

billboard Country Update

BILLBOARD COUNTRY UPDATE

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New Elvis Presley, Johnny Cash Releases Put A Different Spin On Two Classic Voices

They've both been gone for more than 20 years, and yet it's still possible to hear two Country Music Hall of Fame members who started at Sun Records, **Elvis Presley** and **Johnny Cash**, in new ways.

Presley is the subject of *Memphis* (due Aug. 9 from RCA/Legacy), a 111-track, five-disc box set that mines recordings from five different locations in his adopted hometown: the Sun Recording Studio, the American Studios, the Stax Studio, the Mid-South Coliseum and Graceland Mansion's Jungle Room. On three of the studio discs, previously released tracks are remixed strictly using the instrumentation from the core tracking session, leaving out material that was overdubbed at a later date.

"By not having the additional strings and backing vocals, there [is] an intimacy to it that would reveal things that we hadn't heard before," says *Memphis* producer **Ernst Jorgensen**, a well-established Presley authority. "So songs come out with a different feel to them."

The Presley package arrives with the 70th anniversary of his seminal recording of "That's All Right," the single that launched his career.

Ironically, Cash's 11-track *Songwriter* (released June 28 by Mercury Nashville/Universal Music Enterprises) includes the similarly titled "Well Alright," a previously unreleased, 30-year-old song that echoes the spacious, simplistic sound that characterized his own Sun recordings. **John Carter Cash** produced

the album with **David Ferguson**, isolating the Man in Black's vocals from a series of 1993 recordings and reframing them with new arrangements.

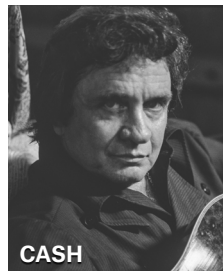
"I always wanted to know what would happen if it went down to the bare essence of the correct, simple picture behind my father," John Carter said during a media listening event earlier this year. It's "the right instrumentation, the sound of Johnny Cash supported by people who had played with him, mostly."

It's no secret that record labels are able to bolster their bottom lines by repackaging and/or reimagining catalog material from their best-selling artists, though after creating multiple retro releases of classic artists, it becomes increasingly difficult to find fresh ways to

celebrate them.

The new Presley and Cash releases succeed in representing multiple facets of each performer's career. *Memphis* captures Presley in his early rockabilly stage, explores his "Suspicious Minds" comeback era and wraps with the massive productions that marked his live shows and studio efforts in his final, mid-'70s years.

Songwriter, while drawing on Cash cuts from 1993, points to different eras in his own evolution. "Well Alright," by adapting "boom-chick" production to a story about meeting a woman in a laundromat, has elements of his 1957 hit "Ballad of a Teenage Queen." "I Love You Tonite" reflects on his relationship with



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PRESLEY: COURTESY ELVIS PRESLEY ENTERPRISES. CASH: ALAN MESSER.

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June Carter Cash while employing an appropriate country-ballad posture. “Hello Out There” — written after the 1977 launch of the Voyager spacecraft — takes a spiritual view of the universe’s expanse, much like his “I fly a star-ship” verse in “Highwayman.” And the tremolo-enhanced “Spotlight,” with a bluesy guitar solo by **Dan Auerbach**, fits neatly into the Americana genre that coalesced during Cash’s latter years.

“Dad saw no limits, and he said, ‘Always follow your heart,’” John Carter recalled. “So that’s what we did.”

Working with catalogs of such cultural heft as Presley and Cash is not for the faint of heart.

“It’s very nerve-wracking,” says Memphis-based engineer **Matt Ross-Spang**, who remixed *Memphis*.

With the Cash material, the job was to enhance unfamiliar songs with musical settings that felt appropriate to his artistic sensibilities. With Presley, the assignment involved treating familiar performances — including a number of classics — with reverence, even while revising them.

“You want to make it better, but you also don’t want to take it out of the realm of how we’ve all heard it and loved it all these decades,” Ross-Spang says. “I tried to really be true to the original. I tried to be true to the musicians’ and the producers’ direction.”

In the new remix of “Kentucky Rain,” sans the background chorus and horn section, Hammond B-3 stabs become suddenly evident. And on Presley’s underappreciated “My Boy,” **Ronnie Tutt**’s drum fills take on extra importance. In some ways, it sets up the sound of the live disc, where Tutt is a driving force.

