

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Photographer Ed Rode Brings Country Royalty, And Its Behind-The-Scenes Creators, Into Focus

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Porter Wagoner's golden, rhinestone-cruled boots and intricately stitched wagon-wheel cuffs provide some showbiz flash for the cover.

But inside photographer **Ed Rode's** coffee-table book *Songwriter Musician: Behind the Curtain With Nashville's Iconic Storytellers and Players*, a series of static images captures a raw sense of dozens of creators affiliated with Music City.

The Chicks make goofy faces for the camera, informal **Luke Bryan** plays guitar with his shoe scuffing a couch, **Dolly Parton** gets lost in personal nostalgia, **Dierks Bentley** strikes a pose next to the mud-covered pickup that brought him to Nashville, and **George Strait** flashes a smile under a blue clear sky, though his eyes suggest a bit of sorrow or weariness.

People operate in a dynamic world, and through constant movement, convey multiple feelings at a time. When they reveal a little more than intended, a shift in expression or a gesture can cover the deep emotions when they rise to the surface. But a still photo, taken at the right moment, can capture a fleeting window to something intangible in the subject that might have been perceptible for a millisecond.

Given the emotional disposition at the heart of music, Rode's portraits bring depth to a range of familiar artists and not-so-public songwriters and musicians. Self-published Aug. 20 by Ed Rode Photography, *Songwriter Musician* is more than 30 years in the making, drawing on the thousands of music-related photos he's accumulated since moving to Nashville in 1990.

"The way I like to shoot photos — as a photojournalist, as a documentary photographer — is capturing moments, capturing people as they are, trying to reveal personalities, trying to really tell a story," Rode says. "I want to tell a story with one photo."

Writing about music, it's been said, is like dancing about architecture — words can never fully capture the pitch of an A-flat or the snarl of a Telecaster. Likewise, a photo can't convey the spiritual tone of a scintillating mandolin or the raucous volume of an amped-up honky-tonk. But

Rode's photo of bluegrass icon **Bill Monroe**, leaning against a tree as he plucked his Gibson F-5 Master, provides a sense of Monroe's relationship to his instrument. And a two-page spread of **Keith Urban** and **Steven Tyler** jamming in front of a packed house at Tootsie's Orchid Lounge captures the exuberance in the room, even if the page itself is silent.



PORTER WAGONER'S BOOTS

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Rode relates to the joy in the Urban-Tyler club collaboration and to the necessity that drove Monroe to play for 10 minutes impromptu for an audience of one in a Tennessee field.

“When he started playing, it was [like] breathing,” Rode says. “That’s the way I feel. I wake up every morning and I want to pick up a camera, I want to go make a photo. I want to capture a moment that won’t be repeated again. I dream about it. To me, I’m the luckiest SOB in the world. I do something that I absolutely love.”

Rode’s younger years set him on a path that’s obvious in hindsight. He grew up in a Midwestern home where **Chet Atkins** and **The Beatles** were frequently on the turntable. He had an affinity for drumming that ticked off his teachers and his Catholic-school principal, who was able to monitor classes from his office.

“I would be there banging the heck out of the desk,” he remembers, “and over the loud speaker, I’d get, ‘Rode, stop drumming.’ And to me, that was like fuel.”

He apprenticed at *The Grand Rapids Press* in Michigan, learning his craft while shooting photos at rock concerts, car wrecks, political speeches and basketball games. Shortly after accepting a job at *The Nashville Banner* in 1990, he got an assignment to cover a No. 1 party, where he met Atkins, the same guy whose albums were part of his childhood soundtrack. Atkins took a liking to Rode and had him over to his Music Row office a number of times. And, as Rode got enmeshed in the city’s creative community, Atkins encouraged him to think about doing some sort of documentary on Nashville’s songwriters and musicians.

Within a few years, Rode went freelance, shooting album covers, Music Row parties and concerts, and he built a significant catalog of candid shots and official portraits. He pitched the coffee-table book to publishers periodically, but never got a bite. Finally, with the aid of several investors, he designed and released the book on his own, uncertain of its commercial value but convinced of its historical importance. It captures plenty of familiar faces — **Taylor Swift**, **Willie Nelson**, **Loretta Lynn** and **Chris Stapleton**, just for starters — but also features a number of “insiders,” including songwriter **Bob McDill** (“Good Ole Boys Like Me,” “Amanda”), guitarist **Mike Henderson**, songwriter **Dennis Morgan** (“Smoky Mountain Rain,” “River of Love”) and producer **Chris DeStefano** (**Chris Young**, **Chase Rice**).

Rode holds an affinity for his subjects’ work.

“I feel like we both start with blank slates,” he explains. “Back in the day, you put a blank roll of film up and you’d shoot. You start with nothing. And when you’re writing a song, you got a piece of paper in front of you and a pencil or whatever and you start with nothing, and then out comes something. And I kind of felt that kinship a little bit.”

Rode is selling *Songwriter Musician* from his [website](#), but even though his 30-year project is complete, the work is not.

“I haven’t stopped shooting songwriters,” he says. “The day I step off this earth, you can probably call my career done. But up until then, it’s really easy to pick up that camera and carry it with me everywhere I go.”



