

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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AUGUST 12, 2024 | PAGE 1 OF 17

GRAMMY® AWARD WINNER  
CMA & ACM ENTERTAINER OF THE YEAR

# LAINÉY WILSON

## WHIRLWIND

NEW ALBUM AVAILABLE AUGUST 23RD

FEATURING CURRENT SINGLE  
“HANG TIGHT HONEY”

NEARING TOP 10

STREAMING OVER 4 MILLION WEEKLY



BBR  
MUSIC GROUP

BBR

BMG

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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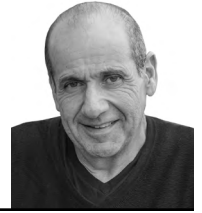
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Friday's **Billboard**  
**Country Update**  
And **Country**  
**Airplay Chart**

### ON THE CHARTS

[Jim.Asker@billboard.com](mailto:Jim.Asker@billboard.com)



## It's True: Jelly Roll Has Top 10 Country Digital Hit With 'Liar'

3

### JELLY ROLL

"Liar"

Jelly Roll earns his 10th top 10 on *Billboard's* Country Digital Song Sales chart as "Liar"

arrives at No. 3. The track, which he co-wrote, sold 6,000 downloads Aug. 2-8 (according to Luminate) and is also new at No. 26 on the multimetric Hot Country Songs list. The cut will be on the Nashville native's album that's due later this year.



14

### NATE SMITH

"Bulletproof"

The track lifts 15-14 on Hot Country Songs after hitting No. 10 in June, with 6 million

official U.S. streams and 1,000 sold. On Country Airplay, it rises 4-3 for a new best (27.3 million in audience, up 14%). Smith's Through the Smoke headlining tour will kick off Sept. 19 in Portland, Ore., and hit 14 cities.



17

### ELLA LANGLEY

*Hungover*

Released Aug. 2, *Hungover* enters Top Country Albums at No. 17 with 12,000 equivalent

album units earned in its opening week. It marks the first entry on the survey for the singer-songwriter from Hope Hull, Ala. Langley, 25, co-authored all 14 tracks on the set, which Will Bundy produced.



29

### DREW BALDRIDGE

"She's Somebody's Daughter

(Reimagined)"

Baldridge's [updated release](#), which he co-wrote,

climbs 30-29 for a new Hot Country Songs high. The track by the 33-year-old Patoka, Ill., native drew 593,000 streams. On Country Airplay, it holds at its No. 5 best (24.1 million impressions, up 4%).



JELLY ROLL: CHRISTOPHER POLK. SMITH: MATTHEW BERINATO. LANGLEY: CAYLEE ROBILLARD. BALDRIDGE: JASON KEMPIN/GETTY IMAGES.

FOR YOUR CMA CONSIDERATION

## PARKER MCCOLLUM

"By the time he soars into the final refrain, that scorched-earth policy feels downright cathartic."

- ROLLING STONE

SINGLE OF THE YEAR  
"BURN IT DOWN"

SONG OF THE YEAR  
"BURN IT DOWN"

MALE VOCALIST  
OF THE YEAR

"The smoldering heartache song bursts into flame on its bridge and keeps on burning to its smoking-ashes finale. McCollum's delivery is appropriately edgy and pained. The man is a star."

