

billboard Country Update

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OCTOBER 28, 2024 | PAGE 1 OF 12

Kelsea Ballerini



NEW ALBUM **PATTERNS** OUT NOW

billboard Country Update

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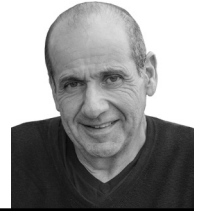
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Friday's *Billboard*
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And Country
Airplay Chart](#)

ON THE CHARTS

Jim.Asker@billboard.com

Hot Country Songs Shows Wallen More 'Love' With Sixth No. 1 Debut



1

MORGAN WALLEN

"Love Somebody"

Wallen scores his ninth No. 1 on *Billboard's* multimetric Hot Country Songs chart — and his record-extending sixth to debut at the summit. His co-write launches atop the Nov. 2-dated list with 31.1 million official U.S. streams, 15.2 million in all-format airplay audience and 17,000 sold from its [Oct. 18 release](#) through Oct. 24, according to Luminate. It concurrently [bounds in at No. 1](#) on the all-genre *Billboard* Hot 100 (marking the singer-songwriter's third leader), Streaming Songs and Digital Song Sales. On Country Airplay, Wallen logs a personal-best No. 13 debut with the single.



8

RILEY GREEN

Don't Mind If I Do

The 36-year-old from Jacksonville, Ala., attains his first top 10 among six entries on Top Country Albums as his 18-song set starts with 23,000 equivalent album units earned. Meanwhile, [Ella Langley's](#) "You Look Like You Love Me," on which he's featured (from her LP *Hungover*), rises to No. 8 on Country Airplay (17.3 million, up 5%).



44

DAN + SHAY

It's Officially Christmas:

The Double Album

The first holiday set by [Dan Smyers](#) (below, left) and [Shay Mooney](#) (below, right), which mixes traditional carols and originals, debuts at No. 44 on Top Country Albums (7,000 units, including 6,000 in album sales). The collection also jingles in at No. 2 on *Billboard's* all-genre Top Holiday Albums chart.



