

billboard Country Update

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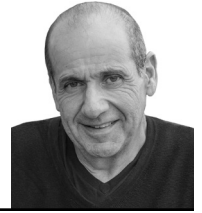
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Friday's **Billboard**
Country Update
And **Country**
Airplay Chart

ON THE CHARTS

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Moroney's Top 10 Streak Continues With *Am I Okay?*

3

MEGAN MORONEY

Am I Okay?

The Savannah, Ga., native posts her second Top Country Albums top 10, following *Lucky*

(No. 10, May 2023), as *Am I Okay?* debuts at No. 3 with 43,000 equivalent album units earned July 12-18, according to Luminate. It also opens at No. 9 on the all-genre *Billboard* 200, marking **Moroney's** first top 10.



10

LEE GREENWOOD

"God Bless the USA"

The patriotic anthem, which originally hit No. 7 on Hot Country Songs in 1984, reenters

Country Digital Song Sales at No. 10 with 3,000 sold in the tracking week. Its 168% sales surge was sparked in part by **Greenwood's** performance at the Republican National Convention in Milwaukee on July 18.



11

BILLY STRINGS

Live, Vol. 1

The multi-instrumentalist's set was recorded live at stops ranging from Paris to Nashville.

It enters Top Country Albums at No. 11 with 16,000 equivalent units, including 15,000 in album sales. It simultaneously tops Bluegrass Albums, marking his fourth No. 1, and arrives on Americana/Folk Albums at No. 7, becoming his third top 10.



38

DREW BALDRIDGE

"She's Somebody's Daughter (Reimagined)"

Baldridge's first entry on the multimetric Hot Country Songs chart reenters at a new No. 38

high with 496,000 official U.S. streams. As he is self-funding promotion to radio, the song lifts 8-7 on Country Airplay (21.3 million impressions, up 10%) — a new best for a self-released single in the chart's 34-year history.



MORONEY: CECE DAWSON. GREENWOOD: ERIKA GOLDRING/GETTY IMAGES. STRINGS: ALYSSE GAFKJEN. BALDRIDGE: JASON KEMPIN/GETTY IMAGES.

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EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



