

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

Title Wave: New Cody Johnson/ Carrie Underwood Single Crashes Into Parmalee's Plan



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When Warner Music Nashville released **Cody Johnson's** collaboration with **Carrie Underwood**, excited programmers took note, giving the ballad enough first-week spins that it debuted at No. 21 on the Country Airplay chart dated Oct. 12.

Parmalee took note, too, but the band was far less enthusiastic. Guitarist **Josh McSwain** texted lead singer **Matt Thomas** about what seemed a potential threat. Johnson's single, "I'm Gonna Love You," had almost exactly the same title and lyrical hook as "Gonna Love You," a Parmalee ballad that had reached the top 10 on that same chart, just 11 slots ahead of Johnson and Underwood. Thomas was mildly stressed about it until he was able to give it a listen.

"I think I would have been a lot more concerned if we weren't moving up in the top 10 and the song's researching and doing well," Thomas says. "If we'd have heard it was coming out right before ours dropped, then it'd be like, 'Shit.'"

There's no legal issue at play — songwriters live by the general rule that titles can't be copyrighted — but the programming ramifications are significant. Country broadcasters make an effort to keep the sound of their stations changing, while staying within the perceived boundaries of the format. Playing the same title back-to-back is the opposite of variety. Programmers have periodically faced the issue for years, though many outside of radio may not have contemplated it before.

One harsh scenario from 1982 illustrates the potential consequences. The music scheduling software at **WKHK** New York inserted a **Dolly Parton & Willie Nelson** duet, "Everything's

Beautiful (In Its Own Way)," next to **Ray Stevens'** "Everything Is Beautiful." The programmer eyed the comparable titles and ran a line through Stevens' single, costing it a spin.

"That is heartbreaking right there," Thomas says.

That scenario is a bit different, though, than Parmalee's situation. The Parton/Nelson single was current in '82, while Stevens' record was 12 years old. A gold title losing a single spin wouldn't hurt anyone's chart position and was unlikely to make much difference in Stevens' royalties as a songwriter. In fact, programmers generally make an effort to keep their current singles' spins at their assigned rotation, even if similarities in individual singles create separation hurdles.

"A great example, maybe more so than title separation, is artist separation," **WWWF** Farmingdale, N.Y., PD **Patrick Shea** says. "When you've got 14 **Morgan Wallen** songs and 14 **Post Malone** songs, how do you make them work? You don't want to lose spins, because they're all good and they're all researching really well, so you juggle to the very best of your ability to make sure that those songs are all getting heard."

The issue arises more often than one might expect. **Jelly Roll's** "I Am Not Okay" is sharing space on many current playlists with **Megan Moroney's** "Am I Okay?" Meanwhile, Johnson's "Dirt Cheap" and **Justin Moore's** "This Is My Dirt," two songs with plots and sentiments that were even more similar than their titles, rose through the chart at the same time. **KUZZ** Bakersfield, Calif., had both of those titles among the seven singles that were



JOHNSON

THOMAS

JOHNSON: CHRIS DOUGLAS; THOMAS: ALYSSE GAFKJEN



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simultaneously in heavy rotation.

"If those are the two of the seven best songs we can play," KUZZ PD **Brent Michaels** says, "we're going to do it, even though thematically—and even sonically, a little bit—they're sort of the same."

Labels pay attention to those kinds of details, particularly if the titles emerge from the same firm. Triple Tigers issued a **Jordan Fletcher** focus track, "Fall in the Summer," to digital service providers in July, just two months after releasing **Scotty McCreery's** "Fall of Summer" to radio. Executives considered the problem, then shrugged it off.

"How many times has the song 'Gone' been written by how many different artists?" Fletcher asks rhetorically. "Or 'Wasted Time'? Or, you know, 'Love Me Tomorrow'? How many times have those names been rewritten and connected with different people in different ways, and nobody gave it a second thought?"

Likewise, Warner Music Nashville released **Tyler Braden's** "Devil You Know" while it was already working **Ashley McBryde's** "Devil I Know" earlier this year. It wasn't the original game plan—consumption spurred WMN to send Braden's "Devil" to radio—but programming partners didn't protest the move.

"If I'm being honest, that shocked me," Team WMN vp of radio **Anna Cage** says. "I myself thought that there might be an issue there. But at the end of the day, they're two completely different songs. Obviously, one's a female vocal, one's a male vocal, even though they have the same anecdotal 'Devil You Know,' 'Devil I Know.'"

It might create some branding issues, she allows, if consumers search for the song by title online and don't know the artist's name. It's not a concern with Braden and McBryde.

"It wouldn't take long for them to realize, 'This isn't the one I was looking for,'" she says.

Programmers are prepared to manually create separation if the titles appear in the same window. Shea would want them in separate quarter-hours, though with the two "Gonna Love You" singles, their tempo already solves that problem: His rotations only allow one ballad per 15-minute sweep. Michaels has even less of an issue—both songs are among the 11 titles KUZZ has in medium rotation, and they play in order. One is slotted at No. 1 in that tier, while the other is entered at No. 6; they automatically appear about four hours apart.

"Right away, we tried to separate those," Michaels says, "so they didn't come up too close to one another."

So even though those repetitive titles get noticed on Music Row and in station music meetings, they may not be the obstacle one might expect.

"I don't think it's a radio programming problem," Shea says. "I think it's a radio nerd problem because I don't think your average listener is going to notice anything at all."

