

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Friday's **Billboard
Country Update
And Country
Airplay Chart**

ON THE CHARTS

Jim.Asker@billboard.com

Shaboozey Ties Sam Hunt For Second-Longest No. 1



1

SHABOOZEY

"A Bar Song (Tipsy)"

The crossover smash adds its 34th week atop Hot Country Songs — tying **Sam Hunt's** 2017 hit "Body Like a Back Road" as the second-longest-leading title since the chart became the genre's singular songs list in 1958. Only **Bebe Rexha** and **Florida Georgia Line's** "Meant To Be" has led longer: 50 weeks, starting in December 2017. The Virginia-born **Shaboozey's** hit drew 60.4 million all-format audience impressions and 16.9 million official U.S. streams and sold 5,000 Feb. 7-13, according to Luminate. The record-tying 19-week **Billboard Hot 100 No. 1** also spends a record-extending 33rd week in the **Country Airplay top 10**.



5

JOHN DENVER with FAT CITY

"Take Me Home, Country Roads"

Following a **Rocket Mortgage** commercial that aired during **Super Bowl LIX** (Feb. 9) featuring the **John Denver** (and **Fat City**) classic that originally hit No. 2 on the **Hot 100** in 1971, it reenters **Country Digital Song Sales** at a new No. 5 high, up 378% to 2,000 sold. It also drew 3.5 million streams (up 13%).



DENVER: ELLEN GRAHAM/GETTY IMAGES

10

CODY JOHNSON & CARRIE UNDERWOOD

"I'm Gonna Love You"

The duet rises a spot to No. 10 on **Hot Country Songs**, becoming **Underwood's** 31st top 10 (and first since 2021) and **Johnson's** third. The love song continues its climb on **Country Airplay** (9-7; 18.8 million impressions, up 2%) and corralled 7.6 million streams (up 8%) and sold 1,000 in the tracking week.



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The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



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ACADEMY OF COUNTRY MUSIC

2025

ACADEMY OF COUNTRY MUSIC'S 60TH

In our March 8 issue, *Billboard* will celebrate the 60th anniversary of the Academy of Country Music. Since its beginning, the academy has played a vital role in exposing country music and artists to a global audience. 2025 is a landmark year for the academy, with multiple advance celebrations and activations planned during ACM Awards week in Texas.

The academy's philanthropic partner, ACM Lifting Lives, is dedicated to improving lives through the power of music, using the strength of the country music community to provide aid in times of need, with a focus on health-related initiatives.

On the 60th anniversary of the ACM Awards, please join us in congratulating the Academy of Country Music.

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ISSUE DATE: 3/8 | AD CLOSE: 2/25 | MATERIALS DUE: 2/27

