billboard Country Update

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Shaboozey's 'Tipsy' Has Solid

"Austin" "Austin" tanks at No. 7 on Hot Country Songs after hitting No. 3

in April, with 11 million clicks (up 2%). On Country Airplay, it holds at its No. 15 high (13.2 million, up 2%). It's the first single from **Dasha**'s *What Happens Now*, which earned 8,000 equivalent album units (up 10%) in the latest tracking week.





ON THE CHARTS

'Em," which first ruled in

February, for the longest

official U.S. streams and

according to Luminate.

12,000 in sales Aug. 9-15,

command this year. "Tipsy"

corralled 88.5 million in all-

format radio reach, 33.3 million

"I Never Lie" The 26-year-old from Sunnyside, Wash., posts his first two Hot Country

Hot Country Songs - tying Beyonce's

"Texas Hold

ZACH TOP

Songs entries: "I Never Lie," which he co-wrote, at No. 45, with 2.8 million streams (up 26%) and 1,000 sold (up 56%), and "Sounds Like the Radio," at No. 49. The latter lifts 24-23 for a new best on Country Airplay (7.4 million, up 6%).



LITTLE BIG TOWN Greatest Hits The act charts its 10

Jim.Asker@billboard.com

The act charts its 10th Top Country Albums title as *Greatest Hits* opens at No. 49 (7,000

units). Little Big Town last reached the list in 2022, when *Mr. Sun* became its seventh top 10. The set includes the foursome's three Hot Country Songs No. 1s: "Pontoon," "Girl Crush" and the Taylor Swiftpenned "Better Man."



SHABOOZEY: DANIEL PRAKOPCYK. DASHA: JESSICA CALLEIRO. TOP: CITIZEN KANE WAYNE. LITTLE BIG TOWN: JOHN SHEARER/GETTY IMAGES

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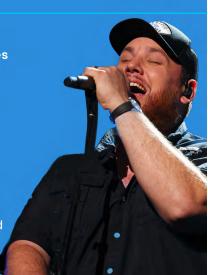
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EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



TOP AO TO

#1 WOMEN 25-54 NATIONAL RADIOTRAKS OUT-STREAMING OVER 50% OF THE CHART! ALREADY 110 STATIONS ON New this week at WSOC/CHARLOTTE, WUSY/CHATTANOOGA