- MUSICROW

MCA  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

FOR YOUR CMA CONSIDERATION

# LUKE COMBS

ENTERTAINER OF THE YEAR

**2.5 MILLION+**

TICKETS SOLD IN 2023 + 2024

MALE VOCALIST OF THE YEAR

**“THE BEST COUNTRY SINGER  
OF HIS GENERATION”**

- *Esquire*

SINGLE OF THE YEAR | SONG OF THE YEAR  
**“WHERE THE WILD THINGS ARE”**

**500 MILLION+**  
ON-DEMAND STREAMS



ALBUM OF THE YEAR  
**FATHERS & SONS**

**“IT SOUNDS VERY IMMEDIATE.  
YOU FEEL LIKE YOU’RE  
IN THE ROOM WITH HIM  
AS HE’S TELLING  
THESE STORIES”**

- **npr**

MUSIC VIDEO OF THE YEAR

**“AIN’T NO LOVE  
IN OKLAHOMA”**





FOR YOUR CONSIDERATION

# KANE BROWN



## ENTERTAINER OF THE YEAR



**SOLD OUT  
FENWAY PARK  
2023 & 2024**

2024 IN THE AIR TOUR  
INCLUDING STADIUMS  
+ INTERNATIONAL DATES

## “MILES ON IT”

**SINGLE | SONG | MUSICAL EVENT  
MUSIC VIDEO OF THE YEAR**

INTERNATIONAL  
MULTI-GENRE HIT



## MALE VOCALIST OF THE YEAR

**54X PLATINUM**

**11 #1 SONGS  
AT COUNTRY RADIO**

7<sup>TH</sup> COUNTRY ARTIST  
TO ACHIEVE **DIAMOND  
CERTIFICATION**



FOR YOUR CMA CONSIDERATION

# NATE SMITH

**NEW ARTIST** OF THE YEAR

**SINGLE** OF THE YEAR

**“WORLD ON FIRE”**

**RECORD-BREAKING #1**  
(10 CONSECUTIVE WEEKS)

**MUSICAL EVENT** OF THE YEAR

**“BULLETPROOF”** *FEAT. AVRIL LAVIGNE*

**TOP 5** ON COUNTRY RADIO & CLIMBING

**ACM NEW MALE ARTIST**  
OF THE YEAR

**BILLBOARD ROOKIE** OF THE YEAR

**AMAZON BREAKOUT ARTIST**  
OF THE YEAR



**1.7+ BILLION** GLOBAL ON-DEMAND STREAMS

**CERTIFIED GOLD** DEBUT ALBUM



FOR YOUR CMA CONSIDERATION

*Kameron Marlowe*

**ALBUM OF THE YEAR**

*KEEPIN' THE LIGHTS ON*

**NEW ARTIST**

**OF THE YEAR**

**STRANGERS WITH ELLA LANGLEY**

*CURRENTLY CLIMBING THE COUNTRY RADIO CHARTS*

**1 BILLION**

**TOTAL CAREER  
STREAMS**

**50,000+**

**TICKETS SOLD**



**"MORE CONVINCED THAN EVER THAT HE IS ONE OF OUR  
GREATEST LIVING COUNTRY SINGERS" - MUSICROW**

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	17	<b>A BAR SONG (TIPSY)</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	1	1
2	2	2	14	<b>I HAD SOME HELP</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.PWALTERS,A.G.GORLEY)	<b>Post Malone Featuring Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	2	1
3	5	5	45	<b>COWGIRLS</b> J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	<b>Morgan Wallen Featuring ERNEST</b> MERCURY/REPUBLIC/BIG LOUD	4	3
4	4	4	13	<b>AIN'T NO LOVE IN OKLAHOMA</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,J.D.SINGLETON)	<b>Luke Combs</b> UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE	8	4
5	3	3	5	<b>LIES LIES LIES</b> J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	22	3
6	6	6	11	<b>PINK SKIES</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	3
7	8	8	14	<b>MILES ON IT</b> MARSHMELLO,DIGITAL FARM ANIMALS,EARWOLF,C.MCDONOUGH (MARSHMELLO,K.BROWN,J.TORREY,R.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN)	<b>Marshmello &amp; Kane Brown</b> JOYTIME COLLECTIVE/RCA NASHVILLE	19	4
8	10	10	23	<b>AUSTIN</b> T.HEIDELMAN (A.D.NOVOVNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER)	<b>Dasha</b> VERSION III/WARNER/WMN	15	3
9	9	7	6	<b>28</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	5
10	11	9	9	<b>HIGH ROAD</b> G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	<b>Koe Wetzel &amp; Jessie Murph</b> YELLABUSH/COLUMBIA/RECORDS NASHVILLE	39	8
11	12	12	7	<b>POUR ME A DRINK</b> L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI)	<b>Post Malone Featuring Blake Shelton</b> MERCURY/REPUBLIC/BIG LOUD	14	3
12	7	-	2	<b>GUY FOR THAT</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	<b>Post Malone Featuring Luke Combs</b> MERCURY/REPUBLIC/BIG LOUD	36	7
13	14	11	9	<b>I AM NOT OKAY</b> Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	17	10
14	15	14	26	<b>BULLETPROOF</b> L.RIMES (A.G.GORLEY,B.JOHNSON,H.PHELPS)	<b>Nate Smith</b> RCA NASHVILLE	3	10
15	18	16	7	<b>YOU LOOK LIKE YOU LOVE ME</b> W.BUNDY (E.LANGLEY,A.RAITIERE,R.GREEN)	<b>Ella Langley Featuring Riley Green</b> SAWGO/COLUMBIA/NASHVILLE HARBOR	41	13
16	16	15	40	<b>DIRT CHEAP</b> T.W.WILLMON (J.PHILLIPS)	<b>Cody Johnson</b> COJO/WARNER MUSIC NASHVILLE/WMN	6	14
17	17	13	8	<b>WHISKEY WHISKEY</b> TURBO,EVRGRN,CHARLIE HANDSOME (D.D.WHITE, JR.,M.C.WALLEN,J.LOWE,C.A.DURHAM,A.M.NURANI,A.G.GORLEY,E.K.SMITH,E.KLUGHAMMER,D.RUOFF,J.THOMPSON)	<b>Moneybagg Yo Featuring Morgan Wallen</b> CMG/N-LESS/INTERSCOPE/ICLG	-	6
18	13	-	2	<b>LONELY ROAD</b> SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,M.DANOFF,T.N.DANOFF,R.C.BAKER,S.BASIL,N.A.LONG)	<b>mgk &amp; Jelly Roll</b> EST19XX/INTERSCOPE/ICLG	-	13
19	21	23	12	<b>HANG TIGHT HONEY</b> J.JOYCE (L.WILSON,D.WILLIAMS,J.NIX,P.SIKES)	<b>Lainey Wilson</b> BROKEN BOW	13	19
20	20	20	22	<b>CHEVROLET</b> Z.CROWELL,B.PHILLIPS (C.MCGILL,J.L.ALEXANDER,H.PHELPS,M.WILLIAMS)	<b>Dustin Lynch Featuring Jelly Roll</b> BROKEN BOW	7	20
21	22	18	19	<b>WIND UP MISSIN' YOU</b> C.LACORTE (T.ARCHER,T.PWETMORE,C.LACORTE)	<b>Tucker Wetmore</b> BACK BLOCKS/EMI NASHVILLE	29	11
22	23	21	38	<b>THINK I'M IN LOVE WITH YOU</b> C.STAPLETON,D.COBB (C.STAPLETON)	<b>Chris Stapleton</b> SOUND/MERCURY NASHVILLE	27	12
23	19	17	6	<b>AMERICAN NIGHTS</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	8
24	25	22	13	<b>BEAUTIFUL AS YOU</b> J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN)	<b>Thomas Rhett</b> FIFTY-ONE/FORTY-NINE/VALORY	20	22
25	29	33	4	<b>AM I OKAY?</b> K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	25