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	1	44	A BAR SONG (TIPSY) <small>S. COOK, N. SASTRY (C. O. CHIBUEZE, S. C. COOK, N. SASTRY, J. JONES, J. A. KENT, M. A. WILLIAMS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	6	1
2	3	2	17	LOVE SOMEBODY <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, J. BYRON, A. G. GORLEY, J. K. HINDLIN, E. LOELV, CHARLIE HANDSOME, N. J. GALE, M. SORBARA, S. C. FRANK, S. F. R. MASTROIANNI, Y. GRUZMAN)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	2	1
3	1	-	2	I'M THE PROBLEM <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, G. W. BLOCK, J. MCCLAUGHLIN, E. K. SMITH, CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	20	1
4	4	3	41	I HAD SOME HELP <small>L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, M. C. WALLEN, L. B. BELL, CHARLIE HANDSOME, E. K. SMITH, J. J. HOSKINS, C. P. WALTERS, A. G. GORLEY)</small>	Post Malone Featuring Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
5	6	5	36	HIGH ROAD <small>G. SIMON (R. WETZEL, A. R. ALLEN, G. SIMON, C. KARPINEN, J. MURPH, L. J. VELTZ, J. SERRATO)</small>	Koe Wetzel & Jessie Murph <small>YELLABUSH/COLUMBIA/RECORDS NASHVILLE</small>	3	4
6	5	4	7	SMILE <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, R. H. BLOCK, J. BYRON, E. K. SMITH, CHARLIE HANDSOME, L. WITKIEWITZ)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	45	2
7	7	6	23	LIAR <small>Z. CROWELL (J. B. DEFORD, B. J. JOHNSON, A. G. GORLEY, T. PHILLIPS)</small>	Jelly Roll <small>BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK</small>	1	6
8	8	8	26	I NEVER LIE <small>C. CHAMBERLAIN (Z. TOP, C. CHAMBERLAIN, T. NICHOLS)</small>	Zach Top <small>LEO33</small>	12	8
9	10	11	23	4X4XU <small>J. JOYCE (L. WILSON, J. DECIOUS, A. RAITIERE)</small>	Lainey Wilson <small>BROKEN BOW</small>	4	9
10	12	12	20	I'M GONNA LOVE YOU <small>T. W. WILLMON (C. STEVENS, K. ARCHER, T. DENNING)</small>	Cody Johnson & Carrie Underwood <small>COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMIN</small>	7	10
11	11	9	10	INDIGO <small>J. BECKER (S. R. BARBER, A. ANNA, A. SHERIDAN)</small>	Sam Barber Featuring Avery Anna <small>LOCKELAND SPRINGS/ATLANTIC</small>	52	8
12	13	13	13	GOOD NEWS <small>S. COOK, N. SASTRY (C. O. CHIBUEZE, N. SASTRY, S. C. COOK, J. TORREY, M. R. POLLACK, ROMANS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	42	12
13	15	15	21	I AIN'T SAYIN' <small>P. DIGIOVANNI (T. P. WOOD, S. MOAKLER, M. L. HOLMAN, E. REID)</small>	Jordan Davis <small>MCA NASHVILLE</small>	5	13
14	16	18	31	AM I OKAY? <small>K. BUSH (M. MORONEY, L. LAIRD, J. J. DILLON)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	16	14
15	17	17	29	GUY FOR THAT <small>L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, L. B. BELL, CHARLIE HANDSOME, L. COMBS, J. MCNAIR, E. K. SMITH, J. J. HOSKINS)</small>	Post Malone Featuring Luke Combs <small>MERCURY/REPUBLIC/BIG LOUD</small>	8	7
16	21	20	12	BACKSEAT DRIVER <small>D. HUFF (J. DAVIS, J. WALKER)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	22	16
17	19	14	3	HAUNTED <small>D. HUFF (K. BROWN, G. FOUST, J. FREE)</small>	Kane Brown With Jelly Roll <small>ZONE 4/RCA NASHVILLE</small>	-	14
18	20	21	14	WEREN'T FOR THE WIND <small>W. BUNDY (E. LANGLEY, J. TAYLOR, J. CLAWSON)</small>	Ella Langley <small>SAWGOD/COLUMBIA/TRIPLE TIGERS</small>	23	18
19	27	29	13	SOMETHIN' 'BOUT A WOMAN <small>D. HUFF, J. BUNETTA (THOMAS RHETT, J. C. BUNETTA, I. FRANZINO, A. HAAS, J. H. RYAN)</small>	Thomas Rhett Featuring Teddy Swims <small>FIFTY-ONE/FORTY-NINE/VALORY</small>	-	19
20	26	27	24	FIX WHAT YOU DIDN'T BREAK <small>L. RIMES (N. SMITH, A. G. GORLEY, T. PHILLIPS, L. RIMES)</small>	Nate Smith <small>RCA NASHVILLE</small>	33	20
21	23	22	51	HOLY SMOKES <small>A. R. SHAWN (A. R. SHAWN, B. ZIMMERMAN, B. M. STENNIS, L. HUNGATE, M. TYLER)</small>	Bailey Zimmerman <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	15	13
22	18	19	3	BLUE JEAN BABY <small>Z. L. BRYAN (Z. L. BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER/WAR</small>	-	18
23	24	24	12	TEXAS <small>S. HENDRICKS (J. CLAWSON, K. STURROCK, J. DORR, L. GUZMAN)</small>	Blake Shelton <small>TEN POINT/WHEELHOUSE</small>	13	21
24	28	28	17	DON'T MIND IF I DO <small>D. HUFF (R. GREEN)</small>	Riley Green Featuring Ella Langley <small>NASHVILLE HARBOR</small>	-	24
25	25	25	39	THIS TOWN'S BEEN TOO GOOD TO US <small>J. DURRETT, CHARLIE HANDSOME (D. SCOTT, A. G. GORLEY, CHARLIE HANDSOME, J. BYRON, T. PHILLIPS)</small>	Dylan Scott <small>CURB</small>	10	24