Still, one music nerd understood the conundrum in a heartbeat. Asked about "I'm Gonna Love You" mirroring the Parmalee title, Johnson was immediately sympathetic.

"That was not intentional," he says. "If you know those guys, tell 'em, 'My bad.'"



LARRY MCCORMACK

Kenny Chesney (left) was the celebrant of a BMI Nashville No. 1 party for "Take Her Home" on Oct. 14, four months after it topped the Country Airplay chart. With him are songwriter Zach Abend (center) and BMI Nashville vp of creative Clay Bradley.



The American Society for the Prevention of Cruelty to Animals recognized Emmylou Harris during its 2024 Humane Awards on Oct. 10 in New York. Joining her was the event's MC, WNBC-TV New York anchor Chuck Scarborough.



Gretchen Wilson met with Grand Ole Opry senior vp/executive producer Dan Rogers when she played during the WSM-AM Nashville show's 99th birthday celebration on Oct. 11.



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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Ella Langley And Riley Green ‘Look’ Good In Country Airplay Top 10

Ella Langley’s “You Look Like You Love Me” (SAWGOD/Columbia/Nashville Harbor), featuring **Riley Green**, climbs into the top 10 of *Billboard*’s Country Airplay chart (dated Oct. 26), pushing two spots to No. 10. The song increased by 6% to 16.6 million audience impressions Oct. 11-17, according to Luminate.

Langley and Green co-authored the collaboration with **Aaron Raitiere**, and **Will Bundy** produced it. The song is from Langley’s 14-track LP *Hungover*, which opened at its No. 17 best on Top Country Albums in August. A deluxe edition of the set (*Still Hungover*), sporting 19 songs, is due Nov. 1.

The 25-year-old Langley, from Hope Hull, Ala., notches her first Country Airplay top 10 with her second entry, after “Strangers,” with **Kameron Marlowe**, reached No. 58 in July. She becomes the first woman to hit the top 10 with an initial entry as a sole lead artist since **Ashley Cooke**, who sent “Your Place” to No. 2 in June.

Green adds his fourth Country Airplay top 10 and first since **Luke Combs**’ “Different ‘Round Here,” on which he’s featured, rose to No. 2 in February. His debut entry, “There Was This Girl,” hit No. 3 in March 2019 and **Thomas Rhett**’s “Half of Me,” featuring Green, led for one week in November 2022.

MALONE, SHELTON ‘POUR’ IT ON **Post Malone**’s “Pour Me a Drink” (Mercury/Republic/Big Loud), featuring **Blake Shelton**, spends a third week atop Country Airplay (29.7 million, down 5%).

Post Malone’s second leader and Shelton’s 29th is only the fourth to reign for at least three frames among the 20 Country Airplay No. 1s in 2024. The former boasts two of them, as his “I Had Some Help,” featuring **Morgan Wallen**, dominated for four weeks beginning in June. Rounding out the list, **Sam Hunt**’s “Outskirts” led for three weeks starting in April and **Shaboozey**’s “A Bar Song (Tipsy)” clinked seven weeks at No. 1 beginning in August. ●



GREEN (left) AND LANGLEY

JASON KEMPIN/GETTY IMAGES FOR UNIVERSAL MUSIC GROUP

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
THIS IS MY DIRT	Valory	Justin Moore	+4.398
LIES LIES LIES	Mercury/Republic/Big Loud	Morgan Wallen	+2.411
I AM NOT OKAY	Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+1.940
BOYS BACK HOME	PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	+1.498
HIGH ROAD	YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	+1.375
WIND UP MISSIN' YOU	Back Blocks/EMI Nashville	Tucker Wetmore	+1.262
MILES ON IT	Joytime Collective/RCA Nashville	Marshmello & Kane Brown	+1.201
4X4XU	Broken Bow	Lainey Wilson	+0.950
YOU LOOK LIKE YOU LOVE ME	SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	+0.924
BIGGER HOUSES	Warner Music Nashville/WAR	Dan + Shay	+0.917

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
THIS IS MY DIRT	Valory	Justin Moore	+1378
LIES LIES LIES	Mercury/Republic/Big Loud	Morgan Wallen	+592
HIGH ROAD	YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	+483
I AM NOT OKAY	Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	+430
BOYS BACK HOME	PIA/Curb/Columbia Nashville	Dylan Marlowe & Dylan Scott	+391
BIGGER HOUSES	Warner Music Nashville/WAR	Dan + Shay	+342
WIND UP MISSIN' YOU	Back Blocks/EMI Nashville	Tucker Wetmore	+295
YOU LOOK LIKE YOU LOVE ME	SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	+288
MILES ON IT	Joytime Collective/RCA Nashville	Marshmello & Kane Brown	+259
HOMETOWN HOME	BMG/Galaxy Label Group	LOCASH	+236

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	COWGIRLS Mercury/Republic/Big Loud	Morgan Wallen Featuring ERNEST	17.805
2	CHEVROLET Broken Bow	Dustin Lynch Featuring Jelly Roll	17.423
3	SHE'S SOMEBODY'S DAUGHTER (REIMAGINED) Patoka Sounds/Lyric Ridge	Drew Baldridge	12.512
4	LOVE YOU, MISS YOU, MEAN IT Row Crop/Capitol Nashville	Luke Bryan	12.391
5	WORLD ON FIRE RCA Nashville	Nate Smith	11.998
6	WHERE IT ENDS Elektra/Warner Music Nashville/WEA	Bailey Zimmerman	10.431
7	OUTSKIRTS MCA Nashville	Sam Hunt	9.879
8	FAST CAR River House/Columbia Nashville	Luke Combs	9.337
9	THINKIN' BOUT ME Mercury/Republic/Big Loud	Morgan Wallen	7.846
10	DANCIN' IN THE COUNTRY Hubbard House/EMI Nashville	Tyler Hubbard	7.776