WALLEN: CAMERON BAIRD. GREEN: JASON KEMPIN/GETTY IMAGES FOR BIG MACHINE LABEL GROUP. DAN + SHAY: ROBBY KLEIN

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



FOR YOUR CMA CONSIDERATION

BROOKS & DUNN

VOCAL DUO OF THE YEAR

35 SOLD OUT SHOWS ON THE REBOOT TOUR

“TIME-TESTED PAIR WILL BE KICKING UP DUST FOR THE FORESEEABLE FUTURE” – BOULDER WEEKLY

“MAKE NO MISTAKE, THIS IS A ‘DON’T MISS’ SHOW.” – MEN’S JOURNAL

5.2B+ GLOBAL CAREER STREAMS | 17M+ CAREER HEADLINE TICKETS SOLD

20 #1 HITS | MORE THAN 30 MILLION ALBUMS SOLD WORLDWIDE



NEW ALBUM | REBOOT II | OUT NOVEMBER 15

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	NEW	1	1	LOVE SOMEBODY J.MOI, CHARLIE HANDSOME (M.C.WALLEN, J.BYRON, A.G.GORLEY, J.K.HINDLIN, E.LOELY, CHARLIE HANDSOME, N.J.GALE, M.SORBARA, S.C.FRANK, S.F.R.MASTROIANNI, Y.GRUZMAN)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	13	1
2	1	1	28	A BAR SONG (TIPSY) S.COOK, N.SASTRY (C.O.CHIBUEZE, S.C.COOK, N.SASTRY, J.JONES, J.A.KENT, M.A.WILLIAMS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	5	1
3	2	2	25	I HAD SOME HELP L.BELL, CHARLIE HANDSOME, HOSKINS (A.R.POST, M.C.WALLEN, L.B.BELL, CHARLIE HANDSOME, E.K.SMITH, J.J.HOSKINS, C.P.WALTERS, A.G.GORLEY)	Post Malone Featuring Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	1
4	3	4	20	I AM NOT OKAY Z.CROWELL (J.B.DEFORD, T.PHILLIPS, A.G.GORLEY, C.BROWN)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	2	3
5	4	3	16	LIES LIES LIES J.MOI (J.J.DILLON, J.MILLER, D.ROSS, C.TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	4	3
6	5	5	25	MILES ON IT MARSHMELLO, DIGITAL FARM ANIMALS, EARWOLF, C.MCDONOUGH (MARSHMELLO, K.BROWN, J.TORREY, R.MCDONOUGH, C.MCDONOUGH, CASTLE, N.J.GALE, T.ERIKSEN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	1	4
7	7	8	22	PINK SKIES Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	3
8	6	6	24	AIN'T NO LOVE IN OKLAHOMA CHIP MATTHEWS, J.D.SINGLETON, L.COMBS (L.COMBS, J.L.ALEXANDER, J.D.SINGLETON)	Luke Combs UNIVERSAL STUDIOS/ATLANTIC/SEVEN RIDGES/COLUMBIA	RC	3
9	8	7	34	AUSTIN T.HEIDELMAN (A.D.NOVOVNY, K.T.HEIDELMAN, A.WENDLER, C.R.ARNSPIGER)	Dasha VERSION III/WARNER/WMN	9	3
10	9	10	18	YOU LOOK LIKE YOU LOVE ME W.BUNDY (E.LANGLEY, A.RAITIERE, R.GREEN)	Ella Langley Featuring Riley Green SAWGOD/COLUMBIA/NASHVILLE HARBOR	8	9
11	11	11	20	HIGH ROAD G.SIMON (R.WETZEL, A.R.ALLEN, G.SIMON, C.KARPINEN, J.MURPH, L.J.VELTZ, J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	14	8
12	10	9	18	POUR ME A DRINK L.BELL, CHARLIE HANDSOME (A.R.POST, L.B.BELL, CHARLIE HANDSOME, J.BYRON, R.H.BLOCK, J.DOZZI)	Post Malone Featuring Blake Shelton MERCURY/REPUBLIC/BIG LOUD	3	3
13	12	13	30	WIND UP MISSIN' YOU C.LACORTE (T.ARCHER, T.P.WETMORE, C.LACORTE)	Tucker Wetmore BACK BLOCKS/EMI NASHVILLE	18	11
14	13	12	17	28 Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	5
15	16	17	13	LONELY ROAD SLIMXX, BAZEXX, CHARLIE HANDSOME, T.L.BARKER (T.L.BARKER, B.ALLEN, J.DENVER, W.DANOFF, TAFFY NIVERT-DANOFF, R.C.BAKER, S.BASIL, N.A.LONG)	mgk & Jelly Roll EST19XX/INTERSCOPE/ICLG	-	13
16	17	18	13	GUY FOR THAT L.BELL, CHARLIE HANDSOME, HOSKINS (A.R.POST, L.B.BELL, CHARLIE HANDSOME, L.COMBS, J.MCNAIR, E.K.SMITH, J.J.HOSKINS)	Post Malone Featuring Luke Combs MERCURY/REPUBLIC/BIG LOUD	22	7
17	15	15	24	BEAUTIFUL AS YOU J.BUNETTA, J.H.RYAN, AMMO, D.HUFF (THOMAS RHETT, J.C.BUNETTA, J.E.COLEMAN, J.K.HINDLIN, A.IZQUIERDO, Z.KELSEY, J.H.RYAN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	10	15
18	21	21	10	I NEVER LIE C.CHAMBERLAIN (Z.TOP, C.CHAMBERLAIN, T.NICHOLS)	Zach Top LEO33	52	18
19	20	22	49	THINK I'M IN LOVE WITH YOU C.STAPLETON, D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	20	12
20	19	16	19	WHISKEY WHISKEY TURBO, EVGRN, CHARLIE HANDSOME (J.THOMPSON, D.D.WHITE, JR., M.C.WALLEN, J.LOWE, C.A.DURHAM, A.M.NURANI, CHARLIE HANDSOME, A.G.GORLEY, E.K.SMITH, E.KLUGHAMMER, D.RUOFF)	Moneybagg Yo Featuring Morgan Wallen CMG/W-LESS/INTERSCOPE/ICLG	-	6
21	14	20	4	I'M GONNA LOVE YOU T.W.WILLMON (C.STEVENS, K.ARCHER, T.DENNING)	Cody Johnson & Carrie Underwood COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	32	13
22	18	23	7	LIAR Z.CROWELL (J.B.DEFORD, B.J.JOHNSON, A.G.GORLEY, T.PHILLIPS)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	18
23	22	19	15	AM I OKAY? K.BUSH (M.MORONEY, L.LAIRD, J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	33	19
24	25	25	27	WORST WAY D.HUFF (R.GREEN)	Riley Green NASHVILLE HARBOR	-	24
25	NEW	1	1	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	25

