# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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### Running Up A Big Tab: 'Bar Song' No. 1 For 30th Week



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#### **SHABOOZEY**

Hot Country

"A Bar Song (Tipsy)"
The smash logs a 30th week atop the streaming-, airplay- and sales-based

Songs chart, the third-longest command dating to 1958 when it became the genre's singular survey. It trails **Bebe Rexha** and **Florida Georgia Line**'s "Meant To Be" (50 weeks; 2016-17) and **Sam Hunt**'s "Body Like a Back Road" (34; 2017).



9

#### **SAM BARBER**

Restless Mind
Released Nov. 1, 2024, the set lifts
12-9 on Top Country Albums, up
7% to 15,000

equivalent album units. It's **Barber**'s first top 10; his *Million Eyes* reached No. 40 in 2023. *Restless* includes the **Avery Anna**-featuring "Indigo," which became each act's first Hot Country Songs top 10 in December.



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#### **JELLY ROLL**

"Liar"

The **Jelly Roll** co-write becomes his sixth Hot Country Songs top 10 (11-10), with 6.9 million

streams (up 7%) and 1,000 sold. On Country Airplay, "Liar" holds at its No. 13 high with an 8% gain to 15.7 million in reach. The song is from *Beautifully Broken*, which arrived as his first Top Country Albums No. 1 in October.



### Billy Strings Leads Revamped Bluegrass Albums Chart

As of this week, Bluegrass Albums is one of six genre-focused *Billboard* album charts that transition from a traditional sales-only formula to one <u>based on consumption</u> (album sales, track-equivalent albums and streaming-equivalent albums). The lists' depths also expand, with Bluegrass Albums increasing from 10 to 15 positions. Billy Strings' *Highway Prayers* leads the chart (see page 8) with 1,400 units.

SHABOOZEY: JASON KEMPIN/GETTY IMAGES. BARBER: COLTON KRAMER. JELLY ROLL: TERRY WYATT/GETTY IMAGES.

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Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