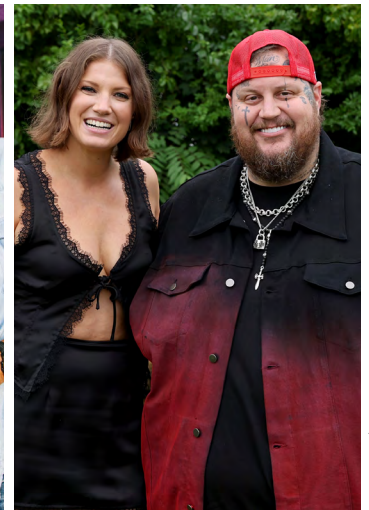
GETTY IMAGES

Sam Hunt and Pam Tillis (right) are among the performers on *CMT Giants: Alabama*, scheduled for four reairings Aug. 23-25. They flank CMT/Paramount senior vp of music strategy and talent Leslie Fram.



THIEN PHAN

Thomas Rhett (left) interviewed for Westwood One’s *American Country Countdown With Kix Brooks*, where he’ll be the featured guest on the episode that airs Aug. 24-25.



CINDY ORD/GETTY IMAGES

Jelly Roll visited with SiriusXM host Ania Hammar before he played an Aug. 17 concert at The Stephen Talkhouse in Amagansett, N.Y., that aired on The Highway.

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billboard Country Airplay

AIRPLAY MONITORED BY **LUMINATE**

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Shaboozey Still In 'Tippy'-Top Shape; Drew Baldridge Hits New High

Shaboozey dominates *Billboard's* Country Airplay chart (dated Aug. 31) for a fifth week with "A Bar Song (Tippy)" (American Dogwood/EMPIRE/Magnolia Music). The song drew 29.8 million audience impressions at the format (down 2%) Aug. 16-22, according to Luminate.

The track by the Virginian (born **Collins Obinna Chibueze**) is only the sixth country career-establishing No. 1 at the format to reign for five or more weeks (counting acts' first Country Airplay entries as a lead artist or their initial songs promoted to country radio). It joins the elite company of **Carrie Underwood's** "Jesus, Take the Wheel" (six weeks, 2006), **Gretchen Wilson's** "Redneck Woman" (five, 2004), **Uncle Kracker's** "When the Sun Goes Down" with **Kenny Chesney** (five, 2004), **Blake Shelton's** "Austin" (five, 2001) and **Billy Ray Cyrus' "Achy Breaky Heart"** (five, 1992).



DANIEL PRAKOPCZYK

"A Bar Song (Tippy)" concurrently hits No. 1 on the Adult Pop Airplay chart. As it also led Pop Airplay for two weeks, the track becomes just the second song ever to top Country Airplay, Pop Airplay and Adult Pop Airplay (dating to the inception of all three charts in the 1990s) — with both having reigned since June. It follows **Post Malone's Morgan Wallen**-featuring "I Had Some Help" (Mercury/Republic/Big Loud), which ruled Country Airplay for four weeks in June and July, Pop Airplay for two weeks in August and Adult Pop Airplay for one week in August.

'**SHE'S**' **TOP THREE** **Drew Baldridge's** "She's Somebody's Daughter (Reimagined)" (Patoka Sounds/Lyric Ridge) hits a new Country Airplay best, rising 5-3 (27.9 million, up 13%). The new version of the track, which the singer-songwriter and **KKGO** Los Angeles air talent co-wrote (it updates his 2019 original), marks another new record high for a self-released single. One other such song has reached the top 10: **Aaron Watson's** "Outta Style," which hit No. 10 in December 2017. ●

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist		GAIN (IN MILLIONS)
SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge		+3.278
MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown		+2.058
GONNA LOVE YOU Stoney Creek	Parmalee		+1.831
AUSTIN VERSION III/Warner/WMN	Dasha		+1.534
POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton		+1.362
LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan		+1.138
LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen		+1.075
JUST TO SAY WE DID Blue Chair/Warner Music Nashville/WEA	Kenny Chesney		+1.034
AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs		+0.749
THIS IS MY DIRT Valory	Justin Moore		+0.734

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist		GAIN
SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge		+1135
LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan		+569
MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown		+453
POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton		+419
LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen		+362
AUSTIN VERSION III/Warner/WMN	Dasha		+326
GONNA LOVE YOU Stoney Creek	Parmalee		+301
LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew		+262
BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott		+221
YOU LOOK LIKE YOU LOVE ME SAWGODI/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green		+154

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	15.707
2	OUTSKIRTS MCA Nashville	Sam Hunt	15.455
3	WORLD ON FIRE RCA Nashville	Nate Smith	13.084
4	FAST CAR River House/Columbia Nashville	Luke Combs	11.026
5	SAVE ME Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll With Lainey Wilson	8.953
6	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	8.953
7	TRUCK BED Big Loud	HARDY	8.926
8	LAST NIGHT Mercury/Republic/Big Loud	Morgan Wallen	8.811
9	PRETTY LITTLE POISON 717/Warner/WEA	Warren Zeiders	8.260
10	NEED A FAVOR Bailee & Buddy/Broken Bow/BMG/Stoney Creek	Jelly Roll	7.488