TEXAS REGIONAL RADIO REPORT

WEEK ENDING OCTOBER 17, 2024

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	22	OUTRUN THE RAI★ (Independent) ★★1 Week at 1★	James Lann	1666	71	11	12	12	PAIN AND SORROW (Independent)	Matt Castillo	1069	43
2	3	19	ALL I WANNA DO IS DRINK (Independent)	Randy Rogers & Wade Bowen	1533	17	12	15	19	BEER'S BETTER ON A BOAT (Independent)	Clay Hollis & Jesse Raub, Jr.	1010	48
3	4	11	HIT THE HAY RUNNIN (Independent)	Aaron Watson	1500	81	13	14	15	TWO WAY DRIVE (River House)	Hudson Westbrook	1007	40
4	5	20	HEAVEN SHINES DOWN ON YOU (Independent)	Sundance Head	1353	25	14	11	15	HUNGOVER AGAIN (Independent)	Casey Donahew	996	-156
5	9	19	DRUNK SINCE DALLAS (Independent)	Grant Gilbert	1333	108	15	17	15	RIDE OR DIE (Independent)	James Robert Webb	943	84
6	6	23	WAKE UP LONELY (Independent)	Caleb Young	1307	-10	16	16	14	ROPE THE WIND (Rockin R)	Amanda Kate Ferris	902	30
7	7	20	LOST IN THE COUNTRY (LuckySky Music)	Tori Martin	1263	17	17	18	17	90SVILLE (Synapse)	Derryl Perry	883	54
8	8	15	WHEELS (Independent)	Shane Smith & The Saints	1259	26	18	23	5	FRIDAY NIGHT (Independent)	Wade Bowen	871	135
9	10	15	ME TIME (Flying C)	Brooke Graham	1236	23	19	21	6	KEEPIN ME ALIVE (Independent)	Matt Daniel	860	112
10	13	17	KEEP LOOKIN' DOWN THE ROAD (No Big Deal)	Reckless Kelly	1070	55	20	19	23	POOR FOLK (Independent)	Scotty Alexander	843	24

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2024, Texas Regional Radio Report

billboardCountry Airplay

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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	17	POUR ME A DRINK Mercury/Republic/Big Loud ★★ No. 1 (3 Weeks) ★★	Post Malone Featuring Blake Shelton	29.747	-1.555	7853	-721	3
2	2	19	I AM NOT OKAY Bailee & Buddy/BMG/Republic/Stoney Creek	Jelly Roll	29.399	+1.940	8039	430	1
3	3	24	MILES ON IT Joytime Collective/RCA Nashville	Marshmello & Kane Brown	27.744	+1.201	7495	259	4
4	5	49	THIS IS MY DIRT Valory ★★ Most Increased Audience ★★	Justin Moore	26.988	+4.398	7940	1378	2
5	4	25	A BAR SONG (TIPSY) American Dogwood/EMPIRE/Magnolia Music	Shaboozey	23.440	-0.358	5940	-11	6
6	9	16	LIES LIES LIES Mercury/Republic/Big Loud	Morgan Wallen	22.562	+2.411	6504	592	5
7	6	24	I HAD SOME HELP Mercury/Republic/Big Loud	Post Malone Featuring Morgan Wallen	20.751	-1.740	4903	-441	10
8	8	23	AIN'T NO LOVE IN OKLAHOMA Universal Studios/Atlantic/Seven Ridges/Columbia Nashville	Luke Combs	18.618	-1.790	5081	-383	8
9	10	50	GONNA LOVE YOU Stoney Creek	Parmalee	18.313	+0.804	5441	149	7
10	12	13	YOU LOOK LIKE YOU LOVE ME SAWGOD/Columbia/Nashville Harbor	Ella Langley Featuring Riley Green	16.578	+0.924	4665	288	11
11	11	30	AUSTIN VERSION III/Warner/WMN	Dasha	16.502	-0.087	4936	32	9
12	13	23	BEAUTIFUL AS YOU Fifty-One/Forty-Nine/Valory	Thomas Rhett	14.974	+0.407	4592	187	12
13	14	39	ONE BAD HABIT McGraw/Big Machine	Tim McGraw	14.332	+0.171	4344	5	13
14	15	33	COWBOY SONGS RECORDS Nashville	George Birge	13.837	+0.836	4296	106	14
15	16	14	HIGH ROAD YellaBush/Columbia/RECORDS Nashville	Koe Wetzel & Jessie Murph	12.441	+1.375	3703	483	15
16	17	37	BIGGER HOUSES Warner Music Nashville/WAR	Dan + Shay	11.472	+0.917	3550	342	16
17	21	21	WIND UP MISSIN' YOU Back Blocks/EMI Nashville ★★ Airpower ★★	Tucker Wetmore	10.587	+1.262	3275	295	18
18	19	41	SOUNDS LIKE THE RADIO Leo33	Zach Top	10.316	+0.564	3162	121	20
19	18	33	MESSED UP AS ME Hit Red/Capitol Nashville	Keith Urban	10.187	+0.368	3532	79	17
20	22	41	BOYS BACK HOME PIA/Curb/Columbia Nashville ★★ Airpower ★★	Dylan Marlowe & Dylan Scott	10.036	+1.498	3192	391	19
21	20	35	THINK I'M IN LOVE WITH YOU Sound/Mercury Nashville	Chris Stapleton	9.337	-0.053	2857	27	22
22	23	31	DAMN GOOD DAY TO LEAVE Nashville Harbor	Riley Green	8.932	+0.414	3037	60	21
23	24	34	AMERICAN GIRL Tom Petty Legacy/Capitol Nashville/Valory	Dierks Bentley	7.950	+0.094	2420	33	23
24	26	13	GUY FORTHAT Mercury/Republic/Big Loud	Post Malone Featuring Luke Combs	7.178	+0.553	1998	93	26
25	28	7	4X4XU Broken Bow	Lainey Wilson	5.882	+0.950	1822	234	29
26	31	32	THIS TOWN'S BEEN TOO GOOD TO US Curb	Dylan Scott	5.357	+0.782	1950	160	27
27	27	40	BREAKIN' IN BOOTS RECORDS/Columbia/RECORDS Nashville	Matt Stell	5.103	+0.170	2061	14	24
28	29	51	FIND ANOTHER BAR Voyager/Red Street	Chris Lane	5.025	+0.259	2018	45	25
29	30	26	FRIENDS LIKE THAT Night Train/Broken Bow	John Morgan Featuring Jason Aldean	4.813	+0.213	1897	-12	28
30	34	13	I AIN'T SAYIN' MCA Nashville	Jordan Davis	4.610	+0.480	1649	151	30

