

billboard Country Update

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FOR YOUR CMA CONSIDERATION

NEW ARTIST OF THE YEAR

“WARREN ZEIDERS
HAS TAKEN THE WORLD
BY STORM”
US WEEKLY

“COUNTRY PRODIGY”
HOLLER
“PAVES THE WAY FOR
A LIFE OF STARDOM”
COUNTRY NOW

WARREN
ZEIDERS

2.5 BILLION
CAREER STREAMS

480 MILLION
STREAMS ON “PRETTY LITTLE POISON” SINGLE

2X PLATINUM SONG
“PRETTY LITTLE POISON”



billboard Country Update

BILLBOARD COUNTRY UPDATE

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Belmont Conference Addresses The Unique Mental Health Challenges On Music Row

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Music industry professionals are not, by definition, first responders, but they do have the ability to rescue people.

That fact alone may be a buoy for many music-affiliated workers who are suffering their own form of burnout, despondency or depression.

Reminding music professionals of their product’s impact is one of the finer points delivered during 24/7: A Mental Health in Entertainment Conference, presented Aug. 7 by Belmont University in Nashville.

“I’ll have individuals in the industry come to me and say, ‘Well, it’s not like we’re doing brain surgery. I know our place in the music industry isn’t that important,’” Entertainment Health Services president **Elizabeth Porter** said during the conference’s “Work/Life Unbalanced” workshop. “I say it’s more important ... I say there’s two big influencers in the world: the entertainment industry and politics.”

Politics is all too often divisive. Music, at its best, can rally a group—or, at least, an individual. Porter’s Call founder **Al Andrews** remembered a “very dark and suicidal time” decades ago when he discovered **Jennifer Warnes’** “Song of Bernadette,”

and he played it repeatedly, reveling in its healing message as he bounced back. During his work as a therapist, Andrews has encountered numerous stories about songs that led his patients back from the brink.

“We all have moments when we are rescued, moments where

we were sinking and someone threw a rope to us and pulled us in,” he said during the day’s closing session. “Often music is involved. Hope is accompanied by a soundtrack. It almost always is.”

The power of music is what pulls many into the industry’s labor force. But the experience of working daily with emotions—particularly when companies are understaffed and the job never seems to stop—makes music’s employees particularly vulnerable to burnout and depression. The allure

of a vocation connected to fame and entertainment compounds the issue.

“We have a really unique industry because I think it’s one of the only ones that ties so closely to our personal identities,” C3 Presents festival director **Brad Parker** said. “The pandemic showed that to a lot of us. I kind of felt like part of me



CARROLL, SCHAFFER and ANDREWS

SAM SIMPKINS

NATE SMITH
BULLETPROOF
MAX SPINS NOW
THROUGH 8/18

was stripped away whenever live music went away during the pandemic, and I did a lot of soul searching to really reinforce that people enjoy Brad Parker outside of the identity of ‘He’s the Bonnaroo guy.’”

Parker recalled how he was more than willing, during the first five to seven years of his career, to take work-related after-hours calls, fearing that if he didn’t, others were standing in line to replace him. It’s that kind of fear that keeps many of the industry’s worker bees buzzing on the job into the evening.

“The industry is 24/7,” Shading the Limelight founder **Cristi Williams** said, “hence the title of this conference.”

Williams, in the event’s first presentation, explored the mindset of celebrities, whose emotions and behaviors influence their staffs and ripple outward across the rest of the industry. Fame, she said, is accompanied by two driving forces: a sense of unworthiness that creates self-imposed shame and a competing sense of entitlement that leads to unrealistic expectations. The celebrity’s outlook rides a pendulum, Williams said, that swings back and forth between those points. If that phenomenon goes uncontrolled, the pendulum can become a wrecking ball.

“Success is a lot harder to manage than failure,” she said, “and when the pendulum is oscillating further and faster, it tends to derail us.”

That pendulum — and others — are unavoidable. Mental health, Williams maintained, comes from controlling the swing and the emotional reaction to it.

In recognition of the industry’s fragility, Belmont’s Curb College of Entertainment & Music Business dean **Brittany Schaffer** announced plans to create a Center for Mental Health in Entertainment. She cited four leaders for a steering committee — Andrews, Onsite Workshops vp of entertainment and specialized services **Debbie Carroll**, Prescription Songs A&R manager **Rachel Wein** and Music Health Alliance founder/CEO **Tatum Hauck Allsep** — charged with shaping the program, which will eventually be housed in Belmont’s Music Row building, projected to open in 2028.

“Until then,” Schaffer said, “we are going to work on building out the team to support the center so that it can exist long before the building does.”

Warner Music Nashville co-head/co-CEO **Cris Lacy** laid out four issues that trip up the emotional well-being of artists and the industry around them: the tendency to compare their careers to their peers, negative criticism from social media, executives who prioritize self-promotion over their support role and a “texture of scarcity” that, presumably, leads to fear and depression.

One obvious solution for artists and the business as a whole lies in the industry’s own product. There is, Andrews suggested, a “noble purpose” in music, and every person in the business contributes to its influence.

“If you’re in the industry, every one of you is a part of getting the songs out there,” he said. “Everybody in this room has a song that saved their life, and you’re a part of the songs that get out there into people’s hearts. Some of those people, like you and me, are lingering on the edge or not in a good place, or maybe they’re just fighting a great battle, and you’ve brewed [hope]. I want you to believe that. I want you to embrace that. Be encouraged today for what you do.” ●



Tucker Wetmore performed Aug. 1 as part of the WFUS Tampa, Fla., One Night Only concert series at Cowboys Dance Hall. From left: WFUS music director Sarah Jacobs, EMI Nashville director of Southeast marketing and promotion Trudie Daniell, Wetmore and WFUS PD Ashley Morrison.



Riley Green discussed his Ella Langley collaboration, “You Look Like You Love Me,” with Apple Music Country host Kelleigh Bannen on the Aug. 6 edition of her self-titled show.