COUNTRY SONGWRITERS™

1	#1 5 WKS	CHARLIE HANDSOME
2		ZACH BRYAN
3		MORGAN WALLEN
4		ERNEST
5		ASHLEY GORLEY
6		TY MYERS
TIE	7	SEAN COOK
TIE	7	SHABOOZEY
	9	NEVIN SASTRY
	10	JOHN BYRON



HUFF

AARON SNOW

COUNTRY PRODUCERS™

1	#1 22 WKS	CHARLIE HANDSOME
2		JOEY MOI
3		DANN HUFF
4		SEAN COOK
5		NEVIN SASTRY
6		CARSON CHAMBERLAIN
7		GABE SIMON
8		ZACH CROWELL
9		PAUL DIGIOVANNI
10		JAY JOYCE

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

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SXSW 2025

This issue features cover stories on the stars headlining *Billboard's* The Stage at SXSW and a preview of other festival highlights.

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26	22	23	17	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	20
27	NEW		1	DEAR MISS E.SPEAR (Z.L.BRYAN) ★★ Hot Shot Debut ★★	Zach Bryan BELTING BRONCO/WARNER	-	27
28	30	32	9	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	11	28
29	32	31	15	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE	-	29
30	33	34	35	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	43	30
31	34	33	9	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.VAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	14	31
32	37	37	7	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	9	32
33	35	35	26	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
34	39	39	19	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores OEG/ISLAND/REPUBLIC	-	34
35	36	36	31	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	24	16
36	29	26	14	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	6
37	44	47	6	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LE033	-	37
38	38	38	44	DEVIL YOU KNOW S.MARTINEZ (G.BARHAM,Z.DYER,J.HALL,S.MARTINEZ)	Tyler Braden WARNER MUSIC NASHVILLE/WMN	55	25
39	NEW		1	IN CASE YOU MISSED IT P.DIGIOVANNI (J.DAVIS,J.DAVIS,P.DIGIOVANNI,T.PWOOD)	Jordan Davis MCA NASHVILLE	-	39
40	NEW		1	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	-	40
41	50	-	7	BAD LUCK C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOP,M.NESLER)	Zach Top LE033	-	41
42	48	44	4	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	19	42
43	43	43	7	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI,J.J.DILLON,K.FAIRCHILD,H.LINDSEY,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	-	42
44	40	30	19	COWBOY SONGS L.GUZMAN,M.MCGINN (G.BIRGE,M.TYLER,M.MCGINN,L.GUZMAN)	George Birge RECORDS NASHVILLE	RC	18
45	46	50	5	COMING HOME OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.F.TURSI,S.MCANALLY)	Old Dominion THREE UP THREE DOWN/COLUMBIA NASHVILLE	21	45
46	49	49	7	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	27	43
47	NEW		1	NEED TO NOT LISTED (NOT LISTED)	Gavin Adcock THRIVIN HERE/WARNER MUSIC NASHVILLE/WMN	-	47
48	RE-ENTRY		6	WINNING STREAK Z.CROWELL,A.NIVAREL (J.B.DEFORD,A.A.NIVAREL,J.RAGOSTA,R.RAGOSTA)	Jelly Roll BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK	-	24
49	RE-ENTRY		10	LAST OF MY KIND S.COOK,M.STEVENS (C.O.CHIBUEZE,S.C.COOK,M.R.STEVENS,P.CAUGHTEN,D.COHEN)	Shaboozey Featuring Paul Cauthen AMERICAN DOGWOOD/EMPIRE	-	42
50	RE-ENTRY		2	THOUGHT IT WAS LOVE B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	-	48

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE		
This Week	1,741,000	2,143,712,000	119,254,000				ALBUM CONSUMPTION	
Last Week	1,804,000	2,221,351,000	124,005,000				'24	9.52 million
Change	-3.5%	-3.5%	-3.8%				'25	10.14 million
This Week Last Year	1,762,000	2,116,423,000	121,819,000				TOTAL ON-DEMAND STREAMS	
Change	-1.2%	1.3%	-2.1%				'24	12.29 billion
							'25	13.14 billion

All data measures U.S. activity as of the week ending February 13, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

ON SALE | MARCH 8, 2025

TOP

BRANDING POWER PLAYERS

On March 8, Billboard will publish its annual Top Branding Power Players issue. This feature will honor outstanding executives at household-name brands that are partnering with music stars through concert and festival sponsorship, TV commercials and product launches, according to concert promoters, branding agencies, talent agencies, music publishers and others affiliated with the industry.

