

# billboard Country Update

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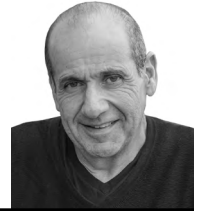
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**Airplay Chart**


### ON THE CHARTS

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## Kane Brown's New Album Hits An Immediate Chart 'High'

**2** **KANE BROWN**  
*The High Road*  
The 18-song set debuts at No. 2 on Top Country Albums with 40,000 equivalent album units earned in the United States Jan. 24-30, according to Luminate. **Brown** adds his seventh straight career-opening top 10. Concurrently, the collection starts at No. 7 on the all-genre Billboard 200, becoming his fifth top 10.




**12** **TY MYERS**  
*The Select*  
The 17-year-old singer-songwriter-guitarist from Austin makes his Top Country Albums entrance at No. 12 with his rookie set (15,000 units in its first chart week). The *Billboard* Country Rookie of the Month for January is currently on tour. **Myers** shared that since the age of 4, "I was always just locked in on music."



**17** **MEGAN MORONEY**  
"Am I Okay?"  
The **Moroney** co-write holds at its No. 17 best on Hot Country Songs. It drew 5.6 million official U.S. streams (up 3%) and sold 1,000 (up 15%). On Country Airplay, it pushes 19-18 (10.4 million in audience, up 7%). The song is from her same-named LP, which entered Top Country Albums at No. 3 last July.



**47** **JOSH ROSS**  
"Single Again"  
In its fifth week on Hot Country Songs, the song, which **Ross** co-penned, ranks at No. 47 with 1.8 million streams (up 1%). On Country Airplay, it climbs 30-27 for a new best (4.6 million, up 14%). The Ontario, Canada, native, who is now on tour, will next perform in Scottsdale, Ariz., on Feb. 7.



BROWN: DENNIS LEUPOLD. MYERS: EMILY VINSON. MORONEY: CECE DAWSON. ROSS: GILBERT FLORES.

**TOP 10!**  
**DYLAN SCOTT**  
**THIS TOWN'S BEEN TOO GOOD TO US**  
OVER 167 MILLION ON-DEMAND STREAMS TD  
C O N V E R T N O W

**TOP 30!**  
**KELSEY HART** *Life With You*  
OVER HALF A BILLION TIKTOK VIEWS  
CURB RECORDS

# billboard



## SPOTLIGHT: SPAIN

In the March 8 issue, *Billboard* will celebrate the explosion of *música latina* in Spain, where music in Spanish from around the world is finding new and fertile ground for touring, airplay and cross-pollination. We will look at Spain's booming music scene and how labels, promoters and artists are increasingly working together across international borders to further promote music in Spanish.

Advertise in this issue to position your business in front of key decision-makers who are driving Spain's music industry.

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ISSUE DATE 3/8 | AD CLOSE 2/24 | MATERIALS DUE 2/26