ADD/CONVERT NOW



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

THIS WEEK	LAST WEEK	TWO WEEKS Ago	WKS ON Chart	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	COUNTRY Airplay Rank	PEAK Position
1	1	1	18	A BAR SONG (TIPSY)	1	1
2	2	2	15	I HAD SOME HELP Post Malone Featuring Morgan Wallen LBELL, CHARLIE HANDSOME, HOSKINS (A.R.POST, M. C.WALLEN, L.B.BELL, CHARLIE HANDSOME, E.K.SMITH, J.J.HOSKINS, C.RWALTERS, A.G.GORLEY) MERCURY/REPUBLIC/BIG LOUD	2	1
3	3	5	46	COWGIRLS J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME) Mercury/REPUBLIC/BIG LOUD	4	3
4	4	4	14	AIN'T NO LOVE IN OKLAHOMA Luke Combs CHIP MATTHEWS, J.D.SINGLETON, L COMBS, J.LALEXANDER, J.D.SINGLETON) UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE	7	4
6	6	6	12	PINK SKIES Zach Bryan Z.L.BRYAN (Z.L.BRYAN) BELTING BRONCO/WARNER/WAR	-	3
6	5	3	6	LIES LIES Morgan Wallen J.MOI (J.J. DILLON, J.MILLER, D.ROSS, C.TOMPKINS) MERCURY/REPUBLIC/BIG LOUD	21	3
0	8	10	24	AUSTIN ** Airplay Gainer ** Dasha T.HEIDELMAN (A.D.NOVOTNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER) VERSION III/WARNER/WMN	15	3
8	7	8	15	MILES ON IT MARSHMELLO,DIGITAL FARM ANIMALS, EARWULEC, MCDONOUGH (MARSHMELLO,K BROWN, J. TORREY,R. MCDONOUGH, C. MCDONOUGH, CASTLE, N.J. GALE, TERIKSEN) JOYTIME COLLECTIVE/RCA NASHVILLE	18	4
9	9	9	7	28 Zach Bryan Z.L.BRYAN (Z.L.BRYAN) BELTING BRONCO/WARNER/WAR	-	5
10	11	12	8	POUR ME A DRINK LBELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI) Post Malone Featuring Blake Shelton MERCURY/REPUBLIC/BIG LOUD MERCURY/REPUBLIC/BIG LOUD	13	3
0	13	14	10	I AM NOT OKAY 2.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN) A ** Streaming Gainer ** BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	17	10
Ð	12	7	3	GUY FOR THAT LBELL, CHARLIE HANDSOME, LOSKINS (A.R.POST, L.B. BELL, CHARLIE HANDSOME, L.COMBS, J.MCNAIR, E.K. SMITH, J.J.HOSKINS) Post Malone Featuring Luke Combs MERCURY/REPUBLIC/BIG LOUD	40	7
ß	14	15	27	BULLETPROOF ** Sales Gainer ** Nate Smith LRIMES (A.G. GORLEY, B. JOHNSON, H. PHELPS) RCA NASHVILLE	3	10
14	10	11	10	HIGH ROAD G.SIMON (R.WETZELA.R.ALLEN, G.SIMON, C.KARPINEN, J.MURPH, L.J. VELTZ, J. SERRATO) YELLABUSH/COLUMBIA/RECORDS NASHVILLE	32	8
15	16	16	41	DIRT CHEAP Cody Johnson T.W.WILLMON (J.PHILLIPS) COJO/WARNER MUSIC NASHVILLE/WMN	9	14
16	15	18	8	YOU LOOK LIKE YOU LOVE ME Ella Langley Featuring Riley Green W.BUNDY (E.LANGLEY,A RAITIERE,R. GREEN) SAWGOD(COLUMBIA/NASHVILLE HARBOR	35	13
17	17	17	9	WHISKEY WHISKEY Moneybagg Yo Featuring Morgan Wallen TURBO,EVRGRN,CHARLIE HANDSOME (D.D.WHITE, JR.,M.C.WALLEN,J.LOWE,C.A.DURHAM,A.M.NURANI,A.G.GORLEY,E.K.SMITH,E.KLUGHAMMER,D.RUOFF,J.THOMPSON) CMGN-LESS/INTERSCOPE/CLG	-	6
18	18	13	3	LONELY ROAD SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,M.DANOFF,M.DANOFF,R.C.BAKER,S.BASIL, N.A.LONG) EST19XX/INTERSCOPE/ACLG	-	13
19	20	20	23	CHEVROLET Dustin Lynch Featuring Jelly Roll Z.CROWELL, B. PHILLIPS (C.MCGILL, J.L.ALEXANDER, H. PHELPS, M. WILLIAMS) BROKEN BOW	6	19
20	19	21	13	HANG TIGHT HONEY Lainey Wilson J.JOYCE (L.WILSON,D.WILLIAMS,J.NIX,P.SIKES) BROKEN BOW	14	19
2	22	23	39	THINK I'M IN LOVE WITH YOU Chris Stapleton C.STAPLETON,D.COBB (C.STAPLETON) SOUND/MERCURY NASHVILLE	26	12
2	21	22	20	WIND UP MISSIN' YOU Tucker Wetmore C.LACORTE (T.ARCHER, T.P.WETMORE, C.LACORTE) BACK BLOCKS/EMI NASHVILLE	29	11
23	24	25	14	BEAUTIFUL AS YOU J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN) FIFTY-ONE/FORTY-NINE/VALORY	20	22
24	23	19	7	AMERICAN NIGHTS Zach Bryan Z.L.BRYAN (Z.L.BRYAN) BELTING BRONCOWARNER/WAR	-	8
25	25	29	5	AM I OKAY? K.BUSH (M.MORONEY,LLAIRD,J.J.DILLON) MEGAN MORONEY/COLUMBIA NASHVILLE	-	25

COUNTRY SONGWRITERSTM

- 1 ^{#1}/_{77WKS} ZACH BRYAN 2 ASHLEY GORLEY
- **3 CHARLIE HANDSOME**
- ERNEST
- 5 JOSH PHILLIPS
- 6 JESSI ALEXANDER
- 7 LUKE COMBS
- E 8 LOUIS BELL
- TIE 8 POST MALONE
- TIE 10 NEVIN SASTRY
- TIE 10 SEAN COOK
- TIE 10 SHABOOZEY



