

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

SEPTEMBER 23, 2024 | PAGE 1 OF 8

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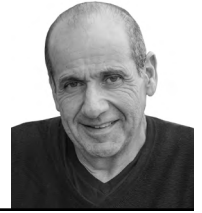
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Friday's *Billboard*  
Country Update  
And Country  
Airplay Chart

### ON THE CHARTS

[Jim.Asker@billboard.com](mailto:Jim.Asker@billboard.com)



## Shaboozey's 'A Bar Song' Serves A 15th Round At No. 1

1

### SHABOOZEY

"A Bar Song (Tipsy)"

The crossover smash posts a 15th week atop Hot Country Songs, marking the 15th title

to dominate for at least that long since the survey became the genre's singular chart in 1958. It totaled 75.3 million in all-format airplay audience, 28.7 million official U.S. streams and 9,000 sold Sept. 13-19, according to Luminate.



8

### MIRANDA LAMBERT

*Postcards From Texas*

Lambert stamps her 10th total and consecutive Top Country Albums top 10, at

No. 8. Her first Vanner/Big Loud/Republic LP opens with 25,000 equivalent album units, including 19,000 in album sales. She wrote or co-wrote 10 of the 14 tracks on the set, which she co-produced with **Jon Randall**.



8

### SHENANDOAH, JASON ALDEAN & LUKE BRYAN

"Sunday in the South"

The update of the 1989 classic by **Shenandoah** (right) — and

the second of the act's five Hot Country Songs No. 1s — enters Country Digital Song Sales at No. 8 with 3,000 sold. It becomes the **Marty Raybon**-fronted outfit's second top 10, after another collaborative remake, "Two Dozen Roses," with **Luke Combs**, hit No. 2 last October.



SHABOOZEY: DANIEL PRAKOPCYK. LAMBERT: JAMES MACARI. SHENANDOAH: MICHAEL GOMEZ.

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# billboard COUNTRY UPDATE

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The country music industry's must-have source for news, charts, analysis and features

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Expert insight and commentary by Tom Roland and Jim Asker



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2024

# billboard GRAMMY® CONTENDERS ISSUE

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**ISSUE DATE** 10/05

**AD CLOSE** 9/24

**MATERIALS DUE** 9/26

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GRAMMY  
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# billboard Hot Country Songs