### COUNTRY SONGWRITERS™

1	#1 76 WKS	<b>ZACH BRYAN</b>
2		<b>ASHLEY GORLEY</b>
3		<b>CHARLIE HANDSOME</b>
4		<b>ERNEST</b>
5		<b>JOSH PHILLIPS</b>
6		<b>JESSI ALEXANDER</b>
TIE	7	<b>LOUIS BELL</b>
TIE	7	<b>POST MALONE</b>
9		<b>LUKE COMBS</b>
TIE	10	<b>NEVIN SASTRY</b>
TIE	10	<b>SEAN COOK</b>
TIE	10	<b>SHABOOZEY</b>



ALEXANDER

KRISTIN BARLOWE

### COUNTRY PRODUCERS™

1	#1 35 WKS	<b>ZACH BRYAN</b>
2		<b>CHARLIE HANDSOME</b>
3		<b>JOEY MOI</b>
TIE	4	<b>NEVIN SASTRY</b>
TIE	4	<b>SEAN COOK</b>
6		<b>LOUIS BELL</b>
7		<b>ZACH CROWELL</b>
8		<b>GABE SIMON</b>
9		<b>HOSKINS</b>
10		<b>TRAVIS HEIDELMAN</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	NEW		1	LIAR Z.CROWELL (J.B.DEFORD,B.JOHNSON,A.G.GORLEY,T.PHILLIPS)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	26
27	24	19	12	SWEET DREAMS G.SIMON (R.WEITZEL,A.R.ALLEN,J.SERRATO,G.SIMON,S.N.HARRIS)	Koe Wetzel YELLABUSH/COLUMBIA	-	10
28	28	31	16	LOVE YOU, MISS YOU, MEAN IT J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	10	28
29	30	34	8	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) N.SCHWARTZ (D.BALDRIDGE,J.YEARY,C.JAYMES)	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE	5	29
30	31	32	41	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	11	29
31	34	35	24	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	51	13
32	32	40	19	YOUNG LOVE & SATURDAY NIGHTS C.CROWDER,C.DESEFANO,A.MCANALLY,C.YOUNG (DAVID BOWIE,J.FRASURE,A.G.GORLEY,J.THOMPSON)	Chris Young RCA NASHVILLE	9	29
33	37	37	17	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	30
34	33	38	16	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	32
35	39	42	22	NINE BALL Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15
36	27	-	7	WANNA BE LOVED D.COBBS (D.COLEMAN,M.COLEMAN)	The Red Clay Strays HBYCO/RCA	-	27
37	48	49	8	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	-	30
38	36	24	6	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	49	16
39	42	41	17	WHAT HE'LL NEVER HAVE J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	Dylan Scott CURB	-	35
40	46	-	2	THIS IS MY DIRT J.S.STOVER,S.BORCHETTA (J.MOORE,PDIGIOVANNI,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	12	40
41	43	45	3	OUT OF OKLAHOMA L.DICK (C.L.DICK,S.MCANALLY,L.WILSON)	Lainey Wilson UNIVERSAL STUDIOS/ATLANTIC/BMG/BROKEN BOW	-	41
42	35	27	5	BASS BOAT Z.L.BRYAN (Z.L.BRYAN,B.ADAMS,J.VALLANCE)	Zach Bryan BELTING BRONCO/WARNER	-	24
43	45	43	8	REMEMBER HIM THAT WAY CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,ERIK DYLAN,J.D.SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	12
44	26	25	5	BETTER DAYS Z.L.BRYAN,J.MAYER,C.BRAUN,MONSUNE (Z.L.BRYAN)	Zach Bryan Featuring John Mayer BELTING BRONCO/WARNER	-	17
45	47	44	6	MAXED OUT J.COSTA (B.BLANKENSHIP)	Bayker Blankenship BAYKER BLANKENSHIP/SANTA ANNA	-	44
46	38	28	5	OAK ISLAND Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	18
47	RE-ENTRY		2	DRINK DON'T NEED NO MIX S.COOK,M.STEVENS,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,M.STEVENS,X.LANDUM,N.SASTRY)	Shaboozey AMERICAN DOGWOOD/EMPIRE	-	47
48	41	29	5	SANDPAPER J.KING,Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Featuring Bruce Springsteen BELTING BRONCO/WARNER	-	26
49	40	26	13	INDIFFERENT K.BUSH (M.MORONEY,B.WILLIAMS,M.CARPENTER,M.E.CARPENTER)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	-	21
50	NEW		1	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE	ALBUM CONSUMPTION	
This Week	1,943,000	2,376,370,000	123,063,000	56,297,000	59,642,000	5.9%	'23	56.30 million
Last Week	1,973,000	2,410,792,000	123,291,000	4,948,000	3,916,000	-20.9%	'24	59.64 million
Change	-1.5%	-1.4%	-0.2%	66,584,898,000	72,504,089,000	8.9%	TOTAL ON-DEMAND STREAMS	
This Week Last Year	1,817,000	2,179,439,000	129,279,000	4,403,945,000	3,864,732,000	-12.2%	'23	71.00 billion
Change	6.9%	9.0%	-4.8%				'24	76.37 billion