THANK YOU COUNTRY RADIO

#1



COWGIRLS
MORGAN WALLEN
FEAT. ERNEST

CONGRATS MORGAN ON
15 ARTIST #1s
+
CONGRATS ERNEST ON YOUR
1ST #1 AS AN ARTIST

BIG LOUD

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	14	A BAR SONG (TIPSY) <small>S. COOK, N. SASTRY (C.O. CHIBUEZE, S.C. COOK, N. SASTRY, J. JONES, J.A. KENT, M.A. WILLIAMS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	3	1
2	2	2	11	I HAD SOME HELP <small>L. BELL, CHARLIE HANDSOME, HOSKINS (A.R. POST, M.C. WALLEN, L.B. BELL, CHARLIE HANDSOME, E.K. SMITH, J.J. HOSKINS, C. PWALTERS, A.G. GORLEY)</small>	Post Malone Featuring Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	2	1
3	3	-	2	LIES LIES LIES <small>J. MOI (J.J. DILLON, J. MILLER, D. ROSS, C. TOMPKINS)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	27	3
4	6	3	42	COWGIRLS <small>J. MOI, J. DURRETT (R.H. BLOCK, A.G. GORLEY, J. MADDOCKS, E.K. SMITH, CHARLIE HANDSOME)</small>	Morgan Wallen Featuring ERNEST <small>MERCURY/REPUBLIC/BIG LOUD</small>	1	3
5	4	4	8	PINK SKIES <small>Z.L. BRYAN (Z.L. BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER/WAR</small>	-	3
6	5	47	3	28 <small>Z.L. BRYAN (Z.L. BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER/WAR</small>	-	5
7	7	7	11	MILES ON IT <small>MARSHMELLO, DIGITAL FARM ANIMALS, EARWOLF, C. MCDONOUGH (MARSHMELLO, K. BROWN, J. TORREY, R. MCDONOUGH, C. MCDONOUGH, CASTLE, N.J. GALE, T. ERIKSEN)</small>	Marshmello & Kane Brown <small>JOYTIME COLLECTIVE/RCA NASHVILLE</small>	22	4
8	10	8	20	AUSTIN <small>T. HEIDELMAN (A.D. NOVOTNY, K.T. HEIDELMAN, A. WENDLER, C.R. ARNSPIGER)</small>	Dasha <small>VERSION III/WARNER/WMN</small>	17	3
9	15	10	6	HIGH ROAD <small>G. SIMON (R. WETZEL, A.R. ALLEN, G. SIMON, C. KARPINEN, J. MURPH, L.J. VELTZ, J. SERRATO)</small>	Koe Wetzal & Jessie Murph <small>YELLABUSH/COLUMBIA/RECORDS NASHVILLE</small>	54	8
10	9	6	47	I REMEMBER EVERYTHING <small>Z.L. BRYAN (Z.L. BRYAN, K. MUSGRAVES)</small>	Zach Bryan Featuring Kacey Musgraves <small>INTERSCOPE/BELTING BRONCO/WARNER/MCA NASHVILLE/WAR</small>	RC	1
11	13	12	10	AIN'T NO LOVE IN OKLAHOMA <small>CHIP MATTHEWS, J.D. SINGLETON, L. COMBS (L. COMBS, J.L. ALEXANDER, J.D. SINGLETON)</small>	Luke Combs <small>UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE</small>	10	4