Take this opportunity to congratulate this year's Top Branding Power Players on their outstanding accomplishments.

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Lee Brice Takes A Modern Stab At Old-School Sounds With New Single 'Cry'



The first listen to the new **Lee Brice** single, "Cry," can feel confusing.

The heartbroken lyric is easy to grasp, and the hook-filled chorus is practically a celebration. But when Brice shifts into an ascendant "baby, baby, baby" melody about 40 seconds in, it momentarily seems as if "Cry" has broken into the chorus. Instead, the production simmers back down for an additional 60 seconds before the chorus officially begins.

That "baby, baby, baby" thing falls where songwriters typically place a prechorus, a short segment that eases the listener from the verse into the chorus. But since the "baby, baby, baby" moment grows in volume, then slides backward, it operates like a reverse prechorus, playing a bit of a head fake with the listener.

"That kind of threw me when I first heard it," Brice says. "I was like, 'Oh, is this the chorus?' I mean, I didn't know — is it part of the verse? It was unique. But it didn't throw me off as far as whether I like the song or not."

As "Cry" continues its three-and-a-half-minute run, that "baby, baby, baby" melody appears repeatedly in the background — sometimes quietly, sometimes louder — turning that quirky, counterintuitive piece from a stumbling block into a unifying element.

"The first time I heard it, I was like, 'Is that the chorus? The "baby, baby, baby"?' " producer **Ben Glover** (**Chris Tomlin**, **Anne Wilson**) says. "And then I was like, 'No,' but it was cool. And then I heard the chorus hit and I was like, 'Well, I love that chorus.'"

"Cry" clearly works differently than the typical country song, and much of its peculiarity was embedded by the songwriters — **Dallas Davidson** ("Boys 'Round Here," "What Makes You Country"), **Ben Hayslip** ("Honey Bee," "Small Town Boy") and **David Garcia** ("Meant To Be," "Southbound") — when they gathered in Garcia's office in 2019. Hayslip announced at the start of the session that he wanted to throw out the rules and write something that inspired them, rather than trying to craft something for the marketplace.

Davidson hails **Otis Redding** as his favorite singer and Hayslip counts "When a Man Loves a Woman" by **Percy Sledge** as his favorite song, and it wasn't long before the three writers started chasing a song with pieces of soul and doo-wop laced over their country tendencies. Garcia built a musical track with a chord pattern rooted in the 1950s and '60s. Davidson had begun experimenting with improvisational melodies, and he positioned himself at a microphone and belted out what became the basic structure of the first verse, beginning with a keeper line: "Who says a man don't cry?"

"I sang my heart out and I mumbled and stumbled, and this [or that] flew out and they're going, 'Hey, see — try this,'" Davidson recalls. "Then we'd sit back down and we'd type up a line. I'd go back in there and I'd sing it, and it was fun, man, but that was a total freestyle."

And part of that freestyle included the "baby, baby, baby" reverse prechorus. They kept it.

"On normal days, if we're trying to write a radio hit, in our minds, we don't do that part right there," Hayslip says. "But on this particular day, the mindset we were in was 'Let's just write something cool and different and write it for us.'"

The verses played up the drama of a tormented heart, with the opening lyric, "Who says a man don't cry?," providing the theme for subsequent variations: Verse two asks, "Who says a man don't hurt?," and verse three follows with "Who says a man don't beg?" That latter line was a nod to **The Temptations'** "Ain't Too Proud To Beg."

"I had a lot of Motown going on in my head," Davidson says. "All my favorites were talking to me — from **Sam & Dave**, **Sam Cooke** to **Otis**. There were a

lot of voices in my head that day, going, 'Sing it like this, boy. Sing it like this.'"

