publishing Designee, BMI/Sony Tree Publishing, BMI (A.Bosko, Jeffrey Steele, B.Tatum) **36**

## O

**ONE BAD HABIT** Smacksters Music, ASCAP/Holy Shit Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/Smackwork Music, ASCAP/Bellamarita, ASCAP (M.Beeson, A.Eshus, T.Lane) **16**

## P

**POUR ME A DRINK** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **24**

## S

**SHE'S SOMEBODY'S DAUGHTER (REIMAGINED)** Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music, Inc., BMI/Beattyville Music, BMI/Bigpops Beats, BMI/Smells Of Rich Mahogany, BMI (D.Badalero, J.Yeary, C.Jaymes) **7**

**SINGLE AGAIN** W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI (J.Ross, J.A.Fox, B.Rempel) **58**

**SIX FEET UNDER (CALEIGH'S SONG)** Sony Tree Publishing, BMI/Relative Music Group, BMI/Redchecker Music, BMI (M.Hardy) **42**

**SOUNDS LIKE THE RADIO** Rio Bravo Music, LLC, BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/Top Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubin) **26**

## T

**THINK I'M IN LOVE WITH YOU** I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **32**

**THIS HEART** Warner-Tamerlane Publishing Corp., BMI/Medium Music, BMI/Oonee River Bank Music, BMI/Bollingersey Shore, SESAC/7 Vill Music, BMI/Spokers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peetunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CIM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **60**

**THIS IS MY DIRT** Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/EMI April Music, Inc., BMI/Anthem Songs Of Countrywide, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, P.D'Gianni, R.Montana, J.S.Stover) **15**

**THIS TOWN'S BEEN TOO GOOD TO US** Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's PICKS, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **39**

**TIE UP BLINDS** And Bonfires Music, SESAC/C.Weimerhough Publishing, Inc., SESAC/Day For The Dead Publishing, SESAC/Beach Music Tunes, SESAC/Chorus 2 Music, SESAC/Curb (congregation songs), SESAC/Prestige Countrywide, ASCAP/Spirit Music Group, ASCAP/Shanties Of 50 Egg Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/Sony Tree Publishing, SESAC/Stack Machete Music, Inc., BMI (S.Monetti, C.Oelbuda, J.D.Singleton, J.Hoge, Z.Brown) **45**

## W

**WE RIDE** Average 215 Music Publishing, BMI/Vernon Watson Brown Jr. Publishing Designee, BMI (B.Martin, D.W.Brown Jr.) **9**

**WHATCHA SEE IS WHATCHA GET** Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hubcap Music, BMI/T Tree Music, BMI/Ingram House Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibez Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, Raelynn) **38**

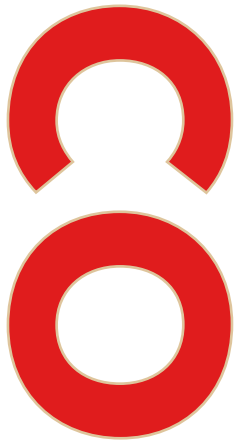
**WHERE IT ENDS** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Gold Room Special Music, BMI/Honops Beats, BMI/Holy Hell Music, BMI/Hello Electric Music, BMI/London Margate Songs, BMI (B.Zimmerman, G.Averitt, J.Spargur) **5**

**WIND UP MISSIN' YOU** Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beals Building Encjes, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **31**

**WRANGLERS** WC Music Corp., ASCAP/AMAEB, ASCAP/Ryan Keith Carpenter Publishing Designee, ASCAP (A.M. Butts, E.McKeever, R.K.Carpenter) **44**

## Y

**YOUR LOVE & SATURDAY NIGHTS** WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management Ltd, PRS/Warner-Tamerlane Publishing Corp., BMI/Elephant Rhyme House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/James Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasera, A.G.Gorley, J.Thompson) **8**



# 15 Years Ago Lady A Made Its First 'Run' To No. 1

In 2009, the trio scored its first of six Hot Country Songs leaders

On July 25, 2009, **Lady A's** "I Run to You" sprinted to No. 1 on *Billboard's* Hot Country Songs chart, awarding the trio its first of six leaders. The act — **Charles Kelley**, **Hillary Scott** and **Dave Haywood** — penned the song with **Tom Douglas**; **Victoria Shaw** and **Paul Worley** produced it.

"I Run to You" was released as the third single from Lady A's debut self-titled album. Lead track "Love Don't Live Here" hit No. 3 on Hot Country Songs, becoming the threesome's first of 15 top 10s, and "Lookin' for a Good Time" reached No. 11. The LP

entered at the Top Country Albums summit, giving the act its first of five chart-toppers.

Along with six No. 1s on Hot Country Songs — including cross-over smash "Need You Now" later in 2009 — Lady A has sent 11 singles to the top of the Country Airplay chart, most recently "Champagne Night" in January 2021.

The group, which signaled earlier this year that it is working on a new album, is set to perform at Nashville's Ryman Auditorium on Aug. 11. —JIM ASKER



REWINDING  
THE  
COUNTRY  
CHARTS

From left: Lady A's Scott, Kelley and Haywood onstage during the 2009 Academy of Country Music Awards in Las Vegas.



TRK	W	LA	W	2	W	AGU	WE	ON	PRODUCER (SONGWRITER)	IMPRINT & NUMBER / PROMO	WEEKS
1	3	5	26	#1	I RUN TO YOU	Lady Antebellum	1	1 WK	V. SHAW, P. WORLEY (D. HAYWOOD, C. KELLEY, H. SCOTT, T. DOUGLAS)	Ⓢ CAPITOL NASHVILLE	
2	4	6	19	PEOPLE ARE CRAZY	Billy Currington	2			C. CHAMBERLAIN, B. CURRINGTON (B. BRADDOCK, T. JONES)	Ⓢ MERCURY	
3	2	2	27	WHATEVER IT IS	Zac Brown Band	2			K. STEGALL, Z. BROWN (Z. BROWN, W. DURRETTE)	Ⓢ HOME GROWN/ATLANTIC/BIG PICTURE	
4	1	1	20	SIDWAYS	Dierks Bentley	1			B. BEAVERS, D. BENTLEY (J. BEAVERS, D. BENTLEY)	Ⓢ CAPITOL NASHVILLE	
5	6	9	14	ALRIGHT	Darius Rucker	5			F. ROGERS (D. RUCKER, F. ROGERS)	Ⓢ CAPITOL NASHVILLE	
6	7	8	13	YOU BELONG WITH ME	Taylor Swift						

KEVIN WINTER/ACM2009/GETTY IMAGES FOR ACM