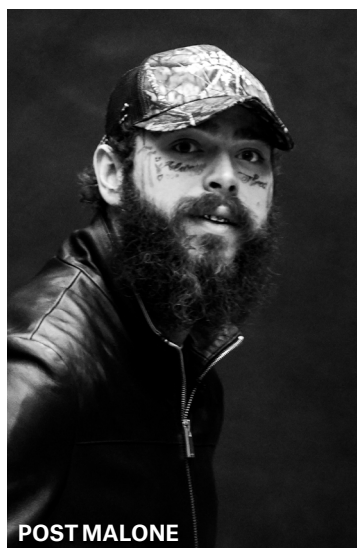
AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	23	<b>A BAR SONG (TIPSY)</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS) <b>★★ No. 1 (15 Weeks) ★★</b>	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	2	1
2	2	2	20	<b>I HAD SOME HELP</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	<b>Post Malone Featuring Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	4	1
3	3	3	19	<b>AIN'T NO LOVE IN OKLAHOMA</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,J.D.SINGLETON)	<b>Luke Combs</b> UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE	1	3
4	4	5	20	<b>MILES ON IT</b> MARSHMELLO,DIGITAL FARM ANIMALS,EARWULF,C.MCDONOUGH (MARSHMELLO,K.BROWN,J.TORREY,R.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN)	<b>Marshmello &amp; Kane Brown</b> JOYTIME COLLECTIVE/RCA NASHVILLE	6	4
5	5	6	11	<b>LIES LIES LIES</b> J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	11	3
6	7	4	51	<b>COWGIRLS</b> J.MOI,J.DURRETT (R.H.BLOCK,A.G.GORLEY,J.MADDOCKS,E.K.SMITH,CHARLIE HANDSOME)	<b>Morgan Wallen Featuring ERNEST</b> MERCURY/REPUBLIC/BIG LOUD	7	3
7	8	7	17	<b>PINK SKIES</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	3
8	6	8	29	<b>AUSTIN</b> T.HEIDELMAN (A.D.NOVOTNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER)	<b>Dasha</b> VERSION III/WARNER/WMN	12	3
9	9	9	15	<b>I AM NOT OKAY</b> Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN) <b>★★ Airplay &amp; Sales Gainer ★★</b>	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	10	9
10	10	11	12	<b>28</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	5
11	11	10	13	<b>POUR ME A DRINK</b> L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI)	<b>Post Malone Featuring Blake Shelton</b> MERCURY/REPUBLIC/BIG LOUD	5	3
12	13	13	13	<b>YOU LOOK LIKE YOU LOVE ME</b> W.BUNDY (E.LANGLEY,A.RAITIERE,R.GREEN)	<b>Ella Langley Featuring Riley Green</b> SAWGD/COLUMBIA/NASHVILLE HARBOR	17	12
13	12	12	8	<b>GUY FOR THAT</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	<b>Post Malone Featuring Luke Combs</b> MERCURY/REPUBLIC/BIG LOUD	27	7
14	14	14	15	<b>HIGH ROAD</b> G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	<b>Koe Wetzel &amp; Jessie Murph</b> YELLABUSH/COLUMBIA/RECORDS NASHVILLE	26	8
15	16	15	14	<b>WHISKEY WHISKEY</b> TURBO,EVGRN,CHARLIE HANDSOME (J.THOMPSON,D.K.WHITE, JR.,M.C.WALLEN,J.LOWE,C.A.DURHAM,A.M.NURANI,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,E.KLUGHAMMER,D.RUOFF)	<b>Moneybagg Yo Featuring Morgan Wallen</b> CMG/N-LESS/INTERSCOPE/ICLG	-	6
16	18	19	8	<b>LONELY ROAD</b> SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,M.DANOFF,TAFFY NIVERT-DANOFF,R.C.BAKER,S.BASIL,N.A.LONG)	<b>mgk &amp; Jelly Roll</b> EST19XX/INTERSCOPE/ICLG	-	13
17	21	21	25	<b>WIND UP MISSIN' YOU</b> C.LACORTE (T.ARCHER,T.P.WETMORE,C.LACORTE)	<b>Tucker Wetmore</b> BACK BLOCKS/EMI NASHVILLE	22	11
18	20	22	22	<b>LOVE YOU, MISS YOU, MEAN IT</b> J.STEVENS,J.STEVENS (R.AKINS,B.HAYSLIP,J.T.MINTON,J.RICE)	<b>Luke Bryan</b> ROW CROP/CAPITOL NASHVILLE	8	18
19	19	20	44	<b>THINK I'M IN LOVE WITH YOU</b> C.STAPLETON,D.COBB (C.STAPLETON)	<b>Chris Stapleton</b> SOUND/MERCURY NASHVILLE	19	12
20	22	23	10	<b>AM I OKAY?</b> K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	42	20
21	17	17	5	<b>LOSERS</b> L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.P.WALTERS)	<b>Post Malone Featuring Jelly Roll</b> MERCURY/REPUBLIC/BIG LOUD	-	12
22	23	18	19	<b>BEAUTIFUL AS YOU</b> J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN)	<b>Thomas Rhett</b> FIFTY-ONE/FORTY-NINE/VALORY	15	18
23	26	35	5	<b>I NEVER LIE</b> C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS) <b>★★ Streaming Gainer ★★</b>	<b>Zach Top</b> LEO33	-	23
24	29	33	22	<b>WORST WAY</b> D.HUFF (R.GREEN)	<b>Riley Green</b> NASHVILLE HARBOR	-	24
25	25	31	30	<b>HOLY SMOKES</b> A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	36	13

### COUNTRY SONGWRITERS™

1	#1 81 WKS	<b>ZACH BRYAN</b>
2		<b>ASHLEY GORLEY</b>
3		<b>CHARLIE HANDSOME</b>
4		<b>ERNEST</b>
TIE 5		<b>LOUIS BELL</b>
TIE 5		<b>POST MALONE</b>
7		<b>LUKE COMBS</b>
8		<b>RILEY GREEN</b>
9		<b>JESSIE JO DILLON</b>
10		<b>CHRIS STAPLETON</b>