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	42	<b>A BAR SONG (TIPSY)</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,S.C.COOK,N.SASTRY,J.JONES,J.A.KENT,M.A.WILLIAMS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	7	1
2	2	3	15	<b>LOVE SOMEBODY</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,J.BYRON,A.G.GORLEY,J.K.HINDLIN,E.LOELV,CHARLIE HANDSOME,N.J.GALE,M.SORBARA,S.C.FRANK,S.F.R.MASTROIANNI,Y.GRUZMAN)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	1	1
3	3	2	39	<b>I HAD SOME HELP</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,M.C.WALLEN,L.B.BELL,CHARLIE HANDSOME,E.K.SMITH,J.J.HOSKINS,C.P.WALTERS,A.G.GORLEY)	<b>Post Malone Featuring Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	RC	1
4	4	4	5	<b>SMILE</b> J.MOI,CHARLIE HANDSOME (M.C.WALLEN,R.H.BLOCK,J.BYRON,E.K.SMITH,CHARLIE HANDSOME,L.WITKIEWITZ)	<b>Morgan Wallen</b> MERCURY/REPUBLIC/BIG LOUD	31	2
5	5	5	34	<b>HIGH ROAD</b> G.SIMON (R.WETZEL,A.R.ALLEN,G.SIMON,C.KARPINEN,J.MURPH,L.J.VELTZ,J.SERRATO)	<b>Koe Wetzel &amp; Jessie Murph</b> YELLABUSH/COLUMBIA/RECORDS NASHVILLE	2	4
6	7	8	21	<b>LIAR</b> Z.CROWELL (J.B.DEFORD,B.J.JOHNSON,A.G.GORLEY,T.PHILLIPS)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	3	6
7	6	6	34	<b>I AM NOT OKAY</b> Z.CROWELL (J.B.DEFORD,T.PHILLIPS,A.G.GORLEY,C.BROWN)	<b>Jelly Roll</b> BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	RC	3
8	9	10	24	<b>I NEVER LIE</b> C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	<b>Zach Top</b> LE033	14	8
9	10	11	8	<b>INDIGO</b> J.BECKER (S.R.BARBER,A.ANNA,A.SHERIDAN)	<b>Sam Barber Featuring Avery Anna</b> LOCKELAND SPRINGS/ATLANTIC	60	8
10	8	7	44	<b>WIND UP MISSIN' YOU</b> C.LACORTE (T.ARCHER,T.PWETMORE,C.LACORTE)	<b>Tucker Wetmore</b> BACK BLOCKS/EMI NASHVILLE	RC	6
11	12	13	21	<b>4X4XU</b> J.JOYCE (L.WILSON,J.DECIOUS,A.RAITIERE)	<b>Lainey Wilson</b> BROKEN BOW	5	11
12	11	12	18	<b>I'M GONNA LOVE YOU</b> T.W.WILLMON (C.STEVENS,K.ARCHER,T.DENNING)	<b>Cody Johnson &amp; Carrie Underwood</b> COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN	9	11
13	13	14	11	<b>GOOD NEWS</b> S.COOK,N.SASTRY (C.O.CHIBUEZE,N.SASTRY,S.C.COOK,J.TORREY,M.R.POLLACK,ROMANS)	<b>Shaboozey</b> AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC	55	13
14	NEW	1		<b>HAUNTED</b> D.HUFF (K.BROWN,G.FOUST,J.FREE)	<b>Kane Brown With Jelly Roll</b> ZONE 4/RCA NASHVILLE	-	14
15	15	17	19	<b>I AIN'T SAYIN'</b> P.DIGIOVANNI (T.PWOOD,S.MOAKLER,M.L.HOLMAN,E.REID)	<b>Jordan Davis</b> MCA NASHVILLE	4	15
16	14	15	63	<b>THINK I'M IN LOVE WITH YOU</b> C.STAPLETON,D.COBB (C.STAPLETON)	<b>Chris Stapleton</b> SOUND/MERCURY NASHVILLE	13	12
17	16	16	27	<b>GUY FOR THAT</b> L.BELL,CHARLIE HANDSOME,HOSKINS (A.R.POST,L.B.BELL,CHARLIE HANDSOME,L.COMBS,J.MCNAIR,E.K.SMITH,J.J.HOSKINS)	<b>Post Malone Featuring Luke Combs</b> MERCURY/REPUBLIC/BIG LOUD	8	7
18	17	18	29	<b>AM I OKAY?</b> K.BUSH (M.MORONEY,L.LAIRD,J.J.DILLON)	<b>Megan Moroney</b> MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE	18	17
19	NEW	1		<b>BLUE JEAN BABY</b> Z.L.BRYAN (Z.L.BRYAN)	<b>Zach Bryan</b> BELTING BRONCO/WARNER/WAR	-	19
20	30	34	10	<b>BACKSEAT DRIVER</b> D.HUFF (J.DAVIS,J.WALKER)	<b>Kane Brown</b> ZONE 4/RCA NASHVILLE	22	20
21	19	22	12	<b>WEREN'T FOR THE WIND</b> W.BUNDY (E.LANGLEY,J.TAYLOR,J.CLAWSOON)	<b>Ella Langley</b> SAWDOG/COLUMBIA/TRIPLE TIGERS	26	19
22	18	23	49	<b>HOLY SMOKES</b> A.R.SHAWN (A.R.SHAWN,B.ZIMMERMAN,B.M.STENNIS,L.HUNGATE,M.TYLER)	<b>Bailey Zimmerman</b> ELEKTRA/WARNER MUSIC NASHVILLE/WEA	17	13
23	20	21	15	<b>ENDS OF THE EARTH</b> B.HOOD (T.MYERS)	<b>Ty Myers</b> RECORDS/COLUMBIA/RECORDS NASHVILLE	-	20
24	21	26	10	<b>TEXAS</b> S.HENDRICKS (J.CLAWSOON,K.STURROCK,J.DORR,L.GUZMAN)	<b>Blake Shelton</b> TEN POINT/WHEELHOUSE	11	21
25	24	29	37	<b>THIS TOWN'S BEEN TOO GOOD TO US</b> J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	<b>Dylan Scott</b> CURB	10	24