Garcia intensified his playing when they arrived at the chorus, and that turned "Cry" from a ballad into more of a Motown-like party with an energetic sound masking the self-pitying story.

"When he was playing on the chorus, this whole song became what it was," Hayslip says. "When we first started writing this song with the verses, I don't think we envisioned this song becoming what it became. We were writing a sad song, and the more the track kept going, we're like, 'Hey, this feels like an uptempo, feel-good song.'"

In 2024, Brice — on a day that he was working with **Jerrod Niemann** —

invited Davidson over to his studio to hear his next album. Davidson was impressed by the project, but also thought it was missing one element, which could be filled by "Cry." He played Brice the demo, and Brice immediately asked for rights to record it and started building his own version, playing guitars and keyboards, plus offbeat percussion — he employed a washboard and played kick drum and snare with his thumb instead of a drumstick. Niemann chipped in on percussion, and — according to the credits — so did the **Holy Spirit**, who didn't actually sign the Musician Union's session card.

"We had the real Holy Spirit with us," Brice says with a laugh, "and he didn't want no money."

Brice laid down a lead vocal within a few days, though he struggled a bit and decided to give it all he had on one final take so that he would have

a guide for the rest of the recording process.

"I was sick, and I just threw it down," he says. "I had to sing through it one time because I knew I needed at least a scratch vocal on there, and that ended up being the vocal on the song, for the most part. I think I went in and I hit a couple of spots, but it was so real. I had to stretch so hard because I was so sick."

Brice turned it over to Glover, who called on other musicians to work on "Cry," and the team would frequently keep parts of a performance, then enlist another player to do more. As a result, the final features two basses, four electric guitars and four keyboards, plus programming from four different contributors.

They used some of Davidson's demo vocal for harmonies and took pieces of his quirky "baby, baby, baby" prechorus and threw them around the track, each sounding a little different from the others.

"If it's going to be a thing," Brice says, "let's make it a thing."

Glover added plenty of supporting vocals, too, including a section with **Beach Boys** overtones, and some electronically altered voices.

Glover similarly applied filtering to a Hammond B-3 around the three-minute mark.

"It sounds like R2-D2," Glover says.

Niemann played a steel guitar solo, and Glover gave that its own sonic treatment.

"We wanted it to sound a little bit like **John Lee Hooker** or that really nasty early Stratocaster," Glover adds. "It sounds like it's played through a tiny little amp — that kind of charm."

In the end, "Cry" folds in country, old-school and doo-wop, but with enough modern elements that those retro influences sound current — think **Amy Winehouse** or **Meghan Trainor**. Curb released it as a single on Jan. 31 after Brice identified that sound as a potential next wave.

"I started even hearing demos coming in where more people are doing this kind of vibe," he says. "I don't want to be following it. I want this to come out first." ●



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billboard



2025

SPOTLIGHT: SPAIN

In the March 8 issue, *Billboard* will celebrate the explosion of *música latina* in Spain, where music in Spanish from around the world is finding new and fertile ground for touring, airplay and cross-pollination. We will look at Spain's booming music scene and how labels, promoters and artists are increasingly working together across international borders to further promote music in Spanish.

Advertise in this issue to position your business in front of key decision-makers who are driving Spain's music industry.

CONTACTS

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ISSUE DATE 3/8 | AD CLOSE 2/24 | MATERIALS DUE 2/26

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	102	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	2	3	214	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	dangerous: the double album	6	1
3	3	4	26	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
4	5	5	18	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN	■	1
5	4	37	46	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER	■	1
6	8	6	143	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
7	10	8	33	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
8	9	7	77	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
9	7	9	37	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
10	11	10	30	ZACH TOP LEO33 0001*	COLD BEER & COUNTRY MUSIC	■	9
11	6	2	3	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD	■	2
12	12	11	15	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	9
13	13	13	402	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
14	16	16	511	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	17	15	65	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMMN	LEATHER	■	5
16	20	25	66	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER	●	1
17	15	14	350	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
18	23	24	222	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
19	19	17	99	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
20	22	21	17	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	■	8
21	21	18	31	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?	■	3
22	18	12	3	TY MYERS RECORDS 288964*/COLUMBIA	THE SELECT	■	12
23	25	22	30	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM	●	3
24	26	19	170	TAYLOR SWIFT REPUBLIC 034504*	RED (TAYLOR'S VERSION)	■	1
25	24	20	28	ELLA LANGLEY SAWGOO DIGITAL EX/COLUMBIA	HUNGOVER	■	11