COUNTRY PRODUCERSTM

	1	#1 36 WKS	ZACH BRYAN
	2	СН	ARLIE HANDSOME
	3	JO	EY MOI
TIE	4	NE	VIN SASTRY
TIE	4	SE	AN COOK
	6	LO	UIS BELL
	7	ZA	CH CROWELL
	8	HO	SKINS
	9	GA	BE SIMON
	10	TR	AVIS HEIDELMAN

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

THIS WEEK	LAST WEEK	TWO WEEKS Ago	WKS ON Chart	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY Airplay Rank	PEAK Position
26	27	24	13	SWEET DREAMS G.SIMON (R.WETZELA.R.ALLEN, J.SERRATO, G.SIMON, S.N.HARRIS)	Koe Wetzel YELLABUSH/COLUMBIA	-	10
2	28	28	17	LOVE YOU, MISS YOU, MEAN IT J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	10	27
28	31	34	25	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	52	13
29	29	30	9	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) N.SCHWARTZ (D.BALDRIDGE,J.YEARY,C.JAYMES)	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE	5	29
30	30	31	42	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	11	29
3)	32	32	20	YOUNG LOVE & SATURDAY NIGHTS C.CROWDER,C. DESTEFANO,A.MCANALLY,C.YOUNG (DAVID BOWIE,J.FRASURE,A.G.GORLEY,J.THOMPSON)	Chris Young RCA NASHVILLE	8	29
32	35	39	23	NINE BALL Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	15
33	34	33	17	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	32
34	33	37	18	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER, J.HALL, S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	30
35	36	27	8	WANNA BE LOVED D.COBB (D.COLEMAN,M.COLEMAN)	The Red Clay Strays HBYCO/RCA	-	27
36	37	48	9	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	-	30
37	39	42	18	WHAT HE'LL NEVER HAVE JA.FOX (D SCOTTL.ROBINSON,R.ROWTON,R.GATLIN)	Dylan Scott CURB	-	35
33	38	36	7	COWBOYS CRY TOO A VANDERHEYM,K BALLERINI (K.BALLERINI,A. VANDERHEYM, N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	49	16
39	26	_	2	LIAR Z.CROWELL (J.B.DEFORD, B.JOHNSON, A.G. GORLEY, T.PHILLIPS)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	26
40	41	43	4	OUT OF OKLAHOMA LDICK (CLDICK, SMCANALIYLWILSON)	Lainey Wilson UNIVERSAL STUDIOS/ATLANTIC/BMG/BROKEN BOW	-	40
4	40	46	3	THIS IS MY DIRT J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	12	40
42	45	47	7	MAXED OUT J.COSTA (B.BLANKENSHIP)	Bayker Blankenship Bayker Blankenship/Santa Anna	-	42
43	44	26	6	BETTER DAYS Z.L.BRYAN, J.MAYER, C. BRAUN, MONSUNE (Z.L.BRYAN)	Zach Bryan Featuring John Mayer BELTING BRONCO/WARNER	-	17
44	42	35	6	BASS BOAT Z.L.BRYAN (Z.L.BRYAN, B. ADAMS, J. VALLANCE)	Zach Bryan BELTING BRONCO/WARNER	-	24
45	NE	w	1	I NEVER LIE ** Hot Shot Debut **	Zach Top LE033	-	45
46	43	45	9	REMEMBER HIM THAT WAY CHIP MATTHEWS, J.D. SINGLETON, LCOMBS (LCOMBS, J.L.ALEXANDER, ERIK DYLAN, J.D. SINGLETON)	Luke Combs SEVEN RIDGES/COLUMBIA NASHVILLE	-	12
4	50	_	2	JUST LIKE JOHNNY REDFERNIN,M. WILSHIRE,J.SAGHI (B.REDFERRIN,M. WILSHIRE)	Redferrin Round Here/Warner Music Nashville/WMN	-	47
48	47	_	3	DRINK DON'T NEED NO MIX S.COOK,M.STEVENS,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,M.STEVENS,X.LANDUM,N.SASTRY)	Shaboozey Featuring BigXthaPlug AMERICAN DOGWOOD/EMPIRE	-	47
49	NE	w	1	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP.C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	23	49
50	46	38	6	OAK ISLAND ZLBRYAN (ZLBRYAN)	Zach Bryan BELTING BRONCO/WARNER	-	18