### COUNTRY SONGWRITERS™

1	#1 51 WKS	<b>ASHLEY GORLEY</b>
2		<b>ZACH BRYAN</b>
3		<b>CHARLIE HANDSOME</b>
4		<b>CHRIS STAPLETON</b>
5		<b>TY MYERS</b>
6		<b>TAYLOR PHILLIPS</b>
7		<b>MORGAN WALLEN</b>
8		<b>ERNEST</b>
TIE	9	<b>NEVIN SASTRY</b>
TIE	9	<b>SEAN COOK</b>
TIE	9	<b>SHABOOZEY</b>



BRYAN

### COUNTRY PRODUCERS™

1	#1 20 WKS	<b>CHARLIE HANDSOME</b>
2		<b>DANN HUFF</b>
3		<b>ZACH CROWELL</b>
4		<b>JOEY MOI</b>
TIE	5	<b>NEVIN SASTRY</b>
TIE	5	<b>SEAN COOK</b>
7		<b>GABE SIMON</b>
8		<b>CARSON CHAMBERLAIN</b>
9		<b>ZACH BRYAN</b>
10		<b>JOE BECKER</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	23	24	12	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	6
27	25	25	22	FIX WHAT YOU DIDN'T BREAK L.RIMES (N.SMITH,A.G.GORLEY,T.PHILLIPS,L.RIMES)	Nate Smith RCA NASHVILLE	36	24
28	26	27	15	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	25
29	29	30	11	SOMETHIN' 'BOUT A WOMAN D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,I.FRANZINO,A.HAAS,J.H.RYAN)	Thomas Rhett Featuring Teddy Swims FIFTY-ONE/FORTY-NINE/VALORY	-	26
30	27	28	17	COWBOY SONGS L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	George Birge RECORDS NASHVILLE	RC	18
31	31	31	13	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE	-	29
32	35	37	7	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	15	32
33	34	38	7	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.VAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	16	33
34	32	32	33	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	43	30
35	36	35	24	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	59	28
36	38	39	29	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	24	16
37	40	42	5	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	12	37
38	33	36	42	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	52	25
39	39	40	17	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	36
40	28	33	14	DAMN GOOD DAY TO LEAVE D.HUFF (R.GREEN,ERIK DYLAN,J.D.SINGLETON,N.WALSH)	Riley Green NASHVILLE HARBOR	RC	28
41	44	44	20	A LOT MORE FREE S.FEE (M.MCNOWN,J.REEVES,S.FEE)	Max McNown FUGITIVE RECORDINGS/THE ORCHARD	-	29
42	37	-	2	GORGEOUS D.HUFF (SHY CARTER,G.FOUST,J.FREE,G.HEIN)	Kane Brown ZONE 4/RCA NASHVILLE	-	37
43	42	50	5	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI,J.J.DILLON,K.FAIRCHILD,H.LINDSEY,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	-	42
44	50	-	2	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	23	44
45	22	20	15	BIGGER HOUSES D.SMYERS,S.HENDRICKS (A.ALBERT,D.SMYERS,J.T.MINTON,J.REYNOLDS)	Dan + Shay WARNER MUSIC NASHVILLE/WAR	RC	20
46	43	46	12	DARLIN' A.MAXWELL,J.ANGEL (A.MAXWELL,CHASE MATTHEW,H.HUFF,C.WILKIE)	Chase Matthew WARNER MUSIC NASHVILLE/WAR	51	42
47	41	45	4	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	-	41
48	NEW	-	1	THOUGHT IT WAS LOVE B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	48
49	45	43	5	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	27	43
50	48	-	3	COMING HOME OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY)	Old Dominion THREE UP THREE DOWN/COLUMBIA NASHVILLE	21	46

