

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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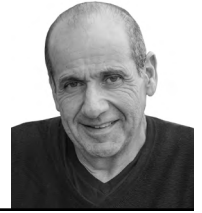
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Friday's **Billboard**  
**Country Update**  
And **Country**  
**Airplay Chart**

### ON THE CHARTS

[Jim.Asker@billboard.com](mailto:Jim.Asker@billboard.com)

## A Good 'Look': Ringo Starr Notches A New Top 10 Album



**7** **RINGO STARR**  
*Look Up*  
The Fab Four drummer's country album *Look Up* enters multiple charts, earning his first top 10 on Top Album Sales (which dates to 1991) with a No. 7 debut. The set, recorded in Nashville and released on the revived Lost Highway imprint, sold 8,000 Jan. 10-16, according to Luminate. The set also arrives at a career-best No. 27 on Top Country Albums.



**15** **CHRIS STAPLETON**  
"I Think I'm in Love With You"  
The ballad, authored solely by Stapleton, pushes 16-15 on Hot Country Songs with 5.5 million official U.S. streams and 1,000 sold. On Country Airplay, it rises 15-12 for a new best (14.5 million in audience, up 7%). He will take his All-American Road Show Tour Down Under starting Feb. 25 in Melbourne, Australia.



**20** **DAN + SHAY**  
"Bigger Houses"  
The duo of **Dan Smyers** (right) and **Shay Mooney** (far right) earns its 14th Hot Country Songs top 20 hit as "Bigger Houses" climbs 24-20. It drew 900,000 streams in the tracking week. On Country Airplay, it surges 8-4 to become the pair's 12th top five hit, up 32% to 26.9 million audience impressions, good for the Hot Country Songs chart's top Airplay Gainer award. The single is from the same-named LP, which entered Top Country Albums at its No. 9 high in September 2023, becoming the pair's fifth top 10.



STARR: DAN WINTERS. STAPLETON: THEO WARGO/GETTY IMAGES. DAN+SHAY: ROBBY KLEIN.

## ZACH TOP I NEVER LIE

- 16\* CA / 19\* BB IN JUST 9 WEEKS
- 7.2 MILLION STREAMS TW
- #3 STREAMING CURRENT ON AIRPLAY CHART
- MOST ADDED SINCE RELEASE
- #3 AUDIENCE GAINER
- #3 ALBUM COLD BEER & COUNTRY MUSIC
- TOP 10 HOT COUNTRY SONGS
- #4 SPIN GAINER

OVER 100 MILLION AUDIENCE IMPRESSIONS  
153 MILLION STREAMS RTD

POWER RESEARCH IN HOUSTON AND DALLAS ALREADY

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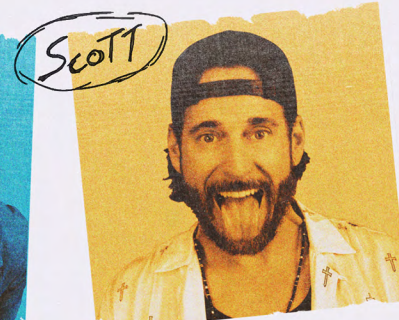


LEO33  
PRODUCED BY CARSON CHAMBERLAIN

THANK YOU COUNTRY RADIO AND OUR STREAMING PARTNERS

# parmalee *Cowgirl*

BIGGEST IMPACT DAY OF THEIR CAREER



THE MOST ADDED RECORD ON IMPACT *93 TOTAL ADDS*

### MUSIC CHOICE

WUSN  
KBAY  
KILT  
KKBQ  
WUBL  
WXTU  
WKLB  
WKIS  
KMLE  
KNIX  
WYCD  
KEEY  
KMNB  
WFUS  
KSON  
KWBL  
WKKT  
KUPL  
KWJJ  
WIL  
KAJA  
KCY Y  
KFRG

KSOP  
KASE  
WWKA  
KWNR  
WDSY  
WPGB  
WOGI  
WNCB  
WGAR  
WCOL  
WLHK  
WSIX  
WGNE  
WQIK  
WGH  
WPAW  
WTQR  
WNOE  
WKHK  
WLPF  
WKMK  
WCKT  
WWGR

WSSL  
WQNU  
WBEE  
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WZZK  
KWEN  
WHKO  
WGNA  
WCYQ  
KHEY  
WCKN  
WEZL  
WTGE  
WYNK  
KUZZ  
WOGK  
WRBT  
WXC Y  
WKRO  
KDRK  
KXLY  
KCCY  
WCOS

