

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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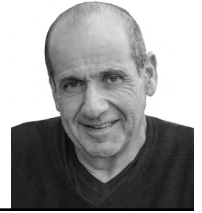
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And **Country**  
**Airplay Chart**

## ON THE CHARTS

[Jim.Asker@billboard.com](mailto:Jim.Asker@billboard.com)



# Jelly Roll Catches A Beautiful Break With No. 1 Album Debut

**1** **JELLY ROLL**  
*Beautifully Broken*  
Jelly Roll notches his first No. 1 on Top Country Albums and the Billboard 200 with *Beautifully Broken*. Released Oct. 11, the 28-track set earned 162,000 equivalent album units (with 114,000 in album sales) through Oct. 17, according to Luminate. It follows his *Whitsitt Chapel*, which arrived with 90,000 units in June 2023.



**23** **JUSTIN MOORE**  
*"This Is My Dirt"*  
The Moore co-write rises 26-23 for a new high on Hot Country Songs. On Country Airplay, it rises 5-4 for a new best (27 million in audience, up 19%). It also drew 506,000 official U.S. streams in the tracking week. The Poyen, Ark., native will make his next tour stop in San Antonio on Oct. 26.



**45** **DAN + SHAY**  
*"Bigger Houses"*  
The twosome of Dan Smyers and Shay Mooney posts its 27th entry on Hot Country Songs as "Bigger Houses" enters at No. 45. The single, co-penned by Smyers, is from the LP of the same name, which debuted at its No. 9 high on Top Country Albums in September 2023, marking the act's fifth top 10. The track drew 12.6 million airplay audience impressions (up 9%) and 791,000 streams during the latest tracking week. On Oct. 18, the pair released its first holiday set, the 21-carol *It's Officially Christmas: The Double Album*, which mixes standards and original songs.



JELLY ROLL: ERIC RYAN ANDERSON. DAN + SHAY: ROBBY KLEIN. MOORE: CODY VILLALOBOS.



FOR YOUR CMA CONSIDERATION  
**MEGAN MORONEY**

"MORONEY'S BRAND OF TRUTH-TELLING, EQUALLY FUNNY AND WOUNDED, HAS STRUCK A CHORD." — *The New York Times*

**FEMALE VOCALIST OF THE YEAR**  
"YOU'D BE HARD-PRESSED TO FIND A MORE RELATABLE VOICE IN CONTEMPORARY COUNTRY MUSIC FOR YOUNG WOMEN."  
— Associated Press

**MUSIC VIDEO OF THE YEAR**  
"I'M NOT PRETTY"  
"MORONEY'S RELATABILITY IS ONE OF HER SUPERPOWERS, AS IS SEEMINGLY CHURNING OUT HIT AFTER HIT."  
— People

**NEW ARTIST OF THE YEAR**  
"THAT OPENNESS HAS MADE HER ONE OF COUNTRY MUSIC'S FASTEST-RISING FEMALE ARTISTS."  
— billboard

*Kelsea Ballerini*  
PATTERNS

NEW SONG "FIRST RODEO"  
AVAILABLE NOW



FOR YOUR CONSIDERATION

58<sup>TH</sup>  
**CMA**  
AWARDS

**FEMALE VOCALIST**

KELSEA BALLERINI

**MUSICAL EVENT**

"COWBOYS CRY TOO (WITH NOAH KAHAN)"

