

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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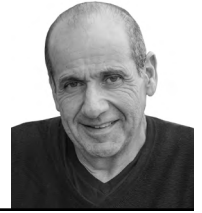
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**Airplay Chart**

### ON THE CHARTS

[Jim.Asker@billboard.com](mailto:Jim.Asker@billboard.com)



## 'A Bar Song' Rings Up 24th Week Atop Hot Country Songs

1

### SHABOOZEY

"A Bar Song (Topsy)"

With 24 weeks atop Hot Country Songs, the hit ties **Walker Hayes'** "Fancy Like" and **Florida**

**Georgia Line's** "Cruise" for the fifth-longest command since 1958. The smash by **Shaboozey** (right) totaled 68.1 million in airplay audience, 20.5 million official U.S. streams and 9,000 sold Nov. 22-28, according to Luminate.



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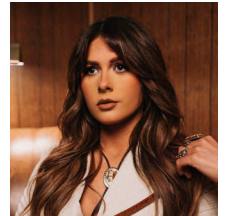
### ELLA LANGLEY Featuring

### RILEY GREEN

"You Look Like You Love Me"

The song pushes 9-7 for a new Hot Country Songs

high, with 7.5 million streams (up 25%) and sold 12,000 (up 16%). **Langley** (right) and **Green** performed it at the 58th annual Country Music Association Awards on Nov. 20, when they won for musical event of the year.



10

### ZACH TOP

"I Never Lie"

The Sunnyside, Wash., native notches his first Hot Country Songs top 10 (13-10). His co-

written single drew 8.8 million streams (up 13%) and sold 2,000. On Country Airplay, it climbs 39-33 (4.5 million, up 33%). The song follows **Top's** "Sounds Like the Radio," which reached Nos. 29 and 15 on the charts, respectively.



26

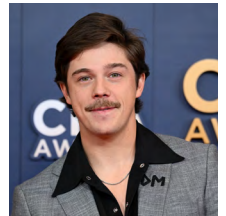
### DYLAN MARLOWE & DYLAN SCOTT

"Boys Back Home"

The duet jumps 33-26 on Hot Country Songs with 1.5 million streams.

On Country

Airplay, it ascends one spot to No. 10 (19.9 million, up 10%), awarding **Marlowe** (right) his first top 10 and **Scott**, his sixth. **Scott's** solo single "This Town's Been Too Good To Us" also ranks at Nos. 43 and 21 on the respective rankings.



SHABOOZEY, TOP, MARLOWE: MICHAEL BUCKNER. LANGLEY: CAYLEE ROBILLARD.

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Expert insight and commentary by Tom Roland and Jim Asker



