

billboard Country Update

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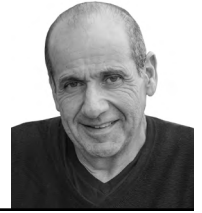
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Airplay Chart](#)

ON THE CHARTS

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Shaboozey's 'Bar' Keeps Its Crown On Country Charts

1

SHABOOZEY

"A Bar Song (Tipsy)"

The crossover smash collects a 13th week atop the multimetric Hot Country Songs chart

(dated Sept. 14). It totaled 77.9 million all-genre radio audience impressions, 29.8 million official U.S. streams and 10,000 sold Aug. 30-Sept. 5, according to Luminate. It also crowns Country Airplay for a [milestone seventh week](#).



7

JOE DIFFIE, TOBY KEITH & LUKE COMBS

"Ships That Don't Come In"

After NBC's *Toby Keith: American Icon* (Aug. 28)

highlighted the track, it debuts at No. 7 on Country Digital Song Sales (3,000 sold). The late Keith's last recording is on **HARDY's HIXTAPE: Vol. 3 Diff-tape**, released in March. Diffie's original hit No. 5 on Hot Country Songs in 1992.



13

ELLA LANGLEY Featuring RILEY GREEN

"You Look Like You Love Me"

The duet, which Langley and Green co-wrote with Aaron

Raitiere, returns to its No. 13 Hot Country Songs high with 9.5 million streams (up 15%) and 3,000 sold (up 9%). On Country Airplay, it pushes 31-28 for a new best (5.2 million, up 33%). The pair also released "Don't Mind If I Do" on Sept. 6.



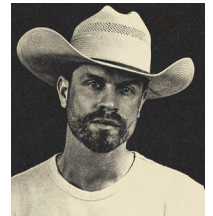
16

DUSTIN LYNCH Featuring JELLY ROLL

"Chevrolet"

The team-up rolls 21-16 for a new

Hot Country Songs high, with 3.4 million streams and 1,000 sold. On Country Airplay, it idles at its No. 3 best, up 9% to 27.3 million in audience. Both on tour, Lynch next plays Salt Lake City on Sept. 12 and Jelly Roll San Antonio on Sept. 11.



SHABOOZEY: DANIEL PRAKOPCY; DIFFIE: FRAZER HARRISON/GETTY IMAGES FOR STAGECOACH; LANGLEY: CAYLEE ROBILLARD; LYNCH: ALYSSE GAFKJEN.

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Expert insight and commentary by Tom Roland and Jim Asker