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	27	<b>A BAR SONG (TIPSY)</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	5	1
2	2	2	24	<b>I HAD SOME HELP</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.PWALTERS,A.G.GORLEY)	<b>Post Malone Featuring Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	7	1
3	4	5	19	<b>I AM NOT OKAY</b> Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	2	3
4	3	3	15	<b>LIES LIES LIES</b> J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	6	3
5	5	6	24	<b>MILES ON IT</b> MARSHMELLO,DIGITAL FARM ANIMALS,EARWOLF,C.MCDONOUGH (MARSHMELLO,K.BROWN,J.TORREY,R.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN)	<b>Marshmello &amp; Kane Brown</b> JOYTIME COLLECTIVE/RCA NASHVILLE	3	4
6	6	4	23	<b>AIN'T NO LOVE IN OKLAHOMA</b> CHIP MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,J.L.ALEXANDER,J.D.SINGLETON)	<b>Luke Combs</b> UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA NASHVILLE	8	3
7	8	8	21	<b>PINK SKIES</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	3
8	7	7	33	<b>AUSTIN</b> T.HEIDELMAN (A.D.NOVOVNY,K.T.HEIDELMAN,A.WENDLER,C.R.ARNSPIGER)	<b>Dasha</b> VERSION III/WARNER/WMN	11	3
9	10	10	17	<b>YOU LOOK LIKE YOU LOVE ME</b> W.BUNDY (E.LANGLEY,A.RAITIERE,R.GREEN)	<b>Ella Langley Featuring Riley Green</b> SAWGOD/COLUMBIA/NASHVILLE HARBOR	10	9
10	9	9	17	<b>POUR ME A DRINK</b> L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI)	<b>Post Malone Featuring Blake Shelton</b> MERCURY/REPUBLIC/BIG LOUD	1	3
11	11	14	19	<b>HIGH ROAD</b> G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	<b>Koe Wetzel &amp; Jessie Murph</b> YELLABUSH/COLUMBIA/RECORDS NASHVILLE	15	8
12	13	18	29	<b>WIND UP MISSIN' YOU</b> C.LACORTE (T.ARCHER,T.P.WETMORE,C.LACORTE)	<b>Tucker Wetmore</b> BACK BLOCKS/EMI NASHVILLE	17	11
13	12	12	16	<b>28</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	5
14	20	13	3	<b>I'M GONNA LOVE YOU</b> T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING)	<b>Cody Johnson &amp; Carrie Underwood</b> COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	32	13
15	15	16	23	<b>BEAUTIFUL AS YOU</b> J.BUNETTA,J.H.RYAN,AMMO,D.HUFF (THOMAS RHETT,J.C.BUNETTA,J.E.COLEMAN,J.K.HINDLIN,A.IZQUIERDO,Z.KELSEY,J.H.RYAN)	<b>Thomas Rhett</b> FIFTY-ONE/FORTY-NINE/VALORY	12	15
16	17	19	12	<b>LONELY ROAD</b> SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,TAFFY NIVERT-DANOFF,R.C.BAKER,S.BASIL,N.A.LONG)	<b>mgk &amp; Jelly Roll</b> EST19XX/INTERSCOPE/ICLG	-	13
17	18	15	12	<b>GUY FOR THAT</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	<b>Post Malone Featuring Luke Combs</b> MERCURY/REPUBLIC/BIG LOUD	24	7
18	23	23	6	<b>LIAR</b> Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	18
19	16	17	18	<b>WHISKEY WHISKEY</b> TURBO,EVRGRN,CHARLIE HANDSOME (J.THOMPSON,D.D.WHITE, JR.,M.C.WALLEN,J.LOVE,C.A.DURHAM,A.M.NURANI,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,E.KLUGHAMMER,D.RUOFF)	<b>Moneybagg Yo Featuring Morgan Wallen</b> CMG/N-LESS/INTERSCOPE/ICLG	-	6
20	22	20	48	<b>THINK I'M IN LOVE WITH YOU</b> C.STAPLETON,D.COBBS (C.STAPLETON)	<b>Chris Stapleton</b> SOUND/MERCURY NASHVILLE	21	12
21	21	22	9	<b>I NEVER LIE</b> C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	<b>Zach Top</b> LE033	49	21
22	19	21	14	<b>AM I OKAY?</b> K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	34	19
23	26	24	11	<b>THIS IS MY DIRT</b> J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,R.MONTANA,J.S.STOVER)	<b>Justin Moore</b> VALORY	4	23
24	NEW	1	1	<b>WINNING STREAK</b> Z.CROWELL,A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	24
25	25	27	26	<b>WORST WAY</b> D.HUFF (R.GREEN)	<b>Riley Green</b> NASHVILLE HARBOR	-	24

### COUNTRY SONGWRITERS™

1	#1 85 WKS	<b>ZACH BRYAN</b>
2		<b>ASHLEY GORLEY</b>
3		<b>RILEY GREEN</b>
4		<b>JELLY ROLL</b>
5		<b>TAYLOR PHILLIPS</b>
6		<b>CHARLIE HANDSOME</b>
7		<b>JESSIE JO DILLON</b>
TIE	8	<b>LOUIS BELL</b>
TIE	8	<b>POST MALONE</b>
10		<b>CHRIS STAPLETON</b>