Black River artist Scotty Hasting (left) made his Grand Ole Opry debut on July 28 and met actor Gary Sinise as the Opry celebrated the 30th anniversary of the movie *Forrest Gump*.

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Expert insight and commentary by Tom Roland and Jim Asker



FOR YOUR CMA AWARD CONSIDERATION

STEPHEN
WILSON
JR.

SØN OF DAD

ALBUM
OF THE YEAR

NAMED BEST OF 2023 BY

billboard

RollingStone

Holler.

WHISKEY RIFF

WIDE OPEN
★
COUNTRY

Entertainment
FOCUS

"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND HE HAS THE VOCAL PROWESS TO BACK IT UP. AN EXTREMELY PROMISING DEBUT."

billboard

"SØN OF DAD IS THE FRESHEST AND MOST REFRESHING THING I'VE HEARD COME OUT OF NASHVILLE IN YEARS AND YEARS... STEPHEN IS AN INCREDIBLE TALENT AND WRITES SONGS THAT NO OTHER PERSON IN NASHVILLE CAN WRITE, AND I FULLY BELIEVE THAT THIS ALBUM DESERVES TO BE ALBUM OF THE YEAR. "

HARDY

"AN ARTIST LIKE STEPHEN WILSON JR. IS A RARITY. HE CONSTANTLY INSPIRES AND REMINDS US OF WHY WE DO WHAT WE DO. SØN OF DAD IS SOME OF THE BEST MUSIC THIS TOWN HAS SEEN IN A LONG TIME. HE'S THE CREATIVE BEACON WE ALL NEED RIGHT NOW."

JOHN OSBORNE (BROTHERS OSBORNE)

"SWJ IS A REVELATION. HE STOPPED ME IN MY TRACKS THE FIRST TIME I HEARD "YEAR TO BE YOUNG 1994". HE TOUCHES A TRUTH DEEPER THAN MOST OF US KNOW HOW TO FIND. WHAT EVER STEPHEN DOES, WRITING, SINGING, PLAYING OR PERFORMING - I'M HERE FOR IT WITH AN ALMOST AGELESS-HEART."

LORI MCKENNA

"...THIS RECORD BLOWS ME AWAY. INSPIRES ME. IT'S SO HONEST. POETIC. EDGY, IN A WORLD THAT'S ALWAYS TRYING TOO HARD TO BE."

NATALIE HEMBY

BIG LOUD

billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Bryan Banks His 36th Country Airplay Top 10; Shaboozey's 'Bar' Opens Third Week At No. 1

Luke Bryan hits the top 10 on *Billboard's* Country Airplay chart for the 36th time as "Love You, Miss You, Mean It" (Row Crop/Capitol Nashville) rises a spot to No. 10 on the Aug. 17-dated list. It increased by 6% to 16.5 million in audience Aug. 2-8, according to Luminate.



JIM WRIGHT

The song, written by Rhett Akins, Ben Hayslip and Jordan Minton, is from Bryan's seven-track set *Mind of a Country Boy*, which entered Top Country Albums at its No. 31 high in June. A same-named full-length is due Sept. 27.

The Leesburg, Ga., native earns his first Country Airplay top 10 since "But I Got a Beer in My Hand," which hit No. 4 in December 2023. He scored his 26th and most recent No. 1 as featured on Jordan Davis' "Buy Dirt," which reigned for two weeks in early 2022.

Bryan is the 12th artist to tally as many as 36 Country Airplay top 10s. George Strait and Kenny Chesney are tied for the most (61 each), followed by Tim McGraw (60).

Currently on tour, Bryan makes his next stop at the Kia Forum in Inglewood, Calif., on Aug. 9. He is set to return to ABC's *American Idol* in May 2025 with fellow judges Lionel Richie and Carrie Underwood (the latter of whom will replace Katy Perry).

'BAR' TAB EXTENDED Shaboozey leads Country Airplay for a third week with "A Bar Song (Tipsy)" (American Dogwood/EMPIRE/Magnolia Music). The multigenre hit drew 31.2 million audience impressions (down 4%) at the format.

Of the 17 songs to ascend to the chart's apex so far in 2024, the track is the third to dominate for at least three weeks following Post Malone's "I Had Some Help," featuring Morgan Wallen (four), and Sam Hunt's "Outskirts" (three). ●

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
BULLETPROOF RCA Nashville	Nate Smith	+3.338
POUR ME A DRINK Mercury/Republic/Big Loud Post Malone Featuring Blake Shelton		+2.657
LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen	+1.352
YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	+1.125
I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+0.995
LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	+0.872
SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldrige	+0.854
THIS IS MY DIRT Valory	Justin Moore	+0.814
WHISKEY DRINK Macon/Broken Bow	Jason Aldean	+0.770
AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory	Dierks Bentley	+0.722

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
BULLETPROOF RCA Nashville	Nate Smith	+930
POUR ME A DRINK Mercury/Republic/Big Loud Post Malone Featuring Blake Shelton		+670
LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen	+404
CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	+355
WHISKEY DRINK Macon/Broken Bow	Jason Aldean	+300
YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	+249
LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	+244
AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	+223
I AIN'T SAYIN' MCA Nashville	Jordan Davis	+194
AUSTIN VERSION III/Warner/WMMN	Dasha	+191

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	OUTSKIRTS MCA Nashville	Sam Hunt	17.405
2	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	17.072
3	WORLD ON FIRE RCA Nashville	Nate Smith	12.434
4	FAST CAR River House/Columbia Nashville	Luke Combs	11.409
5	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	9.895
6	BACK THEN RIGHT NOW Hubbard House/EMI Nashville	Tyler Hubbard	9.733
7	LAST NIGHT Mercury/Republic/Big Loud	Morgan Wallen	9.402
8	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	9.348
9	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	9.270
10	TRUCK BED Big Loud	HARDY	8.314



TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 8, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	16	JUST DRIVE (Independent) ★★ 1 Week at 1 ★★	Case Hardin	1455	129	11	13	9	WHOLE LOTTA LUBBOCK (Independent)	William Clark Green	1039	116
2	5	17	CHANGE THE GAME (Independent)	Cody Jinks	1280	102	12	12	14	BAD BOY GOOD MAN (Independent)	Brandi Behlen	1028	55
3	4	21	UNDOMESTICATED ME (Independent)	Mark Powell	1247	27	13	16	10	SOME GIRLS DON'T CRY (Independent)	Billie Jo Jones	972	138
4	6	28	BLUE SKY GOODBYE (Independent)	Drew Fish Band	1170	8	14	17	9	ALL I WANNA DO IS DRINK (Independent)	Randy Rogers & Wade Bowen	895	86
5	8	13	GOD'S DOIN' (Independent)	Curtis Grimes	1164	117	15	14	19	SUNSHINE (Independent)	Deryl Dodd	850	-29
6	2	19	MY KIND OF WEATHERED (Independent)	Kin Faux	1138	-196	16	18	11	SMOKE & MIRRORS (Independent)	Chad Cooke Band	849	52
7	9	17	HEARTBROKE (Independent)	Joey Green	1057	23	17	19	18	TANGLED (Independent)	Darrin Morris Band	780	9
8	11	12	OUTRUN THE RAIN (Independent)	James Lann	1044	49	18	21	13	WAKE UP LONELY (Independent)	Caleb Young	755	31
9	7	25	THIS AIN'T MY FIRST RODEO (Independent)	Olivia Harms	1040	-29	19	20	9	DRUNK SINCE DALLAS (Independent)	Grant Gilbert	754	-4
10	10	25	DAMN GOOD FRIENDS (Independent)	Keller Cox	1039	14	20	24	5	HUNGOVER AGAIN (Independent)	Casey Donahew	717	87

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

For Your CMA Consideration

RILEY GREEN



**MALE VOCALIST
OF THE YEAR**



**SINGLE
OF THE YEAR**
"Different 'Round Here"
ft. Luke Combs



**SONG
OF THE YEAR**
"you look like you love me"
Ella Langley ft. Riley Green



**MUSICAL EVENT
OF THE YEAR**
"you look like you love me"
Ella Langley ft. Riley Green

MORE THAN 4 BILLION GLOBAL STREAMS

Not one... not two... but **THREE SONGS
BLOWING UP IN REAL TIME!**

"DAMN GOOD DAY TO LEAVE"
TOP 25 & Climbing with **50M+ GLOBAL STREAMS**

"WORST WAY"
80M+ GLOBAL STREAMS

"YOU LOOK LIKE YOU LOVE ME"
WITH ELLA LANGLEY
Viral hit with **75M+ GLOBAL STREAMS**

Made his first trip to UK this July and performed in front
of the biggest Country music crowd in UK's history.

"There's no slowing down Riley Green"

- **ROLLSTAR**

HIS TIME IS NOW

NASHVILLE
Harbor
RECORDS &
ENTERTAINMENT

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	15	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	★★ No. 1 (3 Weeks) ★★ Shaboozey	31.154	-1.445	8027	-750	1
2	2	14	I HAD SOME HELP Mercury/Republic/Big Loud	Post Malone Featuring Morgan Wallen	30.810	-0.026	7409	-150	3
3	4	26	BULLETPROOF RCA Nashville	★★ Most Increased Audience ★★ Nate Smith	27.312	+3.338	7802	930	2
4	3	18	COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	26.900	-1.976	6697	-646	5
5	5	41	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	24.053	+0.854	6956	160	4
6	6	30	DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	22.599	+0.445	6588	184	6
7	7	35	CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	22.118	+0.423	6386	355	7
8	8	13	AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	21.756	+0.705	6322	223	8
9	9	48	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	20.971	+0.641	6137	50	9
10	11	18	LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	16.504	+0.872	4742	244	11
11	10	63	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	16.249	-0.018	4943	77	10
12	12	39	THIS IS MY DIRT Valory	Justin Moore	15.419	+0.814	4698	155	12
13	13	13	HANGTIGHT HONEY Broken Bow	Lainey Wilson	13.624	-0.263	4286	44	13
14	17	7	POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	13.086	+2.657	3515	670	16
15	15	20	AUSTIN VERSION III/Warner/WMN	Dasha	12.894	+0.648	3945	191	14
16	14	29	ONE BAD HABIT McGraw/Big Machine	Tim McGraw	12.658	-0.083	3849	-66	15
17	16	9	I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	11.711	+0.995	3388	190	17
18	18	23	MESSED UP AS ME Hit Red/Capitol Nashville	Keith Urban	9.526	+0.155	3119	167	18
19	19	14	MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown	9.186	-0.166	2970	18	20
20	20	13	BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	Thomas Rhett	9.125	+0.203	2932	127	21
21	21	40	GONNA LOVE YOU Stoney Creek	Parmalee	9.017	+0.331	3002	48	19
22	22	6	LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen	8.763	+1.352	2371	404	23
23	23	27	BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	7.418	+0.135	2557	31	22
24	24	31	SOUNDS LIKE THE RADIO Leo33	Zach Top	6.975	+0.316	2232	68	24
25	25	21	DAMN GOOD DAY TO LEAVE Nashville Harbor	Riley Green	5.820	-0.029	2140	5	25
26	26	24	AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory	Dierks Bentley	5.783	+0.722	1855	136	26
27	27	25	THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	5.705	+0.701	1823	160	28
28	28	23	COWBOY SONGS RECORDS Nashville	George Birge	4.727	-0.143	1843	-66	27
29	29	11	WIND UP MISSIN' YOU Back Blocks/EMI Nashville	Tucker Wetmore	4.362	-0.082	1319	-26	31
30	31	30	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	3.574	+0.186	1745	149	29