BMG

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LAINIEY WILSON

ENTERTAINER OF THE YEAR

**SINGLE OF THE YEAR
"WATERMELON MOONSHINE"**

FEMALE VOCALIST OF THE YEAR

**MUSIC VIDEO OF THE YEAR
"WILDFLOWERS AND WILD HORSES"**



JELLY ROLL

ENTERTAINER OF THE YEAR

**ALBUM OF THE YEAR
*WHITSITT CHAPEL***

MALE VOCALIST OF THE YEAR

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	21	A BAR SONG (TIPSY) S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	1	1
2	2	2	18	I HAD SOME HELP L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	2	1
3	3	5	17	AIN'T NO LOVE IN OKLAHOMA CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,J.D.SINGLETON)	Luke Combs UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE	4	3
4	4	4	49	COWGIRLS J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	Morgan Wallen Featuring ERNEST MERCURY/REPUBLIC/BIG LOUD	6	3
5	6	9	18	MILES ON IT MARSHMELLO,DIGITAL FARM ANIMALS,EARWOLF,C.MCDONOUGH (MARSHMELLO,K.BROWN,J.TORREY,R.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	11	4
6	7	8	9	LIES LIES LIES J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	17	3
7	5	6	15	PINK SKIES Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	3
8	8	10	27	AUSTIN T.HEIDELMAN (A.D.NOVOVNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER)	Dasha VERSION III/WARNER/WMN	13	3
9	10	13	13	I AM NOT OKAY Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	14	9
10	9	3	11	POUR ME A DRINK L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI)	Post Malone Featuring Blake Shelton MERCURY/REPUBLIC/BIG LOUD	7	3
11	12	15	10	28 Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	5
12	11	7	6	GUY FOR THAT L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	Post Malone Featuring Luke Combs MERCURY/REPUBLIC/BIG LOUD	39	7
13	16	26	11	YOU LOOK LIKE YOU LOVE ME W.BUNDY (E.LANGLEY,A.RAITIERE,R.GREEN)	Ella Langley Featuring Riley Green SAWGOD/COLUMBIA/NASHVILLE HARBOR	28	13
14	13	19	13	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	29	8
15	17	24	12	WHISKEY WHISKEY TURBO,EVGRN,CHARLIE HANDSOME (J.THOMPSON,D.D.WHITE, JR.,M.C.WALLEN,J.LOWE,C.A.DURHAM,A.M.NURANI,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,E.KLUGHAMMER,D.RUOFF)	Moneybagg Yo Featuring Morgan Wallen CMG/N/LESS/INTERSCOPE/ICLG	-	6
16	21	30	26	CHEVROLET Z.CROWELL,B.PHILLIPS (C.MCGILL,J.L.ALEXANDER,H.PHELPS,M.WILLIAMS)	Dustin Lynch Featuring Jelly Roll BROKEN BOW	3	16
17	15	12	3	LOSERS L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.P.WALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
18	18	36	17	BEAUTIFUL AS YOU J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	18	18
19	19	31	6	LONELY ROAD SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,M.DANOFF,T.N.DANOFF,R.C.BAKER,S.BASIL,N.A.LONG)	mgk & Jelly Roll EST19XX/INTERSCOPE/ICLG	-	13
20	24	37	42	THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	22	12
21	23	34	23	WIND UP MISSIN' YOU C.LACORTE (T.ARCHER,T.PWETMORE,C.LACORTE)	Tucker Wetmore BACK BLOCKS/EMI NASHVILLE	27	11
22	25	38	20	LOVE YOU, MISS YOU, MEAN IT J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	8	22
23	29	42	8	AM I OKAY? K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	47	23
24	32	45	45	LOVE YOU AGAIN A.R.SHAWN,C.BROWN (C.BROWN,CHASE MATTHEW,T.PHILLIPS)	Chase Matthew CHASE MATTHEW/WARNER MUSIC NASHVILLE/WMN	9	24
25	22	11	3	WRONG ONES L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH)	Post Malone Featuring Tim McGraw MERCURY/REPUBLIC/BIG LOUD	-	11

COUNTRY SONGWRITERS™

1	#1 79 WKS	ZACH BRYAN
2		CHARLIE HANDSOME
3		ASHLEY GORLEY
4		ERNEST
TIE 5		LOUIS BELL
TIE 5		POST MALONE
7		LUKE COMBS
8		JESSI ALEXANDER
9		RILEY GREEN
10		CHRIS STAPLETON



DELANEY ROYER

COUNTRY PRODUCERS™

1	#1 5 WKS	CHARLIE HANDSOME
2		LOUIS BELL
3		ZACH BRYAN
4		JOEY MOI
TIE 5		NEVIN SASTRY
TIE 5		SEAN COOK
7		ZACH CROWELL
8		TRAVIS HEIDELMAN
9		HOSKINS
10		GABE SIMON