#### ACADEMY COLUMNIA COLU

# SUBMISSIONS NOW OPEN

SUBMIT BY JANUARY 17

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK Position
1	1	1	39	A BAR SONG (TIPSY) ★★ No. 1 (30 Weeks) ★★ S.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	Shaboozey  AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	5	1
2	5	-	2	SMILE  → ★ Streaming Gainer ★★  J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	40	2
3	2	2	36	I HAD SOME HELP LBELL, CHARLIE HANDSOME, HOSKINS (A.R. POST, M. C. WALLEN, L.B. BELL, CHARLIE HANDSOME, E.K. SMITH, J.J. HOSKINS, C. P. WALTE	Post Malone Featuring Morgan Wallen ERS,A.G.GORLEY) MERCURY/REPUBLIC/BIG LOUD	RC	1
4	3	3	12	LOVE SOMEBODY  J.MOI, CHARLIE HANDSOME (M.C. WALLEN, J. BYRON, A. G. GORLEY, J. K. HINDLIN, E. LOELV, CHARLIE HANDSOME, N. J. GALE, M. SORBARA, S. C. FRANK, S. F. F.	Morgan Wallen R.MASTROIANNI,Y.GRUZMAN) MERCURY/REPUBLIC/BIG LOUD	3	1
5	4	4	31	HIGH ROAD G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	Koe Wetzel & Jessie Murph YELLABUSH/COLUMBIA/RECORDS NASHVILLE	1	4
6	7	6	41	WIND UP MISSIN' YOU ** Sales Gainer **  C.LACORTE (T.ARCHER,T.P.WETMORE,C.LACORTE)	Tucker Wetmore BACK BLOCKS/EMI NASHVILLE	4	6
7	6	5	31	I AM NOT OKAY Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	7	3
8	8	7	27	LIES LIES LIES J.MOI (J.J. DILLON, J. MILLER, D. ROSS, C. TOMPKINS)	Morgan Wallen MERCURY/REPUBLIC/BIG LOUD	RC	3
9	9	10	29	POUR ME A DRINK LBELL, CHARLIE HANDSOME (A.R. POST, L.B. BELL, CHARLIE HANDSOME, J. BYRON, R.H. BLOCK, J. DOZZI)	Post Malone Featuring Blake Shelton MERCURY/REPUBLIC/BIG LOUD	6	3
0	11	11	18	LIAR Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	13	10
11	10	8	21	I NEVER LIE C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	22	8
Œ	12	12	15	I'M GONNA LOVE YOU T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING)	Cody Johnson & Carrie Underwood COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	16	11
<b>(B</b> )	13	13	18	4X4XU J.JOYCE (LWILSON, J.DECIOUS, A.RAITIERE)	Lainey Wilson BROKEN BOW	12	13
12	15	9	5	INDIGO J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	Sam Barber Featuring Avery Anna LOCKELAND SPRINGS/ATLANTIC	-	8
Œ	14	14	8	GOOD NEWS S.COOK, N.SASTRY (C.O.CHIBUEZE, N.SASTRY, S.C.COOK, J.TORREY, M.R.POLLACK, ROMANS)	Shaboozey AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	14
10	16	15	60	THINK I'M IN LOVE WITH YOU C.STAPLETON,D.COBB (C.STAPLETON)	Chris Stapleton SOUND/MERCURY NASHVILLE	15	12
Ð	17	16	24	GUY FOR THAT LBELL, CHARLIE HANDSOME, HOSKINS (A.R. POST, L.B. BELL, CHARLIE HANDSOME, L. COMBS, J. M. CNAIR, E.K. SMITH, J.J. HOSKINS)	Post Malone Featuring Luke Combs MERCURY/REPUBLIC/BIG LOUD	11	7
13	19	17	16	I AIN'T SAYIN' P.DIGIOVANNI (T.P.WOOD, S.MOAKLER, M.L.HOLMAN, E. REID)	<b>Jordan Davis</b> MCA NASHVILLE	10	17
19	18	19	26	AM I OKAY? K.BUSH (M.MORONEY,LLAIRD, J.J.DILLON)	Megan Moroney MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	24	18
20	20	18	46	BOYS BACK HOME ** Airplay Gainer **  JA.FOX (D.MARLOWE,S.ENNIS,J.A.FOX)	Dylan Marlowe & Dylan Scott PIA/CURB/COLUMBIA NASHVILLE	2	18
3	21	25	12	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers Records/columbia/records nashville	-	21
2	22	24	46	HOLY SMOKES A.R.SHAWN (A.R.SHAWN, B.ZIMMERMAN, B.M.STENNIS, L.HUNGATE, M.TYLER)	Bailey Zimmerman ELEKTRA/WARNER MUSIC NASHVILLE/WEA	23	13
<b>3</b> 3	23	23	9	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan Belting Bronco/warner/war	-	6
2	27	28	12	BIGGER HOUSES  D.SMYERS,S.HENDRICKS (A ALBERT,D.SMYERS,J.T.MINTON,J.REYNOLDS)	<b>Dan + Shay</b> Warner Music Nashville/War	8	24
25	26	26	9	WEREN'T FOR THE WIND W.BUNDY (E.LANGLEY, J.TAYLOR, J.CLAWSON)	Ella Langley SAWGOD/COLUMBIA/TRIPLE TIGERS	54	25

### **COUNTRY SONGWRITERS**TM

	1	# <b>1</b> 3 WKS	CHARLIE HANDSOME
	2	AS	HLEY GORLEY
	3	МО	RGAN WALLEN
	4	JO	HN BYRON
	5	ER	NEST
	6	СН	RIS STAPLETON
	7	TA	YLOR PHILLIPS
	8	RO	CKY BLOCK
TIE	9	SE	AN COOK
TIE	9	SH	AB00ZEY



### **COUNTRY PRODUCERS™**

1	# <b>1</b> 17 WKS	CHARLIE HANDSOME
2	JO	EY MOI
3	ZA	CH CROWELL
4	SE	AN COOK
5	NE	VIN SASTRY
6	LO	UIS BELL
7	GA	BE SIMON
8	СН	RIS LACORTE
9	DA	NN HUFF
10	CA	RSON CHAMBERLAIN