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	88	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	2	14	46	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER	■	1
3	5	3	143	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	3	2	503	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
5	7	5	33	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
6	6	4	77	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
7	4	6	37	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
8	8	7	15	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	6
9	10	8	61	HOZIER RUBYWORKS 881624*/COLUMBIA	UNREAL UNEARTH	●	1
10	9	9	457	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	2	I'M THE PROBLEM MORGAN WALLEN
2	2	44	A BAR SONG (TIPSY) SHABOOZEY
3	3	17	LOVE SOMEBODY MORGAN WALLEN
4	4	40	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
5	5	7	SMILE MORGAN WALLEN
6	6	10	INDIGO SAM BARBER FEAT. AVERY ANNA
7	8	11	GOOD NEWS SHABOOZEY
8	7	77	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
9	11	19	I NEVER LIE ZACH TOP
10	10	107	LAST NIGHT MORGAN WALLEN
11	12	39	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
12	13	147	SOMETHING IN THE ORANGE ZACH BRYAN
13	15	36	HIGH ROAD KOE WETZEL & JESSIE MURPH
14	16	38	PINK SKIES ZACH BRYAN
15	9	32	LIES LIES LIES MORGAN WALLEN
16	14	72	COWGIRLS MORGAN WALLEN FEAT. ERNEST
17	18	98	FAST CAR LUKE COMBS
18	21	398	TENNESSEE WHISKEY CHRIS STAPLETON
19	23	13	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
20	19	101	THINKIN' BOUT ME MORGAN WALLEN
21	RE-ENTRY		LIAR JELLY ROLL
22	RE-ENTRY		THINK I'M IN LOVE WITH YOU CHRIS STAPLETON
23	17	27	WIND UP MISSIN' YOU TUCKER WETMORE
24	24	37	MILES ON IT MARSHMELLO & KANE BROWN
25	RE-ENTRY		I AM NOT OKAY JELLY ROLL

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	44	A BAR SONG (TIPSY) SHABOOZEY
2	1	2	I'M THE PROBLEM MORGAN WALLEN
3	4	17	LOVE SOMEBODY MORGAN WALLEN
4	3	7	SMILE MORGAN WALLEN
5	RE-ENTRY		TAKE ME HOME, COUNTRY ROADS JOHN DENVER WITH FAT CITY
6	5	36	I AM NOT OKAY JELLY ROLL
7	6	13	GOOD NEWS SHABOOZEY
8	RE-ENTRY		PLEAD THE FIFTH COOPER ALAN
9	NEW		PERSONAL JESUS JOHNNY CASH
10	7	16	LIAR JELLY ROLL
11	12	39	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
12	14	9	I NEVER LIE ZACH TOP
13	11	11	4X4XU LAINEY WILSON
14	13	21	HIGH ROAD KOE WETZEL & JESSIE MURPH
15	10	20	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD



JELLY ROLL

ERIC RYAN ANDERSON

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	6	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
2	2	1	20	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS	■	1
3	3	3	28	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	4	4	74	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS	■	2
5	5	5	6	ZACH TOP RBR 0035	ZACH TOP	■	5
6	7	7	83	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS	■	1
7	6	6	55	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS	■	2
8	8	8	83	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME	■	1
9	9	9	6	THE DEAD SOUTH SASKOMUSIC 128*/SIX SHOOTER	GOOD COMPANY	■	9
10	10	10	110	OLD CROW MEDICINE SHOW OLD CROW MEDICINE SHOW 30349*/ACONY	O.C.M.S.	●	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.



WOMEN IN MUSIC

On March 22, *Billboard* will publish its highly anticipated Women in Music special issue, featuring top women in the music business who are creating excitement and making their mark across labels and in publishing and touring.

Coinciding with this issue will be the Women in Music awards ceremony on March 29. The event will bring together music's most prominent women artists and the industry's top women business executives to recognize and celebrate their achievements.