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	31	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	3.180	-0.463	1321	-149	30
32	32	20	CALLED CRAZY Interscope/MCA Nashville	Kassi Ashton	2.971	-0.004	829	25	42
33	36	41	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	2.672	+0.063	1261	2	32
34	34	22	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	2.622	-0.065	1245	-5	33
35	33	22	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	2.499	-0.196	1181	8	35
36	35	3	GUY FORTHAT Mercury/Republic/Big Loud	Post Malone Featuring Luke Combs	2.490	-0.175	800	56	45
37	38	16	FRIENDS LIKE THAT Night Train/Broken Bow	John Morgan Featuring Jason Aldean	2.443	+0.094	1043	51	39
38	42	19	LIFE WITH YOU Curb	Kelsey Hart	2.440	+0.345	1179	54	36
39	48	4	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	2.340	+0.551	708	151	50
40	37	14	WRANGLERS Vanner/Republic/Big Loud	Miranda Lambert	2.310	-0.052	1092	-54	38
41	56	3	YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	2.099	+1.125	527	249	58
42	41	20	TIE UP Home Grown/Warner Music Nashville/WAR	Zac Brown Band	2.083	-0.050	1143	9	37
43	40	17	FOREVER TO ME Warner Music Nashville/WMN	Cole Swindell	2.057	-0.134	837	-39	40
44	47	4	JUST TO SAY WE DID Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	2.049	+0.195	831	107	41
45	53	2	WHISKEY DRINK Macon/Broken Bow	Jason Aldean	2.039	+0.770	828	300	43
46	43	15	DRINKIN' BUDDIES Curb	Lee Brice, Nate Smith & Hailey Whitters	1.930	-0.097	702	7	51
47	39	27	I TRIED A RING ON Monument	Tigirlily Gold	1.907	-0.292	1192	-16	34
48	44	6	COMING HOME Three Up Three Down/Columbia Nashville	Old Dominion	1.894	-0.067	744	25	48
49	51	7	COWBOYS CRY TOO Black River	Kelsea Ballerini & Noah Kahan	1.806	+0.295	823	110	44
50	49	9	FALL OF SUMMER Triple Tigers	Scotty McCreery	1.778	+0.137	793	27	46
51	50	8	HOLY SMOKES Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	1.721	+0.191	550	34	56
52	46	3	I AIN'T SAYIN' MCA Nashville	Jordan Davis	1.604	-0.260	654	194	54
53	45	9	SIX FEET UNDER (CALEIGH'S SONG) Big Loud Rock/Mercury/Republic/Big Loud	HARDY	1.484	-0.457	657	-76	53
54	52	10	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	1.327	-0.009	758	-24	47
55	54	16	COUNTRY BACK Magnolia Music	Randy Houser	1.193	+0.064	726	24	49
56	55	2	TRUCK ON FIRE Big Machine ★★ Breaker ★★	Carly Pearce	1.186	+0.132	556	177	55
57	59	9	EVERYTHING I NEED 19/Wheelhouse	Chayce Beckham	0.895	+0.095	483	31	59
58	57	19	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	0.894	-0.015	687	11	52
59	RE-ENTRY		THIS HEART Combustion Masters/RCA Nashville	Corey Kent	0.794	+0.075	528	31	57
60	NEW		PARK Hubbard House/EMI Nashville ★★ Hot Shot Debut ★★	Tyler Hubbard	0.748	+0.090	384	74	-



RECORDS Nashville artist Drew Green (center) visited with KDRK Spokane, Wash., staff when he played Stateline Speedway in Post Falls, Idaho, on July 24. With him are Stephens Media Group/Spokane account executive Tara Cole and KDRK PD Tim Cotter.



Lakeview debuted its new single, "What I Know Now," during an Aug. 5 appearance on the morning show for SiriusXM's The Highway. From left: SiriusXM host Cody Alan, Lakeview members Jesse Denaro and Luke Healy and SiriusXM host Macie Banks.

TOP 40
BILLBOARD
HOT 100
SINGLE

ella langley ft. riley green
you look like you love me

OVER 85 MILLION STREAMS TO DATE
AVERAGING 11 MILLION STREAMS WEEKLY

AT COUNTRY RADIO

#5 Sales **#10** Consumption **#10** Streaming

“Winding guitar and saloon-tinged piano further fuel the song’s barroom vibe, while Langley and Green’s country draws, confidence and humor make for an ace pairing.” - billboard

FOR YOUR CMA CONSIDERATION

★★★★★

*Song of the Year
Musical Event of the Year*



NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

George Birge dropped by the Academy of Country Music's Nashville headquarters to play music from his current *Cowboy Songs* EP on July 30. From left: ACM executive vp/chief business officer Gil Beverly, Birge, ACM CEO Damon Whiteside and ACM director of industry relations and awards Haley Montgomery.

CMT GIANTS PREPS ALABAMA SALUTE

Blake Shelton fires up a new collaboration with country veteran Steve Wariner, covering "Old Flame" in the Aug. 15 premiere of *CMT Giants: Alabama*.

A dozen artists — including Brad Paisley, Jason Aldean and Little Big Town — are slated for the special, paying homage to Country Music Hall of Fame group Alabama with live versions of the band's classics. A rundown of the show, obtained exclusively by *Billboard*, also highlights performances by Alabama natives Jamey Johnson, Sam Hunt and Riley Green, who covers "Dixieland Delight," a 1983 hit that has become a rallying cry for fans attending Crimson Tide football games.

Shelton's collaboration with Wariner includes an appearance by Kara Britz, a supporting vocalist with Shelton's road band.