### COUNTRY PRODUCERS™

1	#1 7 WKS	<b>CHARLIE HANDSOME</b>
2		<b>ZACH BRYAN</b>
3		<b>LOUIS BELL</b>
4		<b>JOEY MOI</b>
TIE 5		<b>NEVIN SASTRY</b>
TIE 5		<b>SEAN COOK</b>
7		<b>GABE SIMON</b>
8		<b>TRAVIS HEIDELMAN</b>
9		<b>ZACH CROWELL</b>
10		<b>HOSKINS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	32	23	DEVIL YOU KNOW <small>S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)</small>	Tyler Braden <small>WARNER MUSIC NASHVILLE/WMN</small>	-	26
27	31	38	7	THIS IS MY DIRT <small>J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,R.MONTANA,J.S.STOVER)</small>	Justin Moore <small>VALORY</small>	9	27
28	24	28	12	AMERICAN NIGHTS <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER/WAR</small>	-	8
29	28	-	2	4X4XU <small>J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)</small>	Lainey Wilson <small>BROKEN BOW</small>	34	28
30	NEW	-	1	HAPPY FACE <small>S.CANTY,L.VANLEY,J.VANLEY,A.CAREY,C.HOLLOWAY,T.KIMBLE,G.GORDON (S.J.CANTY,L.S.VANLEY,J.D.VANLEY,A.J.CAREY,R.C.HOLLOWAY)</small>	Treaty Oak Revival <small>TOR</small>	-	30
31	35	39	3	FIX WHAT YOU DIDN'T BREAK <small>L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)</small>	Nate Smith <small>RCA NASHVILLE</small>	-	31
32	37	41	22	WHAT HE'LL NEVER HAVE <small>J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)</small>	Dylan Scott <small>CURB</small>	-	32
33	36	37	18	SWEET DREAMS <small>G.SIMON (R.WETZEL,A.R.ALLEN,J.SERRATO,G.SIMON,S.N.HARRIS)</small>	Koe Wetzel <small>YELLABUSH/COLUMBIA</small>	-	10
34	NEW	-	1	CASAMIGOS <small>G.SIMON (R.WETZEL,A.R.ALLEN,S.N.HARRIS,B.D/BURGESS,G.SIMON)</small>	Koe Wetzel <small>YELLABUSH/COLUMBIA</small>	-	34
35	39	44	13	WANNA BE LOVED <small>D.COBB (D.COLEMAN,M.COLEMAN)</small>	The Red Clay Strays <small>HYCO/RCA</small>	-	27
36	44	-	3	MESSED UP AS ME <small>K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)</small>	Keith Urban <small>HIT RED/CAPTOL NASHVILLE</small>	16	36
37	41	49	4	SOUNDS LIKE THE RADIO <small>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)</small>	Zach Top <small>LE033</small>	20	37
38	38	40	14	RELAPSE <small>M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)</small>	Warren Zeiders <small>717/WARNER/WEA</small>	-	30
39	40	42	11	COWBOYS CRY TOO <small>A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)</small>	Kelsea Ballerini & Noah Kahan <small>BLACK RIVER</small>	47	16
40	27	25	5	WRONG ONES <small>L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH)</small>	Post Malone Featuring Tim McGraw <small>MERCURY/REPUBLIC/BIG LOUD</small>	-	11
41	42	45	5	JUST LIKE JOHNNY <small>REDFERRIN,M.WILSHIRE,J.SAGHI (B.REDFERRIN,M.WILSHIRE)</small>	Redferrin <small>ROUND HERE/WARNER MUSIC NASHVILLE/WMN</small>	-	41
42	45	-	2	DARLIN' <small>A.MAXWELL,J.ANGEL (A.MAXWELL,CHASE MATTHEW,H.HUFF,C.WILKIE)</small>	Chase Matthew <small>WARNER MUSIC NASHVILLE/WAR</small>	-	42
43	34	30	5	WHAT DON'T BELONG TO ME <small>L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,C.P.WALTERS)</small>	Post Malone <small>MERCURY/REPUBLIC/BIG LOUD</small>	-	16
44	49	-	30	BOYS BACK HOME <small>J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)</small>	Dylan Marlowe & Dylan Scott <small>PIA/CURB/COLUMBIA NASHVILLE</small>	25	36
45	43	43	3	PORCH LIGHT <small>NOT LISTED (NOT LISTED)</small>	Josh Meloy <small>JOSH MELOY</small>	-	43
46	NEW	-	1	GONNA LOVE YOU <small>D.FANNING (M.THOMAS,D.FANNING,A.DEAN,A.SHERIDAN)</small>	Parnalee <small>STONEY CREEK</small>	13	46
47	46	46	10	MAXED OUT <small>J.COSTA (B.BLANKENSHIP)</small>	Bayker Blankenship <small>BAYKER BLANKENSHIP/SANTA ANNA</small>	-	42
48	RE-ENTRY	-	6	OUT OF OKLAHOMA <small>L.DICK (C.L.DICK,S.MCANALLY,L.WILSON)</small>	Lainey Wilson <small>UNIVERSAL STUDIOS/ATLANTIC/BMG/BROKEN BOW</small>	-	40
49	33	29	5	NOSEDIVE <small>L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,W.T.WALSH)</small>	Post Malone Featuring Lainey Wilson <small>MERCURY/REPUBLIC/BIG LOUD</small>	-	18
50	NEW	-	1	ONE BAD HABIT <small>B.GALLIMORE,T.MCGRAW (M.BEESON,A.ESHUIS,T.LANE)</small>	Tim McGraw <small>MCGRAW/BIG MACHINE</small>	14	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,859,000	2,263,252,000	120,878,000	67,402,000	71,346,000	5.9%	<b>ALBUM CONSUMPTION</b>	
Last Week	1,852,000	2,249,433,000	120,881,000	5,801,000	4,768,000	-17.8%	'23	67.40 million
Change	0.4%	0.6%	0.0%	79,858,007,000	86,652,905,000	8.5%	'24	71.35 million
This Week Last Year	1,742,000	2,105,309,000	126,867,000	5,810,207,000	4,607,793,000	-20.7%	<b>TOTAL ON-DEMAND STREAMS</b>	
Change	6.7%	7.5%	-4.7%				'23	85.04 billion
							'24	91.26 billion

