billboard Country Update

BILLBOARD.COM/NEWSLETTERS

DECEMBER 2, 2024 | PAGE 1 OF 11

Jim.Asker@billboard.com

INSIDE THIS

Hot Country Songs >page 3

ISSUE

Makin' Tracks: 'Time's' On Justin Moore's Side >page 6

Top Country Albums >page 8

Click Here For Friday's *Billboard Country Update* And Country **Airplay Chart**

'A Bar Song' Rings Up 24th Week Atop Hot Country Songs

SHABOOZEY

ON THE CHARTS



Georgia Line's "Cruise" for the fifth-longest command since 1958. The smash by Shaboozey (right) totaled 68.1 million in airplay audience, 20.5 million official U.S. streams and 9,000 sold Nov. 22-28, according to Luminate.





Country Songs high, with 7.5 million streams (up 25%) and sold 12,000 (up 16%). Langley (right) and Green performed it at the 58th annual Country Music Association Awards on Nov. 20, when they won for musical



RILEY GREEN "You Look Like You Love Me" The song pushes 9-7 for a new Hot



ZACH TOP "I Never Lie"

The Sunnyside, Wash., native notches his first Hot Country Songs top 10

(13-10). His cowritten single drew 8.8 million streams (up 13%) and sold 2,000. On Country Airplay, it climbs 39-33 (4.5 million, up 33%). The song follows Top's "Sounds Like the Radio," which reached Nos. 29 and 15 on the charts, respectively.



event of the year.

DYLAN MARLOWE & DYLAN SCOTT "Bovs Back Home" The duet jumps 33-26 on Hot Country Songs with 1.5 million streams.

On Country Airplay, it ascends one spot to No. 10 (19.9 million, up 10%), awarding Marlowe (right) his first top 10 and Scott, his sixth. Scott's solo single "This Town's Been Too Good To Us" also ranks at Nos. 43 and 21 on the respective rankings.

SHABOOZEY, TOP, MARLOWE: MICHAEL BUCKNER. LANGLEY: CAYLEE ROBILLARD.