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	34	44	23	YOUNG LOVE & SATURDAY NIGHTS <small>C.CROWDER,C.DESTEFANO,A.MCANALLY,C.YOUNG (DAVID BOWIE,J.FRASURE,A.G.GORLEY,J.THOMPSON)</small>	Chris Young RCA NASHVILLE	5	26
27	26	14	3	CALIFORNIA SOBER <small>L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,M.L.HOLMAN)</small>	Post Malone Featuring Chris Stapleton MERCURY/REPUBLIC/BIG LOUD	-	14
28	30	41	10	AMERICAN NIGHTS <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan BELTING BRONCO/WARNER/WAR	-	8
29	27	18	3	NOSEDIVE <small>L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,W.T.WALSH)</small>	Post Malone Featuring Lainey Wilson MERCURY/REPUBLIC/BIG LOUD	-	18
30	28	16	3	WHAT DON'T BELONG TO ME <small>L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,C.P.WALTERS)</small>	Post Malone MERCURY/REPUBLIC/BIG LOUD	-	16
31	36	43	28	HOLY SMOKES <small>A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)</small>	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	46	13
32	38	47	21	DEVIL YOU KNOW <small>S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)</small>	Tyler Braden WARNER MUSIC NASHVILLE/WMN	-	30
33	45	48	20	WORST WAY <small>D.HUFF (R.GREEN)</small>	Riley Green NASHVILLE HARBOR	-	32
34	31	40	12	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) <small>N.SCHWARTZ (D.BALDRIDGE,J.YEARY,C.JAYMES)</small>	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE	RC	29
35	42	-	3	I NEVER LIE <small>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)</small>	Zach Top LEO33	-	35
36	20	32	16	HANG TIGHT HONEY <small>J.JOYCE (L.WILSON,D.WILLIAMS,J.NIX,P.SIKES)</small>	Lainey Wilson BROKEN BOW	26	19
37	41	46	16	SWEET DREAMS <small>G.SIMON (R.WETZEL,A.R.ALLEN,J.SERRATO,G.SIMON,S.N.HARRIS)</small>	Koe Wetzel YELLA BUSH/COLUMBIA	-	10
38	49	-	5	THIS IS MY DIRT <small>J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,R.MONTANA,J.S.STOVER)</small>	Justin Moore VALORY	10	38
39	NEW	-	1	FIX WHAT YOU DIDN'T BREAK <small>L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)</small> ★★ Hot Shot Debut ★★	Nate Smith RCA NASHVILLE	-	39
40	43	49	12	RELAPSE <small>M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)</small>	Warren Zeiders 717/WARNER/WEA	-	30
41	46	-	20	WHAT HE'LL NEVER HAVE <small>J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)</small>	Dylan Scott CURB	-	35
42	50	-	9	COWBOYS CRY TOO <small>A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)</small>	Kelsea Ballerini & Noah Kahan BLACK RIVER	49	16
43	NEW	-	1	PORCH LIGHT <small>NOT LISTED (NOT LISTED)</small>	Josh Meloy JOSH MELOY	-	43
44	48	50	11	WANNA BE LOVED <small>D.COBB (D.COLEMAN,M.COLEMAN)</small>	The Red Clay Strays HBYCO/RCA	-	27
45	RE-ENTRY	-	3	JUST LIKE JOHNNY <small>REDFERRIN,M.WILSHIRE,J.SAGHI (B.REDFERRIN,M.WILSHIRE)</small>	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	45
46	RE-ENTRY	-	8	MAXED OUT <small>J.COSTA (B.BLANKENSHIP)</small>	Bayker Blankenship BAYKER BLANKENSHIP/SANTA ANNA	-	42
47	37	21	3	YOURS <small>L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,T.PHILLIPS)</small>	Post Malone MERCURY/REPUBLIC/BIG LOUD	-	21
48	33	17	3	FINER THINGS <small>L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.THOMPSON,J.MCNAIR,E.K.SMITH)</small>	Post Malone Featuring Hank Williams Jr. MERCURY/REPUBLIC/BIG LOUD	-	17
49	RE-ENTRY	-	2	SOUNDS LIKE THE RADIO <small>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)</small>	Zach Top LEO33	21	49
50	RE-ENTRY	-	5	OUT OF OKLAHOMA <small>L.DICK (C.L.DICK,S.MCANALLY,L.WILSON)</small>	Lainey Wilson UNIVERSAL STUDIOS/ATLANTIC/BMG/BROKEN BOW	-	40