All data measures U.S. activity as of the week ending August 8, 2024. All unit counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE





FOR YOUR CMA CONSIDERATION



# MEGAN MORONEY

**SONG OF THE YEAR**  
“NO CALLER ID”

**102+ MILLION**  
GLOBAL STREAMS

## FEMALE VOCALIST OF THE YEAR

*“YOU’D BE HARD-PRESSED TO FIND A MORE RELATABLE VOICE IN CONTEMPORARY COUNTRY MUSIC FOR YOUNG WOMEN.”*

— Associated Press

## MUSIC VIDEO OF THE YEAR

“I’M NOT PRETTY”

*“MORONEY’S RELATABILITY IS ONE OF HER SUPERPOWERS, AS IS SEEMINGLY CHURNING OUT HIT AFTER HIT.”*

— People

## NEW ARTIST OF THE YEAR

*“THAT OPENNESS HAS MADE HER ONE OF COUNTRY MUSIC’S FASTEST-RISING FEMALE ARTISTS.”*

— billboard



FOR YOUR CMA CONSIDERATION

# OLD DOMINION

ENTERTAINER OF THE YEAR

VOCAL GROUP OF THE YEAR

SINGLE OF THE YEAR & SONG OF THE YEAR  
“MEMORY LANE”

9<sup>TH</sup> CAREER #1 AT COUNTRY RADIO

RIAA PLATINUM® CERTIFIED

ALBUM OF THE YEAR  
MEMORY LANE

*NO BAD VIBES TOUR 2023*

**55**  
SHOWS

**400K+**  
TICKETS SOLD

**3550** PRE-SHOW TEQUILA  
SHOTS SERVED

**6**  
**BILLION**  
GLOBAL CAREER STREAMS



 MITCHELL TENPENNY

FOR YOUR CMA CONSIDERATION  
**NEW ARTIST OF THE YEAR**

OVER **2.1+ BILLION** GLOBAL CAREER STREAMS

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**8 #1'S** ON SIRIUSXM THE HIGHWAY'S HOT 30

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**CERTIFIED MULTI-PLATINUM** ARTIST

---

**3 #1** COUNTRY RADIO HITS

"A PASSION FOR COUNTRY MUSIC AND SONGWRITING  
ALSO COMES NATURALLY TO TENPENNY" *-BILLBOARD*



 RISER HOUSE

FOR YOUR CMA CONSIDERATION  
**NEW ARTIST OF THE YEAR**

**Corey  
& Kent**

**“WILD AS HER” #1**

ON COUNTRY RADIO,  
CERTIFIED PLATINUM

**“SOMETHING’S  
GONNA KILL ME”**

CERTIFIED GOLD



**“THIS HEART”**

43.6M+ GLOBAL  
OD STREAMS

**CRS  
NEW FACES**

2024

**60,000+**

CAREER HEADLINE  
TICKETS SOLD

**927M+** GLOBAL CAREER ON-DEMAND STREAMS

COMBUSTIONMUSIC



FOR YOUR CMA CONSIDERATION

**DYLAN  
MARLOWE**

**MUSICAL EVENT OF THE YEAR**

**“BOYS BACK HOME” WITH DYLAN SCOTT**

**114.9M** WORLDWIDE STREAMS  
**TOP 30** AT COUNTRY RADIO

“IT’S SAFE TO SAY DYLAN MARLOWE’S OWN SOUND, WHICH BLENDS DOWN-HOME, RAUCOUS, ELECTRIC GUITAR-DRIVEN INSTRUMENTALS AND CHARISMATIC VOCALS, IS ALSO PROVING PRETTY POPULAR. HIS NEW SINGLE, THE DYLAN SCOTT-ASSISTED ANTHEM, ‘BOYS BACK HOME’, HAS EARNED MARLOWE HIS FIRST EVER BILLBOARD CHARTING SINGLE.” — **HOLLER**



PIA  
PLAYTAGAN



MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Jordan Davis Finds New Energy With His Propellant Single 'I Ain't Sayin'



**Jordan Davis** has built quite the reputation as a modern-day storyteller, winning the Country Music Association's song of the year award in 2022 with "Buy Dirt," claiming the Academy of Country Music's song trophy this year for "Next Thing You Know" and climbing to No. 1 on the Country Airplay chart in May with "Tucson Too Late."

Moving at a ballad or midtempo pace, all three explore a life lesson or personal crossroad. But his latest release, "I Ain't Sayin'," takes a different attitude, mirroring the barroom setting of his 2017 debut, "Singles You Up," with a steady dance texture similar to **Morgan Wallen's** "One Night at a Time."

