

billboard Country Update

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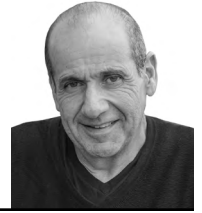
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Friday's *Billboard*
Country Update
And Country
Airplay Chart

ON THE CHARTS

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Shaboozey Sets The 'Bar' With Record 35th Week At No. 1

1 SHABOOZEY
"A Bar Song (Tippy)"
With a 35th week atop Hot Country Songs, the smash is the sole second-longest-leading
No. 1 after Bebe Rexha and Florida Georgia Line's "Meant To Be" (50 weeks, 2017-18). The hit tallied 59.8 million in all-format audience, 16.2 million U.S. streams and 4,000 sold in the week ending Feb. 20, according to Luminate.



4 RILEY GREEN
"Worst Way"
Following the Feb. 12 premiere of its video, the track, which Green wrote, sold
2,000 Feb. 14-20 (up 115%) and arrives at No. 4 on Country Digital Song Sales, marking his fourth top 10. On Country Airplay, it jumps 40-32 (3.5 million impressions, up 48%). On Hot Country Songs, it reenters at No. 13 for a new high.



17 SABRINA CARPENTER Featuring DOLLY PARTON
"Please Please Please"
Released Feb. 14 on the deluxe version of Carpenter's album *Short n' Sweet*, the remix of the pop hit — adding Parton — drew 6.3 million streams and sold 2,000 in its first week. As Carpenter charts her first Hot Country Songs hit, Parton scores a top 20 entry in a record-extending seventh decade, dating to her first in 1967.



19 TREATY OAK REVIVAL
"Bad State of Mind"
The five-piece outfit from West Texas achieves a new high on Hot Country Songs as "Bad State of Mind" bounds in at No. 19. It marks the second entry for the band following "Happy Face," which debuted and peaked at No. 30 last September. Released Feb. 14, the new single drew 5.9 million first-week streams and sold 1,000.



SHABOOZEY: DANIEL PRAKOPCYK. GREEN: COURTESY OF COUNTRY RADIO SEMINAR. PARTON: ERRY WYATT/WIREIMAGE TREATY OAK REVIVAL: PAIGE WILLIAMS.

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The country music industry's must-have source for news, charts, analysis and features

EXCLUSIVE CHARTS including Hot Country Songs, Country Airplay, Top Country Albums, Country Streaming Songs, Country Songwriters, Country Producers and more!

Bi-weekly content including Makin' Tracks, On the Charts, a roundup of executive moves and timely analysis of the latest country news and trends

Expert insight and commentary by Tom Roland and Jim Asker



TIGIRLILY GOLD

forever from here



93 FIRST WEEK STATIONS

#1 MOST ADDED!

THANK YOU COUNTRY RADIO!

MUSIC CHOICE KAJA KASE KATC KATM KAWO KBQI KCCY KEYE KEYY KDRK KEFY KHAY
KHKI KIIM KIZN KJKE KJUG KKBQ KKWF KMDL KMLE KNIX KPLM KRST KSCS KSKS KSOP
KUAD KUBL KUPL KWBL KWRN KYBG KXLY WAMZ WAVW WBTU WBUL WCKN WCOL WCTO
WDAF WDRM WDXB WFMS WFUS WGH WGKX WGNA WONE WIL WIOV WIRK WITL WIVK
WKDF WKHX WKIS WKKO WKKT WKMK WKML WKRO WKSJ WLPF WLHK WMAD WMIL
WNCB WOGI WOGK WOKQ WOLF WPAW WPGB WQHK WQYK WRBT WRNS WSSL WTGE
WUSH WUSJ WUSY WWGR WWKA WWQM WWWF WXBQ WXTU WYCD WYRK