All data measures U.S. activity as of the week ending September 19, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**

PROMOTION

ISSUE DATE  
10/26/24

billboard  
**LIVE MUSIC**  
SUMMIT + AWARDS

In November, for the first time ever, *Billboard* will honor the 100 most powerful people in the concert business at the Billboard Live Music Summit & Awards, which returns to Los Angeles on Nov. 14 as a must-attend event for the decision-makers and thought leaders shaping the future of the touring industry.

The 2024 Live Music Power Players will be recognized in the Oct. 26 print issue of *Billboard* and celebrated at the Live Music Summit, which will include panel discussions and award presentations to the year's most visionary leaders worldwide.

Advertise in this issue to reach agents, artists, managers, venues, promoters and event producers. [Congratulate the 2024 Live Music Power Players](#), as well as the [Legend of Live](#), [Executive of the Year](#), [lifetime achievement honoree](#) and the [Top Tour](#).

**BONUS DISTRIBUTION:**

Billboard Live Music Summit & Awards 11/14

**ON SALE:** 10/26

**AD CLOSE:** 10/15 / **MATERIALS DUE:** 10/17

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#LIVESUMMIT

NOVEMBER 14

BillboardLiveMusicSummit.com

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DOME

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# 'Am I Okay?' Megan Moroney's Short-Term Boyfriend Is Gone, But The Song Remains



As Columbia Nashville prepared for the July 12 release of **Megan Moroney's** sophomore album, *Am I Okay?*, the label held back the title track as it rolled out individual songs in advance of the project.

The move was purposeful. The title matches the reputation she has built with her fan base, and she wanted to catch listeners off guard the first time they heard it.

"I've branded myself as the emo cowgirl, and so I knew everyone was going to think that this is going to be a really sad song," she says. "If you just see it on paper, you're like, 'Oh, no, it's going to be tough.' And that's why we didn't release 'Am I Okay,' the title track, ahead of the album, because I wanted everyone to be surprised once the entire album came out."

The fans would not be the only ones surprised by "Am I Okay?" Her co-writers, **Jessie Jo Dillon** ("Messed Up As Me," "10,000 Hours") and **Luke Laird** ("Drink in My Hand," "Undo It"), hadn't expected to work on something so optimistic. Moroney, in fact, was a little apologetic when she spoke her mind during an appointment at Laird's writing cabin on Oct. 2, 2023.