“In a wonderful way, he’s overplaying,” Ross-Spang observes. “Every hip shake from Elvis, every scarf throw, every look or hand throw Elvis does, Ronnie’s doing an amazing drum fill. All the songs are going 90 miles an hour, and Ronnie’s leading the charge. It’s incredible. A big reason why those live shows were so exciting was Ronnie Tutt’s drums.”

Considered in tandem, Presley’s *Memphis* and Cash’s *Songwriter* hint at interesting parallels between both artists. They each played a role in the development of rockabilly while they were Sun labelmates in the 1950s. And both employed large concert ensembles during the 1970s. Presley stacked two backing vocal groups atop a large-size live band; Cash similarly performed on his ABC-TV show in the early 1970s with his band expanded by two supporting vocal groups (**The Carter Family** and **The Statler Brothers**), plus a sizable orchestra.

Cash eventually returned to a simpler sound with his **Rick Rubin**-produced *American Recordings*, beginning just months after he recorded the vocals that appear on *Songwriter*. Since Presley died at age 42, how he would have approached his senior recording years remains a mystery. But the two packages provide a reminder of how two significant 20th-century voices drew on small-town roots music to help shape the arc of modern country.

“They had great determination to go along with the melting pot of music that they came from,” Jorgensen notes. “Any kind of music — if you came from Arkansas, or Mississippi or Louisiana — was available to you. You couldn’t say the same about a lot of city environments.”



LARRY MCCORMACK

Scotty McCreery received seven BMI Million-Air Awards during a No. 1 party for “Cab in a Solo” on July 31 at BMI Nashville. With him are BMI Nashville assistant vp of creative **Leslie Roberts** (left) and BMI associate director of writer/publisher relations **MaryAnn Keen**.



Kameron Marlowe visited WKLB Boston assistant PD/marketing director **Dawn Santalucito** when he performed July 30 at the city’s Nash Bar & Stage.



Oliver Anthony Music visited **Kelleigh Bannen** for the July 30 edition of *Apple Music Country’s The Kelleigh Bannen Show*.

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billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

'Again' For The First Time: Chase Matthew Hits Country Airplay Top 10 With His Debut Single

Chase Matthew reaches the top 10 of *Billboard's* Country Airplay chart as his rookie single, "Love You Again" (Chase Matthew/Warner Music Nashville/WMN), rises a spot to No. 10 on the Aug. 10-dated survey. During the July 26-Aug. 1 tracking week, the track increased by 3% to 16.3 million audience impressions, according to Luminate.

The 26-year-old Matthew, from Sevierville, Tenn., co-wrote the song with Casey Brown and Taylor Phillips. It's from his album *Come Get Your Memory*, which entered at its No. 8 peak on Heatseekers Albums in June 2023, becoming his second top 10; *Born for This* hit No. 2 in February 2022.

Meanwhile, "Love You Again" reaches Country Airplay's top 10 in its 62nd chart week, completing the second-longest trip to the tier in the chart's 34-year history. Brett Young's "You Didn't" hit its No. 10 best in April 2023 in its 70th frame.

Currently on tour, Matthew will make his next stop in Scranton, Pa., on Aug. 3.



MATTHEW

JOHN SHEARER/GETTY IMAGES FOR CMT

COUNTRY AIRPLAY STILL FEELING 'TIPSY' Shaboozey leads Country Airplay for a second week with "A Bar Song (Tipsy)" (American Dogwood/EMPIRE/Magnolia Music). The track, up 4% to 32.6 million in reach, is only the fourth of the 17 singles that have hit No. 1 in 2024 to have dominated for multiple weeks.

On lists dated Aug. 3, "A Bar Song" spent its seventh frame at No. 1 on streaming-, airplay- and sales-based Hot Country Songs and a third week atop the all-genre *Billboard* Hot 100. The song also bullets at No. 3 on Rhythmic Airplay and No. 5 on both Pop Airplay and Adult Pop Airplay. Check out *Billboard's* deep dive into the track's [historic radio crossover](#) and how it and other tracks are scoring at [multiple formats](#), as well as Hit Songs Deconstructed's analysis of its [sonic composition](#).