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# **billboard** Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS	LAST	TW0 WEEKS	WKS ON	TITLE	Artist	COUNTRY AIRPLAY	PEAK
WEEK	WEEK	AGO	CHART	PRODUCER (SONGWRITER)  COWBOY SONGS	IMPRINT / PROMOTION LABEL  George Birge	RANK	POSITION
26	24 21 14		14	L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	RECORDS NASHVILLE	9	18
2	28 33 19		19	FIX WHAT YOU DIDN'T BREAK LRIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	45	24
23	31 31 12		12	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	25
29	35 37 8		8	SOMETHIN' 'BOUT A WOMAN D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,I.FRANZINO,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	26
30	32	34	7	TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	19	29
3	29	30	34	THIS TOWN'S BEEN TOO GOOD TO US  J.DURRETT, CHARLIE HANDSOME (D.SCOTT, A.G. GORLEY, CHARLIE HANDSOME, J. BYRON, T. PHILLIPS)	Dylan Scott CURB	17	29
32	30	29	10	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE	-	29
33	34	35	30	RELAPSE M.ELIZONDO (W.ZEIDERS, B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	47	30
34	33 32 39		39	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	<b>Tyler Braden</b> WARNER MUSIC NASHVILLE/WMN	52	25
35	36	36	11	DAMN GOOD DAY TO LEAVE D.HUFF (R.GREEN,ERIK DYLAN,J.D.SINGLETON,N.WALSH)	Riley Green NASHVILLE HARBOR	14	35
36	37 41 2		21	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
37	41	50	26	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	29	16
38	40	49	4	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell Warner Music Nashville/WMN	20	38
39	38	47	7	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	32	38
40	44	46	4	FRIENDS LIKE THAT JALDEAN,KALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.YAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	21	40
41	39	40	17	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	29
42	43	44	21	LOSERS LBELL, CHARLIE HANDSOME (A.R. POST, L.B. BELL, CHARLIE HANDSOME, A. G. GORLEY, E.K. SMITH, J. S. REEVES, C. P.WALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
43	49	-	9	DARLIN' A.MAXWELL,J.ANGEL (A.MAXWELL,CHASE MATTHEW,H.HUFF,C.WILKIE)	Chase Matthew WARNER MUSIC NASHVILLE/WAR	55	42
44	42	38	18	PORCH LIGHT NOT LISTED (NOT LISTED)	Josh Meloy JOSH MELOY	-	38
45	45	-	2	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross The Core/Universal Music Canada/Mercury Nashville	34	45
46	48	-	6	NEON MOON J.MOI (R.G.DUNN)	Brooks & Dunn With Morgan Wallen B&D2/SONY MUSIC NASHVILLE	-	24
47	50	_	2	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	18	47
48	RE-EN	ITRY	2	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI, J.J. DILLON,K.FAIRCHILD,H.LINDSEY,A.VANDERHEYM)	<b>Kelsea Ballerini</b> BLACK RIVER	-	46
49	46	42	7	LAST OF MY KIND S.COOK,M.STEVENS (C.O.CHIBUEZE, S.C.COOK, M.R.STEVENS, P.CAUTHEN, D.COHEN)	Shaboozey Featuring Paul Cauthen AMERICAN DOGWOOD/EMPIRE	-	42
50	NE	W	1	USE ME ** Hot Shot Debut **  C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	-	50

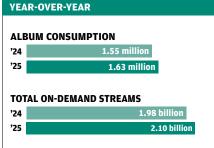
The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

### **COUNTRY MARKET WATCH**

A Weekly National Music Sales Report

WEEKLY UNIT COUNT							
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND				
This Week	1,628,000	1,994,343,000	109,521,000				
Last Week	1,649,000	1,962,216,000	114,128,000				
Change	-1.3%	1.6%	-4.0%				
This Week Last Year	1,545,000	1,849,767,000	117,213,000				
Change	5.4%	7.8%	-6.6%				

YEAR-TO-DA	TE .		
	2024	2025	CHANGE
Album Consumption	1,552,000	1,628,000	4.9%
Audio On-Demand	1,857,874,000	1,994,343,000	7.3%
Video On-Demand	117,640,000	109,521,000	-6.9%



All data measures U.S. activity as of the week ending January 9, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit, and stream equivalent albums (TEA) whereby 1,250 paid and/07-07,3750 ad-supported audio on-demand streams (OAD) equal one consumption unit.





# billboard OXXIII

# CELEBRATING THE POWER PLAYERS IN THE MUSIC INDUSTRY

The 2025 BILLBOARD POWER 100 will celebrate the executives who are creating excitement and making a difference in the global music industry. Featured will be those who have had the greatest impact in recorded music, live entertainment, touring, publishing and other industry verticals within the past year.

Take this opportunity to congratulate the 2025 Billboard Power 100 honorees. Your ad will reach an influential and affluent audience of decision-makers in the global music industry.