SUBSCRIBE TO



SIGN UP FOR FREE DELIVERY EVERY MONDAY AND FRIDAY

The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



I NEVER LIE TOP ID HOT COUNTRY SONGS B.I MILLION STREAMS THIS WEEK

#2 STREAMING CURRENT AT COUNTRY RADIO

IDD MILLION STREAMS Release to date

ADD/CONVERT NOW

VOTE ZACH FOR CRS NEW FACES 2025



billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

THIS WEEK	LAST WEEK	TWO WEEKS Ago	WKS ON Chart	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	COUNTRY Airplay Rank	PEAK Position
0	1	1	33	A BAR SONG (TIPSY) ** No. 1 (24 Weeks) ** Shaboozey s.cook,N.sastry (C.o.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS) AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	5	1
2	2	2	30	I HAD SOME HELP Post Malone Featuring Morgan Wallen LBELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.PWALTERS,A.G.GORLEY) MERCURY/REPUBLIC/BIG LOUD	RC	1
3	3	3	6	LOVE SOMEBODY J.MOI, CHARLIE HANDSOME (M.C. WALLEN, J.BYRON, A. G.GORLEY, J.K. HINDLIN, E. LOELV, CHARLIE HANDSOME, N.J. GALE, M. SORBARA, S. C.FRANK, S.F.R. MASTROJANNI, Y.GRUZMAN) MERCURY/REPUBLIC/BIG LOUD	11	1
4	4	4	25	I AM NOT OKAY Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN) BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	2	3
5	5	5	21	LIES LIES Morgan Wallen J.MOI (J.J.DILLON,J.MILLER,D.ROSS,C.TOMPKINS) MERCURY/REPUBLIC/BIG LOUD	8	3
6	6	9	25	HIGH ROAD 6.SIMON (R.WETZELA.R.ALLEN, 6.SIMON, C.KARPINEN, J.MURPH, LJ.VELTZ, J.SERRATO) YELLABUSH/COLUMBIA/RECORDS NASHVILLE	6	6
0	9	10	23	YOU LOOK LIKE YOU LOVE ME ★★ Streaming Gainer ★★ Ella Langley Featuring Riley Green SAWGOD/COLUMBIA/NASHVILLE HARBOR	7	7
8	8	11	35	WIND UP MISSIN' YOU Tucker Wetmore C.LACORTE (T.ARCHER, I.P.WETMORE, C.LACORTE) BACK BLOCKS/EMI NASHVILLE	12	8
9	7	7	30	MILES ON IT MARSHMELLO,DIGITAL FARM ANIMALS,EARWULF,C.MCDONOUGH (MARSHMELLO,K. BROWN,J.TORREYR.MCDONOUGH,C.MCDONOUGH,CASTLE,N.J.GALE,T.ERIKSEN) JOYTIME COLLECTIVE/RCA NASHVILLE	9	4
10	13	15	15	I NEVER LIE Zach Top C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS) LE033	33	10
0	16	16	9	I'M GONNA LOVE YOU Cody Johnson & Carrie Underwood T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING) COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	25	11
Ð	14	13	23	POUR ME A DRINK LBELL,CHARLIE HANDSOME,J.BYRON,R.H.BLOCK,J.DOZZI) Post Malone Featuring Blake Shelton MERCURY/REPUBLIC/BIG LOUD	3	3
ß	15	20	12	LIAR Jeliy Roll Z.CROWELL (J.B.DEFORD, B.J.JOHNSON, A.G.GORLEY, T.PHILLIPS) BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	26	13
14	12	6	3	HIGH ROAD Zach Bryan Z.L.BRYAN (Z.L.BRYAN) BELTING BRONCO/WARNER/WAR	-	6
₲	19	24	12	4X4XU Lainey Wilson J.JOYCE (LWILSON,J.DECIOUS,A.RAITIERE) BROKEN BOW	18	15
16	18	18	54	THINK I'M IN LOVE WITH YOU ** Sales Gainer ** Chris Stapleton C.STAPLETON,D.COBB (C.STAPLETON) SOUND/MERCURY NASHVILLE SOUND/MERCURY NASHVILLE	19	12
Ð	20	19	18	GUY FOR THAT LBELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS) MERCURY/REPUBLIC/BIG LOUD	16	7
18	17	_	2	GOOD NEWS S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS) AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	17
❶	21	21	20	AM I OKAY? Megan Moroney K.BUSH (M.MORONEY,LLAIRD,J.J.DILLON) MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	31	19
20	30	30	11	GONNA LOVE YOU ** Airplay Gainer ** Parmalee D.FANNING (M.THOMAS,D.FANNING,A.DEAN,A.SHERIDAN) Parmalee STONEY CREEK	1	20
21	23	22	18	LONELY ROAD SLIMXX,BAZEXX,CHARLIE HANDSOME,T.L.BARKER (T.L.BARKER,B.ALLEN,J.DENVER,W.DANOFF,TAFFY NIVERT-DANOFF,R.C.BAKER,S.BASIL,N.A.LONG) mgk & Jelly Roll EST19XX/INTERSCOPE/ICLG	-	13
22	28	29	8	COWBOY SONGS George Birge	4	22
23	22	17	22	28 Zach Bryan Z.L.BRYAN (Z.L.BRYAN) BELTING BRONCO/WARNER/WAR	-	5
24	27	25	10	I AIN'T SAYIN' Jordan Davis P.Diglovanni (T.P.WOOD, S.MOAKLER, M.L.HOLMAN, E.REID) MCA NASHVILLE	20	24
25	25	27	6	ENDS OF THE EARTH TV Myers B.HOOD (T.MYERS) RECORDS/COLUMBIA/RECORDS NASHVILLE	-	25

COUNTRY SONGWRITERSTM

	1	#1 91 WKS	ZACH BRYAN
	2	AS	HLEY GORLEY
	3	RIL	EY GREEN
	4	СН	ARLIE HANDSOME
	5	СН	RIS STAPLETON
	6	TA۱	LOR PHILLIPS
TIE	7	SE/	AN COOK
TIE	7	SH	ABOOZEY
	9	AA	RON RAITIERE
	10	JES	SSIE JO DILLON



COUNTRY PRODUCERSTM

1	#1 IWKS CHARLIE HANDSOME							
2	JOEY MOI							
3	ZACH CROWELL							
4	SEAN COOK							
5	NEVIN SASTRY							
6	ZACH BRYAN							
7	LOUIS BELL							
8	WILL BUNDY							
9	DANN HUFF							
10	CARSON CHAMBERLAIN							