WWQM  
WPOR  
WTHT  
KSSN  
WAVW  
WUSY  
WQM X  
WRNS  
WBBS  
WOLF  
WDRM  
KXBG  
KFDI  
KZSN  
KJUG  
WGTY  
KKIX  
WQHK  
WBTU  
KRYS  
WKML  
KTTS  
KPLM



OVER 1 BILLION CAREER STREAMS



# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	40	<b>A BAR SONG (TIPSY)</b> S. COOK, N. SASTRY (C. O. CHIBUEZE, S. C. COOK, N. SASTRY, J. JONES, J. A. KENT, M. A. WILLIAMS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	5	1
2	3	2	37	<b>I HAD SOME HELP</b> L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, M. C. WALLEN, L. B. BELL, CHARLIE HANDSOME, E. K. SMITH, J. J. HOSKINS, C. P. WALTERS, A. G. GORLEY)	<b>Post Malone Featuring Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	1
3	4	3	13	<b>LOVE SOMEBODY</b> J. MOI, CHARLIE HANDSOME (M. C. WALLEN, J. BYRON, A. G. GORLEY, J. K. HINDLIN, E. LOELY, CHARLIE HANDSOME, N. J. GALE, M. SORBARA, S. C. FRANK, S. F. R. MASTROIANNI, Y. GRUZMAN)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	2	1
4	2	5	3	<b>SMILE</b> J. MOI, CHARLIE HANDSOME (M. C. WALLEN, R. H. BLOCK, J. BYRON, E. K. SMITH, CHARLIE HANDSOME, L. WITKIEWITZ)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	37	2
5	5	4	32	<b>HIGH ROAD</b> G. SIMON (R. WETZEL, A. R. ALLEN, G. SIMON, C. KARPINEN, J. MURPH, L. J. VELTZ, J. SERRATO)	<b>Koe Wetzel &amp; Jessie Murph</b> YELLABUSH/COLUMBIA/RECORDS NASHVILLE	1	4
6	7	6	32	<b>I AM NOT OKAY</b> Z. CROWELL (J. B. DEFORD, T. PHILLIPS, A. G. GORLEY, C. BROWN)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	RC	3
7	6	7	42	<b>WIND UP MISSIN' YOU</b> C. LACORTE (T. ARCHER, T. P. WETMORE, C. LACORTE)	<b>Tucker Wetmore</b> BACK BLOCKS/EMI NASHVILLE	RC	6
8	10	11	19	<b>LIAR</b> Z. CROWELL (J. B. DEFORD, B. J. JOHNSON, A. G. GORLEY, T. PHILLIPS)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	8	8
9	8	8	28	<b>LIES LIES LIES</b> J. MOI (J. J. DILLON, J. MILLER, D. ROSS, C. TOMPKINS)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	3
10	11	10	22	<b>I NEVER LIE</b> C. CHAMBERLAIN (Z. TOP, C. CHAMBERLAIN, T. NICHOLS)	<b>Zach Top</b> LE033	19	8
11	14	15	6	<b>INDIGO</b> J. BECKER (S. R. BARBER, A. ANNA, A. SHERIDAN)	<b>Sam Barber Featuring Avery Anna</b> LOCKELAND SPRINGS/ATLANTIC	-	8
12	12	12	16	<b>I'M GONNA LOVE YOU</b> T. W. WILLMON (C. STEVENS, K. ARCHER, T. DENNING)	<b>Cody Johnson &amp; Carrie Underwood</b> COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	13	11
13	13	13	19	<b>4X4XU</b> J. JOYCE (L. WILSON, J. DECIOUS, A. RAITIERE)	<b>Lainey Wilson</b> BROKEN BOW	10	13
14	15	14	9	<b>GOOD NEWS</b> S. COOK, N. SASTRY (C. O. CHIBUEZE, N. SASTRY, S. C. COOK, J. TORREY, M. R. POLLACK, ROMANS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	-	14
15	16	16	61	<b>THINK I'M IN LOVE WITH YOU</b> C. STAPLETON, D. COBB (C. STAPLETON)	<b>Chris Stapleton</b> SOUND/MERCURY NASHVILLE	12	12
16	17	17	25	<b>GUY FOR THAT</b> L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, L. B. BELL, CHARLIE HANDSOME, L. COMBS, J. MCNAIR, E. K. SMITH, J. J. HOSKINS)	<b>Post Malone Featuring Luke Combs</b> MERCURY/REPUBLIC/BIG LOUD	9	7
17	18	19	17	<b>I AIN'T SAYIN'</b> P. DIGIOVANNI (T. F. WOOD, S. MOAKLER, M. L. HOLMAN, E. REID)	<b>Jordan Davis</b> MCA NASHVILLE	7	17
18	19	18	27	<b>AM I OKAY?</b> K. BUSH (M. MORONEY, L. LAIRD, J. J. DILLON)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	20	18
19	20	20	47	<b>BOYS BACK HOME</b> J. A. FOX (D. MARLOWE, S. ENNIS, J. A. FOX)	<b>Dylan Marlowe &amp; Dylan Scott</b> PIA/CURB/COLUMBIA NASHVILLE	3	18
20	24	27	13	<b>BIGGER HOUSES</b> D. SMYERS, S. HENDRICKS (A. ALBERT, D. SMYERS, J. T. MINTON, J. REYNOLDS)	<b>Dan + Shay</b> WARNER MUSIC NASHVILLE/WAR	4	20
21	21	21	13	<b>ENDS OF THE EARTH</b> B. HOOD (T. MYERS)	<b>Ty Myers</b> RECORDS/COLUMBIA/RECORDS NASHVILLE	-	21
22	25	26	10	<b>WEREN'T FOR THE WIND</b> W. BUNDY (E. LANGLEY, J. TAYLOR, J. CLAWSON)	<b>Ella Langley</b> SAWGOD/COLUMBIA/TRIPLE TIGERS	41	22
23	22	22	47	<b>HOLY SMOKES</b> A. R. SHAWN (A. R. SHAWN, B. ZIMMERMAN, B. M. STENNIS, L. HUNGATE, M. TYLER)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	21	13
24	23	23	10	<b>HIGH ROAD</b> Z. L. BRYAN (Z. L. BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	6
25	27	28	20	<b>FIX WHAT YOU DIDN'T BREAK</b> L. RIMES (N. SMITH, A. G. GORLEY, T. PHILLIPS, L. RIMES)	<b>Nate Smith</b> RCA NASHVILLE	38	24