TEXAS REGIONAL RADIO REPORT

WEEK ENDING AUGUST 22, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	23	UNDOMESTICATED ME (Independent) ★★ 1 Week at 1 ★★	Mark Powell	1414	110	11	13	13	SMOKE & MIRRORS (Independent)	Chad Cooke Band	1040	70
2	3	15	GOD'S DOIN' (Independent)	Curtis Grimes	1413	111	12	1	19	CHANGE THE GAME (Independent)	Cody Jinks	1019	-300
3	5	19	HEARTBROKE (Independent)	Joey Green	1358	175	13	17	7	HUNGOVER AGAIN (Independent)	Casey Donahew	996	143
4	4	30	BLUE SKY GOODBYE (Independent)	Drew Fish Band	1314	28	14	16	21	SUNSHINE (Independent)	Deryl Dodd	891	23
5	6	11	WHOLE LOTTA LUBBOCK (Independent)	William Clark Green	1251	92	15	19	15	WAKE UP LONELY (Independent)	Caleb Young	884	86
6	7	14	OUTRUN THE RAIN (Independent)	James Lann	1185	60	16	18	20	TANGLED (Independent)	Darrin Morris Band	847	16
7	9	12	SOME GIRLS DON'T CRY (Independent)	Billie Jo Jones	1168	102	17	20	11	DRUNK SINCE DALLAS (Independent)	Grant Gilbert	835	47
8	10	16	BAD BOY GOOD MAN (Independent)	Brandi Behlen	1141	75	18	21	12	HEAVEN SHINES DOWN ON YOU (Independent)	Sundance Head	816	63
9	8	27	DAMN GOOD FRIENDS (Independent)	Keller Cox	1136	60	19	23	12	LOST IN THE COUNTRY (LuckySky Music)	Tori Martin	799	90
10	11	11	ALL I WANNA DO IS DRINK (Independent)	Randy Rogers & Wade Bowen	1131	71	20	24	11	BEER'S BETTER ON A BOAT (Independent)	Clay Hollis & Jesse Raub, Jr.	761	58

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	17	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	★★ No. 1 (5 Weeks) ★★ Shaboozey	29.779	-0.698	7341	-154	2
2	2	16	I HAD SOME HELP Mercury/Republic/Big Loud	Post Malone Featuring Morgan Wallen	28.011	-2.077	6562	-534	4
3	5	43	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	★★ Most Increased Audience ★★ Drew Baldrige	27.866	+3.278	8234	1135	1
4	4	20	COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	25.732	-0.696	6332	-225	8
5	6	37	CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	23.082	+0.619	6648	131	3
6	7	15	AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	23.079	+0.748	6476	129	5
7	8	50	YOUNG LOVE & SATURDAY NIGHTS RCA Nashville	Chris Young	22.198	+0.515	6348	1	7
8	9	32	DIRT CHEAP CoJo/Warner Music Nashville/WMN	Cody Johnson	21.806	+0.251	6414	121	6
9	3	28	BULLETPROOF RCA Nashville	Nate Smith	18.221	-9.502	4670	-3122	12
10	10	20	LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	18.060	+1.138	5394	569	9
11	11	65	LOVE YOU AGAIN Chase Matthew/Warner Music Nashville/WMN	Chase Matthew	16.687	-0.008	5325	262	10
12	12	41	THIS IS MY DIRT Valory	Justin Moore	16.634	+0.734	4870	151	11
13	13	9	POUR ME A DRINK Mercury/Republic/Big Loud	Post Malone Featuring Blake Shelton	15.738	+1.362	4319	419	14
14	15	22	AUSTIN VERSION III/Warner/WMN	Dasha	14.736	+1.534	4350	326	13
15	14	15	HANGTIGHT HONEY Broken Bow	Lainey Wilson	13.532	+0.114	4180	-186	15
16	16	31	ONE BAD HABIT McGraw/Big Machine	Tim McGraw	12.796	-0.021	3966	18	16
17	18	16	MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown	12.574	+2.058	3665	453	18
18	17	11	I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	11.946	+0.367	3767	135	17
19	19	42	GONNA LOVE YOU Stoney Creek	Pamalee	11.189	+1.831	3413	301	19
20	21	8	LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen	10.257	+1.075	2984	362	22
21	20	15	BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	Thomas Rhett	9.767	+0.425	3035	81	21
22	22	25	MESSED UP AS ME Hit Red/Capitol Nashville	Keith Urban	9.096	+0.019	3214	44	20
23	24	29	BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	7.825	+0.573	2596	22	23
24	23	33	SOUNDS LIKE THE RADIO Leo33	Zach Top	7.393	-0.030	2532	132	24
25	25	26	AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory	Dierks Bentley	6.102	+0.063	1939	69	27
26	26	27	THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	5.928	+0.122	1903	62	28
27	27	23	DAMN GOOD DAY TO LEAVE Nashville Harbor	Riley Green	5.905	+0.132	2276	119	25
28	28	25	COWBOY SONGS RECORDS Nashville	George Birge	5.247	+0.385	1960	50	26
29	29	13	WIND UP MISSIN' YOU Back Blocks/EMI Nashville	Tucker Wetmore	4.684	+0.132	1512	53	31
30	30	33	BOYS BACK HOME PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	4.307	+0.579	1674	221	29