12	11	5	4	POUR ME A DRINK <small>L. BELL, CHARLIE HANDSOME (A.R. POST, L.B. BELL, CHARLIE HANDSOME, J. BYRON, R.H. BLOCK, J. DOZZI)</small>	Post Malone Featuring Blake Shelton <small>MERCURY/REPUBLIC/BIG LOUD</small>	24	3
13	12	9	5	WHISKEY WHISKEY <small>TURBO, EVRGRN, CHARLIE HANDSOME (D.D. WHITE, JR., M.C. WALLEN, J. LOWE, C.A. DURHAM, A.M. NURANI, A.G. GORLEY, E.K. SMITH, E. KLUGHAMMER, D. RUOFF, J. THOMPSON)</small>	Moneybagg Yo Featuring Morgan Wallen <small>CMG/N-LESS/INTERSCOPE/ICLG</small>	-	6
14	14	11	6	I AM NOT OKAY <small>Z. CROWELL (J.B. DEFORD, T. PHILLIPS, A.G. GORLEY, C. BROWN)</small>	Jelly Roll <small>BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK</small>	18	10
15	16	13	4	YOU LOOK LIKE YOU LOVE ME <small>W. BUNDY (E. LANGLEY, A. RAITIERE, R. GREEN)</small>	Ella Langley Featuring Riley Green <small>SAWGOD/COLUMBIA</small>	-	13
16	20	15	23	BULLETPROOF <small>L. RIMES (A.G. GORLEY, B. JOHNSON, H. PHELPS)</small>	Nate Smith <small>RCA NASHVILLE</small>	4	10
17	8	45	3	AMERICAN NIGHTS <small>Z.L. BRYAN (Z.L. BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER/WAR</small>	-	8
18	19	14	37	DIRT CHEAP <small>T.W. WILLMON (J. PHILLIPS)</small>	Cody Johnson <small>COJO/WARNER MUSIC NASHVILLE/WMN</small>	6	14
19	29	19	16	WIND UP MISSIN' YOU <small>C. LACORTE (T. ARCHER, T.P. WETMORE, C. LACORTE)</small>	Tucker Wetmore <small>BACK BLOCKS/EMI NASHVILLE</small>	31	11
20	17	-	2	BETTER DAYS <small>Z.L. BRYAN, J. MAYER, C. BRAUN, MONSUNE (Z.L. BRYAN)</small>	Zach Bryan Featuring John Mayer <small>BELTING BRONCO/WARNER</small>	-	17
21	RE-ENTRY	-	10	INDIFFERENT <small>K. BUSH (M. MORONEY, B. WILLIAMS, M. CARPENTER, M.E. CARPENTER)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	-	21
22	36	23	19	CHEVROLET <small>Z. CROWELL, B. PHILLIPS (C. MCGILL, J.L. ALEXANDER, H. PHELPS, M. WILLIAMS)</small>	Dustin Lynch Featuring Jelly Roll <small>BROKEN BOW</small>	11	22
23	33	26	9	HANG TIGHT HONEY <small>J. JOYCE (L. WILSON, D. WILLIAMS, J. NIX, PSIKES)</small>	Lainey Wilson <small>BROKEN BOW</small>	13	23
24	18	-	2	OAK ISLAND <small>Z.L. BRYAN (Z.L. BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	18
25	24	-	2	BASS BOAT <small>Z.L. BRYAN (Z.L. BRYAN, B. ADAMS, J. VALLANCE)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	24