### COUNTRY SONGWRITERS™

1	#1 49 WKS	<b>ASHLEY GORLEY</b>
2		<b>CHARLIE HANDSOME</b>
3		<b>MORGAN WALLEN</b>
4		<b>CHRIS STAPLETON</b>
5		<b>ERNEST</b>
6		<b>TAYLOR PHILLIPS</b>
TIE	7	<b>SEAN COOK</b>
TIE	7	<b>SHABOOZEY</b>
9		<b>JOHN BYRON</b>
10		<b>NEVIN SASTRY</b>



COOK

HAYDEN SAHLI

### COUNTRY PRODUCERS™

1	#1 18 WKS	<b>CHARLIE HANDSOME</b>
2		<b>JOEY MOI</b>
3		<b>ZACH CROWELL</b>
4		<b>SEAN COOK</b>
5		<b>NEVIN SASTRY</b>
6		<b>GABE SIMON</b>
7		<b>DANN HUFF</b>
8		<b>CARSON CHAMBERLAIN</b>
9		<b>CHRIS LACORTE</b>
10		<b>LOUIS BELL</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

**LUMINATE**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	32	8	TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	15	26
27	28	31	13	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	25
28	26	24	15	COWBOY SONGS L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	George Birge RECORDS NASHVILLE	RC	18
29	31	29	35	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	14	29
30	29	35	9	SOMETHIN' 'BOUT A WOMAN D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,I.FRANZINO,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	26
31	32	30	11	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE	-	29
32	33	34	31	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	44	30
33	35	36	12	DAMN GOOD DAY TO LEAVE D.HUFF (R.GREEN,ERIK DYLAN,J.D.SINGLETON,N.WALSH)	Riley Green NASHVILLE HARBOR	11	33
34	39	38	8	BACKSEAT DRIVER D.HUFF (J.DAVIS,J.WALKER)	Kane Brown ZONE 4/RCA NASHVILLE	26	34
35	36	37	22	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
36	34	33	40	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	51	25
37	38	40	5	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	17	37
38	40	44	5	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDLY,VAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	18	38
39	37	41	27	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	27	16