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay by Mediabase of 145 stations by Luminate. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2024, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed in Luminate's online platform.

TIES

On Country Airplay, if two songs are tied in audience, the song with the larger increase in audience is placed first.

BULLETS

Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. Plus, songs that ascend to a peak between Nos. 1 and 5 will remain on the chart for one additional week even if dropping below No. 10.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

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billboard Country Airplay

 AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	18	HOLY SMOKES Elektra/Warner Music Nashville/WEA	★★ Breaker ★★ Bailey Zimmerman	4.312	+0.176	1238	105	39
32	35	3	I'M GONNA LOVE YOU CoJo/Warner Music Nashville/Capitol Nashville/WMN	Cody Johnson & Carrie Underwood	4.195	+0.561	1210	83	40
33	37	27	FOREVER TO ME Warner Music Nashville/WMN	Cole Swindell	4.005	+0.578	1428	71	35
34	40	9	AM I OKAY? Megan Moroney/Columbia/Columbia Nashville	Megan Moroney	3.663	+0.563	1060	112	45
35	36	32	WHATCHA SEE IS WHATCHA GET Nashville Harbor	Chris Janson	3.602	+0.016	1552	-53	31
36	32	14	JUST TO SAY WE DID Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	3.460	-0.970	1352	-66	38
37	43	20	HOMETOWN HOME BMG/Galaxy Label Group	LOCASH	3.429	+0.832	1378	236	36
38	38	29	LIFE WITH YOU Curb	Kelsey Hart	3.419	+0.005	1543	12	32
39	41	12	WHISKEY DRINK Macon/Broken Bow	Jason Aldean	3.257	+0.210	1376	83	37
40	39	24	WRANGLERS Vanner/Republic/Big Loud	Miranda Lambert	3.131	-0.106	1494	-60	33
41	44	16	COMING HOME Three Up Three Down/Columbia Nashville	Old Dominion	2.512	+0.185	1107	130	43
42	47	37	ITRIED A RING ON Monument	Tigirlily Gold	2.400	+0.125	1467	41	34
43	45	19	FALL OF SUMMER Triple Tigers	Scotty McCreery	2.345	+0.053	1075	-29	44
44	46	17	COWBOYS CRY TOO Black River	Kelsea Ballerini & Noah Kahan	2.264	-0.027	1161	-10	41
45	49	29	SINGLE AGAIN The Core/Universal Music Canada/Mercury Nashville	Josh Ross	2.215	+0.313	1153	192	42
46	48	12	TRUCK ON FIRE Big Machine	Carly Pearce	2.072	-0.057	986	25	46
47	51	6	FRIDAY NIGHT HEARTBREAKER Capitol Nashville	Jon Pardi	1.558	+0.095	580	36	53
48	52	26	COUNTRY BACK Magnolia Music	Randy Houser	1.526	+0.085	848	2	47
49	NEW		I NEVER LIE Leo33	★★ Hot Shot Debut ★★ Zach Top	1.508	+0.494	221	77	-
50	50	19	EVERYTHING I NEED 19/Wheelhouse	Chayce Beckham	1.482	-0.044	744	-9	48
51	54	4	HEAVENS TO BETSY Big Machine	Jackson Dean	1.459	+0.260	700	74	49
52	53	17	THIS HEART Combustion Masters/RCA Nashville	Corey Kent	1.263	+0.050	562	-13	55
53	57	9	COUNTRY HOUSE MCA Nashville	★★ Breaker ★★ Sam Hunt	1.255	+0.086	600	33	52
54	58	8	LOVE THE LEAVIN' Warner Music Nashville/WMN	Drew Parker	1.223	+0.064	467	29	60
55	RE-ENTRY		DEVIL YOU KNOW Warner Music Nashville/WMN	Tyler Braden	1.183	+0.115	485	4	57
56	55	10	OVER WHEN WE'RE SOBER Valory	Brantley Gilbert Featuring Ashley Cooke	1.171	-0.017	632	8	51
57	60	6	PARK Hubbard House/EMI Nashville	Tyler Hubbard	1.162	+0.063	564	-3	54
58	59	5	WHAT KINDA MAN MCA Nashville	Parker McCollum	1.120	-0.001	481	-5	58
59	56	3	TRUCK STILL WORKS Loaded Goat/EMI Nashville	Brad Paisley	1.118	-0.062	519	4	56
60	RE-ENTRY		BONES Triple Tigers	Russell Dickerson	1.073	+0.008	652	27	50