Following is a list of the songs on tap for *CMT Giants: Alabama*, taped during an invitation-only concert at Belmont University's Fisher Center in Nashville:

- Alabama - "Mountain Music," "My Home's in Alabama"
- Jason Aldean - "Love in the First Degree"
- Riley Green - "Dixieland Delight"
- Sam Hunt - "Song of the South"
- Jamey Johnson - "Angels Among Us"
- Little Big Town - "The Closer You Get"
- Old Dominion - "Roll On"
- Brad Paisley - "Old Alabama"
- Blake Shelton with Steve Wariner and Kara Britz - "Old Flame"
- Pam Tillis and Lorrie Morgan - "Feels So Right"

RADIO & RECORDS®

Universal Music Group Nashville revealed it has been a partner for roughly a year with Mosley Music, founded by producer-artist-songwriter Timbaland (Jay-Z, Nelly Furtado)... Steve Harmon, who handles morning drive for Westwood One's mainstream country format, takes over as host of *Country Gold* during the weekend of Sept. 7-8. He replaces Terri Clark, who ends an eight-year run with *Country Gold* Aug. 31-Sept. 1... Beasley appointed four regional vps who will oversee multiple markets and serve as the direct supervisor to market managers. The regionals include Ron deCastro, who will oversee Florida's Fort Myers and Tampa markets, including country WQYK Tampa; Mac Edwards, responsible for North Carolina's Charlotte and Fayetteville clusters, including country WSOC Charlotte and WKML Fayetteville; Mary Menna, who leads the Boston, Philadelphia and New Jersey markets, including country WKL Boston and WXTU Philadelphia; and Beasley vp of operations Kevin Rich, who adds the regional vp role for Las Vegas and Detroit, including country KCYE Las Vegas. In addition, Fort Myers market manager AJ Lurie became regional sales manager for Florida... Compass Media Networks hired two new sales staffers: director of audio sales Joe Mackay and manager of sales planning Laura Schaefer. Chicago-based Mackay is a 25-year radio vet responsible for the Midwest and West Coast regions, arriving after two

years as senior account executive at Key Networks. New York-based Schaefer most recently was a Westwood One sales planner... WKL Boston personality Carolyn Kruse will retire from radio on Aug. 28 following 31 years on-air, *The Boston Herald* reported. The station is giving her a public sendoff with an Aug. 20 party in Foxborough, Mass.... At least three iHeartMedia employees working in the country format were let go in a series of layoffs, according to RadioInk.com: WGAR Cleveland PD Carletta Blake, Fayetteville, Ark.-based regional senior vp of programming Dave Ashcraft and KTGX Tulsa, Okla., PD Karla Cantrell.

'ROUND THE ROW

Romeo Entertainment Group hired vp of sales development Roger LeBlanc. He previously served as senior vp of talent buying at ASM Global since 2023, when ASM bought out his previous employer, Madison Entertainment. Reach LeBlanc [here](#)... Jonas Group Publishing signed songwriter Justin Ebach ("Singles You Up," "Your Heart or Mine") and acquired his catalog... Writer-artist Lanie Gardner, whose "Chasing the Wind" appears on *Twisters: The Album*, agreed to a co-publishing arrangement with Big Machine Music... Writer-artist Justin Andrews signed a publishing deal with Sea Gayle Music and Bobby Pinson... Warner Chappell Nashville added artist-writer-producer Hueston to its songwriting roster... Artist-writer Solon Holt signed with UTA Nashville, where he'll be represented by agent Brian Hill... Key members of the Music City synch and licensing community have formed Nashville In Sync, intended to solidify that segment of the city's publishing business. Leading the organization are president Heather Cook (Freedom Music Group) and vp Liz Rogers (Anacrusis), joined on the board by Joel Timen (Perspective Music Group), Katie Jelen (Honestly Good Music), ET Brown (SESAC), Alex Stefano (Big Yellow Dog), Kourtney Kirkpatrick (Concord), Ben Short (Warner Chappell Nashville) and Daniel Higbee (Dualtone)... The Mechanical Licensing Collective partnered with fraud detection firm Beatdapp to enhance its streaming fraud detection efforts... Poyen, Ark., unveiled a welcome sign on Aug. 7 that cites the community as the home of Justin Moore... Songwriter Jerry Salley ("How Do You Sleep at Night," "I Fell in the Water") will be inducted into the Ohio Country Music Hall of Fame on Aug. 10. Previous inductees include Connie Smith, Bobby Bare, Shelly West and Earl Thomas Conley... CBS will air the two-hour *American Music Awards 50th Anniversary Special* on Oct. 6. The next AMA telecast takes place in May 2025... The Academy of Country Music's ACM Honors event, slated for Aug. 21 at Nashville's Ryman Auditorium, will air as a special on Sept. 24 on Dr. Phil McGraw's Merit Street Media... Who Knew's The Smartest People in the Room webinar series welcomes 72 Music Management founder Jeff DeLia and Thirty Tigers co-founder and president David Macias at 1 p.m. CT on Aug. 15. Go [here](#) to register for free... Vince Gill joined the lineup for the annual Concert for Cumberland Heights: A Night of Stories & Song at Nashville's Ryman Auditorium on Aug. 15. Benefiting the John Hiatt Fund for Adolescent and Young Adult Treatment, the event already features eight previously announced acts, including ERNEST, Charles Kelley and The Warren Brothers. ●



John Morgan (center) signed with Rich MGMT for management in a deal announced July 29. He's flanked by Rich MGMT founder Brendan Rich (left) and day-to-day manager Chase Miller.