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

### 'Better' Be Prepared For Max McNown's First Radio Single, '(Brown Eyes)'

McNOWN



When new artist **Max McNown** flies into his falsetto voice in the middle of his first radio release, "Better Me for You (Brown Eyes)," he conveys a sense of strength through vulnerability, as if he's been doing it for years.

But sounds, like looks, can be deceiving. McNown had never written a song that mined that part of his register before, and it forced him to woodshed when it connected quickly with his fan base.

"'Better Me for You' is probably the greatest problem child of any of my

songs I've ever written," McNown says. "I mean, it was written so early in my career. I had never taken vocal lessons before — I still have only taken a couple — but when it was written, I couldn't even sing that song all the way through without messing up."

Not that that mattered in the song's creation. Mc-Nown rode with it as the melody gravitated naturally in that falsetto direction when he wrote "Better Me for You" with **Ava Suppelsa**, **Trent Dabbs** and producerwriter **Jamie Kenney** last May. McNown's willingness to take on the discomfort moved the song forward.

"That was the moment that got me really excited," Dabbs remembers.

"Better Me for You" was personal for McNown when they crafted it. He was living in Oregon at the time and had started a long-distance relationship that was still fairly new. His co-writers asked him about his life to get the creative juices flowing at the start of the appointment, and as he spoke of his girlfriend in

glowing, almost reverent, tones, they launched into a bright midtempo groove on acoustic guitars. McNown pulled out a short phrase with a descending melody—"I didn't know you'd have brown eyes"—that he had already written about her. It became the opening line of the chorus; it also ends up being the only physical description of the woman that appears in the entire song. The rest of the text frames her as strong, spiritually grounded and "deeper than a coal mine."

"He's not a superficial guy," Kenney notes. "He's a deep soul, and he's a kind, caring and thoughtful person. So I think we always end up writing those kind of songs. And I think it's not an accident that we don't end up leaning on trite euphemisms."

McNown noted that his girlfriend had inspired him to become a better person, an idea that morphed into the payoff line at the end of the chorus: "I gotta find a better me for you." Knowing where they were headed, the writers turned their attention to the opening verse, the first-person singer remembering a period dominated by alcohol and romantic conquests.

"If you need to be a better person for someone, what does that look like previously, before them?" Suppelsa asks rhetorically. "Those verses [are] painting the darker side of before this girl. You need to have that chorus there to make that change."

The second verse would begin with an abstract thought about "dipping toes in the water," a reflection, McNown says, of a period when he worked at a coffee shop, dodging any sort of commitments.

"[It's] basically not being willing to give things my full heart," he notes. "That's symbolic in the relationship department, that's symbolic in the career department, that's symbolic in life in so many aspects. For a while, especially when you feel like you may have been wounded, you're afraid to jump back in again."

To round out the piece, they built a bridge that, like the chorus, starts with a descending melody. The differences are subtle enough that the first few listens, it doesn't sound like a departure from the rest of the song.

"It's a sneaky bridge, for sure," Suppelsa says.

McNown inserted a reference to the long-distance relationship - his co-

writers feared it was new information that didn't quite fit the text, but he insisted it fit him, and they deferred to his judgment. Within five lines, the bridge incorporates a hymnal, pledges undying devotion and solidifies a spiritual quality to the relationship that had been seeded earlier.

"It feels like one of those songs where, if he was playing at the Ryman [Auditorium] and he walked to the front of the stage and played the song, I would be sold," Dabbs says. "I think that's what you always look for in an

artist. It's kind of like, 'All right, I get you. I get what you're about.' "

When the song was finished, McNown remained at Kenney's studio in Nashville's Berry Hill neighborhood to work through a rough demo. They stacked acoustic guitars and makeshift percussion to create a "blurry picture," McNown says, "of what we wanted the song to sound like." He added a scratch vocal with fragile falsetto, then returned to Oregon while the production evolved in Kenney's hands back in Music City.

Kenney played some additional parts, then enlisted **Todd Lombardo** to overdub banjo and rubber-bridge acoustic guitar, **Aaron Sterling** for the core drums and guitarist **Jedd Hughes** to add electric guitars. Kenney tucked both Dobro and a slide-guitar sample into the background, then worked to find a balance between the acoustics and electrics. It doesn't sound as tough as he expected.