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	2	45	A BAR SONG (TIPSY) <small>S. COOK, N. SASTRY (C. O. CHIBUEZE, S. C. COOK, N. SASTRY, J. JONES, J. A. KENT, M. A. WILLIAMS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	RC	1
2	2	3	18	LOVE SOMEBODY <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, J. BYRON, A. G. GORLEY, J. K. HINDLIN, E. LOELV, CHARLIE HANDSOME, N. J. GALE, M. SORBARA, S. C. FRANK, S. F. R. MASTROIANNI, Y. GRUZMAN)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	2	1
3	4	4	42	I HAD SOME HELP <small>L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, M. C. WALLEN, L. B. BELL, CHARLIE HANDSOME, E. K. SMITH, J. J. HOSKINS, C. P. WALTERS, A. G. GORLEY)</small>	Post Malone Featuring Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	1
4	3	1	3	I'M THE PROBLEM <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, G. W. BLOCK, J. MCLAUGHLIN, E. K. SMITH, CHARLIE HANDSOME)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	14	1
5	5	6	37	HIGH ROAD <small>G. SIMON (R. WETZEL, A. R. ALLEN, G. SIMON, C. KARPINEN, J. MURPHY, L. J. VELTZ, J. SERRATO)</small>	Koe Wetzel & Jessie Murph <small>YELLABUSH/COLUMBIA/RECORDS NASHVILLE</small>	3	4
6	7	7	24	LIAR <small>Z. CROWELL (J. B. DEFORD, B. J. JOHNSON, A. G. GORLEY, T. PHILLIPS)</small>	Jelly Roll <small>BAILEE & BUDDY/BMG/REPUBLIC/STONEY CREEK</small>	1	6
7	6	5	8	SMILE <small>J. MOI, CHARLIE HANDSOME (M. C. WALLEN, R. H. BLOCK, J. BYRON, E. K. SMITH, CHARLIE HANDSOME, L. WITKIEWITZ)</small>	Morgan Wallen <small>MERCURY/REPUBLIC/BIG LOUD</small>	RC	2
8	8	8	27	I NEVER LIE <small>C. CHAMBERLAIN (Z. TOP, C. CHAMBERLAIN, T. NICHOLS)</small>	Zach Top <small>LE033</small>	12	8
9	10	12	21	I'M GONNA LOVE YOU <small>T. W. WILLMON (C. STEVENS, K. ARCHER, T. DENNING)</small>	Cody Johnson & Carrie Underwood <small>COJO/WARNER MUSIC NASHVILLE/CAPITOL NASHVILLE/WMN</small>	6	9
10	11	11	11	INDIGO <small>J. BECKER (S. R. BARBER, A. ANNA, S. SHERIDAN)</small>	Sam Barber Featuring Avery Anna <small>LOCKELAND SPRINGS/ATLANTIC/MAGNOLIA MUSIC</small>	55	8
11	9	10	24	4X4XU <small>J. JOYCE (L. WILSON, J. DECIOUS, A. RAITIERE)</small>	Lainey Wilson <small>BROKEN BOW</small>	8	9
12	12	13	14	GOOD NEWS <small>S. COOK, N. SASTRY (C. O. CHIBUEZE, N. SASTRY, S. C. COOK, J. TORREY, M. R. POLLACK, ROMANS)</small>	Shaboozey <small>AMERICAN DOGWOOD/EMPIRE/MAGNOLIA MUSIC</small>	41	12
13	RE-ENTRY		28	WORST WAY <small>D. HUFF (R. GREEN)</small>	Riley Green <small>NASHVILLE HARBOR</small>	32	13
14	13	15	22	I AIN'T SAYIN' <small>P. DIGIOVANNI (T. P. WOOD, S. MOAKLER, M. L. HOLMAN, E. REID)</small>	Jordan Davis <small>MCA NASHVILLE</small>	4	13
15	15	17	30	GUY FOR THAT <small>L. BELL, CHARLIE HANDSOME, HOSKINS (A. R. POST, L. B. BELL, CHARLIE HANDSOME, L. COMBS, J. MCNAIR, E. K. SMITH, J. J. HOSKINS)</small>	Post Malone Featuring Luke Combs <small>MERCURY/REPUBLIC/BIG LOUD</small>	5	7
16	14	16	32	AM I OKAY? <small>K. BUSH (M. MORONEY, L. LAIRD, J. J. DILLON)</small>	Megan Moroney <small>MEGAN MORONEY/COLUMBIA/COLUMBIA NASHVILLE</small>	16	14
17	NEW		1	PLEASE PLEASE PLEASE <small>J. M. ANTONOFF (S. A. CARPENTER, J. M. ANTONOFF, A. R. ALLEN)</small>	Sabrina Carpenter Featuring Dolly Parton <small>ISLAND/REPUBLIC</small>	-	17
18	16	21	13	BACKSEAT DRIVER <small>D. HUFF (J. DAVIS, J. WALKER)</small>	Kane Brown <small>ZONE 4/RCA NASHVILLE</small>	21	16
19	NEW		1	BAD STATE OF MIND <small>NOT LISTED (NOT LISTED)</small>	Treaty Oak Revival <small>TOR/INTERSCOPE/ICLG</small>	-	19
20	18	20	15	WEREN'T FOR THE WIND <small>W. BUNDY (E. LANGLEY, J. TAYLOR, J. CLAWSON)</small>	Ella Langley <small>SAWGOD/COLUMBIA/TRIPLE TIGERS</small>	22	18
21	27	-	2	DEAR MISS <small>E. SPEAR (Z. L. BRYAN)</small>	Zach Bryan <small>BELTING BRONCO/WARNER</small>	-	21
22	17	19	4	HAUNTED <small>D. HUFF (K. BROWN, G. FOUST, J. FREE)</small>	Kane Brown With Jelly Roll <small>ZONE 4/RCA NASHVILLE</small>	-	14
23	21	23	52	HOLY SMOKES <small>A. R. SHAWN (A. R. SHAWN, B. ZIMMERMAN, B. M. STENNIS, L. HUNGATE, M. TYLER)</small>	Bailey Zimmerman <small>ELEKTRA/WARNER MUSIC NASHVILLE/WEA</small>	15	13
24	19	27	14	SOMETHIN' 'BOUT A WOMAN <small>D. HUFF, J. BUNETTA (THOMAS RHETT, J. C. BUNETTA, I. FRANZINO, A. HAAS, J. H. RYAN)</small>	Thomas Rhett Featuring Teddy Swims <small>FIFTY-ONE/FORTY-NINE/VALORY</small>	-	19
25	20	26	25	FIX WHAT YOU DIDN'T BREAK <small>L. RIMES (N. SMITH, A. G. GORLEY, T. PHILLIPS, L. RIMES)</small>	Nate Smith <small>RCA NASHVILLE</small>	35	20

COUNTRY SONGWRITERS™

1	#1 1 WK	RILEY GREEN
2		ZACH BRYAN
3		CHARLIE HANDSOME
4		MORGAN WALLEN
5		ASHLEY GORLEY
6		ERNEST
TIE	7	NEVIN SASTRY
TIE	7	SEAN COOK
TIE	7	SHABOOZEY
TIE	10	CARSON CHAMBERLAIN
TIE	10	ZACH TOP



SASTRY

ALE ALBERTI

COUNTRY PRODUCERS™

1	#1 23 WKS	CHARLIE HANDSOME
2		DANN HUFF
3		JOEY MOI
TIE	4	NEVIN SASTRY
TIE	4	SEAN COOK
6		CARSON CHAMBERLAIN
7		GABE SIMON
8		ZACH CROWELL
9		TRENT WILLMON
10		JOE BECKER