"When I was explaining how I felt, I was like, 'Yeah, I want to write a love song,'" she recalls. "Like, 'I'm tired of writing sad songs. I don't know what's wrong with me, but I met this guy, and he's being really nice to me, and for once, I don't want to sabotage it. And I think I could be a girlfriend.' And they were just like, 'Oh my God, are you okay?'"

That, of course, became the title. The bright, upbeat topic helped meet her musical goals, too. Moroney knew she would be touring with **Kenny Chesney** in 2024, and she wanted a song that would feel good in a stadium. Laird called up a chugging track he had created around a floating guitar intro, and he believed it would fit her musically.

"She delivers a song so well with just her and a guitar," he says. "I thought this one will be easy to do that way, too. There's only, like, three chords. It's simple. It's in her key. And she liked it. And I think that it kind of brought an energy to the room, like more of a live thing."

They attacked the chorus first, capturing the moment Moroney's then-new squeeze had appeared in a Nashville bar where she had been hanging with some friends. They threw out some descriptors of a guy that most women would find intriguing — 6 feet 2, funny, smart and "good in..." The songwriter antenna went up at that moment, though it only lasted an instant: Would saying he's good in bed play at radio? On TV? In family settings?

They had the solution before they even discussed it.

"We were just rambling," Moroney notes. "I was probably like, 'He's funny and he's smart and he's good in...' And then Jessie Jo or Luke just echoed me. And I was like, 'Oh, that's cool.' There wasn't too much thought behind it."

"Instead of just saying it," Dillon adds, "that felt flirtier, in a way, to just repeat it."

It wound its way to the final hook — "Oh my God, am I okay?" — kicked out in punchy phrases that seemed right for a gang vocal. Which Moroney didn't entirely accept at first.

"I wasn't exactly sold on the gang vocals yet," she recalls. "The last seven syllables of the song are the same note. I was like, 'Is that weird?'"

As they dug in on the verses, they led with the singer checking to make sure she's really breathing, a recognition of the change in personality that this new guy had inspired.

"I've been playing less black keys, baby," they wrote in that first verse,

alluding to the sharps and flats on a piano keyboard, which create an alternative musical scale on their own.

"It's alluding to writing less sad music," Dillon says. "I feel like that was [about] being less emo and writing [fewer] sad songs because she's known for some of her sad songs as much as 'Tennessee Orange.'"

One of Moroney's managers later capitalized **Black Keys** on a lyric sheet, believing it to be a reference to the Nashville-based rock band. That development surprised all three writers, who had not contemplated that interpretation.

"I'm a huge Black Keys fan, and their shit can be pretty emo," Dillon says. "Their lyrics can be pretty sad, and so I guess either way somebody interprets that, it kind of works."

In verse two, Moroney sang, "And wait" — then literally waited before continuing, "There's guys that can communicate." It was clearly sarcastic; if listeners had any doubt that this "fun little bop," as Dillon calls it, belonged to Moroney, that confirms it's legitimately her.

"She's definitely a little snarky," Laird says, "but the delivery gives it a lightness. I thought it was good."

Laird finished the demo with the pulsing guitars creating a new wave feel, and all three of them did the gang vocals at the end of the chorus. It provided a solid template for the full recording, produced by **Sugarland's Kristian Bush** at Nashville's Blackbird Studio in January. The musicians bumped up the tempo a few beats per minute, but mostly followed Laird's demo as a guide. With real musicians replacing some of the programmed elements,

it took on more of a **Tom Petty** pulse, while **Jordan Schipper's** steel guitar upped the country quotient. The steel, **Brandon Bush's** keyboards and some of **Benji Shanks'** guitar tones leaned hazy or fuzzy.

"I'm totally into ambient pedals right now," Kristian says. "You don't really know what you're getting. You put a tone into it, like you'll play your steel into it, or you play the guitar into it and it's a very **Brian Eno-y** thing, where it starts to sort of randomize at certain frequencies the sound that's coming out of it. You can control it with your hands, like on these knobs, but it's all kind of voodoo. It becomes dreamy very quickly."

Bush heightened the dynamic range; the track goes quiet when Moroney sings, "Wait..." and it nearly does it again at the bridge. At the finale, the instruments drop out as she delivers the last line, "I think I'm still breathing." She could have followed it with a sigh, but it never quite appears.

"At the end of this song, when it cuts off, I wanted you to be waiting for the next song to happen," Kristian says. "When you're playing live, at the end of that first song, you want people to be like, 'Is it over? What's happening? Oh my God.' And then all of a sudden, you're into your next song."