# ZACH TOP

## I NEVER LIE

TOP 10 HOT COUNTRY SONGS

8.1 MILLION STREAMS  
*THIS WEEK*

#2 STREAMING CURRENT  
*AT COUNTRY RADIO*

100 MILLION STREAMS  
*RELEASE TO DATE*

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# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	33	<b>A BAR SONG (TIPSY)</b> S. COOK, N. SASTRY (C. O. CHIBUEZE, S. C. COOK, N. SASTRY, J. JONES, J. A. KENT, M. A. WILLIAMS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	5	1
2	2	2	30	<b>I HAD SOME HELP</b> L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, M. C. WALLEN, L. B. BELL, CHARLIE HANDSOME, E. K. SMITH, J. J. HOSKINS, C. P. WALTERS, A. G. GORLEY)	<b>Post Malone Featuring Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	1
3	3	3	6	<b>LOVE SOMEBODY</b> J. MOI, CHARLIE HANDSOME (M. C. WALLEN, J. BYRON, A. G. GORLEY, J. K. HINDLIN, E. LOELY, CHARLIE HANDSOME, N. J. GALE, M. SORBARA, S. C. FRANK, S. F. R. MASTROIANNI, Y. GRUZMAN)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	11	1
4	4	4	25	<b>I AM NOT OKAY</b> Z. CROWELL (J. B. DEFORD, T. PHILLIPS, A. G. GORLEY, C. BROWN)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	2	3
5	5	5	21	<b>LIES LIES LIES</b> J. MOI (J. J. DILLON, J. MILLER, D. ROSS, C. TOMPKINS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	8	3
6	6	9	25	<b>HIGH ROAD</b> G. SIMON (R. WETZEL, A. R. ALLEN, G. SIMON, C. KARPINEN, J. MURPHY, L. J. VELTZ, J. SERRATO)	<b>Koe Wetzel &amp; Jessie Murph</b> YELLABUSH/COLUMBIA/RECORDS NASHVILLE	6	6
7	9	10	23	<b>YOU LOOK LIKE YOU LOVE ME</b> W. BUNDY (E. LANGLEY, A. RAITIERE, R. GREEN)	<b>Ella Langley Featuring Riley Green</b> SAWGO/COLUMBIA/NASHVILLE HARBOR	7	7
8	8	11	35	<b>WIND UP MISSIN' YOU</b> C. LACORTE (T. ARCHER, T. P. WETMORE, C. LACORTE)	<b>Tucker Wetmore</b> BACK BLOCKS/EMI NASHVILLE	12	8
9	7	7	30	<b>MILES ON IT</b> MARSHMELLO, DIGITAL FARM ANIMALS, EARWOLF, C. MCDONOUGH (MARSHMELLO, K. BROWN, J. TORREY, R. MCDONOUGH, C. MCDONOUGH, CASTLE, N. J. GALE, T. ERIKSEN)	<b>Marshmello &amp; Kane Brown</b> JOYTIME COLLECTIVE/RCA NASHVILLE	9	4
10	13	15	15	<b>I NEVER LIE</b> C. CHAMBERLAIN (Z. TOP, C. CHAMBERLAIN, T. NICHOLS)	<b>Zach Top</b> LE033	33	10
11	16	16	9	<b>I'M GONNA LOVE YOU</b> T. W. WILLMON (C. STEVENS, K. ARCHER, T. DENNING)	<b>Cody Johnson &amp; Carrie Underwood</b> COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	25	11
12	14	13	23	<b>POUR ME A DRINK</b> L. BELL, CHARLIE HANDSOME (A. R. POST, L. B. BELL, CHARLIE HANDSOME, J. BYRON, R. H. BLOCK, J. DOZZI)	<b>Post Malone Featuring Blake Shelton</b> MERCURY/REPUBLIC/BIG LOUD	3	3
13	15	20	12	<b>LIAR</b> Z. CROWELL (J. B. DEFORD, B. J. JOHNSON, A. G. GORLEY, T. PHILLIPS)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	26	13
14	12	6	3	<b>HIGH ROAD</b> Z. L. BRYAN (Z. L. BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	6
15	19	24	12	<b>4X4XU</b> J. JOYCE (L. WILSON, J. DECIOUS, A. RAITIERE)	<b>Lainey Wilson</b> BROKEN BOW	18	15
16	18	18	54	<b>THINK I'M IN LOVE WITH YOU</b> C. STAPLETON, D. COBB (C. STAPLETON)	<b>Chris Stapleton</b> SOUND/MERCURY NASHVILLE	19	12
17	20	19	18	<b>GUY FOR THAT</b> L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, L. B. BELL, CHARLIE HANDSOME, L. COMBS, J. MCNAIR, E. K. SMITH, J. J. HOSKINS)	<b>Post Malone Featuring Luke Combs</b> MERCURY/REPUBLIC/BIG LOUD	16	7
18	17	-	2	<b>GOOD NEWS</b> S. COOK, N. SASTRY (C. O. CHIBUEZE, N. SASTRY, S. C. COOK, J. TORREY, M. R. POLLACK, ROMANS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	17
19	21	21	20	<b>AM I OKAY?</b> K. BUSH (M. MORONEY, L. LAIRD, J. J. DILLON)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	31	19
20	30	30	11	<b>GONNA LOVE YOU</b> D. FANNING (M. THOMAS, D. FANNING, A. DEAN, A. SHERIDAN)	<b>Pamalee</b> STONEY CREEK	1	20
21	23	22	18	<b>LONELY ROAD</b> SLIMX, BAZEX, CHARLIE HANDSOME, T. L. BARKER (T. L. BARKER, B. ALLEN, J. DENVER, W. DANOFF, TAFFY NIVERT-DANOFF, R. C. BAKER, S. BASIL, N. A. LONG)	<b>mgk &amp; Jelly Roll</b> EST19XX/INTERSCOPE/ICLG	-	13
22	28	29	8	<b>COWBOY SONGS</b> L. GUZMAN, M. MCGINN (G. BIRGE, M. TYLER, M. MCGINN, L. GUZMAN)	<b>George Birge</b> RECORDS NASHVILLE	4	22
23	22	17	22	<b>28</b> Z. L. BRYAN (Z. L. BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	5
24	27	25	10	<b>I AIN'T SAYIN'</b> P. DIGIOVANNI (T. P. WOOD, S. MOAKLER, M. L. HOLMAN, E. REID)	<b>Jordan Davis</b> MCA NASHVILLE	20	24
25	25	27	6	<b>ENDS OF THE EARTH</b> B. HOOD (T. MYERS)	<b>Ty Myers</b> RECORDS/COLUMBIA/RECORDS NASHVILLE	-	25