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

AIRPLAY, STREAMING & SALES DATA COMPILED BY

LUMINATE

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	23	24	13	TEXAS S.HENDRICKS (J.CLAWSON,K.STURROCK,J.DORR,L.GUZMAN)	Blake Shelton TEN POINT/WHEELHOUSE	11	21
27	24	28	18	DON'T MIND IF I DO D.HUFF (R.GREEN)	Riley Green Featuring Ella Langley NASHVILLE HARBOR	-	24
28	25	25	40	THIS TOWN'S BEEN TOO GOOD TO US J.DURRETT,CHARLIE HANDSOME (D.SCOTT,A.G.GORLEY,CHARLIE HANDSOME,J.BYRON,T.PHILLIPS)	Dylan Scott CURB	9	24
29	26	22	18	ENDS OF THE EARTH B.HOOD (T.MYERS)	Ty Myers RECORDS/COLUMBIA/RECORDS NASHVILLE	60	20
30	28	30	10	FOREVER TO ME J.M.SCHMIDT,G.JAMES (C.SWINDELL,G.JAMES,R.H.BLOCK)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	10	28
31	22	18	4	BLUE JEAN BABY Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	18
32	32	37	8	HOMETOWN HOME J.RICE (C.LUCAS,P.C.BRUST,A.ALBERT,Z.ABEND)	LOCASH BMG/GALAXY LABEL GROUP	7	32
33	31	34	10	FRIENDS LIKE THAT J.ALDEAN,K.ALLISON,T.KENNEDY (J.MORGAN,B.ANDERSON,W.L.BUNDY,L.VAUGHAN)	John Morgan Featuring Jason Aldean NIGHT TRAIN/BROKEN BOW	13	31
34	29	32	16	HOUSE AGAIN R.YOUNMANS,LUKAS SCOTT (H.WESTBROOK,N.A.MEDLEY,D.ALLEY)	Hudson Westbrook RIVER HOUSE/WARNER MUSIC NASHVILLE/WMN	-	29
35	30	33	36	RELAPSE M.ELIZONDO (W.ZEIDERS,B.PENDERGRASS)	Warren Zeiders 717/WARNER/WEA	43	30
36	33	35	27	JUST LIKE JOHNNY REDFERRIN,M.WILSHIRE,J.SAGHI (J.B.REDFERRIN,M.WILSHIRE)	Redferrin ROUND HERE/WARNER MUSIC NASHVILLE/WMN	-	28
37	34	39	20	PLEASE DON'T GO T.WOODWARD,A.YANKUNAS (W.R.FLORES,R.B.PRICE)	Wyatt Flores DEG/ISLAND/REPUBLIC	-	34
38	35	36	32	COWBOYS CRY TOO A.VANDERHEYM,K.BALLERINI (K.BALLERINI,A.VANDERHEYM,N.KAHAN)	Kelsea Ballerini & Noah Kahan BLACK RIVER	25	16
39	37	44	7	USE ME C.CHAMBERLAIN (Z.TOP,C.CHAMBERLAIN,T.NICHOLS)	Zach Top LEO33	-	37
40	36	29	15	HIGH ROAD Z.L.BRYAN (Z.L.BRYAN)	Zach Bryan BELTING BRONCO/WARNER/WAR	-	6
41	42	48	5	WHISKEY DRINK M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,J.MORGAN)	Jason Aldean MACON/BROKEN BOW	19	41
42	NEW		1	OIL MONEY W.BUNDY,S.BERGESON (G.BARHAM,B.BAILEY,S.BERGESON,C.MIRACLE)	Graham Barham DISRUPTOR/SONY MUSIC NASHVILLE	-	42
43	46	49	8	SINGLE AGAIN M.GEROUX (J.ROSS,J.A.FOX,B.REMPEL)	Josh Ross THE CORE/UNIVERSAL MUSIC CANADA/MERCURY NASHVILLE	27	43
44	45	46	6	COMING HOME OLD DOMINION,S.MCANALLY (M.RAMSEY,T.ROSEN,W.SELLERS,G.SPRUNG,B.FTURSIS,M.CANALLY)	Old Dominion THREE UP THREE DOWN/COLUMBIA NASHVILLE	20	44
45	41	50	8	BAD LUCK C.CHAMBERLAIN (C.CHAMBERLAIN,Z.TOP,M.NESLER)	Zach Top LEO33	-	41
46	43	43	8	BAGGAGE A.VANDERHEYM,K.BALLERINI (K.BALLERINI,J.J.DILLON,K.FAIRCHILD,H.LINSEY,A.VANDERHEYM)	Kelsea Ballerini BLACK RIVER	-	42
47	NEW		1	SHE HATES ME JON RANDALL (D.BENTLEY,R.COPPERMAN,A.G.GORLEY,C.MCGILL,J.C.ALLEN,W.SCANTLIN)	Dierks Bentley CAPITOL NASHVILLE	23	47
48	NEW		1	TOUGH PEOPLE N.SCHWARTZ (D.BALDRIDGE,J.WALKER,A.SANDERS,L.COMBS)	Drew Baldridge PATOKA SOUNDS/LYRIC RIDGE/STONEY CREEK	17	48
49	40	-	2	AFTER ALL THE BARS ARE CLOSED D.HUFF,J.BUNETTA (THOMAS RHETT,J.C.BUNETTA,J.BYRON,J.FREE,J.K.HINDLIN)	Thomas Rhett FIFTY-ONE/FORTY-NINE/VALORY	47	40
50	NEW		1	LOW ROAD STEINZA (Z.SEIN,A.NUNEZ)	Adrien Nunez RED SEAT/WARNER/WARNER MUSIC NASHVILLE/WMN	-	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Luminate, sales data as compiled by Luminate and streaming activity data from online music sources tracked by Luminate. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2024	2025	CHANGE	ALBUM CONSUMPTION		
This Week	1,703,000	2,098,082,000	116,388,000	Album Consumption	11,233,000	11,840,000	5.4%	'24	11.23 million
Last Week	1,741,000	2,143,712,000	119,254,000					'25	11.84 million
Change	-2.2%	-2.1%	-2.4%					Audio On-Demand	13,660,144,000
This Week Last Year	1,710,000	2,063,352,000	118,274,000	'24	14.83 billion				
Change	-0.4%	1.7%	-1.6%	'25	14.55 billion				
				Video On-Demand	823,653,000	808,433,000	-1.8%		

All data measures U.S. activity as of the week ending February 20, 2025. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any Luminate, please contact Howard Lin at hlin@luminatedata.com

LUMINATE

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ACADEMY OF COUNTRY MUSIC

2025

ACADEMY OF COUNTRY MUSIC'S 60TH

In our March 8 issue, *Billboard* will celebrate the 60th anniversary of the Academy of Country Music. Since its beginning, the academy has played a vital role in exposing country music and artists to a global audience. 2025 is a landmark year for the academy, with multiple advance celebrations and activations planned during ACM Awards week in Texas.

The academy's philanthropic partner, ACM Lifting Lives, is dedicated to improving lives through the power of music, using the strength of the country music community to provide aid in times of need, with a focus on health-related initiatives.

On the 60th anniversary of the ACM Awards, please join us in congratulating the Academy of Country Music.

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ISSUE DATE: 3/8 | AD CLOSE: 2/25 | MATERIALS DUE: 2/27

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

How The New LANCO Single 'Grew' Out Of Real-Life Experience



LANCO's 2017 No. 1 single, "Greatest Love Story," ends with the protagonist on one knee, pleading, "Baby, say yes to me."

The band saw it as an indication of an obvious future for the couple in question, but the group's fans didn't always reach the same conclusion.

"It blows my mind how many people are like, 'Did she say yes? What happened?'" lead singer and songwriter **Brandon Lancaster** says today. "I didn't know that needed to be answered. She did say yes. And if you're interested, if the last thing you ever heard was the story of this guy trying to navigate love, he's back. She did say yes, and this is the next journey that they're on."

"This" is "We Grew Up Together," a father's celebration of the child he produced and of the changes that parenting inspired in him. Those changes range from cutting back on alcohol — "7 a.m. with a little whiskey hangover and two babies crying is rough," multi-instrumentalist **Jared Hampton** says — to improving a spiritual life.