COUNTRY SONGWRITERS™

1	#1 73 WKS	ZACH BRYAN
2		ASHLEY GORLEY
3		CHARLIE HANDSOME
4		ERNEST
5		JOSH PHILLIPS
TIE	6	CAPO
TIE	6	J-KWON
TIE	6	NEVIN SASTRY
TIE	6	SEAN COOK
TIE	6	SHABOOZEY
TIE	6	TARBOY



BRYAN

COUNTRY PRODUCERS™

1	#1 32 WKS	ZACH BRYAN
2		JOEY MOI
3		CHARLIE HANDSOME
TIE	4	NEVIN SASTRY
TIE	4	SEAN COOK
6		LOUIS BELL
7		GABE SIMON
8		KRISTIAN BUSH
9		HOSKINS
10		TRAVIS HEIDELMAN

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	34	20	35	THINK I'M IN LOVE WITH YOU <small>C.STAPLETON,D.COBB (C.STAPLETON)</small>	Chris Stapleton SOUND/MERCURY NASHVILLE	32	12
27	40	24	10	BEAUTIFUL AS YOU <small>J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN)</small>	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	19	22
28	35	21	9	SWEET DREAMS <small>G.SIMON (R.WETZEL,A.R.ALLEN,J.SERRATO,G.SIMON,S.N.HARRIS)</small>	Koe Wetzel YELLABUSH/COLUMBIA	-	10
29	26	-	2	SANDBAPER <small>J.KING,Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan Featuring Bruce Springsteen BELTING BRONCO/WARNER	-	26
30	NEW	-	1	AM I OKAY? <small>K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)</small>	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	30
31	32	16	3	COWBOYS CRY TOO <small>A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)</small>	Kelsea Ballerini & Noah Kahan BLACK RIVER	49	16
32	22	-	2	THE WAY BACK <small>J.KING,Z.L.BRYAN (Z.L.BRYAN,B.ADAMS,J.VALLANCE)</small>	Zach Bryan BELTING BRONCO/WARNER	-	22
33	23	-	2	THE GREAT AMERICAN BAR SCENE <small>Z.L.BRYAN,C.BRAUN (Z.L.BRYAN)</small>	Zach Bryan BELTING BRONCO/WARNER/WAR	-	23
34	44	28	21	HOLY SMOKES <small>A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)</small>	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	50	13
35	RE-ENTRY	-	13	LOVE YOU, MISS YOU, MEAN IT <small>J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)</small>	Luke Bryan ROW CROP/CAPITOL NASHVILLE	14	35
36	46	27	3	NEW TO COUNTRY <small>A.R.SHAWN (A.R.SHAWN,J.A.HACKWORTH,H.WARREN,T.GALLOWAY,B.ZIMMERMAN)</small>	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	27
37	RE-ENTRY	-	5	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) <small>N.SCHWARTZ (D.BALDRIDGE,J.YEARY,C.JAYMES)</small>	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE	7	37
38	RE-ENTRY	-	13	WORST WAY <small>D.HUFF (R.GREEN)</small>	Riley Green NASHVILLE HARBOR	-	32
39	50	38	38	LOVE YOU AGAIN <small>A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)</small>	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	12	29
40	48	36	16	YOUNG LOVE & SATURDAY NIGHTS <small>C.CROWDER,C.DESTEFANO,A.MCANALLY,C.YOUNG (DAVID BOWIE,J.FRASURE,A.G.GORLEY,J.THOMPSON)</small>	Chris Young RCA NASHVILLE	8	29
41	25	29	6	PURPLE GAS <small>Z.L.BRYAN (N.E.HOFMANN)</small>	Zach Bryan & Noeline Hofmann BELTING BRONCO/WARNER	-	19
42	49	31	14	DEVIL YOU KNOW <small>S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)</small>	Tyler Braden WARNER MUSIC NASHVILLE/WMN	57	30
43	42	25	5	REMEMBER HIM THAT WAY <small>CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,ERIK DYLAN,J.D.SINGLETON)</small>	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	12
44	28	-	2	BOONS <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan BELTING BRONCO/WARNER	-	28
45	47	33	19	NINE BALL <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan BELTING BRONCO/WARNER	-	15
46	RE-ENTRY	-	14	WHAT HE'LL NEVER HAVE <small>J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)</small>	Dylan Scott CURB	-	35
47	27	-	2	MECHANICAL BULL <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan BELTING BRONCO/WARNER	-	27
48	NEW	-	1	MAMA I LIED <small>K.BUSH (M.MORONEY,B.WILLIAMS,D.MESCON,R.HATCH)</small>	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	48
49	38	-	2	NORTHERN THUNDER <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan BELTING BRONCO/WARNER	-	38
50	RE-ENTRY	-	5	RELAPSE <small>M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)</small>	Warren Zeiders 717/WARNER/WEA	-	30

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE			
This Week	1,998,000	2,424,881,000	120,506,000				ALBUM CONSUMPTION		
Last Week	2,000,000	2,457,689,000	117,962,000	Album Consumption	50,601,000	53,671,000	6.1%	'23 50.6 million	
Change	-0.1%	-1.3%	2.2%	Album Sales	4,510,000	3,544,000	-21.4%	'24 53.67 million	
This Week Last Year	1,959,000	2,273,451,000	136,381,000	Audio On-Demand	59,798,540,000	62,217,557,000	4.0%	TOTAL ON-DEMAND STREAMS	
Change	2.0%	6.7%	-11.6%	Video On-Demand	3,986,306,000	3,493,034,000	-12.4%	'23 63.78 billion	'24 68.71 billion

All data measures U.S. activity as of the week ending July 19, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales, track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit, and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

billboard



AMERICANA MUSIC ASSOCIATION 25th ANNIVERSARY

In our Aug. 24 issue, *Billboard* will celebrate the 25th anniversary of the Americana Music Association. Since its beginning in 1999, the association has given a voice and a home to roots musicians all over the world.

Through its efforts, the Recording Academy now recognizes the genre with multiple Grammy Awards, including best Americana album, best American roots performance, best American roots song and best Americana performance. With the addition of AMERICANAFEST, the Americana Music Association has played a vital role in exposing the music and artists to a global audience.

On its 25th anniversary, please join us in congratulating the Americana Music Association on its remarkable achievements on behalf of the many talented roots musicians around the world.

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ISSUE DATE 8/24 | AD CLOSE 8/13 | MATERIALS DUE 8/15

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Drew Parker's 'Love The Leavin': The Bluesy Ballad Country Hadn't Bargained For



When **Elisabeth Kübler-Ross** introduced the five stages of grief in 1969, she provided an understanding of the complex reactions people use as coping mechanisms for severe loss.