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulletheaded) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
LUMINATE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	6	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	3.628	+0.532	1062	133	40
32	31	32	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	3.435	+0.123	1642	89	30
33	35	5	YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	3.100	+0.377	857	154	45
34	34	18	FRIENDS LIKE THAT Night Train/Broken Bow	John Morgan Featuring Jason Aldean	3.053	+0.313	1258	80	35
35	33	22	CALLED CRAZY Interscope/MCA Nashville	★★ Breaker ★★ Kassi Ashton	3.032	+0.018	882	53	44
36	36	43	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	2.899	+0.187	1310	28	33
37	37	24	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	2.748	+0.080	1322	44	32
38	51	6	JUST TO SAY WE DID Blue Chair/Warner Music Nashville/WEA	★★ Breaker ★★ Kenny Chesney	2.733	+1.034	891	115	43
39	39	24	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	2.674	+0.176	1259	118	34
40	40	5	GUY FOR THAT Mercury/Republic/Big Loud	Post Malone Featuring Luke Combs	2.644	+0.271	836	48	47
41	38	21	LIFE WITH YOU Curb	Kelsey Hart	2.402	-0.099	1204	24	36
42	41	16	WRANGLERS Vanner/Republic/Big Loud	Miranda Lambert	2.365	+0.026	1108	-28	39
43	42	19	FOREVER TO ME Warner Music Nashville/WMN	Cole Swindell	2.337	+0.148	960	40	41
44	43	17	DRINKIN' BUDDIES Curb	Lee Brice, Nate Smith & Hailey Whitters	2.028	-0.149	708	-27	54
45	45	22	TIE UP Home Grown/Warner Music Nashville/WAR	Zac Brown Band	1.986	+0.096	1141	47	38
46	47	29	I TRIED A RING ON Monument	Tigritily Gold	1.920	+0.109	1145	47	37
47	48	5	I AIN'T SAYIN' MCA Nashville	Jordan Davis	1.894	+0.093	810	46	48
48	46	11	FALL OF SUMMER Triple Tigers	Scotty McCreery	1.863	+0.040	855	-2	46
49	50	8	COMING HOME Three Up Three Down/Columbia Nashville	Old Dominion	1.852	+0.126	751	43	52
50	44	4	WHISKEY DRINK Macon/Broken Bow	★★ Breaker ★★ Jason Aldean	1.815	-0.204	770	-45	50
51	49	9	COWBOYS CRY TOO Black River	Kelsea Ballerini & Noah Kahan	1.716	-0.016	915	77	42
52	52	10	HOLY SMOKES Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	1.493	-0.173	637	25	56
53	56	4	TRUCK ON FIRE Big Machine	Carly Pearce	1.456	+0.224	618	90	57
54	60	2	LOVE THE LEAVIN' Warner Music Nashville/WMN	Drew Parker	1.394	+0.490	478	153	60
55	53	12	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	1.378	+0.040	795	23	49
56	54	18	COUNTRY BACK Magnolia Music	★★ Breaker ★★ Randy Houser	1.351	+0.092	761	-10	51
57	55	11	SIX FEET UNDER (CALEIGH'S SONG) Big Loud Rock/Mercury/Republic/Big Loud	HARDY	1.229	-0.025	662	8	55
58	NEW		AM I OKAY? Megan Moroney/Columbia/Columbia Nashville	★★ Hot Shot Debut ★★ Megan Moroney	1.070	+0.202	256	105	-
59	57	11	EVERYTHING I NEED 19/Wheelhouse	Chayce Beckham	0.937	-0.045	475	-8	-
60	59	21	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	0.915	+0.004	719	7	53



Luke Bryan was the guest for the 100th episode of Amazon's *Country Heat Weekly*, which premiered Aug. 15. With him are co-hosts Kelly Sutton (left) and Amber Anderson.



Koe Wetzel (center) stopped by KEEY Minneapolis on Aug. 15 to visit with iHeartMedia/Minneapolis-St. Paul senior vp of programming Gregg Swedberg (left) and KEEY assistant PD Pat Knight when he performed at Armory.

Thomas
Pugh

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BRETT CARLSEN/GETTY IMAGES

Lainey Wilson huddled with Spotify Nashville staff when the company participated in an Aug. 20 party for her album *Whirlwind*, released Aug. 23. From left: Spotify manager of Nashville label partnerships Miller Guth, Spotify country and folk lead Jackie Augustus, Wilson and Spotify assistant manager of label partnerships and music strategy Meagan Bennington.

MARTY STUART, HALL OF FAME TEAM UP

Marty Stuart presented his collection of country music artifacts to the Country Music Hall of Fame and Museum on Aug. 20 in a ceremony that included performances with instruments from the 22,000-piece assemblage.

Stuart performed “Don’t Let Your Deal Go Down” with members of **The Earls of Leicester**, using **Lester Flatt’s** Martin guitar. **Charlie Worsham** applied a tremolo effect to a Fender guitar owned by **The Staple Singers’ Pops Staples** as he sang “Will the Circle Be Unbroken” with **Chapel Hart**. **Vince Gill** premiered “Marty & Me,” a song he co-wrote with Stuart, while picking a **George Jones**-owned Martin guitar. And **Chris Stapleton** covered “Why Me,” with a Martin guitar that had been used by both **Johnny Cash** and **Hank Williams**.

Stuart’s collection represents the careers of **Dolly Parton**, **Charley Pride**, **Patsy Cline** and **Merle Haggard**.