"You definitely realize a new depth of need and a new depth of faith in God to help get you through those really tough times," bassist **Chandler Baldwin** says. "It just unlocks a whole new level of our relationship with God."

Appropriately, "We Grew Up Together" is the result of a songwriting collaboration between four of the five LANCO members and **Cory Asbury**, a Christian artist whose music has encompassed worship songs and country. The band had worked diligently on its second album — *We're Gonna Make It*, released Jan. 17 by Riser House — but wanted to see what else might be possible for the project.

"We were kind of done with the record, and I think we had a week before we were going to the studio to finish recording," drummer **Tripp Howell** recalls. "We called him, like, 'Hey, man, we got the songs for this record, but you want to try to get one more? Maybe there's something magical out there.'"

Asbury, it turned out, unwittingly concocted the title for the song they'd hoped to find. Working at Hampton's studio, they spent hours chasing another idea that never quite jelled. Lancaster and Asbury got involved in a conversation about their kids, and when Asbury mentioned that the oldest of his four children was around the legal driving age, Lancaster expressed surprise that Asbury had started having kids at an earlier age than the LANCO guys.

"We grew up together," Asbury responded.

"All right," Lancaster said. "That's the song we're writing."

From there, the work went quickly as they attacked different parts of the song. "At any given time, people would be outside working on the chorus and the other people inside would be working on the verse," Howell recalls. "I felt like this entire song was kind of piecing it together separately. I can remember Brandon walking out and coming back with half the chorus and being like, 'What do y'all think about this?' And it was like, 'Oh, yeah. Let's go.'"

The first two lines of that chorus — "You learned to walk/I learned to walk in my faith" — set up the song's central device, addressing the parallel ways in which father and child grew together. The core message — "God made you, you made me better" — appeared midway through that chorus, propelling the story toward the "grew up" hook.

"It's this revelation that as someone is being born, there's a new version of yourself that's also being born," Lancaster says. "There's this process that's happening with this new person coming in the world. You're kind of becoming a new person as well."

They inserted a second parallel, based around "You learned to talk," in the chorus, and employed a third — "You'll learn to drive, I'll drive you crazy" — for the bridge.

LANCO was set to fly out of Nashville that night, and the group was mentally exhausted after pushing through two songs, so there was some talk of waiting a day or two to develop a demo. But a couple of the guys feared they might forget it, so Hampton played acoustic guitar while Baldwin put down a vocal. The band turned in that recording to the Riser House A&R team, which forwarded it to producer **Jared Conrad** (**Ian Munsick**, **Randall King**)

the night before the first of two days of recording sessions.

Conrad thought it was the best new song they had available, and he gave the group — including guitarist **Tim Aven** — his opinion during the first session on Aug. 30. As it happened, Asbury posted a piano/vocal video performance that same day and the public responded positively, reinforcing Conrad's position. Conrad called steel guitarist **Justin Schipper** in to augment the band the next day at The Smoakstack, a studio loaded with guitars — and

ceramic figures — in Nashville's Berry Hill neighborhood.

"The [saying] 'Hear no evil, see no evil, speak no evil' — everywhere you look, there's some kind of trinket or statue that's doing that," Baldwin says. "Whether it's monkeys doing it, or frogs, [owner **Paul Moak**] obviously collects them, because they're everywhere. Like, the second day, I realized, 'Oh, there's a lot of these.'"

Since they hadn't had enough time to create an arrangement, they built it on the studio floor. Baldwin played acoustic guitar, Lancaster developed a melody for the opening instrumental riff, and Howell played a light train beat with brushes to propel the track forward. They loaded up the front end of the chorus with a bundle of instruments — most playing solid, long notes — to make the "We Grew Up Together" message bigger than the verses' narrative.

"There's a crazy amount of layers in the chorus," Conrad says. "There's maybe three different acoustic guitars, a mandolin, a banjo, two or three electrics and then three keyboards. But some of them are kind of keeping the rhythm. The banjo and mandolin are kind of moving stuff along."

Roughly a week later, Lancaster cut his final vocal part at Conrad's home studio, The Dining Room, though he struggled with it initially. They decided to move on to a different song, then came back at the end of the session to work again on "We Grew Up Together," with Lancaster focused more on communicating the song's emotion.

"He did two, maybe three passes," Conrad remembers. "I don't know what he tapped into, but it was just like this immediate energy shift of 'Oh, he's just telling the story now. He's not trying to sing it to us.'"

Riser House released "We Grew Up Together," featuring Asbury on harmonies, to country radio on Jan. 27 through PlayMPE. It captures LANCO in a more adult phase than when "Greatest Love Story" won over listeners, but likely reflects changes in the audience just as much as in the band.

"It's about where we're at in life," Hampton says. "Maybe that's also where some of our fans are. Maybe they've kind of grown up with us and they're also experiencing the same things that we're experiencing. It's those moments in between the chaos that these songs poke out and make an impact in people's lives." ●



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SXSW 2025

This issue features cover stories on the stars headlining *Billboard's* The Stage at SXSW and a preview of other festival highlights.

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ISSUE DATE 3/8 | AD CLOSE 2/25 | MATERIALS DUE 2/27

PICTURE THIS: COUNTRY RADIO SEMINAR

Country Radio Seminar brought together broadcasters and labels for three days of educational panels, musical showcases and industry networking Feb. 19-21 in Nashville. Following are a few highlights from CRS 2025



Old Dominion's Brad Tursi (seated) earned praise from the group's producer, Shane McAnally, during a Feb. 20 artist interview.



Audacy/Houston vp of programming Melissa Chase participated in the Feb. 21 panel "30 Sales Ideas in 30 Minutes."



Lainey Wilson and Jelly Roll shared a moment during an appearance at the BBR Music Group Decades Party on Feb. 20.



Rascal Flatts, including Jay DeMarcus (left) and Gary LeVox, performed during the Big Machine Label Group lunch showcase on Feb. 21.



Ella Langley's collaboration with Riley Green, "You Look Like You Love Me," was the subject of a Feb. 19 "Cycle of a Song" panel. From left: Langley, Peachtree Entertainment director of business operations Megan Hinde, Pilothouse Music content and promotion lead Jeannie Sullivan and Fusion Music founder Daniel Miller.