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE	ALBUM CONSUMPTION		
This Week	1,717,000	2,099,774,000	115,619,000	Album Consumption	6,120,000	6,588,000	7.6%	'24	6.12 million
Last Week	1,597,000	1,969,737,000	110,071,000					'25	6.59 million
Change	7.5%	6.6%	5.0%					TOTAL ON-DEMAND STREAMS	
This Week Last Year	1,535,000	1,888,647,000	121,008,000	Audio On-Demand	7,460,791,000	8,081,177,000	8.3%	'24	7.94 billion
Change	11.9%	11.2%	-4.5%					'25	8.53 billion
				Video On-Demand	474,265,000	448,585,000	-5.4%		

All data measures U.S. activity as of the week ending January 30, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE



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# WOMEN IN MUSIC

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On March 22, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music business who are creating excitement and making their mark across labels and in publishing and touring.

Coinciding with this issue will be the Women in Music awards ceremony on March 29. The event will bring together music's most prominent women artists and the industry's top women business executives to recognize and celebrate their achievements.

**Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.**

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**ON SALE** 3/22 | **AD CLOSE** 3/11 | **MATERIALS DUE** 3/13

# billboard

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Parmalee Works A 'Hard'-Drivin' Groove In Brisk, New Single 'Cowgirl'



One of the many benefits of the internet is one that 20-somethings likely take for granted: immediate access to song lyrics.

Prior to the advent of Google and Safari, consumers who wanted confirmation of a song's words generally needed to buy the album — and hope that the liner notes contained the lyrics — or pick up the sheet music. A few publications, such as *Country Song Roundup* or *The Tennessean*, regularly printed the text to hit songs, but other than that, fans were left to debate if they were hearing things right.

Still, the lyric sites aren't always spot-on. Songwriters regularly laugh about the misprints of their material, which get passed from site to site, correctly or not.

One obvious example comes with the new **Parmalee** single, "Cowgirl," where lyric sites include this verse-one line: "Drivin' a Range, but now I wanna giddy hard."

Clearly wrong, right? Wrong, it's right!

"It's like, 'Giddy up hard,' man," Parmalee lead singer **Matt Thomas** says. "You want to get it, get *with* it, you know? Like, 'Giddy hard.' It's one of those things where it doesn't make any sense, but it kind of does, if you think about it."

The thing that stands out most, though, about "Cowgirl" is a hard, syncopated backbeat. It feels like a cousin to the **Bo Diddley** groove or, as Thomas suggests, the cheerleader rhythms of the 1982 **Mickey Basil** pop hit "Mickey." That alone should have programmers paying attention: Sports-based riffs formed the foundation of **Shania Twain's** "Any Man of Mine" and "Man! I Feel Like a Woman!"