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS Ago	WKS ON Chart	TITLE PRODUCER (SONGWRITER)	Artist	COUNTRY Airplay Rank	PEAK Position
20	33	33	40	BOYS BACK HOME JAFOX (D.MARLOWE,S.ENNIS, JAFOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	10	26
27	26	_	2	SOMETHIN' 'BOUT A WOMAN D.HUFFJ.BUNETTA (THOMAS RHETT.J.C.BUNETTA,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	26
28	31	28	40	HOLY SMOKES A.R. SHAWW (A.R. SHAWN, B.ZIMMERMAN, B.M. STENNIS, L. HUNGATE, M. TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	29	13
29	32	31	13	FIX WHAT YOU DIDN'T BREAK LRIMES (N.SMITH,A.G.GORLEY,T.PHILUPS,L.RIMES)	Nate Smith RCA NASHVILLE	56	24
30	24	_	2	NEON MOON J.Mol (R.G.DUNN)	Brooks & Dunn With Morgan Wallen B&D2/SONY MUSIC NASHVILLE	-	24
3)	37	39	6	BIGGER HOUSES D.SMYERS,S.HENDRICKS (A.ALBERT,D.SMYERS,J.T.MINTON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	14	31
32	40	36	13	MESSED UP AS ME K URBAN, D.HUFF (J.J. DILLON, S. MCANALLY, R. CLAWSON, M. LOTTEN)	Keith Urban HIT RED/CAPITOL NASHVILLE	15	24
33	35	40	4	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE	-	33
34	45	41	6	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	25
35	36	34	15	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin Round Here/Warner Music Nashville/WMN	-	28
36	39	37	33	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER, J.HALL, S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	53	25
37	42	38	24	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	49	30
33	RE-ENTRY		3	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY, J.TAYLOR, J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA	-	38
39	34	12	3	THIS WORLD'S A GIANT ZLBRYAN (ZLBRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	12
40	43	43	11	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	29
4	47	45	12	PORCH LIGHT NOT LISTED (NOT LISTED)	Josh Meloy JOSH MELOY	-	41
42	38	32	14	SOUNDS LIKE THE RADIO C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,W.MCCUBBIN)	Zach Top LE033	RC	29
43	46	47	28	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	21	36
44	44	35	15	LOSERS LBELL, CHARLIE HANDSOME (A.R.POST, L.B.BELL, CHARLIE HANDSOME, A.G. GORLEY, E.K. SMITH, J.S. REEVES, C.P.WALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
45	49	50	5	DAMN GOOD DAY TO LEAVE D.HUFF (R.GREEN,ERIK DYLAN,J.D.SINGLETON,N.WALSH)	Riley Green NASHVILLE HARBOR	17	45
46	48	46	21	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	39	16
Ð	NE	w	1	BAD LUCK ** Hot Shot Debut **	Zach Top LE033	-	47
4 8	NE	w	1	LAST OF MY KIND s.cook,m.stevens (c.o.chibueze,S.c.cook,m.r.stevens,P.cauthen,D.cohen)	Shaboozey Featuring Paul Cauthen AMERICAN DOGWOOD/EMPIRE	-	48
49	RE-E	NTRY	2	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	36	44
50	BE-FI	NTRY	13	MAXED OUT J.COSTA (B.BLANKENSHIP)	Bayker Blankenship BAYKER BLANKENSHIP/SANTA ANNA	-	42

The week's most popular country songs, ranked by radio airplay audience impl Descending titles below No. 25 are moved to recurrent after 20 weeks. les data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT	COUNT			YEAR-TO-DA	TE			YEAR-OVER-YEAR
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND		2023	2024	CHANGE	ALBUM CONSUMPTION
This Week	1,789,000	2,124,965,000	123,797,000	Album	84.222.000	89.471.000	6.2%	'23 84.22 million
Last Week	1,738,000	2,095,588,000	116,077,000	Consumption	84,222,000		0.2 %	'24 89.47 million
Change	2.9%	1.4%	6.7%	Audio On-Demand	99,841,580,000	108,552,348,000	8.7%	TOTAL ON-DEMAND STREAMS
This Week Last Year	1,571,000	1,758,803,000	111,943,000					'23 106.25 billion '24 114.34 billion
Change	13 .9 %	20.8%	10.6%	Video On-Demand	6,404,452,000	5,788,921,000	-9.6%	24 114.54 DIMON

All data measures U.S. activity as of the week ending November 28, 2024. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit;





ON YOUR 4TH CONSECUTIVE #1 RECORD "GONNA LOVE YOU"

SEE PARMALEE ON THE

FELL IN LOVE Congirl Tour

NEW ALBUM COMING IN 2025



MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Justin Moore Puts An Easy-Going Spin On A Tough Topic In 'Time's Ticking'



The wise philosopher **Amy Grant** has previously noted that the holidays amplify life's changes more than any other window of time.

Most families have seasonal rituals — pulling out the same ornaments, baking the same foods and singing the same songs — so the advent of a new baby, a death, a wedding or a divorce are likely to become more extreme during that window and remind people of life's uncertainties.

With that backdrop, **Justin Moore**'s new nonseasonal single, "Time's Tick-

ing," arrived at an appropriate time, going to country radio via PlayMPE on Oct. 25.

"It's pretty simple," Moore says of the song's message. "Live life to the fullest, and try to take advantage of every moment you have, whether it be with your family or with your career. Make the most out of every single day."

That message has quite a track record in country music. Cody Johnson's "'Til You Can't," Kenny Chesney's "Don't Blink," Ty Herndon's "Living in a Moment" and, of course, Tim McGraw's "Live Like You Were Dying" are just a few of the titles that encourage the listener to experience the present as it passes.

"When you're in the daily grind," Moore says, "you can kind of lose sight of that at times. It's good to have the opportunity to be reminded of it."