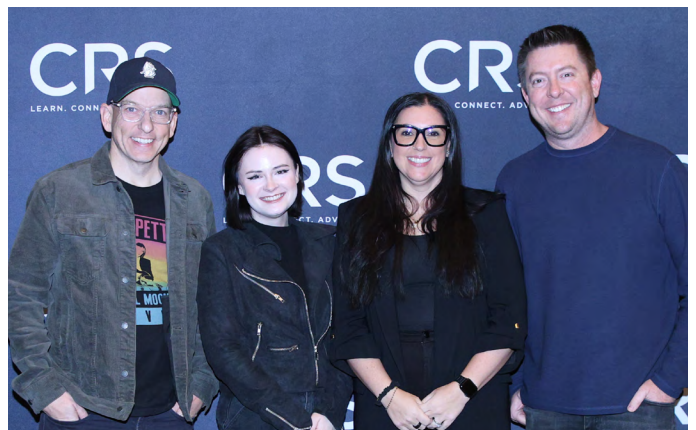


Dasha's "Austin" was the topic of a Feb. 21 "Cycle of a Song" panel, and she sang it at that night's New Faces of Country Music showcase.

COURTESY OF UNIVERSAL MUSIC GROUP NASHVILLE



Ringo Starr visited backstage with performers during Universal Music Group Nashville's Ryman Auditorium showcase on Feb. 20. In back, from left: Dierks Bentley and Brothers Osborne's T.J. Osborne and John Osborne; middle: Tucker Wetmore (left) and Vincent Mason; in front, from left: UMGN president/CEO Mike Harris, Starr and MCA Nashville vp of promotion Miranda McDonald.



The Feb. 21 panel "Evolving Your Playlist: F*#@ the Format" featured (from left) The Smith Richards Collective founder Tim Richards, SiriusXM/Pandora PD Kathleen St. Clair, Big Loud executive vp of promotion Stacy Blythe and Audacy regional vp of country/KKWF Seattle brand manager Drew Bland.

ON SALE | MARCH 8, 2025

TOP

BRANDING POWER PLAYERS

On March 8, Billboard will publish its annual Top Branding Power Players issue. This feature will honor outstanding executives at household-name brands that are partnering with music stars through concert and festival sponsorship, TV commercials and product launches, according to concert promoters, branding agencies, talent agencies, music publishers and others affiliated with the industry.

Take this opportunity to congratulate this year's Top Branding Power Players on their outstanding accomplishments.

CONTACTS

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billboard

ISSUE DATE 3/8 | AD CLOSE 2/25 | MATERIALS DUE 2/27

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	103	MORGAN WALLEN BIG LOUD/MERCURY 037570*/REPUBLIC	ONE THING AT A TIME	7	1
2	2	2	215	MORGAN WALLEN BIG LOUD 033180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM	6	1
3	3	3	27	POST MALONE MERCURY 602465958249*/REPUBLIC	F-1 TRILLION	■	1
4	4	5	19	JELLY ROLL BAILEE & BUDDY/STONEY CREEK/BMG 602468028123*/REPUBLIC	BEAUTIFULLY BROKEN	■	1
5	6	8	144	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
6	10	11	31	ZACH TOP LE033 0001*	COLD BEER & COUNTRY MUSIC	■	6
7	8	9	78	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
8	7	10	34	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
9	9	7	38	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	2
10	12	12	16	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	9
11	11	6	4	KANE BROWN ZONE 4/RCA NASHVILLE 285002*/SMN	THE HIGH ROAD	■	2
12	13	13	403	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	6	1
13	20	22	18	RILEY GREEN NASHVILLE HARBOR 843930116935/BMLG	DON'T MIND IF I DO	■	8
14	14	16	512	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
15	5	4	47	BEYONCE PARKWOOD 889963* & 889965*/COLUMBIA	COWBOY CARTER	■	1
16	15	17	66	CODY JOHNSON COJO/WARNER MUSIC NASHVILLE 725512/WMN	LEATHER	■	5
17	RE-ENTRY	88	BAILEY ZIMMERMAN ELEKTRA/WARNER MUSIC NASHVILLE 712554*/3EE/WMN	RELIGIOUSLY. THE ALBUM.	■	3	
18	17	15	351	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	3	1
19	19	19	100	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 877494*/SMN	GETTIN' OLD	■	2
20	16	20	67	CHRIS STAPLETON SOUND/MERCURY NASHVILLE 037345*/UMGN	HIGHER	●	1
21	18	23	223	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER	2	1
22	26	27	421	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
23	21	21	32	MEGAN MORONEY MEGAN MORONEY/COLUMBIA NASHVILLE 281342*/SMN/COLUMBIA	AM I OKAY?	■	3
24	25	24	29	ELLA LANGLEY SAWGOD DIGITAL EX/COLUMBIA	HUNGOVER	■	11
25	23	25	31	SOUNDTRACK UNIVERSAL PICTURES/ATLANTIC 075678606632*/AG	TWISTERS: THE ALBUM	●	3

Top Country Albums ranks the most popular country albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard AMERICANA/FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	89	NOAH KAHAN MERCURY 036702*/REPUBLIC	STICK SEASON	2	1
2	NEW	1	THE LUMINEERS DUALTONE 803020278820*/MNRK	AUTOMATIC	■	2	
3	3	5	144	ZACH BRYAN BELTING BRONCO 86979*/WARNER	AMERICAN HEARTBREAK	■	1
4	4	3	504	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	4	1
5	6	6	78	ZACH BRYAN BELTING BRONCO 725898*/WARNER	ZACH BRYAN	■	1
6	5	7	34	ZACH BRYAN BELTING BRONCO 093624839989*/WARNER	THE GREAT AMERICAN BAR SCENE	■	1
7	7	4	38	SHABOOZEY AMERICAN DOGWOOD 1023*/EMPIRE	WHERE I'VE BEEN, ISN'T WHERE I'M GOING	●	1
8	8	8	16	SAM BARBER LOCKELAND SPRINGS/ATLANTIC DIGITAL EX/AG	RESTLESS MIND	■	6
9	10	9	458	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	6	1
10	9	10	62	HOZIER RUBYWORKS 881624*/COLUMBIA	UNREAL UNEARTH	●	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