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT O	COUNT			YEAR-TO-DA	TE			YEAR-OVER-YEAR
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2023	2024	CHANGE	ALBUM CONSUMPTION
This Week	1,950,000	2,393,452,000	122,900,000	Album Consumption	58,187,000	61,590,000	5.8%	'23 58.19 million
Last Week	1,943,000	2,376,370,000	123,063,000	Album Sales	5,094,000	4,030,000	-20.9%	'24 61.60 million
Change	0.4%	0.7%	-0.1%					TOTAL ON-DEMAND STREAMS
This Week Last Year	1,882,000	2,223,698,000	133,310,000	Audio On-Demand	68,818,931,000	74,896,887,000	8.8%	'23 73.36 billion
Change	3.6%	7.6%	-7.8%	Video On-Demand	4,537,859,000	3,987,571,000	-12.1%	'24 78.88 billion

All data measures U.S. activity as of the week ending August 15, 2024. All units counts are rounded to the nearest thousand. Album consumption units – also known as albums plus TEA plus SEA – consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@liuminatedata.com



FOR YOUR CMA CONSIDERATION



VOCAL DUO OF THE YEAR

35 SOLD OUT SHOWS ON THE REBOOT TOUR

"TIME-TESTED PAIR WILL BE KICKING UP DUST FOR THE FORESEEABLE FUTURE" – BOULDER WEEKLY

"MAKE NO MISTAKE, THIS IS A 'DON'T MISS' SHOW." – MEN'S JOURNAL

5.2B+ GLOBAL CAREER STREAMS | 17M+ CAREER HEADLINE TICKETS SOLD 20 #1 HITS | MORE THAN 30 MILLION ALBUMS SOLD WORLDWIDE



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Russell Dickerson Digs Deeper Into The 'Bones' Of His Love Song History

When **Randy Travis** emerged as a game-changing country icon nearly 40 years ago, he won over the audience by mixing songs of infinite love — including "Forever and Ever, Amen," "Deeper Than the Holler" and "I Won't Need You Anymore (Always and Forever)" — with songs that address mortality, such as "Three Wooden Crosses," "He Walked on Water" and "Before You Kill Us All." And he blended both love and finality with the pledge of "'til death do us part" in "Forever Together."

Russell Dickerson has adhered primarily to the first half of that equation during his career, embracing long and lasting love in his singles "Yours," "Every Little Thing" and "Home Sweet." But with his latest release, "Bones," he manages to combine both grownup Travis themes: commitment and the end of life.

"Bones," he says, is "like 'Yours' with a mortgage payment."

Dickerson suggested "Bones" during his last writing session of 2023, held around Thanksgiving at a wood-paneled studio on his Tennessee property. Cowriters **Parker Welling** ("Blue Tacoma," "What's Your Country Song"), **Chase McGill** ("Chevrolet," "Next Thing You Know") and **Chris LaCorte** ("23," "Wind Up Missin' You") were down the road with it before anyone mentioned that **Maren Morris** already had a significant recent hit titled "The Bones." No one was particularly concerned.

"I felt like we were pretty good," McGill reflects. "They're just completely different songs."

Dickerson started strumming through a guitar progression, and LaCorte came up with a gritty riff that created a rough-cut musical tone for the work. On the lyrical side, they wanted to find different ways to incorporate the title throughout the song, so they developed a list of phrases that contained the word "bones," including "shaking right down to my bones" and "flesh and bones."

And as Dickerson kept singing a chorus setup line, "I'll love ya 'til I'm six feet down in the ground," they played with numerous payoff lines until Mc-Gill finally found the winner: "And the gold on my finger's wrapped around/ Nothin' but bones."

"That was just kind of the – no pun intended – nail in the coffin," Dickerson deadpans. "It's like, 'Holy cow, this is a song here.'"

The melody for that chorus started at an anthemic level and maintained power through the bulk of the stanza until it reached its conclusion with calm serenity. As a result, that chorus sonically mirrors the story of the relationship it covers: intense at the start and steady over time until death brings it to a close.