JASON ALDEAN

FOR YOUR
CMA CONSIDERATION

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR
HIGHWAY DESPERADO

MUSIC VIDEO OF THE YEAR
"LET YOUR BOYS BE COUNTRY"



LAINNEY WILSON

FOR YOUR CMA CONSIDERATION

ENTERTAINER OF THE YEAR

FEMALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR
"WATERMELON MOONSHINE"

SONG OF THE YEAR
"WILDFLOWERS AND WILD HORSES"

MUSIC VIDEO OF THE YEAR
"WILDFLOWERS AND WILD HORSES"



BBR
MUSIC GROUP

BBR

BMG

FOR YOUR CMA CONSIDERATION

JELLY ROLL

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR
WHITSITT CHAPEL

SINGLE OF THE YEAR
"I AM NOT OKAY"

SONG OF THE YEAR
"I AM NOT OKAY"

MUSICAL EVENT OF THE YEAR
DUSTIN LYNCH
"CHEVROLET (FEAT. JELLY ROLL)"

MUSIC VIDEO OF THE YEAR
DUSTIN LYNCH
"CHEVROLET (FEAT. JELLY ROLL)"

republic
records

BMG

STONEY
CREEK



DUSTIN LYNCH

**FOR YOUR
CMA CONSIDERATION**

**MUSICAL EVENT OF THE YEAR
“CHEVROLET
(FEAT. JELLY ROLL)”**

**MUSIC VIDEO OF THE YEAR
“CHEVROLET
(FEAT. JELLY ROLL)”**

BBR

BBN

BMG

FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR - *HIGHWAY DESPERADO*
MUSIC VIDEO OF THE YEAR - "LET YOUR BOYS BE COUNTRY"

JELLY ROLL

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR - *WHITSITT CHAPEL*
SINGLE OF THE YEAR - "I AM NOT OKAY"
SONG OF THE YEAR - "I AM NOT OKAY"
MUSICAL EVENT OF THE YEAR - DUSTIN LYNCH - "CHEVROLET (FEAT. JELLY ROLL)"
MUSIC VIDEO OF THE YEAR - DUSTIN LYNCH - "CHEVROLET (FEAT. JELLY ROLL)"

LAINNEY WILSON

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
SINGLE OF THE YEAR - "WATERMELON MOONSHINE"
SONG OF THE YEAR - "WILDFLOWERS AND WILD HORSES"
MUSIC VIDEO OF THE YEAR - "WILDFLOWERS AND WILD HORSES"

DUSTIN LYNCH

MUSICAL EVENT OF THE YEAR - "CHEVROLET (FEAT. JELLY ROLL)"
MUSIC VIDEO OF THE YEAR - "CHEVROLET (FEAT. JELLY ROLL)"

PARMALEE

VOCAL GROUP OF THE YEAR
MUSIC VIDEO OF THE YEAR - "GONNA LOVE YOU"

CHAYCE BECKHAM

ALBUM OF THE YEAR - *BAD FOR ME*
SONG OF THE YEAR - "23"
NEW ARTIST OF THE YEAR



billboard Country Airplay Index

TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc./BMI/Boothby Lyrics, BMI/WC Music Corp./ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (L.Comas, J.L.Alexander, J.D.Singleton) **8**

AMERICAN GIRL Alma Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petty) **26**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Headman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, G.H.A. (A.D.Novotny, K.Hendelman, A.Wendler, C.R.Amsinger) **15**

B

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/Sony LLC, BMI/Songs Of Universal, Inc./BMI/Essany Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc./ASCAP/Hood Hop Music, ASCAP/Tarbo Music Publishing, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP (C.O.Chibweze, S.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp./BMI/Big Loud Publishing, BMI/WC Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Allen Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/5111 Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sironi Publishing LLC, BMI/The Place To Be US Publishing, BMI (Thomas H.Hitt, J.C.Buretta, J.E.Coleman, J.K.Hindlin, A.Lizquierdo, Z.Kelsey, J.H.Ryan) **20**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut: The Deepest Inc./BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Sugar Plum Songs, ASCAP/Trackbox Publishing, ASCAP/Sony Tree Publishing, BMI/Turtle Gait Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **25**

BOYS BACK HOME Warner-Tamerlane Publishing Corp./BMI/Songs Of EA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **31**

BREAKIN' IN BOOTS Endurance Alpha, ASCAP/124 Records, ASCAP/Warner-Tamerlane Publishing Corp./BMI/BR/COFFEE, BMI/W.C.M. Music Corp., SESAC/Starline Music, BMI/W.C.M. Music, BMI/11 Sebastian Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Stell, M.Cyphert, J.A.Fox, B.M.Stennis) **30**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs Of Kobalt Music Publishing America, Inc./BMI/Arts & Crafts Publishing Group, Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontoycal Music, BMI/John Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Ashpford, H.Phelps) **3**

C

CALLED CRAZY Wolf Shirt Publishing, BMI/Creative Pulse Music, BMI/Concord Copyrights, BMI/Twelve Seguio, SESAC/W.C.M. Music Corp., SESAC/Sony Cross Keys Publishing, ASCAP/WeisDwI, ASCAP (K.Ashton, J.Keim, E.Weisband) **32**

CHEVROLET Songs Of Universal, Inc./BMI/Family Farm Songs, BMI/WC Music Corp./Where I Started Music Publishing, ASCAP/My Way To Buy My Publishing, ASCAP/Nontoycal Music, ASCAP/A Go Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **7**

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Lotus, ASCAP/Warner Geo Met Ric Music, ASCAP/Part Of My Music, ASCAP/Outlander LP GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Urfs, S.McAnally) **48**

COUNTRY BACK Sony Tree Publishing, BMI/17m Your Huckleberry Music, BMI/Sony Accept, ASCAP/Nepasongs, ASCAP (R.Houser, M.Rogers) **55**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhynthe House Black, SESAC/Sony Alvarado, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderneym, N.Kahan) **49**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cling Songs, SESAC/Boom Town songs, SESAC/Moje McGinn Intellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **28**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Robert Paper Company Publishing Company, ASCAP/James Wadlocks Publishing Designee, ASCAP/Sony Universal, Inc./BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Wadlocks, E.K.Smith, Charlie Handsome) **4**

D

DAMN GOOD DAY TO LEAVE Warner-Tamerlane Publishing Corp./BMI/Back On Publishing, International, BMI/Dickman Publishing, BMI/Hatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirt Nashville Two (Crescendo, ASCAP/Spirit Vault, Songs, ASCAP/Prestige Countrywide, ASCAP (K.Green, Erik Dylah, J.D.Singleton, N.Wash) **25**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write The Fire Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **6**