The vocals challenged Moroney. Ironically, the week she sang about her boyfriend, they broke up.

"I'm in the studio having to sing this song about a guy being really nice to me, when actually it was just like three months and he showed me who he actually was," she says. "And now I have to sing this forever."

She just might. Columbia Nashville released it to country radio via PlayMPE on Aug. 5. It's at No. 20 and rising on the Hot Country Songs chart dated Sept. 28. Even if it's uncharacteristically buoyant for Moroney, the sarcasm still comes through.

"If I'm writing a love song, I must be ill," she says. "That's the whole premise of the song." ●



MORONEY

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	5	POST MALONE MERCURY 602465958249*/REPUBLIC (I)	F-1 TRILLION		1
2	2	2	81	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC (I)	ONE THING AT A TIME	5	1
3	3	3	12	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
4	4	4	193	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC (I)	DANGEROUS: THE DOUBLE ALBUM	6	1
5	5	5	56	ZACH BRYAN BELTING BRONCO 725898*/WARNER (I)	ZACH BRYAN		1
6	7	6	122	ZACH BRYAN BELTING BRONCO 86979*/WARNER (I)	AMERICAN HEARTBREAK		1
7	8	8	16	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE (I)	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
8	NEW	1		MIRANDA LAMBERT VANNER/BIG LOUD 602468008851*/REPUBLIC (I)	POSTCARDS FROM TEXAS		8
9	9	7	9	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG (I)	TWISTERS: THE ALBUM		3
10	10	9	381	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN (I)	THIS ONE'S FOR YOU	6	1
11	11	12	78	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN (I)	GETTIN' OLD		2
12	14	15	10	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA (I)	AM I OKAY?		3
13	13	14	329	MORGAN WALLEN BIG LOUD 783*/(I)	IF I KNOW ME	3	1
14	16	13	71	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN (I)	RELIGIOUSLY. THE ALBUM.		3
15	15	17	149	TAYLOR SWIFT REPUBLIC 034504*/(I)	RED (TAYLOR'S VERSION)		1
16	12	11	301	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (I)	35 BIGGEST HITS		1
17	18	16	490	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN (I)	TRAVELLER	6	1
18	21	28	9	ZACH TOP LE033 0001*/(I)	COLD BEER & COUNTRY MUSIC		18
19	20	18	254	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN (I)	WHAT YOU SEE IS WHAT YOU GET	5	1
20	RE-ENTRY	8		KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		5
21	22	22	201	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN (I)	STARTING OVER		1
22	17	10	4	LAINIE WILSON BROKEN BOW/BMG 964054442*/BBMG (I)	WHIRLWIND		3
23	25	25	115	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (I)	ELISABETH		17
24	23	24	399	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
25	24	21	68	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG (I)	WHITSITT CHAPEL		2

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	67	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	1	1	12	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
3	3	3	56	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	4	4	122	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	5	5	16	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	6	6	482	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	8	436	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	25	10	9	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		3
9	8	11	201	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
10	9	12	146	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6

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STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	23	A BAR SONG (TIPSY) SHABOOZEY		1
2	2	19	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN		1
3	3	17	PINK SKIES ZACH BRYAN		1
4	4	11	LIES LIES LIES MORGAN WALLEN		1
5	5	56	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES		1
6	6	18	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS		1
7	7	11	28 ZACH BRYAN		1
8	8	51	COWGIRLS MORGAN WALLEN FEAT. ERNEST		1
9	9	20	MILES ON IT MARSHMELLO & KANE BROWN		1
10	10	126	SOMETHING IN THE ORANGE ZACH BRYAN		1
11	13	86	LAST NIGHT MORGAN WALLEN		1
12	14	14	I AM NOT OKAY JELLY ROLL		1
13	12	8	GUY FOR THAT POST MALONE FEAT. LUKE COMBS		1
14	11	28	AUSTIN DASHA		1
15	16	81	THINKIN' BOUT ME MORGAN WALLEN		1
16	17	12	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN		1
17	15	15	HIGH ROAD KOE WETZEL & JESSIE MURPH		1
18	18	78	FAST CAR LUKE COMBS		1
19	19	35	WHERE THE WILD THINGS ARE LUKE COMBS		1
20	24	380	TENNESSEE WHISKEY CHRIS STAPLETON		1
21	22	13	WHISKEY WHISKEY MONEYBAGG YO FEAT. MORGAN WALLEN		1
22	21	13	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON		1
23	23	121	YOU PROOF MORGAN WALLEN		1
24	RE-ENTRY		BEAUTIFUL CRAZY LUKE COMBS		1
25	25	5	LONELY ROAD MGK & JELLY ROLL		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