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,1916,00	2,340,946,000	124,939,000				ALBUM CONSUMPTION	
Last Week	2,015,000	2,412,487,000	126,225,000	Album Consumption	63,882,000	67,659,000	5.9%	'23 63.88 million
Change	-4.9%	-3.0%	-1.0%	Album Sales	5,525,000	4,526,000	-18.1%	'24 67.66 million
This Week Last Year	1,858,000	2,248,285,000	128,527,000	Audio On-Demand	75,626,752,000	82,152,883,000	8.6%	TOTAL ON-DEMAND STREAMS
Change	3.9%	4.1%	-2.8%	Video On-Demand	4,926,165,000	4,365,980,000	-11.4%	'23 80.55 billion
								'24 86.52 billion

All data measures U.S. activity as of the week ending September 5, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

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2024

billboard GRAMMY® CONTENDERS ISSUE

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Best New Artist • Songwriter Of The Year, Non-Classical
Producer Of The Year, Non-Classical** and more.

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AD CLOSE 9/24

MATERIALS DUE 9/26

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AWARDS®

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

'Friday Night Heartbreaker': A Darker Version Of Good-Timin' Jon Pardi



"Friday Night Heartbreaker" is not a song anyone would have reasonably expected from **Jon Pardi**.

In the dozen years since he released his first single, Pardi has championed traditional country sounds, typically delivering tracks that seem inspired by **Dwight Yoakam** honky-tonk, **George Strait** ballads or **Ricky Van Shelton** swing.

But "Friday Night Heartbreaker" — with its bristling rhythmic undertow, dangerous magnetic love interest and snarling talk box — puts Pardi in unfamiliar sonic territory. It's as much **Joe Walsh** and **Bon Jovi** as it is a country song, though Pardi's voice is inescapably twangy, keeping him in an appropriate lane for his core genre even as he tests its outer limits.

"It's something different that you wouldn't traditionally hear me do," he acknowledges. "I feel like, as an artist, you have to do that."

One of the main reasons Pardi sounds so different is a change in producers. For the first time, "Friday Night Heartbreaker" teams him with rock-bred **Jay Joyce** (**Eric Church**, **Lainey Wilson**), whose productions usually feature some unpredictable element. Pardi had watched the **Tom Petty** documentary *Wildflowers*, in which Petty said he liked to change producers every few albums, invariably challenging his preconceptions and forcing his artistic growth. Pardi subsequently reached out last December to Joyce, who he'd wanted to work with for years.

"Like I said about moving to Nashville, I never want to be the guy that says, 'What if I never did that?'" Pardi notes. "And then, you know, 'What if I never made a Jay Joyce record?' We're about to see what happens."

They booked two weeks in May to record an album at Joyce's Neon Cross Studio, which gave Pardi about five months to write, or find, songs that would be appropriate for a brand-stretching project.

Early in that window, "Friday Night Heartbreaker" came together separately as five songwriters gathered at Nashville's Big Machine Music: **Jessie Jo Dillon** ("Messed Up as Me," "10,000 Hours"), **Ryan Hurd** ("You Look Good," "What My World Spins Around"), **Chris Tompkins** ("Before He Cheats," "Drunk on a Plane"), **Josh Miller** ("Be a Light," "Meant To Be") and host writer **Daniel Ross** ("Lies Lies Lies," "Break It In").

Dillon brought the title, Ross introduced a spacious drum loop, and Tompkins started playing a punchy, staccato pattern on acoustic guitar. The music suggested swagger, danger and mystery, and "Friday Night Heartbreaker" quickly became a song about an irresistible woman at a bar.

"I always love those kinds of characters, something like the femme fatale thing," Dillon says. "I'll always picture like a **Salma Hayek** in my head, or honestly, like a **Pam Anderson**. I always liked that character as a chick. I mean, I feel like there's enough songs about guys breaking somebody's heart, so let the girl do it sometimes."