DRINKIN' BUDDIES Concord Tunes, SESAC/Magnolia Dawn Music, SESAC/Sony CountrySide, BMI/Anthem Honor Publishing, BMI/Revivl Music, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP (J.T.Wilson, Z.Kale, C.DeStefano) **46**

E

EVERYTHING I NEED Songs By 19 Publishing, BMI/BMG Platinum Songs US, BMI/Universal Music Corp., BMI/Brumby Cooper Otis Music, ASCAP/Sony Tree Publishing, BMI/Loudy Rocks The USA, BMI (C.Beckham, J.Pierce, L.Rimes) **57**

F

FALL OF SUMMER Songs Of Universal, Inc./BMI/Dolom Music, BMI/Songs Of Spirit One Nashville, BMI/Lures Of Fluid II, BMI/Heavy Lefty Music, BMI/Spirit 1705 Music, SESAC/ASCAP/Euld Tunes, ASCAP/Spirit Vault Songs, ASCAP/Songs Of Spirit II Nashville, ASCAP/Euld Tunes II, ASCAP/Burley Bishop Music, ASCAP/Beats By Baby Brent, ASCAP (S.C.McCreery, M.Criswell, F.Rogers, D.George, B.Anderson) **50**

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp./BMI/Red Bandana Publishing, BMI/MVZ Music, BMI/Sony Tree Publishing, BMI/Phat Raccoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.A.Boach) **55**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc./BMI/Hot On Can I Get A Number Music, BMI/Concord Copyrights, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **43**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gull Publishing, ASCAP/Music Of The Con, ASCAP/WC Music Corp., ASCAP/Writersonthecon Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **57**

G

GONNA LOVE YOU Sony CountrySide, BMI/Songs By Silo Joint, BMI/Reservoir 416, BMI/53 Creative, BMI/Concord Copyrights, BMI/Camp Janes Music, BMI/Bravo Music, Inc./BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **21**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc./BMI/Boothby Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/A.R.Post, L.B.Bell, Charlie Handsome, L.Comas, J.McVair, E.K.Smith, J.J.Hoskins) **36**

H

HANG TIGHT HONEY Louisiana Lady, ASCAP/Sony Accept, ASCAP/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Superman Music Publishing, ASCAP (L.Wilson, D.Williams, J.Nix, P.Sikes) **15**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Revivl + Betty Tunes, BMI/WC Music Corp., ASCAP/Caleb Simon Music Publishing, ASCAP/Concord House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, J.Veltz, J.Serrato) **39**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/17m Your Huckleberry Music, BMI/Sony Accept, BMI/This Is Chromatic Music, BMI/M.F.O.P., SESAC/Melodies Of CIM Outlander, SESAC/Dead Aim Music, BMI/11 Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc./BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **51**

HOMETOWN HOME BMG Platinum Songs US, BMI/Weisband Publishing, BMI/Loveleagend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Music Group, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Bust, A.Albert, Z.Aband) **54**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Irsh Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jeff Wide Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill songs LLC, SOCAN (T.P.Wood, S.Moakier, M.L.Holman, E.Reid) **52**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feet Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **17**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, ASCAP/Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (A.R.Post, M.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

I TRIED A RING ON Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc./BMI/Smackworks Music, SESAC/Follow Me Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, BMI/King Peas, BMI/W.C.M. Music Corp., SESAC (K.J.Staubach, K.J.Staubach, P.Good, J.Jenkins) **47**

J

JUST TO SAY WE DID Songs Of Universal, Inc./BMI/Basurie Music, BMI/Old Deserted, LLC, ASCAP/R2D Publishing Company, Inc./BMI/LCarol Vincent And Associates, LLC, ASCAP/Songsolo, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/M Drag Songs, ASCAP (K.Chesney, D.L.Murphy, Brett James, M.Dragstreff) **44**

L

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Don't Be Music, BMI/Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tomkains Family Vacation, ASCAP (C.J.Dillon, J.Miller, R.Doss, C.Tomkins) **22**

LIFE WITH YOU Mike Curb Music, BMI/Hits From The Heart (Curb Songs), ASCAP/Inviso Publishing, LLC, ASCAP/Smack Songs LLC, ASCAP/Smackville Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/CTM Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schienger, S.Steakoff) **38**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feet Publishing Designee, SESAC/W.C.M. Music Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **11**

LOVE YOU, MISS YOU, MEAN IT Little Brocenus Music, BMI/Warner-Tamerlane Publishing Corp./BMI/Sony Cross Keys Publishing, ASCAP/Songs By Silo, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Ace Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **10**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Tunes, ASCAP/Outlander Music Publishing, ASCAP/Smack Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Reddy Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **18**

MILES ON IT Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc./BMI/Lorey Song, BMI/Kobalt Songs, ASCAP/Sony Songs LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker LLC, ASCAP/Sony Songs LLC, BMI/Lamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Publishing, PRS/Songs Of Spirit UK Ltd, PRS/Artist ID Publishing Group, BMI (Marsimelo, K.Groop, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **19**

O

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, BMI/Smackville Music, ASCAP/ICE House Tunes, ASCAP/Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Beliamaria, ASCAP (M.Beeson, A.Eshuis, T.Lane) **16**

P

PARK T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Gloria Song, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **60**

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Bryan, R.H.Block, J.Dozzi) **14**

S

SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beatyville Music, BMI/Bignosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldrige, J.Yeary, C.Jaymes) **5**

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp./BMI/The Core Publishing, LLC, BMI/Josh Boss Publishing Designee, BMI (J.Ross, J.A.Fox, B.Rempel) **58**

SIX FEET UNDER (CALEIGH'S SONG) Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI (M.H.Fardy) **53**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc./BMI/Zach Top Music, BMI/100 Broke To Quit Music, BMI/Little Acce Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **24**