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist		GAIN (IN MILLIONS)
CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll		+2.681
POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton		+2.438
LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan		+1.383
THIS IS MY DIRT Valory	Justin Moore		+1.267
AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs		+1.256
YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young		+1.196
A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey		+1.196
WHISKEY DRINK Macon/Broken Bow	Jason Aldean		+1.073
LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen		+0.894
TRUCK ON FIRE Big Machine	Carly Pearce		+0.830

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist		GAIN
POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton		+683
CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll		+509
LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan		+481
THIS IS MY DIRT Valory	Justin Moore		+464
AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs		+449
WHISKEY DRINK Macon/Broken Bow	Jason Aldean		+415
LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen		+362
A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey		+328
I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll		+306
MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown		+276

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	17.967
2	OUTSKIRTS MCA Nashville	Sam Hunt	17.794
3	WORLD ON FIRE RCA Nashville	Nate Smith	12.448
4	FAST CAR River House/Columbia Nashville	Luke Combs	11.521
5	BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	10.541
6	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	9.950
7	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	9.454
8	WE RIDE Average Joes	Bryan Martin	9.286
9	LAST NIGHT Mercury/Republic/Big Loud	Morgan Wallen	9.245
10	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	9.003

TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 1, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	20	PAINTED HORSES (Independent) ★★ 1 Week at 1 ★★	Jordan Rainer	1510	141	11	14	11	OUTRUN THE RAIN (Independent)	James Lann	995	87
2	3	18	MY KIND OF WEATHERED (Independent)	Kin Faux	1334	54	12	13	13	BAD BOY GOOD MAN (Independent)	Brandi Behlen	973	23
3	5	15	JUST DRIVE (Independent)	Case Hardin	1326	98	13	17	8	WHOLE LOTTA LUBBOCK (Independent)	William Clark Green	923	80
4	6	20	UNDOMESTICATED ME (Independent)	Mark Powell	1220	0	14	16	18	SUNSHINE (Independent)	Deryl Dodd	879	28
5	8	16	CHANGE THE GAME (Independent)	Cody Jinks	1178	110	15	1	29	8 SECONDS AT A TIME (Independent)	Ryder Grimes	874	-632
6	7	27	BLUE SKY GOODBYE (Independent)	Drew Fish Band	1162	-7	16	18	9	SOME GIRLS DON'T CRY (Independent)	Billie Jo Jones	834	40
7	9	24	THIS AIN'T MY FIRST RODEO (Independent)	Olivia Harms	1069	21	17	23	8	ALL I WANNA DO IS DRINK (Independent)	Randy Rogers & Wade Bowen	809	149
8	11	12	GOD'S DOIN' (Independent)	Curtis Grimes	1047	67	18	20	10	SMOKE & MIRRORS (Independent)	Chad Cooke Band	797	66
9	12	16	HEARTBROKE (Independent)	Joey Green	1034	56	19	19	17	TANGLED (Independent)	Darrin Morris Band	771	34
10	10	24	DAMN GOOD FRIENDS (Independent)	Keller Cox	1025	22	20	21	8	DRUNK SINCE DALLAS (Independent)	Grant Gilbert	758	34