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

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ON SALE 3/22 | **AD CLOSE** 3/11 | **MATERIALS DUE** 3/13

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billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

4X4XU Sony Country's, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **9**

A

AFTER ALL THE BARS ARE CLOSED

Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/13117 Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **40**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiano Music, SESAC/Concord Global Music, GMR/Songs Of CM, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.Dillon) **14**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **16**

BAD LUCK Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getyasome Music, BMI/Sony Tree Publishing, BMI (C.Chamberlain, Z.Top, M.Nesler) **41**

BAGGAGE Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **43**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essancy Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BLUE JEAN BABY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **22**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/SharKules Music, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CTM Music Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **45**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **35**

COWBOY SONGS Wide Open, ASCAP/Endurance Alpha, ASCAP/Peermusic III, Ltd., BMI/Songs Of Smack, BMI/W.C.M. Music Corp., SESAC/Cinq Songs, SESAC/Boom Town Songs, SESAC/More McGinnIntellectual Property, SESAC (G.Birge, M.Tyler, M.McGinn, L.Guzman) **44**

D

DEAR MISS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **27**

DEVIL YOU KNOW ZDyer Publishing, BMI/Silly Sweater Publishing, ASCAP/Group Projects Writers, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Turntable Music Pub, ASCAP/HALLPASS, ASCAP (G.Barham, Z.Dyer, J.Hall, S.Martinez) **38**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **24**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **26**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Corent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **20**

FOREVER TO ME Sony Tree Publishing, BMI/Golden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **28**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **31**

G

GOOD NEWS WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **12**

GUY FOR THAT Posty Publishing, GMR/Universal Music Corp., GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **15**

H

HAUNTED Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **17**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **5**

HIGH ROAD Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **36**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/I Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SESAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **21**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/Lovelegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Biggor Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Aband) **32**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Medley, D.Alley) **29**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moakler, M.L.Holman, E.Reid) **13**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **4**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/Capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **10**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **3**

IN CASE YOU MISSED IT Anthem Music Publishing II, ASCAP/Jordan Davis Music, ASCAP/Concord Copyrights, BMI/Creative Music Pulse Music, BMI/Trash Man Songs, SOCAN/Universal Music Corp., ASCAP/Paulwood Music, ASCAP/Bent Prop Publishing, ASCAP (J.Davis, J.Davis, P.D.Giovanni, T.P.Wood) **39**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Create, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **11**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **8**

J

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Redferrin, M.Wilshire) **33**

L

LAST OF MY KIND WC Music Corp., ASCAP/4186 Echo Music, BMI/Songs Of One Riot Music, BMI/Reservoir 416, BMI/Dave Cohen Publishing Designee, BMI/Range Media Partners LLC, ASCAP/Essancy Music Publishing, ASCAP/Pipeline Global Publishing, BMI (C.O.Chibueze, S.C.Cook, M.R.Stevens, P.Cauthen, D.Cohen) **49**

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Then There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.B.DeFord, B.J.Johnson, A.G.Gorley, T.Phillips) **7**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/13117 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **2**

N

NEED TO Not Listed (Not Listed) **47**

P

PLEASE DON'T GO Owens Entertainment Worldwide Publishing, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **34**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **30**

S

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **46**

SMILE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkewitz) **6**

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonmon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **19**

T

TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **23**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **25**

THOUGHT IT WAS LOVE Songs Of Universal, Inc., BMI (T.Myers) **50**

U

USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **37**

W

WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **18**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **42**

WINNING STREAK Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/BMG Gold Songs, ASCAP/Austin Nivare Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP/Robert Ragosta Publishing, BMI/Reservoir 416, BMI (J.B.DeFord, A.A.Nivare, J.Ragosta, R.Ragosta) **48**

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TOP MUSIC LAWYERS

Behind every artist, songwriter and music producer is a trusted group of advisers who provide guidance, advice and negotiate deals. *Billboard's* 10th annual Top Music Lawyers list will recognize the biggest names and most prominent legal minds in the world of music and entertainment law. They are the deal-makers behind the major contracts and lawsuits in the music industry.

This feature will also include a round-up of top law schools attended by the notable alumni on the premier Music Lawyers list.

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