They started at the chorus, digging in with a melody that oozed tension. The first words in that chorus, "She'll get ya hypnotized," started a cascade of rhymes: "them eyes," "disguise" and an uncommon word for a country song, "victimized."

"Some of the rhymes are not typical," Ross says. "I feel like when you find a good way to end the line with an interesting rhyme, you can get a lot of depth and a lot of runway."

They introduced the title in the third line of the stanza and repeated it in the sixth, where the chorus could have easily ended. But Miller rolled on: "Hell-raiser/Game player/Better do yourself a favor."

From there, they kicked into the opening lines, introducing the woman immediately as a cruel seductress. It included a warning: A man could "turn to stone just looking at her." It's a reference to Medusa, a fictitious goddess with snakes writhing from her scalp — so ugly anyone who gazed upon her would

permanently freeze in place. The song's temptress flips the metaphor — she's the opposite of ugly — but it makes its point.

"We didn't know much about Greek mythology," Ross deadpans.

Miller insisted on altering the melody and the phrasing in verse two, and the passage became quicker and more forward-leaning. It also characterized the woman's addictive "venom" that can get a man's "tail spinning." Those phrases subtly carry through the Medusa imagery.

They'd already fashioned "Friday Night Heartbreaker" with unusual musical tones and rare-for-country plot points. Before it was over, they tagged the whole piece with a final warming sign: "Buy her a drink and you're paying later."

"That's one of the coolest parts of the song to me," Tompkins says. "What's cool about it is that you only get it one time."

The song, and accompanying demo, were completed in two separate writing sessions, and the publishers went to work finding someone to cut it. They didn't have to look far; Pardi had begun holding song meetings, letting them know he would be pushing his limits with Joyce in May. Concord senior director of A&R **Matt Turner** got the song on Pardi's radar, and he was completely seduced by it.

"I liked how it was kind of giving you a warning that this hot girl's going to break your heart," Pardi says. "I feel like girls really like those kinds of songs. And it's got that spookiness and sexiness that just really stuck out to me."

Joyce brought Pardi's band to Neon Cross for preproduction, and he was so excited about "Friday Night Heartbreaker" that it was the first song he hashed out with the band, even though Pardi couldn't make the start of the day. They moved the staccato acoustic guitar part to electric; put a rolling, Petty-like riff in the intro; added some instrumental licks at the end of a couple sections; and had fiddler **Billy McClaran** play chippy rhythm, overlapped with drums plus guitar and/or keyboards. Joyce recorded the preproduction just in case, and he used parts of that performance for the final version.

Somewhere in the process, Joyce added in a talk box, the effect associated with Walsh's "Rocky Mountain Way" and **Peter Frampton**'s "Do You Feel Like We Do." It's made only rare appearances in country, most prominently in **Rascal Flatts**' "Me and My Gang." Joyce smartly balanced the unusual talk-box snarl with squealing fiddle licks.

"It's outside of the box for Pardi," Tompkins says, "but I think he's just creating a new box."

Pardi delivered his vocals in Neon Cross' converted sanctuary, with the band watching. Despite the song's edgy nature, Pardi conveys it with notable nuance, dropping extra descending notes at the end of some phrases, evincing a quiet vulnerability in others. Having an audience, instead of singing in a vocal booth, possibly made a difference.

"They heard me sing every line," Pardi says. "I had so many band guys come up to me like, 'Man, you really sung your ass off on that song.'"

Dillon came by the studio near the end of the session, and the atmosphere impressed her.

"It was fun to see how hyped they all were about it," she says. "Then to actually hear it, you're like, 'Well, holy shit.' I just can't say enough about what Jay and Jon did with it."

Once "Friday Night Heartbreaker" was completed, there was some debate in Pardi's camp about the talk box, though it ultimately stayed in.