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	14	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	★★ No. 1 (2 Weeks) ★★ Shaboozey	32.599	+1.195	8777	328	1
2	3	13	I HAD SOME HELP Mercury/Republic/Big Loud	Post Malone Featuring Morgan Wallen	30.836	-0.272	7559	-288	2
3	2	17	COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	28.876	-2.482	7343	-886	3
4	4	25	BULLETPROOF RCA Nashville	Nate Smith	23.974	+0.785	6872	120	4
5	5	40	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	23.199	+0.653	6796	247	5
6	6	29	DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	22.154	+0.262	6404	82	6
7	10	34	CHEVROLET Broken Bow	★★ Most Increased Audience ★★ Dustin Lynch Featuring Jelly Roll	21.695	+2.681	6031	509	9
8	8	12	AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	21.052	+1.256	6099	449	7
9	9	47	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	20.330	+1.196	6087	262	8
10	11	62	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	16.266	+0.518	4866	190	10
11	12	17	LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	15.632	+1.383	4498	481	12
12	14	38	THIS IS MY DIRT Valory	Justin Moore	14.605	+1.267	4543	464	11
13	13	12	HANGTIGHT HONEY Broken Bow	Lainey Wilson	13.886	+0.229	4242	131	13
14	15	28	ONE BAD HABIT McGraw/Big Machine	Tim McGraw	12.741	+0.037	3915	62	14
15	16	19	AUSTIN VERSION III/Warner/WMN	Dasha	12.247	+0.756	3754	173	15
16	17	8	I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	10.715	+0.728	3198	306	16
17	21	6	POUR ME A DRINK Mercury/Republic/Big Loud	★★ Airpower ★★ Post Malone Featuring Blake Shelton	10.430	+2.438	2845	683	20
18	18	22	MESSED UP AS ME Hit Red/Capitol Nashville	Keith Urban	9.371	+0.498	2952	80	19
19	19	13	MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown	9.353	+0.548	2952	276	18
20	20	12	BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	Thomas Rhett	8.922	+0.309	2805	135	21
21	22	39	GONNA LOVE YOU Stoney Creek	Parmalee	8.685	+0.784	2954	170	17
22	24	5	LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen	7.411	+0.894	1967	362	25
23	23	26	BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	7.283	+0.140	2526	-32	22
24	25	30	SOUNDS LIKE THE RADIO Leo33	Zach Top	6.659	+0.524	2164	8	23
25	27	20	DAMN GOOD DAY TO LEAVE Nashville Harbor	Riley Green	5.848	+0.342	2135	106	24
26	29	23	AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory	Dierks Bentley	5.060	-0.041	1719	11	27
27	31	24	THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	5.004	+0.227	1663	74	28
28	30	22	COWBOY SONGS RECORDS Nashville	George Birge	4.870	+0.041	1909	29	26
29	32	10	WIND UP MISSIN' YOU Back Blocks/EMI Nashville	Tucker Wetmore	4.444	+0.095	1345	-17	31
30	33	30	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	3.643	-0.489	1470	-158	30

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bullethead) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	34	29	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	3.388	+0.081	1596	54	29
32	35	19	CALLED CRAZY Interscope/MCA Nashville	Kassi Ashton	2.974	-0.021	804	-11	41
33	37	21	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	2.694	+0.119	1173	72	35
34	38	21	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	2.688	+0.164	1250	38	33
35	26	2	GUY FOR THAT Mercury/Republic	Post Malone Featuring Luke Combs	2.665	-2.940	744	-601	44
36	36	40	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	2.609	-0.329	1259	-138	32
37	43	13	WRANGLERS Vanner/Republic/Big Loud	Miranda Lambert	2.362	+0.079	1146	92	36
38	39	15	FRIENDS LIKE THAT Night Train/Broken Bow	John Morgan Featuring Jason Aldean	2.349	-0.159	992	6	39
39	44	26	I TRIED A RING ON Monument	Tigirlily Gold	2.199	+0.037	1208	-14	34
40	40	16	FOREVER TO ME Warner Music Nashville/WMN	Cole Swindell	2.190	-0.228	876	-15	40
41	45	19	TIE UP Home Grown/Warner Music Nashville/WAR	Zac Brown Band	2.133	+0.063	1134	-53	37
42	49	18	LIFE WITH YOU Curb	Kelsey Hart	2.095	+0.503	1125	231	38
43	46	14	DRINKIN' BUDDIES Curb	Lee Brice, Nate Smith & Hailey Whitters	2.026	+0.054	695	8	50
44	47	5	COMING HOME Three Up Three Down/Columbia Nashville	Old Dominion	1.961	+0.024	719	46	47
45	42	8	SIX FEET UNDER (CALEIGH'S SONG) Big Loud Rock/Mercury/Republic/Big Loud	HARDY	1.940	-0.388	733	-27	45
46	41	2	I AIN'T SAYIN' MCA Nashville	Jordan Davis	1.864	-0.516	460	-352	56
47	48	3	JUST TO SAY WE DID Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	1.855	+0.254	724	87	46
48	55	3	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	1.789	+0.670	557	174	52
49	50	8	FALL OF SUMMER Triple Tigers	Scotty McCreery	1.641	+0.088	766	9	43
50	52	7	HOLY SMOKES Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	1.530	+0.169	516	18	54
51	51	6	COWBOYS CRY TOO Black River	Kelsea Ballerini & Noah Kahan	1.511	+0.019	713	10	48
52	53	9	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	1.337	+0.041	782	45	42
53	NEW		WHISKEY DRINK Macon/Broken Bow ★★ Hot Shot Debut ★★	Jason Aldean	1.268	+1.073	528	415	53
54	54	15	COUNTRY BACK Magnolia Music	Randy Houser	1.129	-0.095	702	-53	49
55	NEW		TRUCK ON FIRE Big Machine	Carly Pearce	1.054	+0.830	379	294	-
56	57	2	YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	0.975	+0.147	278	65	-
57	58	18	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville ★★ Breaker ★★	Josh Ross	0.909	+0.095	676	81	51
58	56	9	DEVIL YOU KNOW Warner Music Nashville/WMN	Tyler Braden	0.870	-0.114	442	-2	59
59	60	8	EVERYTHING I NEED 19/Wheelhouse	Chayce Beckham	0.800	+0.022	452	-6	57
60	RE-ENTRY		BONES Triple Tigers	Russell Dickerson	0.737	+0.097	449	86	58