Memorabilia from the collection will be displayed in the Hall of Fame as well as at Stuart’s Congress of Country Music, a facility under construction in Philadelphia, Miss.

RADIO & RECORDS®

Good Company Entertainment co-owners **Jake Owen** and **Keith Gale** expanded the management firm with the launch of Good Company Entertainment Records, offering label and artist services to other artists. The first signee is **Styles**, who starts the relationship with the Aug. 30 release of a six-song eponymous EP... Warner Music Nashville hired publicity coordinator **Hannah Willis**, a recent Belmont University graduate who previously served as a WMN radio promotions and commercial partnerships intern... BBR Music Group/BMG Nashville signed **Lanie Gardner** to a recording contract... Warner Music Nashville added **The Band Loula** to the artist roster. Consisting of **Malachi Mills** and **Logan Simmons**, the duo is managed by Red Light managers **Mary Hilliard Harrington**, **Chip Dorsch** and **Christina Dunkley** and represented at WME by **Grace Stern** and **Jay Williams**... Toronto-based MDM signed **Savannah Jade** to a recording contract. She released her first single in the deal, “He’s the One,” on Aug. 23... Audio Up Media’s Audio Chateau label signed **Clayton Johnson** to a recording deal... **Morgan Wallen**, **HARDY** and **ERNEST** will perform for the T.J. Martell Foundation’s New York Honors Gala on Sept. 17 to honor Big Loud partner/CEO **Seth England**, previously announced as the recipient of the organization’s lifetime music industry award... Beasley Media will syndicate the **WXTU** Philadelphia morning show beginning Aug. 26, airing the program on **WKLB** Boston and **KCYE** Las Vegas. The team includes hosts **Andie Summers** and **Jeff Kurkjian**, producer **Donnie Black** and assistant producer **Shannon Boyle**... **WSM-AM** Nashville unveiled a new studio on Aug. 20, moving the operation from the Opryland Hotel to the Acuff House, originally the home of Country Music Hall of Fame member **Roy Acuff** when it was built in 1984. **Vince Gill** became the first artist to perform in the new studio, which also features an exhibit that includes **Sid Harkreader’s** fiddle, the first instrument played on the station’s signature show in the 1920s after founder **George D. Hay** referred to the barn dance as the Grand Ole Opry... **Steve Waters** starts Sept. 23 as morning host on **WGH** Norfolk-Hampton Roads, Va., RadioInk.com reported. He spent

13 years in mornings at **WFLS** Fredericksburg, Va.... **Bob Morgan** was named iHeartMedia/Upstate New York area president, according to RadioInk.com, giving him jurisdiction over 39 stations in four markets, including Rochester, where he was already market president. His expanded territory includes four country stations: **WRWD** Poughkeepsie, **WDVI** Rochester, **WRVE-HD2** Albany and **WHCY** Sussex, N.J.... The **WDXB** Birmingham, Ala., morning show, featuring **Spencer Graves** and **Megan Terry**, was expanded to **WDRM** Huntsville, Ala., RadioInsight.com reported. With the move, **WDRM’s Blair Davis** will join the team. She’ll continue to work solo for two additional hours after the morning broadcast on **WDRM**... **Lainey Wilson** becomes the first country artist featured in Audacy’s *On the Record* album-release franchise, airing on the chain’s country stations on Aug. 25 to promote her new release, *Whirlwind*... **Jordan Davis**, **Riley Green**, **Parker McCollum**, **Megan Moroney**, **Nate Smith** and **Bailey Zimmerman** will play Audacy’s third annual Stars and Strings benefit for Folds of Honor on Nov. 14 at the Hard Rock Live in Hollywood, Fla.

‘ROUND THE ROW

Charlotte, N.C.-based Midwood Entertainment hired **Joel Grubb** as talent buyer and event producer after holding a similar post at Atlanta-based Rival Entertainment. Midwood venues include the Appell Center in York, Pa.; the Paramount Bristol in Bristol, Tenn.; and the Flagstar Strand Theatre in Pontiac, Mich.... Houston-based Confetto Productions launched Confetto Artist Management and appointed **Mike Williams** as executive vp of artist management and talent acquisition. He previously owned 3 Leaf Entertainment, working with **Brandon Ryherd** and **Jason Eady** and participating in the entertainment production team for the Houston Livestock Show and Rodeo... Liz Rose Music signed **Joe Ragosta** (“Need a Favor”) to a publishing deal... Duo **The Young Fables** — **Laurel White** and **Wes Lunsford** — agreed to a publishing contract with BMG Nashville... Semmel Concerts senior project manager/head of international booking **Sina Hall** received the Country Music Association’s Jo Walker Meador international award during an Aug. 14 board meeting in Nashville... **Miranda Lambert** will be honored with the country icon award during the People’s Choice Country Awards on Sept. 26 on NBC... **Bill Anderson** received a lifetime achievement award on Aug. 19 during a Hero’s Salute to Lee Greenwood concert in Nashville... **Dolly Parton** launched a cosmetics brand, **Dolly Beauty**, on Aug. 22 in partnership with Scent Beauty... **Darryl Worley** debuts a biweekly podcast, *Sounds Like Life With Darryl Worley*, on Aug. 27 with co-host **Travis McLeese**. Initial guests include **Rhonda Vincent**, **T. Graham Brown** and **RaeLynn**... NBC will shoot the holiday special *Little Big Town’s Christmas at the Opry* on Oct. 4 at Nashville’s Grand Ole Opry House... Copperfield Music Group president/CEO **Ken Biddy** died Aug. 21 following a five-year battle with cancer. Copperfield’s label worked with **The Chuck Wagon Gang**, and the firm’s publishing companies secured songs with **Kenny Rogers**, **Montgomery Gentry** and **Lee Ann Womack**, among others. Biddy’s survivors include his wife of 32 years, Music Health Alliance CFO/certified senior advisor **Shelia Shipley Biddy**. Woodlawn-Roesch-Patton Funeral Home in Nashville will receive visitors on Aug. 25 from 3 p.m. to 6 p.m. and on Aug. 26 from 12:30 p.m. to 2:30 p.m., followed by a celebration of life at 2:30. ●