COUNTRY SONGWRITERS™

1	#1 86 WKS	ZACH BRYAN
2		ASHLEY GORLEY
3		RILEY GREEN
4		CHARLIE HANDSOME
5		MORGAN WALLEN
6		JESSIE JO DILLON
7		TAYLOR PHILLIPS
8		JELLY ROLL
9		CHRIS STAPLETON
TIE 10		LOUIS BELL
TIE 10		POST MALONE



COUNTRY PRODUCERS™

1	#1 8 WKS	CHARLIE HANDSOME
2		JOEY MOI
3		ZACH CROWELL
4		ZACH BRYAN
5		LOUIS BELL
TIE 6		NEVIN SASTRY
TIE 6		SEAN COOK
8		DANN HUFF
9		TRAVIS HEIDELMAN
10		WILL BUNDY

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

"AS THEIR CAREER CONTINUES, THEY SEEM TO ONLY GET BETTER AND BETTER." — Forbes

FOR YOUR CMA CONSIDERATION

OLD DOMINION

VOCAL GROUP OF THE YEAR

NO BAD VIBES TOUR 2023

55
SHOWS

400K+
TICKETS SOLD

3550

PRE-SHOW TEQUILA
SHOTS SERVED

6 BILLION
GLOBAL CAREER STREAMS



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	27	35	HOLY SMOKES A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	31	13
27	26	24	8	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	-	24
28	31	32	7	4X4XU J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)	Lainey Wilson BROKEN BOW	24	28
29	29	31	9	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	17	29
30	30	30	27	WHAT HE'LL NEVER HAVE J.A.FOX (D.SCOTT,L.ROBINSON,R.ROWTON,R.GATLIN)	Dylan Scott CURB	-	29
31	NEW		1	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	31
32	24	-	2	WINNING STREAK Z.CROWELL,A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	24
33	28	28	10	LOSERS L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.P.WALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
34	23	26	12	THIS IS MY DIRT J.S.STOVER,S.BORCHETTA (J.MOORE,P.DIGIOVANNI,R.MONTANA,J.S.STOVER)	Justin Moore VALORY	6	23
35	32	37	35	BOYS BACK HOME J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	16	32
36	36	45	5	I AIN'T SAYIN' P.DIGIOVANNI (T.P.WOOD,S.MOAKLER,M.L.HOLMAN,E.REID)	Jordan Davis MCA NASHVILLE	25	36
37	NEW		1	HOLDING ON A.R.SHAWN (A.R.SHAWN,B.WHITEN)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	-	37
38	34	36	6	GONNA LOVE YOU D.FANNING (M.THOMAS,D.FANNING,A.DEAN,A.SHERIDAN)	Pamalee STONEY CREEK	7	34
39	NEW		1	YOU FOR A REASON R.COPPERMAN,W.ZEIDERS (W.ZEIDERS,A.MAXWELL,R.RUTHERFORD)	Warren Zeiders 717/WARNER/WEA	-	39
40	35	34	8	MESSED UP AS ME K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	19	24
41	38	39	19	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	-	30
42	39	40	28	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	56	25
43	33	41	6	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	29
44	41	44	10	JUST LIKE JOHNNY R.EDFERRIN,M.WILSHIRE,J.SAGHI (B.EDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	38
45	43	50	3	COWBOY SONGS L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	George Birge RECORDS NASHVILLE	12	43
46	44	29	3	CAN YOU DIE FROM A BROKEN HEART L.RIMES (K.R.FISHER,M.MOTASIC,T.WALKER)	Nate Smith & Avril Lavigne RCA NASHVILLE	-	29
47	40	42	16	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	41	16
48	48	-	5	ONE BAD HABIT B.GALLIMORE,T.MCGRAW (M.BEESON,A.ESHUIS,T.LANE)	Tim McGraw MCGRAW/BIG MACHINE	11	48
49	42	43	17	AMERICAN NIGHTS Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	8
50	46	49	8	PORCH LIGHT NOT LISTED (NOT LISTED)	Josh Meloy JOSH MELOY	-	41