Cody Johnson's "The Painter" was honored during a No. 1 party at BMI Nashville on Oct. 10. From left: songwriter Ryan Larkins, BMI associate director of writer/publisher relations MaryAnn Keen and songwriter Josh Phillips.



Carly Pearce announced Oct. 15 that she has extended her publishing deal with BMG Music and Altadena. From left: Starstruck artist manager Mike Blong, BMG Nashville A&R manager Camryn Clark and creative services director Patricia Wittmer, Pearce and BMG Nashville vp of publishing Chris Oglesby.

LARRY MCCORMACK

KEVIN GRACE



JELLY ROLL

FOR YOUR CMA CONSIDERATION

ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

ALBUM
OF THE YEAR



NASHVILLE & NATIONAL TOM ROLAND tom.roland@billboard.com

Jelly Roll's Sept. 27 appearance at New York's Madison Square Garden drew a bundle of BMG label executives. From left: BMG Nashville GM Peter Strickland, Frontline Recordings/BMG North America president Jon Loba, Jelly Roll, BMG CFO Mathis Wolter and BMG/North America CFO Joe Gillen.

RADIO & RECORDS®

Damon Moberly was elevated to Universal Music Group Nashville senior vp of promotion from the corresponding position at subsidiary Mercury Nashville. The move expands his responsibilities to cover Capitol Nashville, EMI Nashville and MCA Nashville ... Big Loud senior director of media **Jess Anderson** wrapped a three-and-a-half-year run with the label on Oct. 17, with plans to take a new position on Nov. 1. In the interim, reach her [here](#) ... **Austin Williams** signed a recording deal with RECORDS Nashville/Columbia, announcing the development during his Oct. 11 performance at Nashville's Exit/In ... Stone Country welcomed bluegrass-influenced **Spencer Hatcher** to the label. His first project in the agreement, the three-track EP *Cold Beer and Common Sense*, was set for an Oct. 18 release ... Riser House signed **Stephen Day** to a recording deal, inaugurating the arrangement with the Oct. 18 release of "It's Christmas All Over" and "Pennies From Heaven" ... **WDEZ** Wausau, Wis., morning co-host **Bryan Scott** added brand manager stripes ... *The Bobby Bones Show* won daily national broadcast personality of the year in the Country Music Association's Broadcast Awards, announced Oct. 9. The *Crook & Chase Countdown* earned the weekly national broadcast personality hardware. Go [here](#) for the full winners list ... **Danny Bortnick** was named Hubbard/West Palm Beach, Fla., director of sales, RadioInk.com reported. He was formerly the iHeartMedia/Washington, D.C., region senior vp of sales. The new gig includes oversight of country **WIRK** ... **Andrew Metzen** was bumped up to iHeartMedia/Minneapolis vp of sales from account executive, according to RadioInk.com. The market's nine stations include country **KEYY** ... **WKKT** Charlotte, N.C., morning co-host **Paul Schadt** will retire from the role in February 2025, RadioInsight.com reported. He spent over 40 years as an on-air talent in the market, including 27 years at WKKT ... Townsquare/Lafayette, La., market president **Pam Begnaud** plans to retire at the close of 2024, according to RadioInsight.com. Outlets in the group include country **KMDL** ... **The War and Treaty** will serve as panelists for "Y'all Means All: Diversity Breakfast" during the Country Radio Seminar Feb. 19-21, 2025, in Nashville. The organizing agency, Country Radio Broadcasters, is accepting applications for the Rusty Walker Scholarship Program, presenting free registration, hotel and airfare for the seminar to three full-time radio employees. Apply [here](#).

'ROUND THE ROW

The Big Machine Label Group launched Big Synq, a synch division led by senior vp of synchronization **Maria Alonte**. The wing will target placements for sound recordings and song copyrights held by BMLG and its publishing arm, Big Machine Music. Based in Los Angeles, Alonte was previously owner and president of Maria Alonte Music & Media. The team will also include Nashville-based sync coordinator **Ariana Vargas**, who also worked at Alonte's indie firm, and director of synchronization **Nicole Krollicki**, formerly director of music