HANDSOME

COURTESY CHARLIE HANDSOME

### COUNTRY PRODUCERS™

1	#1 7 WKS	<b>ZACH CROWELL</b>
2		<b>ZACH BRYAN</b>
3		<b>CHARLIE HANDSOME</b>
4		<b>LOUIS BELL</b>
TIE	5	<b>NEVIN SASTRY</b>
TIE	5	<b>SEAN COOK</b>
7		<b>JOEY MOI</b>
8		<b>TRAVIS HEIDELMAN</b>
9		<b>WILL BUNDY</b>
10		<b>HOSKINS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	24	42	7	<b>FIX WHAT YOU DIDN'T BREAK</b> L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	<b>Nate Smith</b> RCA NASHVILLE	-	24
27	27	25	34	<b>HOLY SMOKES</b> A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	31	13
28	28	26	9	<b>LOSERS</b> L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.P.WALTERS)	<b>Post Malone Featuring Jelly Roll</b> MERCURY/REPUBLIC/BIG LOUD	-	12
29	31	32	8	<b>SOUNDS LIKE THE RADIO</b> C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	<b>Zach Top</b> LEO33	18	29
30	30	31	26	<b>WHAT HE'LL NEVER HAVE</b> J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	<b>Dylan Scott</b> CURB	-	29
31	32	33	6	<b>4X4XU</b> J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)	<b>Lainey Wilson</b> BROKEN BOW	25	28
32	37	36	34	<b>BOYS BACK HOME</b> J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	<b>Dylan Marlowe &amp; Dylan Scott</b> PIA/CURB/COLUMBIA NASHVILLE	20	32
33	41	29	5	<b>A LOT MORE FREE</b> S.FEE (M.MCNOWN,J.REEVES,S.FEE)	<b>Max McNown</b> FUGITIVE RECORDINGS/THE ORCHARD	-	29
34	36	37	5	<b>GONNA LOVE YOU</b> D.FANNING (M.THOMAS,D.FANNING,A.DEAN,A.SHERIDAN)	<b>Pamalee</b> STONEY CREEK	9	34
35	34	30	7	<b>MESSED UP AS ME</b> K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)	<b>Keith Urban</b> HIT RED/CAPITOL NASHVILLE	19	24
36	45	44	4	<b>I AIN'T SAYIN'</b> P.DIGIOVANNI (T.P.WOOD,S.MOAKLER,M.L.HOLMAN,E.REID)	<b>Jordan Davis</b> MCA NASHVILLE	30	36
37	35	34	17	<b>WANNA BE LOVED</b> D.COBB (D.COLEMAN,M.COLEMAN)	<b>The Red Clay Strays</b> HBYCO/RCA	-	27
38	39	39	18	<b>RELAPSE</b> M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	<b>Warren Zeiders</b> 717/WARNER/WEA	-	30
39	40	28	27	<b>DEVIL YOU KNOW</b> S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	<b>Tyler Braden</b> WARNER MUSIC NASHVILLE/WMN	55	25
40	42	38	15	<b>COWBOYS CRY TOO</b> A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	<b>Kelsea Ballerini &amp; Noah Kahan</b> BLACK RIVER	44	16
41	44	41	9	<b>JUST LIKE JOHNNY</b> REDFERRIN,M.WILSHIRE,J.SAGHI (B.REDFERRIN,M.WILSHIRE)	<b>Redferrin</b> ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	38
42	43	35	16	<b>AMERICAN NIGHTS</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	8
43	50	-	2	<b>COWBOY SONGS</b> L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	<b>George Birge</b> RECORDS NASHVILLE	14	43
44	29	-	2	<b>CAN YOU DIE FROM A BROKEN HEART</b> L.RIMES (K.R.FISHER,M.MOTASIC,T.WALKER)	<b>Nate Smith &amp; Avril Lavigne</b> RCA NASHVILLE	-	29
45	NEW	-	1	<b>GET BY</b> THE MONSTERS & STRANGERZ,R.B.TEDDER (J.B.DEFORD,R.B.TEDDER,M.R.POLLACK,S.A.JOHNSON,J.K.JOHNSON,J.D.BELLION)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	45
46	49	43	7	<b>PORCH LIGHT</b> NOT LISTED (NOT LISTED)	<b>Josh Meloy</b> JOSH MELOY	-	41
47	NEW	-	1	<b>BIGGER HOUSES</b> D.SMYERS,S.HENDRICKS (A.ALBERT,D.SMYERS,J.T.MINTON,J.REYNOLDS)	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	16	47
48	RE-ENTRY	-	4	<b>ONE BAD HABIT</b> B.GALLIMORE,T.MCGRAW (M.BEESON,A.ESHUIS,T.LANE)	<b>Tim McGraw</b> MCGRAW/BIG MACHINE	13	48
49	47	49	6	<b>DARLIN'</b> A.MAXWELL,J.ANGEL (A.MAXWELL,CHASE MATTHEW,H.HUFF,C.WILKIE)	<b>Chase Matthew</b> WARNER MUSIC NASHVILLE/WAR	-	42
50	48	46	4	<b>RUN YOUR MOUTH</b> J.RODGERS (G.ADCOCK,J.RAUTON)	<b>Gavin Adcock</b> THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	46

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,872,000	2,160,140,000	118,294,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,814,000	2,225,882,000	116,606,000	Album Consumption	72,246,000	78,727,000	9.0%	'23 74.25 million
Change	3.2%	-3.0%	1.4%	Album Sales	6,298,000	5,361,000	-14.9%	'24 78.73 million
This Week Last Year	1,678,000	2,020,866,000	120,674,000	Audio On-Demand	88,143,094,000	95,526,917,000	8.4%	<b>TOTAL ON-DEMAND STREAMS</b>
Change	11.6%	6.9%	-2.0%	Video On-Demand	5,670,264,000	5,081,326,000	-10.4%	'23 93.81 billion
								'24 100.61 billion

All data measures U.S. activity as of the week ending October 17, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**



HONOR THY MUSIC®

# The 29<sup>th</sup> Medallion Ceremony

Produced and Presented by  
THE COUNTRY MUSIC HALL OF FAME® AND MUSEUM

We congratulate John Anderson, James Burton, Toby Keith, and express our deepest gratitude to the many people who gave their time and talent to produce this very special Class of 2024 Medallion Ceremony.