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE		
This Week	1,870,000	2,269,660,000	118,130,000				ALBUM CONSUMPTION	
Last Week	1,872,000	2,160,140,000	118,294,000	Album Consumption	75,909,000	80,605,000	6.2%	'23 76 million
Change	-0.1%	5.1%	-0.1%	Album Sales	6,412,000	5,496,000	-14.3%	'24 80.61 million
This Week Last Year	1,654,000	2,269,659,000	118,294,000	Audio On-Demand	90,167,617,000	97,881,994,000	8.6%	TOTAL ON-DEMAND STREAMS
Change	13.1%	0.0%	-0.1%	Video On-Demand	5,790,666,000	5,199,696,000	-10.2%	'23 95.96 billion
								'24 97.88 billion

All data measures U.S. activity as of the week ending October 24, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

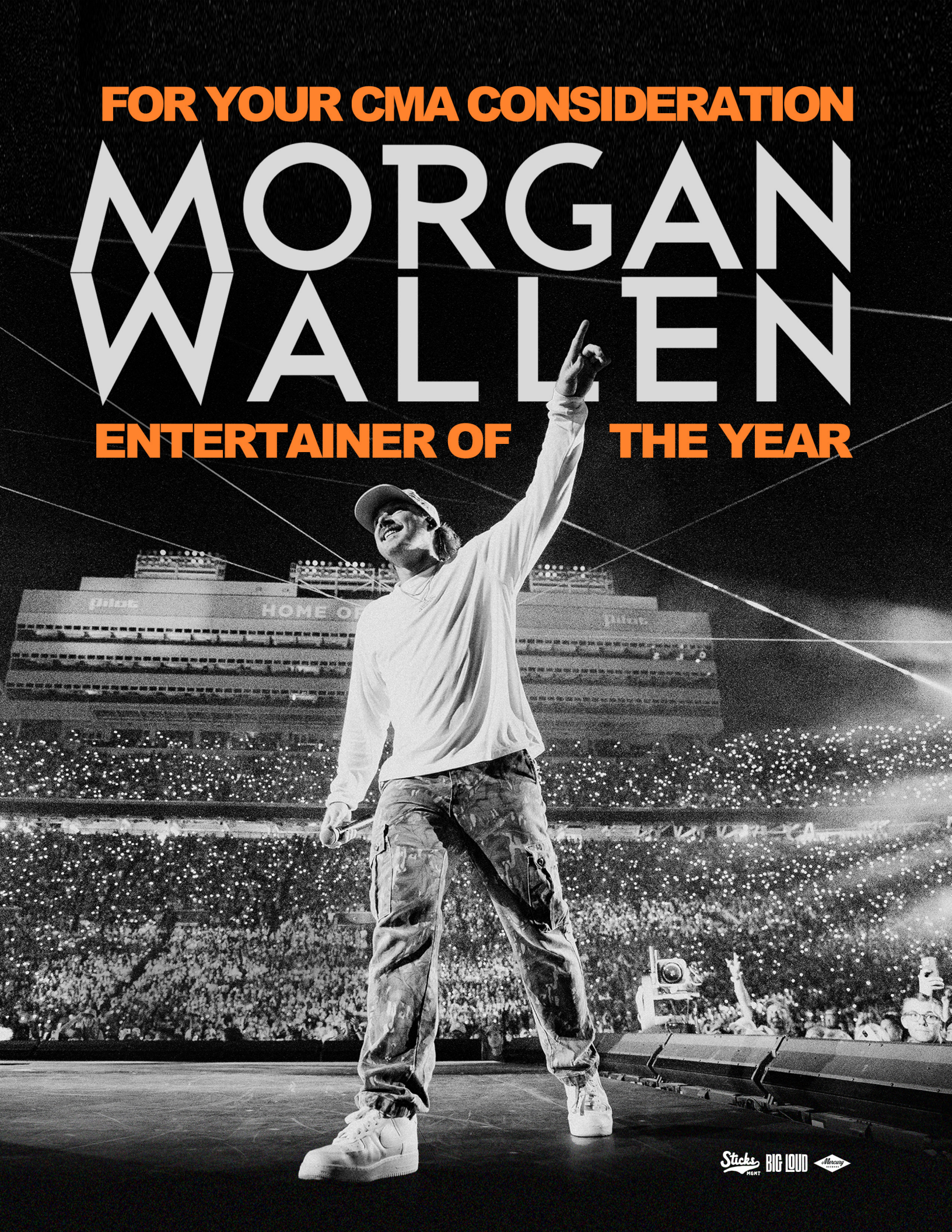
For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

FOR YOUR CMA CONSIDERATION

MORGAN WALLEN

ENTERTAINER OF THE YEAR



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

'I'm Gonna Love You': The Eight-Year Journey Of The Cody Johnson/Carrie Underwood Duet



It's a classic love song, steady and true, delivered so crisply by its A-list vocalists that its unconventionality goes almost unnoticed.