The five stages — denial, anger, bargaining, depression and acceptance — don't always occur exclusively, or even in order, and though they were originally identified to assist people struggling with death, they also apply to other significant experiences, such as the loss of a job, a theft or the breakup of a relationship. That lattermost situation is the source of grief in **Drew Parker's** "Love the Leavin'," featuring a desperate singer in the bargaining stage, attempting to negotiate his way out of a broken heart.

"It is definitely exactly where it lives,"

Parker says.

He created "Love the Leavin'" in February during a co-write with **Matt Rogers** ("Til You Can't," "Freedom Was a Highway") at the Middle Tennessee home of **Lindsay Rimes** ("World on Fire," "Cool Again"). Parker had finished recording his debut album — *Camouflage Cowboy*, released July 12 — so it was a low-pressure appointment. He brought up the title, written in his notes as "Love the Leavin' (Out of You)," initially believing it should be witty and uptempo, an "I hate to see you go, love to watch you leave kind of thing," Parker says.

Rimes explored a series of musical foundations, allowing them to weed out options that didn't work or seemed too cliché.

"Lindsay is such a mad scientist," Rogers says. "He'll go from a song being 130 [beats per minute] to a waltz to four-on-the-floor, and then all of a sudden, we settled into that 6/8 ballad thing. It just came out, and Drew starts singing what we're writing. He has such a massively powerful voice that it just felt very natural."

As the song morphed into a ballad, Parker moved to an upright piano, an instrument that inspires a different set of melodies for him than his usual guitar. In the process, they fashioned a chord progression that consists of as many minor seventh chords as it does more standard major triads.

"I don't know that I've ever really put two minor chords butted up to each other in a chord progression," Parker says, "but for some reason, it worked really, really well in the song."

They wrote "Love the Leavin'" in linear fashion, starting with the first line as the protagonist offers reasons for his partner to stay instead of going home. It's raining, it's late — his pleading echoes that of "Baby, It's Cold Outside."

The chorus raised the energy, firmly punctuating the stanza's opening lines with higher melodies and stabbing phrases. It relied heavily on blue notes that cry out — much like the protagonist — for resolution.

"It almost comes off like blues," Rogers says. "It doesn't sound like country."

In verse two, it's clear that a flicker remains, and Parker suggests they "pour gas" on their emotions, creating a bonfire that would last at least for the night.

That sentiment was underscored again in a short, two-line bridge that repurposes phrases from separate sections: The first line in the bridge uses the melody from line three of the chorus, while the bridge's closing line matches the melody from the end of the verses.

"We could have gone to a different chord," Rimes says, "but there's already enough crafty chords in the song."

Rimes produced the demo around an acoustic piano, with spare drums and bass parts, designed to frame the vocal without drowning it. Parker responded with a lead performance that captured all of the song's Kübler-Ross grief.

"Drew sang his ass off," Rimes says. "Honestly, it felt like we could put the demo out."

Rimes finished that demo the same day, and the writers all texted each other enthusiastically, believing they'd built something special. That was confirmed by their publishers.

"You always know a song is a successful song when you get bombarded by the entire team," Rogers says. "And all of us, instantly when we submitted the song, it was just like bombs going off on our phone."

The publishers weren't the only ones who liked it. In short order, **Morgan Wallen**, **Luke Combs** and **Nate Smith** all asked if they could place it on hold. The writers felt even more strongly about "Love the Leavin'" and its future potential. But Warner Music Nashville (WMN) co-chair/co-president **Cris Lacy** required a change of plans.

"A couple days later, I went and played it for my label, and Cris Lacy was like, 'Why are you not cutting this?' Parker recalls. "I was like, 'Well, my record's done.' She was like, 'Your record is not done. You have to cut this.'"

The label gave Parker an extremely tight deadline so it could release it as a single ahead of the album. Producer **Jacob Rice** (**Conner Smith**, **Chase Daniel**) booked session musicians for the Curb 43 studios in April, but he didn't wait for the band's participation to get Parker's vocal.