sync for Los Angeles-based SB Projects ... Songwriter-producer **Ash Bowers** (**Jimmie Allen**, **George Birge**) has returned as the head of Wide Open Music, the publishing company he co-founded in 2013 ... The Opry Entertainment Group promoted **Jordan Pettit** to vp of artist relations from director and boosted **Jenn Tressler** to director of artist and industry relations from senior artist relations manager ... Gateway Studios & Production Services tapped Nashville's **Paul Owen** as vp of business development for the St. Louis-based firm. He was previously GM for concert production firm Solotech and has worked on tours with **Dolly Parton**, **Robert Plant** and **Alison Krauss** ... The Listening Room promoted **Savannah Norman** to chief of staff from marketing director ... Peachtree Entertainment hired three new team members and restructured its territories. Senior vp of marketing **Holly Doscher** and vp of ticketing and revenue **Justin Andrews** arrive from Danny Wimmer Presents, where she was senior director of marketing and he was director of ticketing. The company split the United States into three regions, with **Chris Drizen** joining as West Coast manager from Madison Entertainment, where he was a senior talent buyer. **Thomas Trainer** segued into Southeast/mid-Atlantic talent buyer from senior project manager, and **Charslie Grace** shifts into oversight of Texas and the Midwest ... Outback Presents promoted **Rachel Derosia** to senior president of comedy from coordinator ... Entertainment coach firm Dreamliner acquired two events logistics companies: Denver-based Shomotion and Nashville-based Show Pro ... Songwriter **Matraca Berg** ("Strawberry Wine," "You and Tequila") signed with Universal Music Publishing Nashville ... Songwriter **Ben Johnson** ("Bulletproof," "Gone") re-signed with Tape Room Music and Artist Publishing Group, with **Ryan Tedder**'s Runner Music added to the partnership ... Writer-producer **Julian Bunetta** ("Look What God Gave Her," "Lose Control") joined the roster at Sony Music Publishing ... Artist-writer **Taylor Austin Dye** reached a joint-venture publishing deal with Warner Chappell Nashville and Lex Music Group ... Southern Pacific Music teamed with Warner Chappell Nashville to sign artist-writer **Tristan Bushman** ... **Terri Jo Box**, who has landed album cuts with **Lainey Wilson** and **Miranda Lambert**, re-signed with Jonas Group Publishing ... Sandbox Entertainment's legacy division, Sandbox Succession, agreed to represent **Patsy Cline**'s estate through Patsy Cline Enterprises ... The 13th annual Touring Career Workshop is slated for Nov. 12 in Nashville. Go [here](#) to register for free ... **Randy Owen** will be recognized as a BMI Icon during the BMI Country Awards on Nov. 19 ... **Luke Combs** has been added as an honoree for the previously announced Music City Walk of Fame induction on Oct. 30 ... Girlilla Marketing founder and CEO **Jennie Smythe** will publish a memoir in 2025 through Forefront Books' Resolve Editions ... A piece of roadway near Nashville's Grand Ole Opry House was renamed the Jeannie Seely Interchange ... Music veteran **Al Schiltz**, 70, died Sept. 30 after a battle with cancer. He worked in the live music and management sectors for more than four decades, contributing to the careers of **Billy Ray Cyrus**, **George Jones**, **Alabama**, **Tammy Cochran** and **Emmylou Harris**, among others. 📍



Lainey Wilson surprised Jackson Dean with a plaque for his RIAA-certified platinum single "Don't Come Lookin'" and gold "Fearless" ahead of their Oct. 10 appearance at the United Supermarkets Arena in Lubbock, Texas.



MCA Nashville artist Vincent Mason (left) met with KSD St. Louis PD Dusty Panhorst when he performed Oct. 11 at The Hawthorn.



FOR YOUR CMA CONSIDERATION

LAINHEY WILSON

ENTERTAINER OF THE YEAR

FEMALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR
WATERMELON MOONSHINE

MUSIC VIDEO OF THE YEAR
WILDFLOWERS AND WILD HORSES



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamela Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **25**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **8**

AMERICAN GIRL Almo Music Corp., ASCAP/Tarka Music, ASCAP (T.E.Petty) **23**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **34**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Reservoir 416, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Amspiger) **11**

B

A BAR SONG (TIPS) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **5**

BEAUTIFUL AS YOU Warner-Tamela Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sldron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Alzquierdo, Z.Kelsey, J.H.Ryan) **12**

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamela Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **16**

BONES Concord Copyrights, BMI/Big Hits N Gravy, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC/Hang Your Hat Hits, SESAC/Warner-Tamela Publishing Corp., BMI/HOME Team Harmonies, BMI/Tunes Of TrailerParker, BMI/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI (R.Dickerson, C.LaCorte, P.Welling, C.McGill) **60**

BOYS BACK HOME Warner-Tamela Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **20**

BREAKIN' IN BOOTS Endurance Alpha, ASCAP/124 Records, ASCAP/Warner-Tamela Publishing Corp., BMI/BRRCOFFEE, BMI/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Young Guns Publishing, LLC, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Real Bad Songs, SESAC (M.Stell, N.Cyphert, J.A.Fox, B.M.Stennis) **27**



MASON ALLEN

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/McGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CTM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **41**

COUNTRY BACK Sony Tree Publishing, BMI/I'm Your Huckleberry Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (R.Houser, M.J.Rogers) **48**

COUNTRY HOUSE Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI/Warner-Tamela Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Katie In The Sky With Diamonds, BMI/Sony Cross Keys Publishing, ASCAP/Songs For Indy And Owl, ASCAP/Works Of CMT Outlander, GMR (M.Lotten, R.Copperman, J.Osborne, S.L.Hunt) **53**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **44**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGinIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **14**

D

DAMN GOOD DAY TO LEAVE Warner-Tamela Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **22**

DEVIL YOU KNOW Zdyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Warner-Tamela Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, D.Zyer, J.Hall, S.Martinez) **55**