"We didn't intentionally do that, but I think there's a feeling about that song that we kind of just followed," Welling suggests. "I think that's why it all matches up."

Welling has been friends with Dickerson and his wife, **Kailey**, since all of them attended Belmont University, and she spun specific descriptors about Kailey and the couple's relationship for the opening moments. That verse ended with the singer "shaking right down to my bones" as he proposes. The second verse finds him putting the woman on a figurative pedestal, comparing her to an angel while grading himself as "just flesh and bones."

"It's like, 'Thank you for choosing me,' " Dickerson says.

They inserted new lyrics in the final chorus to drive the point of "Bones" home, folding part of a wedding vow into a line LaCorte suggested about carving a pledge into his tombstone, a word the group changed to "headstone." The image emerged earlier in the writing process, but they saved the drama of that visual for the song's closing moments.

"We thought the headstone line in 'Bones' would have been a lot to have at the halfway point of [an earlier] chorus and then land on the 'gold on my finger wrapped around nothing but bones,' "Welling says. "That's just a lot of, like, casket."

It was stark, but no more so than the deathly stories in Travis' songs, **George** Jones' "He Stopped Loving Her Today," **Vern Gosdin**'s "Chiseled in Stone" or **The Carter Family**'s "Will the Circle Be Unbroken."

"What I love about country is you can go there," McGill says. "You can say that."

LaCorte produced most of the demo that day, creating the intro by layering two different acoustic guitars, one playing a pulsing figure and the other building melodic tension with the foundational minor-key riff. It was a little raw, as LaCorte recorded the part in an uncomfortable position.

"It was recorded so haphazardly," he says. "I had an SM7 microphone, but it was just lying on a table, and I was trying to scoot up next to it to play this thing."

Dickerson rerecorded the demo vocals within a few weeks to ensure he had a version that showcased well for his team, and he recorded the final version in the spring. Producer Josh Kerr (Maddie & Tae, for King & Country) asked LaCorte to co-produce with him and Dickerson, and insisted that they use LaCorte's imperfect acoustic guitar parts from the demo. The session came together so quickly that the night before,

they were uncertain where that would happen. Ultimately, they booked **Peter Frampton**'s Studio Phenix for a 6 p.m. date with drummer **Evan Hutchings**, bassist **Tony Lucido**, keyboardist **Alex Wright** and guitarist **Nathan Keeterle**. After one pass that featured some syncopation, Dickerson asked the band to play the rhythms straight, like an elephant stomping through the jungle. It needed to sound simple and determined, even if it was compiled from different sources.

"A lot of the track is Chris and the bones of the demo — pun intended — and then some other layers," Kerr says. "I added some drum programming in the second verse and some new synth layers, so it's a true hodgepodge of things going on in this song."

Several elements provided a ghostly effect, including a windy sound in the opening section.

"That's my old Moog Model D synthesizer, and it has this one mode on it that's just called 'Noise,' "LaCorte says. "Sometimes it just adds kind of a cool texture in the background, [but] it's more felt than heard."

LaCorte's Dobro solo from the demo stayed in the master, though Kerr had him double it with electric guitar to create a quasi-slide tonality.

Dickerson purposely sang parts of "Bones" a little off-kilter. The phrasing in the opening verse is intentionally awkward, and in the final chorus, he sings two lead vocals for a brief period that lend their own haunting quality, as the voices engage in a short-term battle.

"It's gritty, it's crisp, there's a lot of depth and dynamic to it," Kerr says of Dickerson's performance. "That's something that we really made a point of doing in this song."

Kailey was so enamored of "Bones" that she stayed out late one night just driving and listening to the cut.

"If she digs it," Dickerson says, "then that's a good sign."

But not everyone at Triple Tigers thought it should be a single. Several alternative titles were thrown around, though Dickerson held out for "Bones." The label released it to country radio via PlayMPE on July 15.

"It's a little jarring at first," he concedes, "but once you really settle into the song, that kind of fades away. I had to fight for this song to be the single, but I'm betting everything on this song."



In the original edition, several quotes should have been attributed to Josh Kerr.