Despite the Western motif of the "Cowgirl" title, the song's drumbeat is imported from the United Kingdom, where four songwriters — **James Daniel Lewis**, **Peter David Newman**, **Robbie Jay** and **Thomas Frank Ridley Horsley** — fashioned the bulk of it before shipping it off to 33 Creative co-owner **Tina Crawford**, who found it intriguing. She shared the programmed demo with her co-owner, writer-producer **David Fanning** ("Take My Name," "Tennessee Orange"), who in turn brought it to Thomas. And they played it for Parmalee on the band's bus.

"I don't think there was a bridge in there, but for the most part, it was pretty much there," recalls the band's bassist, **Barry Knox**. "It was a solid, solid idea."

The group's other members, drummer **Scott Thomas** and guitarist **Josh McSwain**, agreed. Parmalee's first single, 2012's "Musta Had a Good Time," had set expectations for a career built on hard-hitting uptempos, but the group's biggest successes have leaned toward midtempo and ballads. That includes its last four singles, three of which — the **Blanco Brown** collaboration "Just the Way," "Take My Name" and "Gonna Love You" — reached No. 1 on Country Airplay. Matt and Fanning thought the time was right for a song that grooved like "Cowgirl," if they could fit it with Parmalee.

"We needed something unique and fresh," Fanning says. "Coming from the U.K. and everything, they're trying to write toward country music and get into this genre. And they just sent us something that we really were like, 'Hey, that sounds fresh. How do we make this Parmalee?'"

Batting it around for much of May, they changed a few lyrics, made some melodic tweaks and wrote a bridge to generate a change of pace.

"We needed something catchy, something fun in there," Matt says. "We needed something to sing that's going to be abstract, kind of like the 'giddy

hard' thing, and we came up with the '24-karat palomino.' I was like, 'Yeah, man — palomino, golden horse. That's it.'"

Matt brought in the "giddy hard" thing, and all told, the song struck a balance between the abstractions and more standard images from mainstream country.

"It's got a lot of clichés in it, too," Fanning notes. "You're talking about [trucks] and Levi's and Bud Light, all the things that are country. But that's the thing about country music. That stuff never does get old. It's just, how are you going to say it differently?"



Fanning produced "Cowgirl" at Nashville's Sound Stage in early July, building on top of the percussive loop from the original demo, for which Lewis received a co-producing credit. Fanning assembled a small studio band, better enabling them to get through all five of the day's songs speedily. Parmalee, though, watched from the control room to guide the studio players to performances that captured some of the nuances of the band.

"We've been playing together for 25 years, so we call it 'the Parmalee groove,'" Knox says. "It's more of a

laid-back kick drum groove as opposed to a heavy [forward-leaning] punk kick drum. There's a little more space in the Parmalee groove."

The band would overdub instrumental parts later to add more of its imprint on the recording, around the time that Matt threw down the final vocal, working the upper part of his register. Knox and McSwain joined him for an intense day of harmonies intended to enhance the light nature of "Cowgirl."

"We were working in the afternoon, and I was like, 'All right, this is the song. We got to have a party,'" Matt recalls. "The idea was to go down to the strip club and have some tequilas, spend a couple hours in there and then come back to the studio. But that didn't happen."

"Plan A didn't quite work out, but plan B was we were still going to have a little bit of tequila," Knox says.

The guys chased down harmonies from multiple spots in the studio, creating perhaps 30 or more total voices to fashion a party atmosphere.

"You're singing eight feet from the mic, two feet from the mic, right on the mic; just going all around the room to try to create that crowded kind of effect," Fanning says.

And yet, listeners paying close attention will discern an additional voice on the final chorus, a high-harmony enhancement that Matt wasn't sure he could do until he nailed it.

Parmalee considered several different tracks as the next single, though "Cowgirl" got the nod once Knox had broken the ice.

"Barry walked on the bus one night," Matt remembers, "and he's like, 'What are we doing? What are we doing? Why are we listening to any of these other songs to be the first single? We're crazy if we don't go with 'Cowgirl.''"