"It's been a minute since we've released this kind of song," Davis says. "I feel like I've been long overdue for it."

"I Ain't Sayin'" was tailor made for Davis, fashioned May 25 on the final day of a writing retreat in snowy Livingston, Mont. While he wrote that morning with several other creatives in a rented cabin, **Travis Wood** ("Girl in Mine," "'98 Braves"), **Mark Holman** ("Flower Shops," "Don't Think Jesus") and **Steve Moakler** worked in a separate building, determined to craft something a little more speedy for Davis. Holman had created a few musical tracks prior to the trip, and one of them, built around some hand claps and a buzzy acoustic guitar, energized the room.

"It might just be like little guitar parts and a little loop or something behind it just to kind of catch a vibe," Holman says. "It's not a full thing. It's just enough to be like, 'Oh, we like this. We like the feeling of this.'"

Wood had a ready-made chorus that he had penned with Los Angeles-based songwriter **Emily Reid**, with whom he frequently writes "starts"—small chunks of potential songs that can serve as a foundation during a full writing session. He reached out to her to make sure she was OK with this one getting used on this trip.

"I'm in L.A., they're in Montana, and I got the FaceTime from him," Reid remembers. "He was like, 'Hey, we're writing this "I Ain't Sayin'" idea. It's really going well. Can you just make sure this first verse makes sense?' Because sometimes when you're in the thick of it, it's hard to have perspective. And I was like, 'Damn, sounds brilliant.'"

Reid's original idea wasn't actually the title. It was the phrase "He sure as hell ain't," which became the payoff line at the end of the chorus that she and Wood had started. They weren't entirely certain what the plot should be, though it fit a scenario involving a mismatched couple. As they built it, they used the phrase "I ain't sayin'" as a repetitive lyrical device in a loaded chorus.

"When we were punching out that phrasing, we wanted to do something that felt really fresh," Reid notes. "We wanted to make it really rhythmic and get a lot in there."

When they came up with one particular line, "I'm here and he's MIA," they felt it had a lot of potential, though once they finished writing it, Reid put it out of her mind. Thus, the call from Wood was a welcome surprise.

As it started taking shape in Montana, Wood, Moakler and Holman unlocked the opening verse, depicting a woman who had bought a beer for a date who seems to have stiffed her. The protagonist presents himself as a short-term alternative, though the writers knew instinctively that he couldn't be too pushy.

"We could have gone to further extremes with the guy and the girl," Moakler says, "but we ended up choosing [to] walk the line, I think, in a cool way where he's not overtly trying to steal the girl. He sees his opportunity, and he seems like a relatable guy, you know. That was the job of the day."

As the protagonist moves in during the second verse, he attempts to reframe the woman's bad moment with a bit of hope: "He let you down, but here's the

upside"—using a word, "upside," in a way that's rarely heard in a country song. "It's a little different," Holman acknowledges, "which is always good."

They saved the most elaborate lyrical twist for the end of that second verse, guaranteeing that that stanza could meet—if not exceed—the quality established in verse one.

"I ain't trying to change that miss to a missus/But he don't know what he's missing"—I just love that wordplay," Wood says. "It perfectly paraphrases the 'I ain't sayin' I'm the one, I'm just saying he ain't.' I mean, you couldn't find a cooler way to paraphrase that."

They debated "He Sure As Hell Ain't" as the title, but settled on "I Ain't Sayin'," avoiding a slightly profane word in favor of the song's most frequently heard phrase.

"I think we picked the right one," Moakler says. "I haven't heard a song called that. The only hang-up with the song is, people say, 'What's it called?' And you say, 'I Ain't Sayin.'" And they say, 'Wait, why won't you tell me?'"

Holman quickly whipped a demo together, and Wood went back to his cabin, where Davis' small group was still writing in a different room. When that team finished, Wood had writer-producer **Paul DiGiovanni** (**Travis Denning**, **Justin Moore**) play the demo, which seemed to connect with Davis.

"Jordan was pretty effusive about it, but I didn't know if he was just being polite," Wood says. "When we hit that miss/missus line, he turned around and looked at me after that line. So I was like, 'I think he likes it.'"

Indeed, the next week, Davis, DiGiovanni and a studio band tackled "I Ain't Sayin'" at Sound Stage in Nashville with drummer **Nir Z** sharing duties 50/50 with the programmed percussion.

"The loop thing was going basically throughout the whole song, so I needed to just go to another level on the master and just keep the energy going," DiGiovanni says. "The demo was like the verse feel the whole time, and I just kind of kicked it over the top."

But the enhancements were comparatively incremental.

"We never made a lyric change, we never made a melody change," Davis says. "We dropped the key a half step from the original demo, maybe we bumped the [beats per minute] down a couple. But other than that, it was basically taking Mark's demo and letting Paul kind of pepper in his touch on it."

While the tracking band established most of the rhythm and textural sounds, DiGiovanni did add some color during overdubs, including a Spanish-flavored guitar in the background, steel-sounding guitar parts and a Southern rock-like twin guitar break.