ENTERTAINER OF THE YEAR OR A CALL AND A CALL

FOR YOUR CMA CONSIDERATION



FOR YOUR CMA AWARD CONSIDERATION



MOFDAD

ALBUM OF THE YEAR

NAMED BEST OF 2023 BY

billboard

WHISKEËRIFF

RollingStone

Holler.

"THROUGHOUT THE ALBUM, WILSON JR. OFFERS THE KIND OF NUANCED STORYTELLING THAT HAS HELPED MAKE STARS OF ARTISTS LIKE ERIC CHURCH AND CHRIS STAPLETON, AND HE HAS THE VOCAL PROWESS TO BACK IT UP. AN EXTREMELY PROMISING DEBUT." "AN ARTIST LIKE STEPHEN WILSON JR. IS A RARITY. HE CONSTANTLY INSPIRES AND REMINDS US OF WHY WE DO WHAT WE DO. SØN OF DAD IS SOME OF THE BEST MUSIC THIS TOWN HAS SEEN IN A LONG TIME. HE'S THE CREATIVE BEACON WE ALL NEED RIGHT NOW."

Entertoinment FOCUS

billboard

"SØN OF DAD IS THE FRESHEST AND MOST REFRESHING THING I'VE HEARD COME OUT OF NASHVILLE IN YEARS AND YEARS... STEPHEN IS AN INCREDIBLE TALENT AND WRITES SONGS THAT NO OTHER PERSON IN NASHVILLE CAN WRITE, AND I FULLY BELIEVE THAT THIS ALBUM DESERVES TO BE ALBUM OF THE YEAR. "

HARDY

ACU HB 9

JOHN OSBORNE (BROTHERS OSBORNE)

"SWJ IS A REVELATION. HE STOPPED ME IN MY TRACKS THE FIRST TIME I HEARD "YEAR TO BE YOUNG 1994". HE TOUCHES A TRUTH DEEPER THAN MOST OF US KNOW HOW TO FIND. WHAT EVER STEPHEN DOES, WRITING, SINGING, PLAYING OR PERFORM-ING - I'M HERE FOR IT WITH AN ALMOST AGELESS-HEART."

LORI MCKENNA

"...THIS RECORD BLOWS ME AWAY. INSPIRES ME. IT'S SO HONEST. POETIC. EDGY, IN A WORLD THAT'S ALWAYS TRYING TOO HARD TO BE."

NATALIE HEMBY

-

WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT	PEAK
1	1	1	76	MORGAN WALLEN ONE THIS LABEL ONE THING AT A TIME BIG LOUD/MERCURY 037570*/REPUBLIC	5	•
2	2	2	7	ZACH BRYAN THE GREAT AMERICAN BAR SCENE BELTING BRONCO DIGITAL EX/WARNER (093624839988*)		
3	3	4	188	MORGAN WALLEN DANGEROUS: THE DOUBLE ALBUM BIG LOUD 033180 ⁺ /REPUBLIC	6	
4	4	3	4	SOUNDTRACK TWISTERS: THE ALBUM UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG		:
5	5	6	51	ZACH BRYAN ZACH BRYAN BELTING BRONCO 725898*/WARNER		
6	6	5	11	SHABOOZEY WHERE I'VE BEEN, ISN'T WHERE I'M GOING AMERICAN DOGWOOD 1023*/EMPIRE		:
D	7	7	117	ZACH BRYAN AMERICAN HEARTBREAK BELTING BRONCO 86979*/WARNER		
8	8	8	376	LUKE COMBS THIS ONE'S FOR YOU RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	6	
9	11	12	73	LUKE COMBS GETTIN' OLD RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	•	:
10	9	10	5	MEGAN MORONEY AM I OKAY? MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA		:
D	13	14	66	BAILEY ZIMMERMAN RELIGIOUSLY. THE ALBUM. ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN		:
12	10	11	4	KOE WETZEL 9 LIVES YELLABUSH 800551*/COLUMBIA (VINYL)		!
13	12	16	324	MORGAN WALLEN IF I KNOW ME BIG LOUD 783* IF I KNOW ME	3	
14	14	15	485	CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE 019405*/UMGN	6	
15	15	13	249	LUKE COMBS WHAT YOU SEE IS WHAT YOU GET RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	4	
16	16	18	144	TAYLOR SWIFT RED (TAYLOR'S VERSION) REPUBLIC 034504*		
17	18	17	20	BEYONCE COWBOY CARTER PARKWOOD 889963* & 889965*/COLUMBIA		
B	21	20	40	CHRIS STAPLETON HIGHER SOUND/MERCURY NASHVILLE 037345*/UMGN		
19	20	19	296	TOBY KEITH 35 BIGGEST HITS SHOW DOG-UNIVERSAL 010334/UME		
20	25	26	110	ZACH BRYAN ELISABETH BELTING BRONCO DIGITAL EX/WARNER		1
Ð	23	21	196	CHRIS STAPLETON STARTING OVER MERCURY NASHVILLE 032689*/UMGN		
Ð	27	27	109	ZACH BRYAN SUMMERTIME BLUES BELTING BRONCO /WARNER	•	-
23	22	23	63	JELLY ROLL WHITSITT CHAPEL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG		:
24	26	24	394	GEORGE STRAIT 50 NUMBER ONES MCA NASHVILLE 000459/UMGN (25.98)	7	
25	24	22	58	TAYLOR SWIFT SPEAK NOW (TAYLOR'S VERSION) REPUBLIC 455678*		