### COUNTRY SONGWRITERS™

1	#1 91 WKS	ZACH BRYAN
2		ASHLEY GORLEY
3		RILEY GREEN
4		CHARLIE HANDSOME
5		CHRIS STAPLETON
6		TAYLOR PHILLIPS
TIE	7	SEAN COOK
TIE	7	SHABOOZEY
9		AARON RAITIERE
10		JESSIE JO DILLON



### COUNTRY PRODUCERS™

1	#1 11 WKS	CHARLIE HANDSOME
2		JOEY MOI
3		ZACH CROWELL
4		SEAN COOK
5		NEVIN SASTRY
6		ZACH BRYAN
7		LOUIS BELL
8		WILL BUNDY
9		DANN HUFF
10		CARSON CHAMBERLAIN

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	33	33	40	BOYS BACK HOME <small>J.A.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)</small>	Dylan Marlowe & Dylan Scott <small>PIA/CURB/COLUMBIA NASHVILLE</small>	10	26
27	26	-	2	SOMETHIN' 'BOUT A WOMAN <small>D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,A.HAAS,J.H.RYAN)</small>	Thomas Rhett Featuring Teddy Swims <small>FIFTY-ONE/FORTY-NINE/VALORY</small>	-	26
28	31	28	40	HOLY SMOKES <small>A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)</small>	Bailey Zimmernan <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	29	13
29	32	31	13	FIX WHAT YOU DIDN'T BREAK <small>L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)</small>	Nate Smith <small>RCA NASHVILLE</small>	56	24
30	24	-	2	NEON MOON <small>J.MOI (R.G.DUNN)</small>	Brooks & Dunn With Morgan Wallen <small>B&amp;D2/SONY MUSIC NASHVILLE</small>	-	24
31	37	39	6	BIGGER HOUSES <small>D.SMYERS,S.HENDRICKS (A.ALBERT,D.SMYERS,J.T.MINTON,J.REYNOLDS)</small>	Dan + Shay <small>WARNER MUSIC NASHVILLE/WAR</small>	14	31
32	40	36	13	MESSED UP AS ME <small>K.URBAN,D.HUFF (J.J.DILLON,S.MCANALLY,R.CLAWSON,M.LOTTEN)</small>	Keith Urban <small>HIT RED/CAPITOL NASHVILLE</small>	15	24
33	35	40	4	HOUSE AGAIN <small>R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)</small>	Hudson Westbrook <small>RIVER HOUSE</small>	-	33
34	45	41	6	DON'T MIND IF I DO <small>D.HUFF (R.GREEN)</small>	Riley Green Featuring Ella Langley <small>NASHVILLE HARBOR</small>	-	25
35	36	34	15	JUST LIKE JOHNNY <small>REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)</small>	Redferrin <small>ROUND HERE/WARNER MUSIC NASHVILLE/WMN</small>	-	28
36	39	37	33	DEVIL YOU KNOW <small>S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)</small>	Tyler Braden <small>WARNER MUSIC NASHVILLE/WMN</small>	53	25
37	42	38	24	RELAPSE <small>M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)</small>	Warren Zeiders <small>717/WARNER/WEA</small>	49	30
38	RE-ENTRY	3	3	WEREN'T FOR THE WIND <small>W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSON)</small>	Ella Langley <small>SAWGOD/COLUMBIA</small>	-	38
39	34	12	3	THIS WORLD'S A GIANT <small>Z.L.BRYAN (Z.L.BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER/WAR</small>	-	12
40	43	43	11	A LOT MORE FREE <small>S.FEE (M.MCNOWN,J.REEVES,S.FEE)</small>	Max McNown <small>FUGITIVE RECORDINGS/THE ORCHARD</small>	-	29
41	47	45	12	PORCH LIGHT <small>NOT LISTED (NOT LISTED)</small>	Josh Meloy <small>JOSH MELOY</small>	-	41
42	38	32	14	SOUNDS LIKE THE RADIO <small>C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)</small>	Zach Top <small>LEO33</small>	RC	29
43	46	47	28	THIS TOWN'S BEEN TOO GOOD TO US <small>J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)</small>	Dylan Scott <small>CURB</small>	21	36