**billboard** COUNTRY  
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	23	A BAR SONG (TIPSY) SHABOOZEY		1
2	5	15	I AM NOT OKAY JELLY ROLL		1
3	3	19	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS		1
4	2	4	A LOT MORE FREE MAX MCNOWN		1
5	4	18	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN		1
6	6	13	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN		1
7	7	20	MILES ON IT MARSHMELLO & KANE BROWN		1
8	NEW		SUNDAY IN THE SOUTH SHENANDOAH, JASON ALDEAN & LUKE BRYAN		1
9	NEW		I LOVE THE WAY YOU LOVE ME WALKER MONTGOMERY		1
10	8	26	AUSTIN DASHA		1
11	9	17	PINK SKIES ZACH BRYAN		1
12	11	12	POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON		1
13	10	8	LONELY ROAD MGK & JELLY ROLL		1
14	13	11	LIES LIES LIES MORGAN WALLEN		1
15	NEW		CASAMIGOS KOE WETZEL		1



GANGSTAGRASS

MELODIE VONNE

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

SALES DATA COMPILED BY **LUMINATE**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1		GANGSTAGRASS RENCH AUDIO 1800*	THE BLACKEST THING ON THE MENU		1
2	1	2	10	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
3	RE-ENTRY	3		CATHY FINK & MARCY MARXER WITH CHAO TIAN COMMUNITY MUSIC 1424	FROM CHINA TO APPALACHIA		2
4	NEW	1		REBECCA FRAZIER AMTOCO/COMPASS	BOARDING WINDOWS IN PARADISE		4
5	2	1	3	STEEP CANYON RANGERS YEP ROC 3096*	LIVE AT GREENFIELD LAKE		1
6	4	4	10	BRIDGE CITY SINNERS FLAIL.027*	IN THE AGE OF DOUBT		2
7	8	-	9	LOST DOG STREET BAND LOST DOG STREET BAND 008*/THIRTY TIGERS	SURVIVED		1
8	3	6	61	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
9	RE-ENTRY	4		BECKY BULLER DARK SHADOW 202401*	JUBILEE		1
10	RE-ENTRY	17		STEEP CANYON RANGERS YEP ROC 3042*	MORNING SHIFT		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**28** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **10**

**4X4XU** Sony Accent, ASCAP/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **29**

## A

**AIN'T NO LOVE IN OKLAHOMA** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, BMI/Songs Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **3**

**AMERICAN NIGHTS** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **28**

**AM I OKAY?** Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **20**

**AUSTIN** ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Anspiger) **8**

## B

**A BAR SONG (TIPSY)** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.O.Chibueze, S.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

**BEAUTIFUL AS YOU** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sldron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, Alzquierdo, Z.Kelsey, J.H.Ryan) **22**

**BOYS BACK HOME** Warner-Tamerlane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Emis, J.A.Fox) **44**

## C

**CASAMIGOS** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Music Publishing, ASCAP/This Songs For You Pops, BMI/My Dear Uncle Jack Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Wetzel, A.R.Allen, S.N.Harris, B.D.Burgess, G.Simon) **34**

**COWBOYS CRY TOO** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyk, N.Kahan) **39**

**COWGIRLS** Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Sony Cross Keys Publishing, ASCAP/Michael Scott Paper Company Publishing Company, ASCAP/James Maddocks Publishing Designee, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (R.H.Block, A.G.Gorley, J.Maddocks, E.K.Smith, Charlie Handsome) **6**

## D

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Songs LLC, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (A.Maxwell, Chase Matthew, H.Huff, C.Wilkie) **42**

**DEVIL YOU KNOW** ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music, LLC, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **26**

## F

**FIX WHAT YOU DIDN'T BREAK** Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **31**

## G

**GONNA LOVE YOU** Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **46**

**GUY FOR THAT** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **13**

## H

**HAPPY FACE** TOR Publishing, BMI (S.J.Canty, L.S.Vanley, J.D.Vanley, A.J.Carey, R.C.Holloway) **30**

**HIGH ROAD** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Music Publishing, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Laura Veltz Publishing Designee, ASCAP/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **14**