John Anderson



James Burton



Tricia Covel for Toby Keith



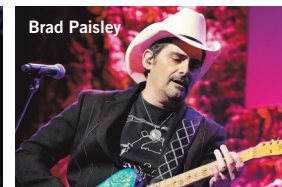
Keith Richards and Vince Gill



Emmylou Harris



Eric Church



Brad Paisley



Blake Shelton



Post Malone



Vince Gill



Rodney Crowell



Elvis Costello and John Jorgenson



Del McCoury Band



Lucinda Williams and Travis Stephens



Randy Owen



Shawn Camp



Keith Richards,  
James Burton,  
and Steve Jordan



Bobby Braddock



Tanya Tucker



Medallion All-Star Band

Photos by: Jason Kempin and Terry Wyatt / Getty Images for the Country Music Hall of Fame and Museum, Mary Caroline Russell, Donn Jones and Amiee Stubbs

## SPECIAL THANKS TO THE MEDALLION ALL-STAR BAND

**Biff Watson**, Bandleader and Acoustic Guitar  
**Jen Gunderman**, Keyboards  
**Tania Hancheroff**, Vocals

**Mike Johnson**, Steel Guitar  
**Jeff King**, Electric Guitar  
**Rachel Loy**, Bass  
**Jerry Pentecost**, Drums

**Deanie Richardson**, Fiddle and Mandolin  
**Mica Roberts**, Vocals  
**Charlie Worsham**, Rhythm Guitar, Banjo, and Vocals

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Chris Lane Tackles The Hard Stuff In A New Love Song, 'If I Die Before You'



When people think about love, they frequently focus on expensive weddings, flowery poetry or heavy kissing sessions.

But the ultimate act of love is arguably less romantic: paperwork.

Making out a will, filling out the beneficiary lines on insurance forms or assigning someone for that “Payable on Death” section of a checking account are boring details that require uncomfortable thoughts about dying. But those actions smooth the passage of assets and can simplify life for survivors at a time when they’re torn by grief. Few things say “I love you” more than demonstrating it when the recipient can’t show appreciation.

“My wife says to me all the time, ‘If something ever happens to me, please be sure the boys know how much their mom loved them,’” **Chris Lane** says. “I’m like, ‘Honey, please do not ever say that to me again.’ I can’t even bear the thought of that.”

Lane’s newest release — “If I Die Before You,” which Red Street issued to digital service providers on Oct. 11 — re-creates that kind of conversation with the singer contemplating his own passage. It’s similar to the approach in two high-impact predecessors, **Garth Brooks’** “If Tomorrow Never Comes” and **The Band Perry’s** “If I Die Young,” but leans even closer to those awkward discussions about estates and advance directives. And it manages to transform a difficult moment into an ascendant one.

“I’ve never heard this topic talked about in a song before,” Lane says. “It felt like a really fresh and really cool idea, and they did it in a very emotional way.”

“They” are songwriters **Emily Weisband** (“Looking for You,” “Dance Like No One’s Watching”), **James McNair** (“Guy for That,” “Lovin’ On You”) and **Seth Mosley** (“Make You Mine,” “Build a Boat”). The three met at a second-floor office Mosley was renting at the Starstruck building on Nashville’s Music Row in 2022.

McNair brought up the title, “If I Die Before You,” which he had recently logged into his phone, most likely after hearing the phrase on a TV show. He didn’t know what kind of story it might create, but it led them to acknowledge that they’ve all had conversations with their spouses about how to handle an unexpected passing.

“It’s the worst conversation in the world,” Weisband says.

But it had some powerful possibilities, too, if they could find the right balance, even with the word “die” in the hook.

“You have to write it just completely bare and honest,” McNair says. “You can’t be cheesy, and it can’t be too morbid. It’s definitely delicate when you have that word in the title.”

They launched with the title in the opening line — “If I die before you/I hope you buy that Mustang” — with Weisband, who had a pop recording deal, leading the melodic charge. They toggled between the verses and chorus as they proceeded, Mosley girding the top line with more minor chords and sevenths than typically emerge in Nashville writing rooms.

“It’s not like a jazz record or anything,” Mosley says. “There are far more complicated songs and chord progressions out there, but I think as Nashville writers often forget, there are other options. And so if I can be a small part of helping just create stuff that’s slightly different, that’s something I like to do.”