JASON KEMPIN/GETTY IMAGES FOR UNIVERSAL MUSIC GROUP



Lainey Wilson performed "Beer for My Horses," backed by Jamey Johnson, during the July 29 NBC taping of *Toby Keith: American Icon* in Nashville. The special will air Aug. 28.



Anne Wilson caught up with WGTY York, Pa., PD Scott Donato (right) during a July 28 appearance at the York County Fair. They're accompanied by EMI director of Northeast promotion Mike Krinik.

billboard



AMERICANA MUSIC ASSOCIATION 25th ANNIVERSARY

In our Aug. 24 issue, *Billboard* will celebrate the 25th anniversary of the Americana Music Association. Since its beginning in 1999, the association has given a voice and a home to roots musicians all over the world.

Through its efforts, the Recording Academy now recognizes the genre with multiple Grammy Awards, including best Americana album, best American roots performance, best American roots song and best Americana performance. With the addition of AMERICANAFEST, the Americana Music Association has played a vital role in exposing the music and artists to a global audience.

On its 25th anniversary, please join us in congratulating the Americana Music Association on its remarkable achievements on behalf of the many talented roots musicians around the world.

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ISSUE DATE 8/24 | AD CLOSE 8/13 | MATERIALS DUE 8/15

NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

Jordan Davis (center) spent time with WJVC Long Island, N.Y., PD Adam “Phathead” Zuckerberg (right) when he appeared July 20 at MetLife Stadium in East Rutherford, N.J. They’re joined by Universal Music Group Nashville director of radio marketing Houston Gaither.

CARRIE UNDERWOOD’S ‘IDOL’ RETURN

It turns out you can go home again.

One day after it was revealed that **Carrie Underwood** would be returning to *American Idol* as the replacement for departed judge **Katy Perry**, the country singer told ABC’s *Good Morning America* that going back to the show that launched her almost 20 years ago “feels like home.”

Underwood said that emotion is especially apt because there are a lot of people who still work on the talent contest who were there when she won season four of *Idol* in 2005.

“I feel like being on both sides of the coin, I’ll be able to hopefully offer some insight and help,” she said.

She will join **Lionel Richie** and Capitol Nashville labelmate **Luke Bryan** on the judges panel.

Asked what kind of judge she thinks she’ll be — tough, like original *Idol* heel **Simon Cowell**, or soft like Richie — Underwood said she will try to walk the line.

“I do have a big problem,” she admitted. “Hopefully, it’s not a problem. I can’t lie. I just can’t. You can tell. I feel like I’ll be very honest, but I can be very constructive and encouraging.” Go [here](#) for the full story. —*Gil Kaufman*

RADIO & RECORDS®

Nashville Harbor promoted **Ryan Dokke** to senior vp of streaming and digital partners/radio promotion from vp of promotion and marketing. The label also bumped **Andrew Thoen** to director of streaming and digital partners/radio promotion from director of Northeast promotion and marketing ... Big Loud promoted **Jess Anderson** to senior director of media from director ... Brown Sellers Brown hired publicity manager **Anthony Priwer**, who spent the last six years as an account supervisor for the Dalton marketing/PR agency. Reach him [here](#) ... BBR Music Group/BMG Nashville signed **K. Michelle** to a recording deal ... Artist-writer **Drew Green** joined the roster at RECORDS Nashville ... Oh Boy signed Virginia-based trio **Palmyra** to a recording contract ... **WBQK** Williamsburg, Va., installed **Gideon Dean** as the station’s evening talent and communications director, *RadioInk.com* reported. He recently graduated from the music industry program at State University of New York/Oneonta, where he was PD for the school’s station, **WONY** ... **Jennifer Miller** started Aug. 1 as Cumulus/Nashville director of promotions, according to *RadioInk.com*. She works with three stations, including country **WKDF** and classic country **WSM-FM**. She was previously Cumulus/Dallas promotions coordinator ... **KAFF** Flagstaff, Ariz., flipped from classic country to news/talk, *RadioInsight.com* reported ... **KRST** Albuquerque, N.M., afternoon host **Juan Velasco**, 60, died July 27, according to *RadioInsight.com*. The Alamogordo native worked at two other stations before he landed at **KRST**, where he remained for 30 years.