STREAMING & SALES DATA COMPILED BY

LUMINATE

STREAMING & SALES

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bi		b	C		COMPI	
THIS	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT.	PEAK POS.
1	1	1	7	ZACH BRYAN THE GREAT AMERICAN BAR SCENE BELTING BRONCO DIGITAL EX/WARNER (093624839989*)		1
2	2	2	62	NOAH KAHAN STICK SEASON MERCURY 036702*/REPUBLIC	2	1
3	3	4	51	ZACH BRYAN ZACH BRYAN BELTING BRONCO 725898*/WARNER		1
4	4	3	11	SHABOOZEY WHERE I'VE BEEN, ISN'T WHERE I'M GOING AMERICAN DOGWOOD 1023*/EMPIRE		1
6	5	5	117	ZACH BRYAN AMERICAN HEARTBREAK BELTING BRONCO 86979*/WARNER		1
6	6	7	4	KOE WETZEL 9 LIVES YELLABUSH 800551*/COLUMBIA (VINYL)		3
7	7	8	431	CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE 019405*/UMGN	6	1
8	8	10	477	HOZIER HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	3	1
9	9	9	20	BEYONCE COWBOY CARTER PARKWOOD 889963* & 889965*/COLUMBIA		1
0	10	12	40	CHRIS STAPLETON HIGHER SOUND/MERCURY NASHVILLE 037345*/UMGN		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billibard Media, LLC and Luminate, All rights reserved.

STREAMING & SALES DATA COMPILED BY

LUMINATE

				AI	UG	US	T 1	9, 2024 PAGE 9 OF
СС)U	NT	pard RY 11NG SONGS		CC	JU	NT	Control Streaming & sz Data Compiled Data Compiled Lumina RY SONG SALES
THIS WEEK	LAST WEEK	WKS ON CHART	TITLE		THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
0	1	18	A BAR SONG (TIPSY) SHABOOZEY	1	1	1	18	A BAR SONG (TIPSY) SHABOOZEY
2	2	14	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN	1	0	2	14	I HAD SOME HELP Post malone feat. Morgan Wallen
3	3	12	PINK SKIES ZACH BRYAN	1	3	5	10	I AM NOT OKAY JELLY ROLL
4	4	6	LIES LIES LIES MORGAN WALLEN	1	4	4	14	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
6	5	51	I REMEMBER EVERYTHING Zach Bryan Feat. Kacey Musgraves	1	5	6	3	LONELY ROAD MGK & JELLY ROLL
6	6	13	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS	1	6	8	8	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
7	7	46	COWGIRLS MORGAN WALLEN FEAT. ERNEST	1	7	9	12	PINK SKIES ZACH BRYAN
8	8	6	28 ZACH BRYAN	1	8	10	8	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON
9	10	81	LAST NIGHT MORGAN WALLEN	1	9	12	15	MILES ON IT MARSHMELLO & KANE BROWN
0	11	121	SOMETHING IN THE ORANGE ZACH BRYAN	1	10	7	6	LIES LIES LIES Morgan Wallen
0	13	3	GUY FOR THAT POST MALONE FEAT. LUKE COMBS	1	11	11	15	COWGIRLS MORGAN WALLEN FEAT. ERNEST
Ø	12	15	MILES ON IT MARSHMELLO & KANE BROWN		Ø	15	23	AUSTIN DASHA
B	14	76	THINKIN' BOUT ME MORGAN WALLEN		13	3	2	LIAR Jelly Roll
14	15	23	AUSTIN DASHA		14	14	3	GUY FOR THAT POST MALONE FEAT. LUKE COMBS
15	9	10	HIGH ROAD KOE WETZEL & JESSIE MURPH		15	RE-EI	NTRY	HIGH ROAD KOE WETZEL & JESSIE MURPH
16	16	8	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON					
17	17	8	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN					
18	18	9	WHISKEY WHISKEY Moneybagg yo feat. Morgan Wallen					A BA
Ð	23	9	I AM NOT OKAY Jelly Roll					
20	20	31	WHERE THE WILD THINGS ARE LUKE COMBS					
4	19	117	YOU PROOF MORGAN WALLEN	1			1	
2	21	73	FAST CAR LUKE COMBS			Ters and the second	73	
23	22	185	WASTED ON YOU MORGAN WALLEN			al contraction		
_						No Ma	-962	A STATE OF THE REAL PROPERTY O