"I would go back and forth," Kenney says. "I feel like the sweet spot was so minute. You think 'power' when you get to the chorus. You want to go, 'Let's punch them in the face with electrics.' But I felt like it got less cool when I pushed those electrics."

As Kenney worked on it, McNown moved to Nashville and resided in a room at the studio for six months, making it convenient to redo vocals. He ended up recutting them three times before he was entirely happy with the results.

"The third time we recorded it," McNown says, "I had already toured for 40, 50 shows, and I had built my vocal capabilities and my confidence, and I also knew the song like the back of my hand, and so I came back in and we got it right."

"Ironically enough," Kenney counters, "we ended up using pretty much the original because it had a bit of a freshness to it."

Kenney enhanced the falsetto parts in the chorus with different instruments — a mandolin in the first chorus, electric guitar in the second — trailing the vocal and creating a dreamy mood.

"Anytime you have a melody like that that's really hooky and singable, the more you can pile on and just accentuate it, the better," Kenney says.

McNown introduced the song on TikTok, beginning with short performances that keyed on the opening line in the chorus. As the song grew, he inserted "Brown Eyes" into the title in parentheses.

"When you look at it on TikTok, I think people are looking for 'Brown Eyes,'" Suppelsa says. "If that hadn't been put in there in parentheses, it definitely would have been a harder search for people."

Fugitive Recordings — in tandem with Magnolia Music Group's promotion department, coming off its work on **Shaboozey**'s "A Bar Song (Tipsy)" — released "Better Me for You (Brown Eyes)" to country radio via PlayMPE on Dec. 16.

"It's going to be heard by so many different people that have never heard of me," McNown acknowledges. "So we need a song that is wide-reaching enough with and catchy enough to kind of hook people in and make them fans within two minutes. You have to have a gripping hook and a gripping song, and 'Better Me for You' just felt like it fit the criteria."

## billboard



# SPORTS & MUSIC ISSUE

*Billboard* will publish its second Sports & Music issue on Feb. 8, 2025.

This annual issue will examine and highlight the intersection of the sports and music worlds and feature a list of the most influential Power Players who lead both industries as determined by *Billboard* staff.

To be a part of this timely coverage and reach the burgeoning sports and music sector, we hope you will consider an ad in this special issue. Space is available at all budget levels.

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STREAMING & SALES DATA COMPILED BY

LUMINATE

STREAMING & SALES DATA COMPILED BY LUMINATE

### **billboard** top country albums

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE	CERT	PEAK POS.
1	1	6	97	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC  ONE THING AT A TIME	7	1
2	3	8	209	MORGAN WALLEN BIG LOUD 033180"/REPUBLIC  DANGEROUS: THE DOUBLE ALBUM	6	1
3	2	9	21	POST MALONE F-1 TRILLION MERCURY 602465958249*/REPUBLIC		1
4	4	7	13	JELLY ROLL BEAUTIFULLY BROKEN BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC		1
5	8	12	138	ZACH BRYAN BELTING BRONCO 86979*/WARNER  AMERICAN HEARTBREAK		1
6	5	11	28	ZACH BRYAN THE GREAT AMERICAN BAR SCENE BELTING BRONCO 093624839989*/WARNER		1
7	7	13	32	SHABOOZEY WHERE I'VE BEEN, ISN'T WHERE I'M GOING AMERICAN DOGWOOD 1023*/EMPIRE	•	2
8	6	10	72	ZACH BRYAN BELTING BRONCO 725898*/WARNER		1
9	12	20	10	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG		9
10	10	17	25	ZACH TOP COLD BEER & COUNTRY MUSIC LE033 0001*		10
11	11	19	397	LUKE COMBS THIS ONE'S FOR YOU RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	6	1
12	14	23	60	CODY JOHNSON LEATHER COJO/WARNER MUSIC NASHVILLE 725512/WMN		5
13	15	18	506	CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE 019405*/UMGN	6	1
1	17	28	26	MEGAN MORONEY  MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA		3
15	13	15	165	TAYLOR SWIFT RED (TAYLOR'S VERSION) REPUBLIC 034504*		1
1	18	29	94	LUKE COMBS GETTIN' OLD RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN		2
17	16	24	25	<b>SOUNDTRACK</b> TWISTERS: THE ALBUM UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG		3
18	9	21	41	BEYONCE COWBOY CARTER PARKWOOD 889963* & 889965*/COLUMBIA		1
Ð	21	32	345	MORGAN WALLEN IF I KNOW ME BIG LOUD 783*	3	1
20	20	31	23	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA		11
3	25	38	12	RILEY GREEN  NASHVILLE HARBOR 843930116935/BMLG		8
<b>②</b>	24	33	217	CHRIS STAPLETON STARTING OVER MERCURY NASHVILLE 032689*/UMGN	2	1
23	22	27	61	CHRIS STAPLETON HIGHER SOUND/MERCURY NASHVILLE 037345*/UMGN	•	1
24	23	40	415	GEORGE STRAIT 50 NUMBER ONES MCA NASHVILLE 000459/UMGN (25.98)	7	1
25	19	16	79	TAYLOR SWIFT SPEAK NOW (TAYLOR'S VERSION) REPUBLIC 455678*		1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