"It just was so cool," Pardi says. "I was like, 'We got to leave it.'"

Capitol Nashville released it on Sept. 6 as the first single from Pardi's next album, placing his familiar voice in an unexpected context.

"'Friday Night Heartbreaker' really screamed, 'This is brand-new,'" Pardi says. "You never heard me like this." ●



ON SALE
SEPTEMBER
28

billboard

TOP LATIN POWER PLAYERS



On Sept. 28, *Billboard* will profile the most influential people in Latin music, from label executives, music publishers and management companies to radio and TV stations and live entertainment.

Join *Billboard* in congratulating this year's Latin Power Players.

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ON SALE 9/28 | ISSUE CLOSE 9/17 | MATERIALS DUE 9/19

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	GERT.	PEAK POS.
1	1	1	3	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
2	2	2	79	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
3	4	3	10	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
4	5	4	191	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	6	5	54	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
6	7	7	120	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
7	8	6	7	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM		3
8	9	8	14	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
9	11	9	379	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
10	3	-	2	LAINIE WILSON BROKEN BOW/BMG 964054442*/BBMG	WHIRLWIND		3
11	16	20	299	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
12	12	10	76	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
13	13	11	69	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
14	15	13	327	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
15	14	12	8	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
16	17	14	488	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
17	19	15	147	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
18	20	17	252	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	5	1
19	18	16	7	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		5
20	48	41	12	LUKE COMBS SEVEN RIDGES/COLUMBIA NASHVILLE 281426*/SMN	FATHERS & SONS		2
21	21	21	66	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
22	22	19	199	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
23	10	-	2	THOMAS RHETT FIFTY-ONE/FORTY-NINE/VALORY 0084330111237*/BMLG	ABOUT A WOMAN		10
24	27	26	397	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
25	28	25	113	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		17

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	GERT.	PEAK POS.
1	1	1	10	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
2	2	2	65	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	3	3	54	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	4	4	120	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	5	5	14	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	6	7	480	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	NEW		1	NICK CAVE & THE BAD SEEDS BAD SEED 023*/PIAS	WILD GOD		7
8	7	6	434	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
9	NEW		1	NOAH KAHAN MERCURY DIGITAL EX/REPUBLIC	NOAH KAHAN (LIVE FROM FENWAY PARK)		9
10	8	8	7	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		3

Americana/Folk Albums ranks the most popular Americana/Folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	GERT.	PEAK POS.
1	1	21	A BAR SONG (TIPSY) SHABOOZEY		1
2	2	17	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN		1
3	3	15	PINK SKIES ZACH BRYAN		1
4	5	9	LIES LIES LIES MORGAN WALLEN		1
5	6	16	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS		1
6	4	54	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES		1
7	7	49	COWGIRLS MORGAN WALLEN FEAT. ERNEST		1
8	13	9	28 ZACH BRYAN		1
9	10	18	MILES ON IT MARSHMELLO & KANE BROWN		1
10	11	84	LAST NIGHT MORGAN WALLEN		1
11	12	124	SOMETHING IN THE ORANGE ZACH BRYAN		1
12	9	6	GUY FOR THAT POST MALONE FEAT. LUKE COMBS		1
13	15	26	AUSTIN DASHA		1
14	23	10	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN		1
15	17	12	I AM NOT OKAY JELLY ROLL		1
16	14	79	THINKIN' BOUT ME MORGAN WALLEN		1
17	18	13	HIGH ROAD KOE WETZEL & JESSIE MURPH		1
18	8	11	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON		1
19	16	3	LOSERS POST MALONE FEAT. JELLY ROLL		1
20	22	11	WHISKEY WHISKEY MONEYBAGG YO FEAT. MORGAN WALLEN		1
21	19	76	FAST CAR LUKE COMBS		1
22	21	119	YOU PROOF MORGAN WALLEN		1
23	20	33	WHERE THE WILD THINGS ARE LUKE COMBS		1
24	RE-ENTRY		TENNESSEE WHISKEY CHRIS STAPLETON		1
25	RE-ENTRY		WASTED ON YOU MORGAN WALLEN		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	GERT.	PEAK POS.
1	1	21	A BAR SONG (TIPSY) SHABOOZEY		1
2	2	17	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS		1
3	5	2	A LOT MORE FREE MAX MCNOWN		1
4	4	16	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN		1
5	3	13	I AM NOT OKAY JELLY ROLL		1
6	7	11	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN		1
7	NEW		SHIPS THAT DON'T COME IN JOE DIFFIE, TOBY KEITH & LUKE COMBS		1
8	6	18	MILES ON IT MARSHMELLO & KANE BROWN		1
9	8	6	LOVELY ROAD MGK & JELLY ROLL		1
10	11	15	PINK SKIES ZACH BRYAN		1
11	12	10	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON		1
12	RE-ENTRY		AUSTIN DASHA		1
13	13	17	COWGIRLS MORGAN WALLEN FEAT. ERNEST		1
14	15	9	LIES LIES LIES MORGAN WALLEN		1
15	RE-ENTRY		HIGH ROAD KOE WETZEL & JESSIE MURPH		1