‘ROUND THE ROW

Eclipse Music Group hired **Courtney Crist** as vp of publishing. She previously served as Anthem Entertainment senior director ... Rich Management hired recent Belmont University graduate **Jordan Policastri** as digital coordinator. The company also signed writer-artist **John Morgan** ... **Tyler Hubbard**’s Haylo Music signed songwriter **Aaron Farmer** to a publishing deal ... Warner Music Nashville artist **Chris Ryan** signed a publishing deal with Liz Rose Music and inked a contract with the company’s new sister firm, Laguna Madre Management, in partnership with Left Right Management ... Canadian trio **The Heels** entered a management agreement with **Christi Thompson**’s Thompson Artist Management, **Arny Granat**’s Grand Slam Productions and **Tony Conway**’s Conway Entertainment Group ... An 8-foot **Johnny Cash** statue will be installed in the U.S. Capitol on Sept. 24, *NBC News* reported ... **Ricky Skaggs** invited contemporary Christian artist **Steven Curtis Chapman** to join the Grand Ole Opry during the show’s July 27 edition. His induction date has not yet been announced ... **Eric Church**, **Ryan Bingham**, **Jamey Johnson**, **Margo Price**, **Allison Russell** and **Lucinda Williams** will participate in a multiartist Los Angeles concert, *Life Is a Carnival: A Musical Celebration of Robbie Robertson*, on Oct. 17. Roughly two dozen artists are expected for the tribute to the late member of **The Band**, including **Eric Clapton**, **Noah Kahan**, **Van Morrison** and **Mavis Staples** ... **Vince Gill**, **Keith Urban**, **Tyler Hubbard**, **Emmylou Harris**, **Ashley McBryde**, **Eric Church**, **Jamey Johnson** and **Darius Rucker** are the first performers announced for the Academy of Country Music’s 17th annual ACM Honors on Aug. 21 at the Ryman Auditorium in Nashville ... The International Bluegrass Music Association will hold its annual World of Bluegrass event, including presentation of the organization’s awards, in Chattanooga, Tenn., beginning next year. The agreement is for three years, starting Sept. 16-20, 2025. The 2024 conference occurs Sept. 24-28 in Raleigh, N.C., where it has been stationed since 2013 ... **Maren Morris**, **The War and Treaty** and **Eric Church** are among at least eight musical acts slated for Jimmy Carter 100: A Celebration in Song. The event is booked for Sept. 17 at the Fox Theatre in Atlanta, ahead of Carter’s Oct. 1 birthday ... **Reba McEntire**, **Kristian Bush**, **Elle King**, **Shooter Jennings** and **Rosanne Cash** are among more than 40 artists from multiple genres serving as judges for the 2024 International Songwriting Competition. Go [here](#) for more information ... **Walker Hayes**, **Kylie Morgan** and **Zandi Holup** will perform Sept. 10 during the second Healing Through Songs benefit concert, aiding the Nashville-based Mental Health Initiative, at Riverside Revival ... The Academy of Country Music’s ACM Lifting Lives will open its 2024-2025 grant cycle Aug. 19 through Sept. 20. **Scott** and **Sandi Borchetta**’s Music Has Value Fund is contributing \$100,000 to the ACM nonprofit to focus on memory care while honoring the late **Glen Campbell** ... **Miranda Lambert**’s MuttNation Foundation partnered with Tractor Supply Co. to grant over \$250,000 to 52 animal shelters nationwide, including at least one facility in every state. ●



Artist-writer Schmitty signed a publishing deal with Warner Chappell Music Nashville. From left: WCM Nashville president/CEO Ben Vaughn and vp of A&R/digital Jessi Vaughn Stevenson, Schmitty and WCM Nashville A&R coordinator Eric Reid.

billboard



R&B/HIP-HOP POWER ISSUE

R&B/hip-hop dominates every other genre, claiming a quarter of all music consumption. On Aug. 31, *Billboard* will publish its R&B/Hip-Hop Power Players list showcasing the producers, creatives, executives and publishers who have made R&B/hip-hop the hottest genre on earth.