T

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **27**

THIS HEART Warner-Tamerlane Publishing Corp./BMI/Madrun Music, BMI/Oconee River Bank Music, BMI/Bollingersere Shore, SESAC/17th Music, BMI/Speakers Go Boom Songs, BMI/Coast Island Bay Music, BMI/Peeterness, BMI/SESAC/Ivanjuni Music, SESAC/Melodies Of CIM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **59**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc./ASCAP/Anthem Songs Of CountryWorld, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, P.Drovianov, M.Montana, J.Stover) **12**

THIS TOWN'S BEEN TOO GOOD TO US Lurb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Bryan, T.Phillips) **35**

TIE UP BLUNTS And Bonfires Music, SESAC/C.Weimerhouth Publishing, Inc./SESAC/Day For The Dead Publishing, SESAC/Beach Music Tunes, SESAC/Chorus Z Music, SESAC/Curb (congregation songs), SESAC/Prestige Countrywide, ASCAP/Spirit Music Corp., ASCAP/Shanties Of 50 Egg Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/Sony Utmost Publishing, SESAC/Stack Macheite Music, Inc., BMI/Hits From The Rose Hotel, J.D.Singleton, J.Hoge, Z.Brown) **42**

TRUCK ON FIRE BMG Gold Songs, ASCAP/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/Universal Tunes, SESAC/Warner-Tamerlane Publishing Corp./BMI/RADIBULLETS Publishing, BMI (C.Pearce, J.A.Boach, C.Kelley) **56**

W

WHATCHA SEE IS WHATCHA GET Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hudson Music, BMI/Tree Music, BMI/Tree Music, BMI/Tree Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibez Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, Kealyynn) **34**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Love Music, ASCAP/Songs Of Double Down Music, BMI/Triples Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonic Music, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **45**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp./BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Lyrics, BMI/Concord Tunes, SESAC/Art Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **29**

WRANGLERS WC Music Corp., ASCAP/AMAEB, ASCAP/Ryan Keith Carpenter Publishing Designee, ASCAP (A.M.Buitts, E.McKeever, R.K.Carpenter) **40**

Y

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp./BMI/Supercut Publishing, BMI/ONE 100TH PRODUCTIONS, BMI/Riley Street Publishing Designee, BMI (E.Langley, A.Ratiere, R.Green) **41**

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd., PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp./BMI/Telemirky Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Chae Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **9**

A black and white photograph of Tyler Hubbard, a man with long dark hair and a goatee, wearing a white long-sleeved shirt. He is smiling and pointing his right hand towards the viewer. The background is a warm, abstract composition of yellow and orange tones, suggesting a sunset or desert landscape. The overall image has a halftone or dot-matrix texture.

ALBUM OF THE YEAR
STRONG

Featuring the new single "Park"

MALE VOCALIST
OF THE YEAR

SINGLE OF THE YEAR
MUSIC VIDEO OF THE YEAR
"Back Then Right Now"

TYLER HUBBARD

FOR YOUR CMA CONSIDERATION

HUBBARD IS THE
ONLY ARTIST

... to start two separate careers
with at least three consecutive
No. 1 songs

OVER 1.5
BILLION STREAMS
TO DATE



TWO YEARS...

Two Albums,
Three Consecutive #1's,
Two Multi-Platinum Singles,
Over 200 Shows,
and a Gold Album

“ By the time he soars into the final refrain, that scorched-earth policy feels downright cathartic. ”
-ROLLING STONE

FOR YOUR CMA CONSIDERATION

PARKER MCCOLLUM



SINGLE OF THE YEAR
“BURN IT DOWN”

SONG OF THE YEAR
“BURN IT DOWN”

MALE VOCALIST
OF THE YEAR

“ The smoldering heartache song bursts into flame on its bridge and keeps on burning to its smoking-ashes finale. McCollum’s delivery is appropriately edgy and pained. The man is a star. ”
-MUSICROW

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45 Years Ago Eddie Rabbitt Confirmed That 'Suspicious' Was No. 1

In 1979, the artist with a flair for crossover success rolled up his fifth of 17 Hot Country Songs leaders

On Aug. 11, 1979, **Eddie Rabbitt's** "Suspicious" became his fifth No. 1 on *Billboard's* Hot Country Songs chart. During his impressive career, Rabbitt scored 17 leaders among 34 top 10s.

"Suspicious," which Rabbitt wrote with **David Malloy, Randy McCormick** and **Even Stevens**, was the lead single from his fifth album, *Loveline*. It also crossed over,

reaching No. 13 on the all-genre *Billboard* Hot 100, his highest rank at the time. It also hit No. 9 on Adult Contemporary, marking his first of eight top 10s. **Tim McGraw** later recorded "Suspicious," taking it to No. 12 on Hot Country Songs in 2008.

Rabbitt was born Nov. 27, 1941, in Brooklyn. He had early success as a songwriter for other acts. He co-penned **Elvis**

Presley's "Kentucky Rain," which reached No. 16 on the Hot 100 in 1970, and solely wrote **Ronnie Milsap's** first Hot Country Songs No. 1, 1974's "Pure Love."

In 1997, Rabbitt began treatment for lung cancer. He died in May 1998 in Nashville at age 56. That September, he was inducted into the Nashville Songwriters Hall of Fame.

—JIM ASKER

Rabbitt in 1978.

REWINDING
THE
COUNTRY
CHARTS

Rank	Weeks on Chart	Peak	Song	Artist	Label
3	9	1	SUSPICIONS	Eddie Rabbitt	Elektra
2	9	1	COCA COLA COWBOY	Mel Tillis	MCA
9	7	1	THE DEVIL WENT DOWN TO GEORGIA	The Charlie Daniels Band	Epic
4	5	10	FAMILY TRADITION	Hank Williams Jr.	Elektra/Carb
5	1	10	YOU'RE THE ONLY ONE	Dolly Parton	RCA
8	10	10	BICK THE WILDWOOD		