STREAMING & SALES DATA COMPILED BY **LUMINATE**

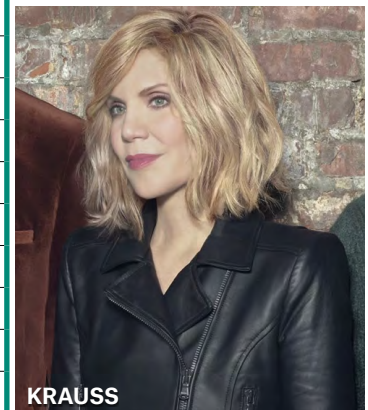
billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	3	I'M THE PROBLEM MORGAN WALLEN
2	2	45	A BAR SONG (TIPSY) SHABOOZEY
3	3	18	LOVE SOMEBODY MORGAN WALLEN
4	4	41	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
5	5	8	SMILE MORGAN WALLEN
6	6	11	INDIGO SAM BARBER FEAT. AVERY ANNA
7	7	12	GOOD NEWS SHABOOZEY
8	9	20	I NEVER LIE ZACH TOP
9	8	78	I REMEMBER EVERYTHING ZACH BRYAN FEAT. KACEY MUSGRAVES
10	NEW	WORST WAY RILEY GREEN	
11	11	40	AIN'T NO LOVE IN OKLAHOMA LUKE COMBS
12	10	108	LAST NIGHT MORGAN WALLEN
13	12	148	SOMETHING IN THE ORANGE ZACH BRYAN
14	13	37	HIGH ROAD KOE WETZEL & JESSIE MURPH
15	18	399	TENNESSEE WHISKEY CHRIS STAPLETON
16	19	14	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
17	14	39	PINK SKIES ZACH BRYAN
18	15	33	LIES LIES LIES MORGAN WALLEN
19	16	73	COWGIRLS MORGAN WALLEN FEAT. ERNEST
20	17	99	FAST CAR LUKE COMBS
21	20	102	THINKIN' 'BOUT ME MORGAN WALLEN
22	21	9	LIAR JELLY ROLL
23	NEW	BAD STATE OF MIND TREATY OAK REVIVAL	
24	RE-ENTRY	4X4XU LAINEY WILSON	
25	23	28	WIND UP MISSIN' YOU TUCKER WETMORE

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Luminate. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	45	A BAR SONG (TIPSY) SHABOOZEY
2	2	3	I'M THE PROBLEM MORGAN WALLEN
3	3	18	LOVE SOMEBODY MORGAN WALLEN
4	NEW	WORST WAY RILEY GREEN	
5	4	8	SMILE MORGAN WALLEN
6	13	12	4X4XU LAINEY WILSON
7	6	37	I AM NOT OKAY JELLY ROLL
8	15	21	I'M GONNA LOVE YOU CODY JOHNSON & CARRIE UNDERWOOD
9	12	10	I NEVER LIE ZACH TOP
10	10	17	LIAR JELLY ROLL
11	7	14	GOOD NEWS SHABOOZEY
12	RE-ENTRY	BETTER ME FOR YOU (BROWN EYES) MAX MCNOWN	
13	11	40	I HAD SOME HELP POST MALONE FEAT. MORGAN WALLEN
14	RE-ENTRY	GOD WE NEED YOU NOW STRUGGLE JENNINGS & CAITLYNNE CURTIS	
15	14	22	HIGH ROAD KOE WETZEL & JESSIE MURPH



KRAUSS

RADEE ST. NICHOLAS

STREAMING & SALES DATA COMPILED BY **LUMINATE**

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	7	ALISON KRAUSS ROUNDER/CRAFT 610555/CONCORD	A HUNDRED MILES OR MORE: A COLLECTION	●	1
2	2	2	21	BILLY STRINGS REPRISE 726466*/WARNER	HIGHWAY PRAYERS	■	1
3	3	3	29	SOUNDTRACK LOST HIGHWAY/MERCURY 170069*/UME	O BROTHER, WHERE ART THOU?	3	1
4	4	4	75	THE STEELDRIVERS ROUNDER/CRAFT 610598*/CONCORD	THE STEELDRIVERS	■	2
5	5	5	7	ZACH TOP RBR 0035	ZACH TOP	■	5
6	6	7	84	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS	■	1
7	7	6	56	THE STEELDRIVERS ROUNDER/CRAFT 610624*/CONCORD	RECKLESS	■	2
8	8	8	84	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME	■	1
9	9	9	7	THE DEAD SOUTH SASKOMUSIC 128*/SIX SHOOTER	GOOD COMPANY	■	9
10	11	11	84	STURGILL SIMPSON HIGH TOP MOUNTAIN 38800*/THIRTY TIGERS	THE BALLAD OF DOOD & JUANITA	■	1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Luminate, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2025, Billboard Media, LLC and Luminate. All rights reserved.

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

4X4XU Sony Countryside, BMI/Story Farmer, BMI/Reservoir 416, BMI/Songs Of One Riot Music, BMI/ONE TOOTH PRODUCTIONS, BMI/Super LCS Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Wilson, J.Decious, A.Raitiere) **11**

A

AFTER ALL THE BARS ARE CLOSED Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI/1317 Music, ASCAP/Kobalt Music Publishing LLC, ASCAP (Thomas Rhett, J.C.Bunetta, J.Byron, J.Free, J.K.Hindlin) **49**

AM I OKAY? Sony Timber Publishing, SESAC/Georgiamo Music, SESAC/Concord Global Music, GMR/Songs Of CN, GMR/Crawford Mercer Music, SESAC/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI (M.Moroney, L.Laird, J.J.Dillon) **16**

B

BACKSEAT DRIVER Sony Cross Keys Publishing, ASCAP/Songs Of Black River Music, ASCAP/Me Gusta Music, BMI/Songs Of Combustion Five, BMI/Seeker From The Speaker Music, BMI/On Cor Music, BMI (J.Davis, J.Walker) **18**

BAD LUCK Too Broke To Quit Music, BMI/Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Getyasome Music, BMI/Sony Tree Publishing, BMI (C.Chamberlain, Z.Top, M.Nesler) **45**

BAD STATE OF MIND Not Listed (Not Listed) **19**

BAGGAGE Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/Big Music Machine, BMI/Big Ass Pile Of Dimes Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Self Made Entertainment, BMI/The Piano Room, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC (K.Ballerini, J.J.Dillon, K.Fairchild, H.Lindsey, A.Vanderheyem) **46**

A BAR SONG (TIPSY) Kreshendo, ASCAP/WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Essency Music Publishing, ASCAP/Range Media Partners LLC, ASCAP/EMI April Music, Inc., ASCAP/Hood Hop Music, ASCAP/Tarpo Music Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Le Seek Cest Chic, ASCAP (C.O.Chibueze, S.C.Cook, N.Sastry, J.Jones, J.A.Kent, M.A.Williams) **1**