The chorus lived primarily in unresolved chordal territory, creating a sweet tension as it recognized that “all our names end up on a rock.” Near the end, it almost came to a halt, imagining that God takes the singer first. “Baby, forgive

Him,” the text read, “and keep living if I die before you.”

Imagining Weisband’s future family, verse two referenced “our hypothetical kids” as the weighty conversation continued. By the time they reached the bridge, the song eased into conversational syncopation, the story’s couple refocusing on the current moment. And on a bottle.

“We tried to lighten it up, in that sense of where it was kind of like a couch conversation over wine,” McNair says, “which I think helps it, you know. They weren’t in the lawyer’s office or something like that.”

They wrote it in a scant two hours, prioritizing the song itself rather than how it might be received in the marketplace. Mosley produced a demo with an airy tone, Weisband singing lead.

“It was very low pressure,” she says. “It was not the typical Nashville grind it out till every word is perfect and every melody’s a smash-sounding melody. It’s just like, ‘Let’s let the song write itself, and we’re just kind of here to help birth it,’ if you will. We were the song’s midwives.”

Lane heard “If I Die Before You” when a publisher sent him a batch of songs. He was particularly curious about the title and made it one of the first he played from that group. He took the opening “mustang” reference to mean a horse, which fit his wife’s interests, and the rest of the song worked, too. He wanted it.

“I’m not a super-emotional guy at all, nor do I really love slow songs,” he says. “But when I heard this song, it struck an emotional chord in me, probably because I’m married and have kids now, so I look at life differently.”

He responded to the publisher, who apologized: Another artist — **Jordan Davis**, it turned out — had the song, and Lane shouldn’t have heard it. While Davis debated whether to release it, McNair played it for **Luke Combs**, who pressured Davis to put it out or let it go. Combs toyed with it, too, but decided it didn’t fit the project he was recording and passed.

“We just kept laughing that for how pop-girl of a demo this was, all these guys were wanting to cut it,” Weisband says.

Ultimately, Lane checked in every few months about it, and his persistence won the day. He so revered it that he insisted on using two of the song’s writers — he got Mosley to produce it and asked Weisband to sing harmonies. And Lane was present for almost all the work as Mosley cut new parts — played primarily by multi-instrumentalist **Jonny Fung** and drummer **Phil Lawson** — over pieces of the original demo, shifting it to a country production.

Lane made one lyrical change: “Our hypothetical kids” became “our crazy, beautiful kids,” acknowledging his two boys. He worked tirelessly on his lead vocal, singing perhaps 20 or 30 takes to get every part right.

Mosley called on **Gideon Klein** and **Carl Larson** to overdub a string section. “I make string arrangements that are just me singing into a mic,” Mosley says, “and I’ll do 10, 15 tracks of me just humming parts, like, ‘This is a cello, part one,’ ‘Cello, part two,’ and then I’ll pass it off to Gideon. He’ll put it on sheet music so it actually makes sense. But then we go in and just stack it a bunch of times.”

Red Street continues to work Lane’s current single, “Find Another Bar,” currently at No. 28 on Country Airplay after 51 weeks. But “If I Die Before You” is the likely follow-up, assuming it generates the reaction they expect.

“Everything in my gut tells me that this is a career song,” Lane says. “I’m praying and hoping that people react to it in the same way that I did, and if they do, then it feels like the next one up.” ●



# JELLY ROLL

*Beautifully  
Broken*

**#1**  
**ALBUM**  
**BILLBOARD**  
**200 CHART**

BEAUTIFULLY BROKEN WAS PRECEDED BY A TRIO OF  
CHARTING SONGS ON THE BILLBOARD HOT 100:

“I AM NOT OKAY”, “LONELY ROAD” (WITH MGK) AND “LIAR”

*“There is no understating the  
authenticity of Jelly Roll.”*

● USA TODAY



# PICTURE THIS: COUNTRY MUSIC HALL OF FAME MEDALLION CEREMONY

The Country Music Hall of Fame swelled to 155 members as John Anderson, guitarist James Burton and the late Toby Keith were officially inducted during the Oct. 21 medallion ceremony in the Hall's CMA Theater. Here are a few images associated with the event.



Blake Shelton celebrated Toby Keith with performances of "I Love This Bar" and "Red Solo Cup."



James Burton (center) was surprised when Keith Richards (left) performed in his honor, with Rolling Stones drummer Steve Jordan sitting in.



Toby Keith's widow, Tricia Covel, accepted his medallion following an induction speech by Alabama's Randy Owen.



Brad Paisley covered "Workin' Man Blues" in honor of James Burton, who played on Merle Haggard's recording.



John Anderson (center) posed with his bronze plaque, joined by "Would You Catch a Falling Star" songwriter Bobby Braddock (left) and Hall of Fame and Museum CEO Kyle Young.