### bilboard AMERICANA/ FOLK ALBUMS

REAMING & SALES TA COMPILED BY
LUMINATE

THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.	PEAK POS.
1	1	1	83	NOAH KAHAN STICK SEASON MERCURY 036702*/REPUBLIC	2	1
2	5	4	138	ZACH BRYAN AMERICAN HEARTBREAK BELTING BRONCO 86979*/WARNER		1
3	2	3	28	ZACH BRYAN THE GREAT AMERICAN BAR SCENE BELTING BRONCO 093624839989*/WARNER		1
4	4	6	32	SHABOOZEY WHERE I'VE BEEN, ISN'T WHERE I'M GOING AMERICAN DOGWOOD 1023*/EMPIRE	•	1
5	3	2	72	ZACH BRYAN BELTING BRONCO 725898*/WARNER		1
6	9	9	10	SAM BARBER RESTLESS MIND LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG		6
7	8	7	498	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	4	1
8	7	5	56	HOZIER UNREAL UNEARTH RUBYWORKS 881624*/COLUMBIA	•	1
9	10	8	452	CHRIS STAPLETON TRAVELLER MERCURY NASHVILLE 019405*/UMGN	6	1
10	6	10	41	BEYONCE COWBOY CARTER PARKWOOD 889963* & 889965*/COLUMBIA		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billiboard Media, LLC and Luminate. All rights reservejing to 2025.

#### **billboard** billboard

### COUNTRY STREAMING SONGS

			<u> </u>	Jara				<u> </u>	Juliu Luminait
				RY IING SONGS					RY . SONG SALES
Ì	311	L		11140 301403	ľ		J1 1		JONO SALLS
	THIS	LAST	WKS ON CHART	TITLE ARTIST	ı	THIS	LAST	WKS ON CHART	TITLE ARTIST
	0	4	2	SMILE Morgan Wallen	I	1	1	2	SMILE MORGAN WALLEN
	2	1	39	A BAR SONG (TIPSY) SHABOOZEY	I	2	2	39	A BAR SONG (TIPSY) SHABOOZEY
	3	2	35	I HAD SOME HELP Post Malone Feat. Morgan Wallen	I	3	4	12	LOVE SOMEBODY MORGAN WALLEN
	4	3	12	LOVE SOMEBODY MORGAN WALLEN	I	4	3	31	I AM NOT OKAY JELLY ROLL
	6	8	5	INDIGO Sam Barber Feat. Avery anna	I	5	10	8	SOMETHIN' 'BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
	6	7	33	PINK SKIES Zach Bryan	I	6	6	8	GOOD NEWS Shaboozey
	7	9	27	LIES LIES LIES MORGAN WALLEN	I	7	7	29	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
	8	10	6	GOOD NEWS Shaboozey	I	8	5	34	I HAD SOME HELP Post Malone Feat. Morgan Wallen
	9	16	22	WIND UP MISSIN' YOU TUCKER WETMORE	I	9	8	11	LIAR JELLY ROLL
	10	5	72	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES	I	0	RE-EI	NTRY	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN
	11	11	34	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS	I	11	13	15	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
	12	12	102	LAST NIGHT MORGAN WALLEN	ı	12	9	7	4X4XU LAINEY WILSON
	13	15	31	HIGH ROAD KOE WETZEL & JESSIE MURPH	ı	13	12	16	HIGH ROAD KOE WETZEL & JESSIE MURPH
	14	13	67	COWGIRLS MORGAN WALLEN FEAT. ERNEST	ı	14	RE-EI	NTRY	I NEVER LIE ZACH TOP
	15	6	142	SOMETHING IN THE ORANGE Zach Bryan	l	15	11	33	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
	16	14	14	I NEVER LIE Zach top	l				
	Ø	21	93	FAST CAR LUKE COMBS					
	18	18	32	MILES ON IT Marshmello & Kane Brown					AC
	19	23	96	THINKIN' BOUT ME MORGAN WALLEN					
	20	24	8	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD				1	
	21	22	393	TENNESSEE WHISKEY CHRIS STAPLETON					
т					- 1				The second secon