"We actually started tracking the vocals before we cut the band," Rice says. "We used the demo track that Lindsay created to start cutting

vocals to get ahead, because the turnaround time that we were given was so short we had to get this thing done quickly."

Parker was challenged, especially because the most difficult moment in the production occurred when his voice was most exposed.

"I think we cut it in C sharp; that is extremely high for me," Parker says. "It was the hardest vocal I've ever cut, and I sang it over and over and over and over and over, mainly for that last chorus part where the band kind of cuts out. It gets that gravel in there, and my voice cracks. It's breaking — it almost sounds like I'm crying. I wanted that. And so to get that I had to cut the song in a key that I normally wouldn't sing in."

Rice recorded several different songs during the instrumental tracking session, primarily using musicians who were best suited for "Love the Leavin'." They were careful not to overplay, leaving plenty of space for Parker's performance to shine. **Sol Philcox-Littlefield** overdubbed a blues-rock guitar solo, and Parker insisted on a steel guitarist, **Eddie Dunlap**, to heighten the song's country quotient. Rice also snuck a prog-rock mellotron into the mix on the second and third choruses.

"**The Beatles** made it popular [primarily through "Strawberry Fields Forever"], and I'm a huge fan of classic rock," Rice says. "We didn't make it super apparent in the mix. It's more of a supporting thing than anything. But I love using those types of things because it kind of makes it older-sounding but in a cool, fresh way."

WMN released "Love the Leavin'" to country radio through PlayMPE on June 24, banking on Parker's emotional performance and the band's strategic playing to help the label bargain with stations.

"Everybody that is close to me, I've heard many of them say, 'It sounds like I've heard it before,'" Parker says. "It does feel that way, which I think gives it that little classic edge." ●



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CLIVE DAVIS
INSTITUTE
OF RECORDED MUSIC

2024

THE CLIVE DAVIS INSTITUTE OF RECORDED MUSIC 20TH ANNIVERSARY

The Clive Davis Institute at New York University's Tisch School of the Arts is the first and only program of its kind to provide professional business, artistic and academic training toward a BFA in recorded music.

CDI recently relocated to Brooklyn, at 370 Jay St. – NYU's new home for media, technology and the arts.

For 20 years, CDI has provided students with the necessary tools to become visionary creative entrepreneurs in the evolving global music industry. To honor CDI's mission of higher education and support of the next generation of music industry leaders, please join *Billboard* in congratulating the institute and its founder, Mr. Clive Davis, on its 20th anniversary.

CONTACTS

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ISSUE DATE 8/24 | AD CLOSE 8/13 | MATERIALS DUE 8/15

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	7	3	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
2	2	1	72	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
3	NEW	1	1	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
4	3	2	184	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	4	3	7	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
6	5	5	47	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
7	6	6	113	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
8	7	8	372	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
9	NEW	1	1	JOHNNY BLUE SKIES HIGH TOP MOUNTAIN 63434*/THIRTY TIGERS	PASSAGE DU DESIR		9
10	8	9	69	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	7	2
11	NEW	1	1	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		11
12	13	12	320	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	11	13	62	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
14	15	14	245	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
15	10	4	16	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
16	14	15	481	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
17	16	18	140	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
18	9	11	292	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
19	18	16	59	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
20	17	24	54	TAYLOR SWIFT REPUBLIC 45678*	SPEAK NOW (TAYLOR'S VERSION)		1
21	12	10	5	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 281426*/SMN	FATHERS & SONS		2
22	21	20	36	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
23	20	19	390	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	23	25	42	THOMAS RHETT VALORY TRO6001A*/BMLG	20 NUMBER ONES		7
25	22	17	106	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	6	3	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
2	2	2	58	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	3	1	7	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
4	4	4	47	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
5	5	5	113	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
6	NEW	1	1	JOHNNY BLUE SKIES HIGH TOP MOUNTAIN 63434*/THIRTY TIGERS	PASSAGE DU DESIR		6
7	NEW	1	1	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		7
8	6	3	16	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
9	7	7	427	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
10	8	8	17	HOZIER RUBWORKS DIGITAL EX/COLUMBIA	UNHEARD (EP)		3