BRENTON GIESEY

Mitchell Tenpenny (right) welcomed 200 guests, including Chris Young, for an Aug. 20 launch party in Nashville celebrating the Sept. 20 release of his album *The Third*.



LARRY MCCORMACK

Jordan Davis (right) and producer Paul DiGiovanni were among the honorees when ASCAP and SESAC hosted a No. 1 party for “Tucson Too Late” on Aug. 19 at Nashville’s Monday Night Brewing.

PROMOTION

2024

billboard GRAMMY® CONTENDERS ISSUE

Billboard will publish its annual GRAMMY® Contenders special issue showcasing the music and artists that made an impact during the eligibility period for the 67th GRAMMY Awards®.

This special issue will highlight the artists, producers and other creative professionals whose work is in contention this year in categories including record of the year, album of the year, song of the year, best new artist, producer of the year, non-classical and songwriter of the year, non-classical.

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AWARDS**

SUNDAY, FEB. 2, 2025

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Boothleg Lyrics, BMI/W.C. Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **6**

AMERICAN GIRL Almo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petty) **25**

AM I OKAY? Sony Timber Publishing, SESAC/Gioiannino Music, SESAC/Concord Global Music, GMR/Songs Of C.M., GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pie Of Dimes Music, BMI (M.Moroney, L.Lara, J.Dillon) **58**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelberg Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEIRA (A.D.Novotny, K.H.Heldman, A.Wendler, C.R.Arnspiger) **14**

B

A BAR SONG (TIPSY) Kreshendo, ASCAP/W.C. Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essany Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hop Hood Music, ASCAP/Largo Music Publishing, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP (C.Chibweze, S.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Largo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/311 Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sidon Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhee, J.C.Sunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **21**

BIGGER HOUSES Beats And Banjos, ASCAP/W.C. Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut 5, The Jeaneet, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom! Songs, BMI/Sugar Plum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI (A.Albert, D.Smyers, T.J.Minton, J.Reynolds) **23**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/W.C. Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC (D.Marlowe, S.Emis, J.A.Fox) **30**

BREAKIN' IN BOOTS Endurance Alpha, ASCAP/124 Records, BMI/Warner-Tamerlane Publishing Corp., BMI/BROCK/FEE, BMI/W.C. Music Corp., SESAC/Situation Songs, SESAC/Dead Aim Music, BMI/11 Sebastian Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Stell, N.Cyphert, J.A.Fox, B.M.Stennis) **32**

BULLETPROOF Sony Cross Keys Publishing, ASCAP/Caleb's Coffee Fund, ASCAP/Round Hill Songs II, ASCAP/Ben There Wrote That Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Arts Of Publishing Group, BMI/W.C. Music Corp., BMI/Tape Room Hits, BMI/W.C. Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP (A.G.Gorley, B.Johnson, H.Phelps) **9**

C

CALLED CRAZY Wolf Shirt Publishing, BMI/Creative Pulse Music, BMI/Concord Copyrights, BMI/Twelve Sequoia, SESAC/W.C. Music Corp., SESAC/Sony Cross Keys Publishing, ASCAP/Weisold, ASCAP (K.Ashton, J.Klein, E.L.Weisand) **35**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/W.C. Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Armo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **5**

COMING HOME WC Music Corp., ASCAP/Bird And Beat Music, ASCAP/Twelve Dogwood, ASCAP/Trevo's Advocates Publishing, ASCAP/11th Handstand, ASCAP/Sharkules Music, ASCAP/Megusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Choruz, ASCAP/Warner Geo Met Ric Music, GMR/Art Of CIM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Turs, S.McAnally) **49**

COUNTRY BACK Sony Tree Publishing, BMI/I'm Your Huckleberry Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (R.Houser, M.J.Rogers) **56**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C. Music Corp., SESAC/Vandenberg Songs, ASCAP/Songs Of Back Home Music, BMI (A.Legere, A.Llegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderhey, N.Kahan) **51**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic LLC, BMI/Songs Of Smackworld, BMI/W.C.M. Music Corp., SESAC/Cind Songs, SESAC/Boom Town Songs, SESAC/More McGinnIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **28**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Lern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **4**

D

DAMN GOOD DAY TO LEAVE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing, International, BMI/Duckman Publishing, BMI/Hiland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Highhawk Publishing, BMI/Spirit Nashville Two, Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **27**