44	44	35	15	LOSERS <small>L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.P.WALTERS)</small>	Post Malone Featuring Jelly Roll <small>MERCURY/REPUBLIC/BIG LOUD</small>	-	12
45	49	50	5	DAMN GOOD DAY TO LEAVE <small>D.HUFF (R.GREEN,ERIK DYLAN,J.D.SINGLETON,N.WALSH)</small>	Riley Green <small>NASHVILLE HARBOR</small>	17	45
46	48	46	21	COWBOYS CRY TOO <small>A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)</small>	Kelsea Ballerini & Noah Kahan <small>BLACK RIVER</small>	39	16
47	NEW	1	1	BAD LUCK <small>NOT LISTED (NOT LISTED)</small>	Zach Top <small>LEO33</small>	-	47
48	NEW	1	1	LAST OF MY KIND <small>S.COOK,M.STEVENS (C.O.CHIBUEZE,S.C.COOK,M.R.STEVENS,PCAUTHEN,D.COHEN)</small>	Shaboozey Featuring Paul Cauthen <small>AMERICAN DOGWOOD/EMPIRE</small>	-	48
49	RE-ENTRY	2	2	BACKSEAT DRIVER <small>D.HUFF (J.DAVIS,J.WALKER)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	36	44
50	RE-ENTRY	13	13	MAXED OUT <small>J.COSTA (B.BLANKENSHIP)</small>	Bayker Blankenship <small>BAYKER BLANKENSHIP/SANTA ANNA</small>	-	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2023	2024	CHANGE	ALBUM CONSUMPTION		
This Week	1,789,000	2,124,965,000	123,797,000	Album Consumption	84,222,000	89,471,000	6.2%	'23	84.22 million
Last Week	1,738,000	2,095,588,000	116,077,000		89,471,000	89.47 million			
Change	2.9%	1.4%	6.7%	Audio On-Demand	99,841,580,000	108,552,348,000	8.7%	TOTAL ON-DEMAND STREAMS	
This Week Last Year	1,571,000	1,758,803,000	111,943,000		108,552,348,000	106.25 billion			
Change	13.9%	20.8%	10.6%	Video On-Demand	6,404,452,000	5,788,921,000	-9.6%	'24	114.34 billion
					5,788,921,000				

All data measures U.S. activity as of the week ending November 28, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

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MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Justin Moore Puts An Easy-Going Spin On A Tough Topic In 'Time's Ticking'



The wise philosopher **Amy Grant** has previously noted that the holidays amplify life's changes more than any other window of time.

Most families have seasonal rituals — pulling out the same ornaments, baking the same foods and singing the same songs — so the advent of a new baby, a death, a wedding or a divorce are likely to become more extreme during that window and remind people of life's uncertainties.

With that backdrop, **Justin Moore's** new nonseasonal single, "Time's Ticking," arrived at an appropriate time, going to country radio via PlayMPE on Oct. 25.

"It's pretty simple," Moore says of the song's message. "Live life to the fullest, and try to take advantage of every moment you have, whether it be with your family or with your career. Make the most out of every single day."

That message has quite a track record in country music. **Cody Johnson's** "Til You Can't," **Kenny Chesney's** "Don't Blink," **Ty Herndon's** "Living in a Moment" and, of course, **Tim McGraw's** "Live Like You Were Dying" are just a few of the titles that encourage the listener to experience the present as it passes.

"When you're in the daily grind," Moore says, "you can kind of lose sight of that at times. It's good to have the opportunity to be reminded of it."