Cody Johnson and **Carrie Underwood** debuted at No. 13 on the Hot Country Songs chart dated Oct. 12 with "I'm Gonna Love You," blessed by a **Randy Travis**-like forever-and-ever lyric, applied to a musical foundation that blends several classic styles.

"It's big, like a pop song," Johnson says. "It kind of feels like a blues song, but we sing it like a gospel song."

They make it sound standard, too. But it's not. For starters, the time signature moves around a bit. The verses alternate between 3/4 and 4/4 bars until their conclusion, when the "I'm gonna love you" hook arrives with back-to-back waltz-time measures. Then, they ease into a 4/4 chorus—if, that is, the song actually has a chorus. It does have an uplifting, four-line stanza that fills the space where a chorus normally sits. But that section doesn't include the hook and never makes it to the root chord. Instead, it resolves into the next verse, which ends up feeling like an extension of the chorus.

"I consider that to be a bridge that you repeat, even though it does feel like the chorus," says songwriter **Chris Stevens** ("Everything's Gonna Be Alright"). "You can label it any way you want."

"I'm Gonna Love You" took a long time to make it from creation into the public sphere, owing its earliest seeds of inspiration to the 2016 **Dixie Chicks** tour. (The band has since renamed itself **The Chicks**.) Songwriter **Kelly Archer** ("Sleep Without You," "Wild As Her") saw them in Chicago on June 5, and **Travis Denning** saw them twice in August, in Atlanta and in Nashville. The morning after the Bridgestone Arena show, Denning and Archer met at Stevens' writing room at Starstruck. When The Chicks became a topic, they discussed their propensity for simple, to-the-point choruses, matched with deeper verses. They decided to write with that approach, and Archer suggested "I'm Gonna Love You" as the simple title.

The process, however, was time-consuming.

"We wanted to make sure that it was not only for your significant other," Archer says, "but to your children, to anybody you love, to your parents, whoever."

They worked on it until at least 5:30 p.m., building it sequentially with steady-and-true focus. The opening verse explored the dependability of the universe, with its stars, sun and moon. Verse two brought the story into Earth's atmosphere, with birds, snow and April rain. In its finale, they narrowed the lens even further on the song's couple, noting that even as the pair grows gray and weathered, its bond will remain firm.

"Everything just sort of fell together like puzzle pieces," Archer says. "One line led to the next line, which led to the next line, which led to the next line, and then we put a big old solo in the middle of it."

Stevens developed the pulsing keyboard part, changing the harmonic tuning on the third note of each 3/4- and 4/4 couplet in a way that created a gospel undertone. And Archer offered a key line in the bridge-like chorus, "Steady and true like a Bible verse," that amplified that feel.

"It brought in another layer of depth to what the message was in the song, and not even necessarily religiously," Denning says. "Like, when I think of a Bible verse, I think of tradition; I think of the test of time."

Denning sang the demo that day and played a languid guitar solo, emulating **Vince Gill**'s melodic style.

"I don't know if anybody gets more out of single notes in country music as a guitar player than he does," Denning says. "He can shred. I mean, he can do it all. But I think when he does that emotional thing, there's nobody who does it better."

Once Archer added harmonies, Denning realized they had something special. Stevens figured that out as he wrapped the demo's production that night.

"I had a panic attack," he says. "I got this flood of adrenaline because I felt like there was a life to this. The song was coming to life as something that would be important in my career."

"I'm Gonna Love You" was one of the three songs Denning recorded for a demo that helped him secure a recording deal the next year with Mercury Nashville. Early on, he boldly asked if Underwood would join him on a duet version—"They gave me the nicest answer of 'no' ever," he says—and it got pitched separately to her as well.

"I thought it was a beautiful song," Underwood remembers, "but I felt like it might be better for a male artist to sing, plus it didn't really fit with the direction of where my new album at the time was going."

When Johnson was shopping for a label in 2018, a Big Machine executive played it for him as an example of the kinds of songs they would bring him. He ultimately signed with Warner Music Nashville (WMN), but he periodically asked about the song. Denning eventually recorded it, but felt he needed to properly set up his career before releasing it. The pandemic threw a wrench into his plans, and in 2022, he finally let Johnson have it. Johnson had started a friendship with Underwood at the 2022 CMT Music Awards and thought she was the right vocal



JOHNSON (left) and UNDERWOOD

partner. She agreed.