Co-writer/producer Jeremy Stover ("Til My Last Day," "You're Like Coming Home") appears, according to two of his co-writers, to have brought the title when "Time's Ticking" was written at his Florida Panhandle property on Feb. 24, 2023. "My kids are getting a little older," Stover

says, "and just thinking on some of the moments I've missed, but also some of the ones I've been there for — you know, the ones I've been there for have been really, really valuable, and I appreciate a lot. That's a big part of where that comes from."

Moore spent about a week writing for his *This Is My Dirt* album, and the day before he arrived in Florida, Stover prepped a few ideas with **Randy Montana** ("Beer Never Broke My Heart," "Pretty Heart") and **Will Bundy** ("Friends Like That," "Half of Me"). Moore willingly addressed mortality in previous hits "If Heaven Wasn't So Far Away" and "The Ones That Didn't Make It Back Home," so when Stover suggested "Time's Ticking," no one batted an eye at the subject matter.

"Nobody has a better pulse on Justin Moore than Jeremy Stover," Bundy notes. "They've worked together from day one, so he knows exactly the ins and outs of what Justin is going to love."

Bundy started working with a brisk train beat, putting an energetic spin on a potentially difficult topic, and they developed the chorus' lyrical framework, opening with "Call your mama, kiss your babies" and closing with the title. They mapped out the melody a bit, too, and instead of giving the chorus a typical lift, they kept it generally in the same range as the verses.

"Sometimes we call them the anti-chorus," Montana notes. "So many of those choruses, you go up a third or a fifth in your scale. Some people even go an octave, depending on the singer, but man, there's something so smooth about a song that kind of just stays in that spot."

As predicted, Moore happily rolled up his sleeves on it the next day. They decided a funeral procession would reasonably lead the protagonist's mind

toward his own finality, and they dropped a "long, black Cadillac" right in the first two lines. They debated whether a hearse was the right image to start a song, but the debate didn't last too long.

"When you're writing a song, if you can leave a mark early, I think it's better," Moore explains, "so people kind of instantly have an understanding of where you're going."

It didn't hurt that Bundy tagged the intro with a spry instrumental signature as

he built the track, offsetting the potential for "Time's Ticking" to take a morbid direction.

"I always love to find that sig lick early,"

Bundy says. "That's the first melody you hear of a song, and we know how short people's attention span is these days. If that doesn't catch your ear pretty quick, you're sort of cooked before you get going."

They crafted "Time's Ticking" with surprising simplicity. In verse one, the guy honors the motorcade by pulling into a Kwik Sak parking lot. In the chorus, he has a stark attitude adjustment, reminding himself to appreciate every second he's given. In verse two, he drives back onto the road with his new outlook. That's all the action that occurs in the entire three-and-a-half minutes.

"The song is actually longer than what happens in the song in real time," Montana observes. "I think that's super cool."

His co-writers also credit Stover with a quirky stand-out lyric: "Spinner bait a good honey hole." It might sound a little suggestive to some listeners who don't know anglers' lingo — a "honey hole" is a secret fishing hot spot. And "spinner bait" is a noun that's purposely misused as a verb.

The phrase begs the listener to lean in a little and figure out the specifics.

"It sounds a hair left-footed, but I love that," Montana says. "That's the part that sticks with me after I listen to it."

Once Bundy built out the demo, Moore nailed the final vocal for "Time's Ticking" in the kitchen, and he joined Stover and co-producer **Scott Borchetta** at a later date for a tracking session at The Castle in Franklin, Tenn. Moore's road band handled the parts with **Danny Rader** augmenting on acoustic guitar and banjo. Bundy's siglick was rerecorded with two guitars delivering the riff, and **Tucker Wilson**'s drum part was heavily filtered in the first verse.

"It added that kind of lo-fi, boxy sound," Stover says.

Steel guitarist **Mike Johnson** ladled a spiritual twang onto the cut during an overdub session at Blackbird Studio, perpetuating the players' overall musical mission.

"It's more of a happy feel," Stover says. "It's a positive song. It's not a punch to the face to say, 'Hey, wake up, time's a-tickin'.' It's more like a peck on the shoulder."

Dierks Bentley made a guest appearance on the album version, though conflicts in his own release schedule nixed any possibility of him participating in a single. So Valory serviced radio with a mix that relies on all of Moore's original solo vocal.

The make-the-most-of-it message of "Time's Ticking" ends up applying to Moore's career as much as to his fans' lives.

"You never know when the last [single] you're going to have is the last one source going to have," he says. "So I'm trying to put out music that will stand the test of time, and I believe this song has that opportunity."



MORGAN WALLEN // ROD WAVE // TAYLOR SWIFT

DECEMBER 9, 2023 • BILLBOARD.COM

The Year

WHAT WE LEARNED FROM THE ARTISTS WHO DEFINED 2023

MUSIC

billboard THE NO. 15 ISSUE

YEAR IN NUSIC

ISSUEDATE 12/14 | AD CLOSE 12/3 MATERIALS DUE 12/5

CONTACT

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com Southeast: Lee Ann Photoglo | laphotoglo@gmail.com Latin: Marcia Olival | marciaolival29@gmail.com Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com International: Ryan O'Donnell | rodonnell@pmc.com *Billboard*'s Year in Music: The No. 1s will wrap up 2024 with an extraordinary editorial package. Included will be year-end charts, interviews and analysis on the year's top artists, songs, albums and labels as well as the year's top producers, songwriters and publishers.