40	RE-ENTRY	15		PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	36
41	NEW	1		CAN A HEART TAKE R.COPPERMAN,W.ZEIDERS (R.MONTANA,R.COPPERMAN,R.BEAVER,W.ZEIDERS) <b>★★ Hot Shot Debut ★★</b>	Warren Zeiders 717/WARNER/WEA	-	41
42	47	50	3	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	16	42
43	45	45	3	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	31	43
44	41	39	18	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	29
45	50	-	2	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LEO33	-	45
46	43	49	10	DARLIN' A.MAXWELL,J.ANGEL (A.MAXWELL,CHASE MATTHEW,H.HUFF,C.WILKIE)	Chase Matthew WARNER MUSIC NASHVILLE/WAR	53	42
47	42	43	22	LOSERS L.BELL,CHARLIE HANDSOME (A.R.POST,L.B.BELL,CHARLIE HANDSOME,A.G.GORLEY,E.K.SMITH,J.S.REEVES,C.P.WALTERS)	Post Malone Featuring Jelly Roll MERCURY/REPUBLIC/BIG LOUD	-	12
48	44	42	19	PORCH LIGHT NOT LISTED (NOT LISTED)	Josh Meloy JOSH MELOY	-	38
49	49	46	8	LAST OF MY KIND S.COOK,M.STEVENS (C.O.CHIBUEZE,S.C.COOK,M.R.STEVENS,P.CAUTHEN,D.COHEN)	Shaboozey Featuring Paul Cauthen AMERICAN DOGWOOD/EMPIRE	-	42
50	48	-	3	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI,J.J.DILLON,K.FAIRCHILD,H.LINDSEY,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	-	46

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

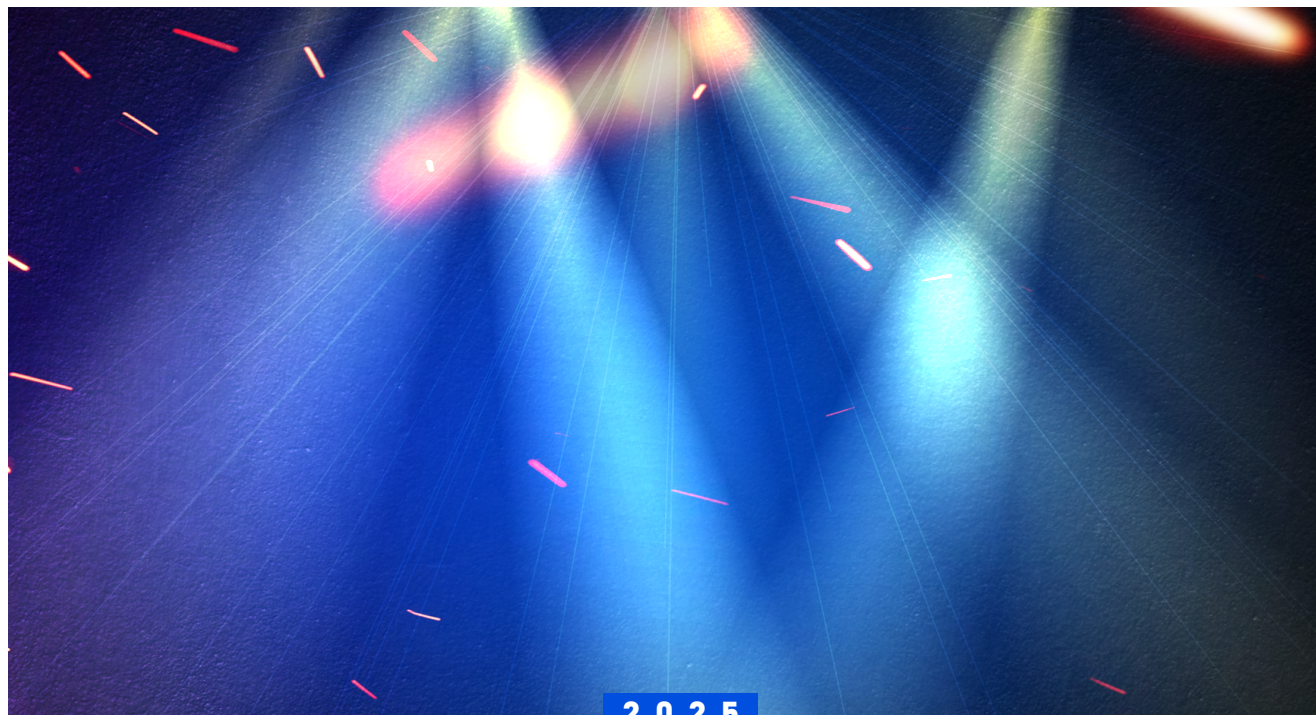
WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE		
This Week	1,644,000	2,016,324,000	113,131,000				<b>ALBUM CONSUMPTION</b>	
Last Week	1,628,000	1,994,343,000	109,521,000	Album Consumption	3,098,000	3,272,000	5.6%	'24 <b>3.1 million</b>
Change	1.0%	1.1%	3.3%	Audio On-Demand	3,740,837,000	4,010,892,000	7.2%	'25 <b>3.27 million</b>
This Week Last Year	1,539,000	1,873,597,000	115,558,000	Video On-Demand	233,509,000	222,674,000	-4.6%	<b>TOTAL ON-DEMAND STREAMS</b>
Change	6.8%	7.6%	-2.1%					'24 <b>3.97 billion</b>
								'25 <b>4.23 billion</b>