Producer **Trent Willmon** (**Granger Smith**, **Drake Milligan**) cut it in two different keys in March 2023, and Underwood FaceTimed into the studio during the session to listen. She picked the lower key, a choice that would cast her voice in a new way.

"[Her] voice has this sultry, **Aretha Franklin**-type quality to it in this key," Johnson says. "I thought it was a piece of Carrie that we haven't seen yet."

The band played simply, framing the melody without drawing attention to itself, and Johnson was present when Underwood came into the studio later to overdub her part. During playback, Johnson sensed she was dissatisfied, and when asked, she said she would prefer they sing it together.

"For me, the best possible situation is always when whoever I'm singing with, that we have the luxury of recording our vocals together," she says. "I think that's when the real magic happens."

They each got into a vocal booth, able to see each other through the glass, and once they locked in, Willmon estimates that 95% of the vocal comes from one single performance.

"It just reiterated why I love making music for a living," he says.

Willmon turned to Gill for the solo, and he gave it the same kind of melodic, soulful phrasing that Denning would have expected.

"He was out on tour with the **Eagles**, and it took him a minute to get to it," Willmon recalls. "He played that solo, and it's funny. He leaves this message: 'Hey, T man, I just played what I felt like it needed, and if you don't use it, I'm fine with it. It wouldn't be the first time Carrie Underwood fired me.'"

The duet was held back from Johnson's *Leather* album since its release didn't fit Underwood's timeline. WMN put out "The Painter" and "Dirt Cheap" instead, saving "I'm Gonna Love You" for *Leather Deluxe*, due Nov. 1. The duet was released Sept. 27, and it's at No. 32 on Country Airplay and No. 21 on Hot Country Songs. Eight years after its creation and six years after Johnson started asking about it, "I'm Gonna You" is performing as he had hoped.

"I've been waiting," Johnson says. "I've been chomping at the bit for this one." ●



TOP BUSINESS MANAGERS

On Nov. 16, *Billboard* will showcase the most in-demand business managers, whose financial expertise ensures their music industry clients invest (and spend) their money wisely.

Making money in the music industry is hard enough for artists and executives, which is why they turn to an elite few to help with financial profit and investment.

As a result of the rise of branding deals and streaming services, the task of managing artist income has become more complicated than ever, making the role of music business managers invaluable.

Advertise in this issue and reach an elite group of influencers who guide their clients' financial fortunes and know a thing or two about how to invest their own money.

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com

Touring and West Coast: Cynthia Mellow | cmellow615@gmail.com

International: Ryan O'Donnell | rodonnell@pmc.com

Latin: Marcia Olival | marciaolival29@gmail.com

Southeast: Lee Ann Photoglo | laphotoglo@gmail.com

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	—	2	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
2	2	1	86	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
3	3	2	10	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
4	4	3	198	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
5	5	4	17	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
6	7	6	127	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
7	6	5	61	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	NEW		1	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
9	8	7	21	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
10	10	10	386	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
11	11	9	14	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM		3
12	9	8	15	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
13	12	11	154	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
14	15	15	334	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
15	13	13	83	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
16	14	14	14	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC		14
17	17	17	76	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3
18	16	16	495	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
19	28	25	13	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		5
20	18	19	259	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	5	1
21	19	20	306	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME	35 BIGGEST HITS	■	1
22	22	18	3	TUCKER WETMORE BACK BLOCKS/EMI NASHVILLE DIGITAL EX/UMGN	WAVES ON A SUNSET		18
23	23	21	206	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
24	21	22	73	JELLY ROLL BAILEE & BUDDY/BROKEN BOW/BMG 538907672*/BBMG	WHITSITT CHAPEL		2
25	20	27	68	TAYLOR SWIFT REPUBLIC 4557	SPEAK NOW (TAYLOR'S VERSION)		1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	72	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	2	17	ZACH BRYAN BELTING BRONCO DIGITAL EX/WARNER (093624839989*)	THE GREAT AMERICAN BAR SCENE		1
3	4	4	127	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	3	3	61	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
5	5	5	21	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
6	6	6	487	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	7	7	441	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	11	11	14	KOE WETZEL YELLABUSH 800551*/COLUMBIA (VINYL)	9 LIVES		3
9	8	9	206	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
10	9	10	50	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