The year-end Billboard Boxscore charts will shine a light on the most successful tours and the top venues and promoters.

This highly anticipated issue serves as a compilation of must-have information. It is referenced year-round by everyone in the music business and touring industry as their de facto resource for *Billboard*'s historical data and information.

Advertise in this signature collector's edition and position your company, artist or breakthrough achievement in front of the power players in the industry. This issue provides the ideal showcase to run a brand or congratulatory message to acknowledge success over the past year.

				TO TOP COUNTRY ALBUMS		
WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT.	PEAK
1	1	1	91	MORGAN WALLEN ONE THING AT A TIME BIG LOUD/MERCURY 037570*/REPUBLIC	5	1
0	8	5	22	ZACH BRYAN THE GREAT AMERICAN BAR SCENE BELTING BRONCO 093624839989*/WARNER		1
3	3	3	15	POST MALONE F-1 TRILLION MERCURY 602465958249*/REPUBLIC		1
4	2	2	7	JELLY ROLL BEAUTIFULLY BROKEN BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC		1
5	4	4	203	MORGAN WALLEN DANGEROUS: THE DOUBLE ALBUM BIG LOUD 033180*/REPUBLIC	6	1
6	9	8	26	SHABOOZEY WHERE I'VE BEEN, ISN'T WHERE I'M GOING AMERICAN DOGWOOD 1023*/EMPIRE	•	2
7	6	6	66	ZACH BRYAN ZACH BRYAN ZACH BRYAN BELTING BRONCO 725898*/WARNER		1
8	7	7	132	ZACH BRYAN AMERICAN HEARTBREAK BELTING BRONCO 86979*/WARNER		1
9	10	9	54	CODY JOHNSON LEATHER COJO/WARNER MUSIC NASHVILLE 725512/WMN		5
Ð	12	11	19	ZACH TOP COLD BEER & COUNTRY MUSIC LE0330001*		10
Ð	21	39	42	BRENDA LEE ROCKIN' AROUND THE CHRISTMAS TREE: THE DECCA CHRISTMAS RECORDINGS DECCA/MCA NASHVILLE 70090/UME		2
12	11	10	391	LUKE COMBS THIS ONE'S FOR YOU RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	6	1
B	13	12	159	TAYLOR SWIFT RED (TAYLOR'S VERSION) REPUBLIC 034504*		1
Ð	31	50	3	BOBBY HELMS A BOBBY HELMS CHRISTMAS (EP) GEFFEN 1000155054/UME		14
- 15	14	13	19	SOUNDTRACK TWISTERS: THE ALBUM UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG		3
16	42	_	48	BURLIVES RUDOLPH THE RED-NOSED REINDEER MCA SPECIAL PRODUCTS/GEFFEN 322177/UME (8.98)	•	1
Ð	16	17	500	CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE 019405*/UMGN	6	1
B	37	_	46	GENE AUTRY RUDOLPH THE RED NOSED REINDEER AND OTHER CHRISTMAS CLASSICS COLUMBIA 63598/LEGACY (6.98)		1
19	15	14	81	BAILEY ZIMMERMAN RELIGIOUSLY. THE ALBUM. ELEKTRAWARNER MUSIC NASHVILLE 712554*/3EE/WMN		3
20	5	-	2	BROOKS & DUNN REBOOT II B&D2/SONY MUSIC NASHVILLE 282940*/SMN		5
Ð	17	16	20	MEGAN MORONEY AM I OKAY? MEGAN MORONEY(COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA		3
Ð	20	15	17	ELLA LANGLEY HUNGOVER SAWGOD DIGITAL EX/COLUMBIA		11
23	18	18	88	LUKE COMBS GETTIN' OLD RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN		2
24)	26	30	55	CHRIS STAPLETON HIGHER SOUND/MERCURY NASHVILLE 037345*/UMGN		1
25	22	24	73	TAYLOR SWIFT SPEAK NOW (TAYLOR'S VERSION) REPUBLIC 455678*		1