Post Malone sang "I'm Just Talkin' About Tonight" during the salute to Toby Keith.



Hall of Fame member Tanya Tucker led the closing performance of "Will the Circle Be Unbroken."



Former Desert Rose Band guitarist John Jorgenson (left) joined Elvis Costello on "Believe What You Say" during the James Burton tribute.



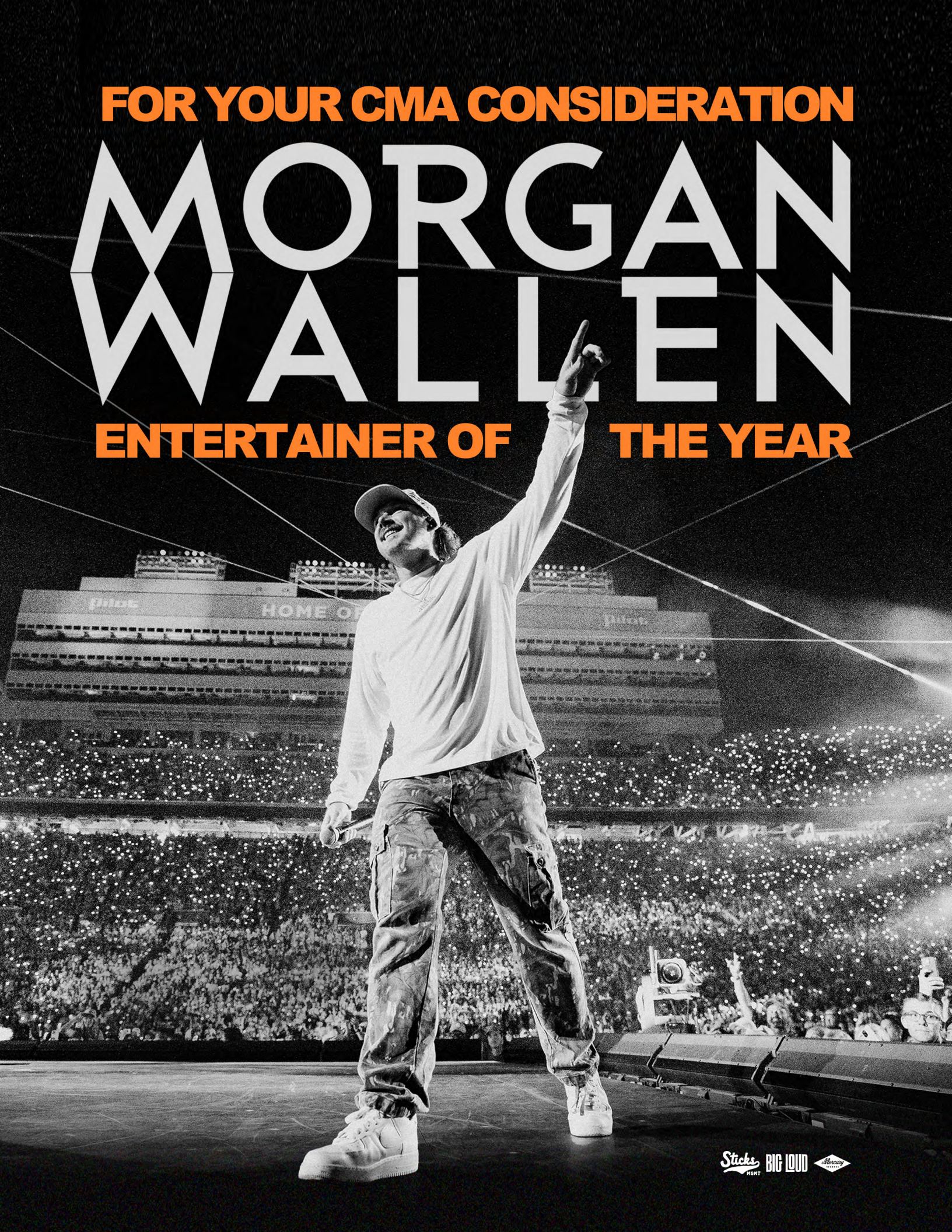
The Oak Ridge Boys' Richard Sterban (left) shared a moment with fellow Hall of Fame member Charlie McCoy in the museum's Rotunda.