"It didn't need a shreddy, really crazy guitar solo by any means," he says. "There's so much melodic stuff happening in the song, so I just tried to do something that was kind of familiar. I think I sat down and put my track on loop and played like five or six different kinds of melody things, and that one just stuck out."

Davis tends to inject downward-sliding grace notes into his vocal performances, and though the writers didn't specifically put that into "I Ain't Sayin'," it adapted well to his approach.

"That chorus melody, I was kind of like, 'Wait a second, you're sure I didn't write this?'" he notes. "It just felt like something that I would write and something that I would say."

MCA Nashville released "I Ain't Sayin'" to country radio via PlayMPE on July 24, and it's at No. 52 in its beginning stages on the Country Airplay chart dated Aug. 17.

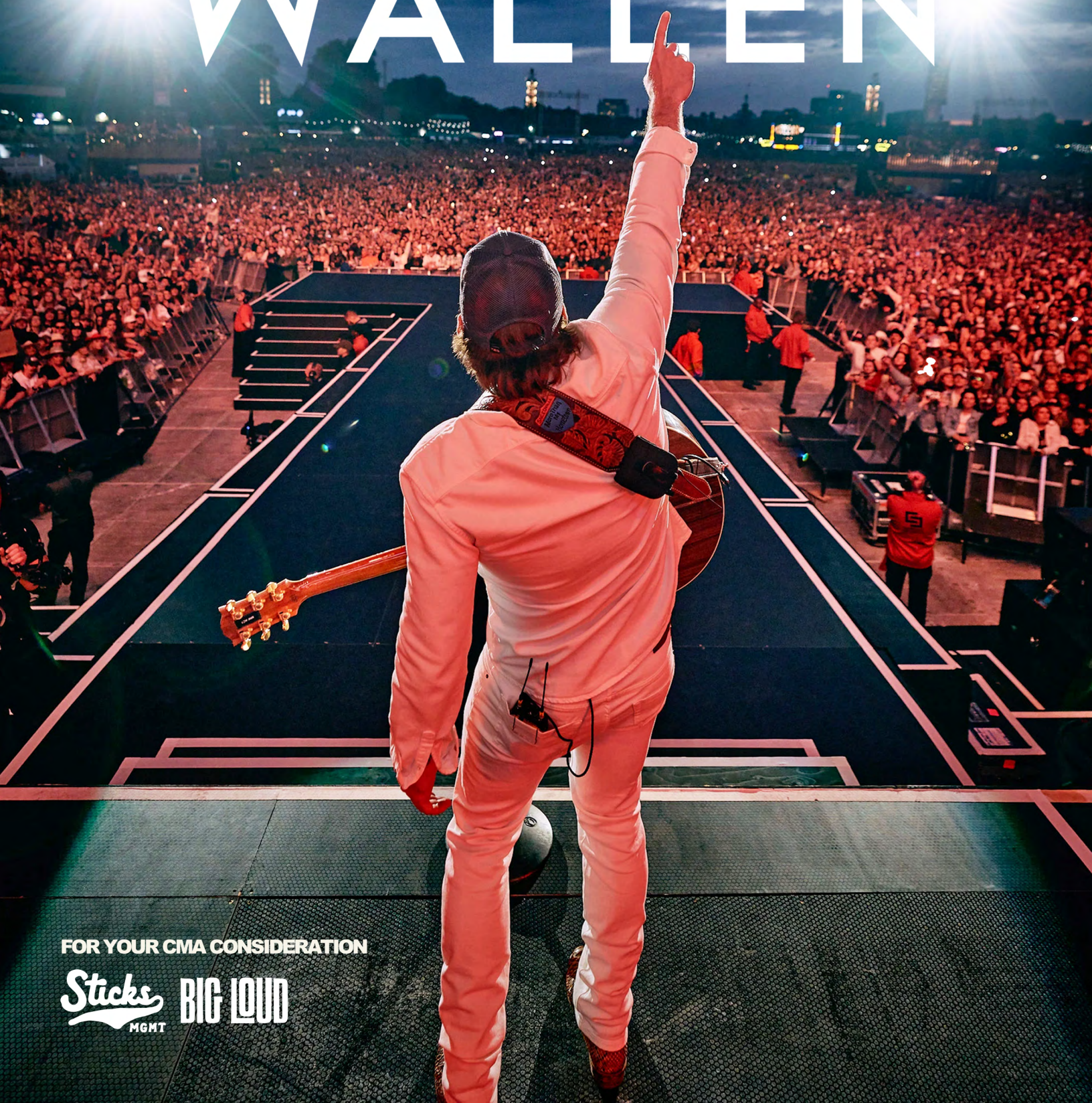
"It's something that I think people want," Davis says of its breezy, summer-ish sound. "It feels like it's the right release right now." ●