**HOLY SMOKES** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MI ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **25**

## I

**I AM NOT OKAY** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **9**

**I HAD SOME HELP** Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

**I NEVER LIE** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **23**

## J

**JUST LIKE JOHNNY** Blake Redferrin Publishing Designee, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (B.Redferrin, M.Wilshire) **41**

## L

**LIES LIES LIES** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil To Music, BMI/Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **5**

**LONELY ROAD** Copyright Control/Kobalt Songs Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP (T.L.Barker, B.Allen, J.Denver, W.Danoff, M.Danoff, Taffy Nivert-Danoff, R.C.Baker, S.Basil, N.A.Long) **16**

**LOSERS** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/ERN's Cadillac Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.P.Walters) **21**

**LOVE YOU, MISS YOU, MEAN IT** Little Brocephus Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Cross Keys Publishing, ASCAP/Songs By Slip, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI/Southern Boy Songs Worldwide, BMI/Jacob Rice Publishing, BMI (R.Akins, B.Hayslip, J.T.Minton, J.Rice) **18**

## M

**MXED OUT** Copyright Control (B.Blankenship) **47**

**MESSED UP AS ME** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstack Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **36**

**MILES ON IT** Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker Ventures, ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Services Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **4**

## N

**NOSEDIY** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/MMMW Publishing, ASCAP (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, W.T.Walsh) **49**

## O

**ONE BAD HABIT** Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Bellamaria, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Beeson, A.Eshuis, T.Lane) **50**

**OUT OF OKLAHOMA** Little Louder Songs, BMI/Tempo Investments, GMR/Smack Hits, GMR/Warner Geo Met Ric Music, GMR/Sony Countryside, BMI/Story Farmer, BMI/Universal Pictures Global Music, GMR/Universal Pictures Music, ASCAP/U.P.G. Music Publishing, BMI/Warner Grandview Music, GMR/Warner-Olive Music LLC, ASCAP/Warner-Barham Music LLC, BMI (C.L.Dick, S.McAnally, L.Wilson) **48**

## P

**PINK SKIES** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **7**

**PORCH LIGHT** Not Listed (Not Listed) **45**

**POUR ME A DRINK** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Bryan Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **11**

## R

**RELAPSE** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **38**

## S

**SOUNDS LIKE THE RADIO** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **37**

**SWEET DREAMS** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Josh Serrato Publishing Designee, ASCAP/Concord Sounds, ASCAP/These Are Songs Of Pulse, ASCAP/Gabe Simon Music Publishing, ASCAP/My Dear Uncle Jack Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Wetzel, A.R.Allen, J.Serrato, G.Simon, S.N.Harris) **33**

## T

**THINK I'M IN LOVE WITH YOU** I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **19**

**THIS IS MY DIRT** Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP/Sony Cross Keys Publishing, ASCAP/Full Draw Publishing, BMI (J.Moore, P.DiGiovanni, R.Montana, J.S.Stover) **27**

## W

**WANNA BE LOVED** Dakota Coleman Publishing Designee, BMI/Matthew Coleman Publishing Designee, BMI (D.Coleman, M.Coleman) **35**

**WHAT DON'T BELONG TO ME** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/ERN's Cadillac Music, BMI/Maddocks Publishing, ASCAP (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, C.P.Walters) **43**

**WHAT HE'LL NEVER HAVE** Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **32**

**WHISKEY WHISKEY** Be N-Less, BMI/Sony Songs LLC, BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/TJK Forever Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Chandler A. Great Publishing Designee, BMI/Ammon Moosa Nurani Publishing Designee, BMI/Artist 101 Publishing Group, BMI/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Elias Klughammer Publishing Designee, BMI/David Ruoff Publishing Designee, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI (J.Thompson, D.D.White, Jr., M.C.Wallen, J.Lowe, C.A.Durham, A.M.Nurani, Charlie Handsome, A.G.Gorley, E.K.Smith, E.Klughammer, D.Ruoff) **15**

**WIND UP MISSIN' YOU** Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **17**

**WORST WAY** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **24**

**WRONG ONES** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith) **40**

## Y

**YOU LOOK LIKE YOU LOVE ME** Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Raitiere, R.Green) **12**