**FOR YOUR CMA CONSIDERATION**

# MORGAN WALLEN

**ENTERTAINER OF THE YEAR**



STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
2	1	1	85	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
3	2	2	9	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
4	3	4	197	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	4	3	16	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
6	5	5	60	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
7	6	7	126	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
8	7	6	20	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
9	8	16	14	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
10	10	10	385	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
11	9	9	13	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM		3
12	11	13	153	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
13	13	12	82	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
14	14	18	13	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		14
15	15	15	333	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
16	16	14	494	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
17	17	17	75	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.		3
18	19	19	258	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	5	1
19	20	20	305	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS		1
20	27	30	67	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1
21	22	23	72	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
22	18	-	2	TUCKER WETMORE BACK BLOCKS/EMI NASHVILLE DIGITAL EX/UMGN	WAVES ON A SUNSET		18
23	21	22	205	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
24	12	-	2	NATE SMITH RCA NASHVILLE 889213*/SMN	CALIFORNIA GOLD		12
25	23	24	403	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	71	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	2	16	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
3	3	3	60	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
4	4	5	126	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
5	5	4	20	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
6	6	7	486	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	8	440	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	9	10	205	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
9	10	9	49	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
10	12	12	150	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER	ELISABETH		6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	27	A BAR SONG (TIPSY) SHABOOZEY
2	2	23	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
3	3	21	PINK SKIES ZACH BRYAN
4	4	15	LIES LIES LIES MORGAN WALLEN
5	5	60	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
6	7	55	COWGIRLS MORGAN WALLEN FEAT. ERNEST
7	6	22	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
8	8	130	SOMETHING IN THE ORANGE ZACH BRYAN
9	12	18	I AM NOT OKAY JELLY ROLL
10	9	24	MILES ON IT MARSHMELLO & KANE BROWN
11	10	90	LAST NIGHT MORGAN WALLEN
12	13	85	THINKIN' BOUT ME MORGAN WALLEN
13	11	15	28 ZACH BRYAN
14	14	16	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
15	15	82	FAST CAR LUKE COMBS
16	16	32	AUSTIN DASHA
17	18	19	HIGH ROAD KOE WETZEL & JESSIE MURPH
18	17	384	TENNESSEE WHISKEY CHRIS STAPLETON
19	RE-ENTRY		I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
20	20	39	WHERE THE WILD THINGS ARE LUKE COMBS
21	RE-ENTRY		LONELY ROAD MGK & JELLY ROLL
22	22	125	YOU PROOF MORGAN WALLEN
23	NEW		LIAR JELLY ROLL
24	19	10	WIND UP MISSIN' YOU TUCKER WETMORE
25	23	2	I NEVER LIE ZACH TOP

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	27	A BAR SONG (TIPSY) SHABOOZEY
2	4	8	A LOT MORE FREE MAX MCNOWN
3	6	17	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
4	NEW		PAST YESTERDAY JELLY ROLL & SKYLAR GREY
5	8	22	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
6	NEW		WINNING STREAK JELLY ROLL
7	9	23	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
8	7	24	MILES ON IT MARSHMELLO & KANE BROWN
9	10	3	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
10	5	12	LONELY ROAD MGK & JELLY ROLL
11	3	19	I AM NOT OKAY JELLY ROLL
12	12	30	AUSTIN DASHA
13	NEW		TAKE A BOW JELLY ROLL & HALSEY
14	NEW		LONELY DIRT ROAD DAX
15	14	11	HIGH ROAD KOE WETZEL & JESSIE MURPH



CHRIS DOUGLAS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	3	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
2	2	2	14	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
3	NEW		1	WOODY PLATT COMPASS	FAR AWAY WITH YOU		3
4	RE-ENTRY		4	THE HILLBILLY THOMISTS VERE 195269307936*	MARIGOLD		2
5	3	5	5	GANGSTAGRASS RENCH AUDIO 1800*	THE BLACKEST THING ON THE MENU		1
6	NEW		1	JORDAN TICE, ANDREW MARLIN & CHRISTIAN SEDELMYER CHRISTIAN SEDELMYER/ANDREW MARLIN/JORDAN TICE DIGITAL EX	WILD ROSE OF MORNING		6
7	6	4	65	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
8	4	3	4	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 7278001*/WARNER (VINYL)	INTO THE WILD (EP)		1
9	RE-ENTRY		29	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
10	NEW		1	TEDDY AND THE ROUGH RIDERS APPALACHIAN	DOWN HOME		10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.



# ZACH TOP

FOR YOUR CONSIDERATION  
CMA NEW ARTIST OF THE YEAR

*SOUNDS LIKE THE RADIO*  
No. 18\* AND CLIMBING  
CONVERT NOW

*I NEVER LIE*  
No. 49\* DEBUT  
6.1 MILLION STREAMS/WK

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(*Songwriter*) **Chart Position**

**28** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **13**

**4X4XU** Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **31**

**A**

**AIN'T NO LOVE IN OKLAHOMA** Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **6**

**AMERICAN NIGHTS** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **42**

**AM I OKAY?** Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CM, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **22**

**AUSTIN** ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Reservoir 416, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Amspiger) **8**

**B**

**A BAR SONG (TIPSY)** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.O.Chibweze, S.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

**BEAUTIFUL AS YOU** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/One Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sldron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Alzquierdo, Z.Kelsey, J.H.Ryan) **15**

**BIGGER HOUSES** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI/Turtle Garden Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **47**