DAVIS

ENTERTAINER OF THE YEAR

# MORGAN WALLEN



FOR YOUR CMA CONSIDERATION

*Sticks* **BIG LOUD**  
MGMT

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	75	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	2	1	6	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
3	4	4	187	MORGAN WALLEN BIG LOUD 03180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	3	3	3	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 07567860632*/AG	TWISTERS: THE ALBUM		3
5	6	7	50	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	5	6	10	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
7	7	8	116	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
8	8	10	375	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
9	10	9	4	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
10	11	5	3	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		5
11	12	11	72	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
12	16	17	323	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
13	14	13	65	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
14	15	14	484	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	13	12	248	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595887*/SMN	WHAT YOU SEE IS WHAT YOU GET	4	1
16	18	16	143	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
17	NEW		1	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		17
18	17	15	19	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
19	NEW		1	GAVIN ADCOCK THRIVIN HERE/WARNER MUSIC NASHVILLE DIGITAL EX/WMN	ACTIN' UP AGAIN		19
20	19	18	295	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
21	20	21	39	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
22	23	19	62	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
23	21	23	195	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
24	22	20	57	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
25	26	24	109	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	6	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
2	2	2	61	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	4	5	50	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	3	4	10	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
5	5	6	116	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
6	7	3	3	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		3
7	8	7	430	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	10	10	476	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
9	9	8	19	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER		1
10	12	11	39	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	17	A BAR SONG (TIPS) SHABOOZEY
2	2	13	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
3	4	11	PINK SKIES ZACH BRYAN
4	3	5	LIES LIES LIES MORGAN WALLEN
5	8	50	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
6	5	12	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
7	9	45	COWGIRLS MORGAN WALLEN FEAT. ERNEST
8	7	5	28 ZACH BRYAN
9	10	9	HIGH ROAD KOE WETZEL & JESSIE MURPH
10	11	80	LAST NIGHT MORGAN WALLEN
11	13	120	SOMETHING IN THE ORANGE ZACH BRYAN
12	12	14	MILES ON IT MARSHMELLO & KANE BROWN
13	6	2	GUY FOR THAT POST MALONE FEAT. LUKE COMBS
14	14	75	THINKIN' BOUT ME MORGAN WALLEN
15	15	22	AUSTIN DASHA
16	19	7	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON
17	21	7	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
18	20	8	WHISKEY WHISKEY MONEYBAGG YO FEAT. MORGAN WALLEN
19	22	116	YOU PROOF MORGAN WALLEN
20	17	30	WHERE THE WILD THINGS ARE LUKE COMBS
21	18	72	FAST CAR LUKE COMBS
22	25	184	WASTED ON YOU MORGAN WALLEN
23	23	8	I AM NOT OKAY JELLY ROLL
24	24	376	TENNESSEE WHISKEY CHRIS STAPLETON
25	16	2	LONELY ROAD MGK & JELLY ROLL

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	17	A BAR SONG (TIPS) SHABOOZEY
2	4	13	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
3	NEW		LIAR JELLY ROLL
4	5	13	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
5	6	9	I AM NOT OKAY JELLY ROLL
6	2	2	LONELY ROAD MGK & JELLY ROLL
7	10	5	LIES LIES LIES MORGAN WALLEN
8	7	7	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
9	11	11	PINK SKIES ZACH BRYAN
10	8	7	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON
11	12	14	COWGIRLS MORGAN WALLEN FEAT. ERNEST
12	9	14	MILES ON IT MARSHMELLO & KANE BROWN
13	NEW		GOOD HORSES LAINEY WILSON FEAT. MIRANDA LAMBERT
14	3	2	GUY FOR THAT POST MALONE FEAT. LUKE COMBS
15	15	22	AUSTIN DASHA



HARPER SMITH

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	4	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
2	2	-	2	THE HILLBILLY THOMISTS VERE 195269307936*	MARIGOLD		2
3	4	9	23	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
4	RE-ENTRY		7	THE ARCADIAN WILD VERE 007*	WELCOME		2
5	3	4	55	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
6	5	8	19	BELA FLECK BELA FLECK 83393*/THIRTY TIGERS	RHAPSODY IN BLUE		1
7	8	10	12	CHICK COREA & BELA FLECK BELA FLECK 83731*/THIRTY TIGERS	REMEMBRANCE		1
8	9	3	4	BRIDGE CITY SINNERS FLAIL 027*	IN THE AGE OF DOUBT		2
9	RE-ENTRY		3	AJ LEE & BLUE SUMMIT SIGNATURE SOUNDS 2156*	CITY OF GLASS		2
10	RE-ENTRY		3	BECKY BULLER DARK SHADOW 202401*	JUBILEE		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

FOR YOUR CMA CONSIDERATION

## NEW ARTIST OF THE YEAR

“WARREN ZEIDERS  
HAS TAKEN THE WORLD  
BY STORM”  
*US WEEKLY*

“COUNTRY PRODIGY”  
*HOLLER*  
“PAVES THE WAY FOR  
A LIFE OF STARDOM”  
*COUNTRY NOW*

A full-page photograph of Warren Zeiders. He is wearing a black cowboy hat, a black tank top, and a large silver belt buckle. He has long, wavy brown hair and a beard. He is leaning against the hood of a dark-colored classic car. The background is a blurred outdoor setting with trees and a utility pole.