DIRT CHEAP Warner-Tamerlane Publishing Corp., BMI/Write Or Die Music, BMI/Write The Lightning Publishing, BMI (J.Phillips) **8**

DRINKIN' BUDDIES Concord Tunes, SESAC/Magnolia Dawn Music, SESAC/Sony Country Side, BMI/Andrew Honor Publishing, BMI/Reynold House, BMI/Sony Cross Keys Publishing, ASCAP/Monsters Hate Puppies Publishing, ASCAP (J.T.Wilson, Z.Kale, C.DeStefano) **44**

E

EVERYTHING I NEED Songs By 19 Publishing, BMI/BMG Platinum Songs US, BMI/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (C.Beckham, J.Pierce, L.Rimes) **59**

F

FALL OF SUMMER Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Spirit Vault Songs, ASCAP/Songs Of Spirit II Nashville, ASCAP/Arduines II, ASCAP/Revley Bishop Music, ASCAP/Beats By Baby Brent, ASCAP (S.C.McCreery, M.Criswell, R.Rogers, D.George, B.Anderson) **48**

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Red Bandana Publishing, BMI/MVZ Music, BMI/Sony Tree Publishing, BMI/Phat Raccoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.A.Each) **36**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number, BMI/Lono And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swinwell, G.James, R.H.Block) **43**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margot, ASCAP/Sea Gavle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/W.C. Music Corp., ASCAP/WritersontheCord Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **34**

G

GONNA LOVE YOU Sony Country Side, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **19**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Boothleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **40**

H

HANG TIGHT HONEY Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Luckaway Music, BMI/Daddy's Home Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, SESAC/Sounds Of Soperman Music Publishing, ASCAP (L.Wison, D.Williams, J.Nix, P.Sikes) **15**

HIGH ROAD Yellowbus Music, BMI/Sony Songs LLC, BMI/Monny Betty Ume LLC, ASCAP/W.C. Music Corp., ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpenin, J.Murph, L.J.Veltz, J.Serrato) **31**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/11th Fair Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/11th Room, SESAC/Melodious Of CIM Outlander, SESAC/Dead Aim Music, BMI/11 Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **52**

HOMETOWN HOME BMG Platinum Songs US, BMI/Websinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Music Group, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Abedo) **55**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Left Wildie Songs, BMI/Big Loud Mountain LLC, BMI/Big Loud Songs LLC, SOCAN (T.P.Wood, S.Moskier, M.L.Holtman, E.Reid) **47**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, ASCAP/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **18**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Solo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP (A.R.Post, M.Walton, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

I TRIED A RING ON Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworld Music, SESAC/Armo Music, Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, SESAC/King Peep Songs, SESAC/W.C.M. Music Corp., SESAC (K.J.Slaubaugh, K.Slaubaugh, P.Good, J.Jenkins) **46**

J

JUST TO SAY WE DID Songs Of Universal, Inc., BMI/Basura Music, BMI/10 Desperados, LLC, ASCAP/K2D Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Sonofobi, ASCAP/W.C. Music Corp., ASCAP/Super Big Music, ASCAP/M Drag Songs, ASCAP (K.Chesney, D.L.Murphy, Brett James, M.Dragstreiff) **38**

L

LIES LIES LIES Big Music Machine, BMI/Big Ass Pie Of Dimes Music, BMI/1011 Music, BMI/Finally Got Some Publishing, BMI/W.C. Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tomkins Family Vacation, ASCAP (J.Dillon, J.Miller, D.Ross, C.Tompson) **20**

LIFE WITH YOU Mike Curb Music, BMI/Hits From The Heart, BMI/Curb Songs, ASCAP/Indeciso Publishing, LLC, ASCAP/Smackworld Music, ASCAP/Smackworld Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/11M Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schiengler, S.Stepakoff) **41**

LOVE THE LEAVIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Rudy Rocks The USA, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (D.Parker, M.J.Rogers, L.Rimes) **54**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/The Big One, BMI (C.Brown, Chase Matthew, T.Phillips) **11**

LOVE YOU, MISS YOU, MEAN IT Little Greenery Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **10**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pie Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstreet Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom! Songs, BMI/Quivira Road Songs, BMI/Twelve Red Oak Songs, BMI/Still Between The Pines, BMI (J.Dillon, S.McAnally, R.Cawson, M.Lotten) **22**

MILES ON IT Marshmallow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Lorrey Songs, BMI/Kobalt Sounds Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker LLC, ASCAP/Sony Songs LLC, BMI/Lamcastle Music Publishing, BMI/Humba Music, BMI/Kobalt Music Publishing, PRS/Songs Of Spirit UK Ltd., PRS/Artist 101 Publishing Group, BMI (Marsimelo, K.Groop, J.Orrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **17**

O

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackworld Music, ASCAP/Rice House Music, ASCAP/CIT Outlander Music Publishing, ASCAP/W.C. Music Corp., ASCAP/Beliarmaria, ASCAP (M.Beeson, A.Eshuis, T.Lane) **16**

P

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dazzi) **13**

S

SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music, Inc., BMI/Beattyville Music, BMI/Biggnosis Beats, BMI/Mell, Of Rich Mahogany, BMI (D.Badalogo, J.Yeary, C.Jaymes) **3**

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI (J.Ross, J.A.Fox, B.Rempel) **60**