As it turned out, the rest of the band agreed. Stoney Creek released "Cowgirl" to country radio via PlayMPE on Jan. 8. It ranks No. 50 on the Country Airplay chart dated Feb. 8 in its fourth week on the list. Meanwhile, the odd lyric could prove to be one of its most beneficial traits.

"It'll probably be the one word in the song that people hear and have no idea what it is, and it's going to make them Google it," Knox says. "So I'm like, 'Put it in there. I'm in.' That's kind of our go-to word now. Like, 'Hey, man, we gonna giddy hard tonight.'" ●

# billboard



2025

## TOP MUSIC LAWYERS

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Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music and entertainment law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of top law schools attended by the notable alumni on the premier Music Lawyers list.

Join us in congratulating the 2025 most powerful music lawyers. Advertise to present your law firm to *Billboard's* influential subscribers, which include A-list artists, artist managers, business managers and label, publishing and touring executives

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ISSUE DATE 4/19 | AD CLOSE 4/8 | MATERIALS DUE 4/10

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	100	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	NEW	1	1	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD		2
3	2	2	212	MORGAN WALLEN BIG LOUD 03180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
4	3	3	24	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION		1
5	4	4	16	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN		1
6	5	5	141	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
7	7	8	75	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
8	6	6	31	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
9	8	7	35	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		2
10	9	9	28	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC		9
11	10	10	13	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		9
12	NEW	1	1	TY MYERS RECORDS 288964*/COLUMBIA	THE SELECT		12
13	11	11	400	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
14	18	18	348	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
15	12	13	63	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMMN	LEATHER		5
16	14	15	509	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
17	16	17	97	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD		2
18	15	12	29	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?		3
19	17	16	168	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)		1
20	21	20	26	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER		11
21	19	21	15	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO		8
22	20	19	28	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 07567860632*/AG	TWISTERS: THE ALBUM		3
23	23	23	418	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
24	22	22	220	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
25	24	24	64	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER		1

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	86	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	6	501	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
3	3	2	141	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK		1
4	5	5	75	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN		1
5	4	3	31	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE		1
6	6	4	35	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING		1
7	7	7	13	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND		6
8	8	8	59	HOZIER RUBYWORKS 881624*/COLUMBIA	UNREAL UNEARTH		1
9	9	9	455	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
10	10	10	220	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

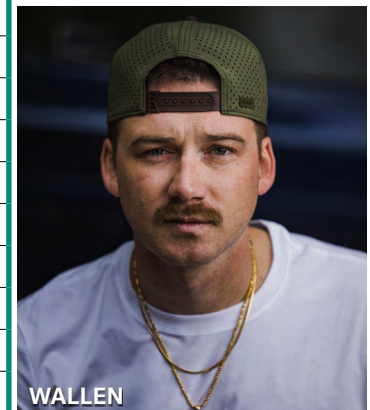
**billboard** COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	5	SMILE MORGAN WALLEN		1
2	2	42	A BAR SONG (TIPSY) SHABOOZEY		1
3	3	15	LOVE SOMEBODY MORGAN WALLEN		1
4	4	38	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN		1
5	5	8	INDIGO SAM BARBER FEAT. AVERY ANNA		1
6	7	75	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES		1
7	8	30	LIES LIES LIES MORGAN WALLEN		1
8	9	9	GOOD NEWS SHABOOZEY		1
9	11	145	SOMETHING IN THE ORANGE ZACH BRYAN		1
10	NEW	1	HAUNTED KANE BROWN WITH JELLY ROLL		1
11	13	105	LAST NIGHT MORGAN WALLEN		1
12	6	36	PINK SKIES ZACH BRYAN		1
13	14	34	HIGH ROAD KOE WETZEL & JESSIE MURPH		1
14	12	17	I NEVER LIE ZACH TOP		1
15	10	25	WIND UP MISSIN' YOU TUCKER WETMORE		1
16	16	70	COWGIRLS MORGAN WALLEN FEAT. ERNEST		1
17	15	37	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS		1
18	17	96	FAST CAR LUKE COMBS		1
19	19	99	THINKIN' BOUT ME MORGAN WALLEN		1
20	NEW	1	BLUE JEAN BABY ZACH BRYAN		1
21	21	35	MILES ON IT MARSHMELLO & KANE BROWN		1
22	18	396	TENNESSEE WHISKEY CHRIS STAPLETON		1
23	20	11	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD		1
24	22	7	LIAR JELLY ROLL		1
25	25	27	I AM NOT OKAY JELLY ROLL		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at [www.Billboard.Biz/charts](http://www.Billboard.Biz/charts). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