Advertise and congratulate the people who are driving this industry and reach an influential audience of decision-makers in music and pop culture.

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Lee Ann Photoglo laphotoglo@gmail.com

ON SALE 8/31 | AD CLOSE 8/20 | MATERIALS DUE 8/22

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **8**

AMERICAN GIRL Almo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petty) **26**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novoty, K.T.Heidelman, A.Wendler, C.R.Amsinger) **15**

B

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hog Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP (C.O.Chibuzue, S.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Allen Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/1317 Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sidon Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.A.Ryan) **20**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI (A.Albert, D.Smeyers, J.T.Minton, J.Reynolds) **23**

BONES Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI/Songs Of Universal, Inc., BMI/Family Fun Songs, BMI (R.Dickerson, C.LaCorte, P.Welling, C.M.Gill) **60**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Erinic, J.A.Fox) **30**

BREAKIN' IN BOOTS Endurance Alpha, ASCAP/124 Records, ASCAP/Warner-Tamerlane Publishing Corp., BMI/BRR/OFFEE, BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Stell, N.Cyphert, J.A.Fox, B.Stennis) **31**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Write That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **4**

C

CALLED CRAZY Wolf Shirt Publishing, BMI/Creative Pulse Music, BMI/Concord Copyrights, BMI/Twoleve Sequoia, SESAC/W.C.M. Music Corp., SESAC/Sony Cross Keys Publishing, ASCAP/WeisOwl, ASCAP (K.Ashton, J.Kim, E.L.Weisband) **32**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **7**

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twoleve Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CTM Music Outlander LP, GMR/Smackwork Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Turs, S.McAnally) **44**

COUNTRY BACK Sony Tree Publishing, BMI/Im Your Huckleberry Music, BMI/Sony Accent, ASCAP/Nepasons, ASCAP (R.Houser, M.Rogers) **54**

COWBOYS CRAY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderhey, N.Kahani) **51**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Gina Songs, SESAC/Boom Town Songs, SESAC/More McGinnIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **28**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **3**

D

DAMN GOOD DAY TO LEAVE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **25**

DEVIL YOU KNOW Zdyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **58**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **6**

DRINKIN' BUDDIES Concord Tunes, SESAC/Magnolia Dawn Music, SESAC/Sony Countryside, BMI/Anthem Honor Publishing, BMI/Revinyl House, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP (J.T.Wilson, Z.Kale, C. DeStefano) **43**

E

EVERYTHING I NEED Songs By 19 Publishing, BMI/BMG Platinum Songs US, BMI/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (C.Beckham, J.Pierce, L.Rimes) **59**

F

FALL OF SUMMER Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Spirit Two Music Crescendo, ASCAP/Fluid Tunes, ASCAP/Spirit Vault Songs, ASCAP/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Burley Bishop Music, ASCAP/Beats By Baby Brent, ASCAP (S.C.McCreery, M.Criswell, F.Rogers, D.Gee, B.Anderson) **49**

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI/Phat Racoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.A.Ebach) **36**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **40**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **38**

G

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **21**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **35**

H

HANG TIGHT HONEY Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Soperman Music Publishing, ASCAP (L.Wilson, D.Williams, J.Nix, P.Sikes) **13**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/W.C.M. Music Corp., ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jesse Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serrato Publishing Designee, ASCAP (R.Weitzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **48**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **50**

HOMETOWN HOME BMG Platinum Songs US, BMI/Web Singer Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Music Group, BMI/Biggie Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Aband) **52**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Big Dil Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **46**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **16**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (A.R.Post, M.C.Walton, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

I TRIED A RING ON Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, SESAC/King Pen Songs, SESAC/W.C.M. Music Corp., SESAC (K.J.Staubaug, K.J.Staubaug, P.Good, J.Jenkins) **39**

J

JUST TO SAY WE DID Songs Of Universal, Inc., BMI/Basura Music, BMI/Old Desperados, LLC, ASCAP/N2D Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Sonosoft, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/M Drag Songs, ASCAP (K.Chesney, D.L.Murphy, Brett James, M.Dragstrom) **47**

L

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomii 10 Music, BMI/Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **22**