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	14	A BAR SONG (TIPS) SHABOOZEY
2	2	10	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
3	3	2	LIES LIES LIES MORGAN WALLEN
4	4	8	PINK SKIES ZACH BRYAN
5	5	2	ZACH BRYAN
6	7	42	COWGIRLS MORGAN WALLEN FEAT. ERNEST
7	14	6	HIGH ROAD KOE WETZEL & JESSIE MURPH
8	8	47	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
9	9	77	LAST NIGHT MORGAN WALLEN
10	11	11	MILES ON IT MARSHMELLO & KANE BROWN
11	10	4	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON
12	12	5	WHISKEY WHISKEY MONEYBAGG YO FEAT. MORGAN WALLEN
13	17	19	AUSTIN DASHA
14	13	117	SOMETHING IN THE ORANGE ZACH BRYAN
15	15	72	THINKIN' BOUT ME MORGAN WALLEN
16	16	4	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
17	18	69	FAST CAR LUKE COMBS
18	6	2	AMERICAN NIGHTS ZACH BRYAN
19	21	113	YOU PROOF MORGAN WALLEN
20	22	27	WHERE THE WILD THINGS ARE LUKE COMBS
21	24	9	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
22	23	5	I AM NOT OKAY JELLY ROLL
23	RE-ENTRY		WASTED ON YOU MORGAN WALLEN
24	RE-ENTRY		TENNESSEE WHISKEY CHRIS STAPLETON
25	19	2	BETTER DAYS ZACH BRYAN FEAT. JOHN MAYER

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	14	A BAR SONG (TIPS) SHABOOZEY
2	NEW		REVELATION JOHN RICH FEAT. SONIA ISAACS
3	3	10	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
4	4	6	I AM NOT OKAY JELLY ROLL
5	2	2	LIES LIES LIES MORGAN WALLEN
6	7	4	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
7	9	11	MILES ON IT MARSHMELLO & KANE BROWN
8	5	4	POST MALONE FEAT. BLAKE SHELTON
9	6	8	PINK SKIES ZACH BRYAN
10	RE-ENTRY		GOD BLESS THE USA LEE GREENWOOD
11	13	5	HIGH ROAD KOE WETZEL & JESSIE MURPH
12	8	11	COWGIRLS MORGAN WALLEN FEAT. ERNEST
13	11	10	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
14	12	19	AUSTIN DASHA
15	10	5	WHISKEY WHISKEY MONEYBAGG YO FEAT. MORGAN WALLEN



CAYLEE ROBILLARD

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
2	NEW	1	1	BRIDGE CITY SINNERS FLAIL 027*	IN THE AGE OF DOUBT		2
3	6	-	52	NICKEL CREEK REPAIR 04015*/THIRTY TIGERS	CELEBRANTS		1
4	RE-ENTRY	6	6	DARIN & BROOKE ALDRIDGE BILLY BLUE 5321	TALK OF THE TOWN		1
5	4	3	7	SWAMP DOGG OH BOY 083*/THIRTY TIGERS	BLACKGRASS: FROM WEST VIRGINIA TO 125TH ST		2
6	1	-	16	BELA FLECK BELA FLECK 83339*/THIRTY TIGERS	RHAPSODY IN BLUE		1
7	RE-ENTRY	4	4	MARK & MAGGIE O'CONNOR OMAC 30*	LIFE AFTER LIFE		2
8	3	4	53	MARTY STUART AND HIS FABULOUS SUPERLATIVES SUPERLATONE/SNAKEFARM 800068*/PIAS	ALTITUDE		1
9	9	-	20	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
10	8	5	52	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