STREAMING & SALES DATA COMPILED BY

STREAMING & SALES

albums). Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

bi		b	C		COMPI	
THIS	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT.	PEAK POS.
0	5	2	22	ZACH BRYAN THE GREAT AMERICAN BAR SCENE BELTING BRONCO 093624839989*/WARNER		1
2	1	1	77	NOAH KAHAN STICK SEASON MERCURY 036702*/REPUBLIC	2	1
3	6	5	26	SHABOOZEY WHERE I'VE BEEN, ISN'T WHERE I'M GOING AMERICAN DOGWOOD 1023*/EMPIRE	•	1
4	3	3	66	ZACH BRYAN ZACH BRYAN BELTING BRONCO 725898*/WARNER		1
5	4	4	132	ZACH BRYAN AMERICAN HEARTBREAK BELTING BRONCO 86979*/WARNER		1
6	7	6	492	HOZIER HOZIER HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	3	1
0	8	7	446	CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE 019405*/UMGN	6	1
8	9	12	55	CHRIS STAPLETON HIGHER SOUND/MERCURY NASHVILLE 037345*/UMGN		1
9	10	11	211	CHRIS STAPLETON STARTING OVER MERCURY NASHVILLE 032689*/UMGN		1
0	NE	w	1	FATHER JOHN MISTY MAHASHMASHANA SUB POP 1666*		10

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2024, Billibard Media, LLC and Luminate, All rights reserved.

			DL	C			_1\	2, 2024 FAGE 8 01 11
cc	บเ	NT	oard RY	0	CC)UI	NT	bard STREAMING & SALES DATA COMPILED BY LUMINATE
ST	RE		ING SONGS	1	אכ	317		SONG SALES
THIS	LAST WEEK	WKS ON CHART			THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
0	4	81	ROCKIN' AROUND THE CHRISTMAS TREE Brenda Lee		0	2	33	A BAR SONG (TIPSY) SHABOOZEY
0	5	75	JINGLE BELL ROCK Bobby Helms		0	3	2	BELIEVE BROOKS & DUNN WITH JELLY ROLL
3	1	33	A BAR SONG (TIPSY) SHABOOZEY		8	4	23	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
4	3	29	I HAD SOME HELP Post malone feat. Morgan Wallen		4	1	2	SOMETHIN' 'BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
6	11	69	A HOLLY JOLLY CHRISTMAS Burl ives		6	9	25	I AM NOT OKAY Jelly Roll
6	2	6	LOVE SOMEBODY MORGAN WALLEN		6	6	9	I'M GONNA LOVE YOU Cody Johnson & Carrie Underwood
7	6	66	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES		7	8	6	LOVE SOMEBODY MORGAN WALLEN
8	7	27	PINK SKIES Zach Bryan		8	5	2	GOOD NEWS Shaboozey
9	10	21	LIES LIES Morgan Wallen		9	12	8	LIAR Jelly Roll
10	8	136	SOMETHING IN THE ORANGE ZACH BRYAN		10	11	29	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
0	15	8	I NEVER LIE ZACH TOP		0	NE	w	LAST OF MY KIND Shaboozey Feat. Paul Cauthen
Ø	RE-E	NTRY	HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE) Gene Autry		Ø	RE-E	NTRY	4X4XU LAINEY WILSON
13	12	28	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS		13	15	28	I HAD SOME HELP Post malone feat. Morgan Wallen
14	14	96	LAST NIGHT Morgan Wallen		0	RE-EI	NTRY	THINK I'M IN LOVE WITH YOU CHRIS STAPLETON
15	13	61	COWGIRLS MORGAN WALLEN FEAT. ERNEST		Ð	NE	W	AERIALS SAM DONALD
16	9	3	HIGH ROAD Zach Bryan					
17	16	16	WIND UP MISSIN' YOU Tucker wetmore					WHESKEY BANAD HAT COMPANY
ß	RE-E	NTRY	BLUE CHRISTMAS ELVIS PRESLEY					
19	17	25	HIGH ROAD KOE WETZEL & JESSIE MURPH					
20	18	88	FAST CAR LUKE COMBS					SA III
4	RE-E	NTRY	I'M GONNA LOVE YOU Cody Johnson & Carrie Underwood					
ً	RE-E	NTRY	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN				A	
23	23	390	TENNESSEE WHISKEY CHRIS STAPLETON					
24	20	38	AUSTIN DASHA					
25	21	30	MILES ON IT MARSHMELLO & KANE BROWN	Ż	w	ET	мо	RE

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

bi	Ì		C		COMPI UMI	LED BY
THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT.	PEAK POS.
1	1 – 2 DOLLY PARTON DOLLY PARTON & FAMILY: SMOKY MOUNTAIN DNA: FAMILY, FAITH AND FABLES OWEPAR 2496*					1
2	2 1 9 BILLY STRINGS HIGHWAY PRAY					1
3	3 3 20 BILLY STRINGS REPRISE 093624844778*/WARNER LIVE, VOL 1			1		
4	RE-ENTRY		30	OLD CROW MEDICINE SHOW JUBILEE ATO 0882573423*		1
6	10	-	70	MOLLY TUTTLE & GOLDEN HIGHWAY CITY OF GOLD NONESUCH 698603*/WARNER		1
6	NE	w	1	DANIEL PATRICK AROUND THE CLOCK		6
0	RE-ENTRY		42	WILLIE NELSON BLUEGRASS LEGACY 881657*		1
8	RE-ENTRY		7	MOLLY TUTTLE & GOLDEN HIGHWAY INTO THE WILD (EP) NONESUCH 7278001*/WARNER (VINYL)		1
9	7	7	33	THE DEAD SOUTH CHAINS & STAKES SIX SHOOTER 174*		1
10	6	4	15	BRIDGE CITY SINNERS IN THE AGE OF DOUBT		2

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on album sales. Copyright 2024, Billboard Media, LLC and Luminate. All rights reserved.