SIX FEET UNDER (CALEIGH'S SONG) Sony Tree Publishing, BMI/Relative Music Group, BMI/Rednecker Music, BMI (M.Hardy) **57**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Too Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **24**

T

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/W.C. Music Corp., ASCAP (C.Stapleton) **26**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of CountryWorld, ASCAP/Sony Cross Keys Publishing, ASCAP (J.Moore, P.DiGianni, R.Montana, J.S.Stover) **12**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **39**

TIE UP Blunts And Bonfires Music, SESAC/C.Weimerhous Publishing, Inc., SESAC/Day For The Dead Publishing, SESAC/Beach Music Tunes, SESAC/Chorus 2 Music, SESAC/Curb (Congregation) Songs, SESAC/Prestige Countrywide, ASCAP/Spirit Music Group, ASCAP/Shanties Of 50 Egg Music, ASCAP/Kobalt Sounds Music Publishing LLC, ASCAP/Sony Limbo Publishing, SESAC/Steak Machete Music, Inc., SESAC (B.Simonetti, C.Celveda, J.D.Singleton, J.Hoge, Z.Brown) **45**

TRUCK ON FIRE BMG Gold Songs, ASCAP/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/Universal Tunes, SESAC/Warner-Tamerlane Publishing Corp., BMI/RAT10BULLETS Publishing, BMI (C.Pearce, J.A.Each, C.Kelley) **53**

W

WHATCHA SEE IS WHATCHA GET Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hucap Music, BMI/T Tree Music, BMI/Ingram House Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibez Music, BMI (C.Janson, E.Hubbard, T.R.Hubard, J.Ingram, KaeLynn) **37**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Love Music, ASCAP/Songs Of Double Down Music, BMI/Triples Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonic Music, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **50**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Tables Building Entities, BMI/Concord Tunes, SESAC/Card Labels Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **29**

WRANGLERS WC Music Corp., ASCAP/AMAEB, A.Ashley & Keith Carpenter Publishing Designee, ASCAP (A.M.Burt, E.McKeever, R.K.Carpenter) **42**

Y

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Super L.C., Publishing, BMI/ONE 11 PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (L.Langley, A.Raitiere, R.Green) **33**

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd., PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telmiry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing, BMI/Sony Tree Publishing, BMI/MVZ Music, BMI/Red Bandana Publishing, BMI/Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **7**

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SEPTEMBER
28

billboard

TOP LATIN POWER PLAYERS



On Sept. 28, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

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40 Years Ago Nitty Gritty Dirt Band Followed A 'Long Hard Road' To No. 1

In 1984, the band — whose history traces to 1966 — scored its first Hot Country Songs leader

On Aug. 25, 1984, the **Nitty Gritty Dirt Band** notched its first No. 1 on *Billboard's* Hot Country Songs chart with "Long Hard Road (The Sharecropper's Dream)."

Penning by **Rodney Crowell** and produced by **Paul Worley**, the song was released as the lead single from the group's LP *Plain Dirt Fashion*, its second of five top 10s on Top Country Albums. The Nitty Gritty Dirt Band subsequently

led Hot Country Songs with "Modern Day Romance" in 1985 and "Fishin' in the Dark" in 1987.

The history of the act, which tallied 16 top 10 songs in 1983-90, defies musical boundaries, stretching from mainstream country to bluegrass, rock and Americana. Personnel on the band's first chart-topper comprised **Bob Carpenter, Jimmie Fadden, Jeff**

Hanna, Jimmy Ibbotson and John McEuen. (The original lineup included eventual Rock & Roll Hall of Famer **Jackson Browne**.)

The Nitty Gritty Dirt Band, which sent its cover of **Jerry Jeff Walker's** "Mr. Bojangles" to No. 9 on the all-genre *Billboard* Hot 100 in 1971, is on its farewell tour. Its next stop is in Cape Girardeau, Mo., on Sept. 10. —JIM ASKER

REWINDING
THE
COUNTRY
CHARTS

Rank	Weeks on Chart	Weeks at #1	Song
1	2	14	LONG HARD ROAD (THE SHARECROPPER'S DREAM)—Nitty Gritty Dirt Band (M. Morgan, P. Worley) R. Crowell; Coolwell/Granite, ASCAP; Warner Bros. 7-29282
2	4	13	LET'S FALL TO PIECES TOGETHER—George Strait (R. Baker) D. Lee, T. Recco, J. Russell, Maplehill (Welk Group) Sunflower Country/Hall-Clement/B. Ibo (Welk Group), BMI/ASCAP; MCA 52392
3	3	13	SOMEWHERE DOWN THE LINE—T.G. Sheppard (J.E. Norman) L. Anderson, C. Kelly, Old Friends/Golden Bridge, BMI/ASCAP; Warner/Curb 7-29369
4	6	12	TENNESSEE HOMESICK BLUES—Dolly Parton (M. Post, D. Parton) D. Parton; Velvet Apple, BMI; RCA 13819
5	7	11	ATTITUDE ADJUSTMENT—Hank Williams, Jr. (J. Bowen, H. Williams, Jr.) H. Williams, Jr. Bocephus, BMI; Warner/Curb 7-29253
6	8	10	ONLY A LONELY HEART KNOWS—Bob Dylan (Mandell)

From left: Hanna, Ibbotson and McEuen of the Nitty Gritty Dirt Band at a reunion concert in Denver in 1986.



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