LIFE WITH YOU Mike Curb Music, BMI/Hits From The Hart, BMI/Curb Songs, ASCAP/Indeciso Publishing, LLC, ASCAP/Smack Songs LLC, ASCAP/Smackville Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/CTM Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schlienger, S.Stepakoff) **42**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **10**

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.McRice, J.Rice) **11**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Temp Investments, GMR/Smackstreet Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twoleve Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Cawson, M.Lotten) **18**

MILES ON IT Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Sounds Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Cirkut Breaker LLC, ASCAP/Sony Songs LLC, BMI/lamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Publishing, PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **19**

N

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Bellamarla, ASCAP (M.Beeson, A.Eshuis, T.Lane) **14**

P

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **17**

S

SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattyville Music, BMI/Hognosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldridge, J.Neary, C.Jaymes) **5**

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI (J.Ross, J.A.Fox, B.Rempel) **57**

SIX FEET UNDER (CALEIGH'S SONG) Sony Tree Publishing, BMI/Relative Music Group, BMI/Redneck Music, BMI (M.W.Hardy) **45**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubin) **24**

T

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **27**

THIS IS MY DIRT Double Barrel Acre Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **12**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **33**

TIE UP Blunts And Bonfires Music, SESAC/C. Weimerhould Publishing, Inc., ASCAP/Day For The Deed Publishing, SESAC/Reach Music Tunes, SESAC/Chorus 2 Music, SESAC/Curb Congregation Songs, SESAC/Prestige Countrywide, ASCAP/Spirit Music Group, ASCAP/Shanties Of 50 Egg Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/Sony Timber Publishing, SESAC/Stark Hache Music, Inc., SESAC (B.Simonetti, C.Gelbuda, J.D.Singleton, J.McGe, Z.Brown) **41**

TRUCK ON FIRE BMG Gold Songs, ASCAP/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/Universal Tunes, SESAC/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI (C.Pearce, J.A.Ebach, C.Kelley) **55**

W

WHATCHA SEE IS WHATCHA GET Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hubcap Music, BMI/T Tape Music, BMI/Ingram House Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibez Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, RaeLynn) **34**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **53**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **29**

WRANGLERS WC Music Corp., ASCAP/AMAE, ASCAP/Ryan Keith Carpenter Publishing Designee, ASCAP (A.M.Buttons, E.McKeever, R.K.Carpenter) **37**

Y

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Super LCS Publishing, BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Rafiere, R.Green) **56**

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **9**

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COUNTRY

5 Years Ago

Maren Morris Took 'Girl' Power To No. 1

In 2019, the singer-songwriter scored her third of four Country Airplay leaders

On Aug. 3, 2019, **Maren Morris'** "Girl" hit No. 1 on *Billboard's* Country Airplay chart. It became her third of four leaders on the list.

The song, which Morris co-wrote with **Sarah Aarons** and **Greg Kurstin** (who also produced it), was released as the first single from her same-named album. The set opened at the peak of the Top Country Albums chart, marking her sec-

ond and most recent No. 1.

The Arlington, Texas, native's rookie single, "My Church," which pays homage to the Grand Ole Opry, reached No. 9 on Country Airplay, starting her on a string of eight top 10s, through "Circles Around This Town" in 2022. Her fourth No. 1, "The Bones," led for two weeks in 2020, dominated the multimetric Hot Country Songs chart for 19 frames and

became a crossover hit. She also scored with pop audiences via her team-up with **Zedd** and **Grey**, "The Middle," which reached No. 5 on the Billboard Hot 100 in 2018.

Currently on tour, Morris — who signaled last September that she would now be concentrating on pop music — released the EP *Intermission* on Aug. 2.

—JIM ASKER

AD

REWINDING THE COUNTRY CHARTS



Morris at her iHeartRadio album release party in New York in March 2019.

WEEK	WEEK	CHART	TITLE Imprint/Label	Artist	THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	4	28	GIRL Columbia Nashville ★★ No. 1 (1 week)/Most Increased Audience ★★	Maren Morris	37.425	+4.326	7424	789	1
2	2	12	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	37.148	+1.124	7290	177	2
3	6	24	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	34.165	+2.707	6639	534	3
4	5	22	REARVIEWTOWN Macon/Broken Bow	Jason Aldean	34.095	+2.211	6492	339	4
5	7	38	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	31.722	+1.900	6488	306	5
6	1	30	SOME OF IT EMI Nashville	Eric Church	31.125	+0.324	5560	2545	6