E

EVERYTHING I NEED Songs By 19 Publishing, BMI/BMG Platinum Songs US, BMI/Universal Music Corp., ASCAP/Brumby Cooper Otis Music, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI (C.Beckham, J.Pierce, L.Rimes) **50**

F

FALL OF SUMMER Songs Of Universal, Inc., BMI/Dagum Music, BMI/Songs Of Spirit One Nashville, BMI/Tunes Of Fluid II, BMI/Heavy Lefty Music, BMI/Spirit Two Music Crescendo, ASCAP/Fluid Tunes, ASCAP/Spirit Vault Songs, ASCAP/Songs Of Spirit II Nashville, ASCAP/FluidTunes II, ASCAP/Burley Bishop Music, ASCAP/Beats By Baby Brent, ASCAP (S.C.McCreery, M.Criswell, F.Rogers, D.George, B.Anderson) **43**

FIND ANOTHER BAR Big Big Plans Publishing, BMI/Big Loud Mountain LLC, BMI/Warner-Tamela Publishing Corp., BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Tree Publishing, BMI/Phat Racoon, SESAC/Universal Tunes, SESAC (C.Lane, J.Thompson, J.A.Ebach) **28**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamela Publishing Corp., BMI (C.Swindell, G.James, R.H.Black) **33**

FRIDAY NIGHT HEARTBREAKER Concord Copyrights, BMI/Jomil 10 Music, BMI/Cascade Road Songs, ASCAP/WC Music Corp., ASCAP/Tompkins Family Vacation, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/I Finally Got Some Publishing, BMI/The Buffalo Catalogue, BMI (J.Miller, C.Tompkins, J.J.Dillon, D.Ross, R.J.Hurd) **47**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamela Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **29**

G

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **9**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **24**

H

HEAVENS TO BETSY Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Well That Was Awkward Music, BMI/Big Music Machine, BMI/Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Daddy's Home Music, BMI/Songs Of Harpeth Valley, BMI/Warner-Tamela Publishing Corp., BMI (J.Dean, B.Davis, D.Williams) **51**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **15**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamela Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CMT Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **31**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Biggie Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Abend) **37**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamela Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **30**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **2**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamela Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **7**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI (C.Stevens, K.Archer, T.Denning) **32**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **49**

I TRIED A RING ON Songs Of Smack, BMI/Lily Lyrics Publishing, BMI/Sleighbells Ring Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackworks LLC, SESAC/Follow Me Where I Go, SESAC/Smack Blue, LLC, SESAC/Kobalt Group Publishing, SESAC/King Pen Songs, SESAC/W.C.M. Music Corp., SESAC (K.J.Slaubaugh, K.J.Slaubaugh, P.Good, J.Jenkins) **42**

J

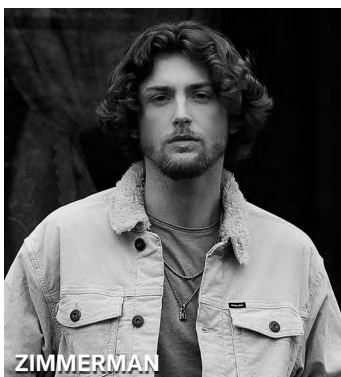
JUST TO SAY WE DID Songs Of Universal, Inc., BMI/Basura Music, BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Songsoftj, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/M Drag Songs, ASCAP (K.Chesney, D.L.Murphy, Brett James, M.Dragstrem) **36**

L

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **6**

LIFE WITH YOU Mike Curb Music, BMI/Hits From The Hart, BMI/Curb Songs, ASCAP/Indeciso Publishing, LLC, ASCAP/Smack Songs LLC, ASCAP/Smackville Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/CTM Outlander Music Publishing, ASCAP/Concord Boulevard, ASCAP (K.Hart, K.Schlienger, S.Stepakoff) **38**

LOVE THE LEAVIN' Sony Tree Publishing, BMI/Relative Red Music, BMI/Cowboy Cuts Music, BMI/Rudy Rocks The USA, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (D.Parker, M.J.Rogers, L.Rimes) **54**



SIDNEY SMITH

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstack Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lottin) **19**

MILES ON IT Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Cirkut Breaker Ventures, ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Services Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **3**



ROSS

MATTHEW BERINATO

O

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Bellamarla, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Beeson, A.Eshuis, T.Lane) **13**

OVER WHEN WE'RE SOBER Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Concord Tunes, SESAC/Magnolia Dawn Music, SESAC (B.Gilbert, B.Berryhill, J.B. DeFord, J.T.Wilson) **56**

P

PARK T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For The Munch Music, BMI/Songs Of Influence, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Georgia Song Vibe, ASCAP/WC Music Corp., ASCAP (T.R.Hubbard, J.Frasure, A.G.Gorley, C.Smith) **57**

POUR ME A DRINK Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **1**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **45**

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **18**

T

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **21**

THIS HEART Warner-Tamerlane Publishing Corp., BMI/Madfun Music, BMI/Oconee River Bank Music, BMI/Bollingersey Shore, SESAC/T Vill Music, BMI/Speakers Go Boom Songs, BMI/Goat Island Bay Music, BMI/Peertunes, Ltd., SESAC/Titanium Music, SESAC/Melodies Of CTM Outlander, SESAC (T.Archer, W.B.Bollinger, J.A.Hackworth, M.Tyler) **52**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP/Sony Cross Keys Publishing, ASCAP/Full Draw Publishing, BMI (J.Moore, P.DiGiovanni, R.Montana, J.S.Stover) **4**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **26**