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LATIN MUSIC WEEK

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(*Songwriter*) **Chart Position**

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **6**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **11**

AMERICAN NIGHTS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **17**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.D.Dillon) **30**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Arnspiger) **8**

B

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BASS BOAT Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Adams Communications, Inc., SOCAN/Almo Music Corp., ASCAP/Irving Music, Inc., BMI/Universal Music Works, GMR (Z.L.Bryan, B.Adams, J.Valance) **25**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/1317 Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sldron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, Alzquierdo, Z.Kelsey, J.H.Ryan) **27**

BETTER DAYS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **20**

BOONS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **44**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **16**

C

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **22**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyk, N.Kahan) **31**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **4**

D

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **42**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **18**

G

THE GREAT AMERICAN BAR SCENE Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **33**

H

HANG TIGHT HONEY Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Soperman Music Publishing, ASCAP (L.Wilson, D.Williams, J.Nix, P.Sikes) **23**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **9**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of TCM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **34**

I

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **14**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

INDIFFERENT Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (M.Moroney, B.Williams, M.Carpenter, M.E.Carpenter) **21**

I REMEMBER EVERYTHING Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/351 Music, BMI (Z.L.Bryan, K.Musgraves) **10**

L

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **3**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **39**

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **35**

M

MAMA I LIED Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Major Bob Music, Inc., ASCAP/Sony Tree Publishing, BMI/MESSY INTERNATIONAL Music, BMI/Kobalt Group Publishing, SESAC/Hatchphrase Music, SESAC (M.Moroney, B.Williams, D.Mescon, R.Hatch) **48**

MECHANICAL BULL Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **47**

MILES ON IT Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Sounds Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker LLC, ASCAP/Sony Songs LLC, BMI/lamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Publishing, PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **7**

N

NEW TO COUNTRY Fart Creations, BMI/Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Vacant Heart Publishing, BMI/T Vill Music, BMI/Goat Island Bay Music, BMI/Speakers Go Boom Songs, BMI/Lil' Ninja Time-Mae, ASCAP (A.R.Shawn, J.A.Hackworth, H.Warren, T.Galloway, B.Zimmerman) **36**

NINE BALL Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **45**

NORTHERN THUNDER Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

O

OAK ISLAND Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **24**

P

PINK SKIES Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **5**

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Bryan Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **12**

PURPLE GAS Noeline Elisabeth Hofman Publishing Designee, SOCAN (N.E.Hofmann) **41**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **50**

REMEMBER HIM THAT WAY Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP (L.Combs, J.L.Alexander, Erik Dylan, J.D.Singleton) **43**

S

SANDPAPER Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **29**

SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattyville Music, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldridge, J.Yeary, C.Jaymes) **37**

SWEET DREAMS Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Josh Serrato Publishing Designee, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Music Publishing, ASCAP/My Dear Uncle Jack Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Wetzel, A.R.Allen, J.Serrato, G.Simon, S.N.Harris) **28**

T

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **26**

W

THE WAY BACK Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Adams Communications, Inc., SOCAN/Almo Music Corp., ASCAP/Irving Music, Inc., BMI/Universal Music Works, GMR (Z.L.Bryan, B.Adams, J.Valance) **32**

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **46**

WHISKEY WHISKEY Be N-Less, BMI/Sony Songs LLC, BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/TJK Forever Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Chandler A. Great Publishing Designee, BMI/Ammon Moosa Nurani Publishing Designee, BMI/Artist 101 Publishing Group, BMI/Ashley Gorley Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Elias Klughammer Publishing Designee, BMI/David Ruoff Publishing Designee, BMI/Josh Thompson Publishing Designee, BMI (D.D.White, Jr., M.C.Wallen, J.Lowe, C.A.Durham, A.M.Nurani, A.G.Gorley, E.K.Smith, E.Klughammer, D.Ruoff, J.Thompson) **13**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **19**

WORST WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **38**

Y

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Super LCS Publishing, BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Raitiere, R.Green) **15**

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd, PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **40**