WARREN  
ZEIDERS

2.5 BILLION  
CAREER STREAMS

480 MILLION  
STREAMS ON “PRETTY LITTLE POISON” SINGLE

2X PLATINUM SONG  
“PRETTY LITTLE POISON”





# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**28** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **9**

## A

**AIN'T NO LOVE IN OKLAHOMA** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **4**

**AMERICAN NIGHTS** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **23**

**AM I OKAY?** Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.Dillon) **25**

**AUSTIN** ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Arnsperger) **8**

## B

**A BAR SONG (TIPSY)** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

**BASS BOAT** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI/Adams Communications, Inc., SOCAN/Almo Music Corp., ASCAP/Irving Music, Inc., BMI/Universal Music Works, GMR (Z.L.Bryan, B.Adams, J.Vallance) **42**

**BEAUTIFUL AS YOU** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/13117 Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sldron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **24**

**BETTER DAYS** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **44**

**BULLETPROOF** Sony Cross Keys Publishing, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Artist 101 Publishing Group, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **14**

## C

**CHEVROLET** Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **20**

**COWBOYS CRY TOO** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **38**

**COWGIRLS** Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **3**

## D

**DEVIL YOU KNOW** Zdyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **33**

**DIRT CHEAP** Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **16**

**DRINK DON'T NEED NO MIX** WC Music Corp., ASCAP/Noremac Songs Bravo, BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Pipeline Global Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI (C.O.Chibueze, S.C.Cook, M.Stevens, X.Landum, N.Sastry) **47**

## G

**GUY FOR THAT** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **12**

## H

**HANG TIGHT HONEY** Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Soperman Music Publishing, ASCAP (L.Wilson, D.Williams, J.Nix, P.Sikes) **19**

**HIGH ROAD** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **10**

**HOLY SMOKES** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **31**

## I

**I AM NOT OKAY** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **13**

**I HAD SOME HELP** Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

**INDIFFERENT** Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Major Bob Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Redneck Resume Music, BMI/Tack Mack Tunes, BMI (M.Moroney, B.Williams, M.Carpenter, M.E.Carpenter) **49**

## J

**JUST LIKE JOHNNY** Blake Redferrin Publishing Designee, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (B.Redferrin, M.Wilshire) **50**

## L

**LIAR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.Johnson, A.G.Gorley, T.Phillips) **26**

**LIES LIES LIES** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomii 10 Music, BMI/Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **5**

**LONELY ROAD** Copyright Control/Kobalt Sounds Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP (T.L.Barker, B.Allen, J.Denver, W.Danoff, M.Danoff, T.N.Danoff, R.C.Baker, S.Basil, N.A.Long) **18**

**LOVE YOU AGAIN** Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **30**

**LOVE YOU, MISS YOU, MEAN IT** Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **28**

## M

**MAXED OUT** Copyright Control (B.Blankenship) **45**

**MILES ON IT** Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Sounds Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker LLC, ASCAP/Sony Songs LLC, BMI/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Publishing, PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **7**

## N

**NINE BALL** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **35**

## O

**OAK ISLAND** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **46**

**OUT OF OKLAHOMA** Little Louder Songs, BMI/Tempo Investments, GMR/Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Countryside, BMI/Story Farmer, BMI/Universal Pictures Global Music, GMR/Universal Pictures Music, ASCAP/U.P.G. Music Publishing, BMI/Warner Grandview Music, GMR/Warner-Olive Music LLC, ASCAP/Warner-Barham Music LLC, BMI (C.L.Dick, S.McAnally, L.Wilson) **41**

## P

**PINK SKIES** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **6**

**POUR ME A DRINK** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Bryan Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **11**

## R

**RELAPSE** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **37**

**REMEMBER HIM THAT WAY** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Hit Songs Of 50 Egg Music, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, Erik Dylan, J.D.Singleton) **43**

## S

**SANDPAPER** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **48**

**SHESOMEBOB'S DAUGHTER (REIMAGINED)** Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattyville Music, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI (D.Baldrige, J.Yeary, C.Jaymes) **29**

**SWEET DREAMS** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Josh Serrato Publishing Designee, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Music Publishing, ASCAP/My Dear Uncle Jack Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Wetzel, A.R.Allen, J.Serrato, G.Simon, S.N.Harris) **27**

## T

**THINK I'M IN LOVE WITH YOU** I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **22**

**THIS IS MY DIRT** Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, P.DiGiovanni, R.Montana, J.S.Stover) **40**

## W

**WANNA BE LOVED** Dakota Coleman Publishing Designee, BMI/Matthew Coleman Publishing Designee, BMI (D.Coleman, M.Coleman) **36**

**WHAT HE'LL NEVER HAVE** Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **39**

**WHISKEY WHISKEY** Be N-Less, BMI/Sony Songs LLC, BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/TJK Forever Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Chandler A. Great Publishing Designee, BMI/Ammon Moosa Nurani Publishing Designee, BMI/Artist 101 Publishing Group, BMI/Ashley Gorley Publishing Designee, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Elias Klughammer Publishing Designee, BMI/David Ruoff Publishing Designee, BMI/Josh Thompson Publishing Designee, BMI (D.D.White, Jr., M.C.Wallen, J.Lowe, C.A.Durham, A.M.Nurani, A.G.Gorley, E.K.Smith, E.Klughammer, D.Ruoff, J.Thompson) **17**

**WIND UP MISSIN' YOU** Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Carr Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **21**

**WORST WAY** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **34**

## Y

**YOU LOOK LIKE YOU LOVE ME** Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Super LCS Publishing, BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Raitiere, R.Green) **15**

**YOUNG LOVE & SATURDAY NIGHTS** WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **32**