TRUCK ON FIRE BMG Gold Songs, ASCAP/Redfeather Publishing, ASCAP/For The Kids Gold, ASCAP/Universal Tunes, SESAC/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI (C.Pearce, J.A.Ebach, C.Kelley) **46**

TRUCK STILL WORKS Sea Gayle Distillery Music, ASCAP/Papaw's Whiskey Music, ASCAP/WC Music Corp., ASCAP/Taperoom Music, ASCAP/Series 1, ASCAP/Hunter Phelps Pub Designee, ASCAP/Wild Willy Music, ASCAP/Music Of The Corn, ASCAP/Quivira Road Songs, BMI/Speakers Go Boom Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Water Woods Music, ASCAP (B.Paisley, H.Phelps, W.L.Bundy, R.Clawson, C.DuBois) **59**

W

WHATCHA SEE IS WHATCHA GET Anthem Red Vinyl Music, BMI/Buckkilla Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Hubcap Music, BMI/T Tree Music, BMI/Ingram House Music, BMI/Queens Write Hits, BMI/Songs Of Hit Vibe Music, BMI (C.Janson, B.Hubbard, T.R.Hubbard, J.Ingram, Raelynn) **35**



MOORE

CODY VILLALOBOS

WHAT KINDA MAN Parkermac Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Abundantiam Publishing, BMI/Songs Of Harpeth Valley, BMI/WRUCKENROLLMUSIC, BMI/Music Of CTM Outlander Music LP, BMI (P.McCollum, J.N.Spillman, N.Hemby) **58**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **39**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **17**

WRANGLERS WC Music Corp., ASCAP/AMAEB, ASCAP/Ryan Keith Carpenter Publishing Designee, ASCAP (A.M.Butts, E.McKee, R.K.Carpenter) **40**

Y

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Raitiere, R.Green) **10**

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TOP BUSINESS MANAGERS

On Nov. 16, *Billboard* will showcase the most in-demand business managers, whose financial expertise ensures their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives, which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever, making the role of music business managers invaluable.

Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Touring and West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

Latin: Marcia Olival | marciaolival29@gmail.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

COUP

REWINDING THE COUNTRY CHARTS

5 Years Ago

Dan + Shay & Justin Bieber's '10,000 Hours' Clocked In At No. 1

In 2019-20, the crossover smash dominated Hot Country Songs for 21 weeks (or 3,528 hours)

On Oct. 19, 2019, **Dan + Shay** and **Justin Bieber**'s "10,000 Hours" began a 21-week command on *Billboard*'s Hot Country Songs chart.

The duo of **Dan Smyers** and **Shay Mooney** landed the most recent of its three Hot Country Songs No. 1s, following “Speechless” (for nine weeks in 2018-19) and “Tequila” (four, 2019). Pop superstar

Bieber reigned with his only entry on the chart to date.

Smyers, Mooney, Bieber, **Jason "Poo Bear" Boyd**, **Jessie Jo Dillon** and **Jordan Reynolds** co-wrote the song; Smyers produced it. After learning that the track had hit No. 1, Smyers told *Billboard*, "We wrote this song about our wives, and we're glad that it means as much to our fans as it does

to us. The reaction has been incredible.”

"10,000 Hours" also topped Country Airplay, hit No. 4 on the all-genre Billboard Hot 100 and reached the top 10 on Pop Airplay, Adult Pop Airplay and Adult Contemporary. Dan + Shay's latest single, "Bigger Houses," ranks at No. 16 on the Oct. 26-dated Country Airplay chart (11.5 million, up 9%). —JIM ASKER

RANK		WEEK	PRODUCTION (PRODUCER)			WRITING (WRITER)	ARTIST	RECORD LABEL	POS.	WEEKS ON CHART
40	1	#1	SAL	AIR	STM	10,000 HOURS	Dan + Shay & Justin Bieber	WARNER MUSIC NASHVILLE/WAR	1	2
						D.SMYERS (D.SMYERS, S.MOONEY, J.DILLON, J.REYNOLDS, J.D.BIEBER, J.BOTY)				
3	2	PRAYED FOR YOU					Matt Stell		2	39
						A.BOWERS, M.STELL (M.STELL, A.BOWERS, A.CRUIZ)	WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE			
1	3	ONE THING RIGHT					Marshmello & Kane Brown		1	14
						MARSHMELLO (MARSHMELLO, K.BROWN, J.FRASURE, J.HOGE, M.J.MCGINN)	JOYTIME COLLECTIVE/RCA NASHVILLE			
2	4	THE GIT UP					Blanco Brown		1	19
						BLANCO BROWN (B.A.III)	TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW			
7	5	EVEN THOUGH I'M LEAVING					Luke Combs		5	18
						S.MOFFATT (L.COMBS, W.B.DURRETTE, R.FULCHER)	RIVER HOUSE/COLUMBIA NASHVILLE			
20	6	THE BONES					Maren Morris		6	22



From left: Dan + Shay's Mooney and Smyers performed at the 2020 Country Music Association Awards with Bieber.

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CONTACTS

Northeast & Midwest | Joe Maimone | joe.maimone@billboard.com

Southeast | Lee Ann Photoglo | laphotoglo@gmail.com

West Coast | Cynthia Mellow | cmellow615@gmail.com

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