BLUE JEAN BABY Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **31**

C

COMING HOME WC Music Corp., ASCAP/Bird And Bean Music, ASCAP/Twelve6 Dogwood, ASCAP/Trevor's Advocate Publishing, ASCAP/Tiny Handstand, ASCAP/Sharkules Music, ASCAP/MeGusta Music, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP/Warner Geo Met Ric Music, GMR/Art of CTM Music, BMI/Outlander LP, GMR/Smackworld Music, GMR (M.Ramsey, T.Rosen, W.Sellers, G.Sprung, B.F.Tursi, S.McAnally) **44**

COWBOYS CRY TOO Sony Cross Keys Publishing, ASCAP/Feel Your Way Through Publishing, ASCAP/W.C.M. Music Corp., SESAC/Vandeezy Songs, SESAC/Songs Of Rhythm House Black, SESAC/Sony Allegro, ASCAP/Secret Meadow Songs, ASCAP (K.Ballerini, A.Vanderheyem, N.Kahan) **38**

D

DEAR MISS Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **21**

DON'T MIND IF I DO Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **27**

E

ENDS OF THE EARTH Ty Myers Publishing Designee, BMI (T.Myers) **29**

F

FIX WHAT YOU DIDN'T BREAK Sony Cross Keys Publishing, ASCAP/Coreent Music, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Sony Tree Publishing, BMI/Rudy Rocks The USA, BMI/Warner-Tamerlane Publishing Corp., BMI/TDP Publishing, BMI/Hits From The Tape Room, BMI (N.Smith, A.G.Gorley, T.Phillips, L.Rimes) **25**

FOREVER TO ME Sony Tree Publishing, BMI/Colden Rainey Music, BMI/Songs Of Universal, Inc., BMI/Hold On Can I Get A Number 1 Music, BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Swindell, G.James, R.H.Block) **30**

FRIENDS LIKE THAT Triple Play Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Margo, ASCAP/Sea Gayle Pub House Publishing, ASCAP/Music Of The Corn, ASCAP/WC Music Corp., ASCAP/WritersonthehornPublishing, BMI/Wild Willy Music, ASCAP/Ksway Publishing, BMI (J.Morgan, B.Anderson, W.L.Bundy, L.Vaughan) **33**

G

GOOD NEWS WC Music Corp., ASCAP/S2 Songs LLC, BMI/Songs Of Universal, Inc., BMI/Range Media Partners LLC, ASCAP/Essency Music Publishing, ASCAP/Torrey Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Rights Management (UK) Ltd., PRS/Paco Place Songs, BMI (C.O.Chibueze, N.Sastry, S.C.Cook, J.Torrey, M.R.Pollack, ROMANS) **12**

GUY FOR THAT Posty Publishing, GMR/Universal Music Works, GMR/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Sony Tree Publishing, BMI/Young Man Publishing, BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI (A.R.Post, L.B.Bell, Charlie Handsome, L.Combs, J.McNair, E.K.Smith, J.J.Hoskins) **15**

H

HAUNTED Sony Tree Publishing, BMI/Songs Of Family Publishing, BMI/Sony Cross Keys Publishing, ASCAP/Chorus 3 Music, ASCAP/Goat Island Bay Music, BMI/Songs By 10K HRS Publishing, BMI (K.Brown, G.Foust, J.Free) **22**

HIGH ROAD Yellabush Music, BMI/Sony Songs LLC, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP/Gabe Simon Pub Designee, ASCAP/Escondido House Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Jessie Murph Publishing Designee, BMI/Millicent Hill Music, BMI/Big Music Machine, BMI/Josh Serrato Publishing Designee, ASCAP (R.Wetzel, A.R.Allen, G.Simon, C.Karpinen, J.Murph, L.J.Veltz, J.Serrato) **5**

HIGH ROAD Zach Lane Bryan Publishing Designee, BMI/Warner-Tamerlane Publishing Corp., BMI (Z.L.Bryan) **40**

HOLY SMOKES Bailey Zimmerman Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/1 Fart Creations, BMI/Concord Copyrights, BMI/This Is Chromatic Music, BMI/MT ROOM, SEASAC/Melodies Of CTM Outlander, SESAC/Dead Aim Music, BMI/Lil Sebastian Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (A.R.Shawn, B.Zimmerman, B.M.Stennis, L.Hungate, M.Tyler) **23**

HOMETOWN HOME BMG Platinum Songs US, BMI/Webslinger Publishing, BMI/LoveLegend Songs, BMI/Concord Boulevard, ASCAP/Concord Sounds, ASCAP/Relative Red Music, BMI/Bigger Bendable Music, BMI/Sony Tree Publishing, BMI (C.Lucas, P.C.Brust, A.Albert, Z.Aband) **32**

HOUSE AGAIN Sony Tree Publishing, BMI/Songs Of Tuckaway Music, BMI/Sony Cross Keys Publishing, ASCAP/Party Of 3 Songs, ASCAP/Southend Kid Music, ASCAP/Hudson Westbrook Publishing Designee, BMI (H.Westbrook, N.A.Mealey, D.Alley) **34**

I

I AIN'T SAYIN' Concord Copyrights, BMI/Creative Pulse Music, BMI/Trash Man Songs, SOCAN/Highway 76 Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/Jett Wilde Songs, BMI/Big Loud Mountain LLC, BMI/Bid Dill Songs LLC, SOCAN (T.P.Wood, S.Moskier, M.L.Holman, E.Reid) **14**

I HAD SOME HELP Posty Publishing, GMR/Universal Music Works, GMR/Big Loud Mountain LLC, BMI/Bo Wallace Publishing, BMI/Bell Ear Publishing, ASCAP/Universal Music Corp., ASCAP/Sony Songs LLC, BMI/Ern Dog Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Ern Dog Music, BMI/Honey Hole Publishing, BMI/ERN's Cadillac Music, BMI/Warner-Tamerlane Publishing Corp., BMI (A.R.Post, M.C.Wallen, L.B.Bell, Charlie Handsome, E.K.Smith, J.J.Hoskins, C.P.Walters, A.G.Gorley) **3**

I'M GONNA LOVE YOU Meaux Mercy, BMI/Moody Producer Music, BMI/capitol CMG Paragon, BMI/Concord Road, BMI/Stars And Stripes And Maple Leaf Music, BMI/Crack The Glass Songs, BMI/I'm About To Go RED On Ya Music, BMI/Anthem Music Publishing I, BMI/Sony Tree Publishing, BMI (C.Stevens, K.Archer, T.Denning) **9**

I'M THE PROBLEM Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Ern Dog Music, BMI/Big Loud Mountain LLC, BMI/Jamie McLaughlin Publishing Designee, BMI/Sony Songs LLC, BMI (M.C.Wallen, G.W.Block, J.McLaughlin, E.K.Smith, Charlie Handsome) **4**