**BOYS BACK HOME** Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Emmis, J.A.Fox) **32**

**C**

**CAN YOU DIE FROM A BROKEN HEART** Where Da Kasz At, BMI/Young Inventions, BMI/Matosic Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP (K.R.Fisher, M.Matosic, T.Walker) **44**

**COWBOYS CRY TOO** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **40**

**COWBOY SONGS** Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGintelllectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **43**

**D**

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Songs LLC, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (A.Maxwell, Chase Matthew, H.Huff, C.Wilkie) **49**

**DEVIL YOU KNOW** ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **39**

**F**

**FIX WHAT YOU DIDN'T BREAK** Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **26**

**G**

**GET BY** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Singles Only Please, GMR/Sony Pop Music Publishing, GMR/Paco Place Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Bang Bang Stefan Publishing, ASCAP/Bang Bang Jordan Publishing, BMI/Sony Tunes, ASCAP/Song Goku, ASCAP (J.B.DeFord, R.B.Tedder, M.R.Pollack, S.A.Johnson, J.K.Johnson, J.D.Bellion) **45**

**GONNA LOVE YOU** Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **34**

**GUY FOR THAT** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **17**

**H**

**HIGH ROAD** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **11**

**HOLY SMOKES** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CIM Outlander, SESAC/Dead Aim Music, BMI/Li Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **27**

**I**

**I AIN'T SAYIN'** Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **36**

**I AM NOT OKAY** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **3**

**I HAD SOME HELP** Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN'S Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

**I'M GONNA LOVE YOU** Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI (C.Stevens, K.Archer, T.Denning) **14**

**I NEVER LIE** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **21**

**J**

**JUST LIKE JOHNNY** Blake Redferrin Publishing Designee, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (B.Redferrin, M.Wilshire) **41**

**L**

**LIAR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **18**

**LIES LIES LIES** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **4**

**LONELY ROAD** WC Music Corp., ASCAP/Beat Poet Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP/Copyright Control (T.L.Barker, B.Allen, J.Denver, W.Danoff, Taffy Nivert-Danoff, R.C.Baker, S.Basil, N.A.Long) **16**

**LOSERS** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/ERN'S Cadillac Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.P.Walters) **28**

**A LOT MORE FREE** Songs From The Penalty Box, BMI/Max McNowen Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/WriterWrongMusic, ASCAP/BEC Media, ASCAP/All Essential Music, ASCAP (M.McNowen, J.Reeves, S.Fee) **33**

**M**

**MESSED UP AS ME** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Topo Investments, GMR/Smackstack Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **35**

**MILES ON IT** Marshmellow Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Circuit Breaker Ventures., ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Services Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **5**

**O**

**ONE BAD HABIT** Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CIM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Bellamaria, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Beeson, A.Eshuis, T.Lane) **48**

**P**

**PINK SKIES** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **7**

**PORCH LIGHT** Not Listed (Not Listed) **46**

**POUR ME A DRINK** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byran Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **10**

**R**

**RELAPSE** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **38**

**RUN YOUR MOUTH** Sony Tree Publishing, BMI/Good Cuck Tunes, BMI/Jack Rauton Pub Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (G.Adcock, J.Rauton) **50**

**S**

**SOUNDS LIKE THE RADIO** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **29**

**T**

**THINK I'M IN LOVE WITH YOU** I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **20**

**THIS IS MY DIRT** Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP/Sony Cross Keys Publishing, ASCAP/Full Draw Publishing, BMI (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **23**

**W**

**WANNA BE LOVED** Dakota Coleman Publishing Designee, BMI/Matthew Coleman Publishing Designee, BMI (D.Coleman, M.Coleman) **37**

**WHAT HE'LL NEVER HAVE** Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **30**

**WHISKEY WHISKEY** Be N-Less, BMI/Sony Songs LLC, BMI/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/TJK Forever Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Chandler A. Great Publishing Designee, BMI/Amron Moosa Nurani Publishing Designee, BMI/Artist 101 Publishing Group, BMI/Michael Scott Paper Company Publishing Company, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Elias Klughammer Publishing Designee, BMI/David Ruoff Publishing Designee, BMI/MV2 Music, BMI/Red Bandana Publishing, BMI (J.Thompson, D.D.White, Jr., M.C.Wallen, J.Lowe, C.Durham, A.M.Nurani, Charlie Handsome, A.G.Gorley, E.K.Smith, E.Klughammer, D.Ruoff) **19**

**WIND UP MISSIN' YOU** Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.Petwore, C.LaCorte) **12**

**WINNING STREAK** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/BMG Gold Songs, ASCAP/Austin Nivare Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivare, J.Ragosta, R.Ragosta) **24**

**WORST WAY** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **25**

**Y**

**YOU LOOK LIKE YOU LOVE ME** Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (E.Langley, A.Raitiere, R.Green) **9**



## TOP BUSINESS MANAGERS

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