All data measures U.S. activity as of the week ending January 16, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

**LUMINATE**

# billboard



2025

## SPORTS & MUSIC ISSUE

*Billboard* will publish its second Sports & Music issue on Feb. 8, 2025.

This annual issue will examine and highlight the intersection of the sports and music worlds and feature a list of the most influential Power Players who lead both industries as determined by *Billboard* staff.

To be a part of this timely coverage and reach the burgeoning sports and music sector, we hope you will consider an ad in this special issue. Space is available at all budget levels.

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ISSUE DATE 2/8 | AD CLOSE 1/28 | MATERIALS DUE 1/30

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# 'It Won't Be Long' Until George Birge's Relationship Story Has Fans Considering Their Own



Country music has its share of talented biographers: **Robert K. Oermann**, **Barry Mazor** and **Holly George-Warren**, just to name a few.

They, or someone like them, are the right call to boil a life in the genre down to a few hundred pages.

But not everyone gets that kind of space to document their history. Musicians have been known to convey their experiences in three or four minutes — a challenge, to be sure. **George Birge**, coming off back-to-back Country Airplay hits with “Mind on You” (No. 2, 2023) and “Cowboy Songs” (No. 1, 2024), engaged in that very exercise for his latest single, “It Won't Be Long.”

“I was ready to take another step as an artist,” Birge reflects. “I found a little bit of a lane of stuff that was working for me. But I also wanted to continue to grow as I got a deeper connection with my fans, and kind of pull back the curtain a little bit more and maybe tell a little bit more of a story and showcase a little bit more in my life.”

Over the course of 2024, he attempted several times to do that, but none of those efforts seemed to land. That changed during a co-writing session on Oct. 22 at the Liz Rose Music offices in Nashville, where **Joe Fox** (“Last Night Lonely,” “Breakin' In Boots”) had a room with a piano. The appointment that day also included **Chase McGill** (“Next Thing You Know,” “5 Foot 9”) and **Trannie Anderson** (“Heart Like a Truck,” “Wild Horses and Wildflowers”), writing with Birge for the first time after regularly bumping into him on the golf course. Anderson, it turned out, had an idea they all thought was workable, but before they got too far, McGill felt he should speak up.

McGill's oldest daughter was six weeks from turning 7, and just a few days earlier, he'd had a discussion with his wife about how fast their world seemed to be going. It inspired a hook, “Life might be a lot of things/But it won't be long.”

“I instantly was like, ‘That's it. That's what I've been looking for,’” Birge says. “And everybody's like, ‘If you're in, let's chase it.’”

Even Anderson, whose idea was scrapped by that turn of events, was up for it. “We wrote exactly what he needed, right when he needed it,” she says. “It's so rare that it happens that way.”

Since they knew what the song's payoff line would be, they dug in on the opening line, turning the “It won't be long...” hook into a repetitive device. The writers became Birge's biographers, questioning him about key moments in his relationship with his wife, **Kara**. Those events — their first meeting, their first kiss in a parking lot, their first child — were folded into the piece, capturing the story of their relationship.

“As a songwriter, I've kind of learned that the more specific and personal you are, the more relatable a song usually is,” Fox notes. “That's why it's so cool with George on this one. A lot of it's his details, but you wouldn't know that listening to it. I mean, anyone listening to it could put their details in there.”