INDIGO Sam Barber Music Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sparky Sky Songs, BMI/To A T Creative, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Firebird Country Tunes, BMI/Oakdale Market Publishing, BMI (S.R.Barber, A.Anna, A.Sheridan) **10**

I NEVER LIE Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **8**

J

JUST LIKE JOHNNY Barrell House Publishing, BMI/Peermusic III, Ltd., BMI/Sounds Epic Music, BMI/Warner-Tamerlane Publishing Corp., BMI (J.B.Redferrin, M.Wilshire) **36**

L

LIAR Bailee's Ballads, BMI/BMG Platinum Songs US, BMI/Sony Tree Publishing, BMI/Tape Room Hits, BMI/Be There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/TDP Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI (J.D.B.Ford, B.J.Johnson, A.G.Gorley, T.Phillips) **6**

LOVE SOMEBODY Warner-Tamerlane Publishing Corp., BMI/Honey Hole Publishing, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/1317 Music, ASCAP/Elof Loelv Publishing Designee, ASCAP/LMC Is The Place For Me Publishing, ASCAP/Sony Songs LLC, BMI/Stellar Sun Songs, ASCAP/Famous Virgins, Inc., SOCAN/Regicide Entertainment, SOCAN (M.C.Wallen, J.Byron, A.G.Gorley, J.K.Hindlin, E.Loelv, Charlie Handsome, N.J.Gale, M.Sorbara, S.C.Frank, S.F.R.Mastroianni, Y.Guzman) **2**

LOW ROAD BMG Gold Songs, ASCAP/STEINZA, ASCAP/Adrien Nunez Publishing, BMI (Z.Sein, A.Nunez) **50**

O

OIL MONEY Warner-Tamerlane Publishing Corp., BMI/Morehouse Parish Music, BMI/WritersonthehornPublishing, BMI/Myron Bailey Publishing, BMI/FBRL Country Tunes, BMI/Tape Room Music Round Two, BMI/James Miracle Publishing, BMI/Combustion Five, ASCAP/MeGusta Music, ASCAP (G.Barham, B.Bailey, S.Bergeson, C.Miracle) **42**

P

PLEASE DON'T GO Owens Entertainment Worldwide Publishing, BMI/Sony Tree Publishing, BMI/6GR Publishing, ASCAP (W.R.Flores, R.B.Price) **37**

PLEASE PLEASE PLEASE Sabalicious Songs, BMI/Songs Of Universal, Inc., BMI/Ducky Donath Music, BMI/Kenny + Betty Tunes, LLC, ASCAP/WC Music Corp., ASCAP (S.A.Carpenter, J.M.Antoroff, A.R.Allen) **17**

R

RELAPSE Warner-Tamerlane Publishing Corp., BMI/PA Cowboy Music, BMI/Rarre Publishing Worldwide, BMI/Songs Of Back Block Publishing, BMI (W.Zeiders, B.Pendergrass) **35**

S

SHE HATES ME Sony Cross Keys Publishing, ASCAP/DudeTunes, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Songs Of Universal, Inc., BMI/Family Farm Songs, BMI/Music Of CTM Outlander Music LP, BMI/Smackshot Music, BMI/Katie In Paris, BMI/Stereo Superperson Music, ASCAP/Jordan Rocks Music, ASCAP (D.Bentley, R.Copperman, A.G.Gorley, C.McGill, J.C.Allen, W.Scantling) **47**

SINGLE AGAIN W.C.M. Music Corp., SESAC/Situation Songs, SESAC/Warner Geo Met Ric Music, GMR/Allen Hill Songs, GMR/Warner-Tamerlane Publishing Corp., BMI/The Core Publishing, LLC, BMI/Josh Ross Publishing Designee, BMI/Real Bad Songs, SESAC (J.Ross, J.A.Fox, B.Rempel) **43**

SMILE Honey Hole Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Long And Curly Entertainment, BMI/Big Loud Mountain LLC, BMI/John Byron Music, BMI/Ern Dog Music, BMI/Sony Songs LLC, BMI (M.C.Wallen, R.H.Block, J.Byron, E.K.Smith, Charlie Handsome, L.Witkiewitz) **7**

SOMETHIN' 'BOUT A WOMAN Warner-Tamerlane Publishing Corp., BMI/Be A Light Publishing, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Bing Fazio Music, BMI/Theonmon Songs, BMI/Don Wyan Music, BMI (Thomas Rhett, J.C.Bunetta, I.Franzino, A.Haas, J.H.Ryan) **24**

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TEXAS Songs Of Smack, BMI/CTM Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Universal Music Corp., ASCAP/Kyle Sturrock Music, ASCAP/Smackworks Music, SESAC/Melodies Of CTM Outlander, SESAC/Kobalt Group Publishing, SESAC (J.Clawson, K.Sturrock, J.Dorr, L.Guzman) **26**

THIS TOWN'S BEEN TOO GOOD TO US Curb Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Master Of My Domain Music, ASCAP/Poppy's Picks, ASCAP/Big Loud Mountain LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Hits From The Tape Room, BMI/Sony Songs LLC, BMI/John Byron Music, BMI/Ken Rainey Music, BMI/TDP Publishing, BMI (D.Scott, A.G.Gorley, Charlie Handsome, J.Byron, T.Phillips) **28**

TOUGH PEOPLE Sony Tree Publishing, BMI/940 Songs, BMI/Round Hill Lyrics, BMI/Bumpin Does Music, BMI/Bootleg Lyrics, BMI/Songs Of Universal, Inc., BMI (D.Baldrige, J.Walker, A.Sanders, L.Combs) **48**

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USE ME Rio Bravo Music, Inc., BMI/Zach Top Music, BMI/Too Broke To Quit Music, BMI/Sony Tree Publishing, BMI/Music And Magazines Publishing, BMI (Z.Top, C.Chamberlain, T.Nichols) **39**

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WEREN'T FOR THE WIND Sony Tree Publishing, BMI/Bridge 1 Music, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Music Of CTM Outlander Music LP, BMI/Langley Publishing, BMI (E.Langley, J.Taylor, J.Clawson) **20**

WHISKEY DRINK BMG Gold Songs, ASCAP/Makena Cove Music, ASCAP/Songs Of Double Down Music, BMI/Triple Play Music, BMI/High Noon Yellow Stars Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BMG Platinum Songs US, BMI/Irishsonmusic, BMI (K.M.Allison, J.Edwards, T.Kennedy, J.Morgan) **41**

WORST WAY Warner-Tamerlane Publishing Corp., BMI/Back 40 Publishing International, BMI (R.Green) **13**