SALES DATA

billboard



67TH ANNUAL GRAMMY AWARDS® PROGRAM BOOK

The Recording Academy® represents the voices of performers, songwriters, producers, engineers and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the academy celebrates artistic excellence through the GRAMMY Awards® – music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, the academy works year-round to foster a more inspiring world for creators.

Get your brand in front of 12,000-plus Recording Academy members, GRAMMY® voters and music industry professionals in the GRAMMY Awards® Program Book, produced by *Billboard*. The program book will be distributed at multiple locations throughout GRAMMY® Week, including the nominees reception and GRAMMY® House, a new experiential activation for music creators.

CONTACTS

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com Southeast: Lee Ann Photoglo | laphotoglo@gmail.com Latin: Marcia Olival | marciaolival29@gmail.com Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com International: Ryan O'Donnell | rodonnell@pmc.com

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org. (Songwriter) Chart Position

28 Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) 23

4X4XU Sony Countryside, BMI/Story Farmer, BMI/ Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/ Warner-Tamerlane Publishing Corp., BMI (*LWilson*, *J.Decious*, A.Raitiere) **15**

AM I OKAY? Sony Timber Publishing, SESAC/ Georgiamo Music, SESAC/Concord Global Music, GMR/ Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M. Moroney, LLaird, J.J.Dillon) 19

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (JJDavis, JWalker) 49

в

BAD LUCK Not Listed (Not Listed) 47

A BAR SONG (TIPSY) Kreshendo, ASCAP/ WC Music Corp., ASCAP/S2 Songs LC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/ Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (Co.Chibueze, SC.Cook, N.Sastry, Jones, J.A.Kent, M.AWilliams) 1

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/TackLebox Publishing, ASCAP/Sony Tree Publishing, BMI (A Albert, D.Smyers, J.T.Minton, J.Reynolds) 31

BOYS BACK HOME Warner-Tamerlane Publishing (orp., BMI/Songs of PIA Entertainment, BMI/WC Music (orp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music (orp., SESA//Situation Songs, SESAC/Real Bad Songs, SESAC (DMarlow, S.Ennis, J.A.Fox) **26**

COWBOYS CRY TOO Sony Cross Keys

Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (KBallerini, AVanderheym, Nkahan) 46

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cling Songs, SESAC/Boom Town Songs, SESAC/More McGinntellectual Property, SESAC (*Birge, MTyler, MAcGin, L.Guzman*) 22

D

DAMN GOOD DAY TO LEAVE Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/ Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (*R.Green, Erik Dylan, J.D.Singleton, N.Walsh*) **45**

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/ Writersenthecorp. Wilderbarg, DM/Warpar, Tamor

WritersonthecornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/ HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hail, S.Martinez) 36 DON'T MIND IF I DO Warner-Tamerlane

Publishing Corp., BMI/Back 40 Publishing International, BMI (*R.Green*) 34

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) 25

FIX WHAT YOU DIDN'T BREAK Sony Cross

Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/ Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) 29

G

F

GONNA LOVE YOU Sony Countryside, BMI/Songs By Slip Joint, BMI/Reservoir 416, BMI/33 Creative, BMI/ Concord Copyrights, BMI/Camp James Music, BMI/Rio Bravo Music, Inc., BMI/Major Bob Productions, BMI (M. Thomas, D.Fanning, A.Dean, A.Sheridan) 20

GOOD NEWS WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) 18

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, LCombs, JMCNair, E.K.Smith, J.J.Hoskins) **17**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/ Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (RWetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) 6

н

HIGH ROAD Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) 14

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing (orp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MI ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) 28

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H. Westbrook, N.A.Medley, D.Alley) 33

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/ Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) 24

I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Tack & Feels Publishing Desingee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, AGGoriey, C.Brown) 4

I HAD SOME HELP Posty Publishing, GMR/ Universal Music Works, GMR/Big Loud Mountain LLC, BM/Bo Wallace Publishing, BM/Well Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BM/Em Dog Music, BM/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Em Dog Music, BMI/Honey Hole Publishing, BM/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, MCWaller, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.PWAllers, A.G.Gorley) 2 IPM GONNA LOVE YOU Meaux Mercy, BMI/ Moody Producer Music, BMI/Capitol CMG Paragon, BMI/ Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI (CStevens, KArcher, T.Denning) 11

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (ZTop, CChamberlain, T.Nichols) 10