STAPLETON

BECKY FLUXE

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	GERT.	PEAK POS.
1	NEW		1	STEEP CANYON RANGERS YEP ROC 3096*	LIVE AT GREENFIELD LAKE		1
2	1	1	8	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
3	2	-	2	CATHY FINK & MARCY MARXER WITH CHAO TIAN COMMUNITY MUSIC 1424	FROM CHINA TO APPALACHIA		2
4	3	8	8	BRIDGE CITY SINNERS FLAIL027*	IN THE AGE OF DOUBT		2
5	NEW		1	THE GRASCALS MOUNTAIN HOME 22342/CROSSROADS		20	5
6	5	7	59	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
7	RE-ENTRY		15	CHICK COREA & BELA FLECK BELA FLECK 83731*/THIRTY TIGERS	REMEMBRANCE		1
8	RE-ENTRY		27	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
9	4	3	3	THE PO' RAMBLIN' BOYS SMITHSONIAN FOLKWAYS 40267*	WANDERERS LIKE ME		3
10	RE-ENTRY		20	BELA FLECK BELA FLECK 83839*/THIRTY TIGERS	RHAPSODY IN BLUE		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **11**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **3**

AMERICAN NIGHTS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **28**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.Dillon) **23**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Arnspiger) **8**

B

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.C.Chibouze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sldron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **18**

C

CALIFORNIA SOBER Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/WC Music Corp., ASCAP/I Wrote These Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/Jett Wilde Songs, BMI (A.R.Post, C.Stapleton, L.B.Bell, Charlie Handsome, M.L.Holman) **27**

CHEVROLET Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP/Almo Music Corp., ASCAP (C.McGill, J.L.Alexander, H.Phelps, M.Williams) **16**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Balerini, A.Vanderheyne, N.Kahan) **42**

COWGIRLS Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **4**

D

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheconPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **32**

F

FINER THINGS Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.Thompson, J.McNair, E.K.Smith) **48**

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **39**

G

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **12**

H

HANG TIGHT HONEY Louisiana Lady, ASCAP/Sony Accent, ASCAP/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Harpeth Valley, BMI/Endurance Alpha, ASCAP/Sounds Of Soperman Music Publishing, ASCAP (L.Wilson, D.Williams, J.Nix, P.Sikes) **36**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **14**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fair Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **31**

I

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **9**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, C.M.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.Walters, A.G.Gorley) **2**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **35**

J

JUST LIKE JOHNNY Blake Redferri Publishing Designee, BMI/Peermusic II, Ltd., BMI/Sounds Epic Music, BMI (B.Redferri, M.Wilshire) **45**