POUR ME A DRINK POST MALONE FEAT. BLAKE SHELTON streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate, Charts update weekly on Tuesdays at www.Billboard.Biz/charts, Copyright 2025. Billboard Media, LLC and Luminate. All rights reserved.

STRINGS

### billboard Bluegrass Albums

LIAR JELLY ROLL

JELLY ROLL

I AM NOT OKAY

25 4

23 RE-ENTRY

25 RE-ENTRY

24 19 43 AUSTIN DASHA

STREAMING & SALES DATA COMPILED BY LUMINATE

THIS	LAST WEEK 2 WEEKS AGO		WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.	PEAK POS.
0	1 1		15	BILLY STRINGS HIGHWAY PRAYERS REPRISE 726466*/WARNER		1
2	RE-E	NTRY	23	SOUNDTRACK 0 BROTHER, WHERE ART THOU? LOST HIGHWAY/MERCURY 170069*/UME	8	1
3	RE-ENTRY		69	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD		2
4	RE-ENTRY		50	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD		2
<b>©</b>	NEW		1	ZACH TOP RBR DIGITAL EX		5
6	RE-ENTRY 7		78	STURGILL SIMPSON CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS		1
7	NE	w	1	ALISON KRAUSS A HUNDRED MILES OR MORE: A COLLECTION ROUNDER/CRAFT 610555/CONCORD	•	7
8	RE-ENTRY		78	BILLY STRINGS ROUNDER 610063*/CONCORD		1
9	RE-Ef	NTRY	78	STURGILL SIMPSON THE BALLAD OF DOOD & JUANITA HIGH TOP MOUNTAIN 36800*/THIRTY TIGERS		1
10	RE-EI	NTRY	105	OLD CROW MEDICINE SHOW O.C.M.S. NETTWERK 30349	•	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multimeric consumption (blending traditional album sales, track-equivalent albums, and streaming-equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved



# **WOMEN IN MUSIC**

On March 22, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music business who are creating excitement and making their mark across labels and in publishing and touring.

Coinciding with this issue will be the Women in Music awards ceremony on March 29. The event will bring together music's most prominent women artists and the industry's top women business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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Latin: Marcia Olival | marciaolival29@gmail.com
Touring & West Coast: Cynthia Mellow | cmellow615@gmail.com
International: Ryan O'Donnell | rodonnell@pmc.com

ON SALE 3/22 | AD CLOSE 3/11 | MATERIALS DUE 3/13



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org. (Songwriter) **Chart Position** 

**4X4XU** Sony Countryside, BMI/Story Farmer, BMI/ Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/ Warner-Tamerlane Publishing Corp., BMI (*LWilson*, *JDeclous*, *A Railiere*) **13** 

Α

AM I OKAY? Sony Timber Publishing, SESAC/ Georgiamo Music, SESAC/Concord Global Music, GMR/ Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M. Moroney, LLaird, JJD

\_\_

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, JWalker) 39

BAGGAGE Sony Cross Keys Publishing, ASCAP/ Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/ Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, Alvanderheym) 48

A BAR SONG (TIPSY) Kreshendo, ASCAP/ WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/ Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (CO.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) 1

BIGGER HOUSES Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Pullishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, BSCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) 24

BOYS BACK HOME Warner-Tamerlane Publishing (orp., BMI/Songs of PIA Entertainment, BMI/W/C Music corp., ASCAP/Songs from The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Ennis, J.A.Fox) 20

C

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (KBallerini, AVanderheym, N.Kahan) 37

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Ging Songs, SESAC/Boom Town Songs, SESAC/More McGinntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) 26

D

DAMN GOOD DAY TO LEAVE Warner-Tameriane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/ Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (RGreen, Erik Dylan, JD.Singleton, N.Walsh) 35

DARLIN' Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI (A.Maxwell, Chase Matthew, H.Huff, C.Wilkie) 43

**DEVIL YOU KNOW** ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/ WritersonthecornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/ HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **34** 

**DON'T MIND IF I DO** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (*R.Green*) **28**  E

**ENDS OF THE EARTH** Ty Myers Publishing Designee RMI (TMyers) 71

ь.