Co-writer/producer **Jeremy Stover** ("Til My Last Day," "You're Like Coming Home") appears, according to two of his co-writers, to have brought the title when "Time's Ticking" was written at his Florida Panhandle property on Feb. 24, 2023.

"My kids are getting a little older," Stover says, "and just thinking on some of the moments I've missed, but also some of the ones I've been there for — you know, the ones I've been there for have been really, really valuable, and I appreciate a lot. That's a big part of where that comes from."

Moore spent about a week writing for his *This Is My Dirt* album, and the day before he arrived in Florida, Stover prepped a few ideas with **Randy Montana** ("Beer Never Broke My Heart," "Pretty Heart") and **Will Bundy** ("Friends Like That," "Half of Me"). Moore willingly addressed mortality in previous hits "If Heaven Wasn't So Far Away" and "The Ones That Didn't Make It Back Home," so when Stover suggested "Time's Ticking," no one batted an eye at the subject matter.

"Nobody has a better pulse on Justin Moore than Jeremy Stover," Bundy notes. "They've worked together from day one, so he knows exactly the ins and outs of what Justin is going to love."

Bundy started working with a brisk train beat, putting an energetic spin on a potentially difficult topic, and they developed the chorus' lyrical framework, opening with "Call your mama, kiss your babies" and closing with the title. They mapped out the melody a bit, too, and instead of giving the chorus a typical lift, they kept it generally in the same range as the verses.

"Sometimes we call them the anti-chorus," Montana notes. "So many of those choruses, you go up a third or a fifth in your scale. Some people even go an octave, depending on the singer, but man, there's something so smooth about a song that kind of just stays in that spot."

As predicted, Moore happily rolled up his sleeves on it the next day. They decided a funeral procession would reasonably lead the protagonist's mind

toward his own finality, and they dropped a "long, black Cadillac" right in the first two lines. They debated whether a hearse was the right image to start a song, but the debate didn't last too long.

"When you're writing a song, if you can leave a mark early, I think it's better," Moore explains, "so people kind of instantly have an understanding of where you're going."

It didn't hurt that Bundy tagged the intro with a spry instrumental signature as he built the track, offsetting the potential for "Time's Ticking" to take a morbid direction.

"I always love to find that sig lick early," Bundy says. "That's the first melody you hear of a song, and we know how short people's attention span is these days. If that doesn't catch your ear pretty quick, you're sort of cooked before you get going."

They crafted "Time's Ticking" with surprising simplicity. In verse one, the guy honors the motorcade by pulling into a Kwik Sak parking lot. In the chorus, he has a stark attitude adjustment, reminding himself to appreciate every second he's given. In verse two, he drives back onto the road with his new outlook. That's all the action that occurs in the entire three-and-a-half minutes.

"The song is actually longer than what happens in the song in real time," Montana observes. "I think that's super cool."

His co-writers also credit Stover with a quirky stand-out lyric: "Spinner bait a good honey hole." It might sound a little suggestive to some listeners who don't know anglers' lingo — a "honey hole" is a secret fishing hot spot. And "spinner bait" is a noun that's purposely misused as a verb.

The phrase begs the listener to lean in a little and figure out the specifics.

"It sounds a hair left-footed, but I love that," Montana says. "That's the part that sticks with me after I listen to it."

Once Bundy built out the demo, Moore nailed the final vocal for "Time's Ticking" in the kitchen, and he joined Stover and co-producer **Scott Borchetta** at a later date for a tracking session at The Castle in Franklin, Tenn. Moore's road band handled the parts with **Danny Rader** augmenting on acoustic guitar and banjo. Bundy's sig lick was rerecorded with two guitars delivering the riff, and **Tucker Wilson's** drum part was heavily filtered in the first verse.

"It added that kind of lo-fi, boxy sound," Stover says.

Steel guitarist **Mike Johnson** ladled a spiritual twang onto the cut during an overdund session at Blackbird Studio, perpetuating the players' overall musical mission.

"It's more of a happy feel," Stover says. "It's a positive song. It's not a punch to the face to say, 'Hey, wake up, time's a-tickin'.' It's more like a peck on the shoulder."

**Dierks Bentley** made a guest appearance on the album version, though conflicts in his own release schedule nixed any possibility of him participating in a single. So Valory serviced radio with a mix that relies on all of Moore's original solo vocal.