**billboard** COUNTRY  
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	2	42	A BAR SONG (TIPSY) SHABOOZEY		1
2	1	5	SMILE MORGAN WALLEN		1
3	3	15	LOVE SOMEBODY MORGAN WALLEN		1
4	NEW	1	HAUNTED KANE BROWN WITH JELLY ROLL		1
5	5	34	I AM NOT OKAY JELLY ROLL		1
6	4	18	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD		1
7	8	14	LIAR JELLY ROLL		1
8	7	11	GOOD NEWS SHABOOZEY		1
9	6	32	YOU LOOK LIKE YOU LOVE ME ELLA LANGLEY FEAT. RILEY GREEN		1
10	9	19	HIGH ROAD KOE WETZEL & JESSIE MURPH		1
11	12	37	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN		1
12	10	7	I NEVER LIE ZACH TOP		1
13	11	11	SOMETHIN' BOUT A WOMAN THOMAS RHETT FEAT. TEDDY SWIMS		1
14	RE-ENTRY	1	A LOT MORE FREE MAX MCNOVN		1
15	13	32	LIVE LIKE YOU WERE DYING TIM MCGRAW		1



WALLEN

CAMERON BAIRD

STREAMING & SALES DATA COMPILED BY **LUMINATE**

**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	18	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS		1
2	2	2	4	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION		2
3	3	3	26	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	4	4	72	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS		2
5	5	5	4	ZACH TOP RBR 0035	ZACH TOP		5
6	6	6	53	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS		2
7	7	7	81	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
8	8	8	81	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
9	9	10	4	THE DEAD SOUTH SASKOMUSIC 128*/SIX SHOOTER	GOOD COMPANY		9
10	10	9	108	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**4X4XU** Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **11**

## A

**AM I OKAY?** Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **18**

## B

**BACKSEAT DRIVER** Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **20**

**BAGGAGE** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Balerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **43**

**A BAR SONG (TIPSY)** Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek C'est Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

**BIGGER HOUSES** Beats And Banjos, ASCAP/WC Music Corp., ASCAP/Concord Sounds, ASCAP/First Cut Is The Deepest Inc, BMI/Warner-Tamerlane Publishing Corp., BMI/Speakers Go Boom Songs, BMI/SugarPlum Songs, ASCAP/Tacklebox Publishing, ASCAP/Sony Tree Publishing, BMI (A.Albert, D.Smyers, J.T.Minton, J.Reynolds) **45**

**BLUE JEAN BABY** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **19**

## C

**COMING HOME** WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CIM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Spring, B.F.Tursi, S.McAnally) **50**

**COWBOYS CRY TOO** Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Balerini, A.Vanderheyem, N.Kahan) **36**

**COWBOY SONGS** Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGintelllectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **30**

## D

**DAMN GOOD DAY TO LEAVE** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI/Duckman Publishing, BMI/Flatland Boy Music, BMI/Hits Of 50 Egg Music, ASCAP/Wildhawk Publishing, BMI/Spirit Nashville Two Crescendo, ASCAP/Spirit Vault Songs, ASCAP/Prestige Countrywide, ASCAP (R.Green, Erik Dyan, J.D.Singleton, N.Walsh) **40**