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/ Hits From The Tape Room, BMI (NSmith, AGGorley, TDHIllie, I Dimes) 77

FOREVER TO ME Sony Tree Publishing, BMI/ Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/ Hold On Can I Get A Number I Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/ Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) 38

FRIENDS LIKE THAT Triple Play Music, BMI/ Warner-Tamerlane Publishing (orp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/ Music of The Corn, ASCAP/W Music Corp., ASCAP/ WritersonthecornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Yaughan) 40

G

GOOD NEWS WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (Co.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) 15

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BM/Songs Of Universal, Inc., BM/Bootleg Lyrics, BM/Sony free Publishing, BM/Young Man Publishing, BM/Frn Dog Music, BM/Big Loud Mountain LLC, BM/ (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) 17

Н

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerdane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R. Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) 5

**HIGH ROAD** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) 23

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) 22

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/ Relative Red Music, BMI/Bigger Bendable Music, BMI/ Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Abend) 4T.

HOUSE AGAIN Sony Tree Publishing, BMI/Songs of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party 0f 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H. Westbrook, N.A.Medley, D.Alley) 32

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/ Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) 18 I AM NOT OKAY Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony (ross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track Feels Publishing Desingee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) 7

I HAD SOME HELP Posty Publishing, GMR/ Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Em Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (AR-Post, MCWellen, LB.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.PWalters, A.G.Gorley) 3

PM GONNA LOVE YOU Meaux Mercy, BMI/ Moody Producer Music, BMI/Capitol (MG Paragon, BMI/ Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthern Music Publishing I, BMI (C.Stevens, K.Archer, T.Denning) 12

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) 14

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (ZTog, CChamberlain, T.Nichols) 11

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/ Warner-Tamerlane Publishing Corp., BMI (J.B.Redferrin, MWilshire) 36

L

LAST OF MY KIND WC Music Corp., ASCAP/4186 Echo Music, BMI/Songs Of One Riol Music, BMI/Reservoir 416, BMI/Dave Cohen Publishing Designee, BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Pipeline Global Publishing, BMI (C.O.Chibueze, S.C.Cook, M.R.Stevens, P.Cauthen, D.Cohen) 49

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/ IDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) 10

LIES LIES Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (JJDillon, JMiller, D.Ross, C.Tompkins) 8

LOSERS Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/ERN'S Cadillac Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.P.Walters) 42

A LOT MORE FREE Songs From The Penalty Box, BMI/Max McNown Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/ WriterWrongMusic, ASCAP/BEC Media, ASCAP/AII Essential Music, ASCAP (MMcNown, JReeves, S-Fee) 41

LOVE SOMEBODY Warner-Tamerlane Publishing (orp., BM/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/ISITI Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loely, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastrolanni, YGruzman) 4

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**NEON MOON** Ronnie Dunn Publishing Designee, RMI (R.G. Dunn) 46

P

PORCH LIGHT Not Listed (Not Listed) 44

POUR ME A DRINK Posty Publishing, GMR/ Universal Music Works, GMR/Bell Ear Publishing, ASCAP/ Universal Music Corp., ASCAP/Sony Songs LLC, BMI/ Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain LLC, BMI/John Byran Music, BMI/Long And Curly Entertainment, BMI (A.R.Post, L.B.Bell, Charlie Handsome, J.Byron, R.H.Block, J.Dozzi) 9

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/ PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B./Pendergrass) 33

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BM/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Remoel) 45

SMILE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/ Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkiewitz) 2

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/ Bing Fazio Music, BMI/Theonmon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) 29

Т

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/ Songs Of Kobalt Music Publishing America, Inc., BMI/ Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J. Clawson, K.Sturrock, J.Dorr, L.Guzman) 30

THINK I'M IN LOVE WITH YOU I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C. Stapleton) 16

THIS TOWN'S BEEN TOO GOOD TO US (urb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Popy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) 31

U

USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) 50

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP BMI/Langley Publishing, BMI (ELangley, J.Taylor, J.Clawson) 25

WIND UP MISSIN' YOU Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/ Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/ Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) 6