The make-the-most-of-it message of "Time's Ticking" ends up applying to Moore's career as much as to his fans' lives.

"You never know when the last [single] you're going to have is the last one you're going to have," he says. "So I'm trying to put out music that will stand the test of time, and I believe this song has that opportunity." ●



MOORE

MORGAN WALLEN // ROD WAVE // TAYLOR SWIFT

DECEMBER 9, 2023 • BILLBOARD.COM

billboard

THE  
NO. 1

+  
The Year  
In Music

WHAT WE LEARNED  
FROM THE ARTISTS WHO  
DEFINED 2023

**billboard**

THE NO. 1s ISSUE

YEAR IN  
MUSIC

**ISSUE DATE** 12/14 | **AD CLOSE** 12/3

**MATERIALS DUE** 12/5

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*Billboard's* Year in Music: The No. 1s will wrap up 2024 with an extraordinary editorial package. Included will be year-end charts, interviews and analysis on the year's top artists, songs, albums and labels as well as the year's top producers, songwriters and publishers.

The year-end Billboard Boxscore charts will shine a light on the most successful tours and the top venues and promoters.

This highly anticipated issue serves as a compilation of must-have information. It is referenced year-round by everyone in the music business and touring industry as their de facto resource for *Billboard's* historical data and information.

**Advertise in this signature collector's edition and position your company, artist or breakthrough achievement in front of the power players in the industry. This issue provides the ideal showcase to run a brand or congratulatory message to acknowledge success over the past year.**

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	91	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	5	1
2	8	5	22	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
3	3	3	15	POST MALONE MERCURY 602465968249*/REPUBLIC	F-1 TRILLION		1
4	2	2	7	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
5	4	4	203	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
6	9	8	26	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
7	6	6	66	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
8	7	7	132	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
9	10	9	54	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER		5
10	12	11	19	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		10
11	21	39	42	BRENDA LEE DECCA/MCA NASHVILLE 70090/UME	ROCKIN' AROUND THE CHRISTMAS TREE: THE DECCA CHRISTMAS RECORDINGS		2
12	11	10	391	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
13	13	12	159	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
14	31	50	3	BOBBY HELMS Geffen 1000155054/UME	A BOBBY HELMS CHRISTMAS (EP)		14
15	14	13	19	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM		3
16	42	-	48	BURL IVES MCA SPECIAL PRODUCTS/GEFFEN 322177/UME (8.98)	RUDDOLPH THE RED-NOSED REINDEER	●	1
17	16	17	500	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
18	37	-	46	GENE AUTRY COLUMBIA 63598/LEGACY (6.98)	RUDDOLPH THE RED NOSED REINDEER AND OTHER CHRISTMAS CLASSICS		1
19	15	14	81	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3
20	5	-	2	BROOKS & DUNN B&D/SONY MUSIC NASHVILLE 282940*/SMN	REBOOT II		5
21	17	16	20	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
22	20	15	17	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
23	18	18	88	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
24	26	30	55	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
25	22	24	73	TAYLOR SWIFT REPUBLIC 455678*	SPEAK NOW (TAYLOR'S VERSION)		1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	5	2	22	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
2	1	1	77	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
3	6	5	26	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
4	3	3	66	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
5	4	4	132	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
6	7	6	492	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
7	8	7	446	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
8	9	12	55	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1
9	10	11	211	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	■	1
10	NEW	1	1	FATHER JOHN MISTY SUB POP 1666*	MAHASHMASHANA		10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