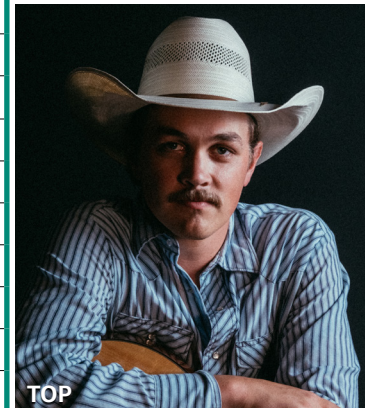
billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		LOVE SOMEBODY MORGAN WALLEN
2	1	28	A BAR SONG (TIPSY) SHABOOZEY
3	2	24	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
4	3	22	PINK SKIES ZACH BRYAN
5	4	16	LIES LIES LIES MORGAN WALLEN
6	5	61	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
7	6	56	COWGIRLS MORGAN WALLEN FEAT. ERNEST
8	8	131	SOMETHING IN THE ORANGE ZACH BRYAN
9	10	25	MILES ON IT MARSHMELLO & KANE BROWN
10	7	23	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
11	9	19	I AM NOT OKAY JELLY ROLL
12	11	91	LAST NIGHT MARSHMELLO
13	12	86	THINKIN' BOUT ME MORGAN WALLEN
14	15	83	FAST CAR LUKE COMBS
15	14	17	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
16	13	16	28 ZACH BRYAN
17	16	33	AUSTIN DASHA
18	18	385	TENNESSEE WHISKEY CHRIS STAPLETON
19	17	20	HIGH ROAD KOE WETZEL & JESSIE MURPH
20	24	11	WIND UP MISSIN' YOU TUCKER WETMORE
21	20	40	WHERE THE WILD THINGS ARE LUKE COMBS
22	25	3	I NEVER LIE ZACH TOP
23	22	126	YOU PROOF MORGAN WALLEN
24	RE-ENTRY		WASTED ON YOU MORGAN WALLEN
25	21	7	LONELY ROAD MGK & JELLY ROLL

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		LOVE SOMEBODY MORGAN WALLEN
2	1	28	A BAR SONG (TIPSY) SHABOOZEY
3	11	20	I AM NOT OKAY JELLY ROLL
4	3	18	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
5	2	9	A LOT MORE FREE MAX MCNOWN
6	NEW		YOU FOR A REASON WARREN ZEIDERS
7	5	23	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
8	9	4	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
9	7	24	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
10	10	13	LONELY ROAD MGK & JELLY ROLL
11	RE-ENTRY		LIES LIES LIES MORGAN WALLEN
12	8	25	MILES ON IT MARSHMELLO & KANE BROWN
13	15	12	HIGH ROAD KOE WETZEL & JESSIE MURPH
14	NEW		HOLDING ON BAILEY ZIMMERMAN
15	RE-ENTRY		LIAR JELLY ROLL



TOP

CITIZEN KANE WAYNE

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	4	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
2	NEW		1	AMANDA COOK MOUNTAIN FEVER 241018	RESTLESS SOUL		2
3	2	2	15	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
4	RE-ENTRY		3	DAN TYMINSKI 8 TRACK 81724* (80524)	LIVE FROM THE RYMAN		4
5	5	3	6	GANGSTAGRASS RENCH AUDIO 1800*	THE BLACKEST THING ON THE MENU		1
6	RE-ENTRY		10	LOST DOG STREET BAND LOST DOG STREET BAND 0087/THIRTY TIGERS	SURVIVED		1
7	RE-ENTRY		29	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
8	8	4	5	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 7278001*/WARNER (VINYL)	INTO THE WILD (EP)		1
9	RE-ENTRY		6	STEEP CANYON RANGERS YEP ROC 3096*	LIVE AT GREENFIELD LAKE		1
10	7	6	66	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

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Producer Of The Year, Non-Classical** and more.

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AD CLOSE 11/26

MATERIALS DUE 11/27

CONTACTS

Northeast & Midwest | Joe Maimone | joe.maimone@billboard.com

Southeast | Lee Ann Photoglo | laphotoglo@gmail.com

West Coast | Cynthia Mellow | cmellow615@gmail.com

International | Ryan O'Donnell | rodonnell@pmc.com

Latin | Marcia Olival | marciaolival29@gmail.com



GRAMMY
AWARDS®

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **14**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **28**