**DARLIN'** Hunter Huff Publishing Designee, BMI/Ciaran Wilkie Publishing Designee, BMI/Sony Tree Publishing, BMI/Verse 2, BMI/Dropitome Music, BMI/Chase Matthew Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Bridge 1 Music, BMI (A.Maxwell, Chase Matthew, H.Huff, C.Wilkie) **46**

**DEVIL YOU KNOW** ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **38**

**DON'T MIND IF I DO** Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **28**

## E

**ENDS OF THE EARTH** Ty Myers Publishing Designee, BMI (T.Myers) **23**

## F

**FIX WHAT YOU DIDN'T BREAK** Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **27**

**FOREVER TO ME** Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **32**

**FRIENDS LIKE THAT** Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **33**

## G

**GOOD NEWS** WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **13**

**GORGEOUS** BMG Platinum Songs US, BMI/God Made Most Played Most Paid Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Palms, LLC, BMI/Songs By 10K HRS Publishing, BMI/Songs By Gregory Hein, BMI/Wide Eyed Global, BMI/These Are Pulse Songs, BMI/Concord Copyrights, BMI (Shy Carter, G.Foust, J.Free, G.Hein) **42**

**GUY FOR THAT** Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **17**

## H

**HAUNTED** Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **14**

**HIGH ROAD** Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.Jveltz, J.Serrato) **5**

**HIGH ROAD** Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **26**

**HOLY SMOKES** Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CIM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **22**

**HOMETOWN HOME** BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Abend) **37**

**HOUSE AGAIN** Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **31**

## I

**I AIN'T SAYIN'** Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **15**

**I AM NOT OKAY** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Track & Feels Publishing Designee, SESAC/Tape Room Tunes, SESAC/W.C.M. Music Corp., SESAC (J.B.DeFord, T.Phillips, A.G.Gorley, C.Brown) **7**

**I HAD SOME HELP** Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **3**

**I'M GONNA LOVE YOU** Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **12**

**INDIGO** Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **9**

**I NEVER LIE** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **8**

## J

**JUST LIKE JOHNNY** Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Redferrin, M.Wilshire) **35**

## L

**LIAR** Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Been There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **6**

**A LOT MORE FREE** Songs From The Penalty Box, BMI/Max McNowin Music, BMI/Creed Love Music, BMI/Songs Of BEC, BMI/Be Essential Songs, BMI/WriterWrongMusic, ASCAP/BEC Media, ASCAP/All Essential Music, ASCAP (M.McNowin, J.Reeves, S.Fee) **41**

**LOVE SOMEBODY** Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **2**

## P

**PLEASE DON'T GO** Owens Entertainment Worldwide Publishing, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **39**

## R

**RELAPSE** Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **34**

## S

**SINGLE AGAIN** W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **49**

**SMILE** Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkewitz) **4**

**SOMETHIN' 'BOUT A WOMAN** Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonmon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **29**

## T

**TEXAS** Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., BMI/Dragon Bunny Music, BMI/ASCAP/Smackworks Music, SESAC/Melodies Of CIM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **24**

**THINK I'M IN LOVE WITH YOU** I Wrote These Songs, ASCAP/WC Music Corp., ASCAP (C.Stapleton) **16**

**THIS TOWN'S BEEN TOO GOOD TO US** Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **25**

**THOUGHT IT WAS LOVE** Songs Of Universal, Inc., BMI (T.Myers) **48**

## U

**USE ME** Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **47**

## W

**WEREN'T FOR THE WIND** Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CIM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **21**

**WHISKEY DRINK** BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **44**

**WIND UP MISSIN' YOU** Songs Of Back Block Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Back Block Music, BMI/Combustion Music, BMI/Hang Your Hat Hits, SESAC/Beats Building Fences, BMI/Concord Tunes, SESAC/Card Tables Music, SESAC (T.Archer, T.P.Wetmore, C.LaCorte) **10**