Indeed, Birge's renovation of a dilapidated house, taken down to the studs, isn't everyone's experience, but anyone who has done even a minor home makeover can relate.

“Any kind of remodeling you do, man, no one forgets that,” McGill says. They also incorporated Birge's Little League background, weaving in his

No. 7 uniform, as well as his son's use of the same number. They spent a half-hour on that vignette.

“That was the line that took the longest to flesh out,” Birge recalls. “There's a cadence change to it, and we wanted that line to really pop because it meant a lot seeing your last name [on a uniform] at the plate again. It's a new version of you. It's a new chapter. There's nothing like your kids imitating you.”

The bridge would tie three Birge generations together, while the chorus provided an interpretation of the narrative. Halfway through that stanza, the phrasing and melody change just enough to spotlight the key point of “It Won't Be Long”: a challenge to the listener to “take the risk” on a life-changing relationship.

“I always like a more drastic melodic change on the second half of a chorus,” Anderson says. “I tend to structure a lot of my songs that way, and I think everyone kind of wanted that to happen.”

“It Won't Be Long” was written primarily on guitar, but as they finished the work, Fox segued to the piano, which he thought would better reflect the song's emotional content. He layered that piano part with guitar to create the foundation for a spare demo, with Birge addressing the lead vocal almost as a narration and Anderson shadowing with a single harmony.

It wouldn't be long before the song made its initial impact. Within hours, Birge's team was doing figurative handstands over it, and by the end of the week, they had designated it as his next single and even picked an add date. And Fox was enlisted to produce it.

Fox used Birge's lead vocal from that demo, as well as Anderson's harmonies, and built a new instrumental framework one piece at a time. Fox played guitars and bass, hired **Jerry Roe** to deliver a light drum part, got **David Dorn** to redo the piano and brought in **Justin Schipper** for atmospheric steel guitar and Dobro. Fox also snuck a single synthesizer note underneath that plays throughout the entire song, even remaining in place when it clashes with the accompanying chord. It provides a barely perceptible, movie-like tension.

“I kind of went for the cinematic thing the whole way through,” Fox says. “It's one of the first times I put strings in a radio country song.”

He did have Birge return to the studio to update his vocal, though he only changed a couple of notes.

“We fixed, like, two words,” Fox says. “The way he pronounced them just wasn't super clear. We just added plosives to the words.”

The production impressed his co-writers, who had suspected Fox would make sure the song's message remained central to the final recording.

“One of the hardest things to do on these types of songs is use restraint,” McGill says. “It's so easy to go throw a huge, [amped-up] drum kit on there — big pop and snare — and make it a big banger. Sometimes, with lyrics like these, it's best just to let it sit right there so the words can sink in. And I think they did an awesome job of that.”

RECORDS Nashville released Birge's musical biography to country radio via PlayMPE on Jan. 16, anticipating that “It Won't Be Long” will deepen his connection with listeners as they relate their life stories to his, even if he had only four minutes to create the arc.

“It's all real life,” Birge says. “It was just picking the stories that pop the most, whittling them down to fit perfectly into the song.” ●



BIRGE

# billboard



2025

## TOP MUSIC VENUES

Billboard's Top Music Venues list will highlight the top concert venues in multiple geographical or qualitative categories across the United States and international markets, selected by the editors based on Billboard Boxscore data and reporting.

This exclusive list will be featured in the Feb. 8 issue of *Billboard*.

Place your brand in front of booking agents, artists, managers, concert promoters, producers, venue operators, label heads and touring executives who are driving the live-music business worldwide.

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ISSUE DATE 2/8 | AD CLOSE 1/28 | MATERIALS DUE 1/30

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	98	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	2	3	210	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	3	2	22	POST MALONE MERCURY 60246598249*/REPUBLIC	F-1 TRILLION	■	1
4	4	4	14	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN	■	1
5	5	8	139	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
6	6	5	29	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
7	7	7	33	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
8	8	6	73	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
9	10	10	26	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC	■	9
10	9	12	11	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	9
11	11	11	398	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
12	14	17	27	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?	■	3
13	12	14	61	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	■	5
14	RE-ENTRY	85	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3	
15	13	15	507	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
16	15	13	166	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)	■	1
17	16	18	95	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
18	19	21	346	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
19	17	16	26	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM	■	3
20	20	20	24	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	11
21	21	25	13	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	■	8
22	22	24	218	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
23	24	23	416	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	23	22	62	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER	●	1
25	26	29	15	TUCKER WETMORE BACK BLOCKS/EMI NASHVILLE DIGITAL EX/UMGN	WAVES ON A SUNSET	■	18