A

AIN'T NO LOVE IN OKLAHOMA Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/WC Music Corp., ASCAP/Where I Started Music Publishing, ASCAP/Hits Of 50 Egg Music, ASCAP/Sony Cross Keys Publishing, ASCAP/Universal Pictures Music, ASCAP/Braven Baker Music, ASCAP (L.Combs, J.L.Alexander, J.D.Singleton) **8**

AMERICAN NIGHTS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **49**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **23**

AUSTIN ROSCAMP PUBLISHING, ASCAP/Travis Heidelman Music, BMI/Reservoir 416, BMI/Dash, BMI/Adam Wendler Publishing Designee, GEMA (A.D.Novotny, K.T.Heidelman, A.Wendler, C.R.Arnspiger) **9**

B

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek 'Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **2**

BEAUTIFUL AS YOU Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Don Wyan Music, BMI/Alien Cargo Plane Music, ASCAP/Top Notch High Quality Music, ASCAP/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Maverick King Publishing, ASCAP/Sony Tunes, ASCAP/Sidron Publishing LLC, BMI/The Place To Be Is LMC Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Thomas Rhett, J.C.Bunetta, J.E.Coleman, J.K.Hindlin, A.Izquierdo, Z.Kelsey, J.H.Ryan) **17**

BOYS BACK HOME Warner-Tamerlane Publishing Corp., BMI/Songs of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) **35**

C

CAN YOU DIE FROM A BROKEN HEART Where Da Kasz At, BMI/Young Inventions, BMI/Matosic Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP (K.R.Fisher, M.Motasic, T.Walker) **46**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **47**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGinnIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **45**

D

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersontheCornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **42**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **25**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **31**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **27**

G

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M.Thomas, D.Fanning, A.Dean, A.Sheridan) **38**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **16**

H

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Velz, J.Serrato) **11**

HOLDING ON I Fert Creations, BMI/Warner-Tamerlane Publishing Corp., BMI/Blake Whiten Publishing Designee, BMI (A.R.Shawn, B.Whiten) **37**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fert Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **26**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **36**

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **4**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **3**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI (C.Stevens, K.Archer, T.Denning) **21**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **18**

J

JUST LIKE JOHNNY Blake Redferrin Publishing Designee, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI (B.Redferrin, M.Wilshire) **44**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Been There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **22**

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomii 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **5**

LONELY ROAD WC Music Corp., ASCAP/Beat Poet Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP/Copyright Control (T.L.Barker, B.Allen, J.Denver, W.Danoff, Taffy Nivert-Danoff, R.C.Baker, S.Basil, N.A.Long) **15**

LOSERS Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/ERN's Cadillac Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.P.Walters) **33**

A LOT MORE FREE Songs From The Penalty Box, BMI/Max McNow Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/WriterWrongMusic, ASCAP/BEC Media, ASCAP/All Essential Music, ASCAP (M.McNow, J.Reeves, S.Fee) **43**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/13117 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Gruzman) **1**

M

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstack Music, GMR/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) **40**

MILES ON IT Marshmello Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Cirkut Breaker Ventures., ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Services Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, J.Torrey, R.McDonough, C.McDonough, Castle, N.J.Gale, T.Eriksen) **6**

O

ONE BAD HABIT Smacksters Music, ASCAP/Holy Ship Music, ASCAP/Smackville Music, ASCAP/Ice House Tunes, ASCAP/CTM Outlander Music Publishing, ASCAP/WC Music Corp., ASCAP/Bellamarla, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (M.Beeson, A.Eshuis, T.Lane) **48**

P

PINK SKIES Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **7**

PORCH LIGHT Not Listed (Not Listed) **50**

POUR ME A DRINK Posty Publishing, GMR/PA Cowboy Music, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) **12**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rare Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeidlers, B.Pendergrass) **41**

S

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/I Finally Got Some Publishing, BMI/Little Acre Music, BMI/50 Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.Top, C.Chamberlain, W.McCubbin) **29**

T

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **19**

THIS IS MY DIRT Double Barrel Ace Music, BMI/Big Music Machine, BMI/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/EMI April Music, Inc., ASCAP/Anthem Songs Of Countrywood, ASCAP/Sony Cross Keys Publishing, ASCAP/Full Draw Publishing, BMI (J.Moore, P.D.Giovanni, R.Montana, J.S.Stover) **34**

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WHAT HE'LL NEVER HAVE Curb Songs, ASCAP/Logan Robinson Publishing Designee, NS/Ricky Rowton Publishing Designee, NS/Robbie Gatlin Publishing Designee, NS (D.Scott, L.Robinson, R.Rowton, R.Gatlin) **30**

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