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/ Warner-Tamerlane Publishing Corp., BMI (J.B.Redferrin, M.Wilshire) 35

LAST OF MY KIND WC Music Corp., ASCAP/4186 Echo Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Dave Cohen Publishing Designee, BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Pipeline Global Publishing, BMI (C.O.Chibueze, S.C.Cook, M.R.Stevens, P.Cauthen, D.Cohen) 48

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Popy's Picks, ASCAP/ TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, AGGorley, T-Phillips) 13

LIES LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) 5

LONELY ROAD WC Music Corp., ASCAP/Beat Poet Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/BMG Gold Songs, ASCAP/Copyright Control (TL.Barker, B.Allen, J.Denver, WDanoff, Taffy Nivert-Danoff, R.C.Baker, S.Basil, N.A.Long 21

LOSERS Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/ Poppy's Picks, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/ERN's Cadillac Music, BMI (A.R.Post, L.B.Bell, Charile Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.PWalters) 44

A LOT MORE FREE Songs From The Penalty Box, BMI/Max McNown Music, BMI/Creed Love Music, BMI/Songs of BEC, BMI/Be Essential Songs, BMI/ Writer WrongMusic, ASCAP/BEL Media, ASCAP/All Essential Music, ASCAP (*MMcNown, J.Reeves, S.Fee*) **40**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/IJTI Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Farnous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (MCWallen, JByron, AGGorley, JK.Hindlin, ELcelv, Charlie Handsome, NJGale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, YGruzman) 3

М

MAXED OUT Copyright Control (B.Blankenship) 50

MESSED UP AS ME Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Smackstack Music, GMR/ Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/Quivira Road Songs, BMI/Twelve6 Red Oak Songs, BMI/Still Between The Pines, BMI (J.J.Dillon, S.McAnally, R.Clawson, M.Lotten) 32 MILES ON IT Marshmello Music, BMI/Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/ Songs Of Kobalt Music Publishing America, Inc., BMI/ Torrey Songs, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Artist Publishing Group West, ASCAP/Cirkut Breaker Ventures., ASCAP/Iamcastle Music Publishing, BMI/Chumba Music, BMI/Kobalt Music Servies Ltd., PRS/Songs Of Spirit UK Ltd, PRS/Artist 101 Publishing Group, BMI (Marshmello, K.Brown, JTorrey, R.McDonough, C.McDonough, Castle, N.JGale, T.Eriken) 9

N
NEON MOON Ronnie Dunn Publishing Designee,
BMI (R.G.Dunn) 30
R

PORCH LIGHT Not Listed (Not Listed) 41

POUR ME A DRINK Posty Publishing, GMR/ Universal Music Works, GMR/Bell Ear Publishing, ASCAP/ Universal Music Corp., ASCAP/Sony Songs LLC, BMI/ Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byran Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) 12

RELAPSE Warner-Tamerlane Publishing Corp., BMI/ PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **37**

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/ Theonrom Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, A.Haas, J.H.Ryan) 27

SOUNDS LIKE THE RADIO Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Little Acre Music, BMI/So Egg Music, BMI/Hits From The Tape Room, BMI/Warner-Tamerlane Publishing Corp., BMI (ZTop, CChamberlain, W.McCubbin) 42

THINK I'M IN LOVE WITH YOU | Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C. Stapleton) 16

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/ Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/ Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) 43

THIS WORLD'S A GIANT Warner-Tamerlane Publishing Corp., BMI/Zach Lane Bryan Publishing Designee, BMI (*Z.L.Bryan*) **39**

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CIM Outlander Music LP, BMI/Langley Publishing, BMI (*ELangley, JTaylor, JClawson*) **38**

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/ Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/ Concord Tunes, SESAC/Card Tables Music, SESAC (*T.Archer, T.P.Wetmore,* CLaCorte) 8

YOU LOOK LIKE YOU LOVE ME Sony Tree Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/ONE TOOTH PRODUCTIONS, BMI/Riley Green Publishing Designee, BMI (*ELangley, A.Raitiere, R.Green*) **7**



PORVER 100

CELEBRATING THE POWER PLAYERS IN THE MUSIC INDUSTRY

The 2025 **BILLBOARD POWER 100** will celebrate the executives who are creating excitement and making a difference in the global music industry. Featured will be those who have had the greatest impact in recorded music, live entertainment, touring, publishing and other industry verticals within in the past year.

Take this opportunity to congratulate the 2025 Billboard Power 100 honorees. Your ad will reach an influential and affluent audience of decision-makers in the global music industry.

CONTACT

East Coast/Midwest: Joe Maimone | joe.maimone@billboard.com. Southeast: Lee Ann Photoglo | laphotoglo@gmail.com Latin: Marcia Olival | marciaolival29@gmail.com Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com International: Ryan O'Donnell | rodonnell@pmc.com

ISSUE DATE 1/25 | AD CLOSE 1/14 | MATERIALS DUE 1/12