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	84	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	5	139	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
3	3	2	29	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
4	4	4	33	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
5	5	3	73	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
6	7	8	499	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
7	6	9	11	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	6
8	8	7	57	HOZIER RUBYWORKS 881624*/COLUMBIA	UNREAL UNEARTH	●	1
9	9	10	453	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
10	11	12	218	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

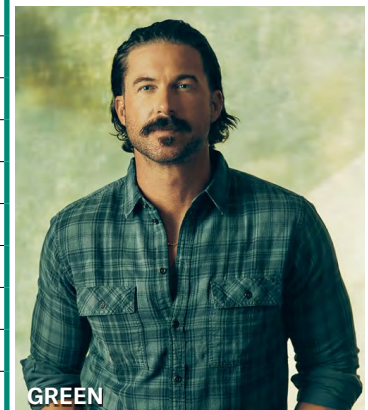
# billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	3	SMILE MORGAN WALLEN
2	2	40	A BAR SONG (TIPSY) SHABOOZEY
3	4	13	LOVE SOMEBODY MORGAN WALLEN
4	3	36	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
5	5	6	INDIGO SAM BARBER FEAT. AVERY ANNA
6	6	34	PINK SKIES ZACH BRYAN
7	9	23	WIND UP MISSIN' YOU TUCKER WETMORE
8	7	28	LIES LIES LIES MORGAN WALLEN
9	10	73	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
10	8	7	GOOD NEWS SHABOOZEY
11	16	15	I NEVER LIE ZACH TOP
12	15	143	SOMETHING IN THE ORANGE ZACH BRYAN
13	13	32	HIGH ROAD KOE WETZEL & JESSIE MURPH
14	12	103	LAST NIGHT MORGAN WALLEN
15	11	35	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
16	14	68	COWGIRLS MORGAN WALLEN FEAT. ERNEST
17	20	9	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
18	17	94	FAST CAR LUKE COMBS
19	21	394	TENNESSEE WHISKEY CHRIS STAPLETON
20	19	97	THINKIN' BOUT ME MORGAN WALLEN
21	18	33	MILES ON IT MARSHMELLO & KANE BROWN
22	22	5	LIAR JELLY ROLL
23	23	25	I AM NOT OKAY JELLY ROLL
24	24	44	AUSTIN DASHA
25	RE-ENTRY	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN	

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

# billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	3	SMILE MORGAN WALLEN
2	2	40	A BAR SONG (TIPSY) SHABOOZEY
3	3	13	LOVE SOMEBODY MORGAN WALLEN
4	4	32	I AM NOT OKAY JELLY ROLL
5	7	30	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN
6	6	9	GOOD NEWS SHABOOZEY
7	5	9	SOMETHIN' BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS
8	14	5	I NEVER LIE ZACH TOP
9	8	35	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
10	9	12	LIAR JELLY ROLL
11	11	16	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
12	13	17	HIGH ROAD KOE WETZEL & JESSIE MURPH
13	12	8	4X4XU LAINEY WILSON
14	RE-ENTRY	LIVE LIKE YOU WERE DYING TIM MCGRAW	
15	15	34	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS



GREEN

JEREMY COWART

STREAMING & SALES DATA COMPILED BY **LUMINATE**

# billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	16	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS	■	1
2	7	-	2	ALISON KRAUSS ROUNDER/CRAFT 610555*/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	2
3	2	-	24	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	3	-	70	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS	■	2
5	5	-	2	ZACH TOP RBR 0035	ZACH TOP	■	5
6	4	-	51	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS	■	2
7	6	-	79	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS	■	1
8	8	-	79	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME	■	1
9	10	-	106	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.	●	1
10	11	-	2	THE DEAD SOUTH SASKOMUSIC 128*/SIX SHOOTER	GOOD COMPANY	■	10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.



# billboard



## SPOTLIGHT: SPAIN

In the March 8 issue, *Billboard* will celebrate the explosion of *música latina* in Spain, where music in Spanish from around the world is finding new and fertile ground for touring, airplay and cross-pollination. We will look at Spain's booming music scene and how labels, promoters and artists are increasingly working together across international borders to further promote music in Spanish.