24 377 TENNESSEE WHISKEY CHRISSTAPLETON OKLAHOMA SMOKESHOW Zach Bryan WETZEL

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

bi		bo	C			sales compi	LED BY
THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING	LABEL	CERT.	PEAK POS.
1	1	1	5	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
2	3	4	24	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
3	4	-	8	THE ARCADIAN WILD VERE 007*	WELCOME		2
4	N	w	1	RHONDA VINCENT UPPER MANAGMENT DIGITAL EX	DESTINATIONS AND FUN PLACES		4
6	5	3	56	MOLLY TUTTLE & GOLDEN HIG NONESUCH 698603*/WARNER	GHWAY CITY OF GOLD		1
6	8	9	5	BRIDGE CITY SINNERS FLAIL 027*	IN THE AGE OF DOUBT		2
Ø	N	w	1	THE PETERSENS THE PETERSENS	THE GREENEST GRASS (EP)		7
8	2	2	3	THE HILLBILLY THOMISTS VERE 195269307936*	MARIGOLD		2
9	7	8	13	CHICK COREA & BELA FLECK BELA FLECK 83731*/THIRTY TIGERS	REMEMBRANCE		1
1	RE-E	NTRY	25	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

FOR YOUR CMA CONSIDERATION DYNAMIC CMA CONSIDERATION COVER 4 BILLION GLOBAL STREAMS

NEW ARTIST MUSICAL EVENT -"BOYS BACK HOME" WITH DYLAN MARLOWE Male vocalist Single - "Can't Have Mine" Song - "This town's been too good to us"



FOR YOUR CMA CONSIDERATION

CHAYCE BECKHAM

NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR

BAD FOR ME

SONG OF THE YEAR

"23"

RIAA CERTIFIED PLATINUM SOLO WRITTEN #1 HIT SINGLE



billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. (Songwriter) Chart Position

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) 9 Α

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (L.Combs, II Alexander J.D.Singleton) 4

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ALBUM OF THE YEAR S'TRONG Featuring the new single "Park"

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR MUSIC VIDEO OF THE YEAR "Back Then Right Now"

ERIT AND BRAND FOR YOUR CMA CONSIDERATION

HUBBARD IS THE ONLY ARTIST

... to start two separate careers with at least three consecutive No. 1 songs

OVER 1.5 Billion Streams to date



TWO YEARS...

Two Albums, Three Consecutive #1's, Two Multi-Platinum Singles, Over 200 Shows, and a Gold Album 44 By the time he soars into the final refrain, that scorched-earth policy feels downright cathartic. -ROLLING STONE

FOR YOUR CMA CONSIDERATION PARKER MCCOLLUM

SINGLE OF THE YEAR

SONG OF THE YEAR BURN IT DOWN"

MALE VOCALIST

The smoldering heartache song bursts into flame on its bridge and keeps on burning to its smoking-ashes finale. McCollum's delivery is appropriately edgy and pained. The man is a star. 77 - MUSICROW