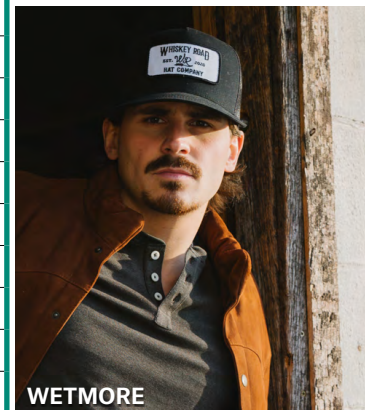
# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	4	81	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
2	5	75	JINGLE BELL ROCK BOBBY HELMS
3	1	33	A BAR SONG (TIPSY) SHABOOZEY
4	3	29	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
5	11	69	A HOLLY JOLLY CHRISTMAS BURL IVES
6	2	6	LOVE SOMEBODY MORGAN WALLEN
7	6	66	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
8	7	27	PINK SKIES ZACH BRYAN
9	10	21	LIES LIES LIES MORGAN WALLEN
10	8	136	SOMETHING IN THE ORANGE ZACH BRYAN
11	15	8	I NEVER LIE ZACH TOP
12	RE-ENTRY		HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE) GENE AUTRY
13	12	28	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
14	14	96	LAST NIGHT MORGAN WALLEN
15	13	61	COWGIRLS MORGAN WALLEN FEAT. ERNEST
16	9	3	HIGH ROAD ZACH BRYAN
17	16	16	WIND UP MISSIN' YOU TUCKER WETMORE
18	RE-ENTRY		BLUE CHRISTMAS ELVIS PRESLEY
19	17	25	HIGH ROAD KOE WETZEL & JESSIE MURPH
20	18	88	FAST CAR LUKE COMBS
21	RE-ENTRY		I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
22	RE-ENTRY		YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
23	23	390	TENNESSEE WHISKEY CHRIS STAPLETON
24	20	38	AUSTIN DASHA
25	21	30	MILES ON IT MARSHMELLO & KANE BROWN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	33	A BAR SONG (TIPSY) SHABOOZEY
2	3	2	BELIEVE BROOKS & DUNN WITH JELLY ROLL
3	4	23	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
4	1	2	SOMETHIN' 'BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
5	9	25	I AM NOT OKAY JELLY ROLL
6	6	9	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
7	8	6	LOVE SOMEBODY MORGAN WALLEN
8	5	2	GOOD NEWS SHABOOZEY
9	12	8	LIAR JELLY ROLL
10	11	29	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
11	NEW		LAST OF MY KIND SHABOOZEY FEAT. PAUL CAUTHEN
12	RE-ENTRY		4X4XU LAINÉY WILSON
13	15	28	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
14	RE-ENTRY		THINK I'M IN LOVE WITH YOU CHRIS STAPLETON
15	NEW		AERIALS SAM DONALD



ANNA SCHAEFFER

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	-	2	DOLLY PARTON OWEPAR 2496*	DOLLY PARTON & FAMILY: SMOKY MOUNTAIN DNA: FAMILY, FAITH AND FABLES		1
2	2	1	9	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
3	3	3	20	BILLY STRINGS REPRISE 093624844778*/WARNER	LIVE, VOL. 1		1
4	RE-ENTRY		30	OLD CROW MEDICINE SHOW ATO 0882573423*	JUBILEE		1
5	10	-	70	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 698603*/WARNER	CITY OF GOLD		1
6	NEW		1	DANIEL PATRICK ADHYAROPA	AROUND THE CLOCK		6
7	RE-ENTRY		42	WILLIE NELSON LEGACY 881657*	BLUEGRASS		1
8	RE-ENTRY		7	MOLLY TUTTLE & GOLDEN HIGHWAY NONESUCH 7278001*/WARNER (VINYL)	INTO THE WILD (EP)		1
9	7	7	33	THE DEAD SOUTH SIX SHOOTER 174*	CHAINS & STAKES		1
10	6	4	15	BRIDGE CITY SINNERS FLAIL 027*	IN THE AGE OF DOUBT		2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.



# billboard



## 67TH ANNUAL GRAMMY AWARDS® PROGRAM BOOK

The Recording Academy® represents the voices of performers, songwriters, producers, engineers and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the academy celebrates artistic excellence through the GRAMMY Awards® – music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, the academy works year-round to foster a more inspiring world for creators.

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ISSUE DATE 1/18 | AD CLOSE 1/6 | MATERIALS DUE 1/8



JANUARY 25, 2025

billboard

# POWER 100

## CELEBRATING THE POWER PLAYERS IN THE MUSIC INDUSTRY

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The 2025 **BILLBOARD POWER 100** will celebrate the executives who are creating excitement and making a difference in the global music industry. Featured will be those who have had the greatest impact in recorded music, live entertainment, touring, publishing and other industry verticals within in the past year.

**Take this opportunity to congratulate the 2025 Billboard Power 100 honorees. Your ad will reach an influential and affluent audience of decision-makers in the global music industry.**

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ISSUE DATE 1/25 | AD CLOSE 1/14 | MATERIALS DUE 1/12