Advertise in this issue to position your business in front of key decision-makers who are driving Spain's music industry.

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ISSUE DATE 3/8 | AD CLOSE 2/24 | MATERIALS DUE 2/26

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**4X4XU** Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **13**

**A**

**AM I OKAY?** Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **18**

**B**

**BACKSEAT DRIVER** Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **34**

**BAGGAGE** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **50**

**A BAR SONG (TIPSY)** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek C'est Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

**BIGGER HOUSES** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **20**

**BOYS BACK HOME** Warner-Tamerlane Publishing Corp., BMI/Songs Of PIA Entertainment, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Real Bad Songs, SESAC (D.Marlowe, S.Emis, J.A.Fox) **19**

**C**

**CAN A HEART TAKE** Not Listed (R.Montana,R.Copperman,R.Beaver,W.Zeidlers) **41**

**COWBOYS CRY TOO** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **39**

**COWBOY SONGS** Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGinnIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **28**

**D**

**DAMN GOOD DAY TO LEAVE** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Fiatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dylan, J.D.Singleton, N.Walsh) **33**

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Droptime Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI (A.Maxwell, Chase Matthew, H.Huff, C.Wilkie) **46**

**DEVIL YOU KNOW** ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **36**

**DON'T MIND IF I DO** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **27**

**E**

**ENDS OF THE EARTH** Ty Myers Publishing Designee, BMI (T.Myers) **21**

**F**

**FIX WHAT YOU DIDN'T BREAK** Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **25**

**FOREVER TO ME** Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **37**

**FRIENDS LIKE THAT** Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **38**

**G**

**GOOD NEWS** WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **14**

**GUY FOR THAT** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **16**

**H**

**HIGH ROAD** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **5**

**HIGH ROAD** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **24**

**HOLY SMOKES** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **23**

**HOMETOWN HOME** BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Biggor Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Abend) **42**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southern Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **31**

**I**

**I AIN'T SAYIN'** Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **17**

**I AM NOT OKAY** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **6**

**I HAD SOME HELP** Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Em Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **2**

**I'M GONNA LOVE YOU** Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **12**

**INDIGO** Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **11**

**I NEVER LIE** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **10**

**J**

**JUST LIKE JOHNNY** Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Redfern, M.Wilshire) **35**

**L**

**LAST OF MY KIND** WC Music Corp., ASCAP/4186 Echo Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Dave Cohen Publishing Designee, BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Pipeline Global Publishing, BMI (C.O.Chibueze, S.C.Cook, M.R.Stevens, P.Cauten, D.Cohen) **49**

**LIAR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Been There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **8**

**LIES LIES LIES** Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Jomil 10 Music, BMI/I Finally Got Some Publishing, BMI/WC Music Corp., ASCAP/Cascade Road Songs, ASCAP/Tompkins Family Vacation, ASCAP (J.J.Dillon, J.Miller, D.Ross, C.Tompkins) **9**

**LOSERS** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Em Dog Music, BMI/Big Loud Mountain LLC, BMI/EMI April Music, Inc., ASCAP/Warner-Tamerlane Publishing Corp., BMI/ERN's Cadillac Music, BMI (A.R.Post, L.B.Bell, Charlie Handsome, A.G.Gorley, E.K.Smith, J.S.Reeves, C.P.Walters) **47**

**A LOT MORE FREE** Songs From The Penalty Box, BMI/Max McNowin Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/WriterWrongMusic, ASCAP/BEC Media, ASCAP/All Essential Music, ASCAP (M.McNowin, J.Reeves, S.Fee) **44**

**LOVE SOMEBODY** Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, J.Guzman) **3**

**P**

**PLEASE DON'T GO** Owens Entertainment Worldwide Publishing, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **40**

**PORCH LIGHT** Not Listed (Not Listed) **48**

**R**

**RELAPSE** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeidlers, B.Pendergrass) **32**

**S**

**SINGLE AGAIN** W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **43**

**SMILE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkewitz) **4**

**SOMETHIN' 'BOUT A WOMAN** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonmon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **30**

**T**

**TEXAS** Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **26**

**THINK I'M IN LOVE WITH YOU** I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **15**

**THIS TOWN'S BEEN TOO GOOD TO US** Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **29**

**U**

**USE ME** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **45**

**W**

**WEREN'T FOR THE WIND** Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **22**

**WIND UP MISSIN' YOU** Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **7**