L

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **6**

LONELY ROAD Copyright Control/Kobalt Songs Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP (T.L.Barker, B.Allen, J.Denver, W.Danoff, M.Danoff, T.N.Danoff, R.C.Baker, S.Basil, N.A.Long) **19**

LOSERS Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/ERN's Cadillac Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.P.Walters) **17**

LOVE YOU AGAIN Hits From The Tape Room, BMI/TDP Publishing, BMI/Tape Room Tunes, SESAC/Track & Feels Publishing Designee, SESAC/W.C.M. Music Corp., SESAC/Warner-Tamerlane Publishing Corp., BMI/Chase Matthew Music Publishing, BMI (C.Brown, Chase Matthew, T.Phillips) **24**

LOVE YOU, MISS YOU, MEAN IT Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **22**

M

MAXED OUT Copyright Control (B.Blankenship) **46**

MILES ON IT Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker Ventures, ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Services Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **5**

N

NOSEDIVE Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/WMMW Publishing, ASCAP (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, W.T.Walsh) **29**

O

OUT OF OKLAHOMA Little Louder Songs, BMI/Tempo Investments, GMR/Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Countryside, BMI/Story Farmer, BMI/Universal Pictures Global Music, GMR/Universal Pictures Music, ASCAP/U.P.G. Music Publishing, BMI/Warner Grandview Music, GMR/Warner-Olive Music LLC, ASCAP/Warner-Barham Music LLC, BMI (C.L.Dick, S.McAnally, L.Wilson) **50**

P

PINK SKIES Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **7**

PORCH LIGHT Not Listed (Not Listed) **43**

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Bryan Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Doizzi) **10**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **40**

S

SHÉ'S SOMEBODY'S DAUGHTER (REIMAGINED) Warner-Tamerlane Publishing Corp., BMI/Sony Tree Publishing, BMI/EMI Blackwood Music Inc., BMI/Beattyville Music, BMI/Hipgnosis Beats, BMI/Smells Of Rich Mahogany, BMI/Patokian Music, BMI (D.Baldrige, J.Yeary, C.Jaynes) **34**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acce Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **49**

SWEET DREAMS Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Josh Serrato Publishing Designee, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Music Publishing, ASCAP/My Dear Uncle Jack Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Wetzel, A.R.Allen, J.Serrato, G.Simon, S.N.Harris) **37**

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THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **20**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., BMI/Anthem Songs Of Countrywood, ASCAP/Sony Cross Keys Publishing, ASCAP/Full Draw Publishing, BMI (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **38**

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WANNA BE LOVED Dakota Coleman Publishing Designee, BMI/Walter Coleman Publishing Designee, BMI (D.Coleman, M.Coleman) **44**

WHAT DON'T BELONG TO ME Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/ERN's Cadillac Music, BMI/Maddocks Publishing, ASCAP (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, C.P.Walters) **30**

WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **41**

WHISKEY WHISKEY Be N-Less, BMI/Sony Songs LLC, BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/TJK Forever Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Chandler A. Great Publishing Designee, BMI/Ammon Moosa Nurani Publishing Designee, BMI/Artist 101 Publishing Group, BMI/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Elias Klughammer Publishing Designee, BMI/David Ruoff Publishing Designee, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI (J.Thompson, D.D.White, Jr, M.C.Wallen, J.Low, C.A.Durham, A.M.Nurani, Charlie Handsome, A.G.Gorley, E.K.Smith, E.Klughammer, R.Duff) **15**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Carri Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **21**

WORST WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **33**

WRONG ONES Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith) **25**

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YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Raitiere, R.Green) **13**

YOUNG LOVE & SATURDAY NIGHTS WC Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/Sony Music Publishing UK Ltd, PRS/BMG Rights Management (UK) Ltd., PRS/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/Sony Tree Publishing, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI/Jones Music America, ASCAP/Songs Of Roc Nation Music, BMI (David Bowie, J.Frasure, A.G.Gorley, J.Thompson) **26**

YOURS Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/TDP Publishing, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, T.Phillips) **47**